

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Bassoon 1

6

A

fff

p

14

B

21

C

28

fff

37

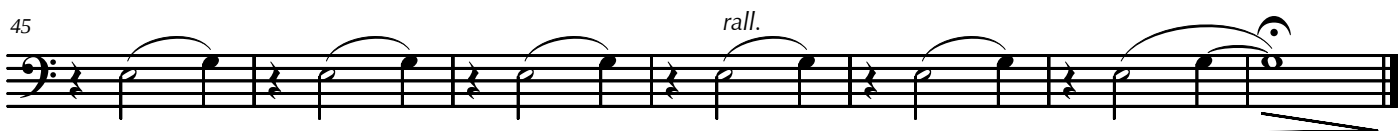
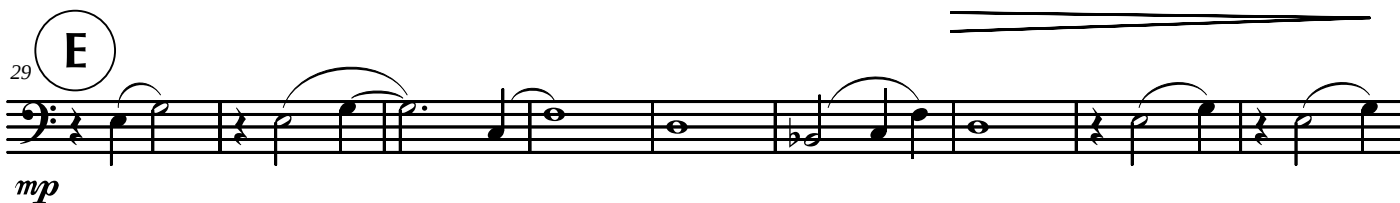
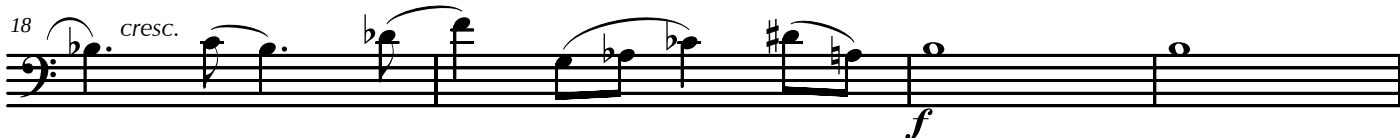
7

4

2. PRAISE

Poco moderato (♩ = 63)

Bassoon 1



3. LAMENT

Adagio (♩ = 48)

Bassoon 1

13 **F** *pp*

17 **G**

25 **H**

33 **I**

40

48

54

59 **J** *f*

63 *p* *pp* **K** 13

70

89 6 *p*

4. "1915"

Agitato (♩ = 138)

Bassoon 1

The musical score for Bassoon 1 consists of 36 measures. The key signature has one flat (B-flat). The time signature changes throughout the piece: 12/8, 6/8, 9/8, 3/8, and back to 12/8. The score includes several dynamic markings: *p* (piano) at measure 1, *ff* (fortissimo) at measures 10, 28, and 35, and *sfz* (sforzando) at measure 13. There are also articulation marks such as accents and slurs. Performance instructions are indicated by circled letters: **L** at measure 10, **M** at measure 20, and **N** at measure 28. The score is written in bass clef.

41

45 **O**

51 **P**

56

60

64 **Q**

68

74 **R**

82

mp

f

mf

ff

p

a2

89 **S**

98 **T** 4 2 2

109 **U** *p*

114

117

120 **W** 4 4 *f*

131 *f* **W**

135

143 **X**

150



159



168



172



174



177



182



186



Bb

195 *ff* **2**

200 *p*

Cc

206 *p*

Dd

213 *p* *ff*

218

Ee

223

227 *sfz* *sfz* *sfz*

Ff

231 *fff*

237

241

245 **Gg** *mp*

250 *f*

256 **Hh**

260 *mp* *mf*

265 **li** *ff*

270 **2** *p* solo

275 *pp* **2**

5. LULLABY

Andantino (♩ = 112)

Bassoon 1

12

p

17

4

27

mf

37

8

p

53

3

3

2

66

pp

calmato

rit.

longa

//

a tempo

7

77

pp

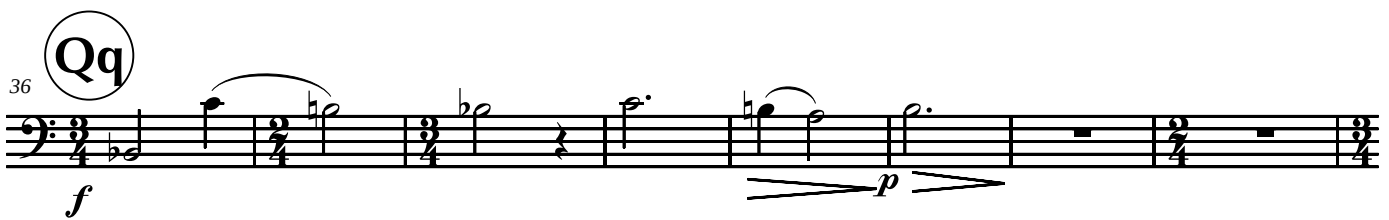
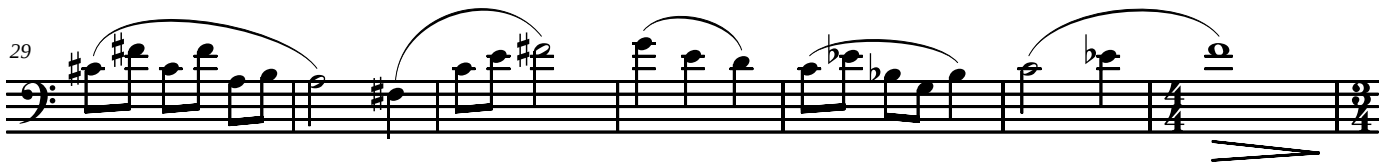
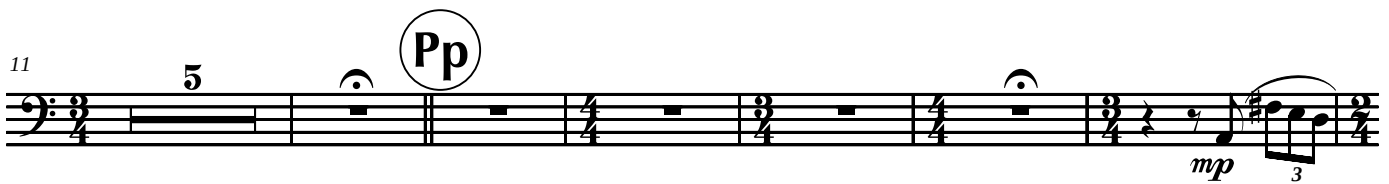
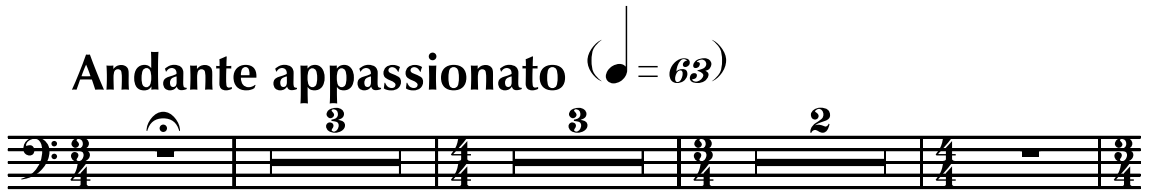
a tempo

rit.

6. ELEGY

Andante appassionato (♩ = 63)

Bassoon 1



55 **Ss** 8 *mp* *mp* 3

70 **Tt** *f*

77

82 *ff* 3 3 3 3 3 3 3 3 3 3

86 **Uu** 4 6 solo *pp*

100 **Vv** 3 3 *mf* *f*

106 **Ww** 2 *p*

116 **Xx** poco rall. a tempo *pp*

124 2 2 solo *pp*

132

Yy

139

pp mf f

146

Zz

151

ff

157

grandioso marcato

fff

163

A1 solo pp

172

B1

pp

183

C1

mf mp pp

193

solo

7. PRAYER

Lento (♩ = 40)

Bassoon 1

21 **E1** 13 **F1** 5 5

45 **G1** *pp*

53 6

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Bassoon 2

The musical score for Bassoon 2 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked **Maestoso** with a quarter note equal to 52 beats per minute. The score consists of three systems of staves. The first system contains measures 1 through 5. The second system, starting at measure 6, includes measure numbers 15, 7, and 33. Above the staff in the second system, three measures are circled and labeled A, B, and C. The third system contains measures 33 through 37. The notation includes various note values, rests, and dynamic markings such as *fff* and *ff*. There are also articulation marks like accents and slurs.

2. PRAISE

Poco moderato (♩ = 63)

Bassoon 2

mf

5

11

D

p

17

f

22

E

mp

30

38

45

rall.

Detailed description: This is a musical score for Bassoon 2, measures 1 through 45. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 5, 11, 17, 22, 30, 38, and 45 are indicated at the start of their respective staves. There are two circled letters, 'D' and 'E', above measures 11 and 22 respectively. Dynamics include mf, p (piano), f (forte), mp (mezzo-piano), and a 'rall.' (rallentando) marking above measure 45. The piece concludes with a double bar line and a repeat sign at the end of measure 45.

3. LAMENT

Adagio (♩ = 48)

Bassoon 2

13

pp

F

18

G

2

27

2

35

H

44

I

52

59

J

f

p

66

pp

74

K

13

6

p

97

4. "1915"

Agitato (♩ = 138)

Bassoon 2



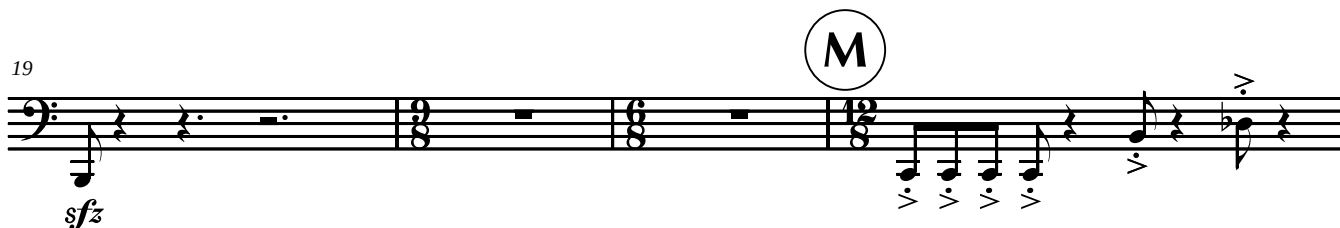
4



12



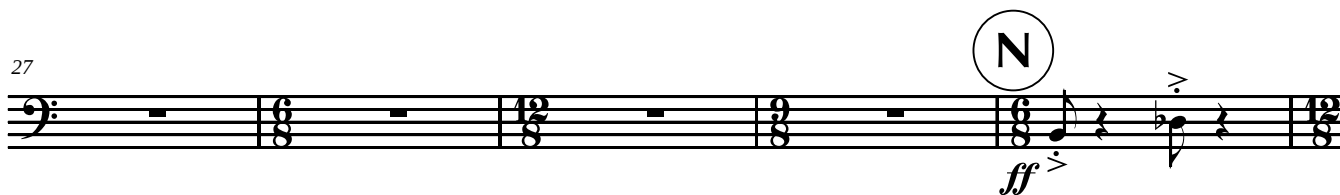
19



23



27



32



35



38

42

46

52

56

60

64

67

71

78

O

P

Q

R

mp

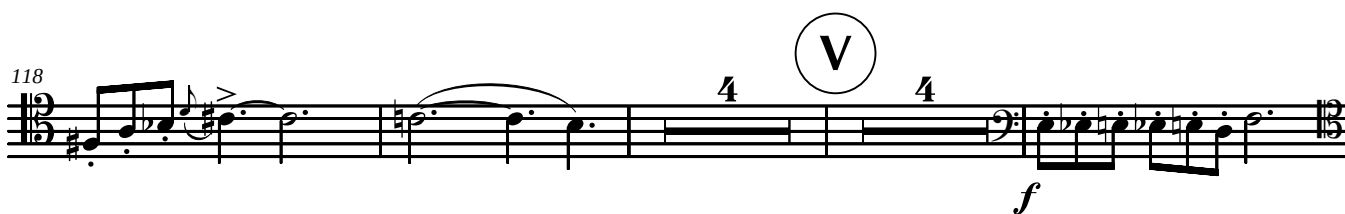
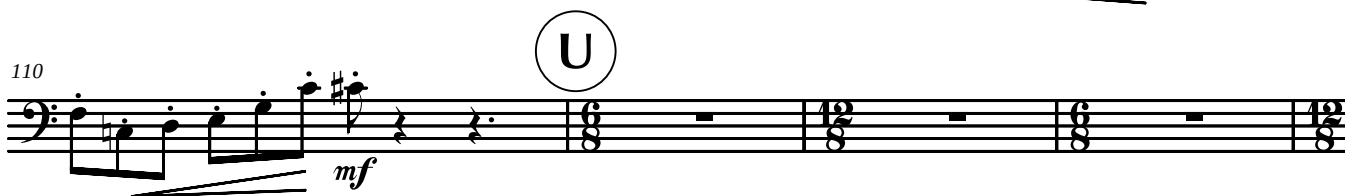
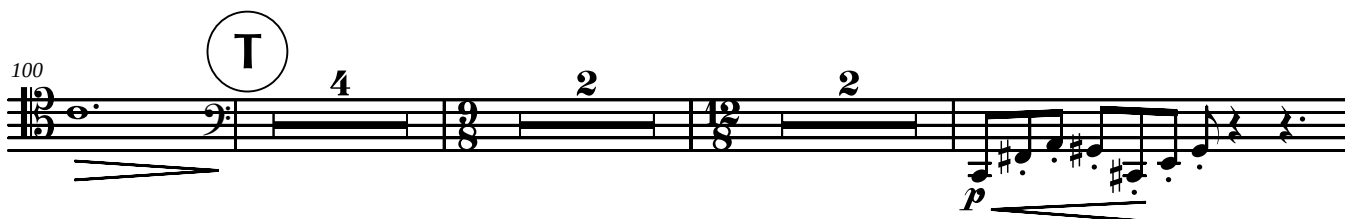
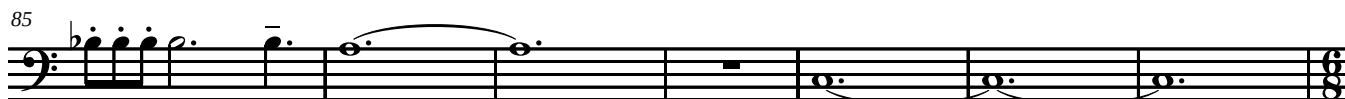
f

mf

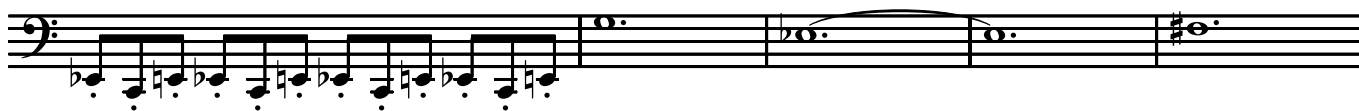
f

ff

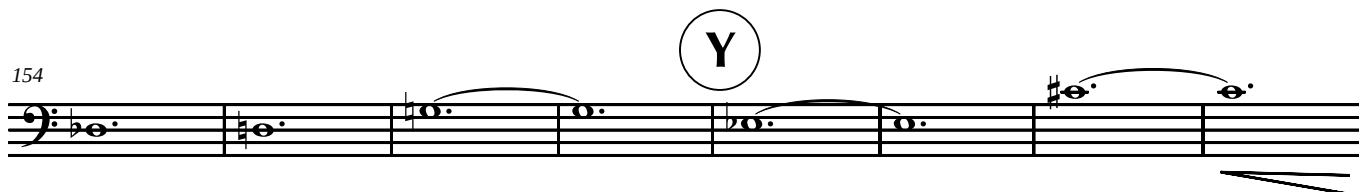
p



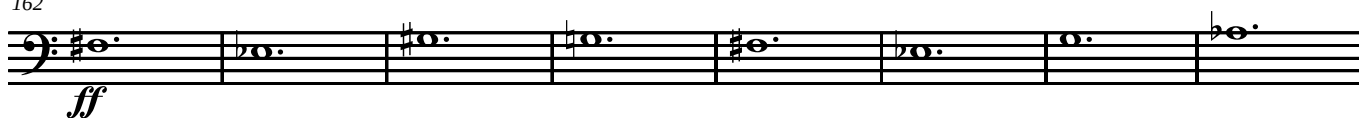
149



154



162



170



173



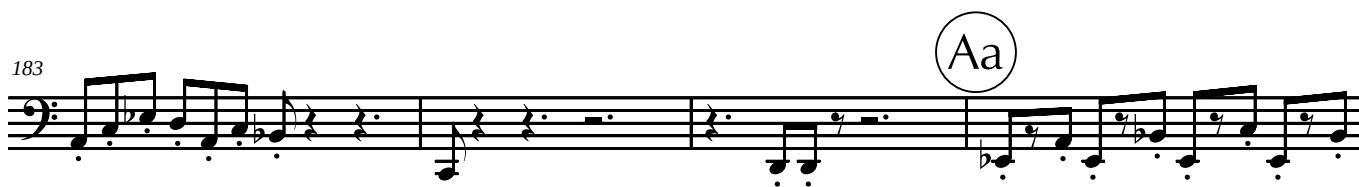
175



179



183



187



195 **Bb**

ff

201

p

207 **Cc**

p

214 **Dd**

p *ff*

218

222

225 **Ee**

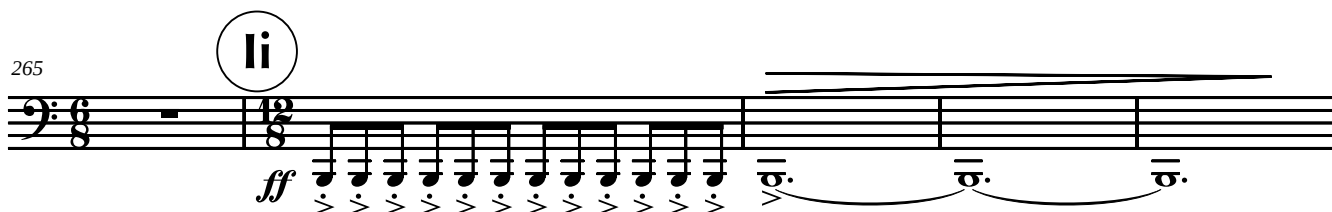
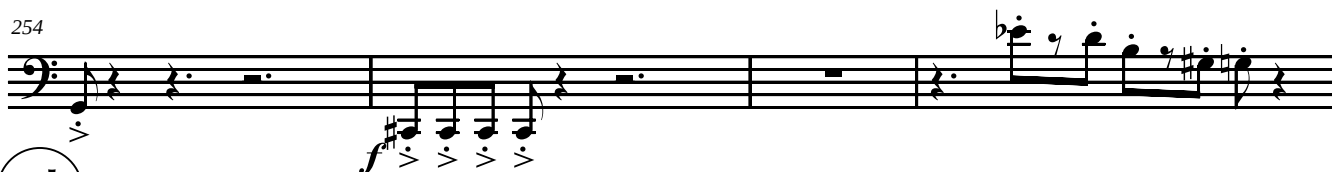
sfz

228

sfz *sfz*

232 **Ff**

fff



5. LULLABY

Andantino (♩ = 112)

Bassoon 2

12

Jj

21

Kk

28

Ll

37

Mm

53

Nn

63

Oo

76

p

mf

p

pp

rit.

calmato

longa

a tempo

6. ELEGY

Andante appassionato (♩ = 63)

Bassoon 2

17 **Pp**

23 *mp* 3

30 **Qq** *f* 3

37 *p*

45 **Rr** 2 5 8 **Ss** *mp*

65 *mp* 3

73 **Tt** *f*

80 *ff* 3 3 3 3 3 3

84 **Uu** 4

92 **6** **Vv** *pp* *mf* *f*

105 **2** **Ww** *p*

114

121 **Xx** *poco rall.* *a tempo* **2** **3** *pp*

131 **4** **Yy** **2** *pp* *mf*

142 *f*

148 **Zz**

154 *grandioso* **3** *ff*

159 *marcato* **3** *fff*

164

A1 10 B1

179

pp mf mp

189

pp ppp

7. PRAYER

Lento (♩ = 40)

Bassoon 2

The musical score for Bassoon 2 is written in bass clef. It begins with a 4/4 time signature, which changes to 3/4 at measure 21. The tempo is marked 'Lento' with a quarter note equal to 40 beats. The score includes several measures with rests and fingerings: measure 2 (fingering 2), measure 7 (fingering 7), measure 10 (circled 'D1'), measure 13 (fingering 13), measure 18 (circled 'F1'), measure 21 (fingering 5), measure 24 (fingering 5), measure 45 (circled 'G1'), and measure 53 (fingering 6). The piece concludes with a double bar line. The dynamic marking 'pp' (pianissimo) is present at measure 45. The score is divided into four systems: the first system contains measures 2, 7, and 10; the second system contains measures 21, 13, and 18; the third system contains measures 45 and 24; and the fourth system contains measures 53 and the final measure.

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

Contrabassoon

6 15 6 32

A B C

2 7 4

2. PRAISE

Poco moderato (♩ = 63)

Contrabassoon

13

D

p

18

f

23

E

29

22

The musical score for the Contrabassoon part of '2. PRAISE' is written in 4/4 time with a key signature of one flat. The tempo is 'Poco moderato' with a quarter note equal to 63 beats per minute. The score consists of measures 13 through 29. Measure 13 is marked with a circled 'D' and a piano (*p*) dynamic. Measures 18 through 23 are marked with a circled 'E' and a forte (*f*) dynamic. Measure 29 is marked with a circled 'E' and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

MANOOKIAN - Symphony of Tears - Contra Bassoon

3. LAMENT

Adagio (♩ = 48)

Contrabassoon

13 **F**

pp

18 **G** 2

27 2

36 **H**

45 **I**

53

60 **J**

f *p*

66 *pp*

74 **K** 13 6

97 *p*

4. "1915"

Agitato (♩ = 138)

Contrabassoon

8

14

20

25

31

36

41

44 **O**

49 **P**

57 **mp** **f**

62 **mf** **f** **ff** **Q**

67 **p** **8**

79 **R** **S**

95 **T**

109 **U**

124 **V** **W** **X**

149



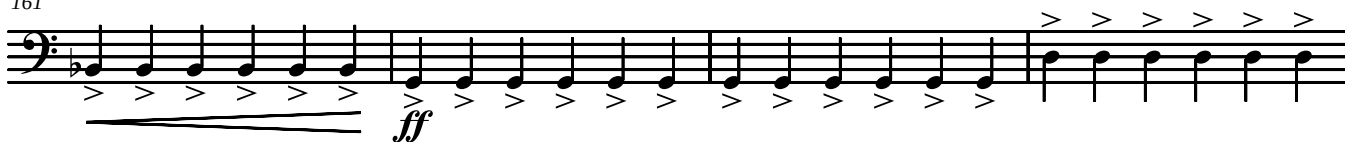
153



157



161



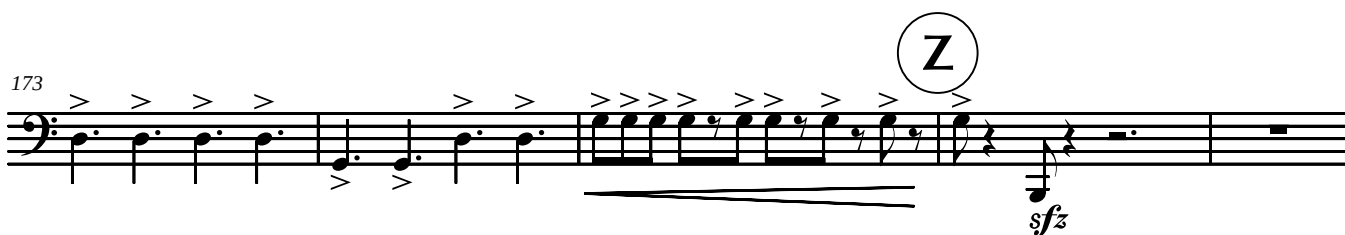
165



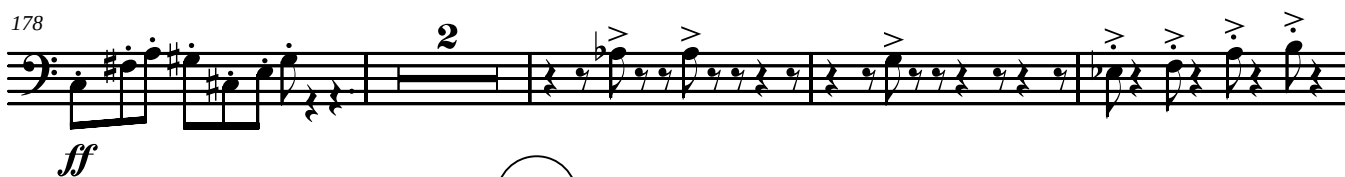
169



173



178



184



189 **Bb** 6 *ff* 2

200 *p*

206 **Cc** 3 *p*

Dd 216 *ff*

220

225 **Ee** *sfz* *sfz*

230 *fff*

235 **Ff** 2 6

244

Gg



249

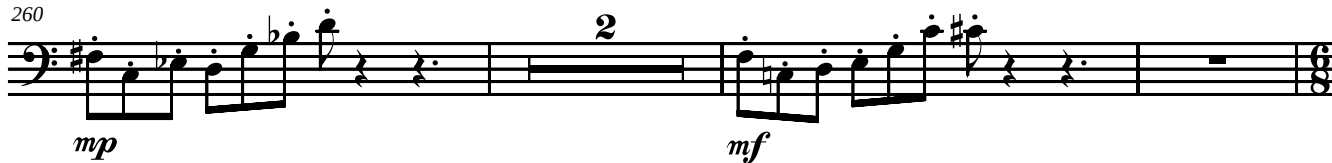


255

Hh

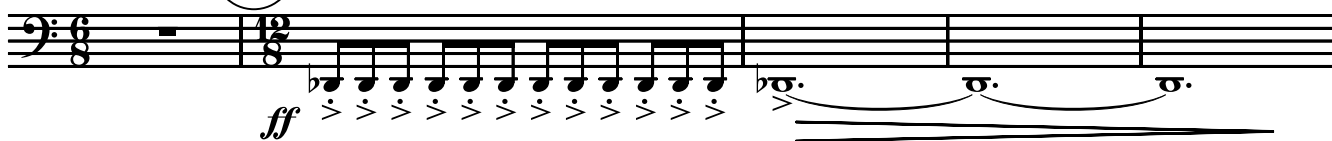


260

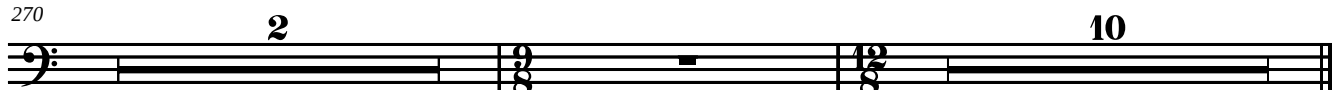


265

li



270



5. LULLABY

Andantino (♩ = 112)

Jj

Contrabassoon



17

Kk

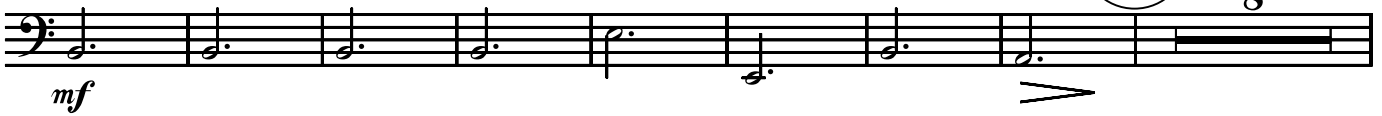


27



Ll

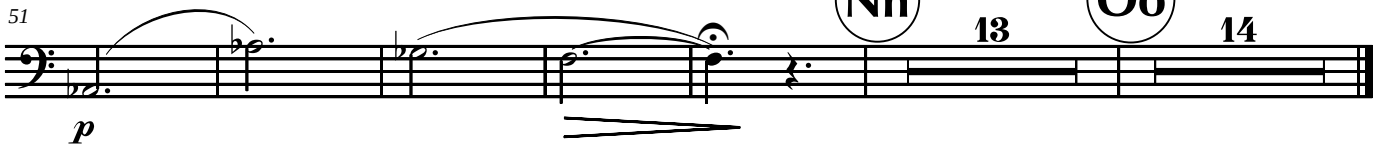
35



51

Nn

Oo



6. ELEGY

Andante appassionato

Contrabassoon

11

5

Pp

22

12

Qq

41

p

Rr

2

49

5

8

Ss

mp

68

2

5

Tt

f

80

ff

Uu

4

92

6

Vv

p < mf < f

Detailed description: This is a musical score for the Contrabassoon part of the 6th movement, 'Elegy', from the 'Symphony of Tears'. The tempo is 'Andante appassionato'. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-10) features a half note with a fermata, followed by a triplet of eighth notes, and then a pair of eighth notes. The second staff (measures 11-21) begins with a triplet of eighth notes, followed by a half note with a fermata, and then a half note. The third staff (measures 22-40) starts with a half note, followed by a triplet of eighth notes, and then a half note. The fourth staff (measures 41-48) begins with a half note, followed by a triplet of eighth notes, and then a half note. The fifth staff (measures 49-67) starts with a half note, followed by a triplet of eighth notes, and then a half note. The sixth staff (measures 68-79) begins with a half note, followed by a triplet of eighth notes, and then a half note. The seventh staff (measures 80-92) starts with a half note, followed by a triplet of eighth notes, and then a half note. The score includes various musical notations such as fermatas, triplets, and dynamic markings (p, mp, f, ff).

[illegible]

7. PRAYER

Contrabassoon

Lento (♩ = 40)

2 7 **D1** 10 **E1** 13 **F1** 11

45 **G1**

pp

52 2 6