

The Songs my Mother sang.

Arranged by

ARTHUR E. GRIMSHAW.

Moderato.

Piano.

mf

p

Mezza voce.

"Hush - a - bye, ba - by, on the tree top, When the wind

blows the cra - dle will rock; When the wind cea - ses the

rall.

cra - dle will fall; Down will come ba - by, and cra-dle, and all."

rall.

In free time.

mf 3

These are the songs my mo-ther sang,... With an old - fash-ion'd

p colla voce.

mel - o - dee; There are no songs in all, in all the

rall molto.

world Like the songs my mo-ther sang to me.

*dim.**mf*

Con spirito.

mf

She sang "Chip, chip, my lit-tle horse! Chip, chip, a -

- gin, sor! How ma-ny miles to Dub-lin town?" "Three score and

tin, sor." "Chip, chip, my lit-tle horse! Chip, chip, a - gin, sor! Can

rit.

tempo.

I get there by candle light?" "Yes, and back a - gin, sor."

rall.

mf

These are the songs my mo-ther sang.... With an old - fash-ion'd

p

rall molto.

world Like the songs my mo-ther sang..... to me.

dim.

mf

Moderato.

Andante. *In free time.*
espresso,

espress.

"All round my hat I wear the green wil - low,

p

All round my hat for a twelve-month and a day;— And if

a - ny-one should ask me..... the rai - son of my

sor - row, I would tell them that my true love's gone

rall. e dim.

rall.

pp

far, far a - way. These are the songs my

pp

ten.

mo-ther sang..... With an old - fash-ion'd mel-o-dee; There

rall. e dim.

are no songs in all,.... in..... all the world Like the

dim. colla voce.

L.H.
ppp

The score consists of four systems of music for voice and piano. The vocal part uses a treble clef and bass clef, with a key signature of two flats. The piano part uses a treble clef and bass clef, with a key signature of one flat. The music includes dynamic markings like *pp*, *ten.*, *rall. e dim.*, *dim. colla voce.*, and *L.H.*. The piano part features harmonic changes and sustained notes.