Bach, JS - WTC 1 (Dürr, Br NBA 5-6.1)

JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

Serie V: Klavier- und Lautenwerke

Band 6.1

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK

1989

JOHANN SEBASTIAN BACH

Das Wohltemperierte Klavier I

BWV 846-869

Herausgegeben
von
ALFRED DÜRR

BÄRENREITER KASSEL · BASEL · LONDON · NEW YORK
BA 5070

INHALT

Zur Edition V
Faksimile: Fuge b-Moll, BWV 867, Beginn. Autograph VIII
Faksimile: Fuge b-Moll, BWV 867, Schluß. Autograph IX
Faksimile: Praeludium c-Moll, BWV 847, Schluß. Abschrift von der Hand eines Bachschülers X
Faksimile: Praeludium c-Moll, BWV 847, Schluß. Abschrift von der Hand eines Bachschülers (Schluß auf Deckblatt) XI
Faksimile: Fuge cis-Moll, BWV 849, Schluß und Praeludium D-Dur, BWV 850, Beginn. Abschrift Anna Magdalena Bachs XII
Faksimile: Praeludium D-Dur, BWV 850, Schluß. Abschrift Anna Magdalena Bachs XIII
Faksimile: Titelseite. Autograph 1722 XIV

Das Wohltemperierte Klavier I

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. 244

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. 246

Das Wohl*temperirte Clavier.*

oder

Præludia, und

Fugen durch alle *Tone* und *Semitonia,*

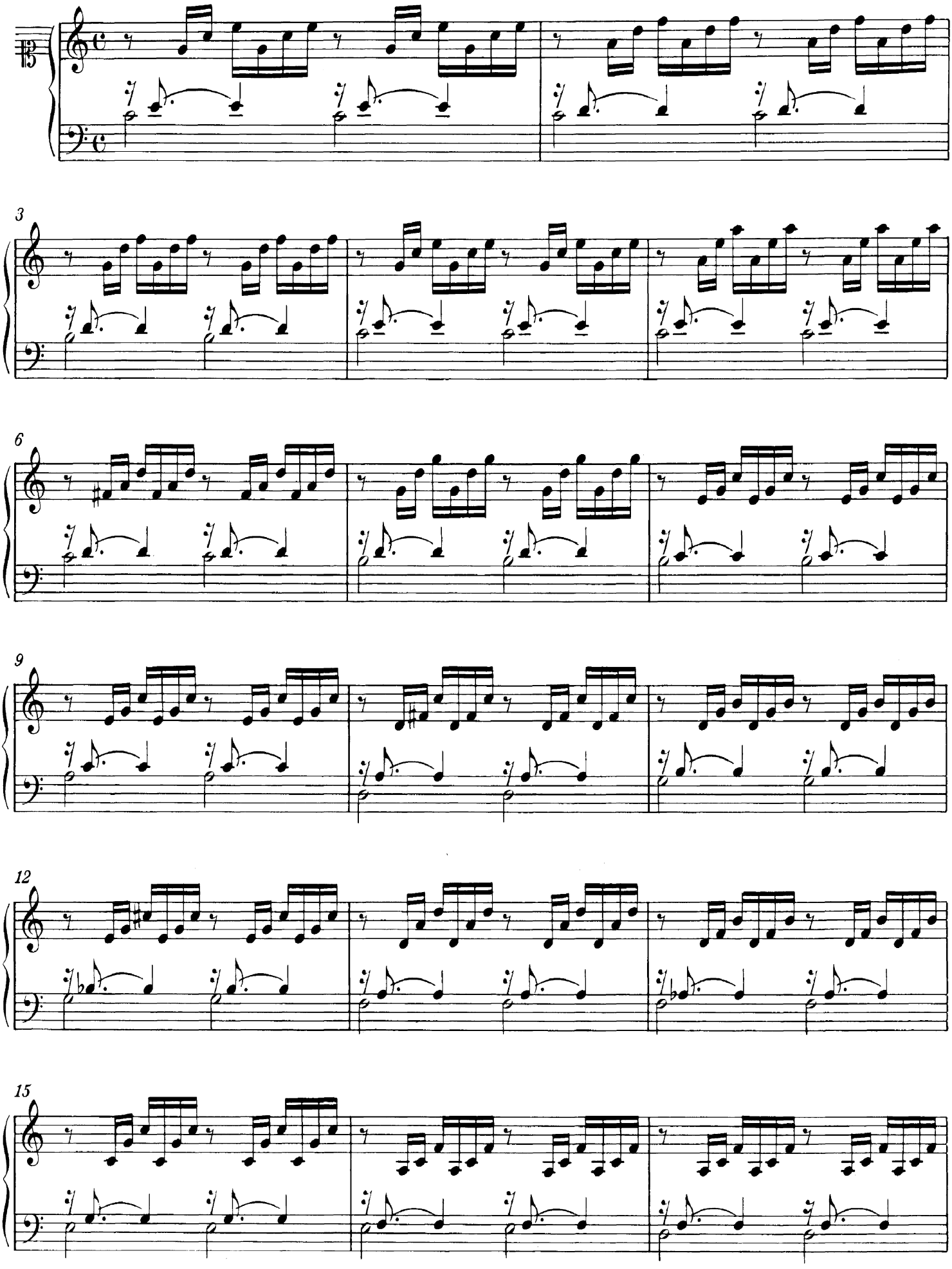
So wohl *tertiam majorem* oder *Ut Re Mi* anlangend, als auch *tertiam minorem* oder *Re Mi Fa* betreffend. Zum Nutzen und Gebrauch der Lehr-begierigen *Musicali*schen Jugend, als auch derer in diesem *studio* schon *habil* seyenden besonderem ZeitVertreib auffgesetzet und verfertiget von

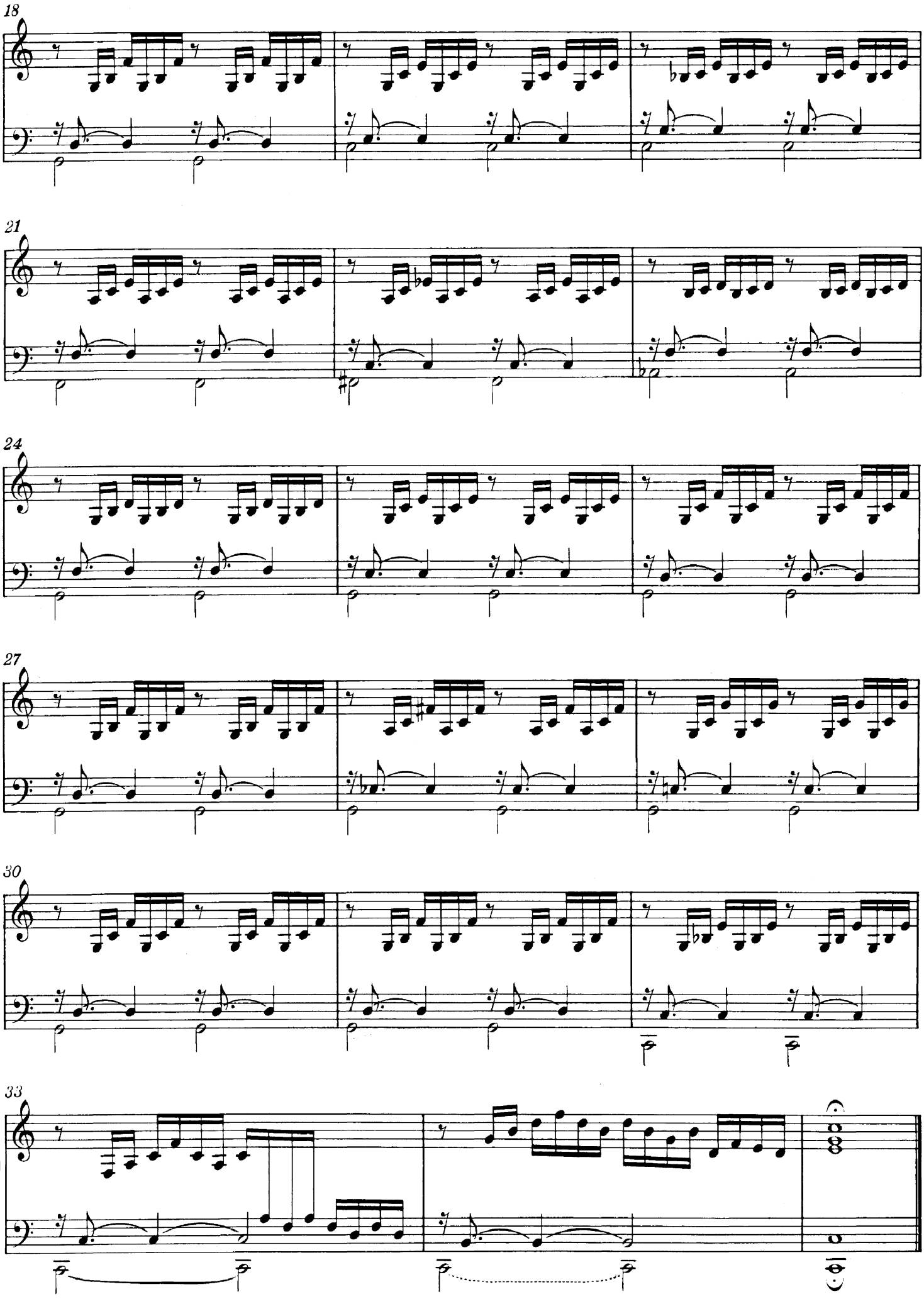
Johann Sebastian Bach.
p. t: HochFürstlich Anhalt-Cöthenischen Capel-Meistern und *Directore* derer Cammer *Musiquen.*

Anno 1722.

Praeludium und Fuge C - Dur BWV 846

Præludium 1

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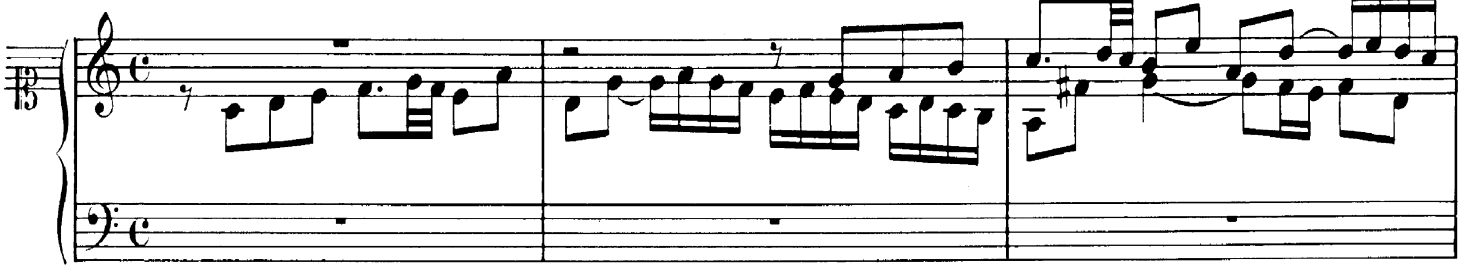
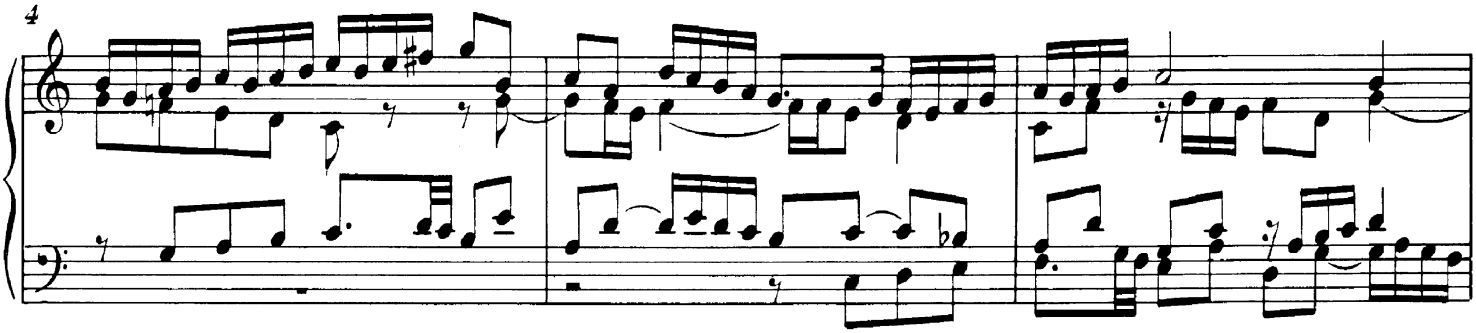
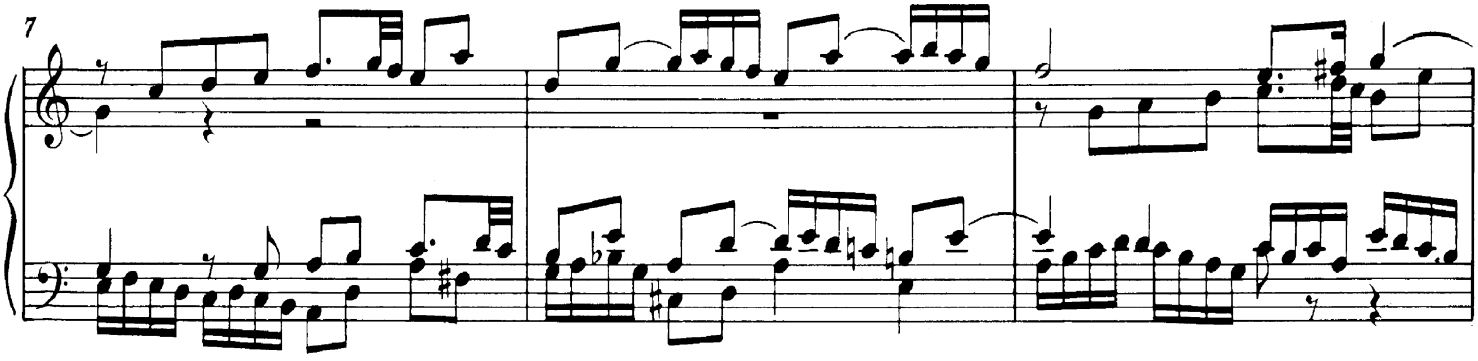
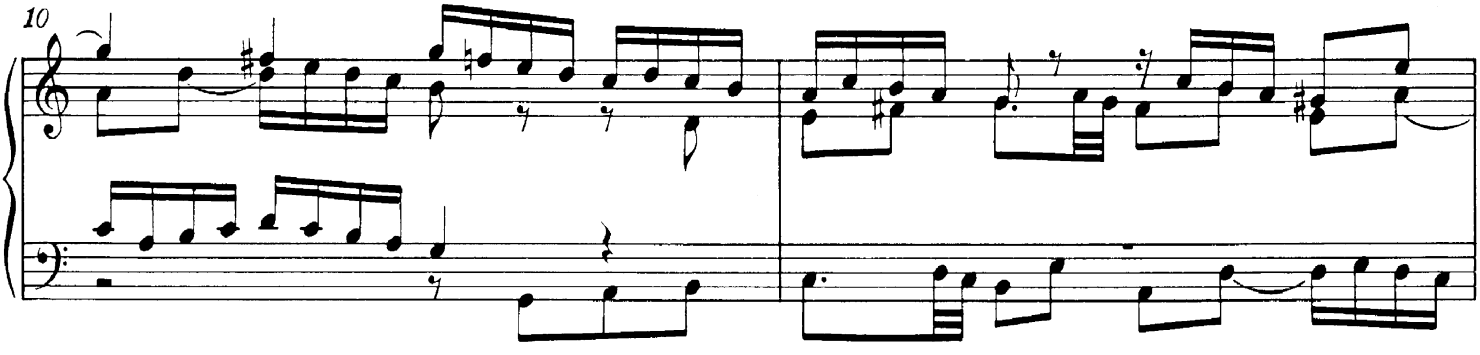
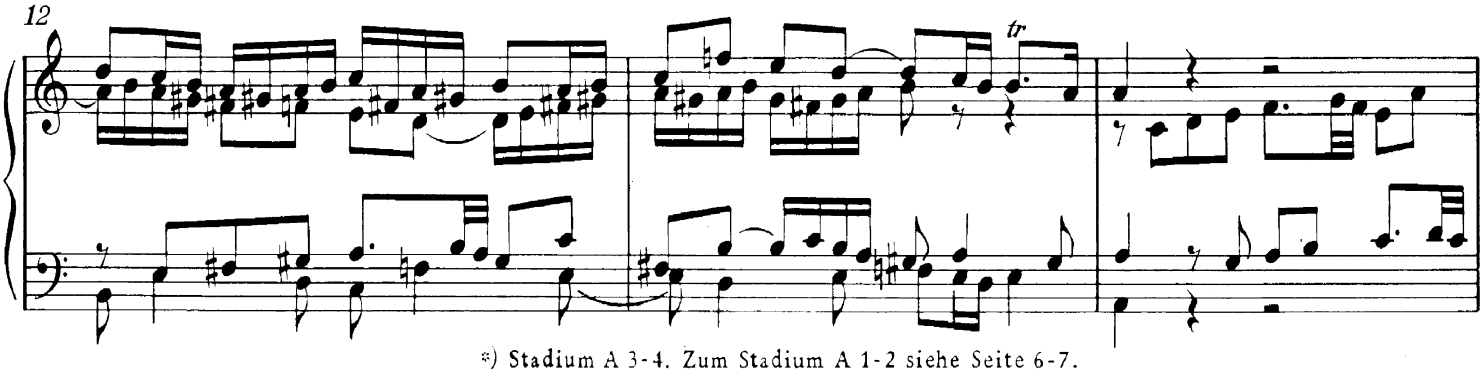
Fuga 1. â 4. *)



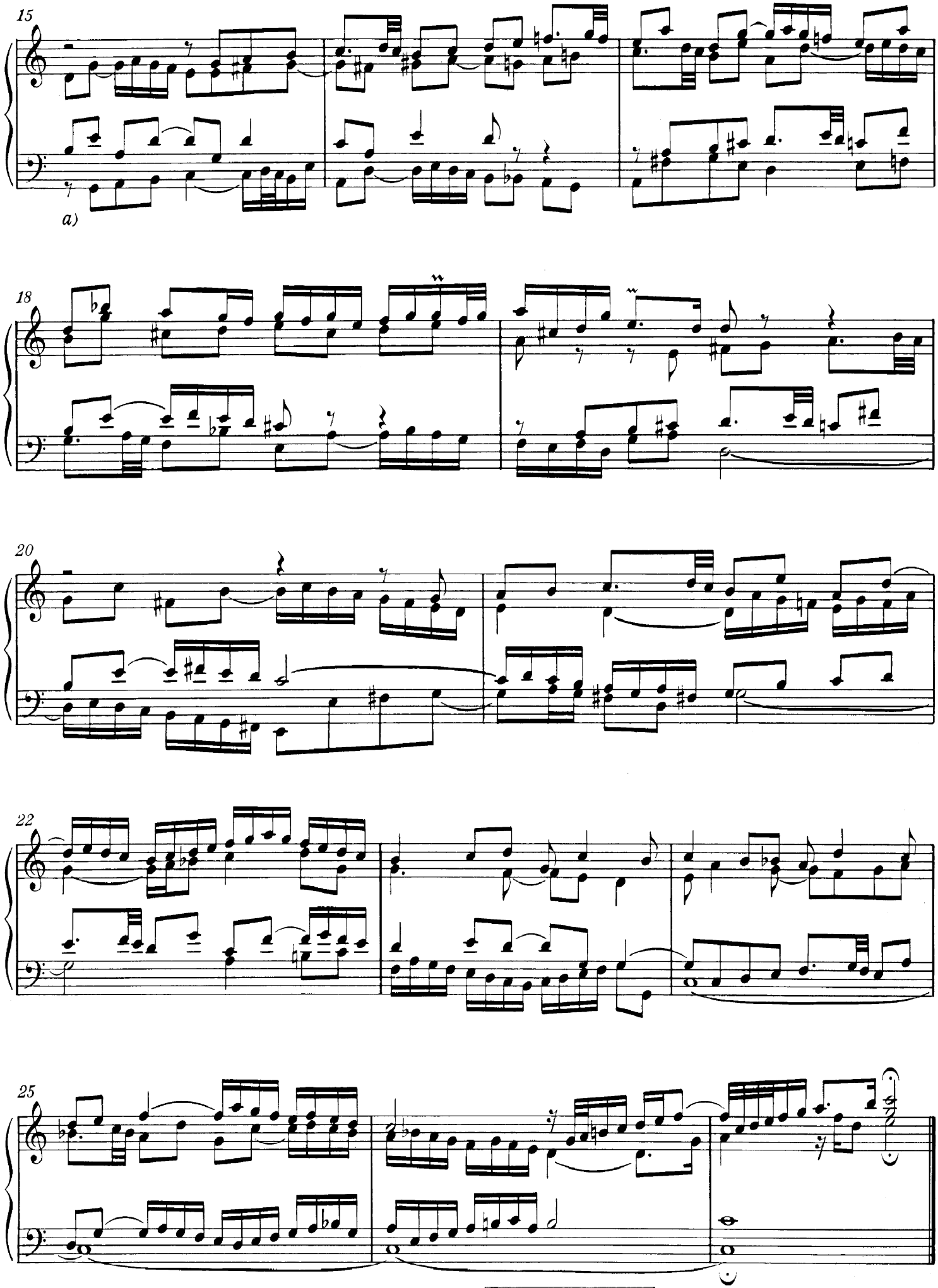




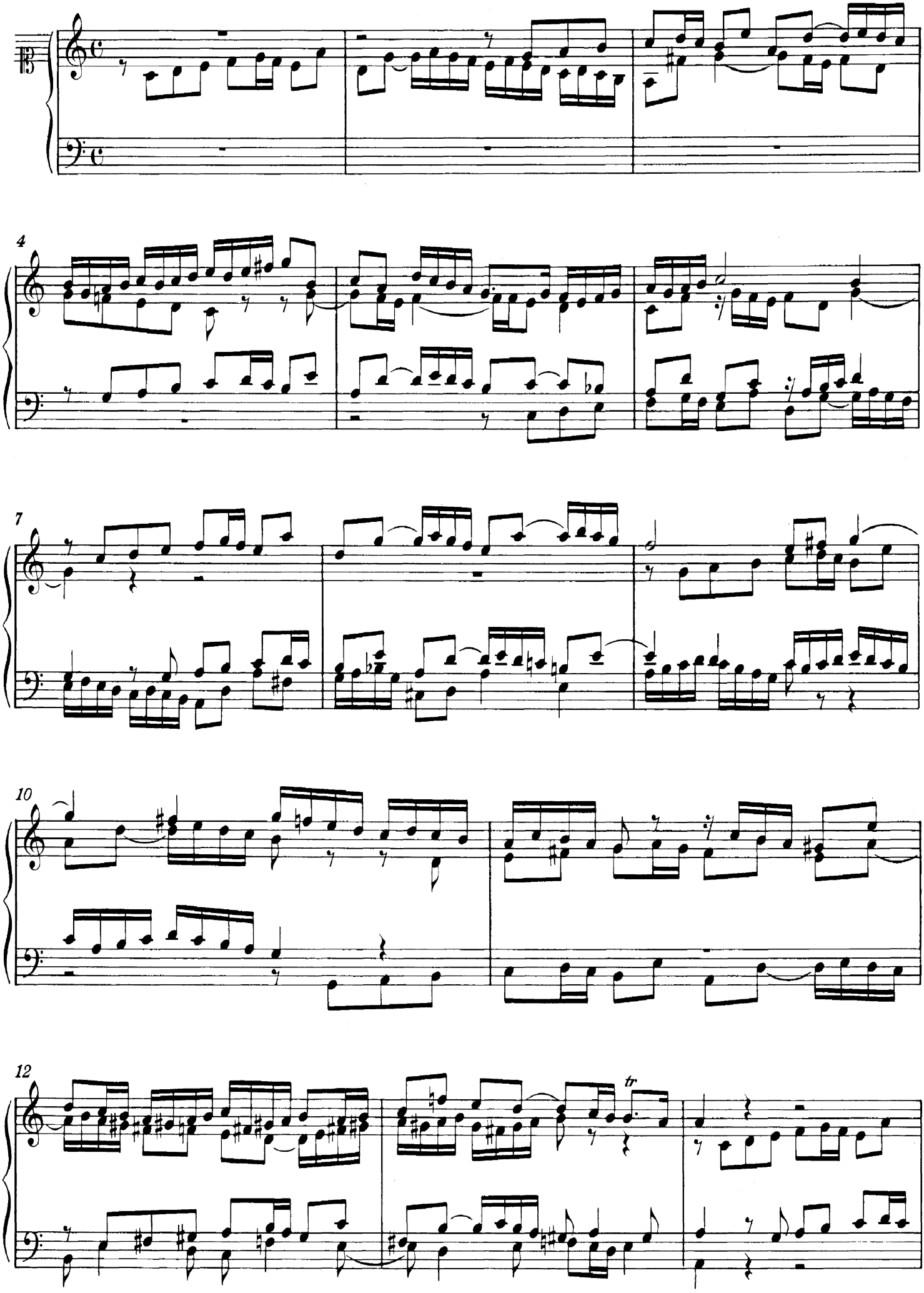




*) Stadium A 3-4. Zum Stadium A 1-2 siehe Seite 6-7.



a) Takt 15, Baß, Stadium A 3: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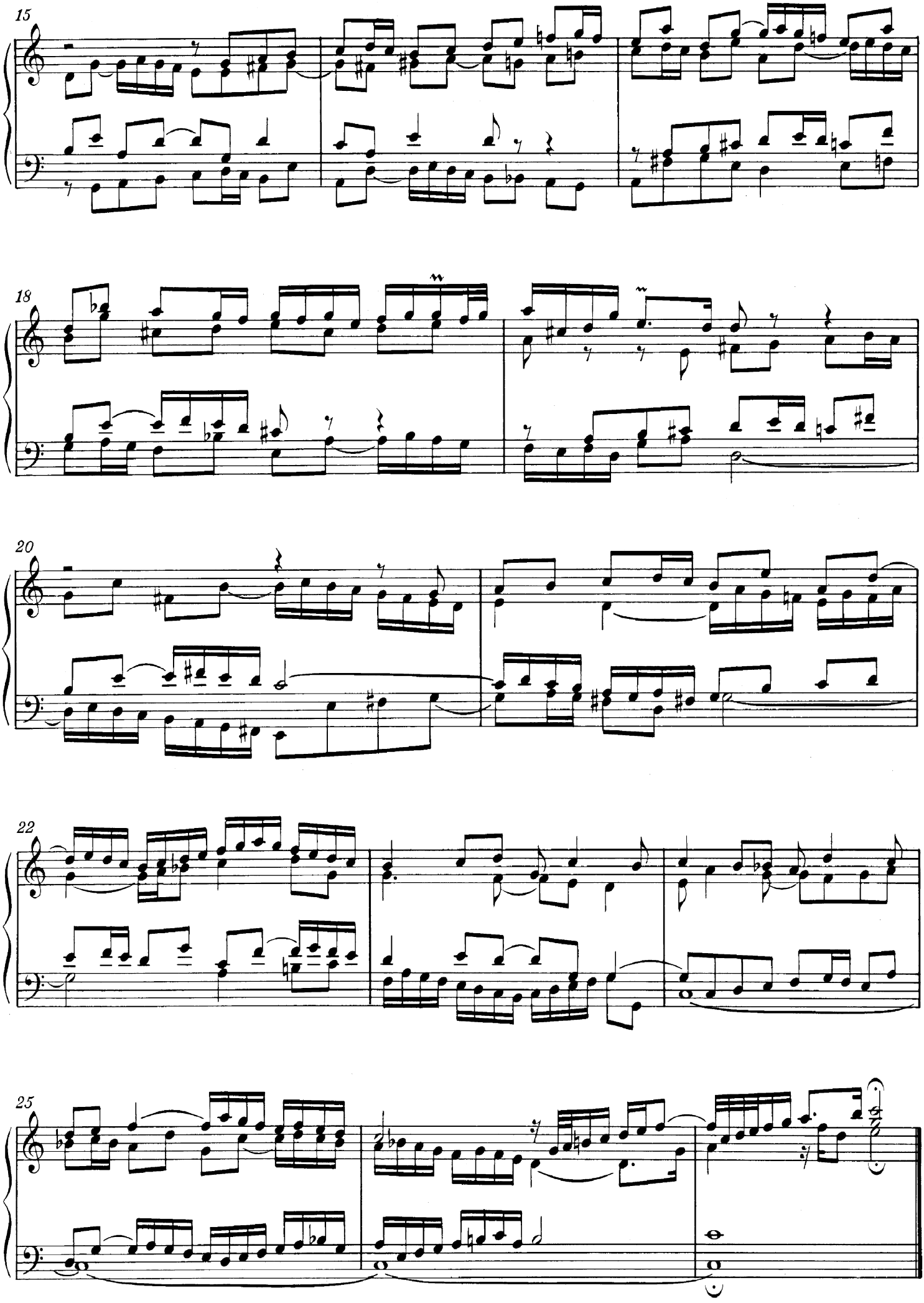
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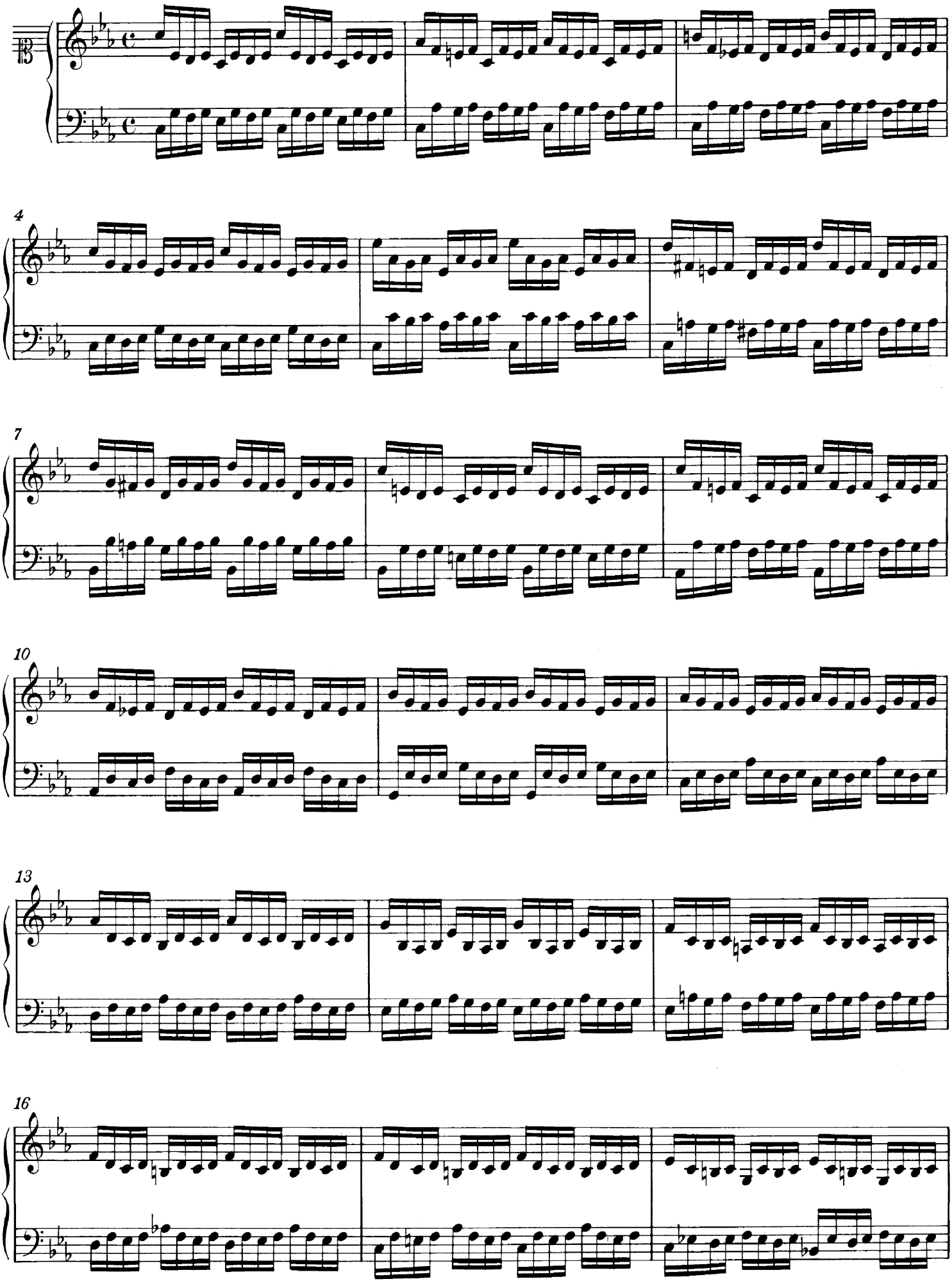
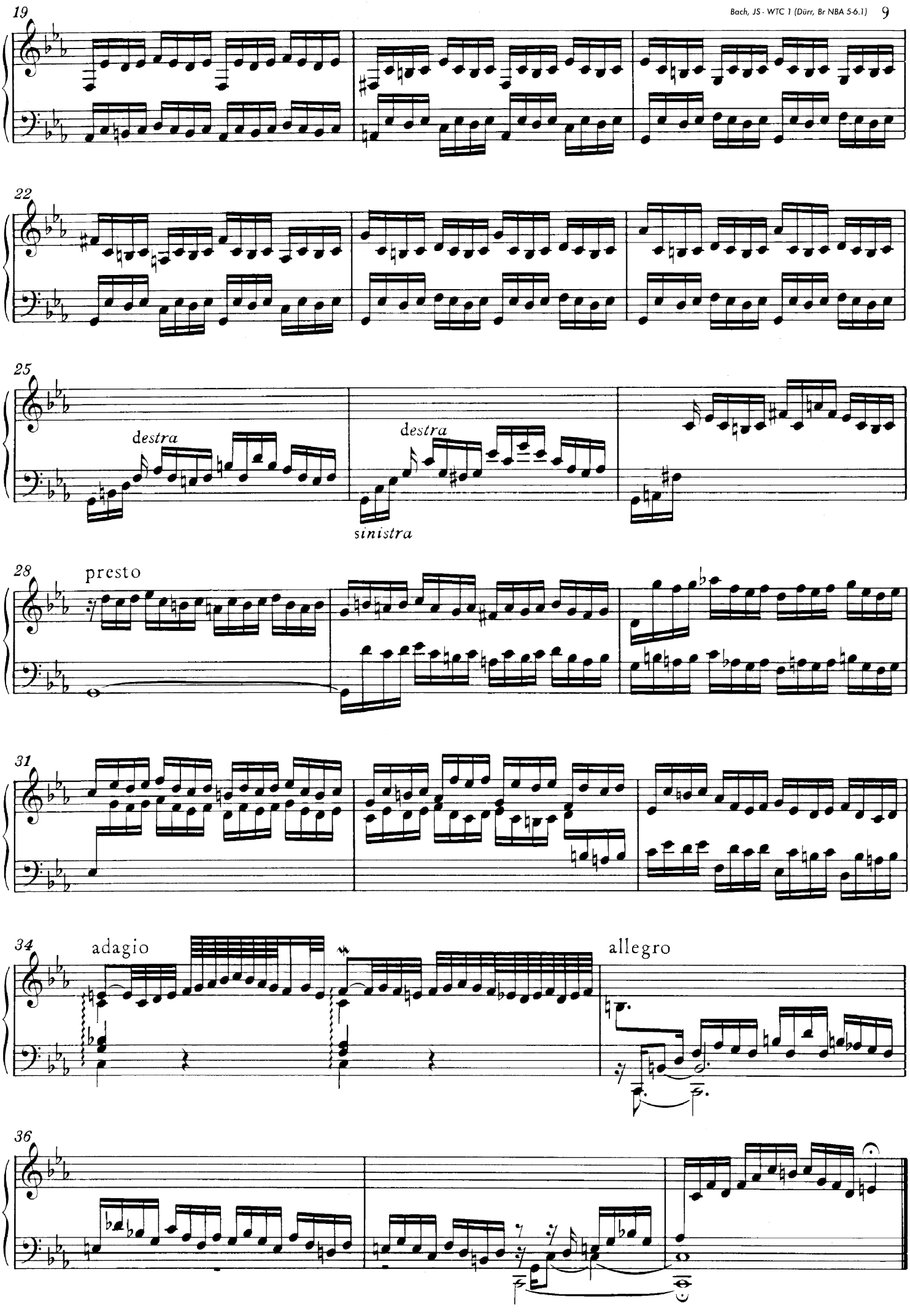
Praeludium und Fuge c - Moll BWV 847

Præludium 2.




19
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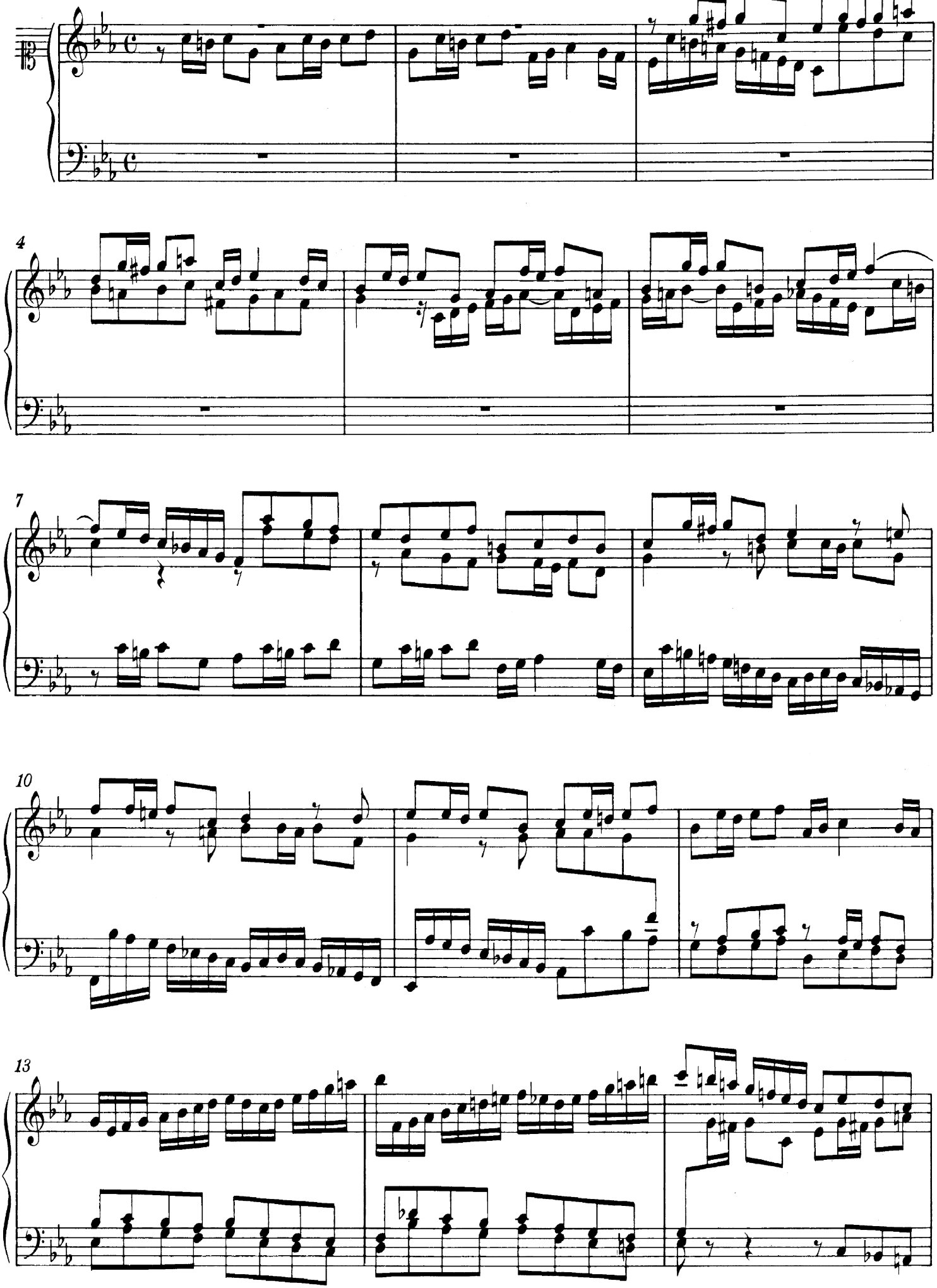
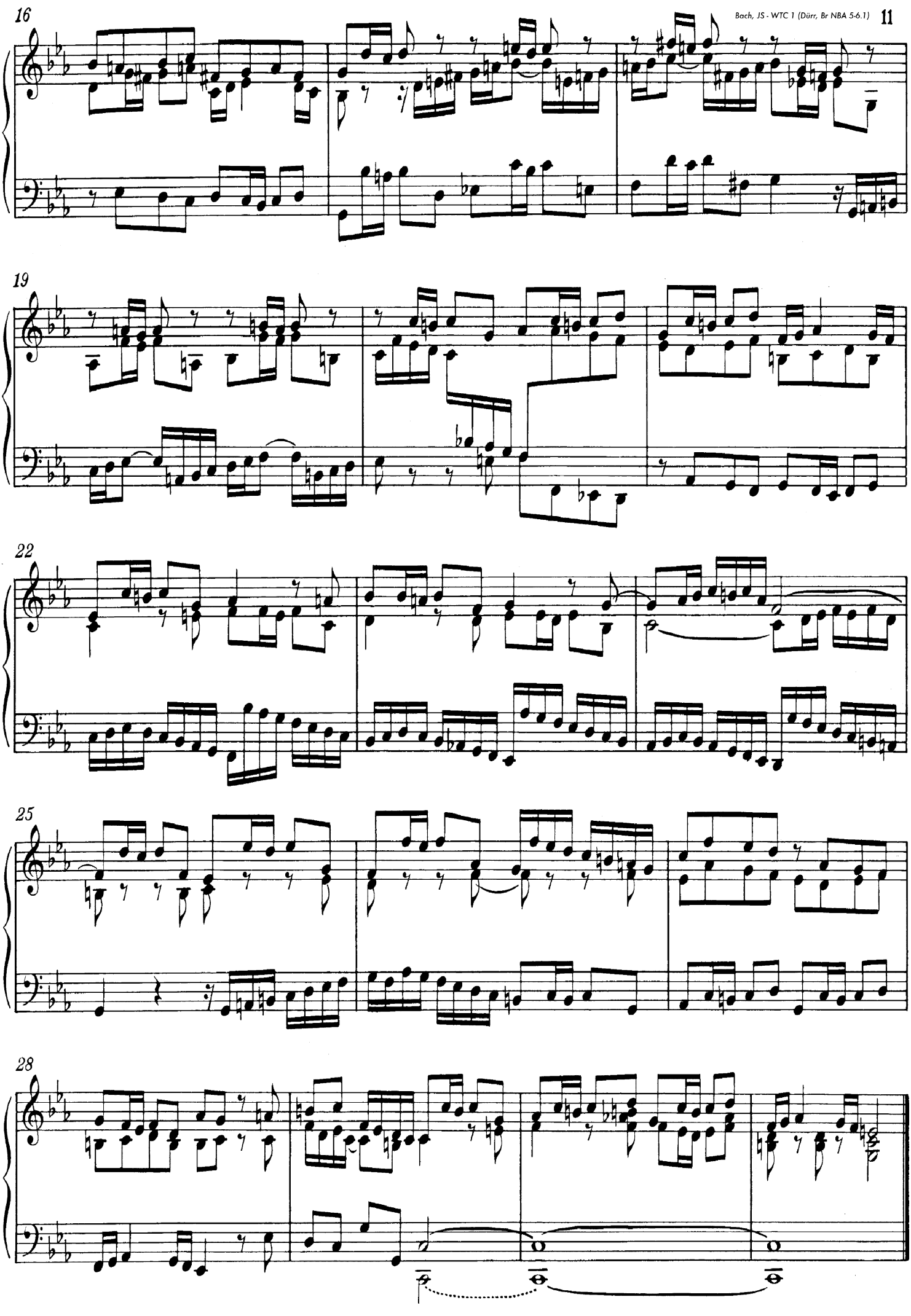
destra
destra
sinistra
28
presto
31
34
adagio
allegro
36

Fuga 2. â 3




16
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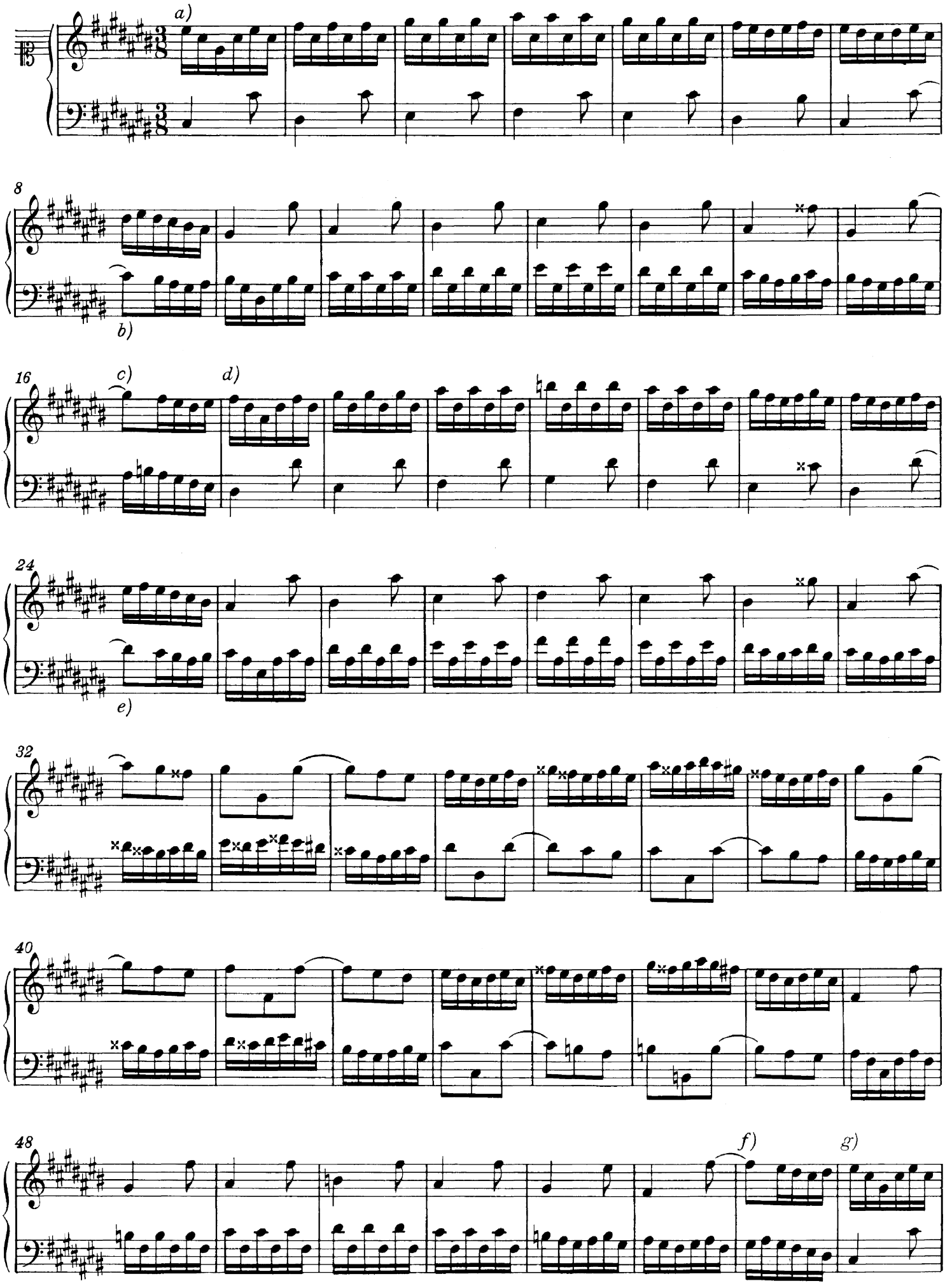
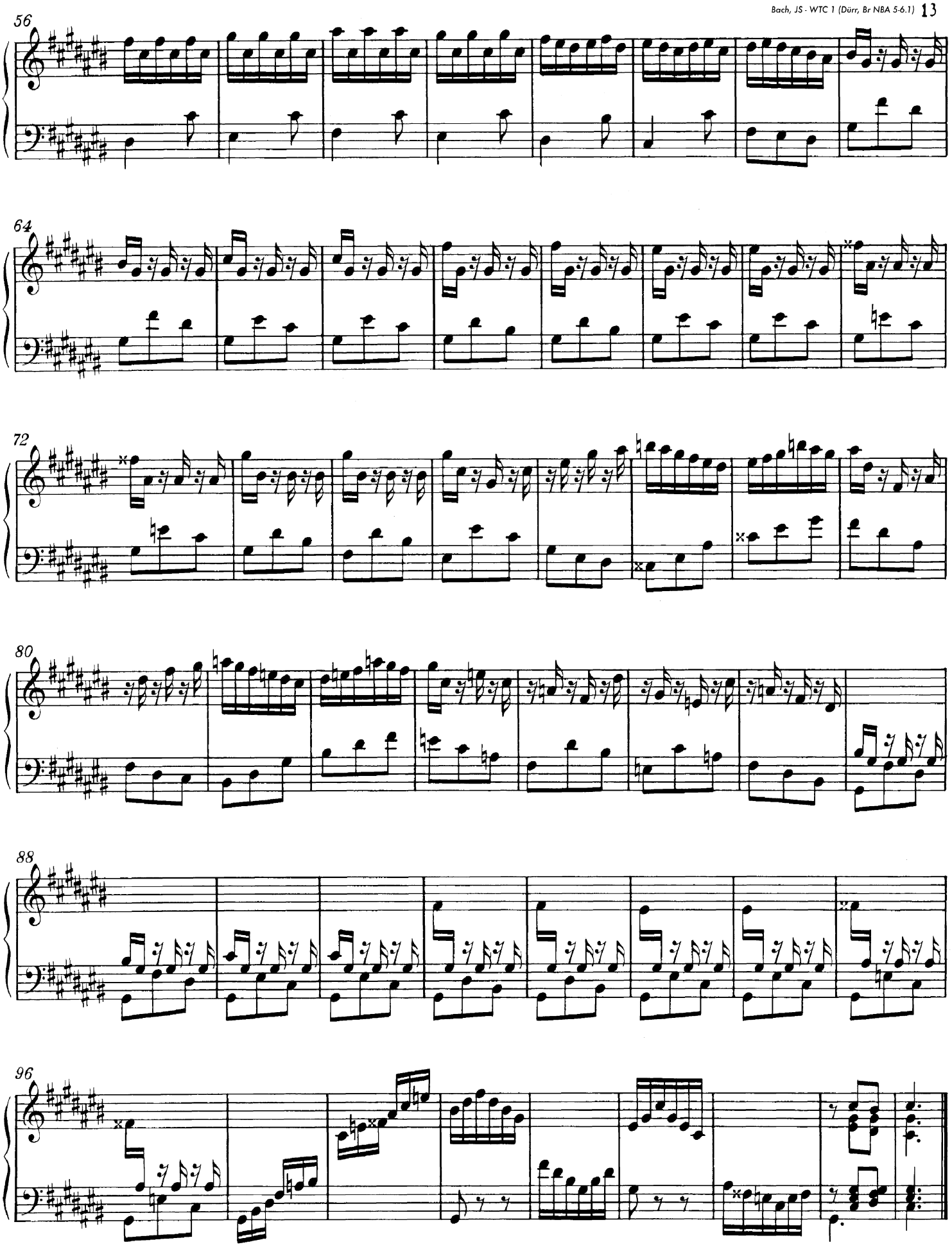
Praeludium und Fuge Cis-Dur BWV 848

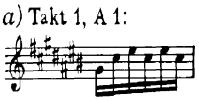
Præludium 3.



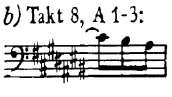


a-g) Die Takte 1, 17 und 55 (jeweils Diskant) sind A 2-Korrekturen; die Takte 8 (Baß), 16 (Diskant), 24 (Baß) und 54 (Diskant) sind A 4-Korrekturen. Die ursprünglichen Lesarten sind:

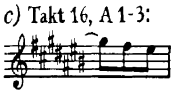
a) Takt 1, A 1:



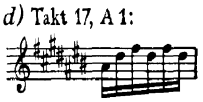
b) Takt 8, A 1-3:



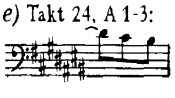
c) Takt 16, A 1-3:



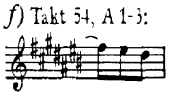
d) Takt 17, A 1:



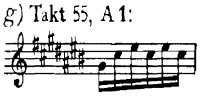
e) Takt 24, A 1-3:



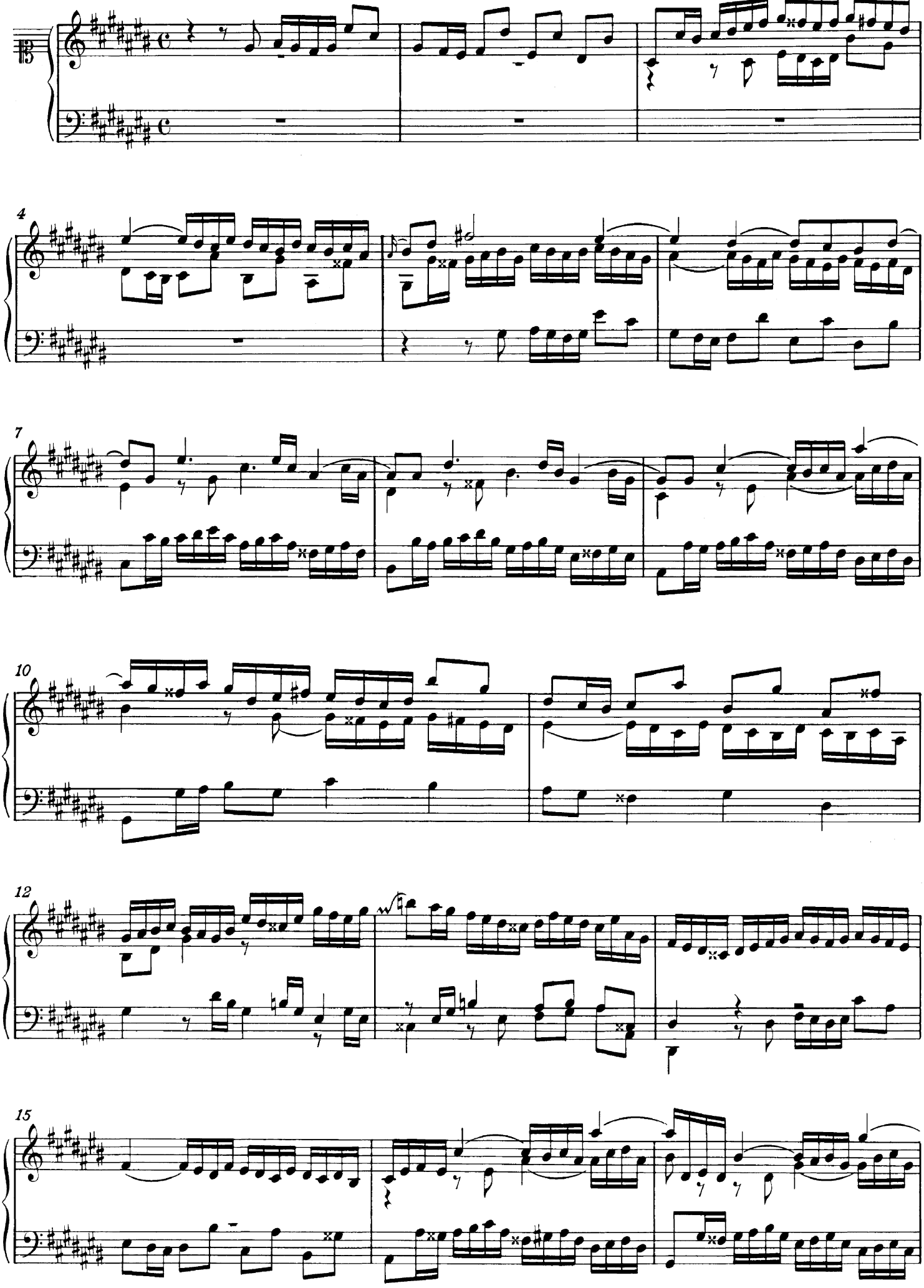
f) Takt 54, A 1-3:

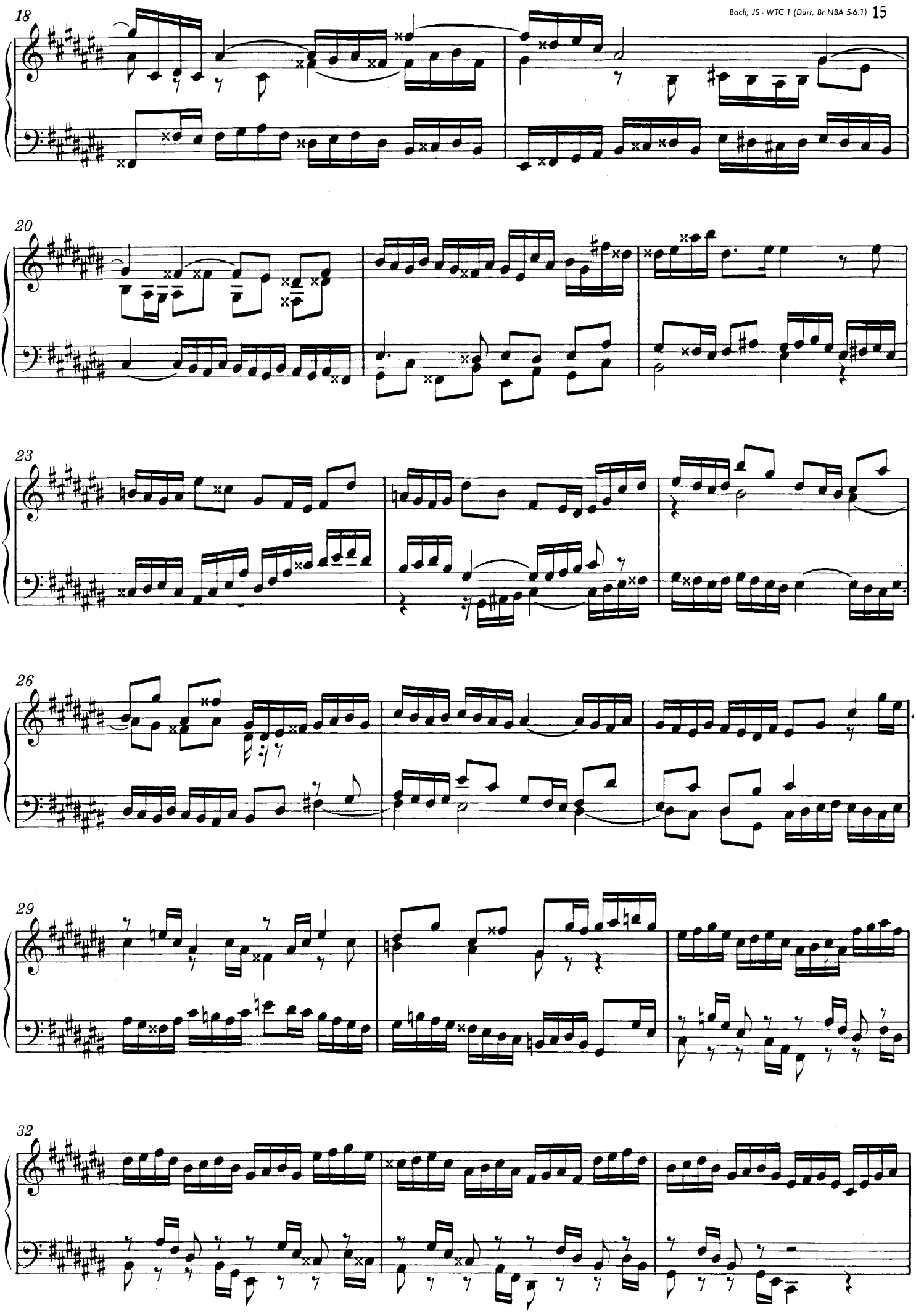


g) Takt 55, A 1:



Fuga 3. â 3.

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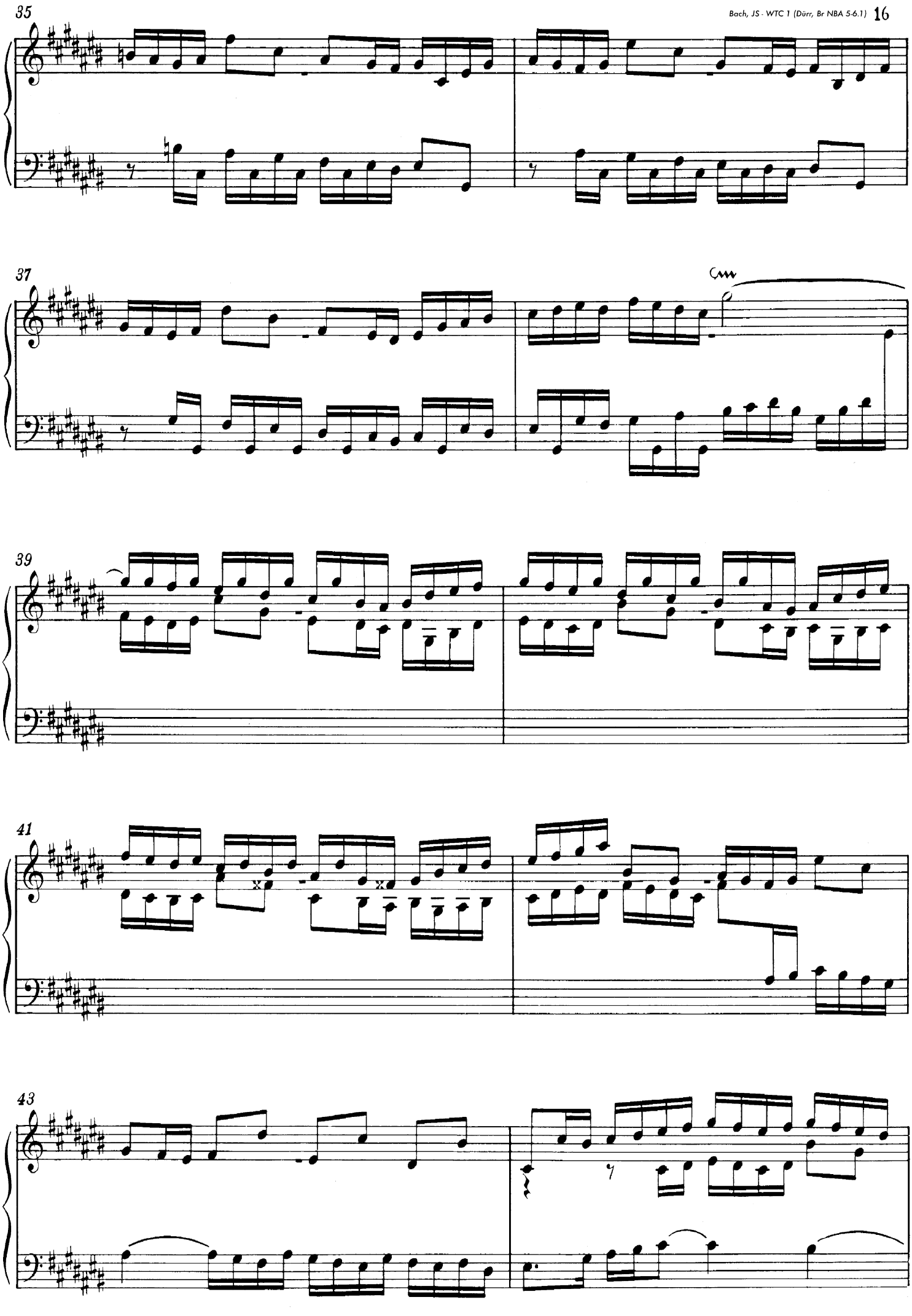
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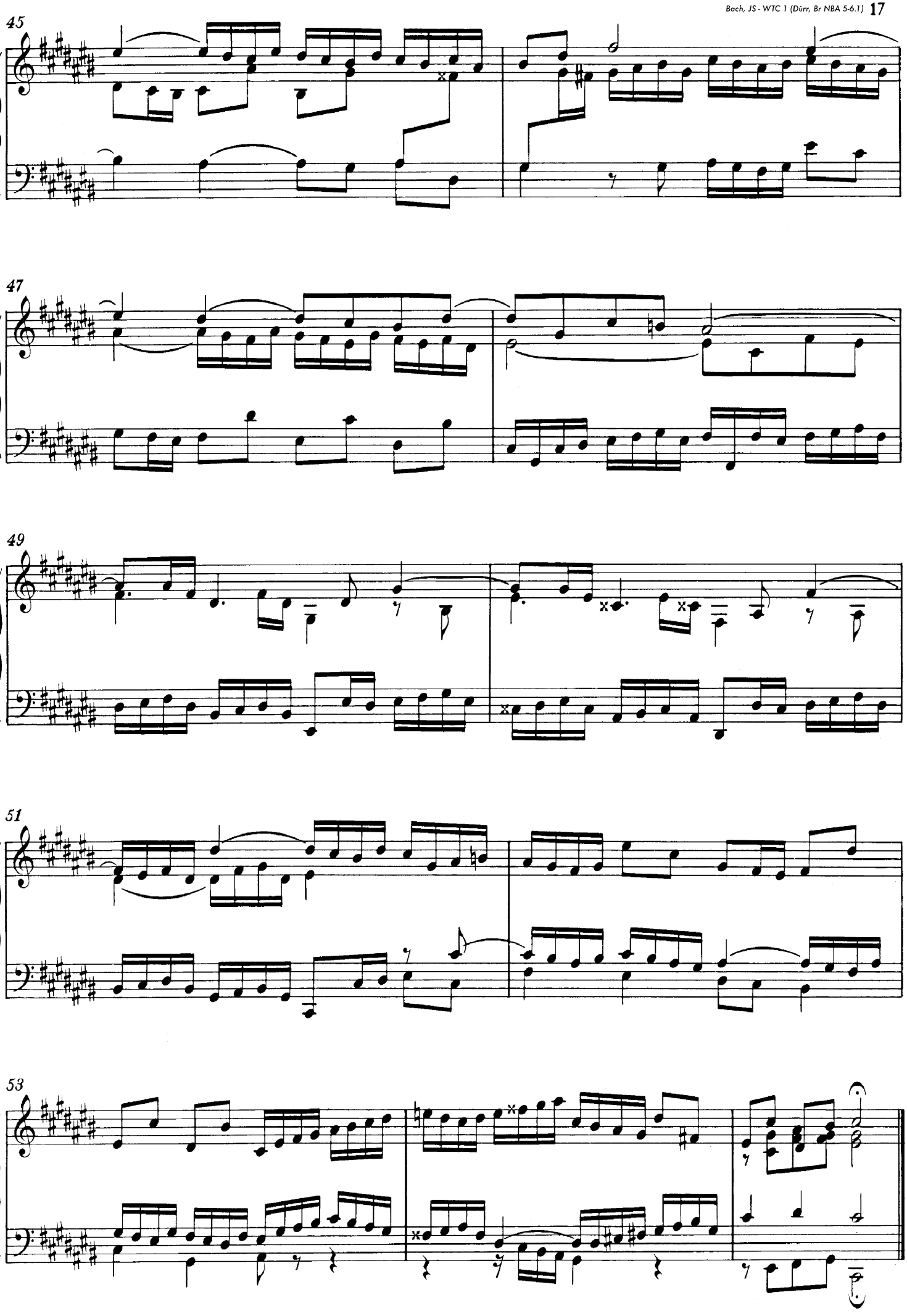
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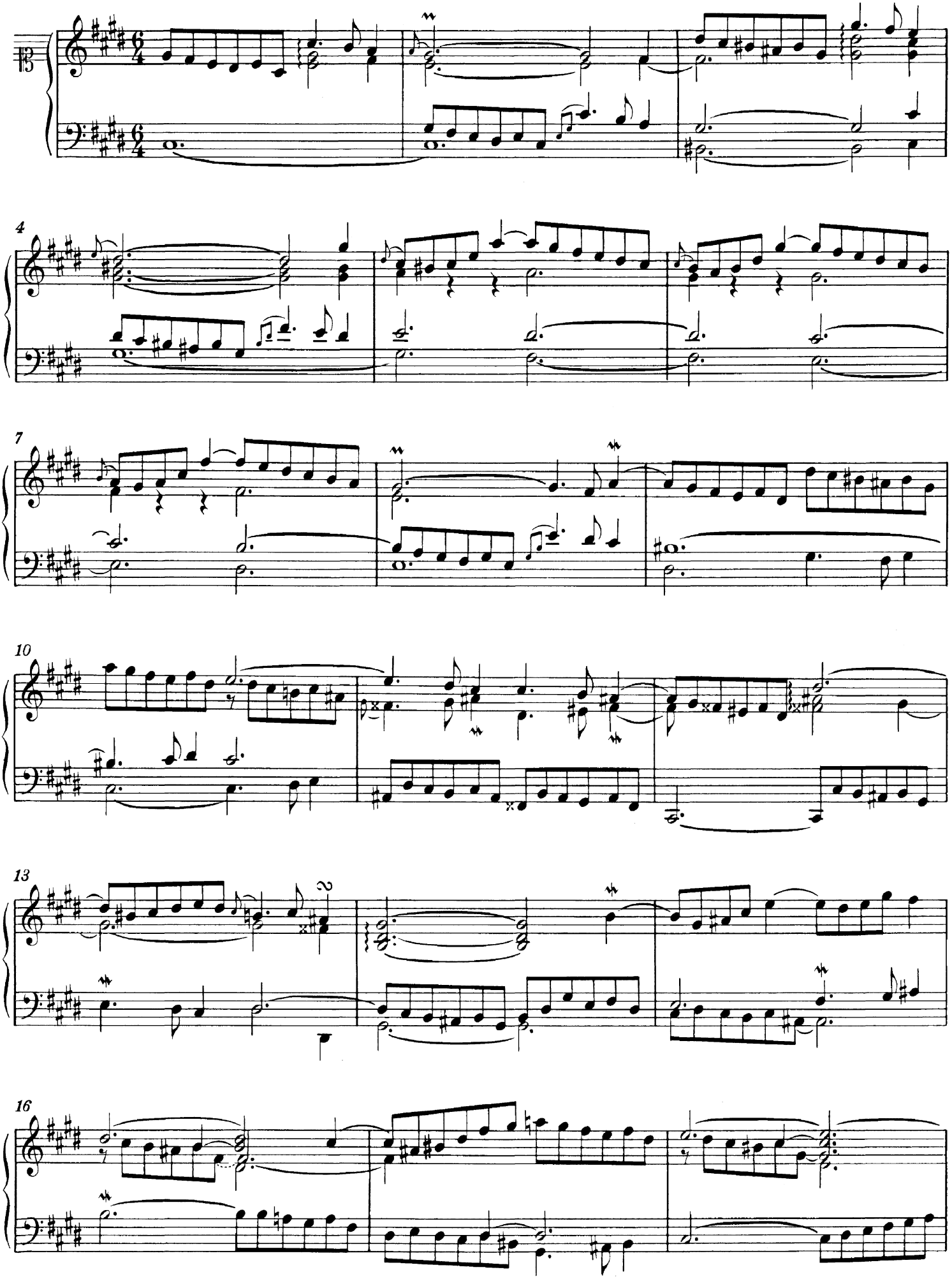
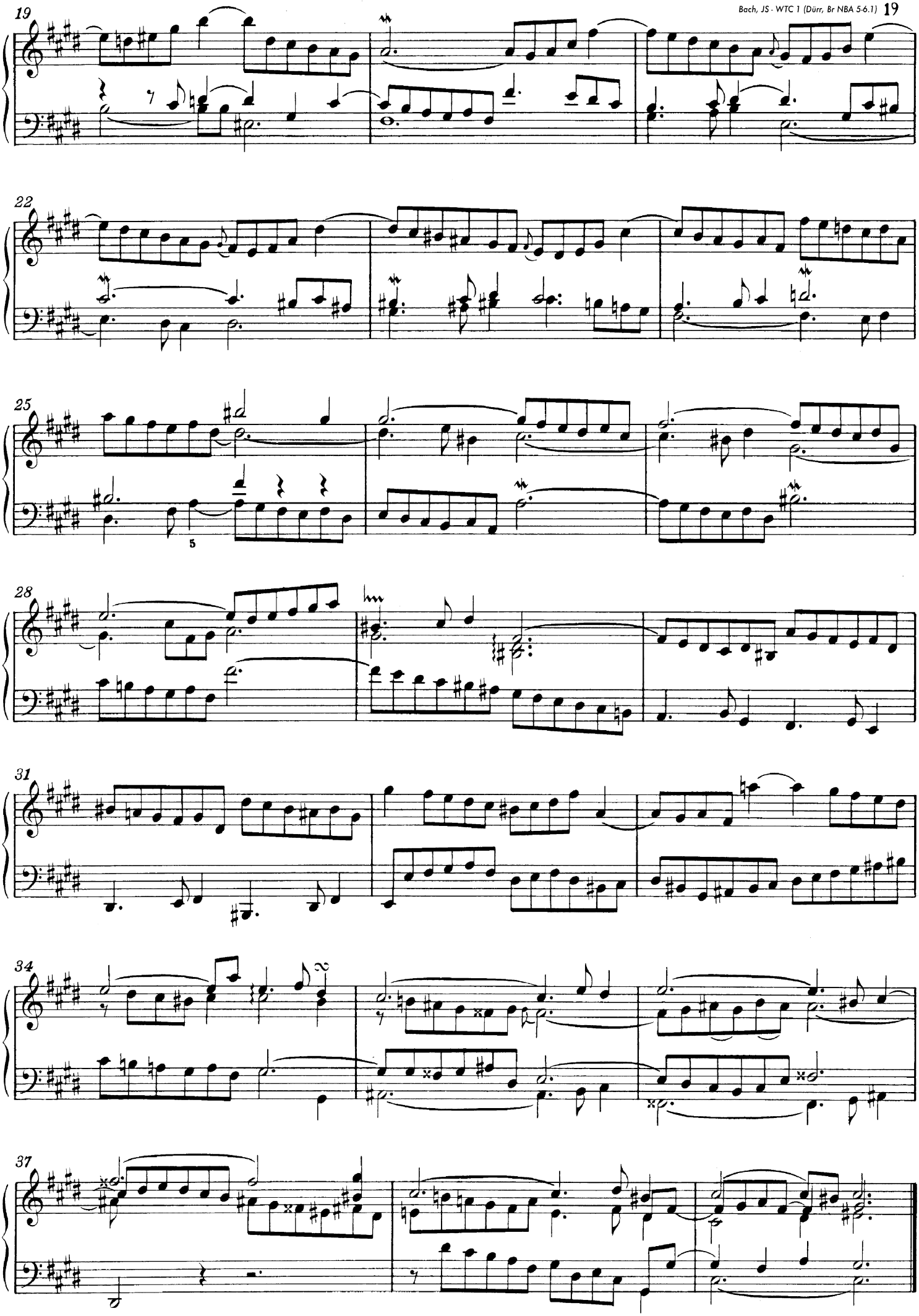
Praeludium und Fuge cis - Moll BWV 849

Præludium 4

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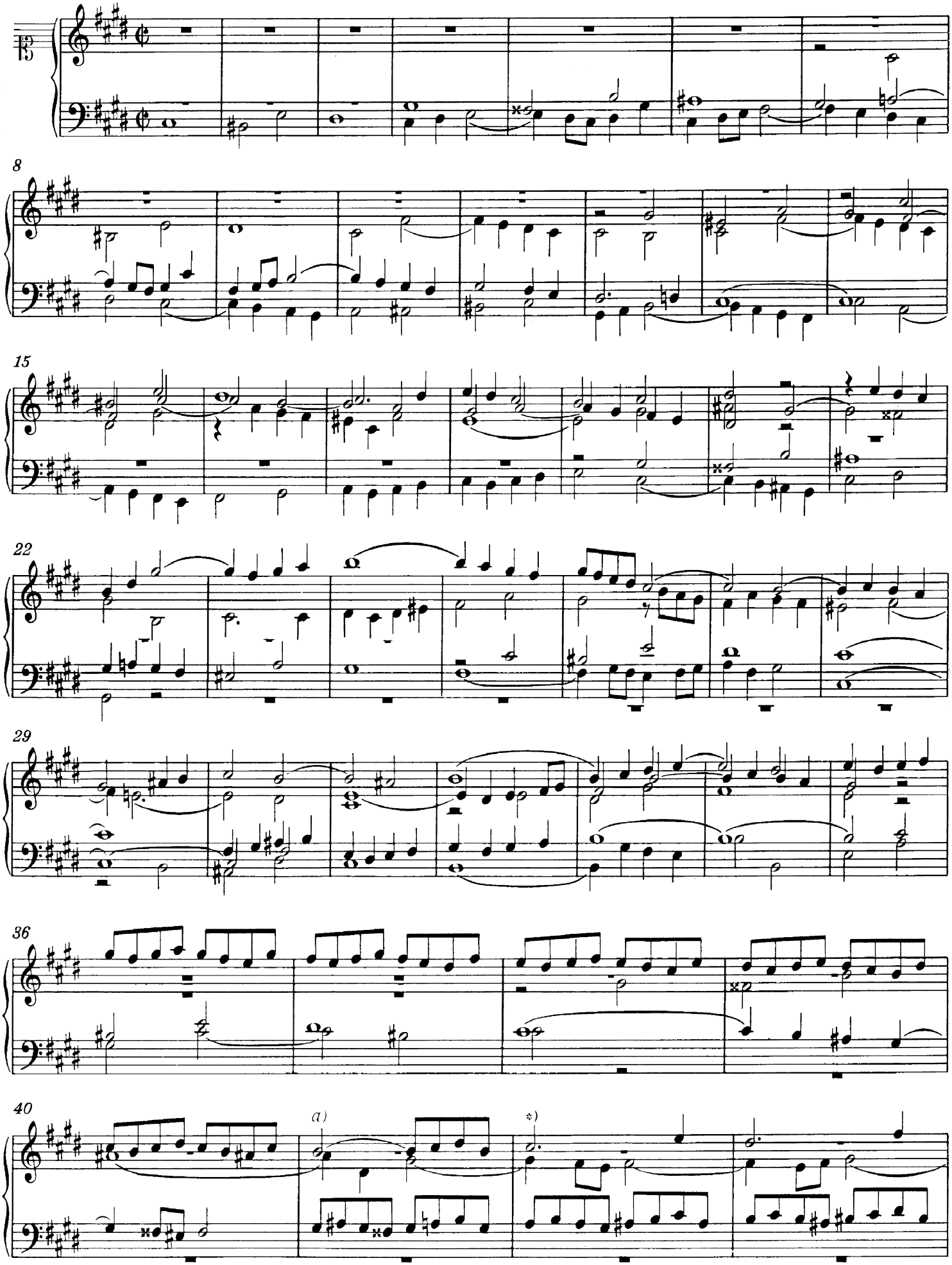
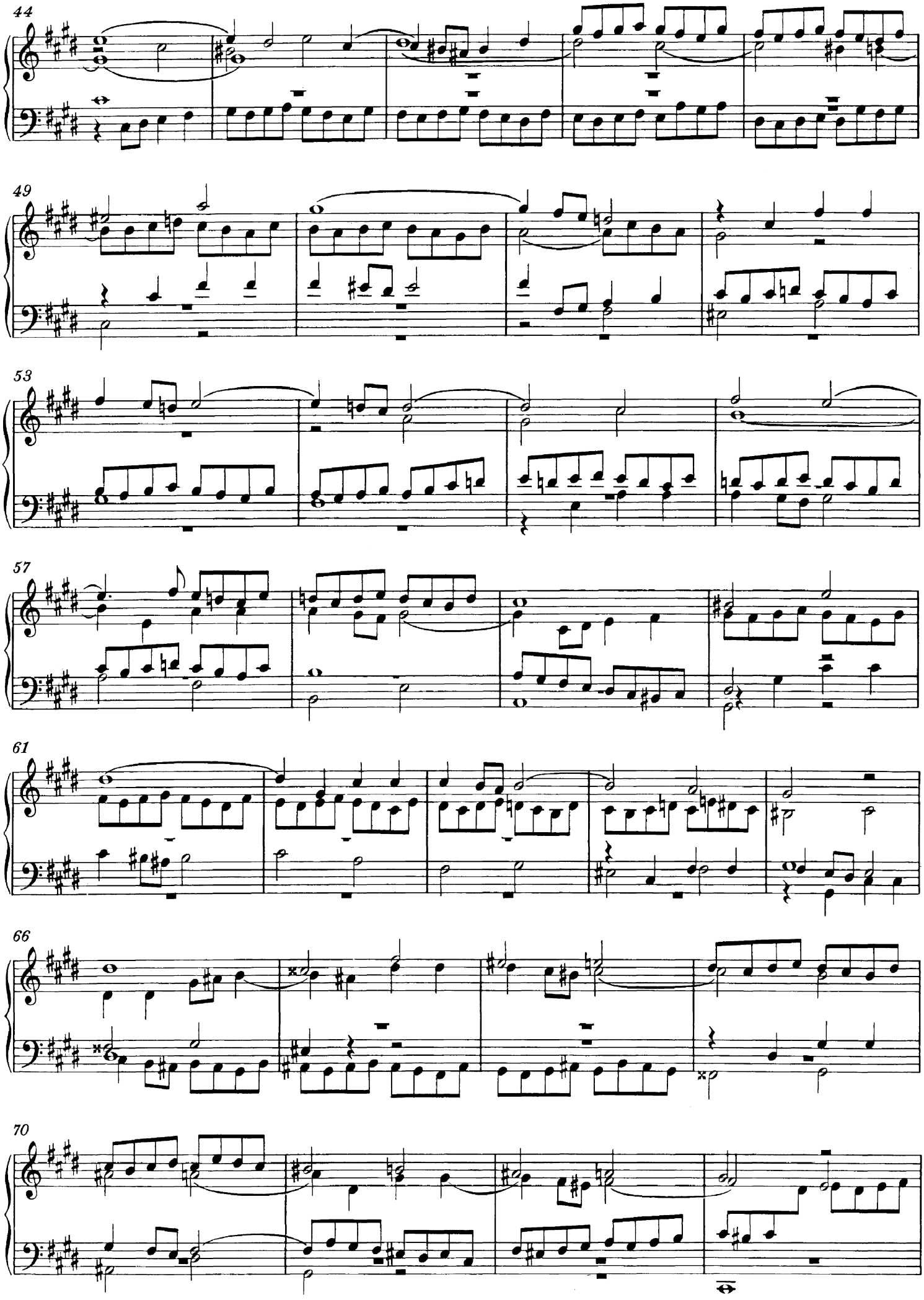


a) Takt 41, Diskant, Stadium A 1-3:

*) Eine Variante zu Takt 42-43, Diskant (aus Bachs Schülerkreis?) wird im Vorwort mitgeteilt.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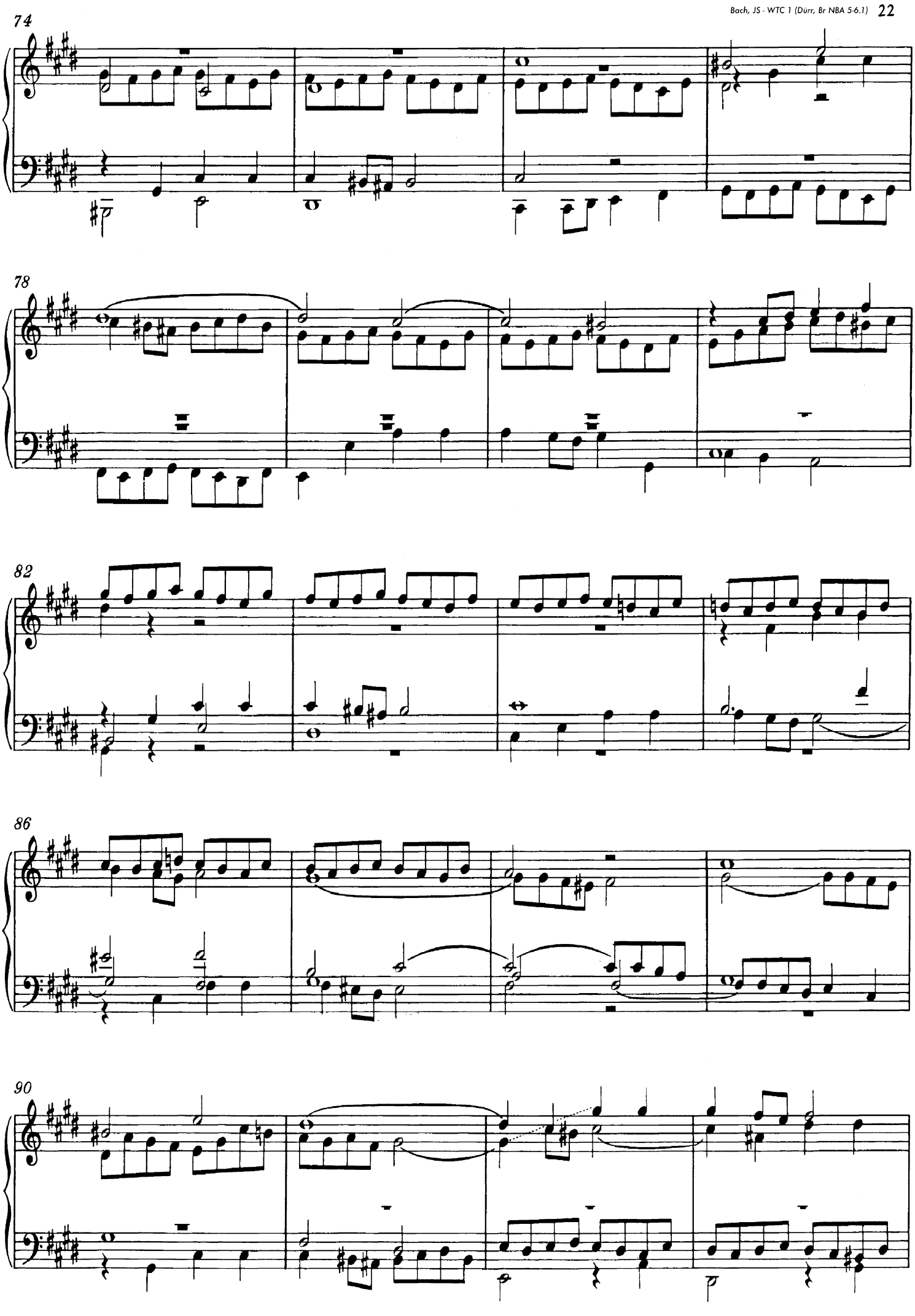
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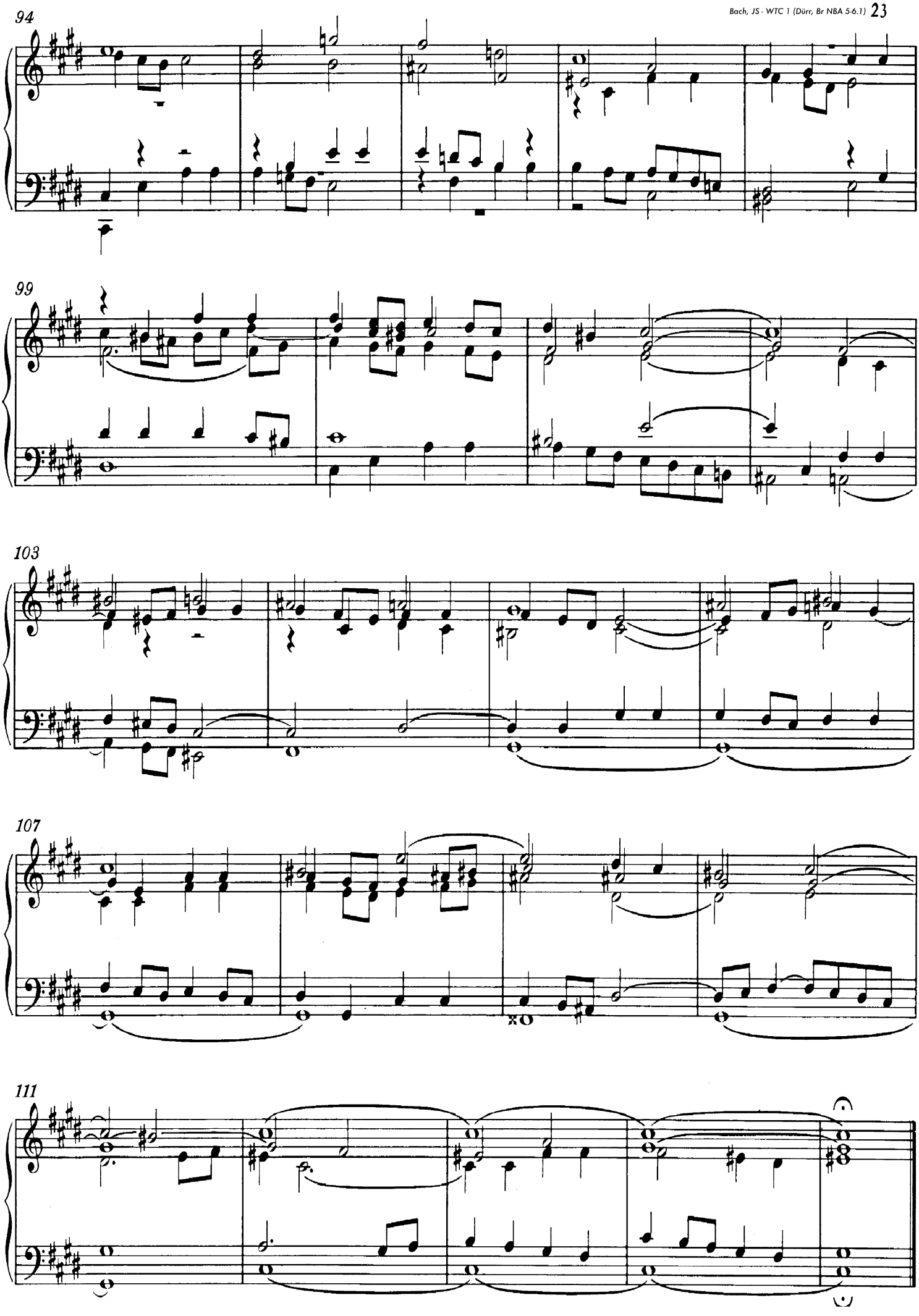
94
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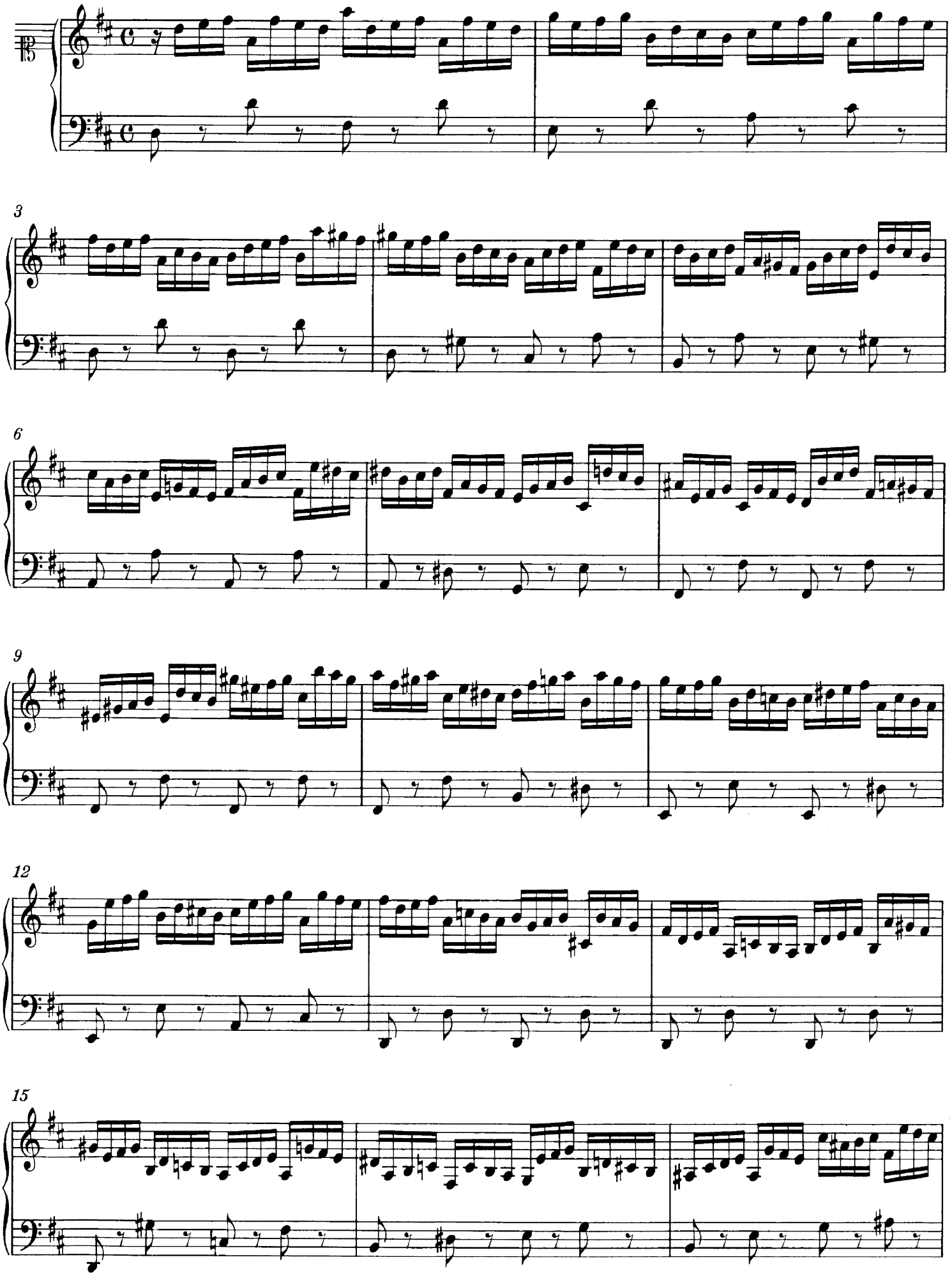
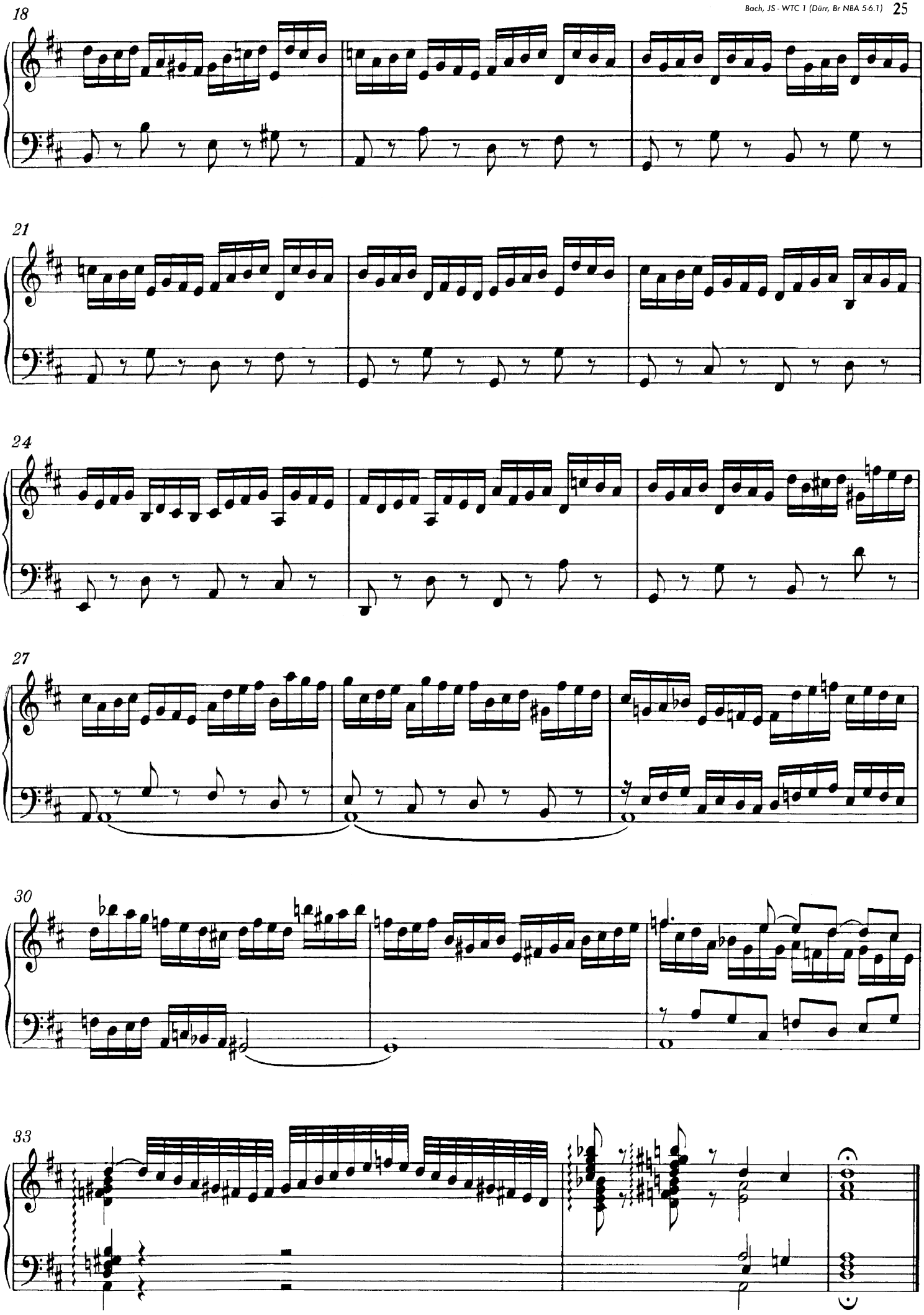
Praeludium und Fuge D-Dur BWV 850

Præludium 5

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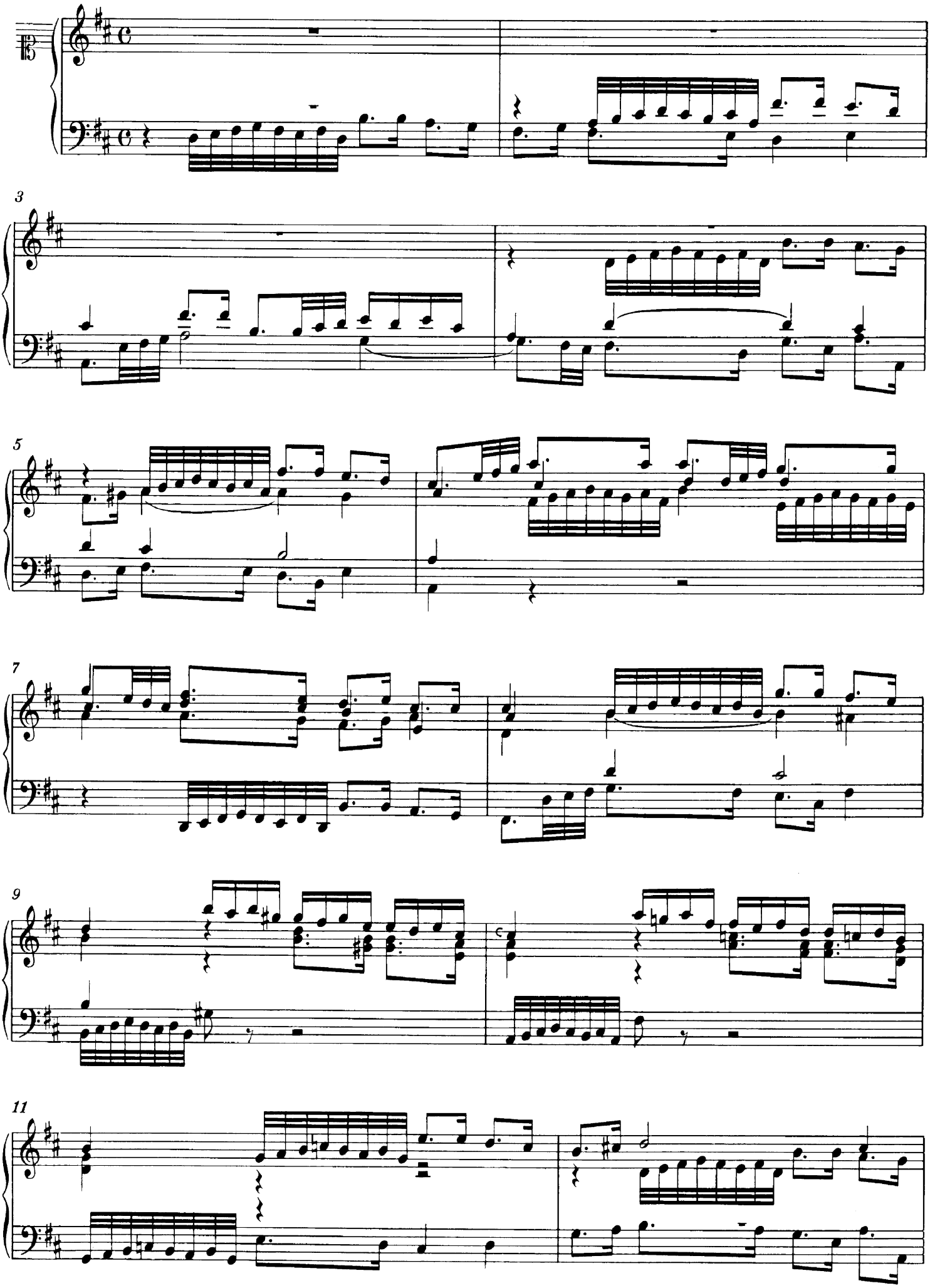
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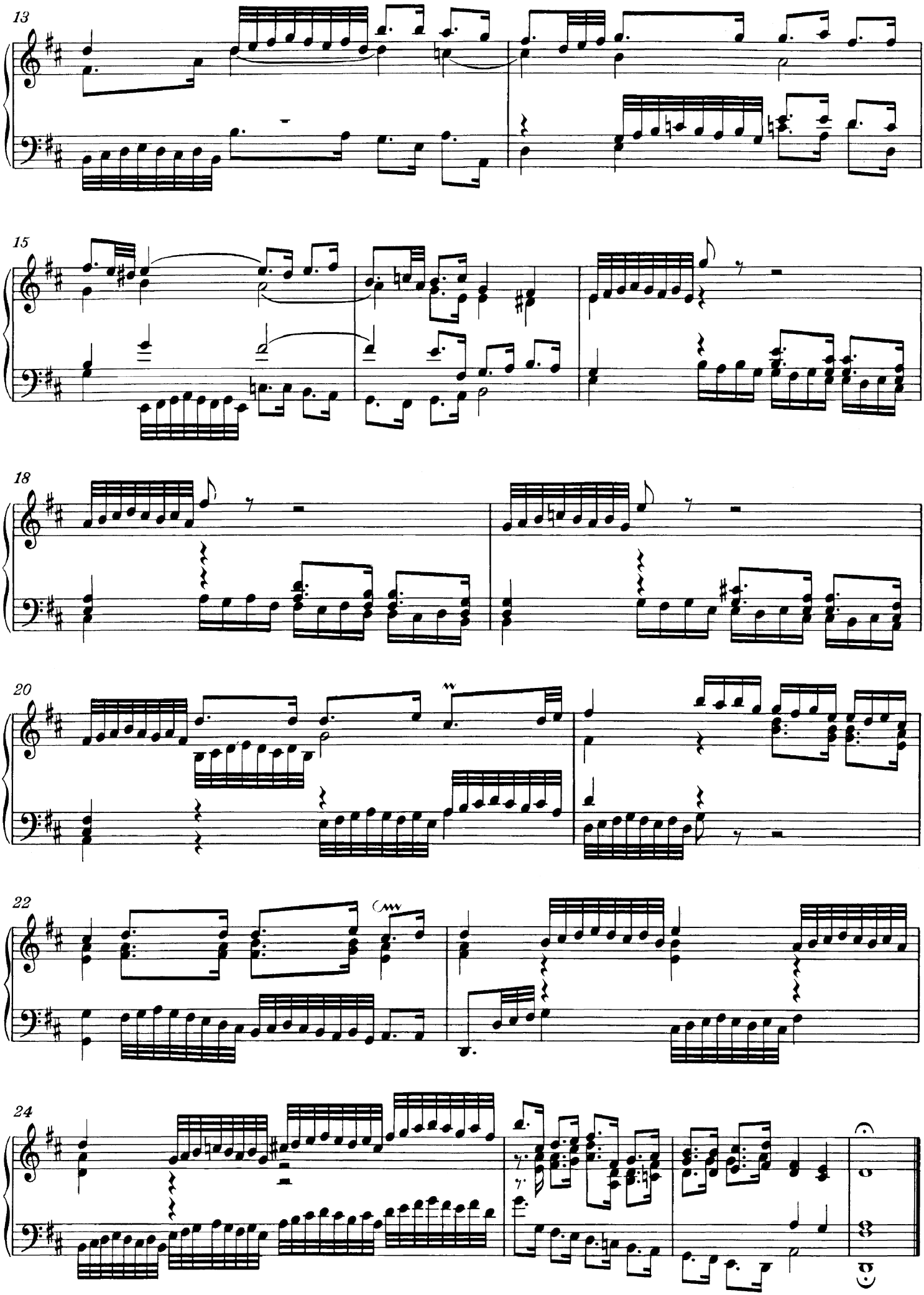
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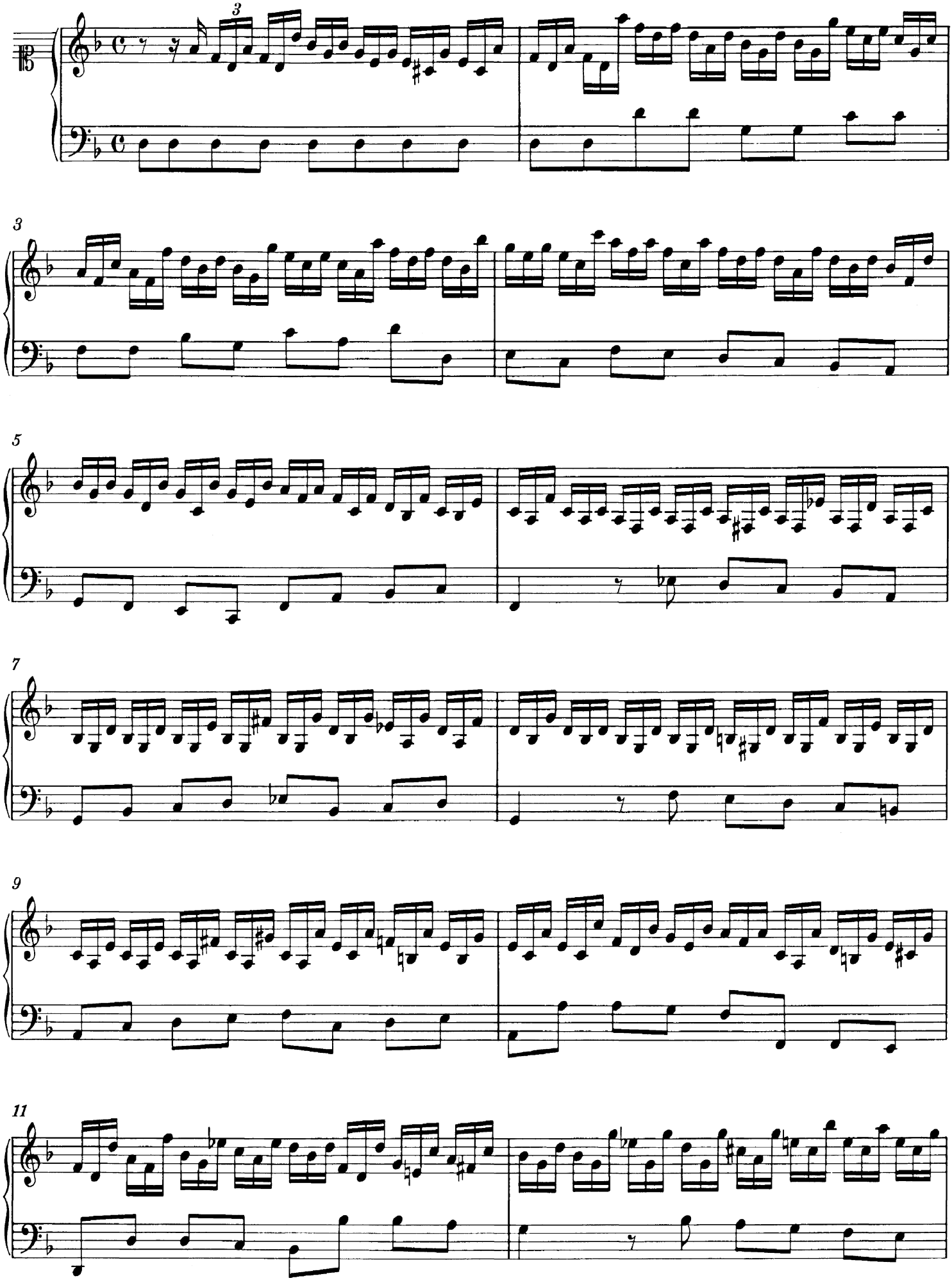
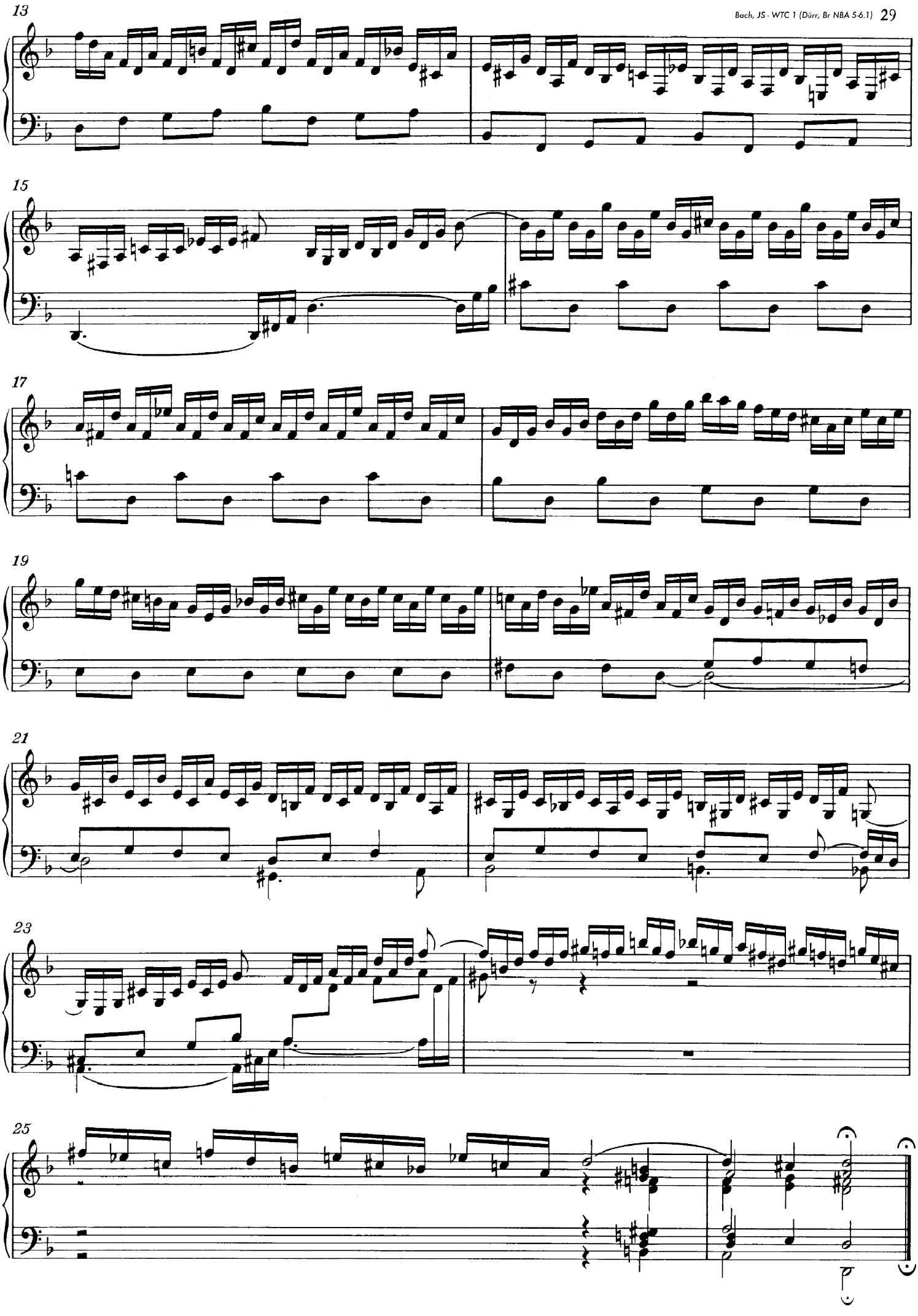
Praeludium und Fuge d-Moll BWV 851

Præludium 6.

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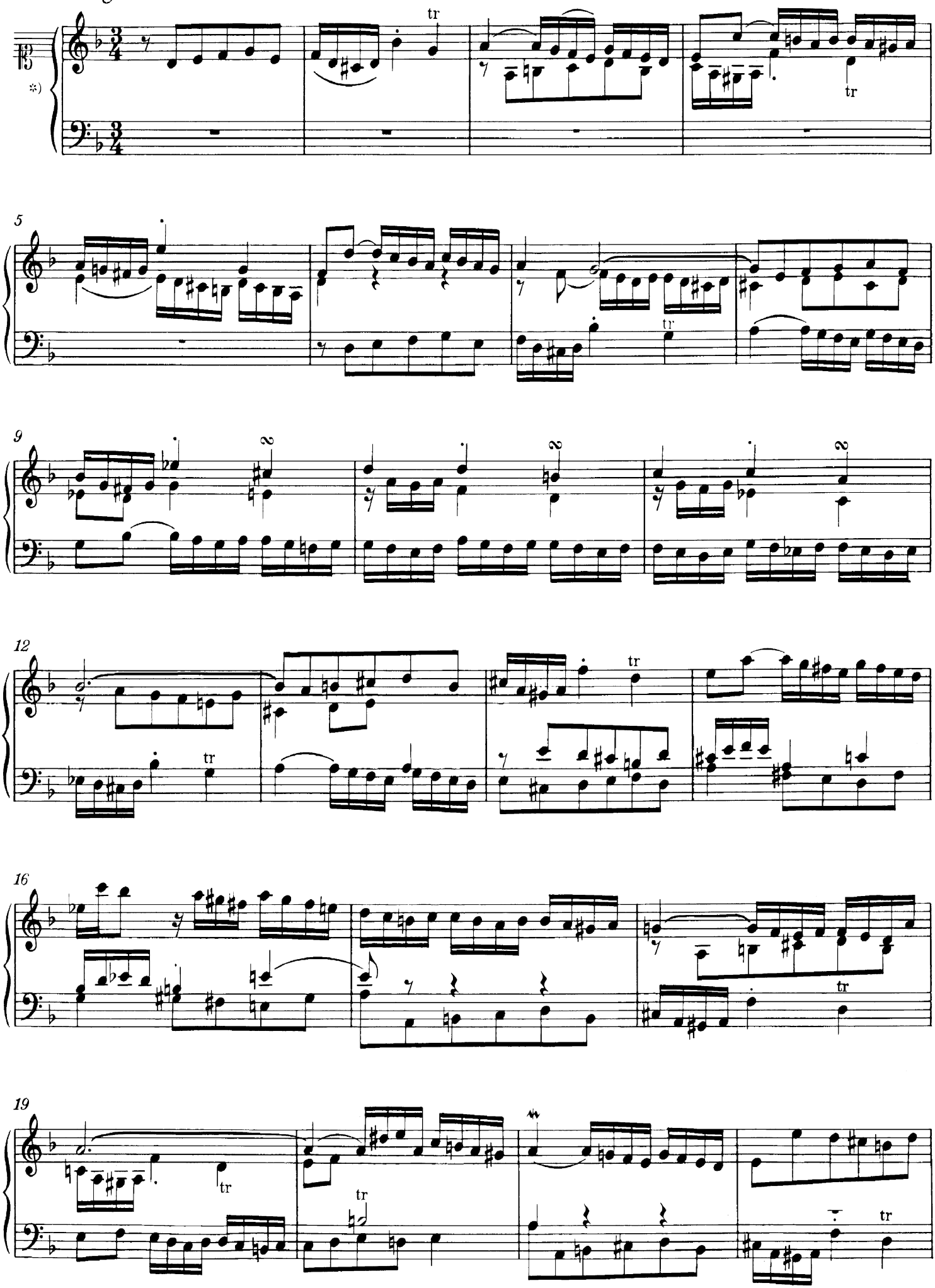
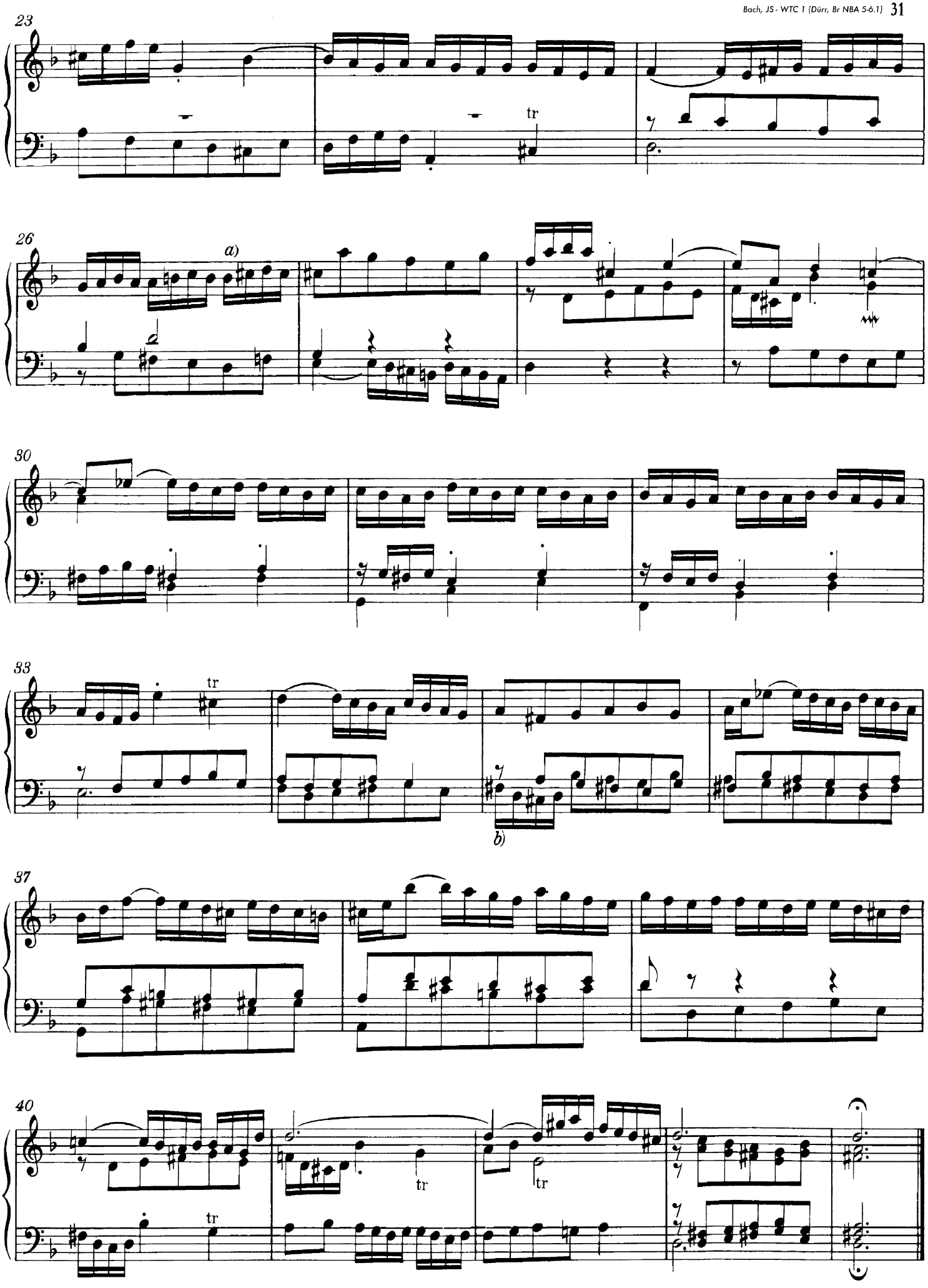
Fuga 6. â 3



*) Eine reicher mit Artikulationsbezeichnung versehene Version dieser Fuge wird in Anhang 3 mitgeteilt.

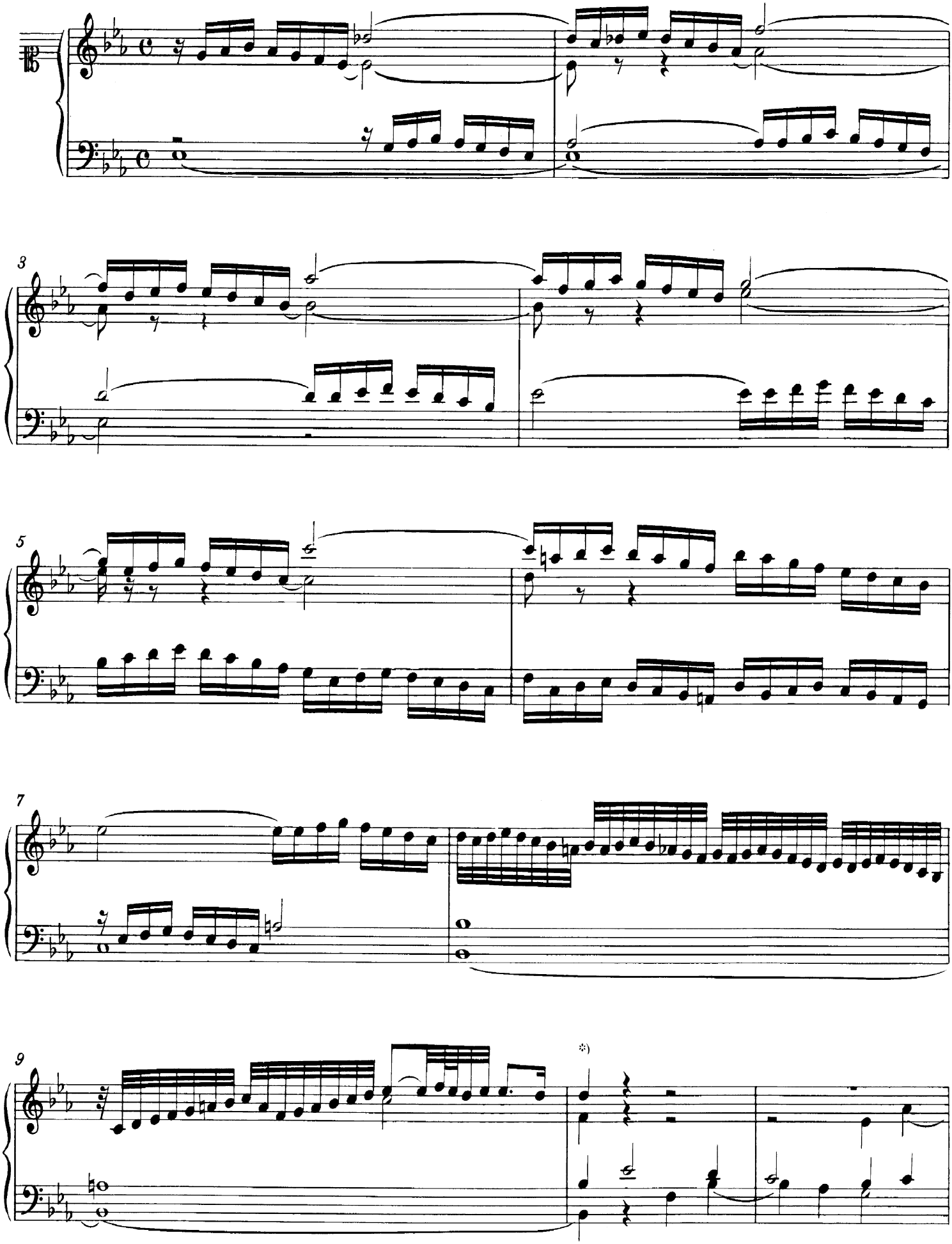


a) Takt 26, Zählzeit 3, Diskant, Stadium A1 -2:

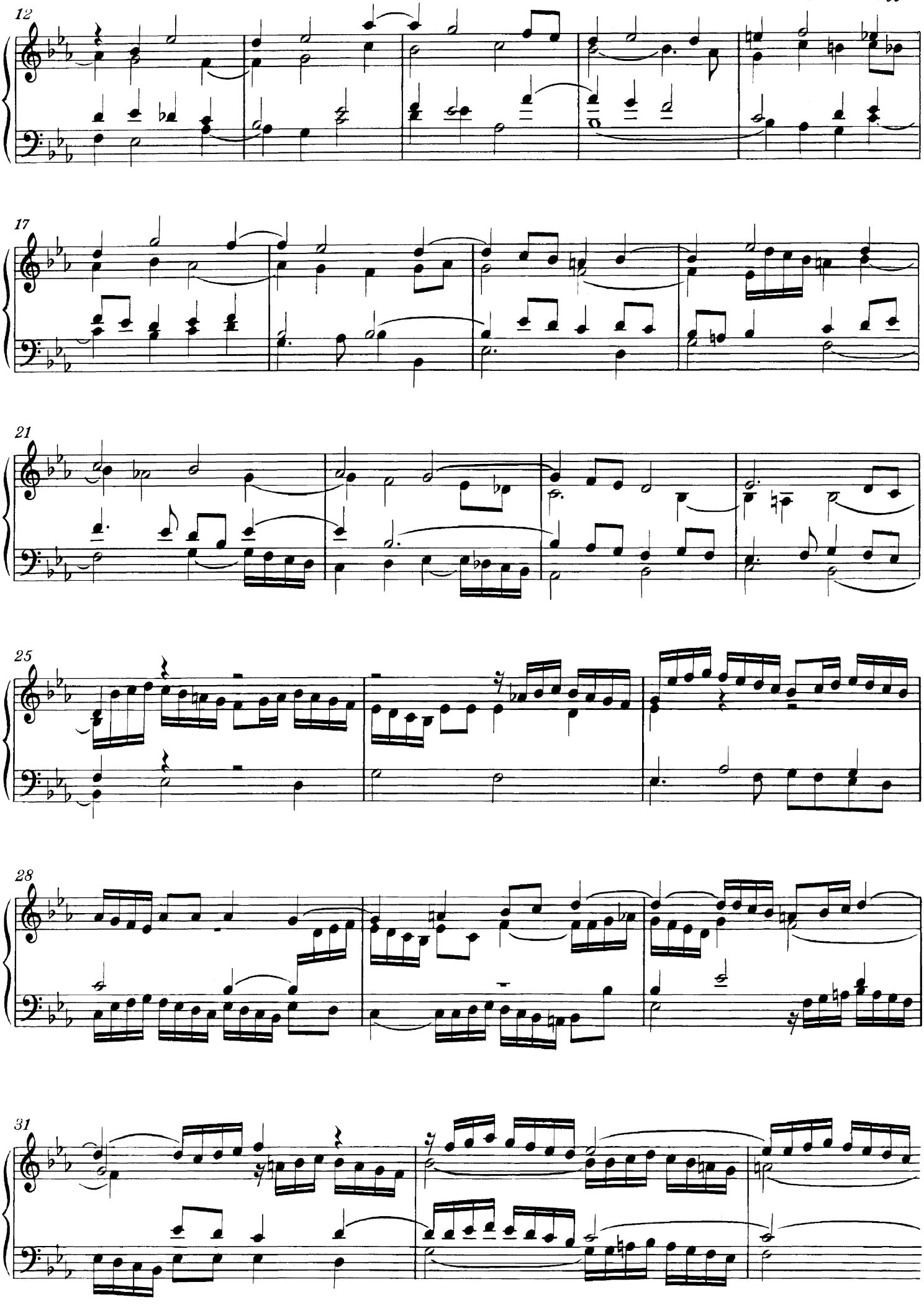
b) Takt 35, Baß, Stadium A 1:

Praeludium und Fuge Es-Dur BWV 852

Præludium 7.



*) Eine Beischrift im Autograph von unbekannter Hand (Bach-Tradition?) zu Takt 10 wird im Vorwort mitgeteilt.


12
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a)

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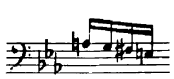
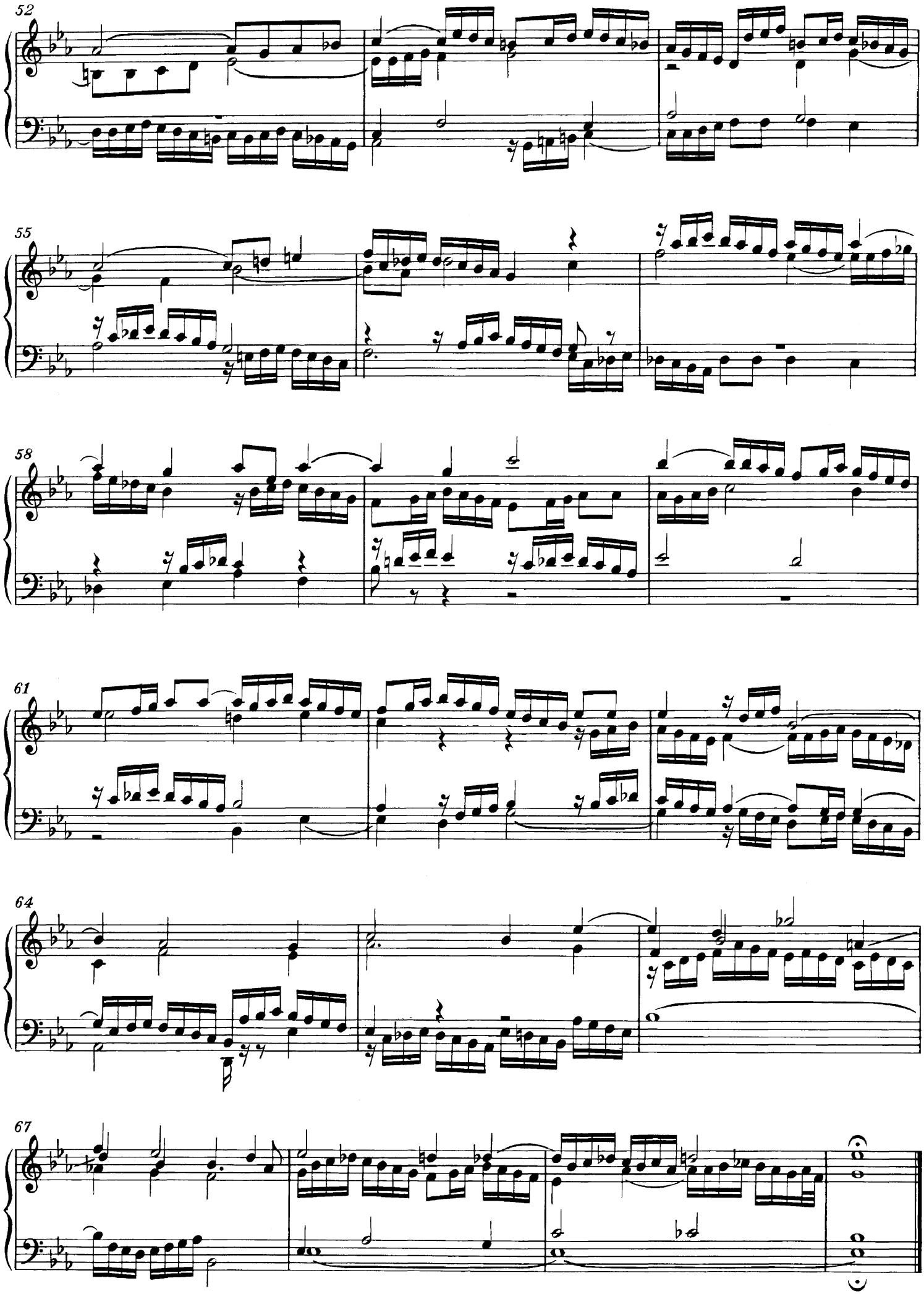
46

49

a) Takt 34, Tenor, Zählzeit 2, Stadium A 1-3:




52
55
58
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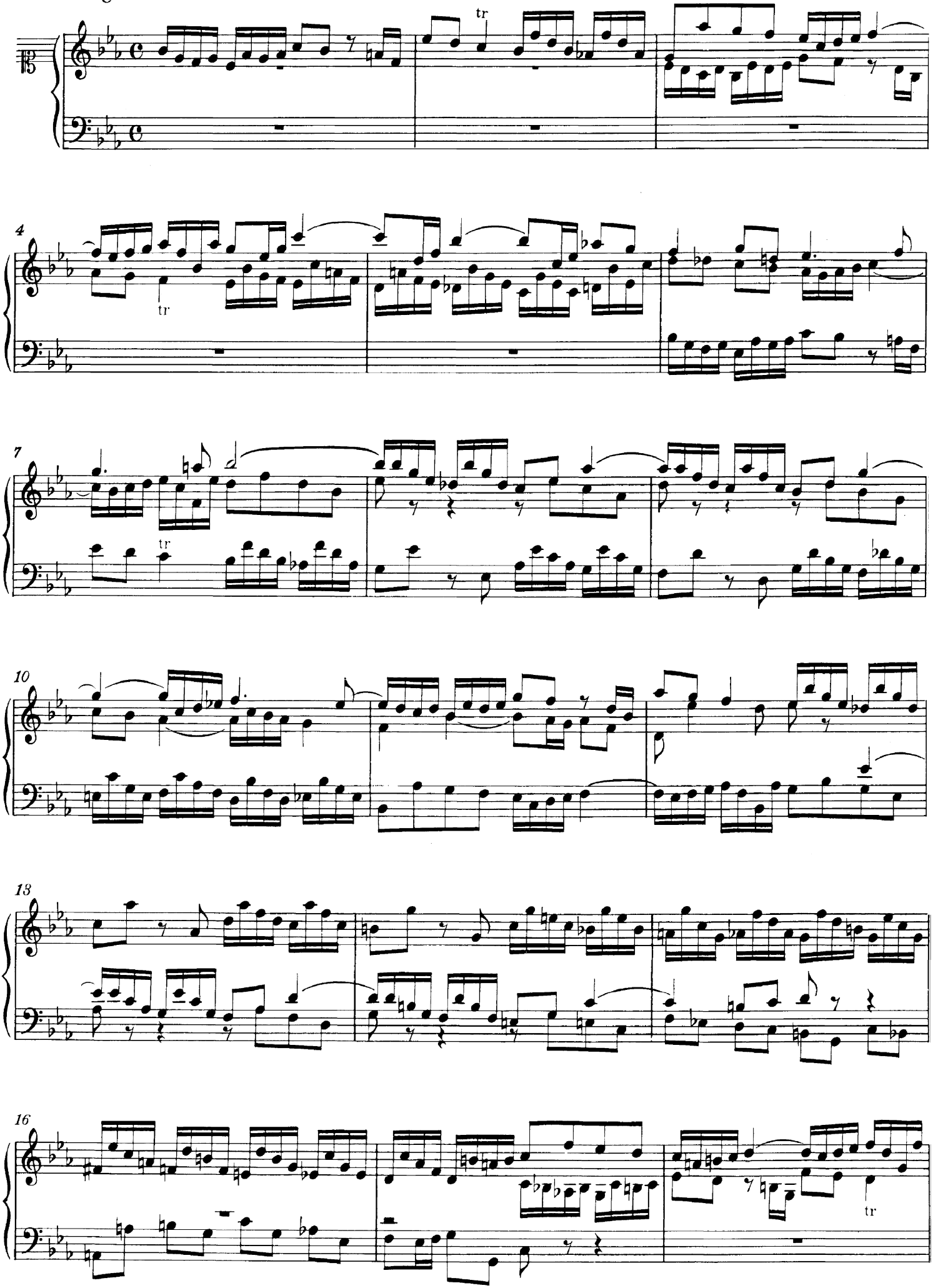
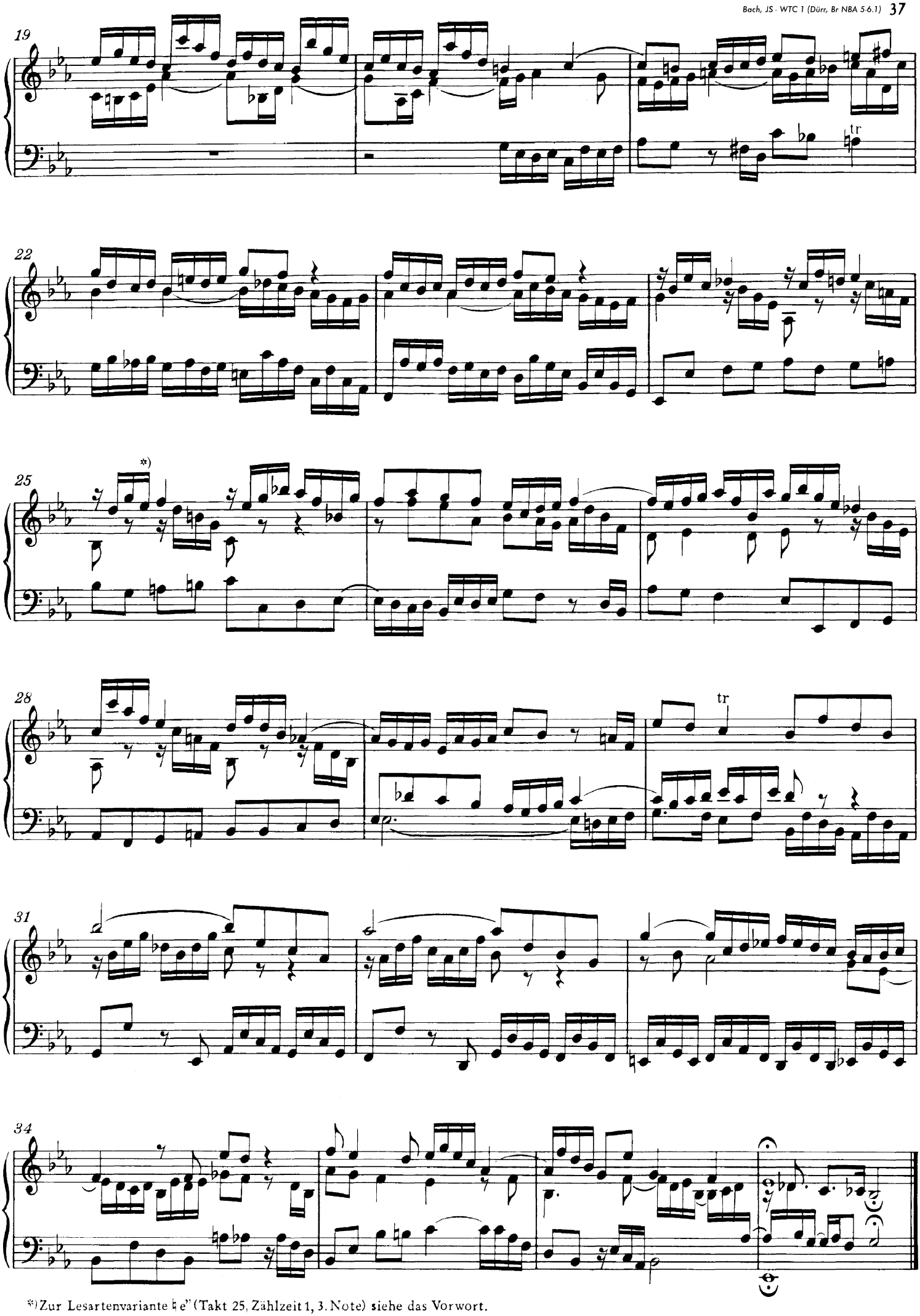
64
67

Fuga 7. â 3.

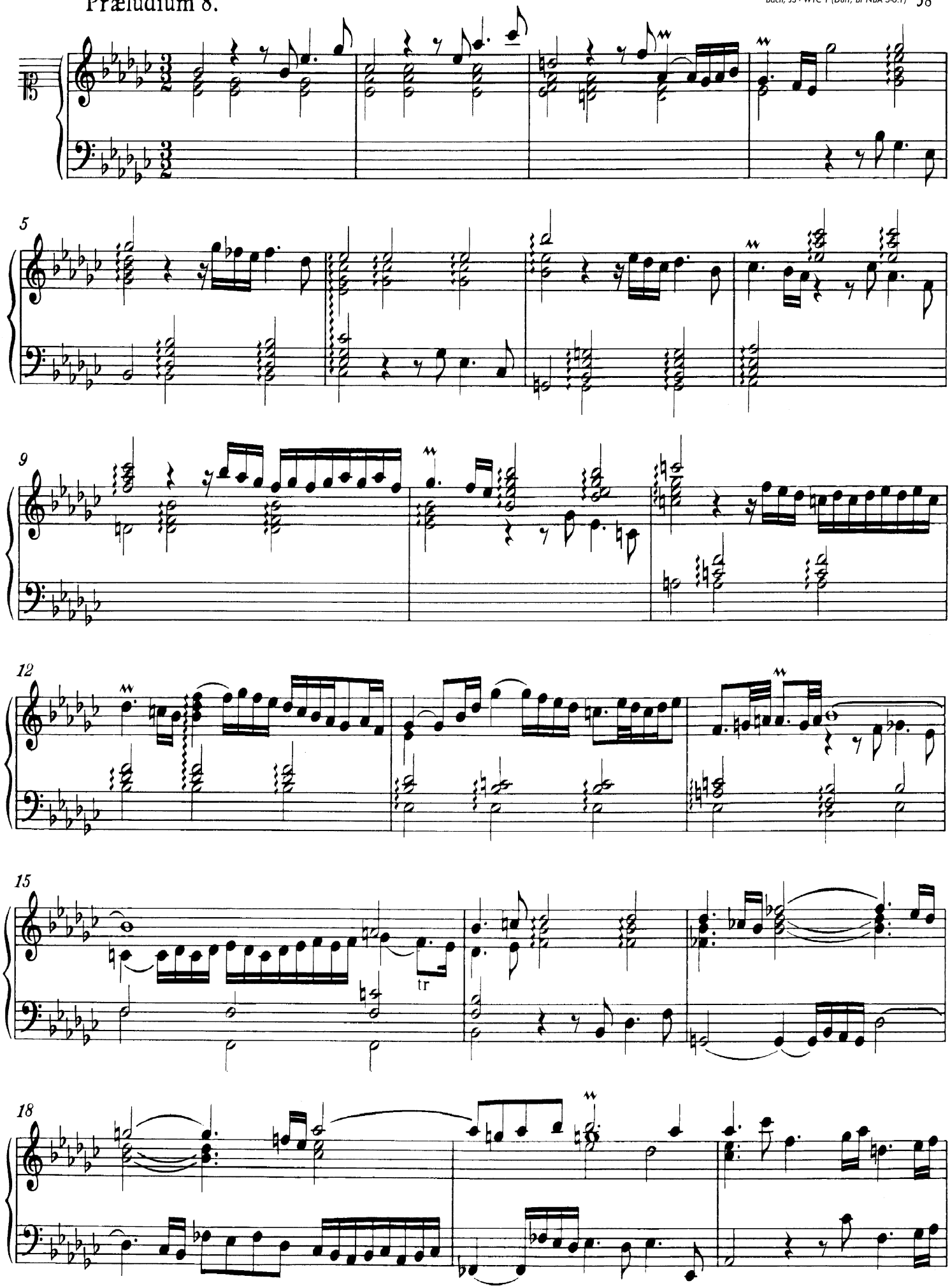


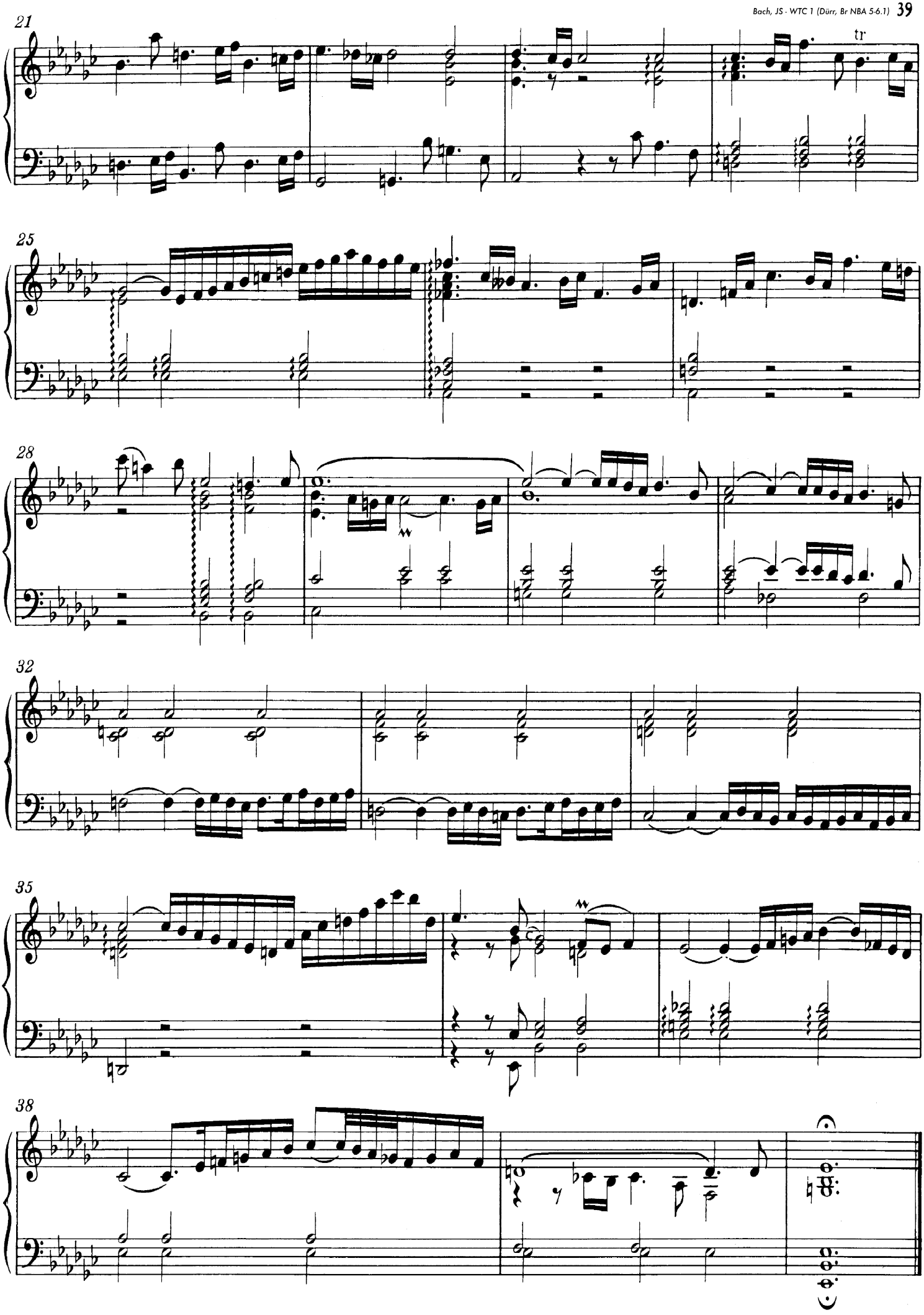


*) Zur Lesartenvariante ♮e'' (Takt 25, Zählzeit 1, 3. Note) siehe das Vorwort.

Praeludium und Fuge es/dis - Moll BWV 853

Præludium 8.

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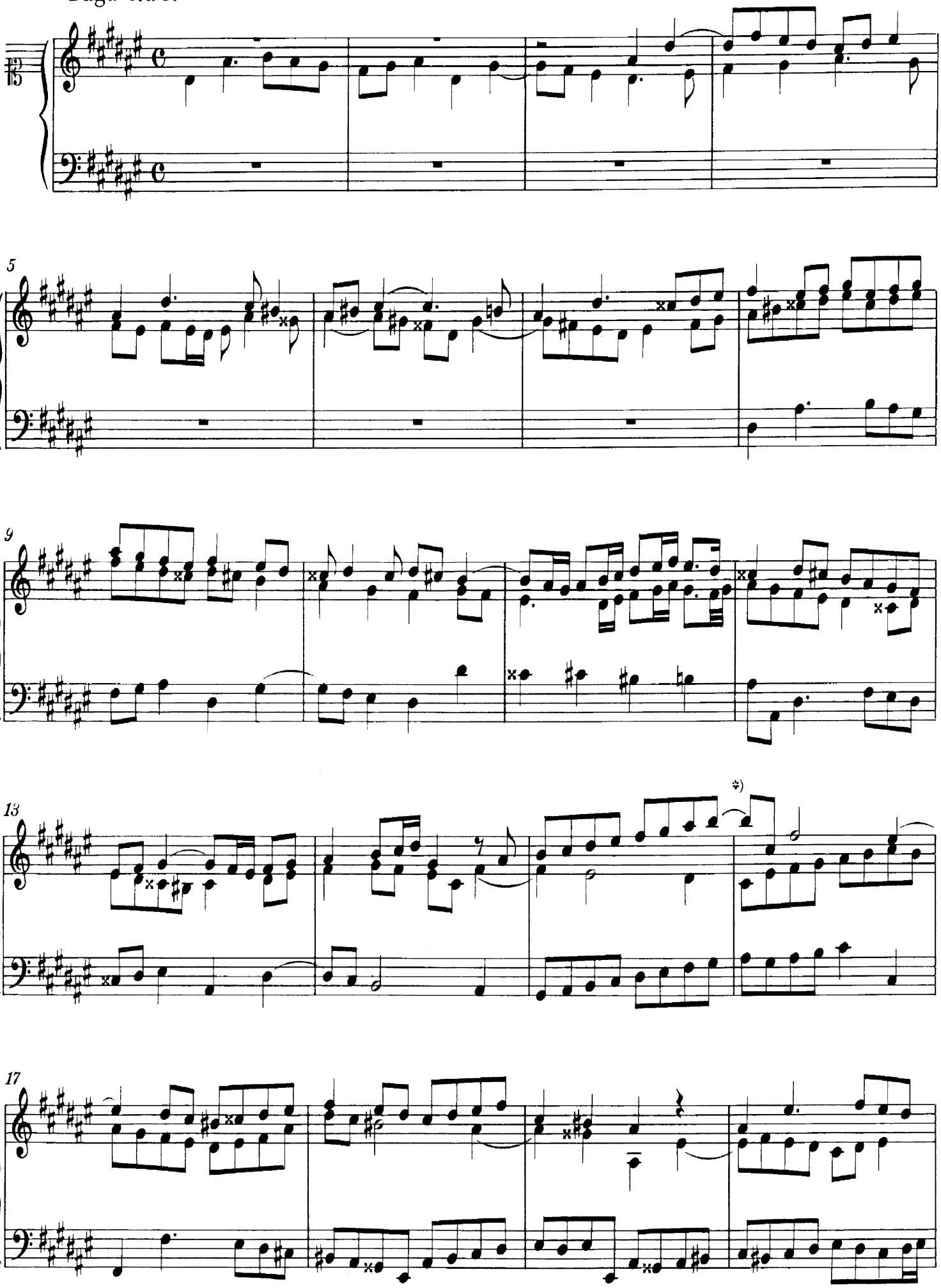
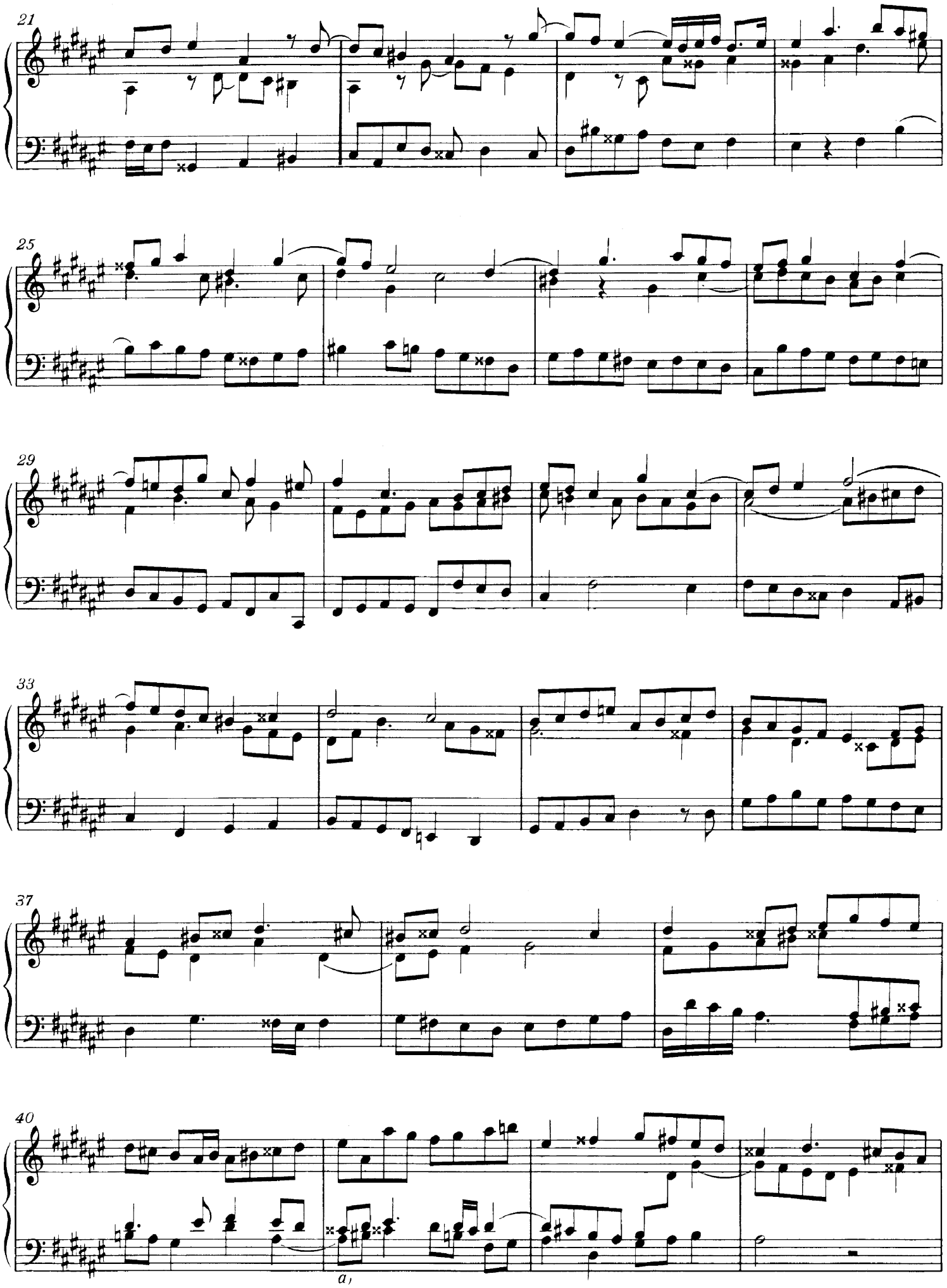
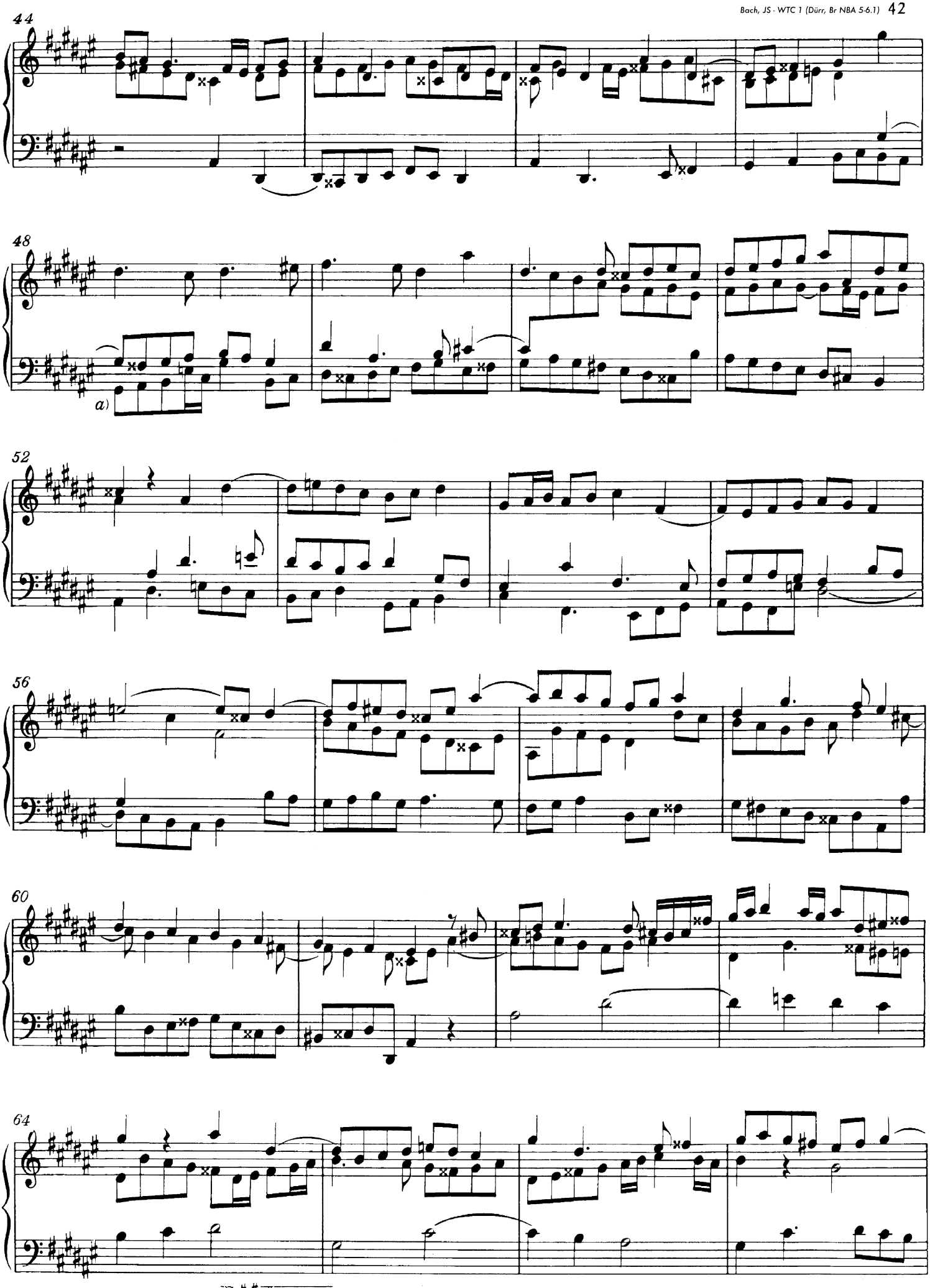
Fuga 8.â 3.



*) Eine Variante zu Takt (15 -) 16, Diskant ist im Vorwort mitgeteilt. a) Takt 20b - 21a, Baß, Stadium A 1 - 3:



a) Takt 41, Baß, Stadium A1-3:



a) Takt 48a, Baß, Stadium A 1 - 3

68

72

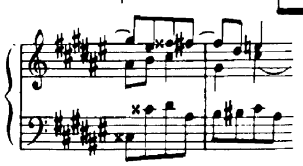
a)

76

80

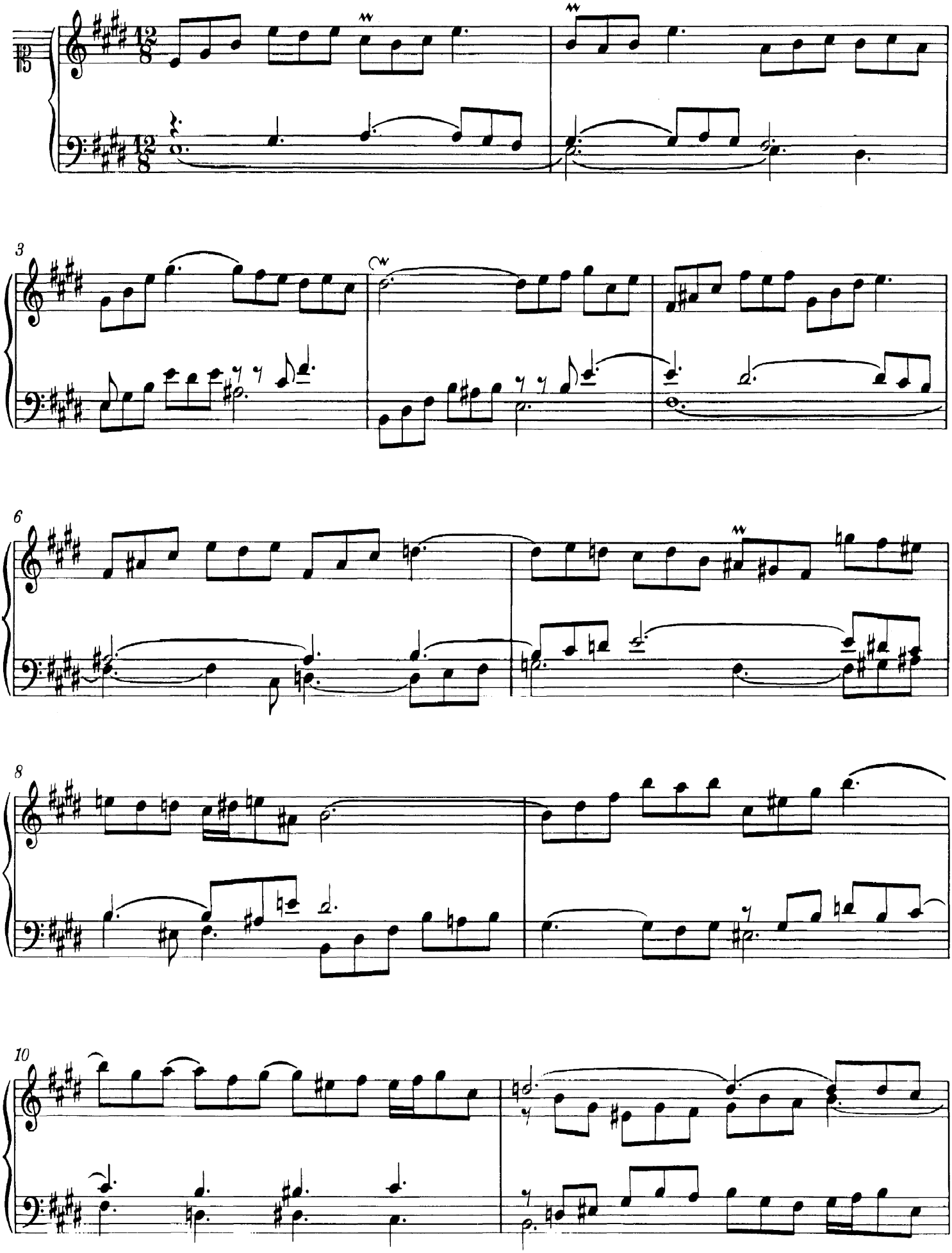
84

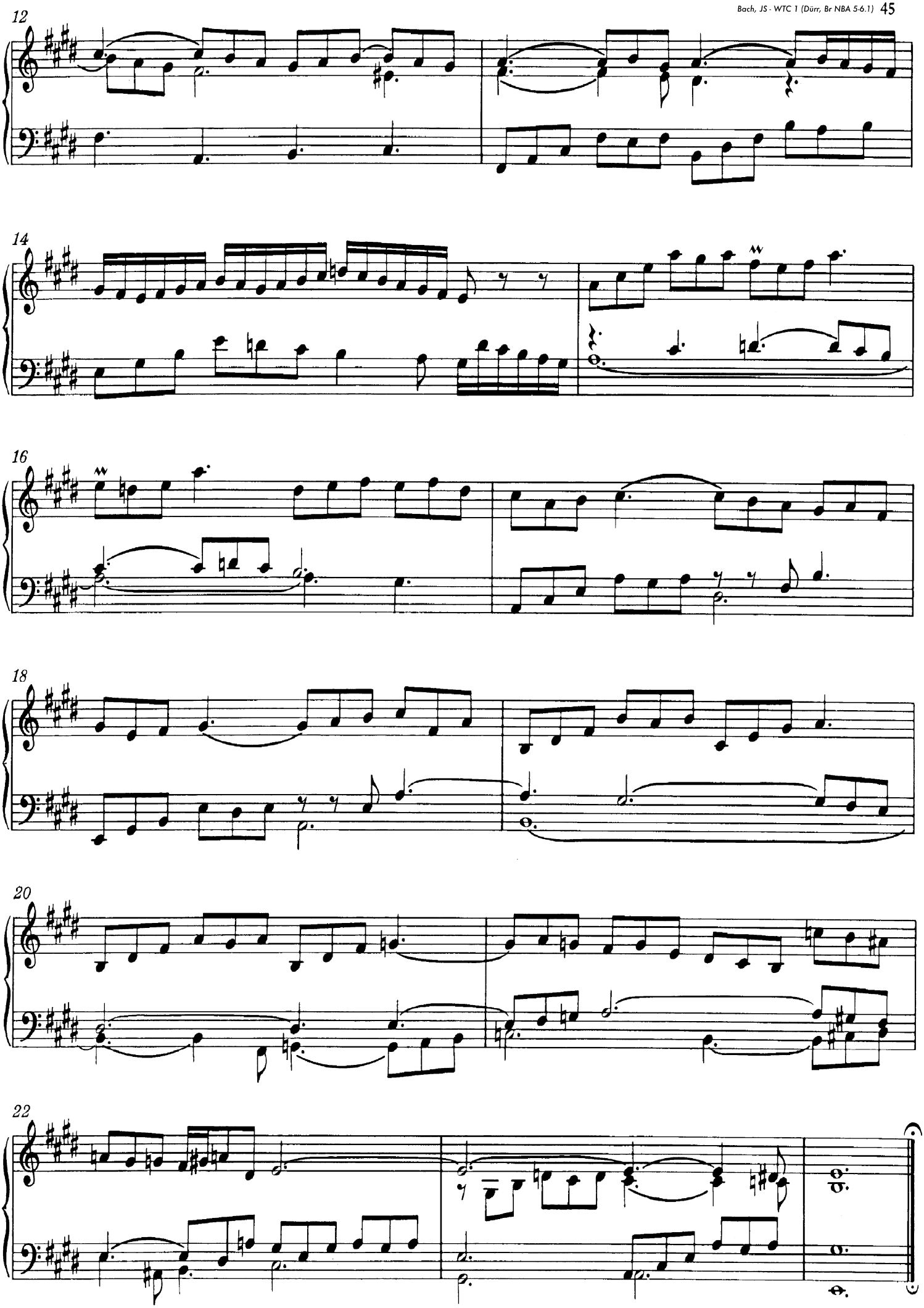
a) Takt 73b - 74a (Diskant, Baß), Stadium A1 - 3:



Praeludium und Fuge E-Dur BWV 854

Præludium 9.

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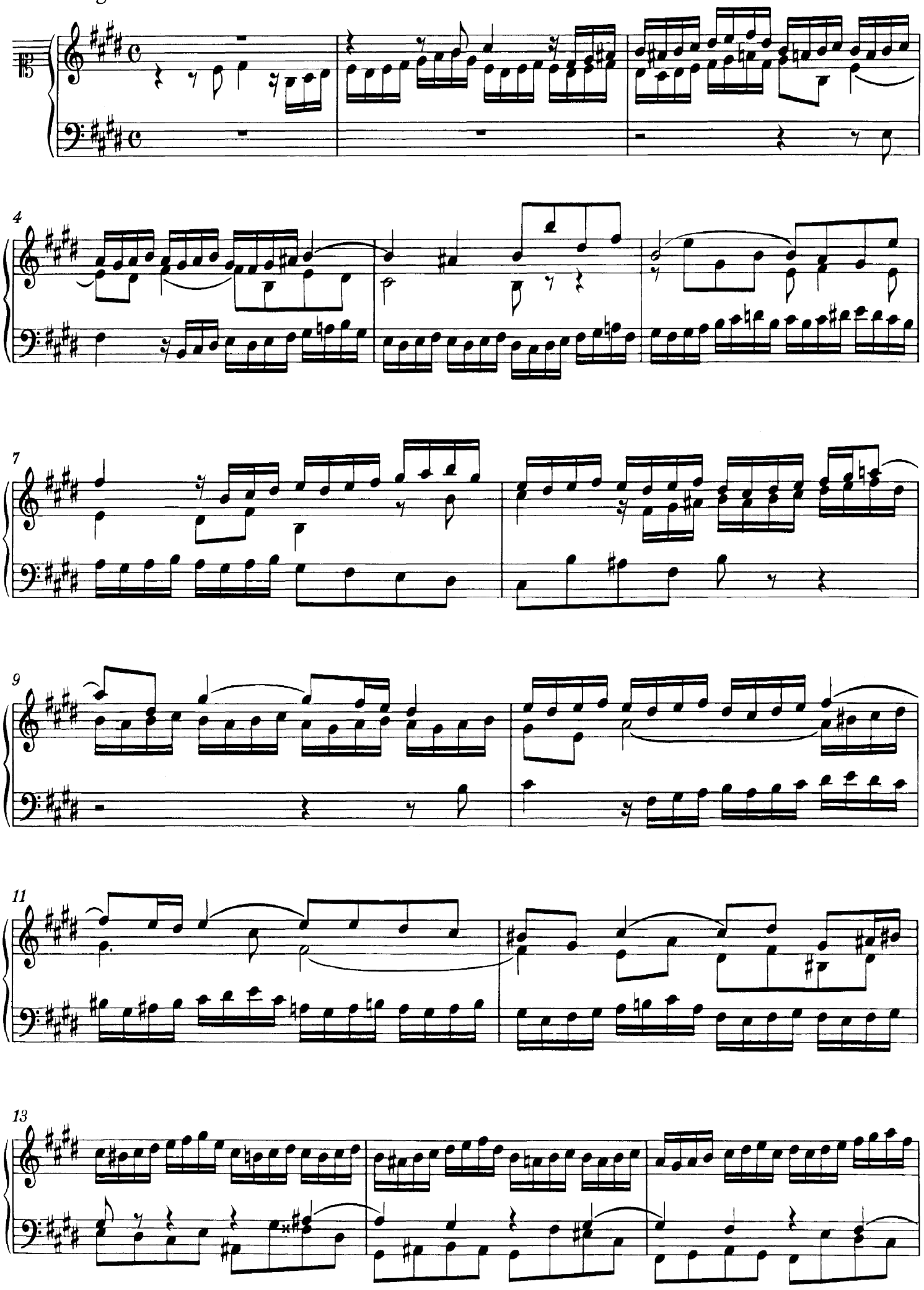
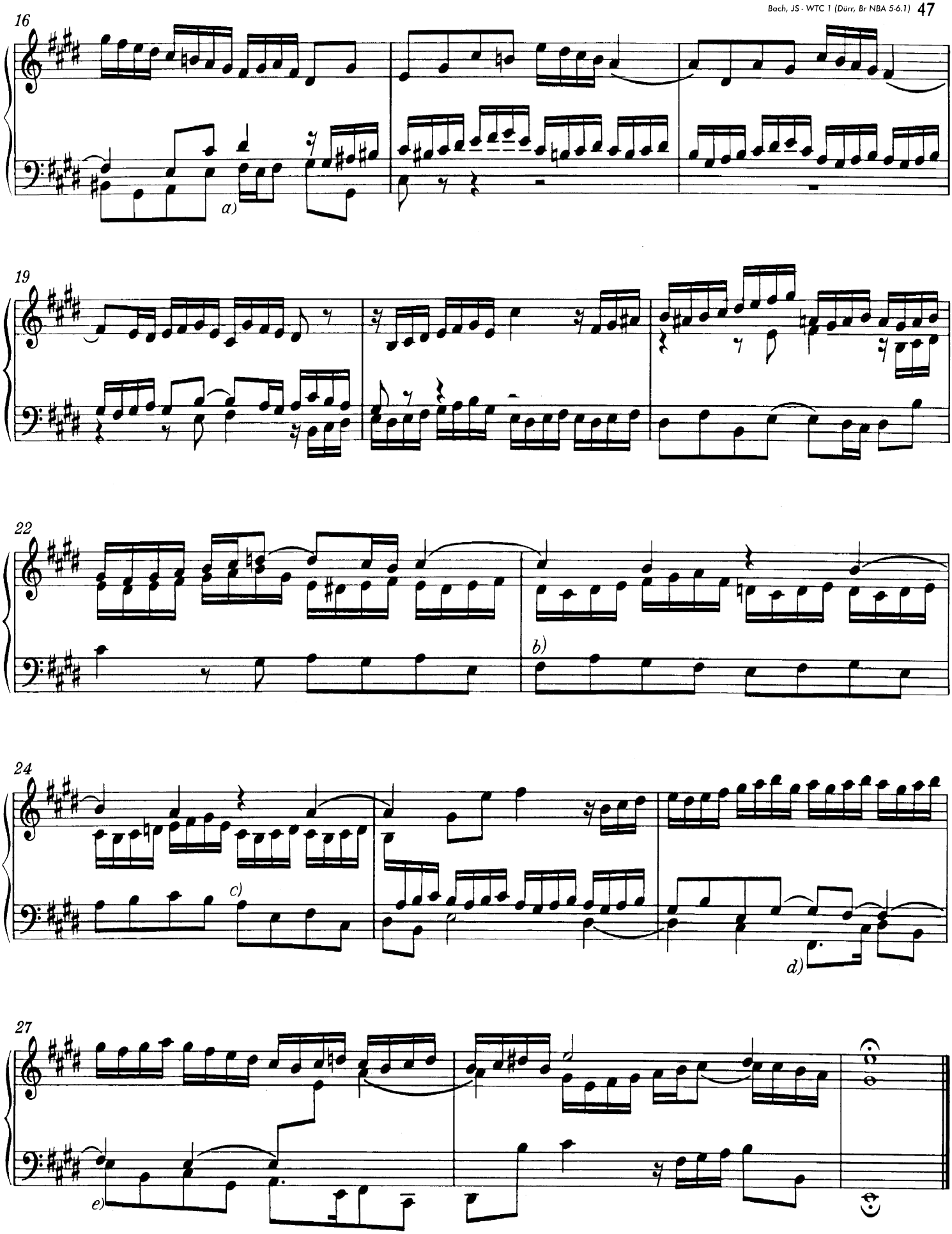
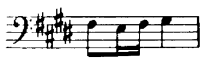


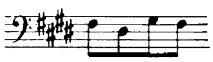


a-e) Im Stadium A 1-2 (Takte 24^{b}, 27) bzw. A 1-3 (Takte 16^{b}, 23^{a}, 26^{b}) lautete der Baß abweichend. Im einzelnen:

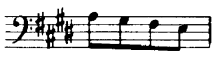
a) Takt 16^{b}, A 1-3:



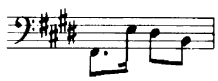
b) Takt 23^{a}, A 1-3:



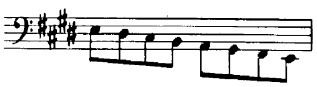
c) Takt 24^{b}, A 1-2:



d) Takt 26^{b}, A 1-3:

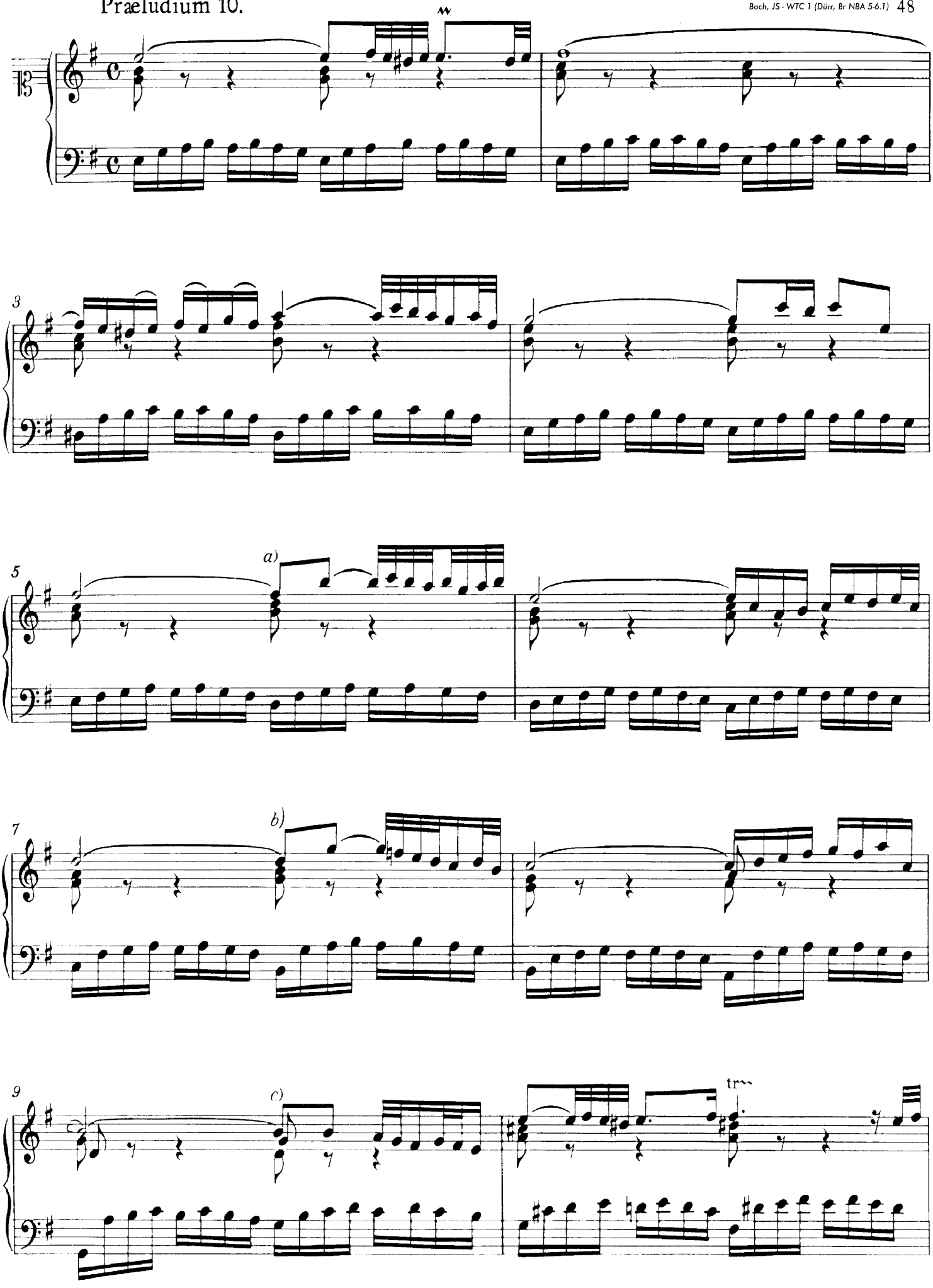


e) Takt 27, A 1-2:



Praeludium und Fuge e-Moll BWV 855

Præludium 10.



d)

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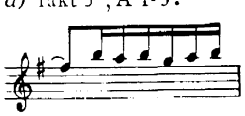
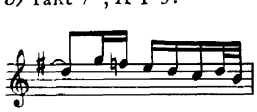
a-d) Im Stadium A 1-3 war die Auszierung der Diskantmelodie in der jeweils zweiten Hälfte der Takte 5, 7, 9, 11 abweichend, meist schlichter.

Im einzelnen:

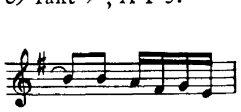
a) Takt 5^{b}, A 1-3:



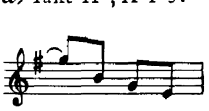
b) Takt 7^{b}, A 1-3:

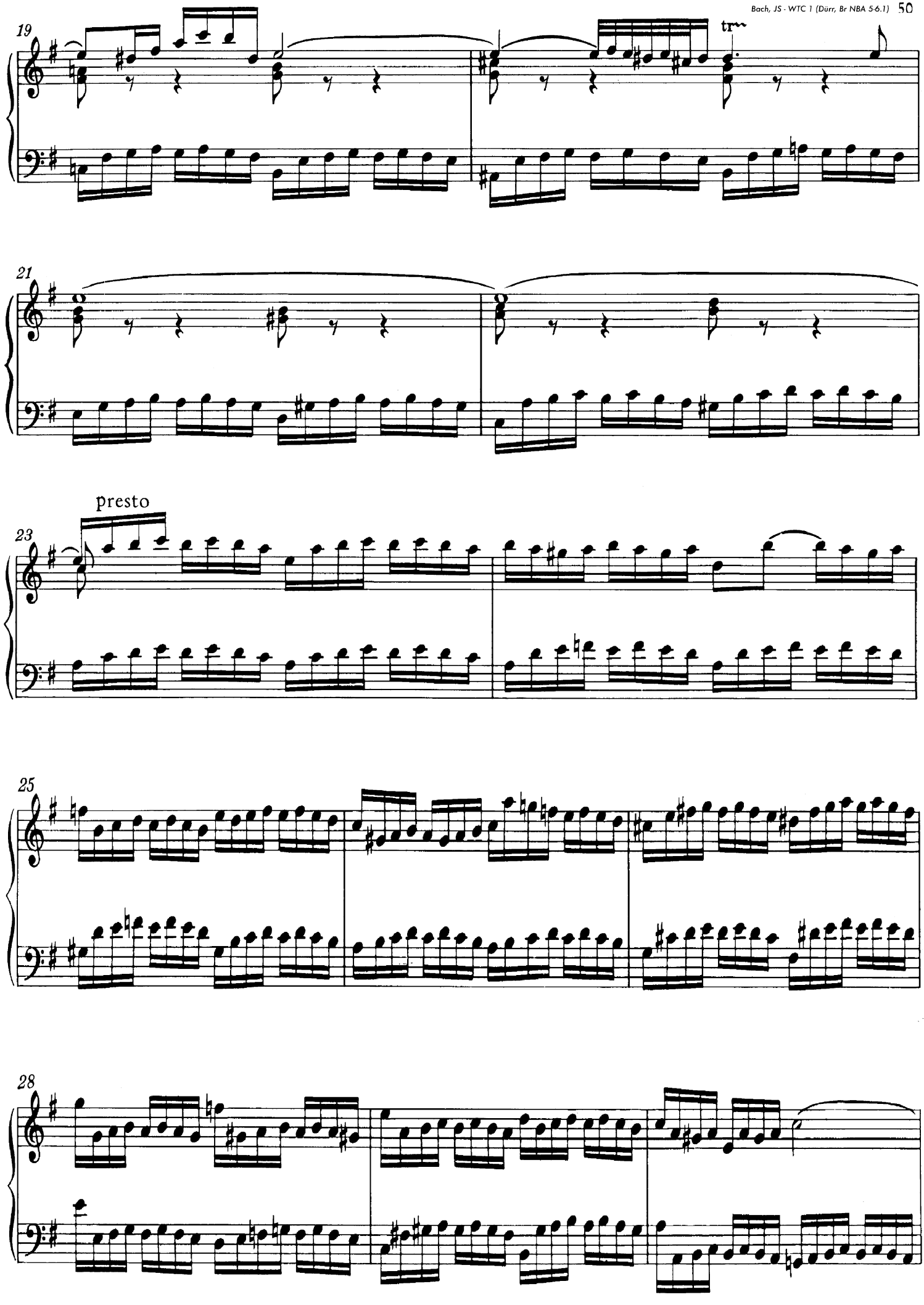


c) Takt 9^{b}, A 1-3:



d) Takt 11^{b}, A 1-3:

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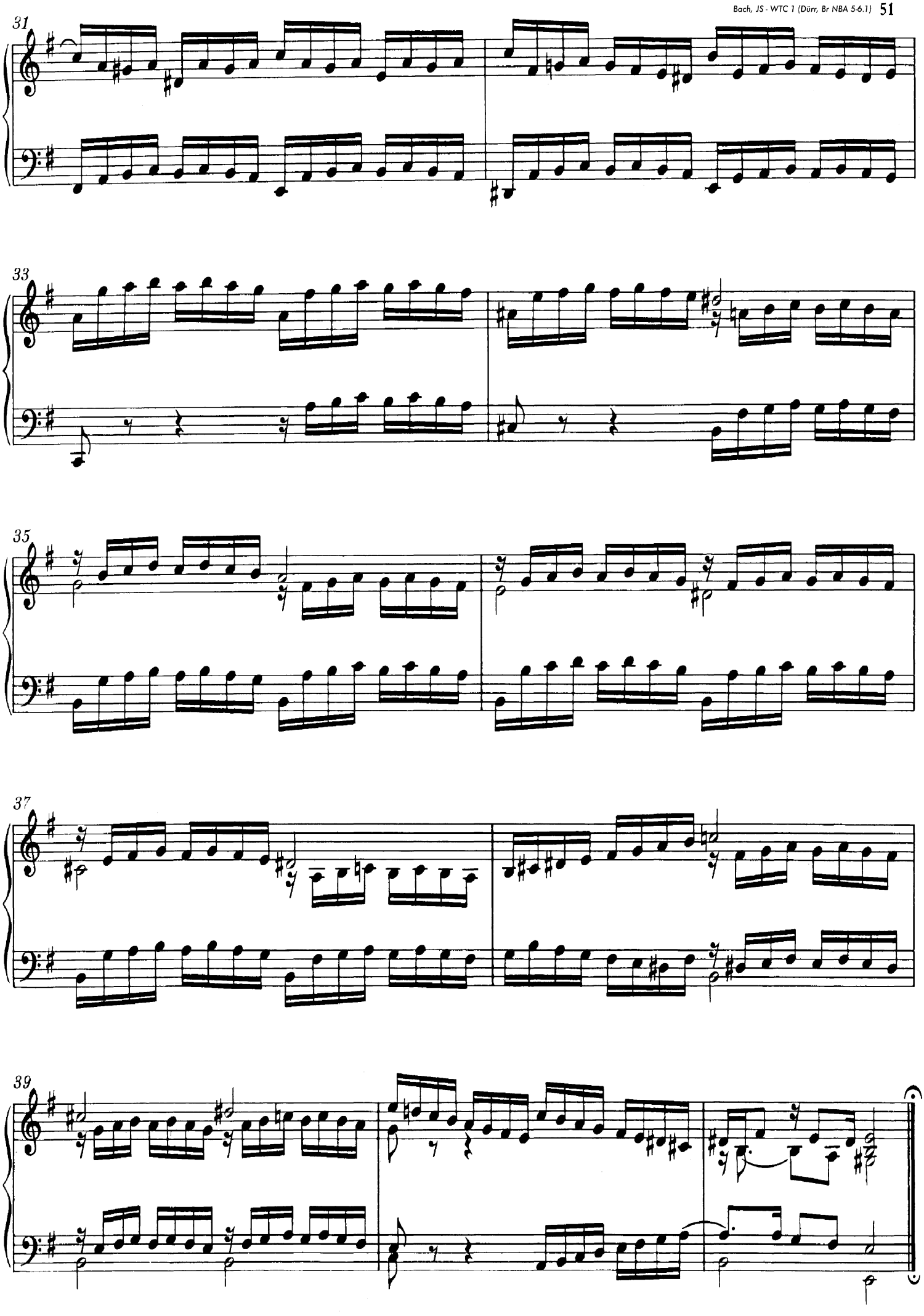
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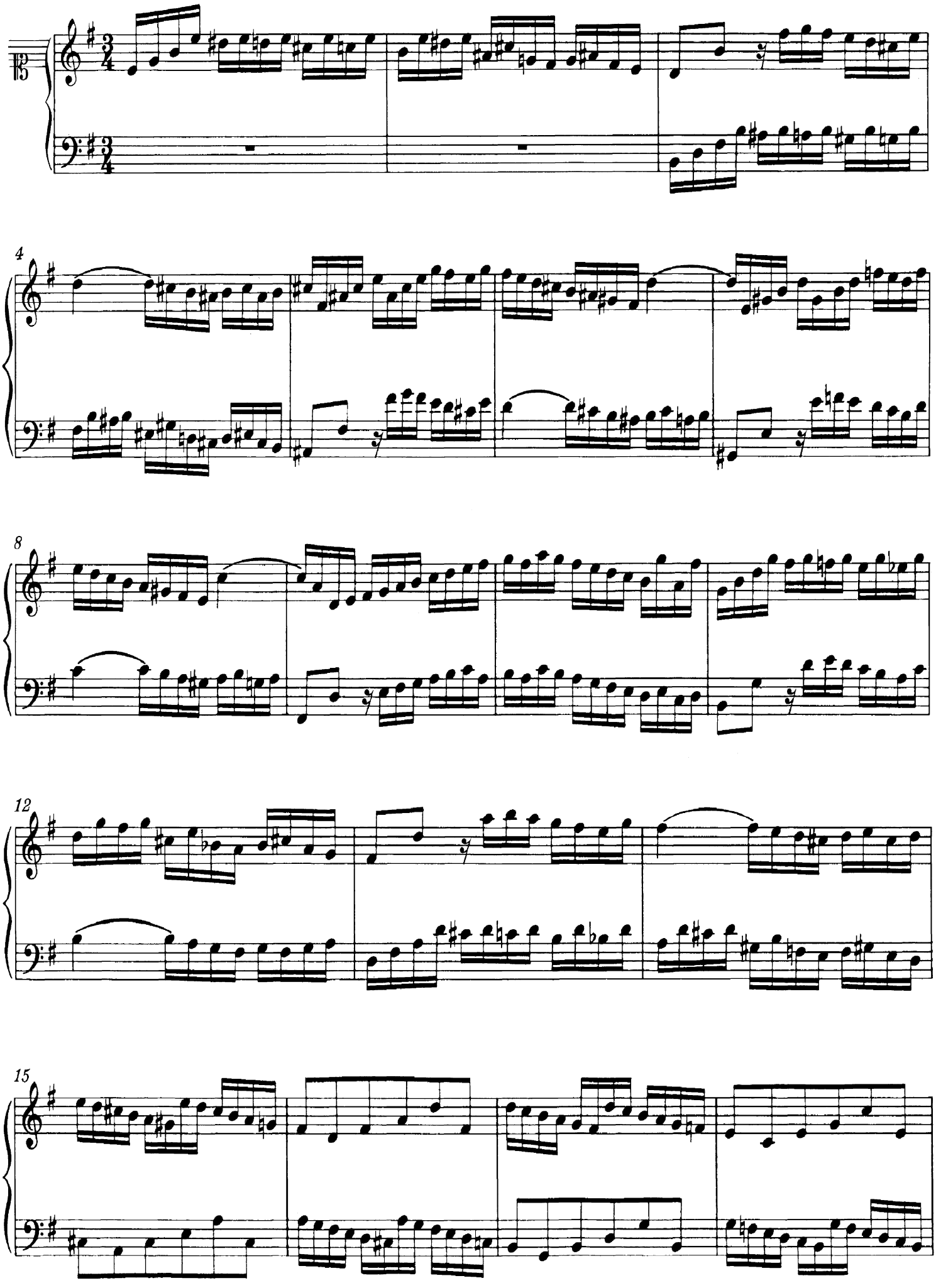

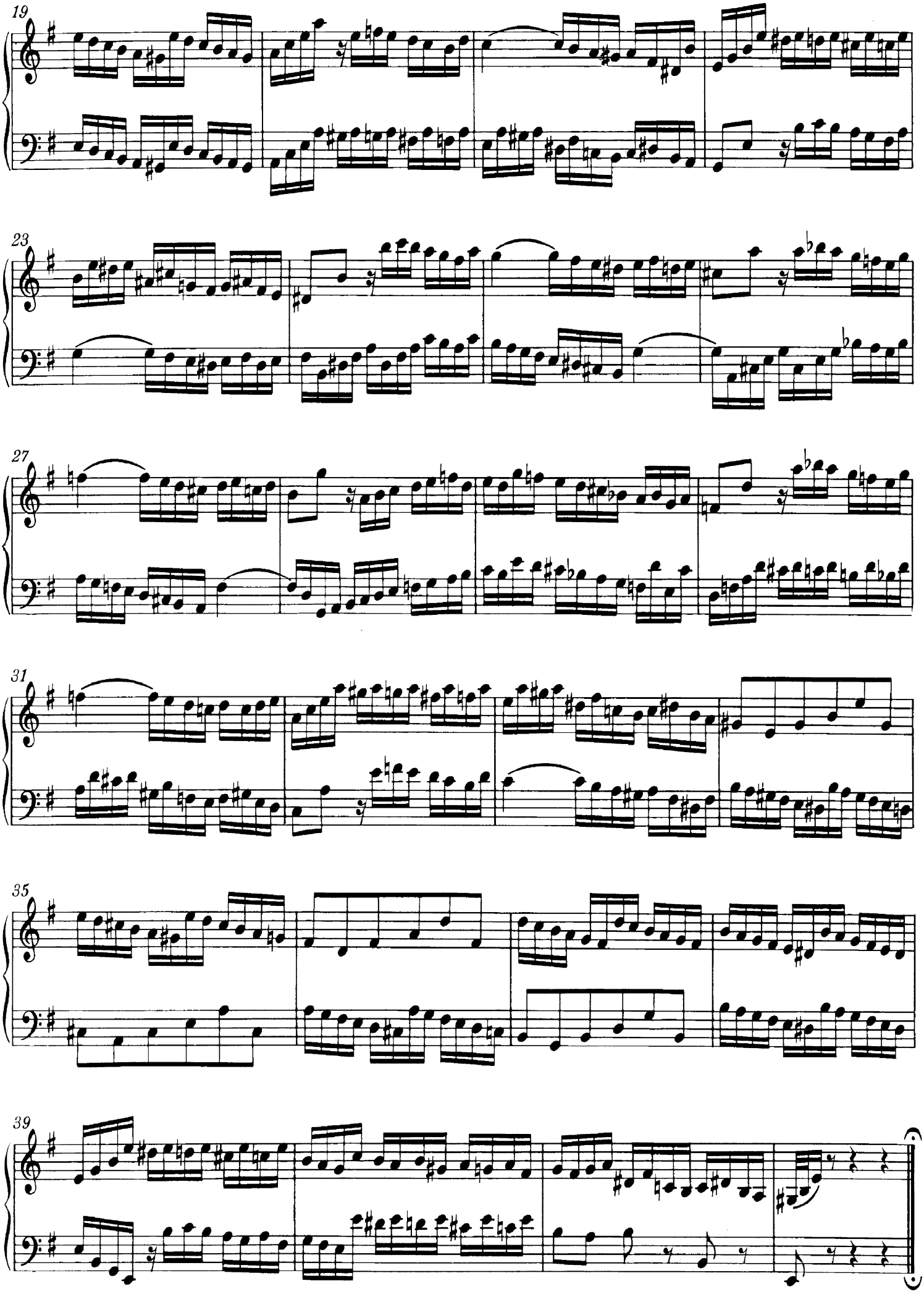
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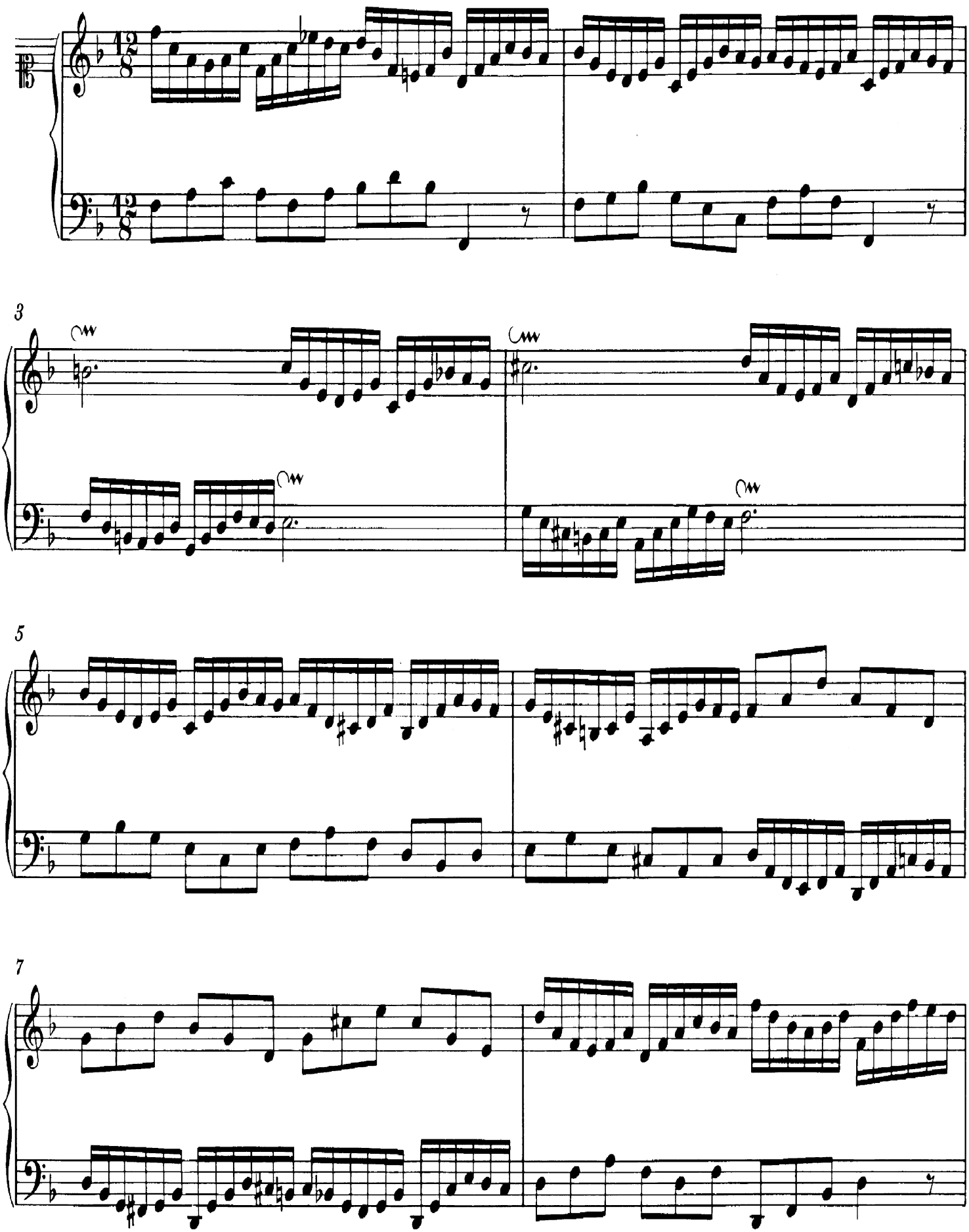
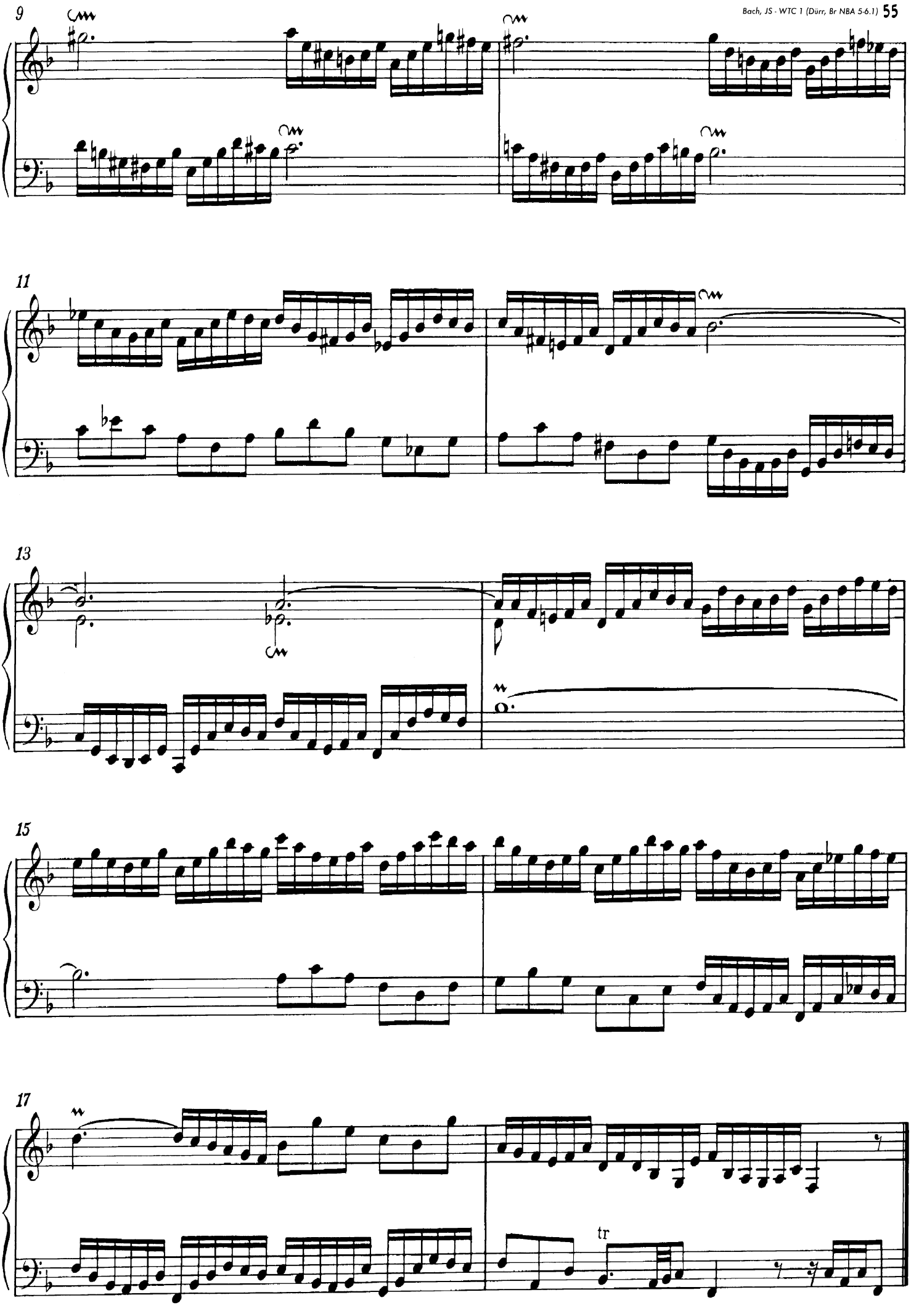
Praeludium und Fuge F - Dur BWV 856

Præludium 11.

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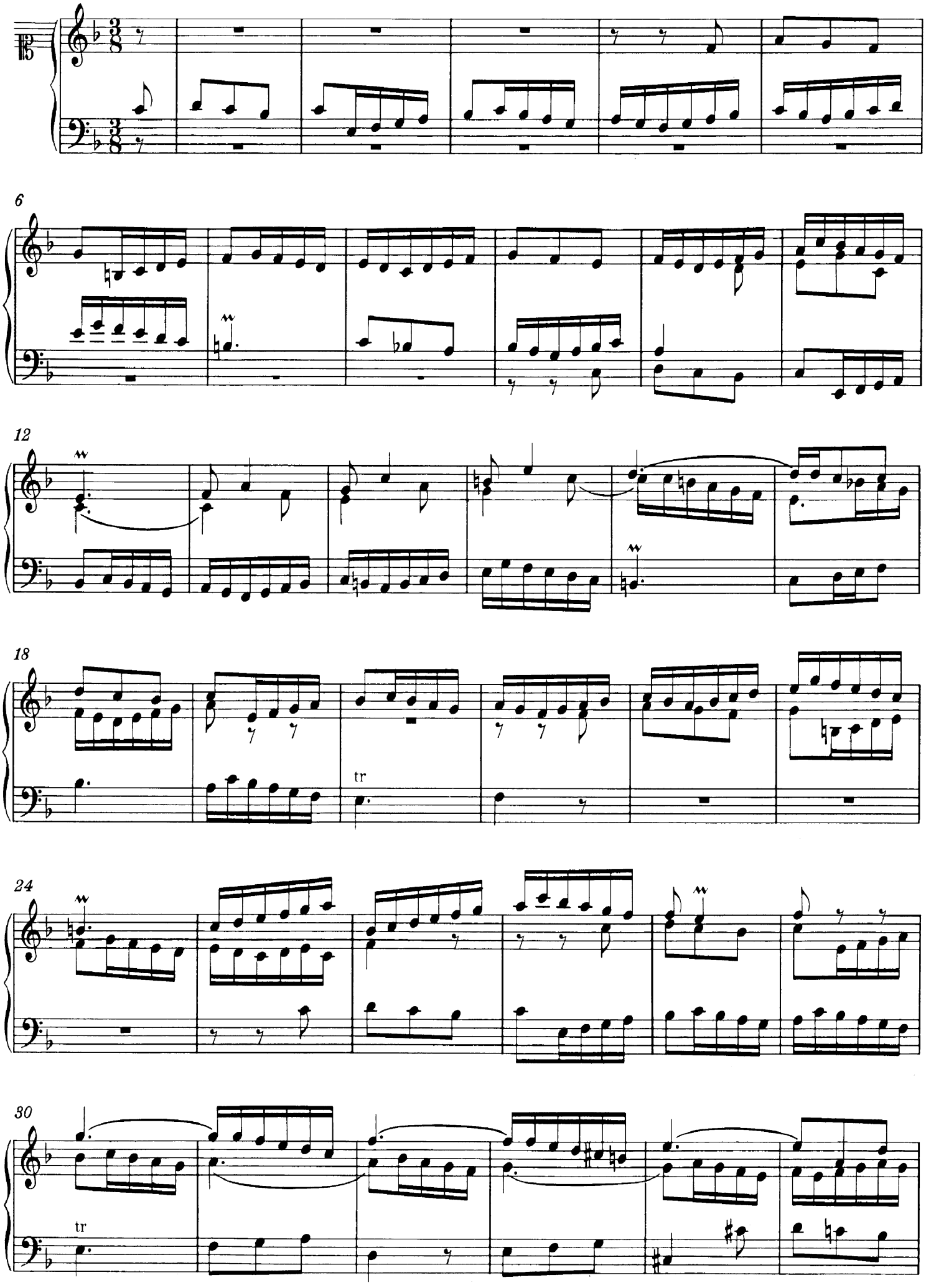
Fuga 11. â 3.



36

a)

42

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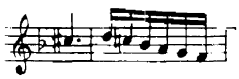
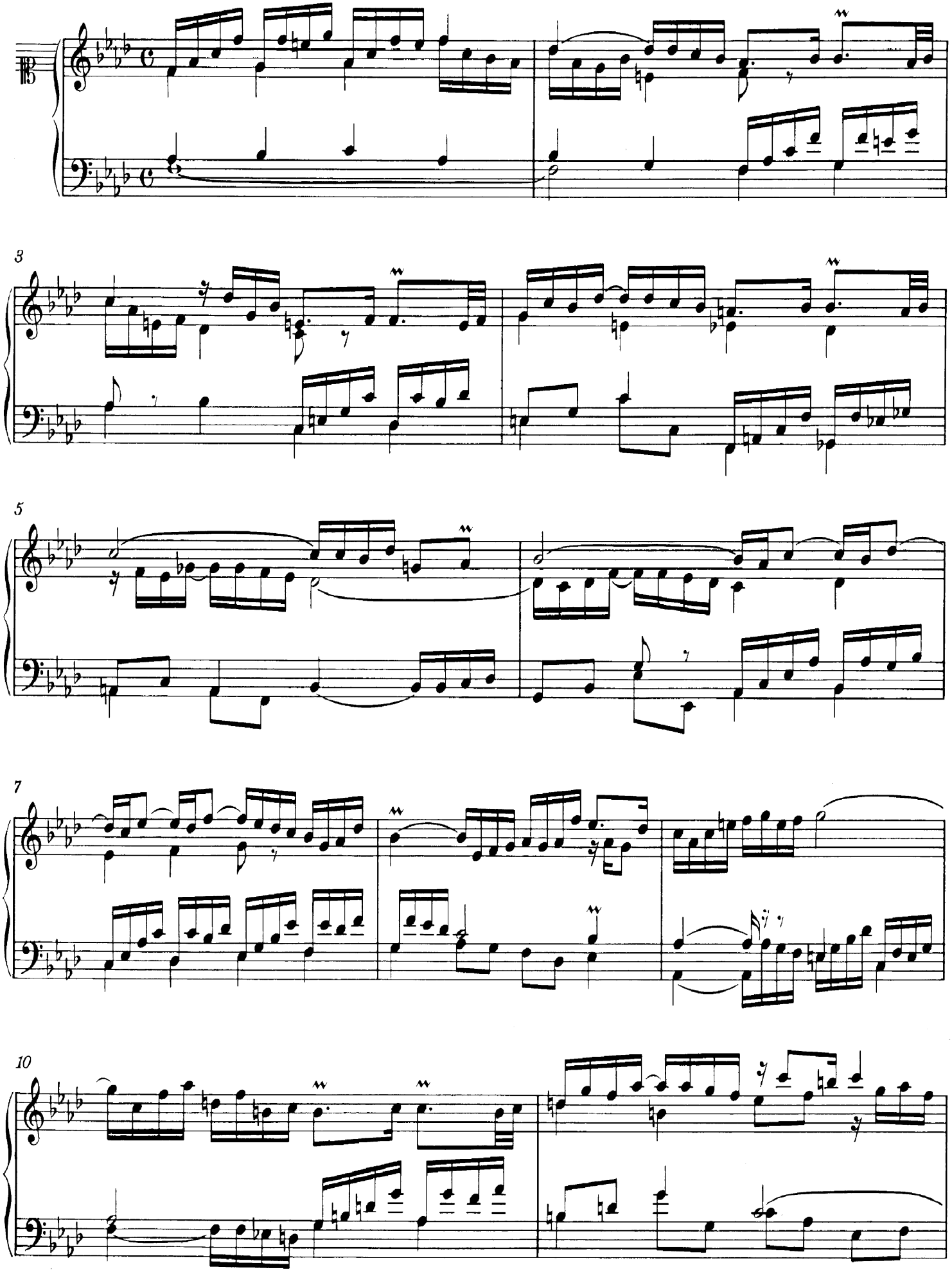
66

a) Takt 41 - 42, Diskant, Stadium A1-3: 

Praeludium und Fuge f - Moll BWV 857

Præludium 12



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a)

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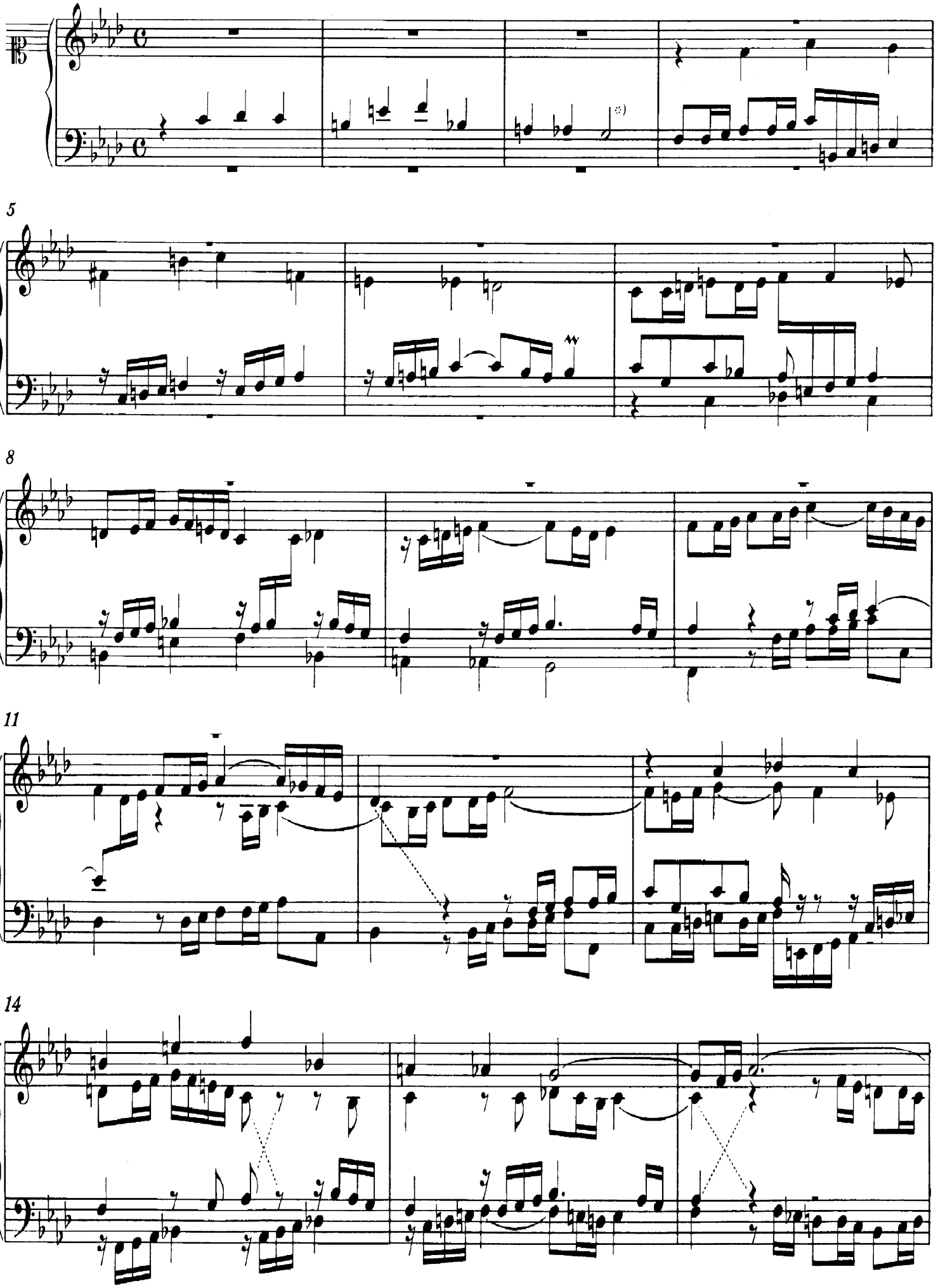
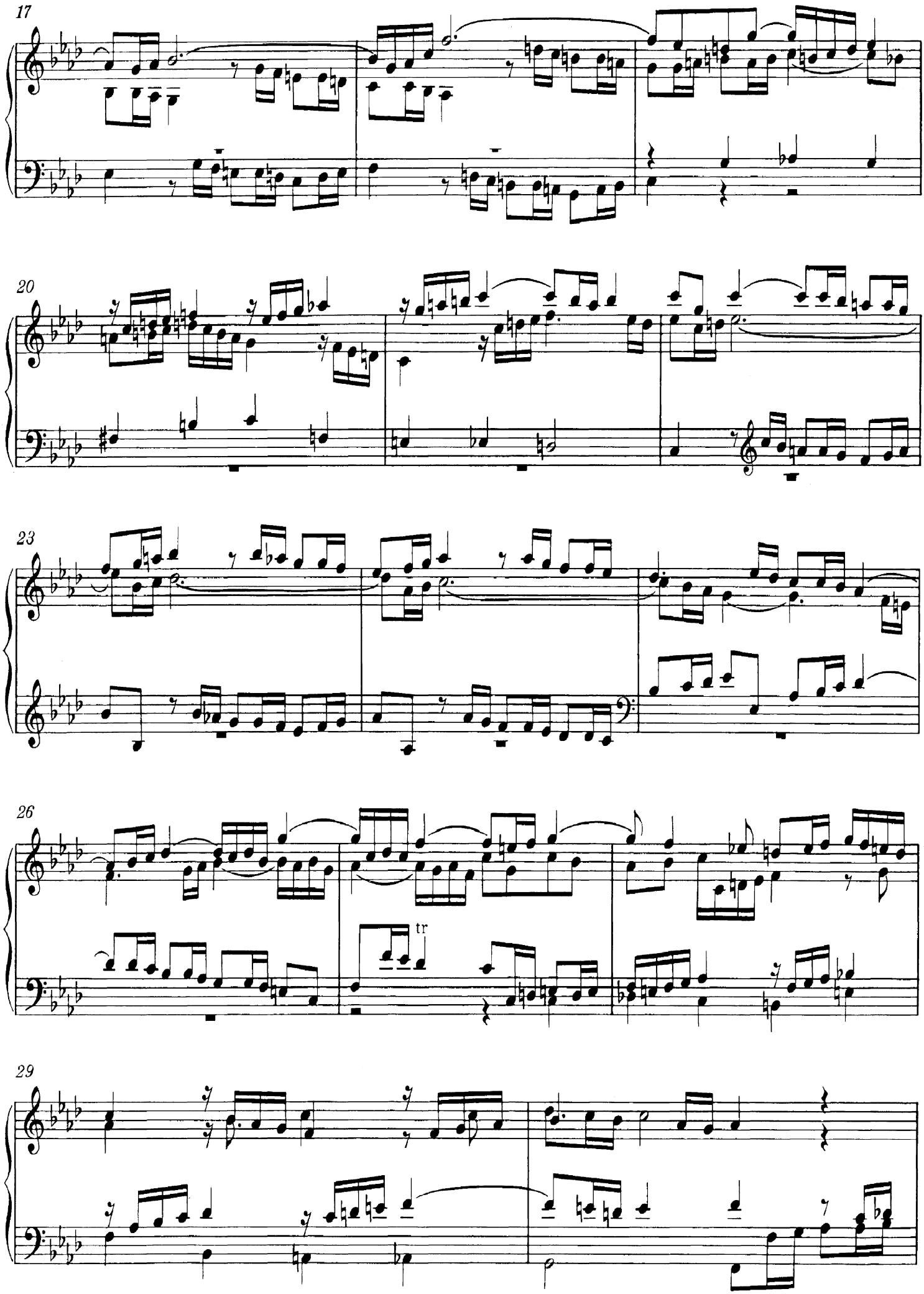
a) Takt 14[b] - 15[a], Tenor und Baß, Stadium A 1 - 3 :

Fuga 12.â 4.



*) Zu einer Trillerbezeichnung (w) der 10. Themennote (Takte 3, 6, 9, 21, 30) siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.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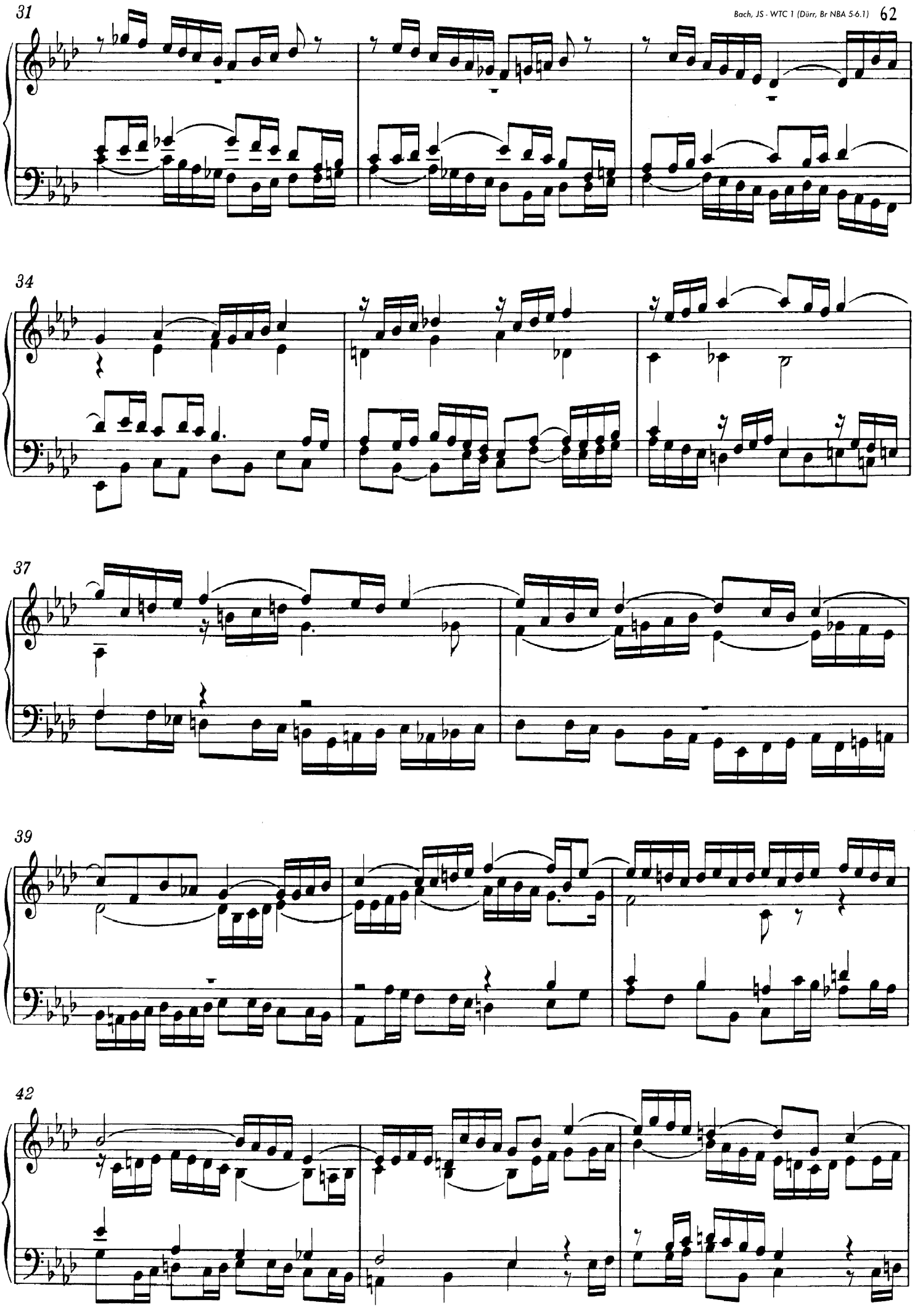
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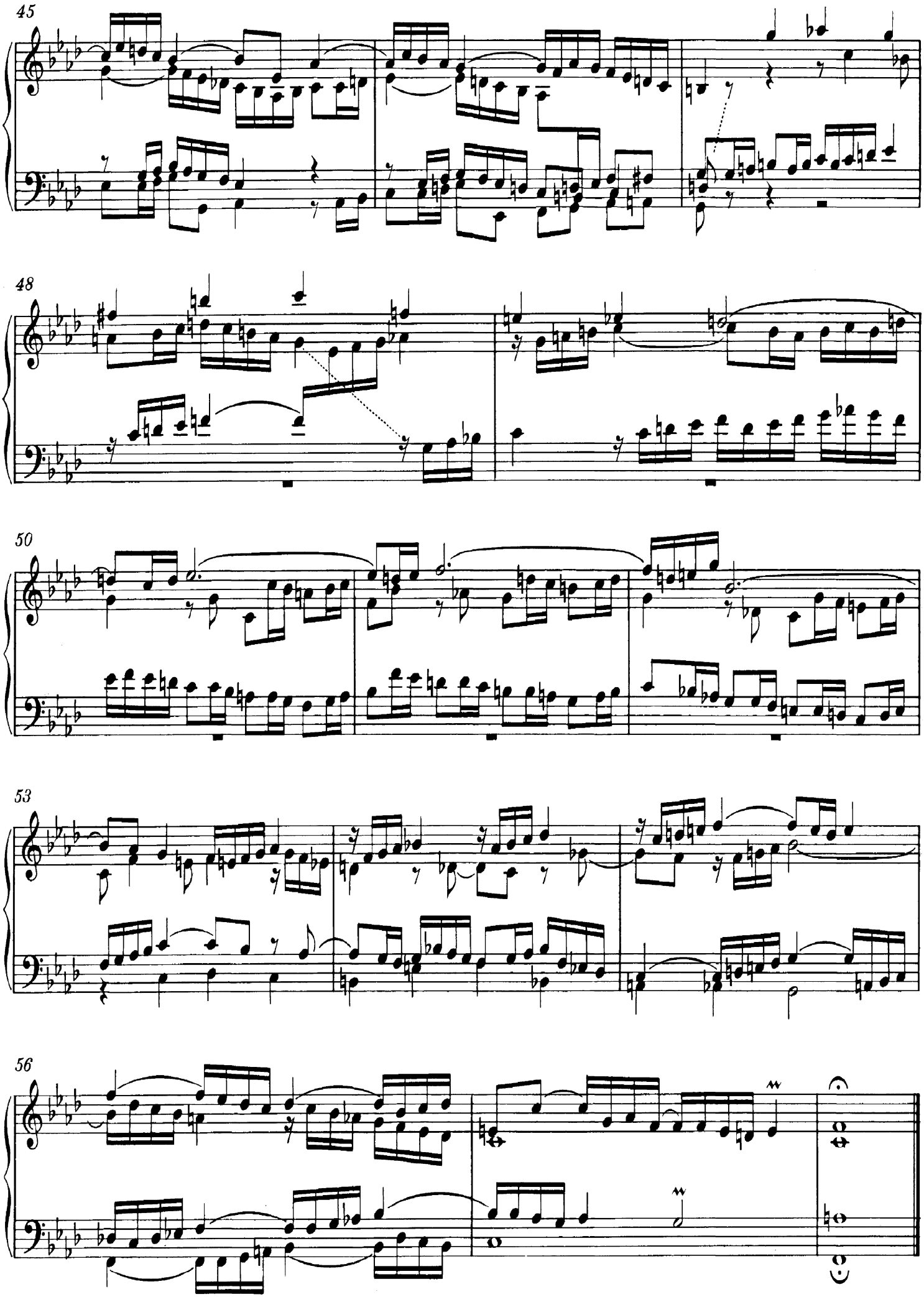
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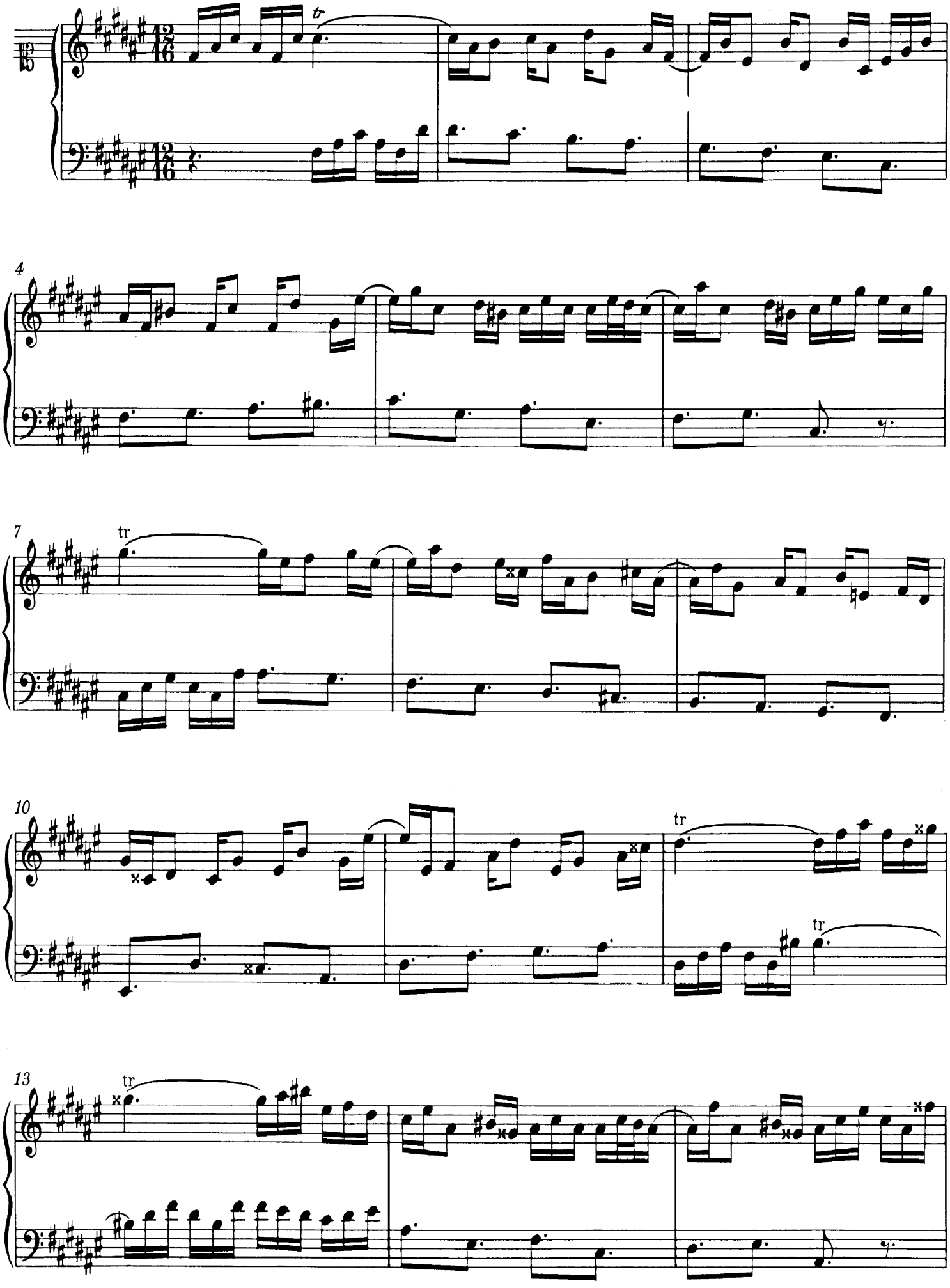
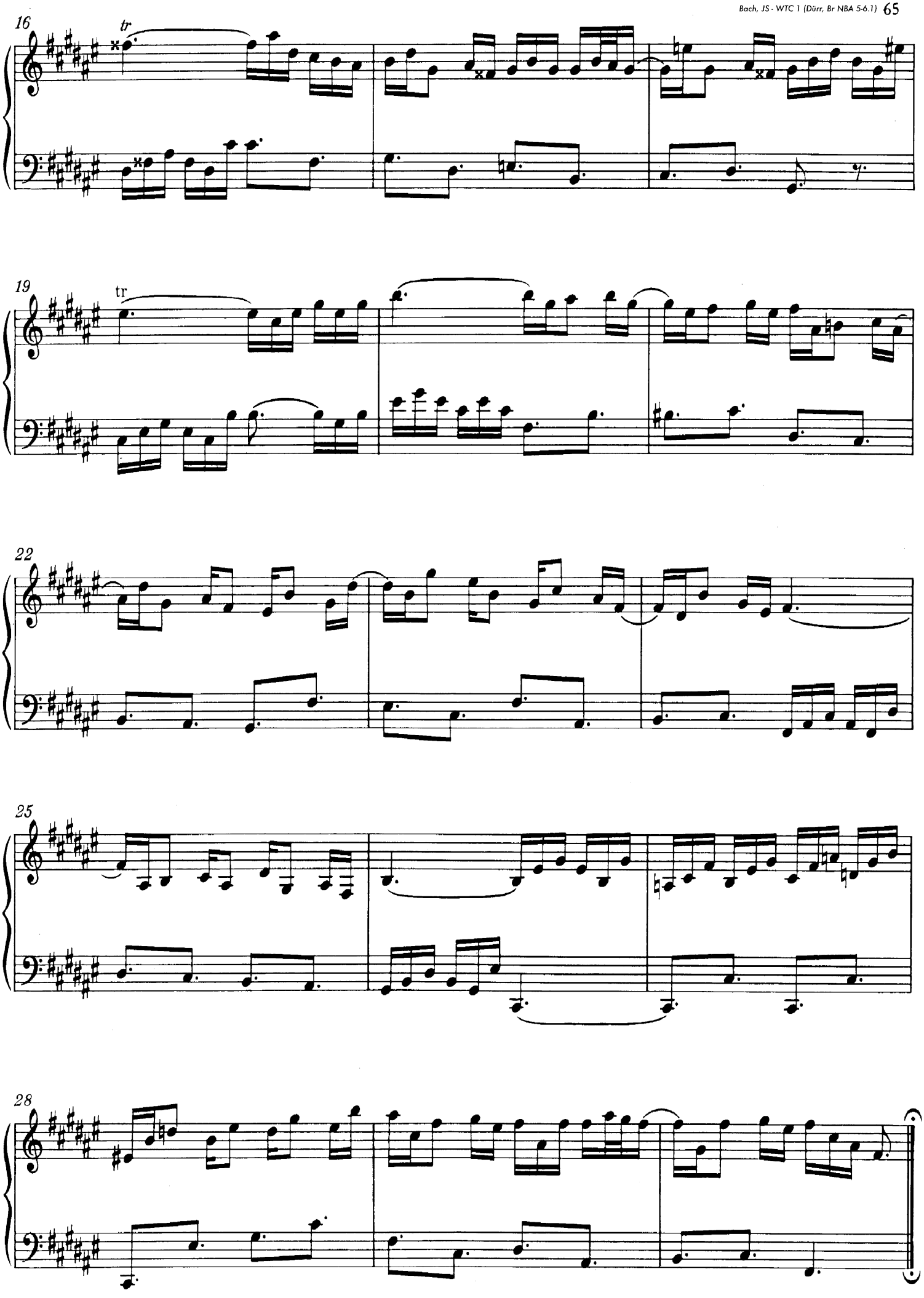
Praeludium und Fuge Fis - Dur BWV 858

Præludium 13.

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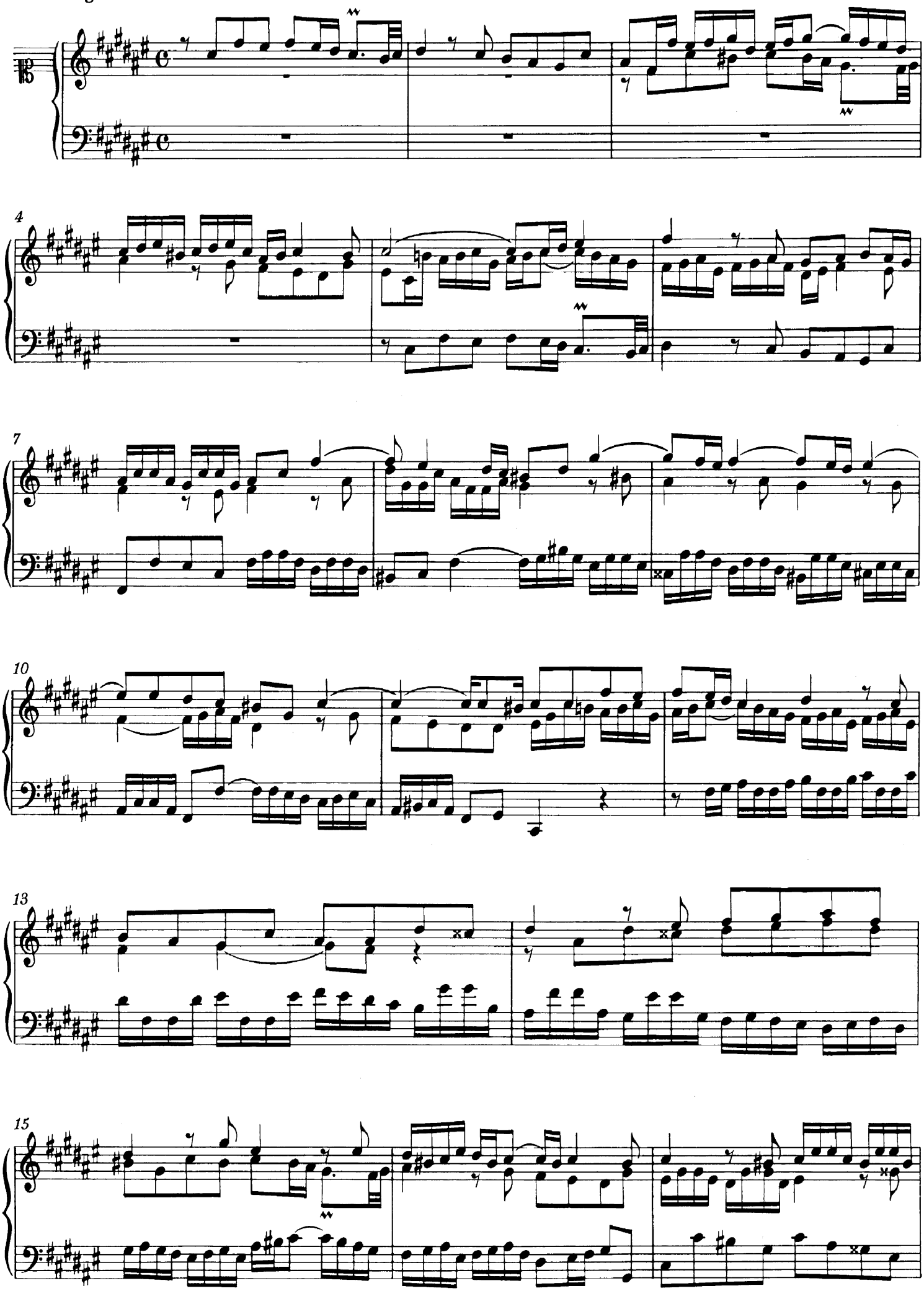
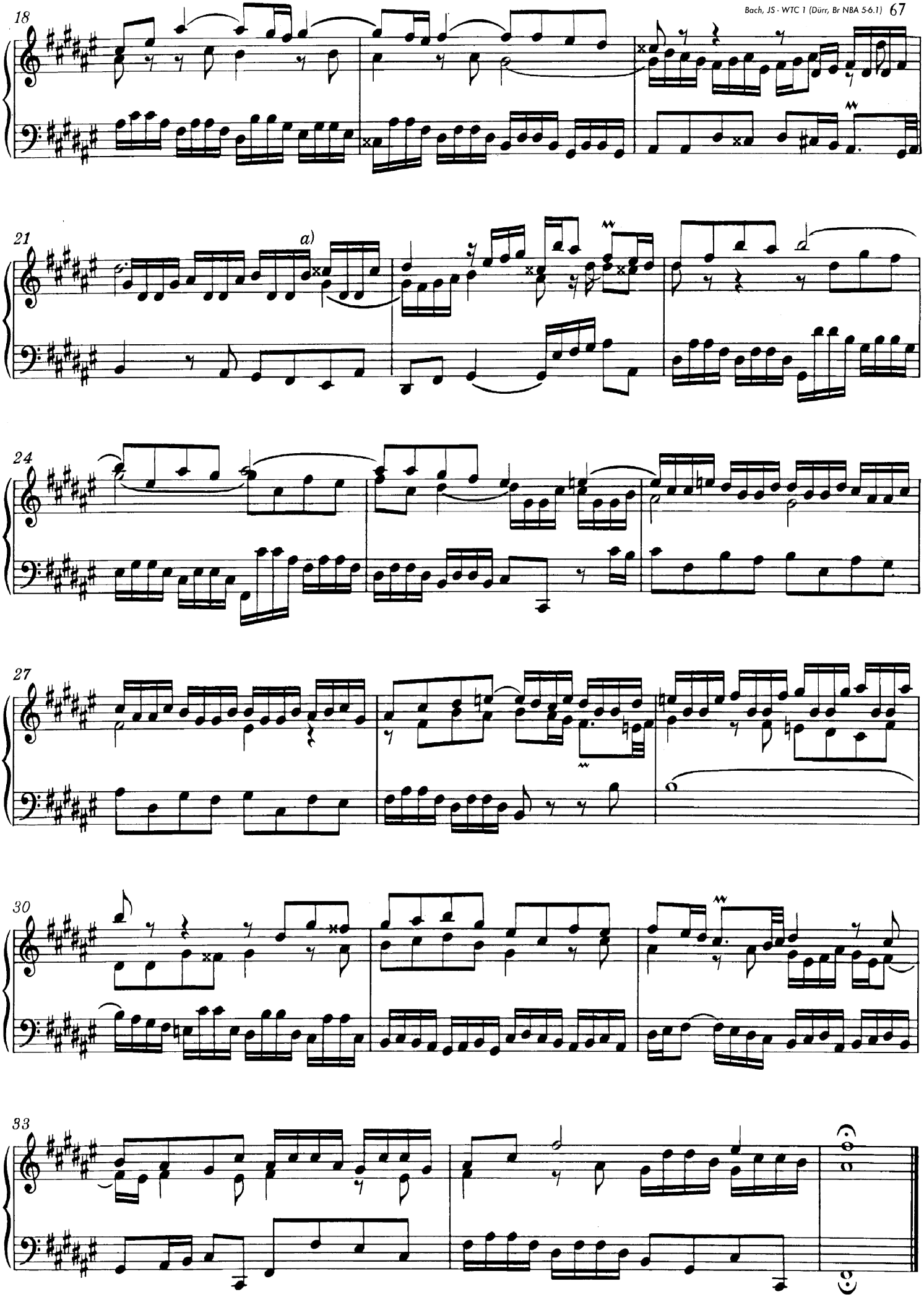
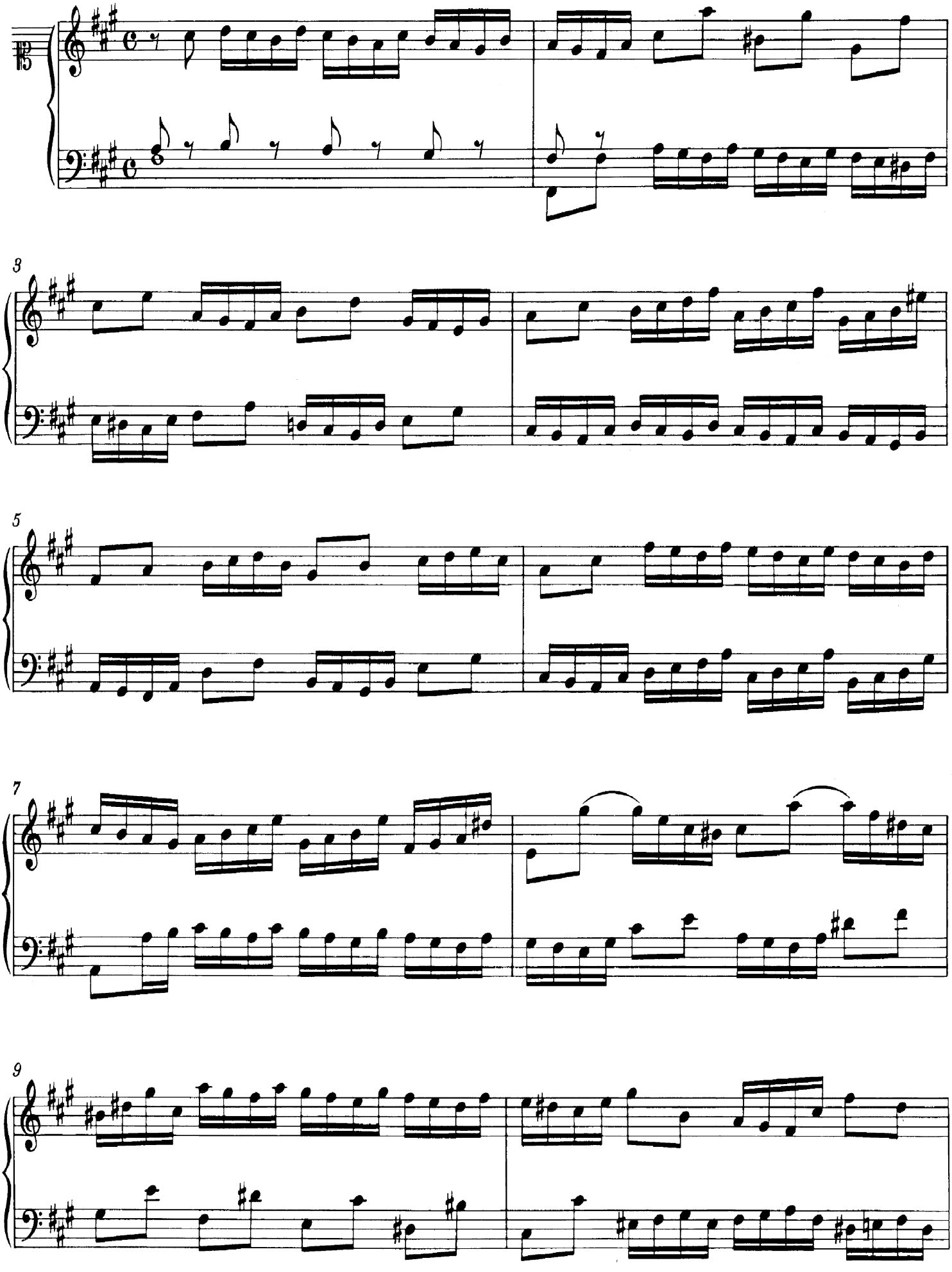


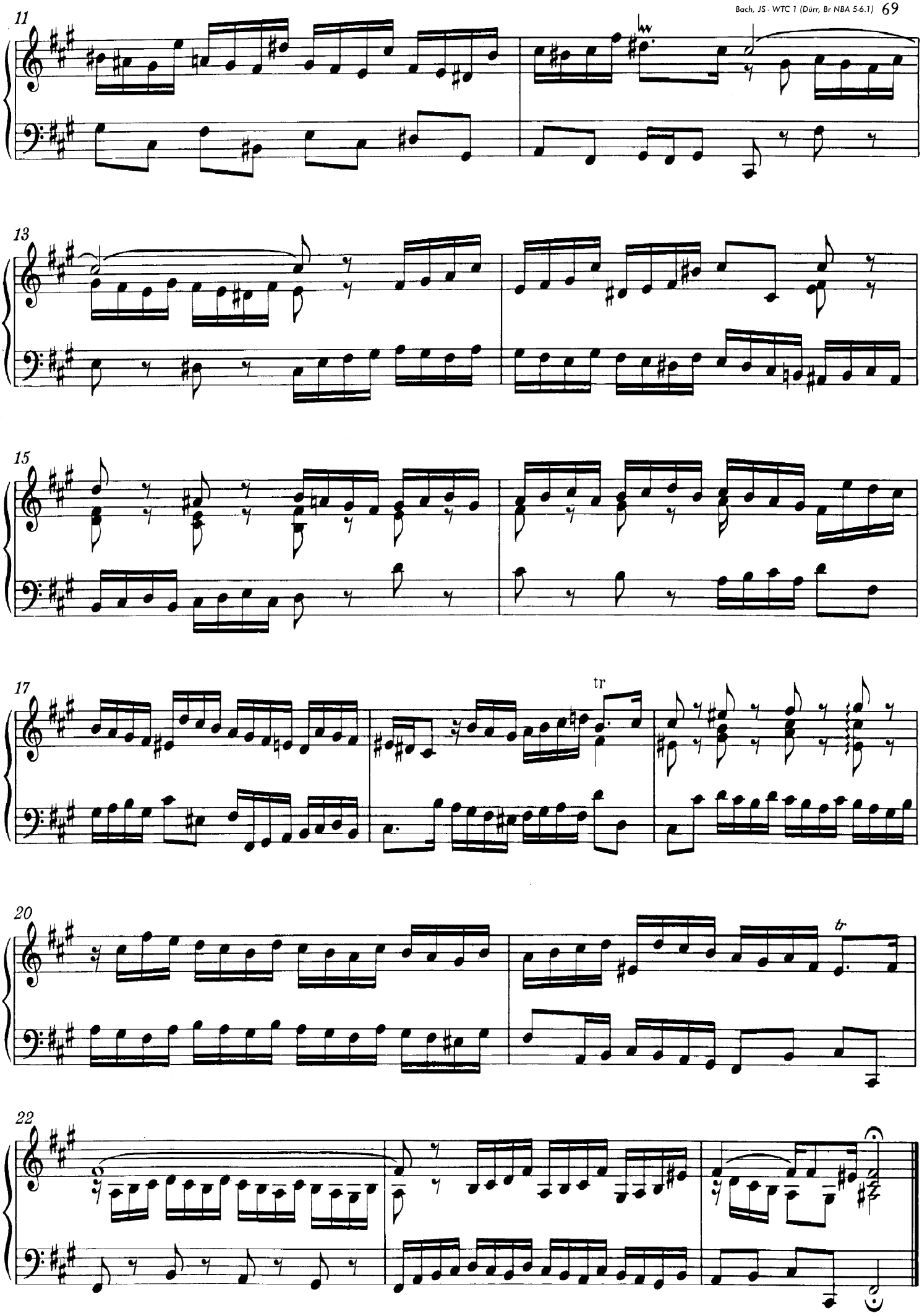


a) In Takt 21, Diskant, 12. Sechzehntel, Stadium A 4 vielleicht his' statt h'; siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

Praeludium und Fuge fis-Moll BWV 859

Præludium 14

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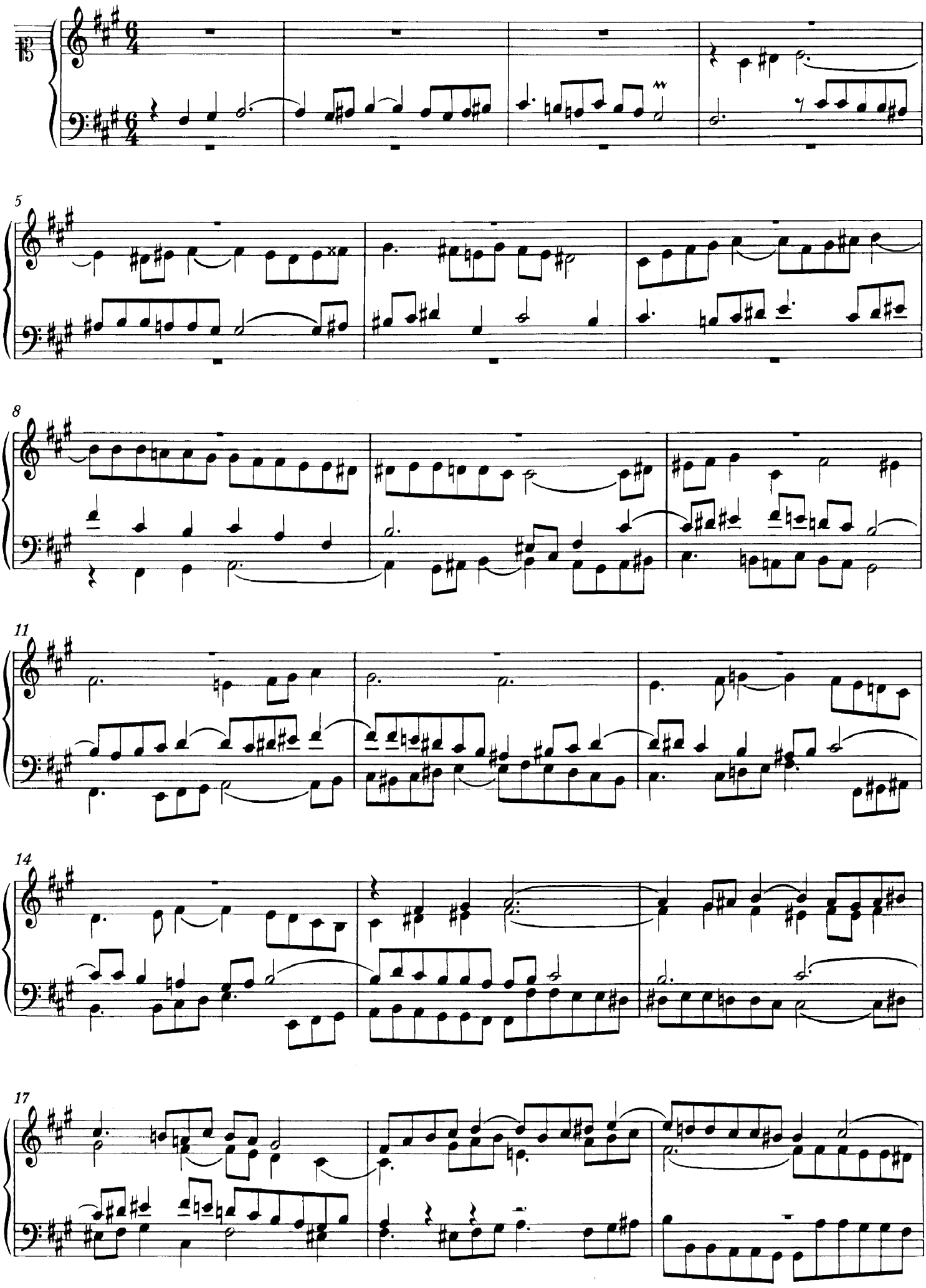

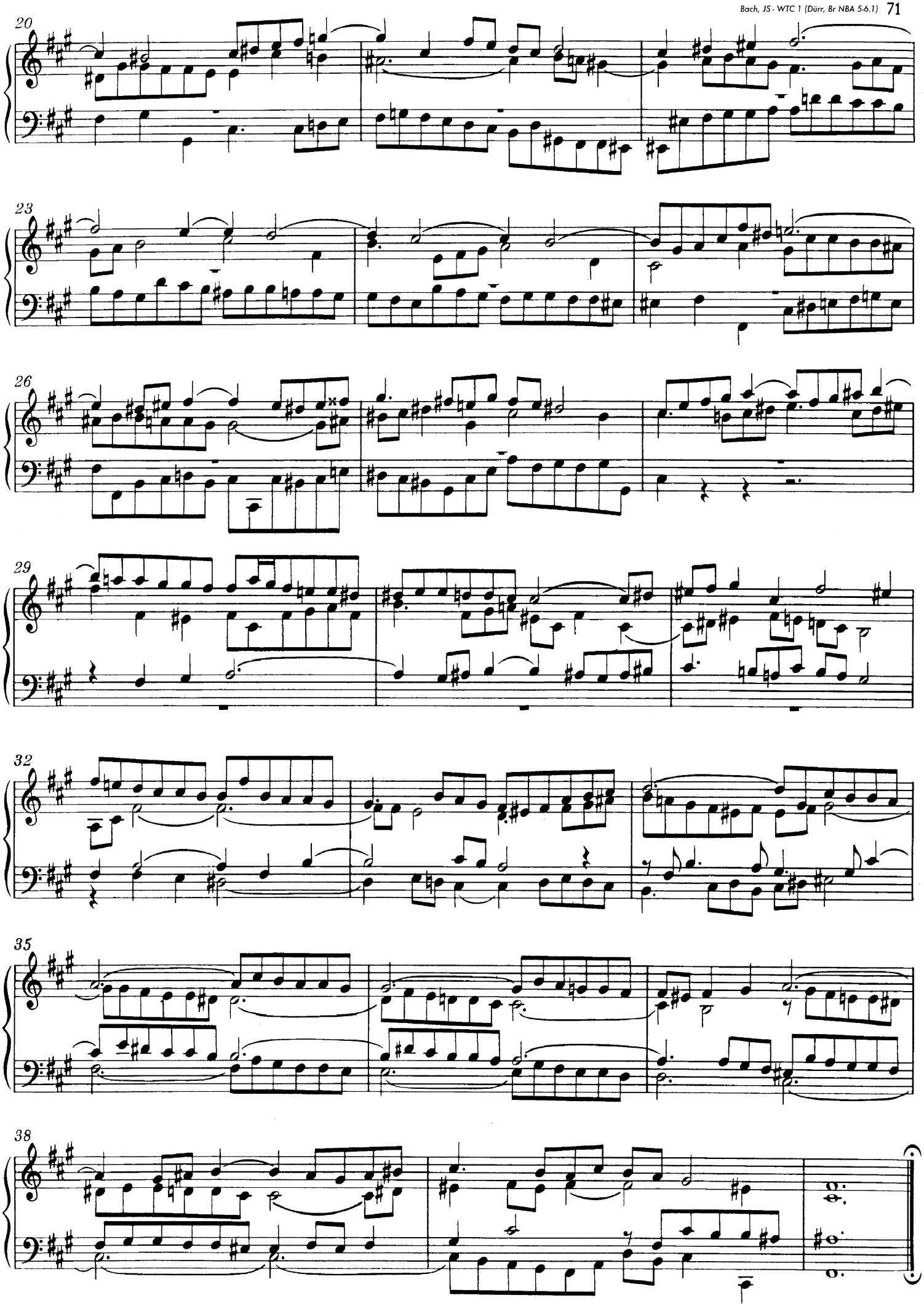
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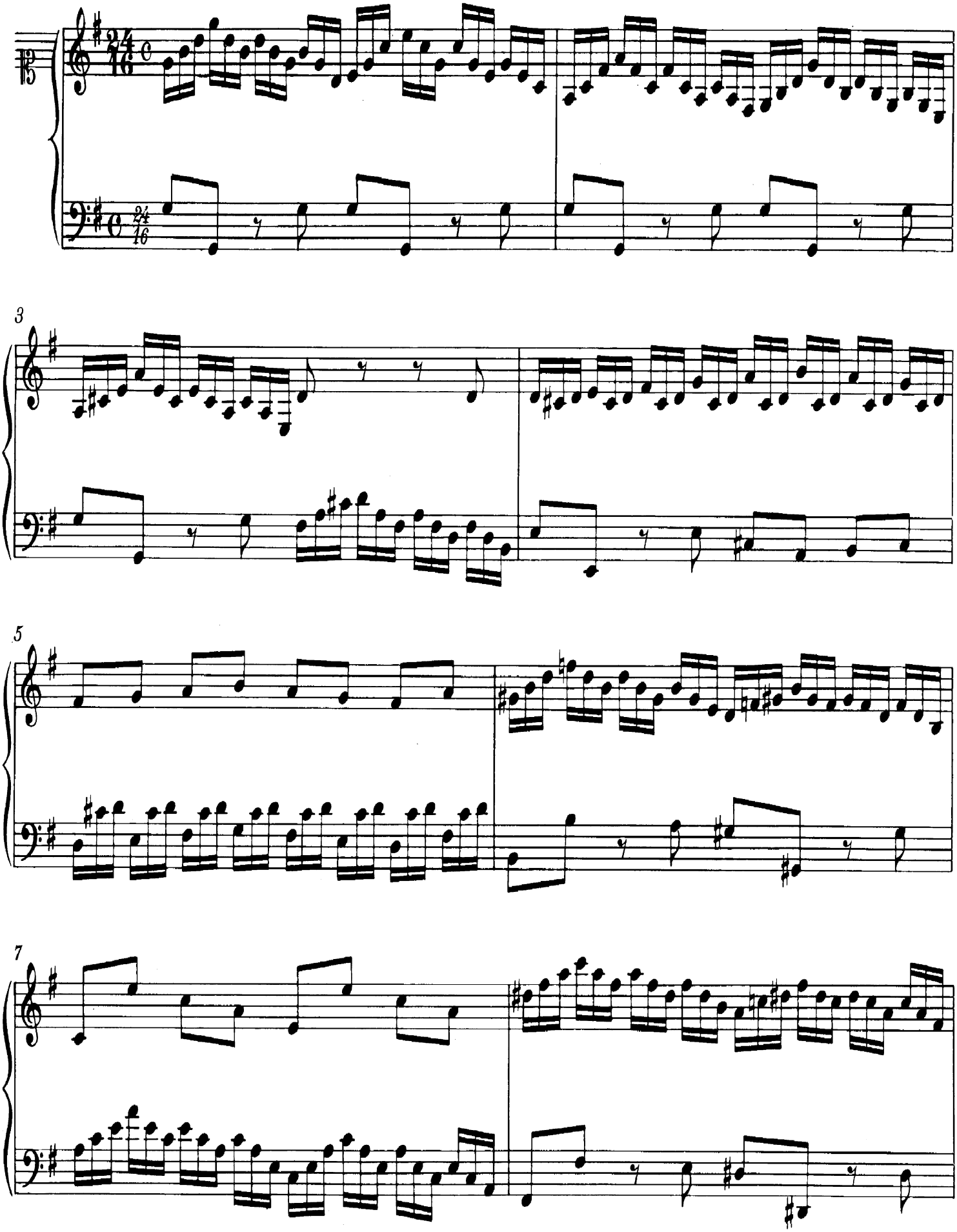
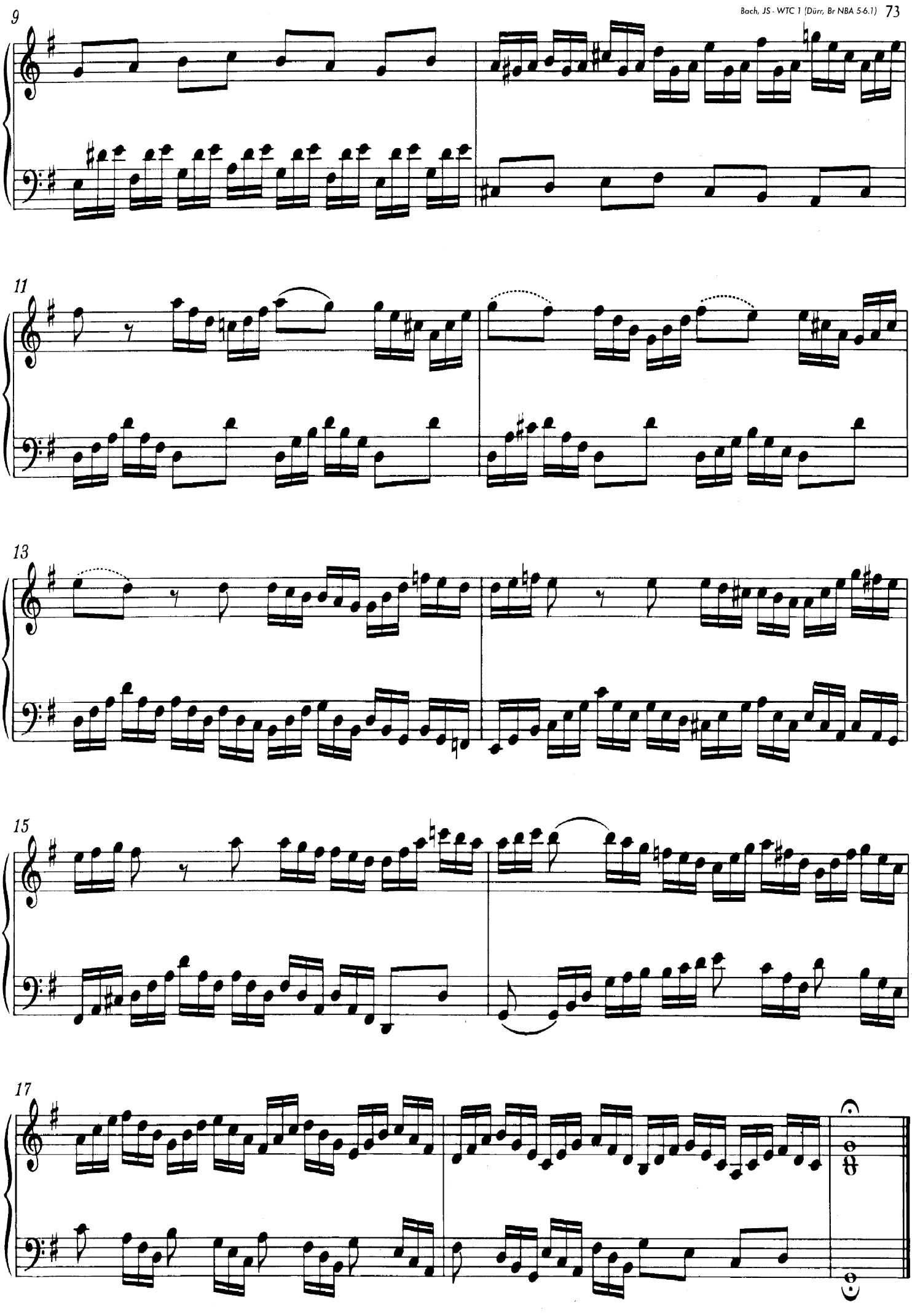
Praeludium und Fuge G-Dur BWV 860

Præludium 15.

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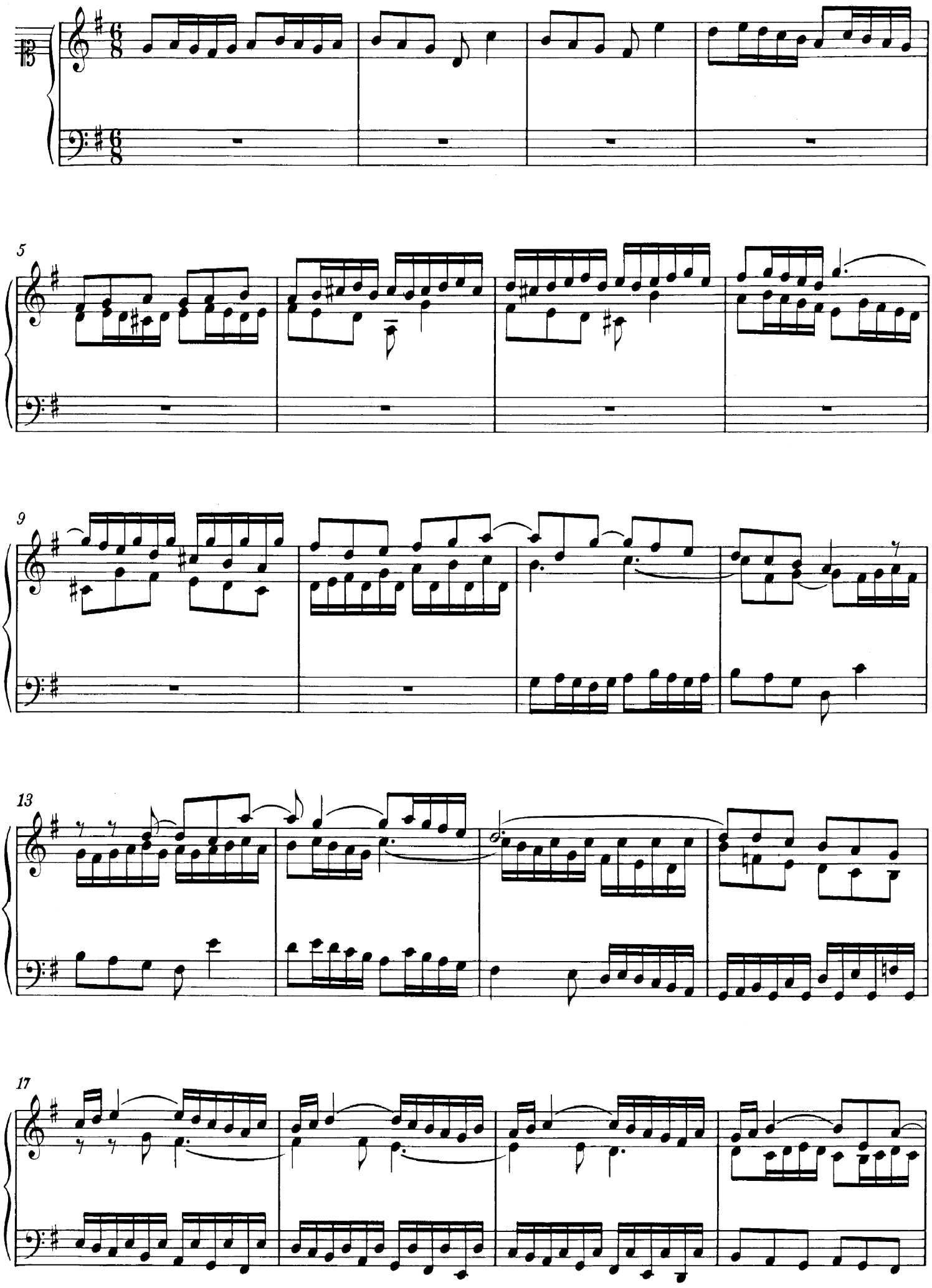
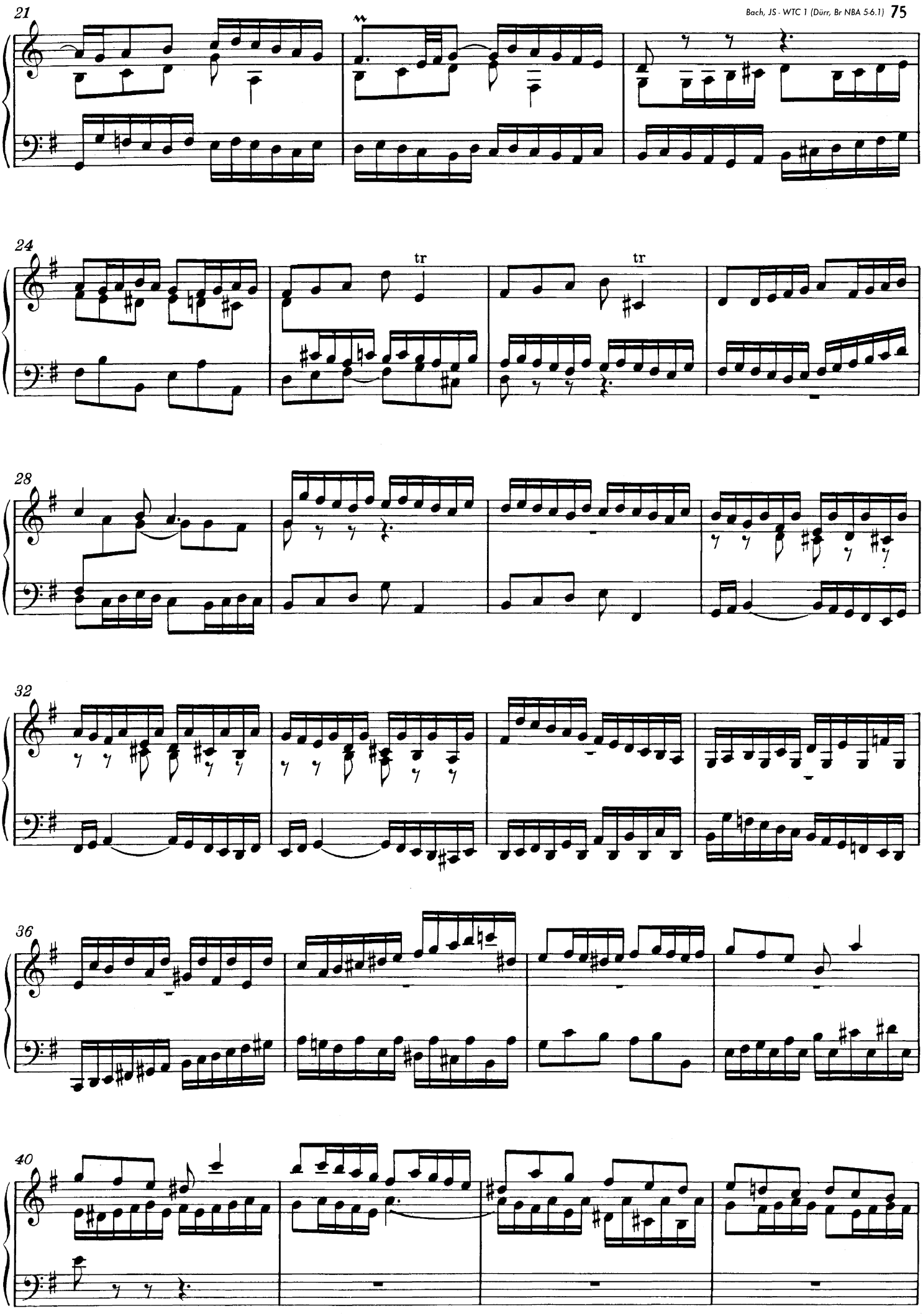
Fuga 15. â 3.

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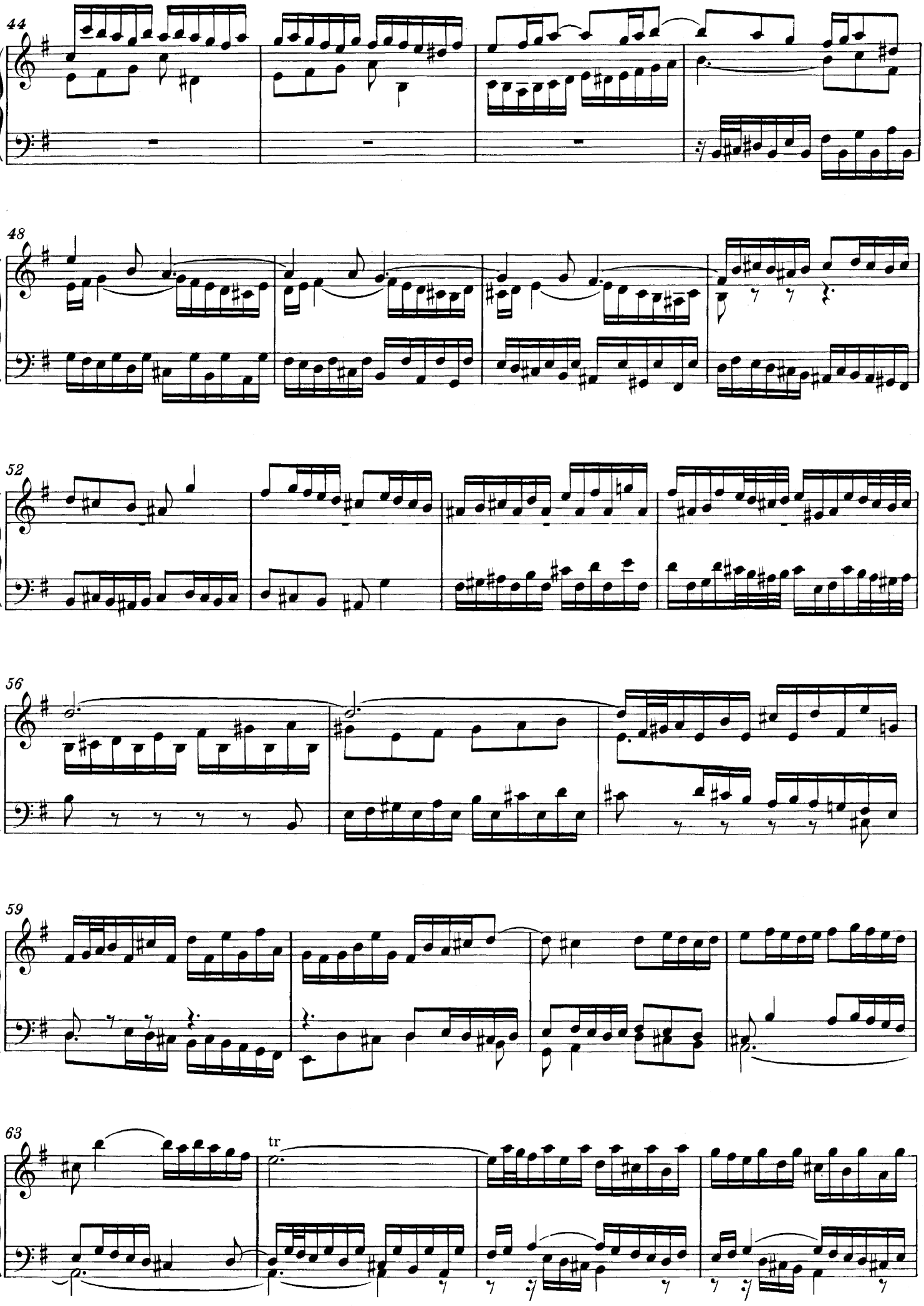
44
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83

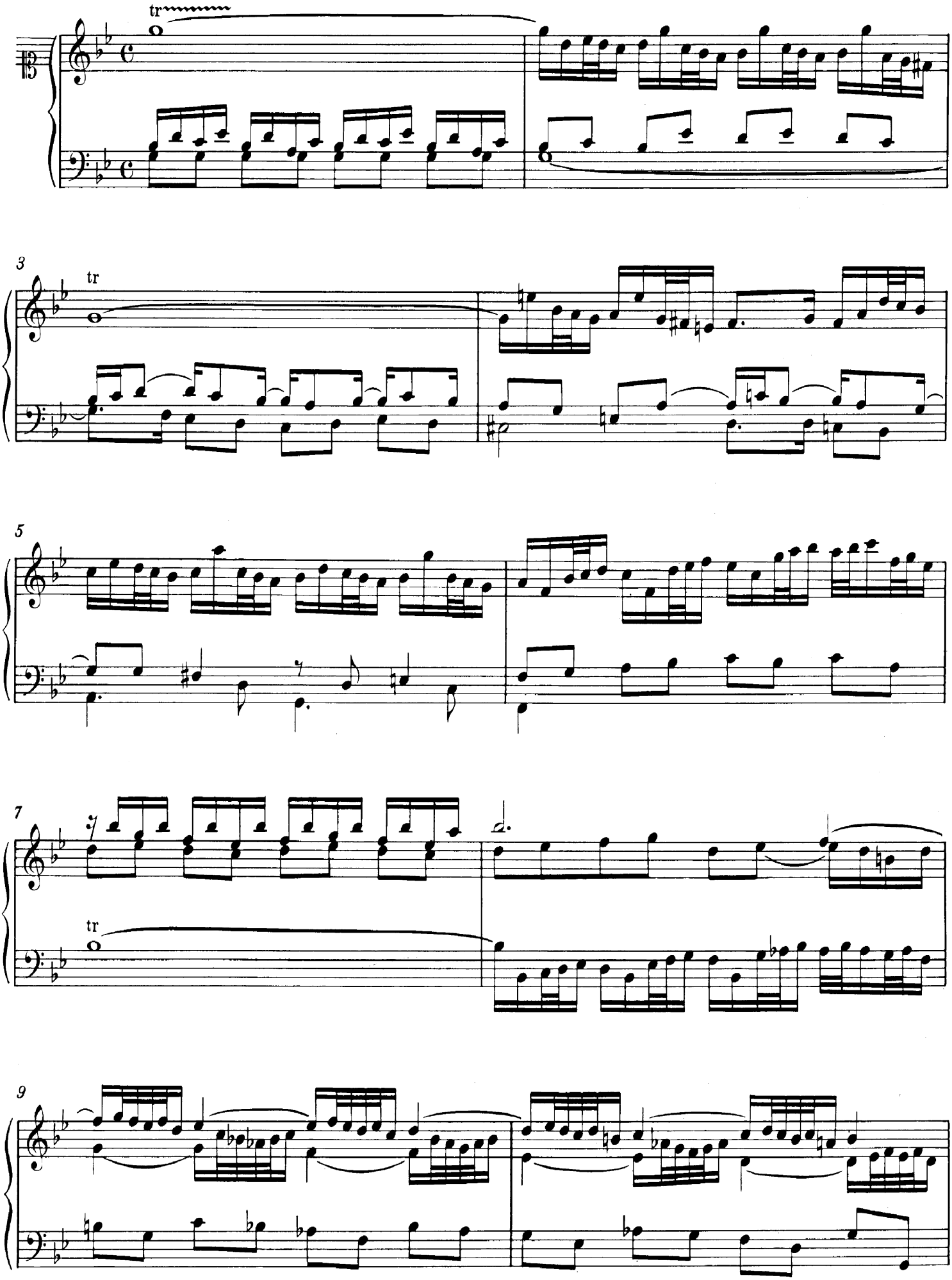
a) Takt 67ª (Diskant, 5. Note und Baß, 1. Note), Stadium A 1-3:

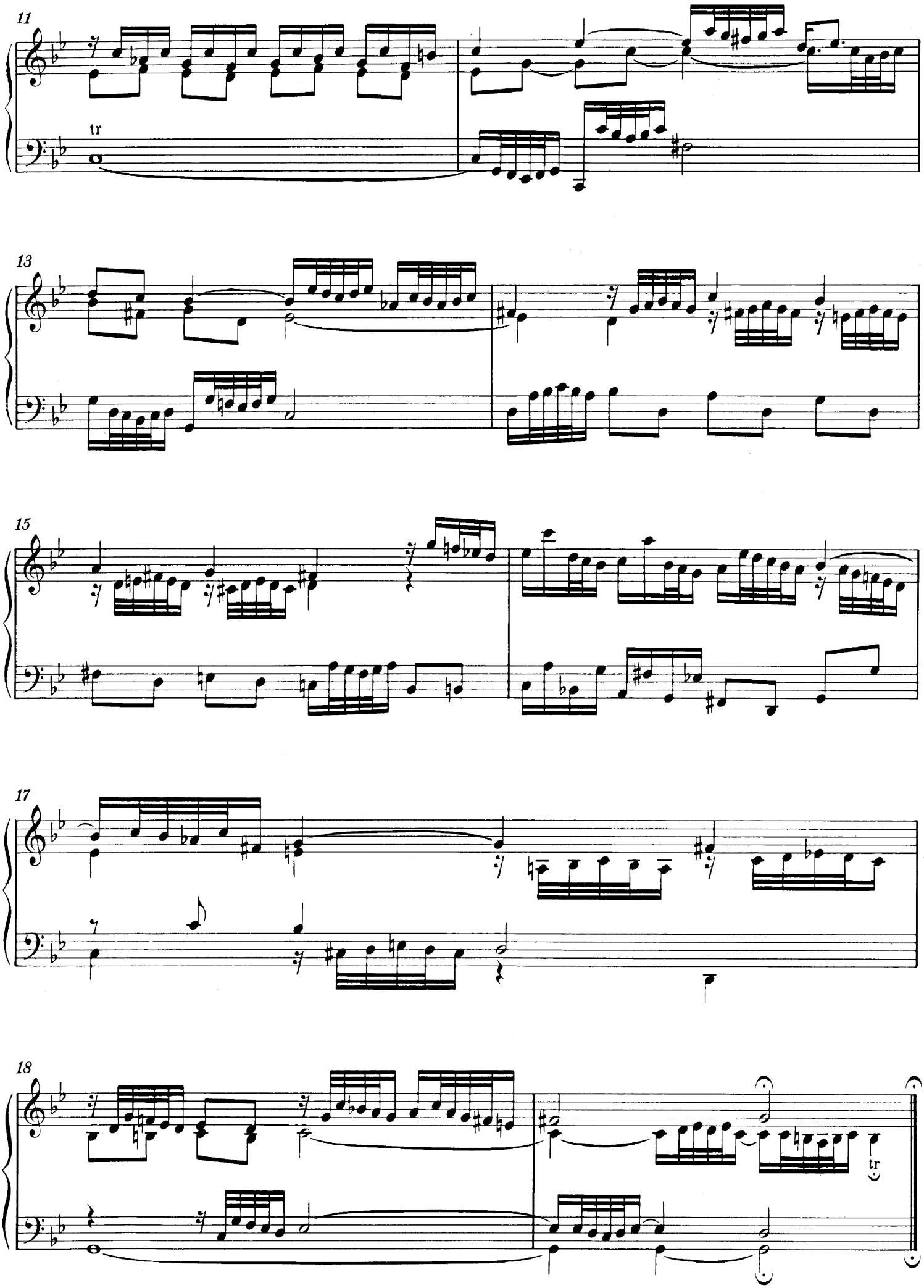
b) Takt 81ª, Baß, Stadium A 1-3:

c) Takt 82, Mittelstimme, Stadium A1-2:

Praeludium und Fuge g - Moll BWV 861

Præludium 16.

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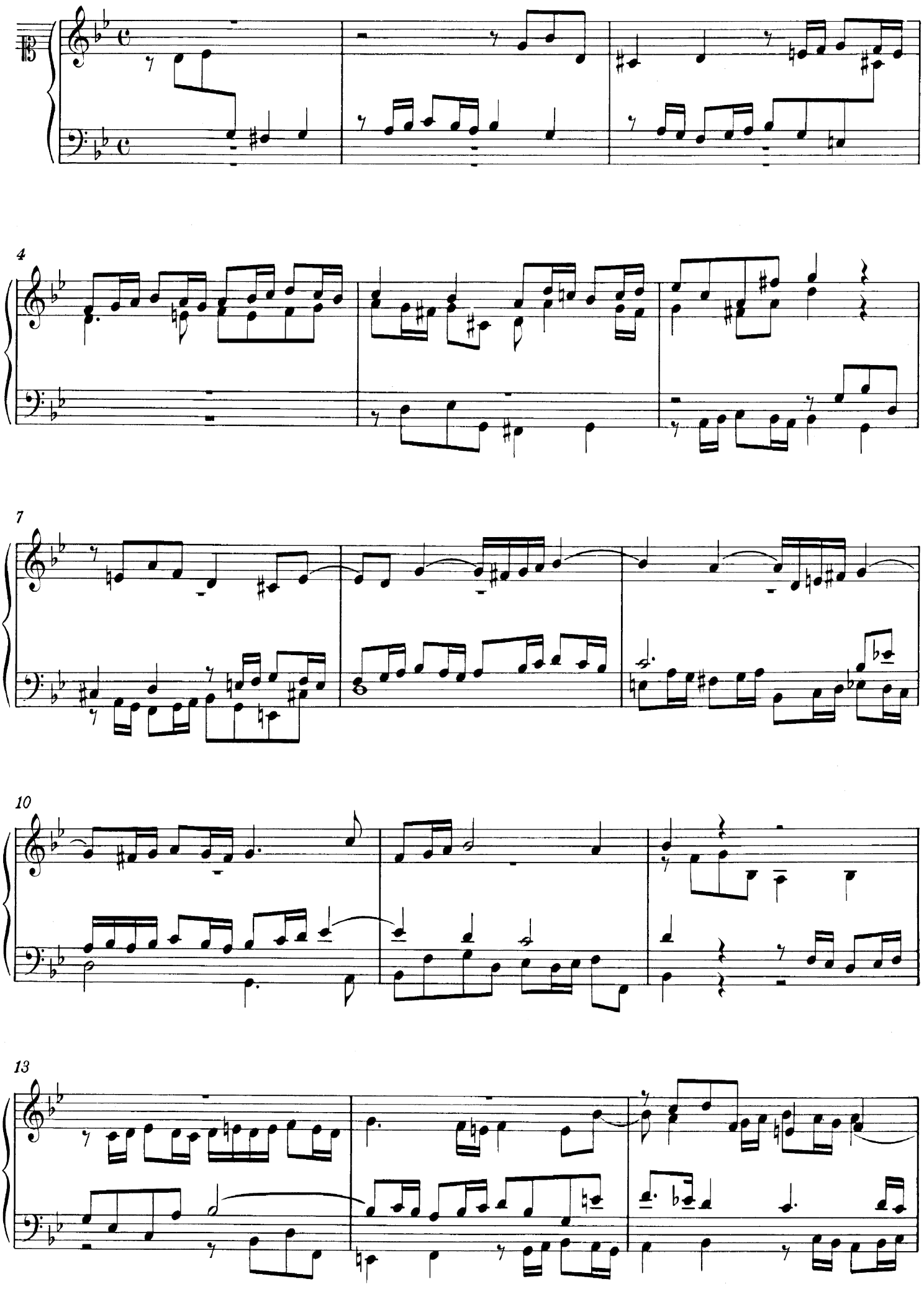
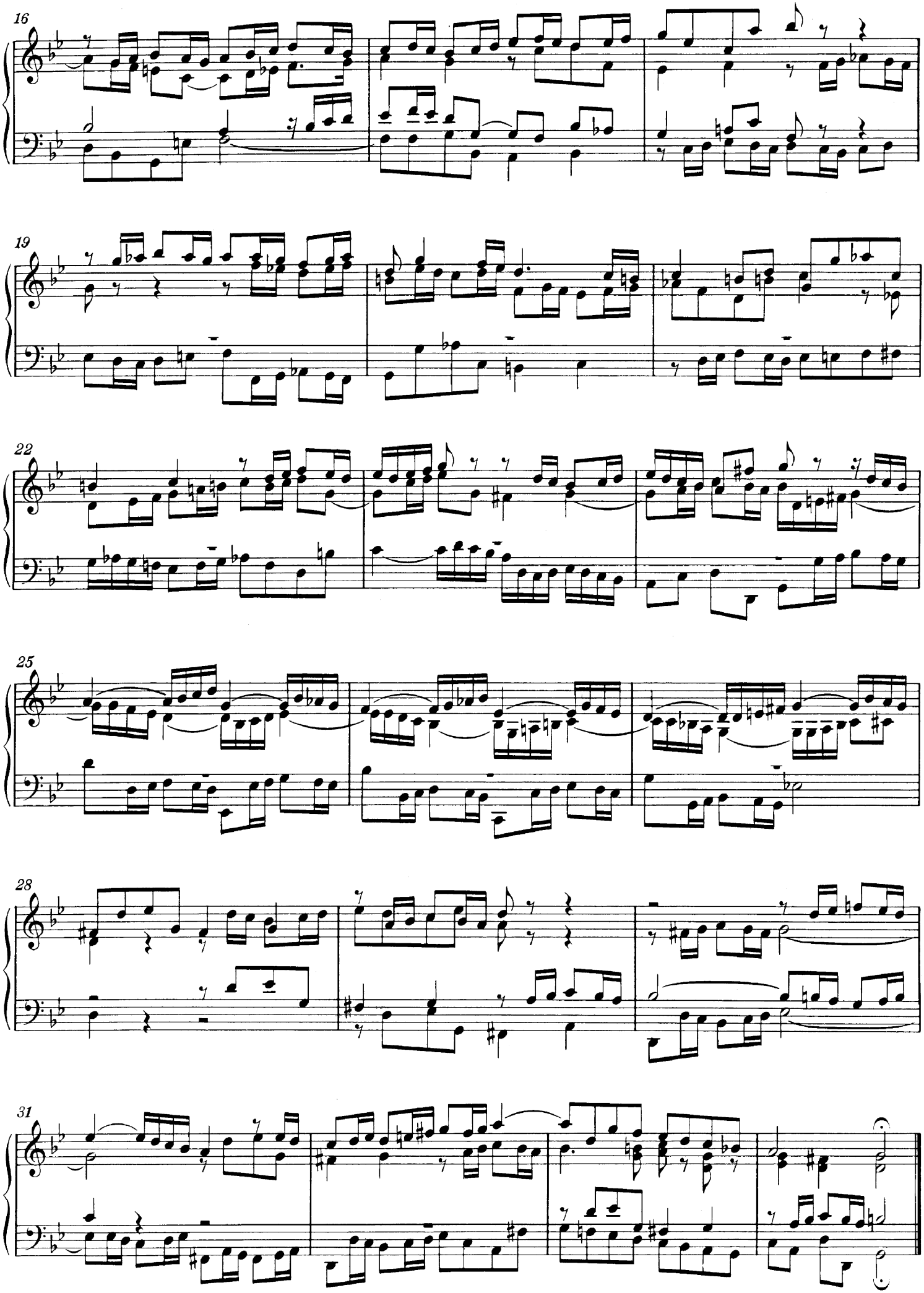
Fuga 16. â 4.

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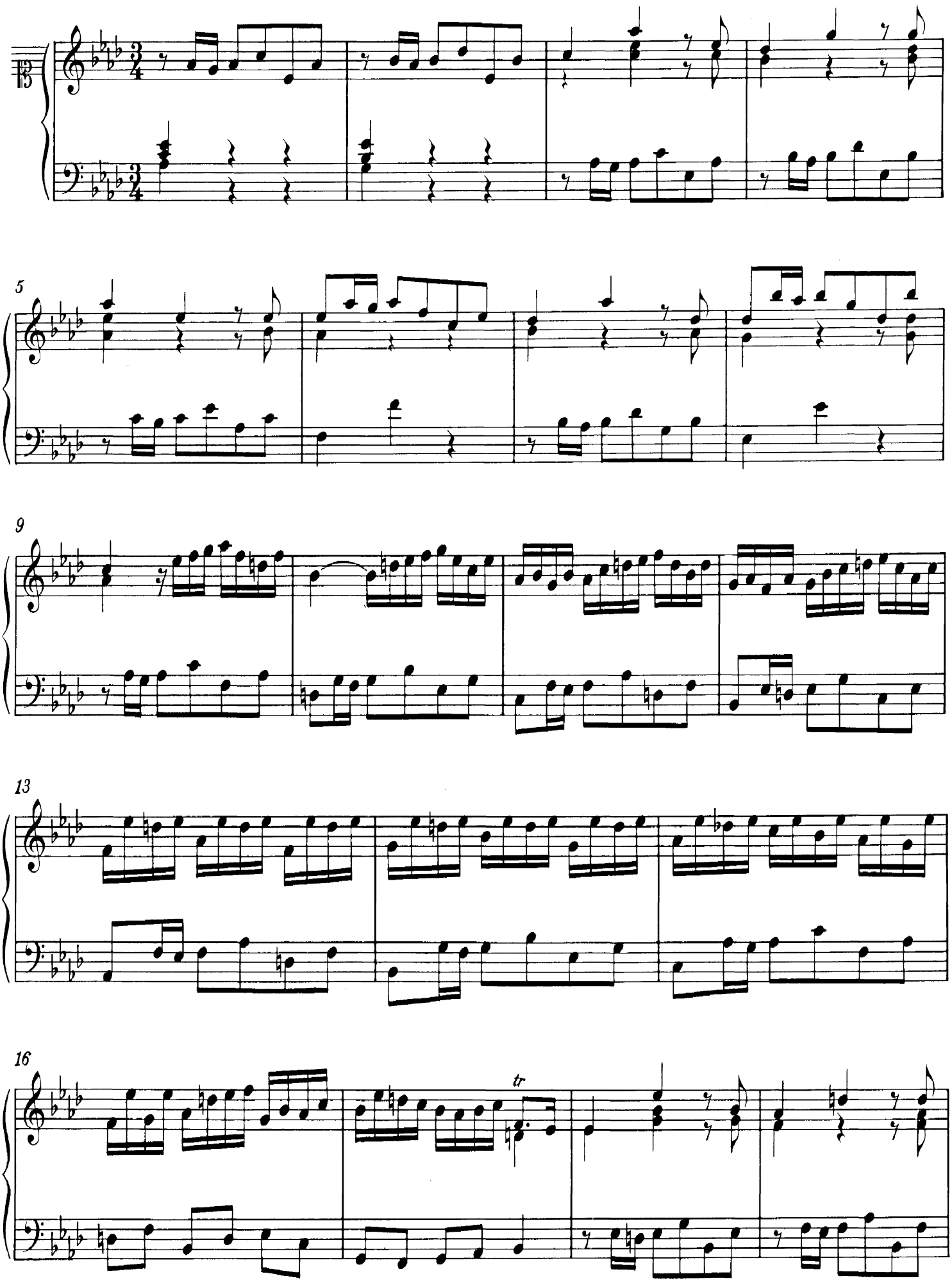
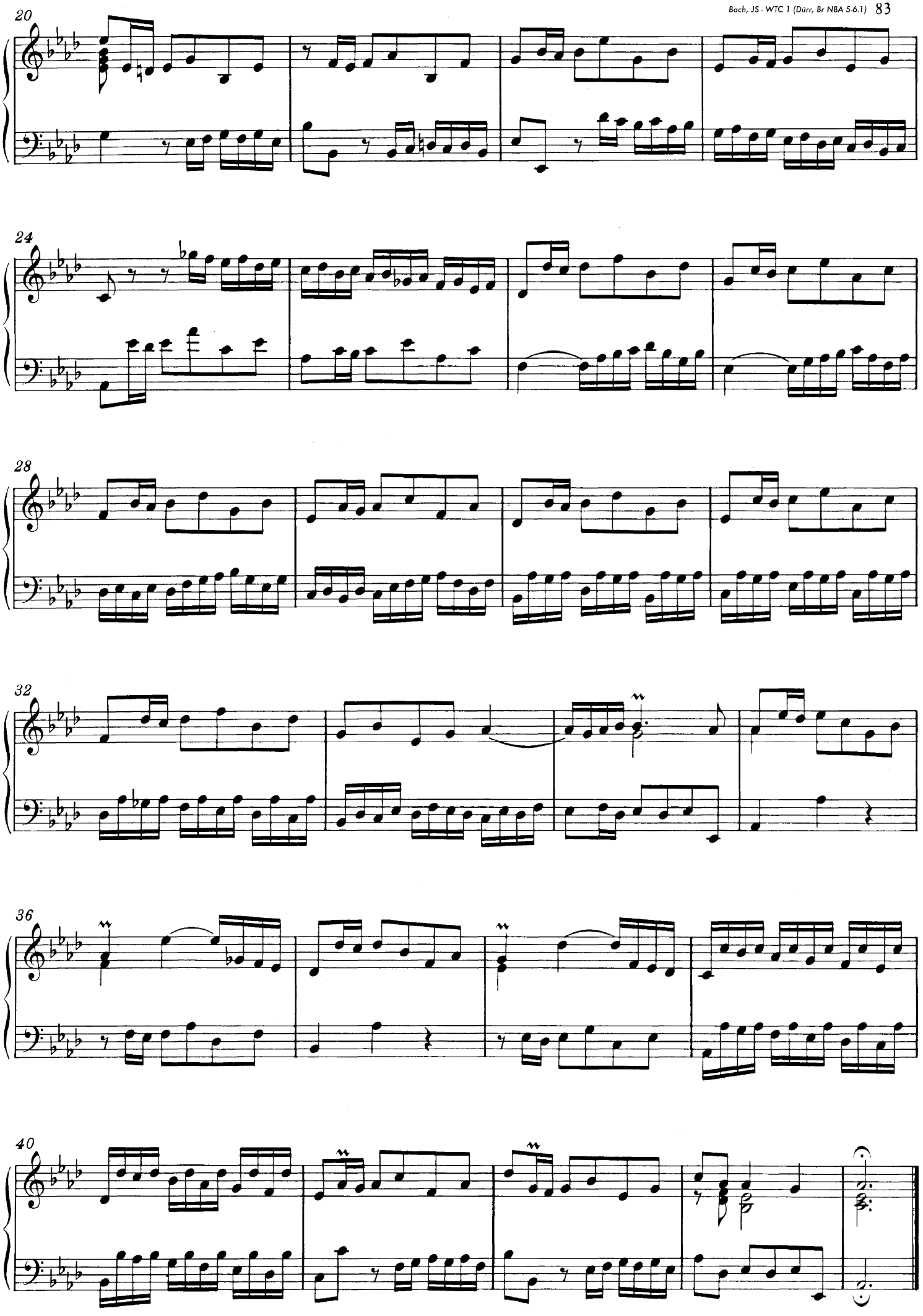
Praeludium und Fuge As-Dur BWV 862

Præludium 17.

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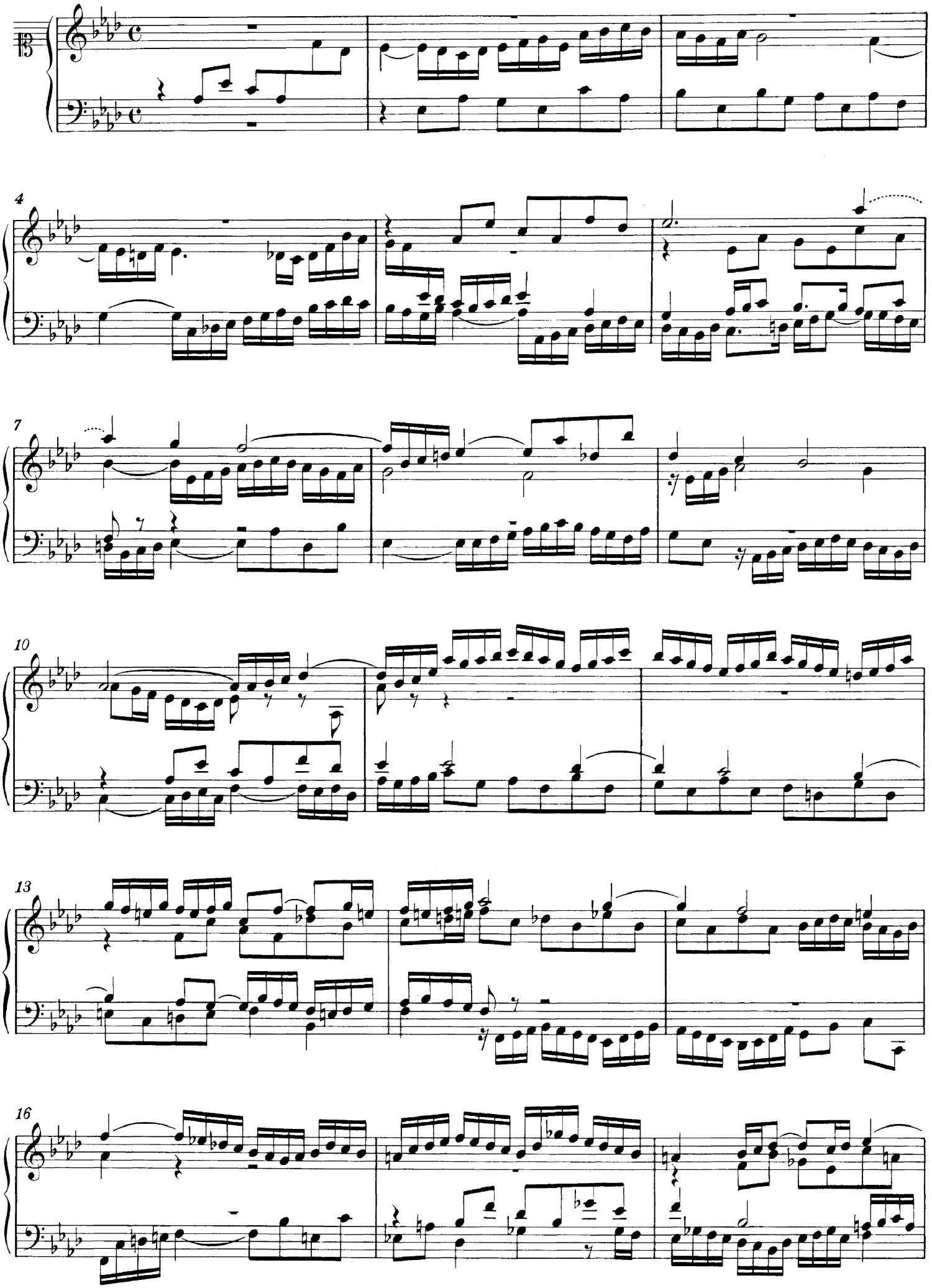
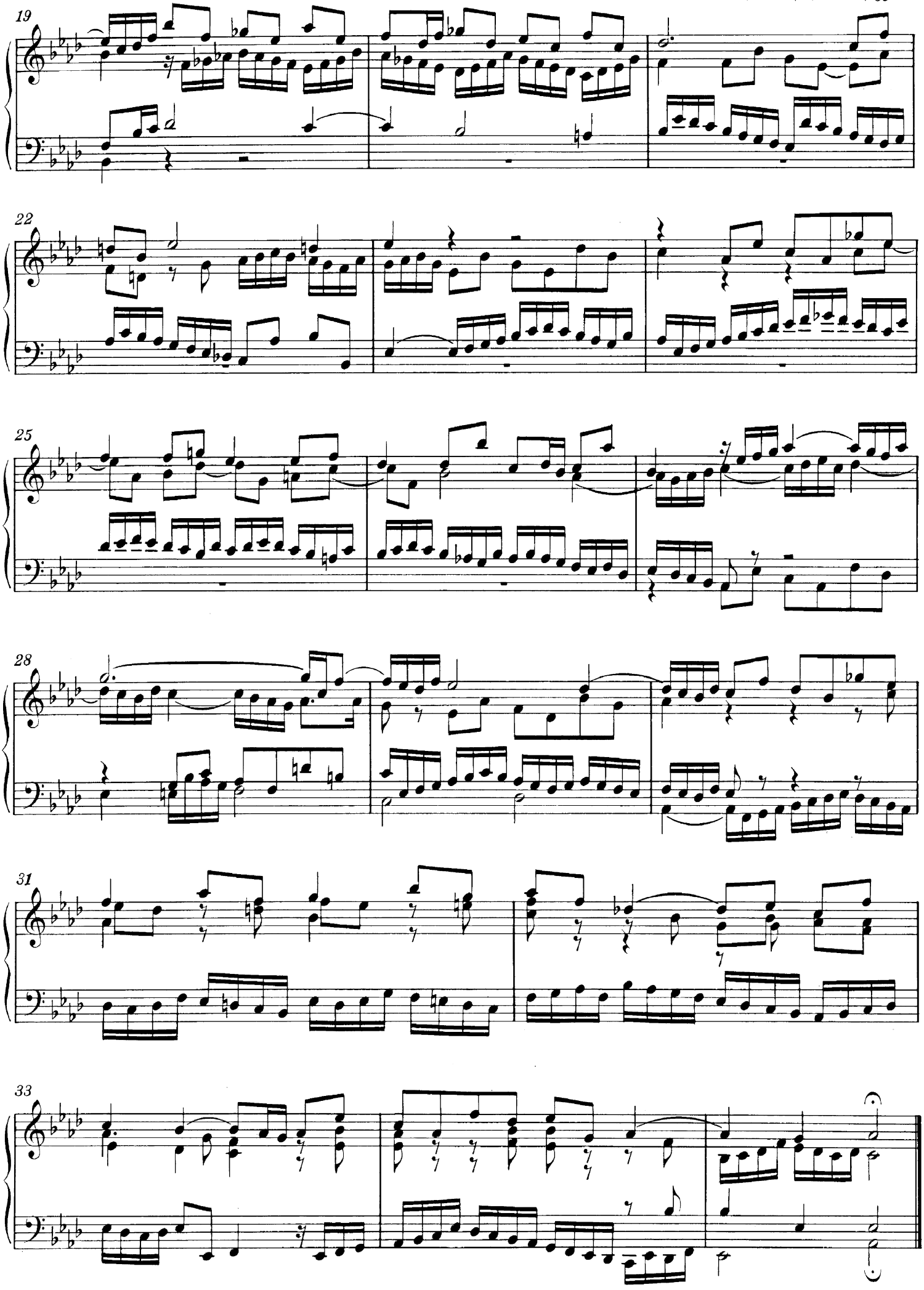
Fuga 17. â 4.

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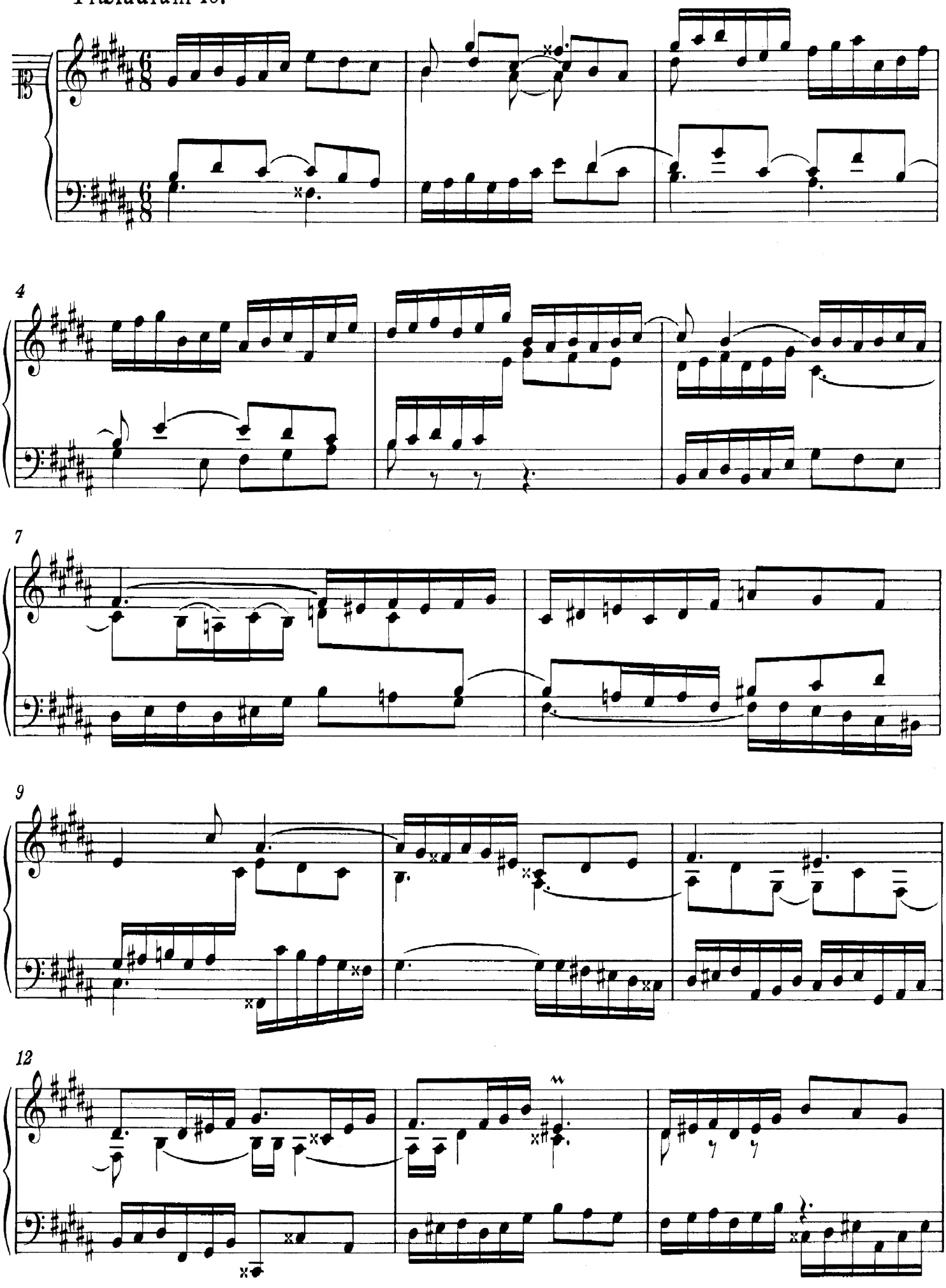
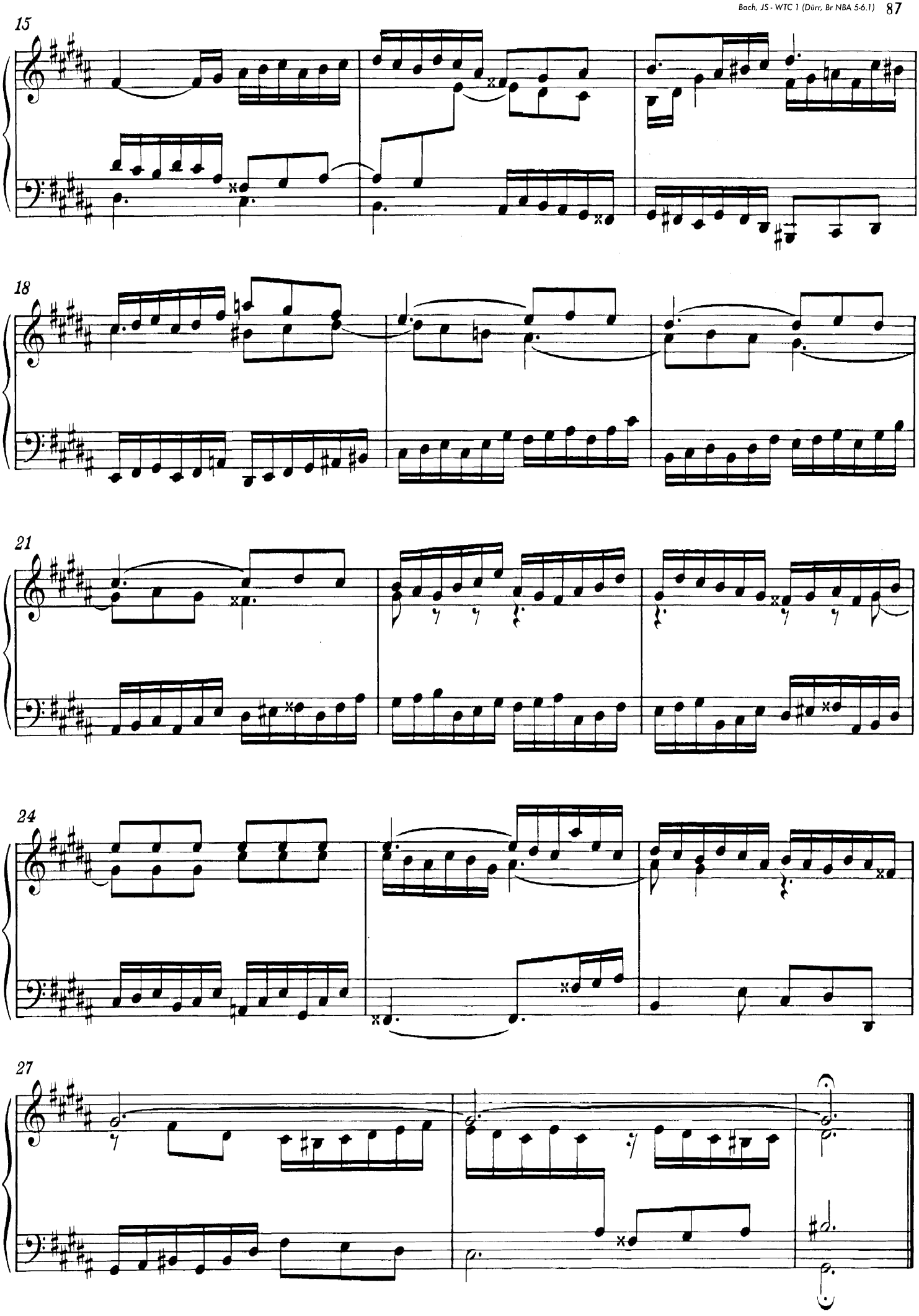
Praeludium und Fuge gis-Moll BWV 863

Præludium 18.

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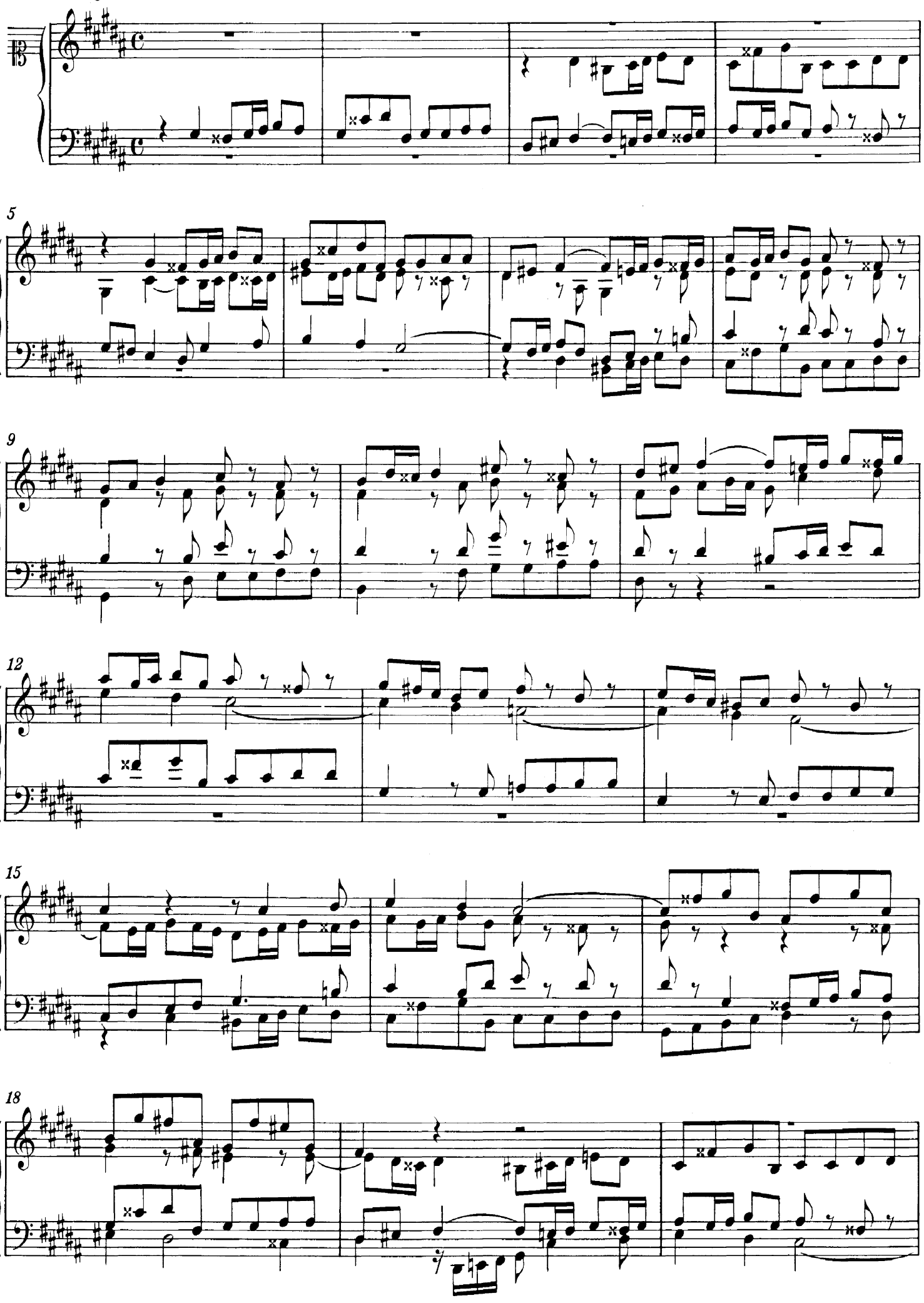
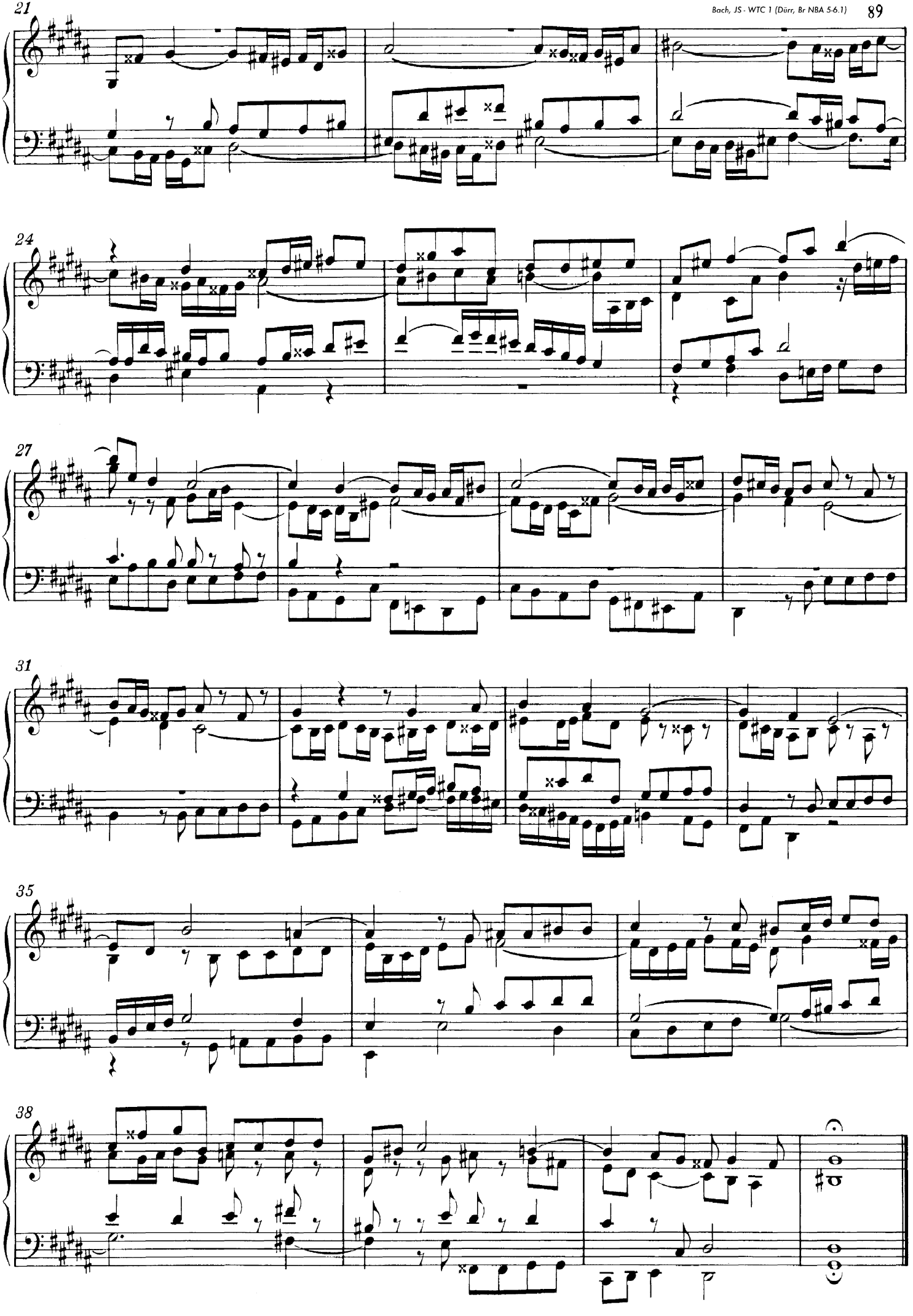
Fuga 18. â 4.

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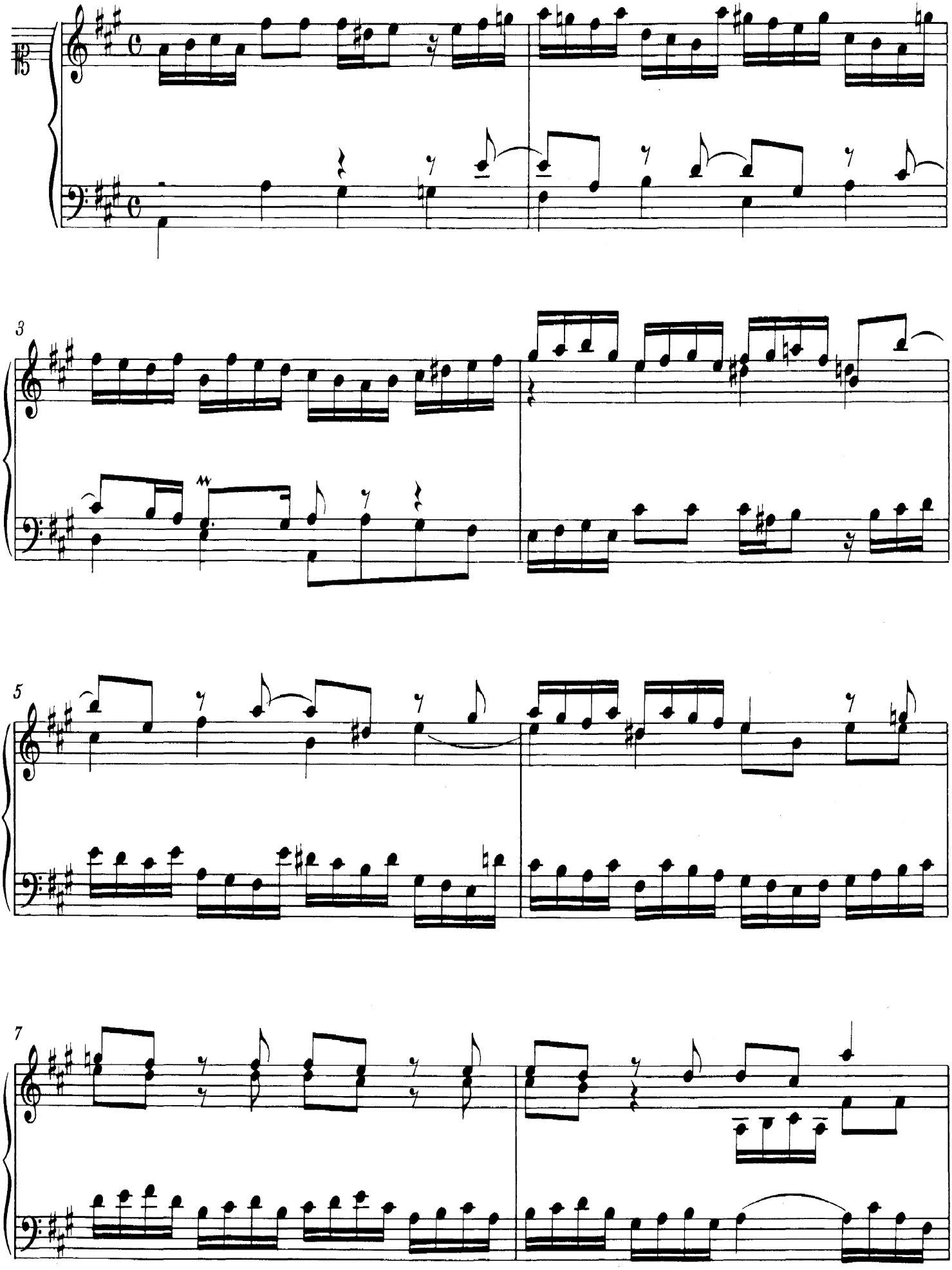
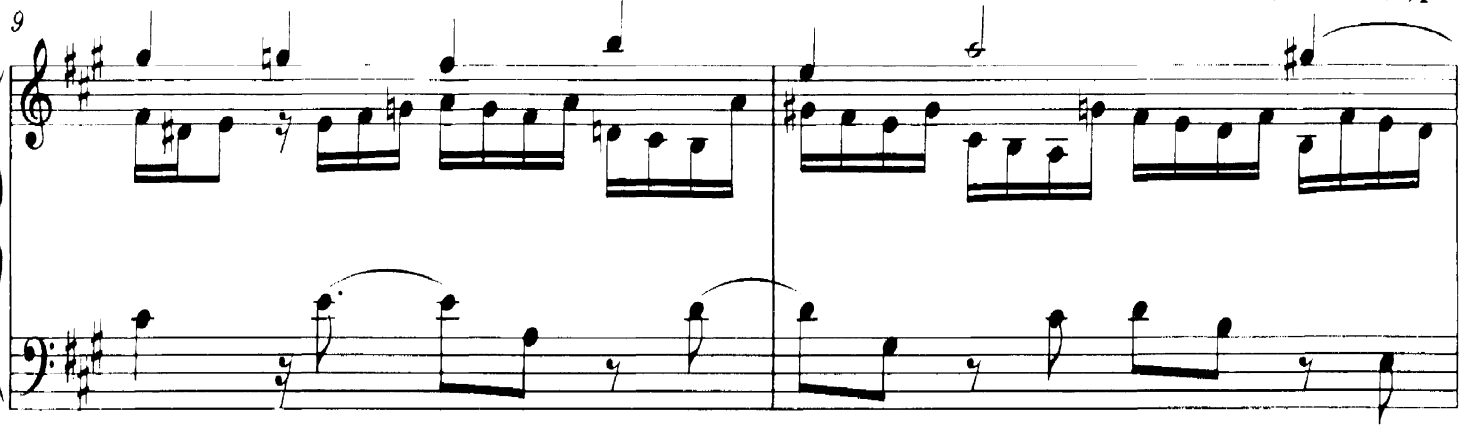
Praeludium und Fuge A-Dur BWV 864

Præludium 19.

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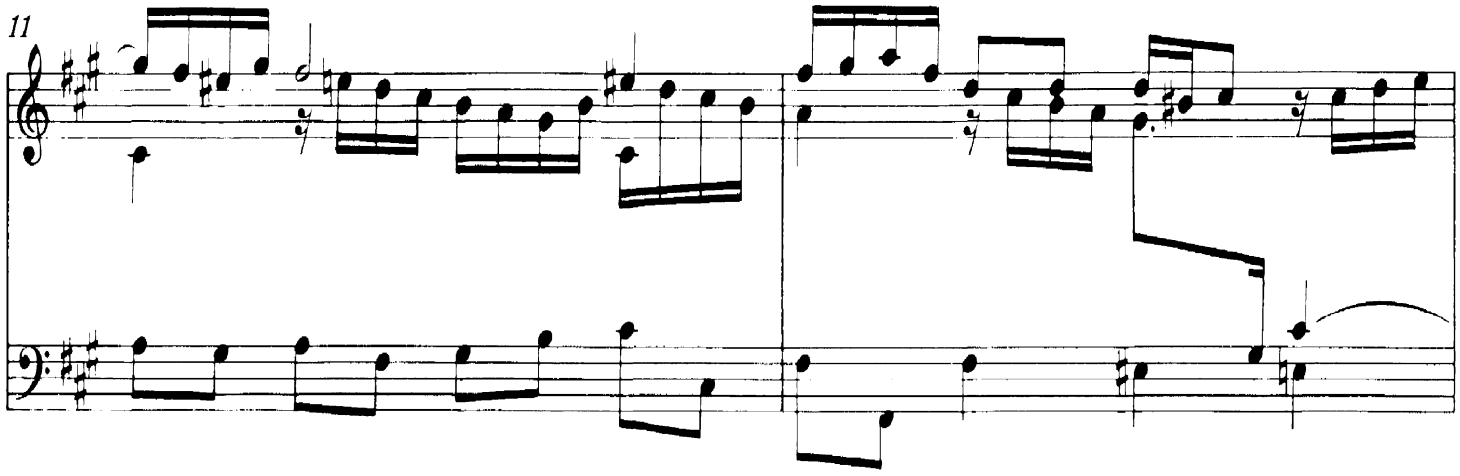
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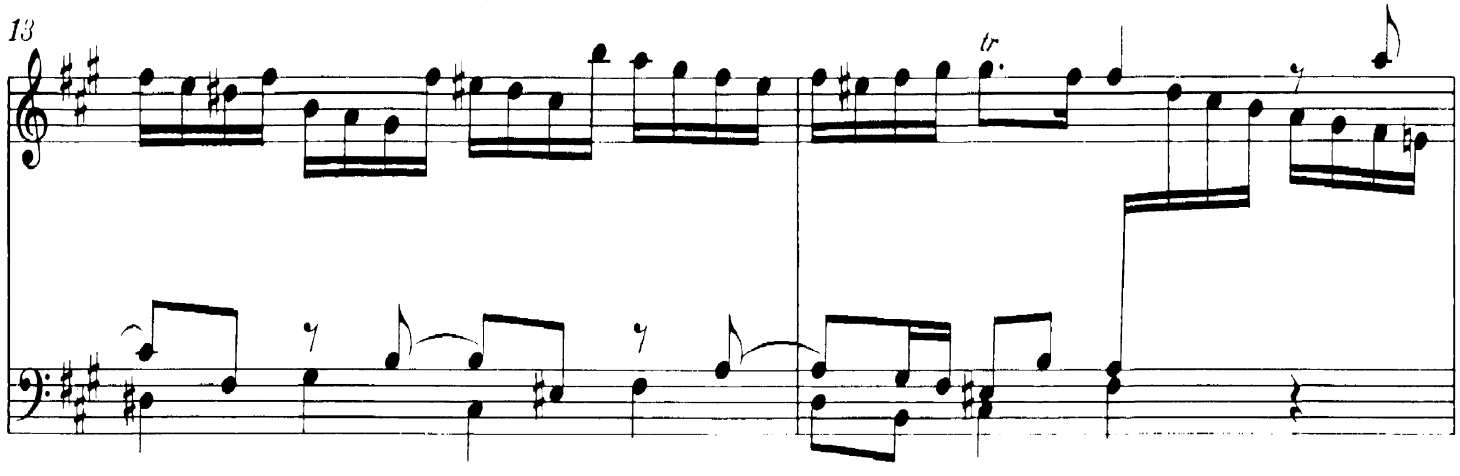
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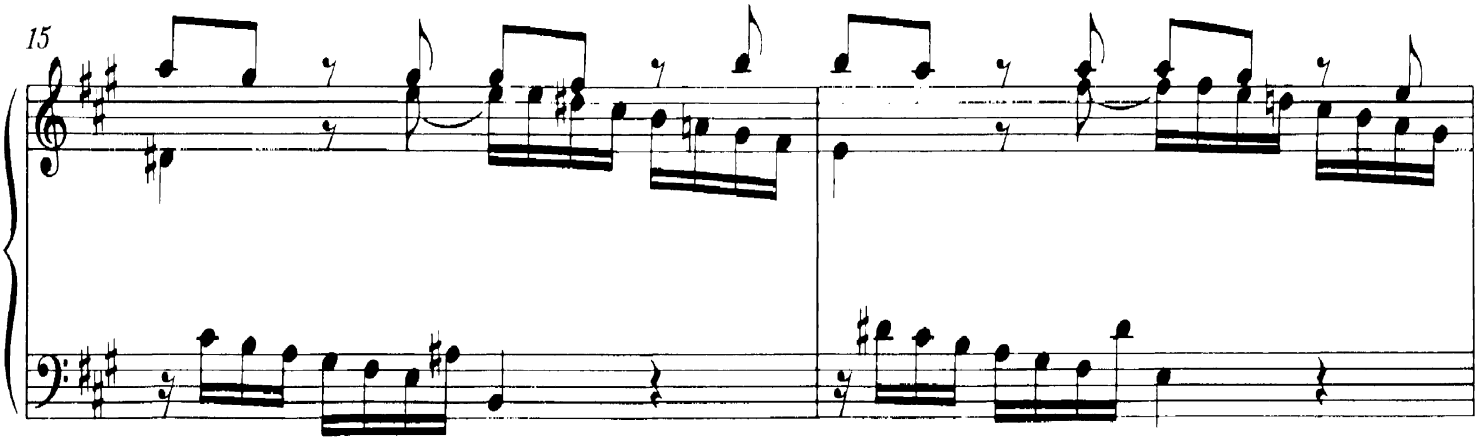
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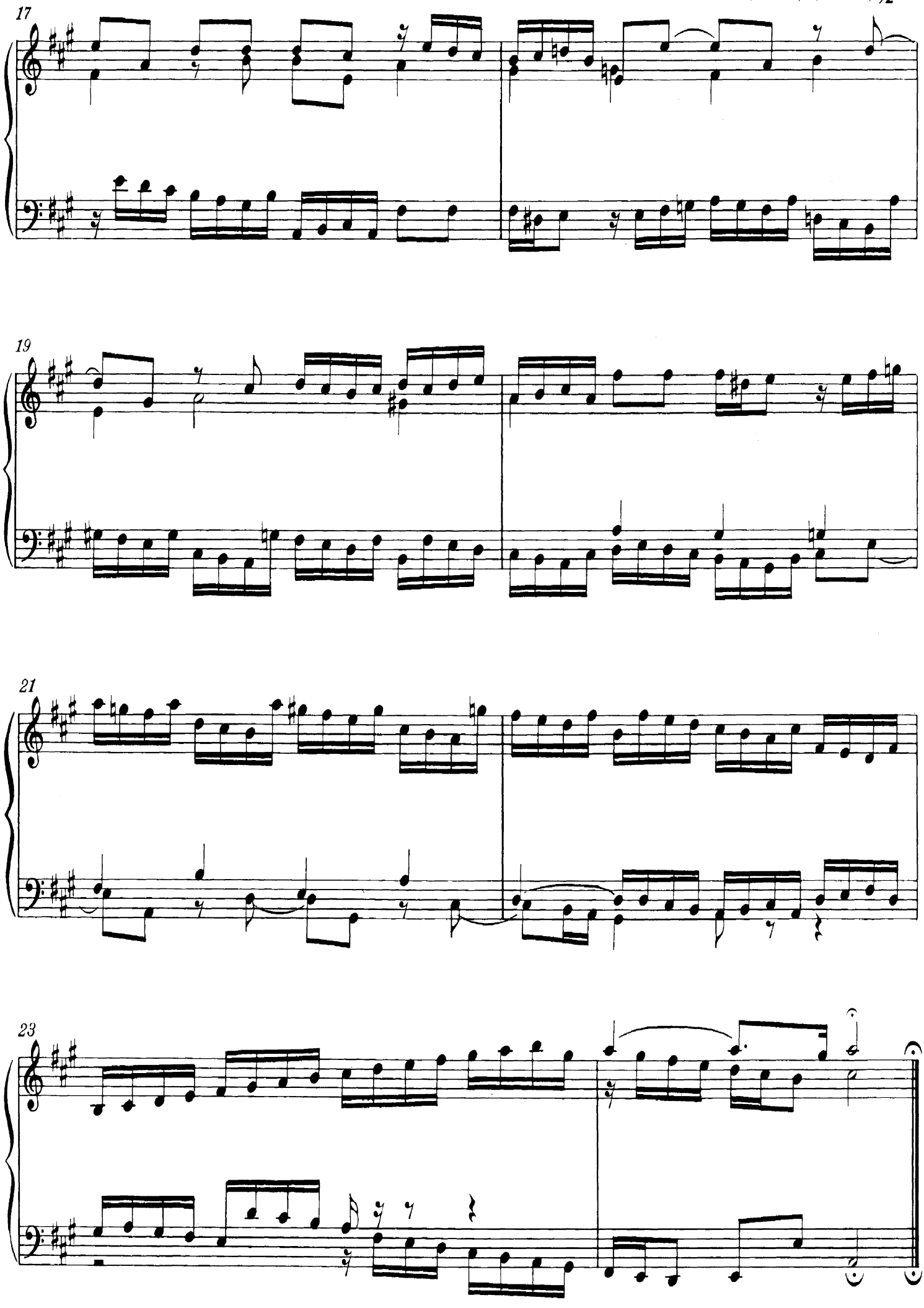
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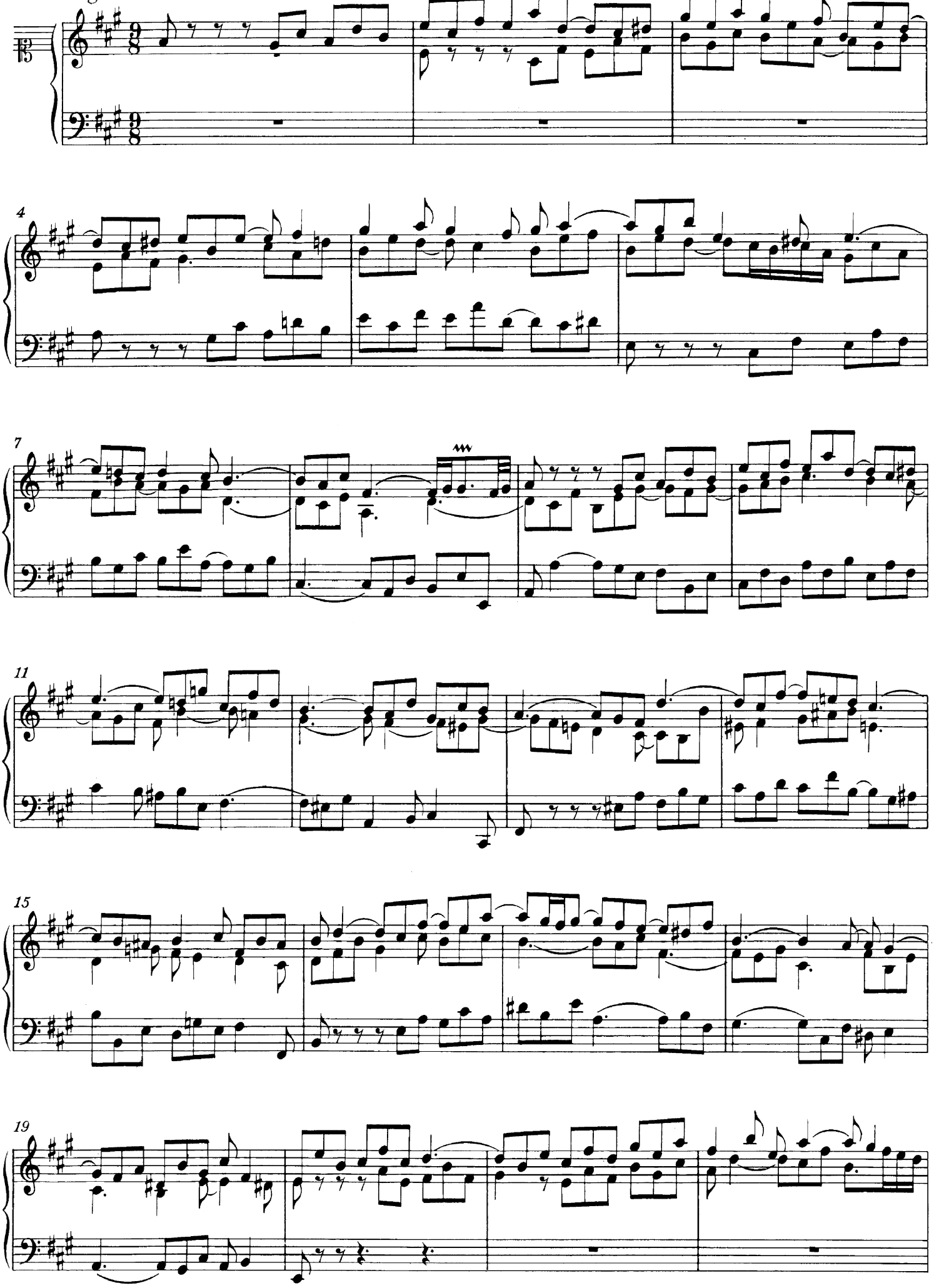
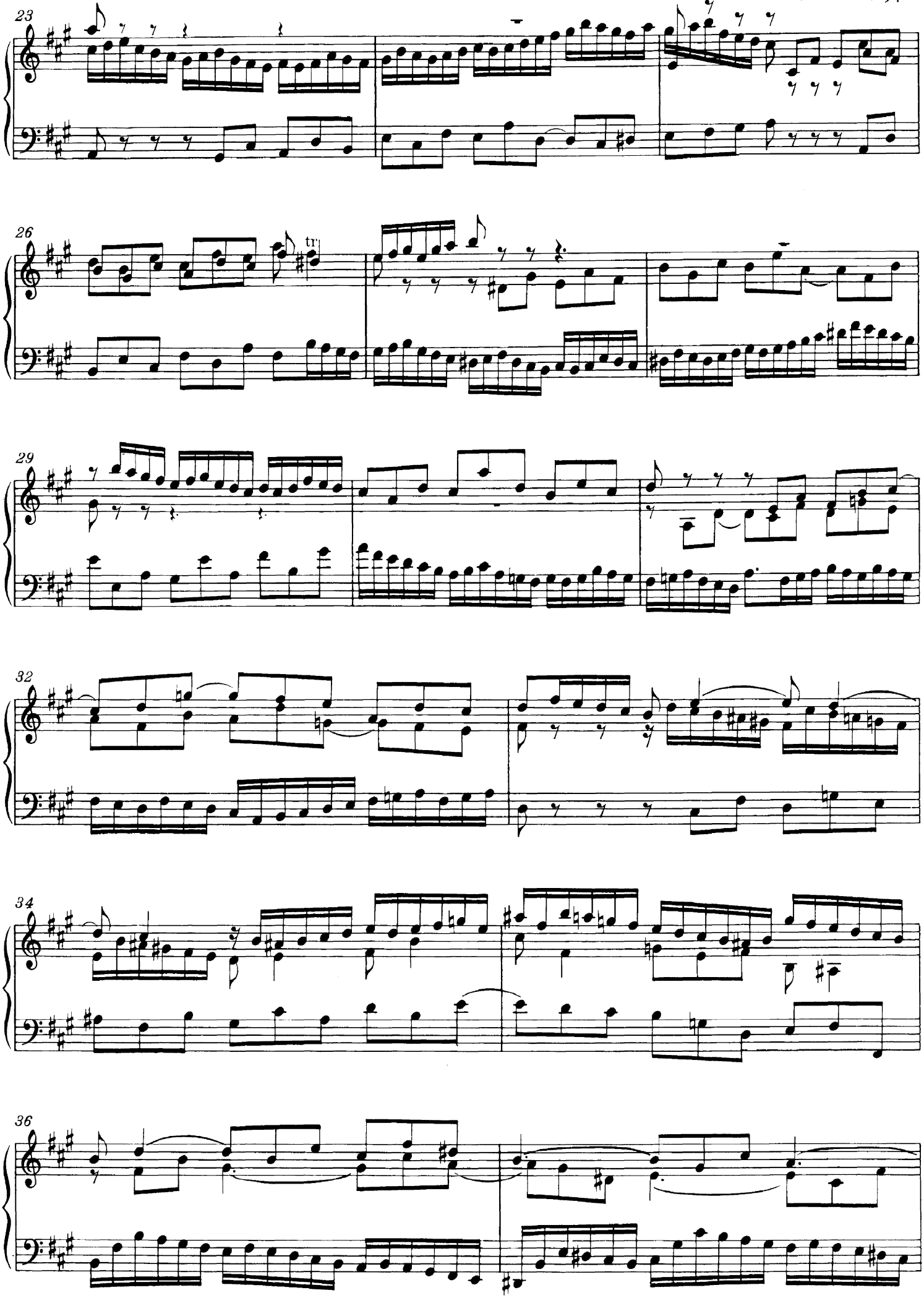
Fuga 19. â 3.

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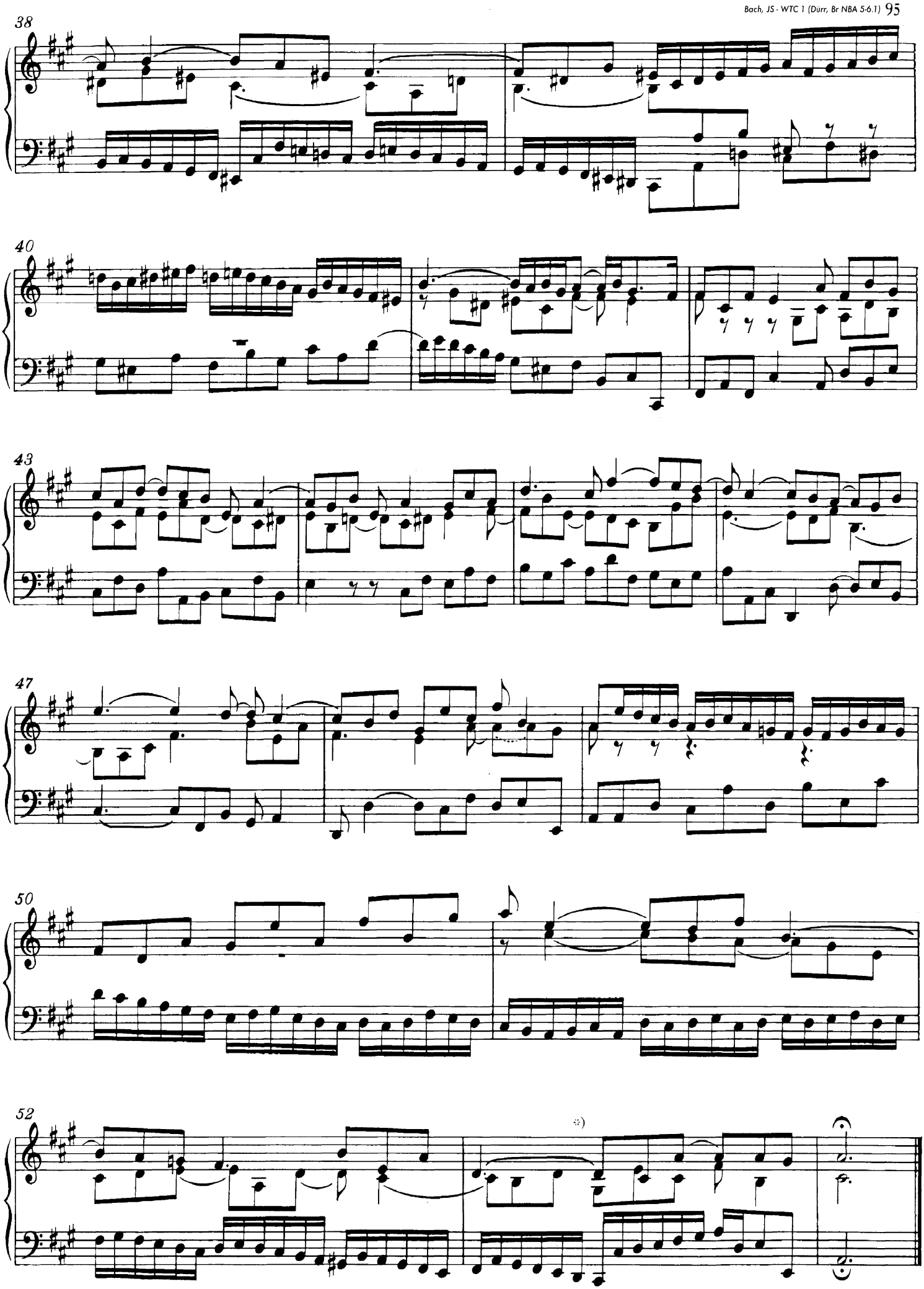
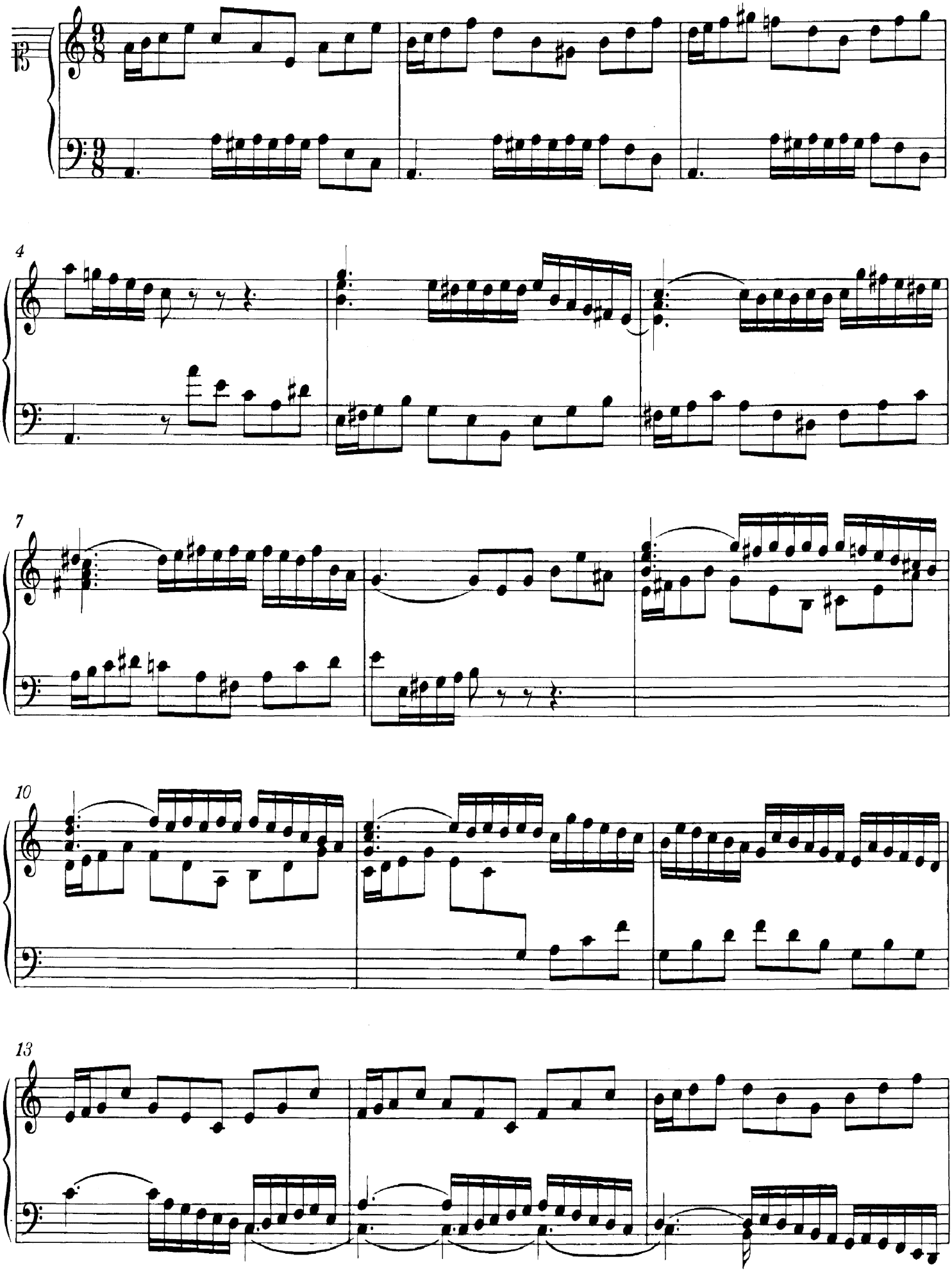
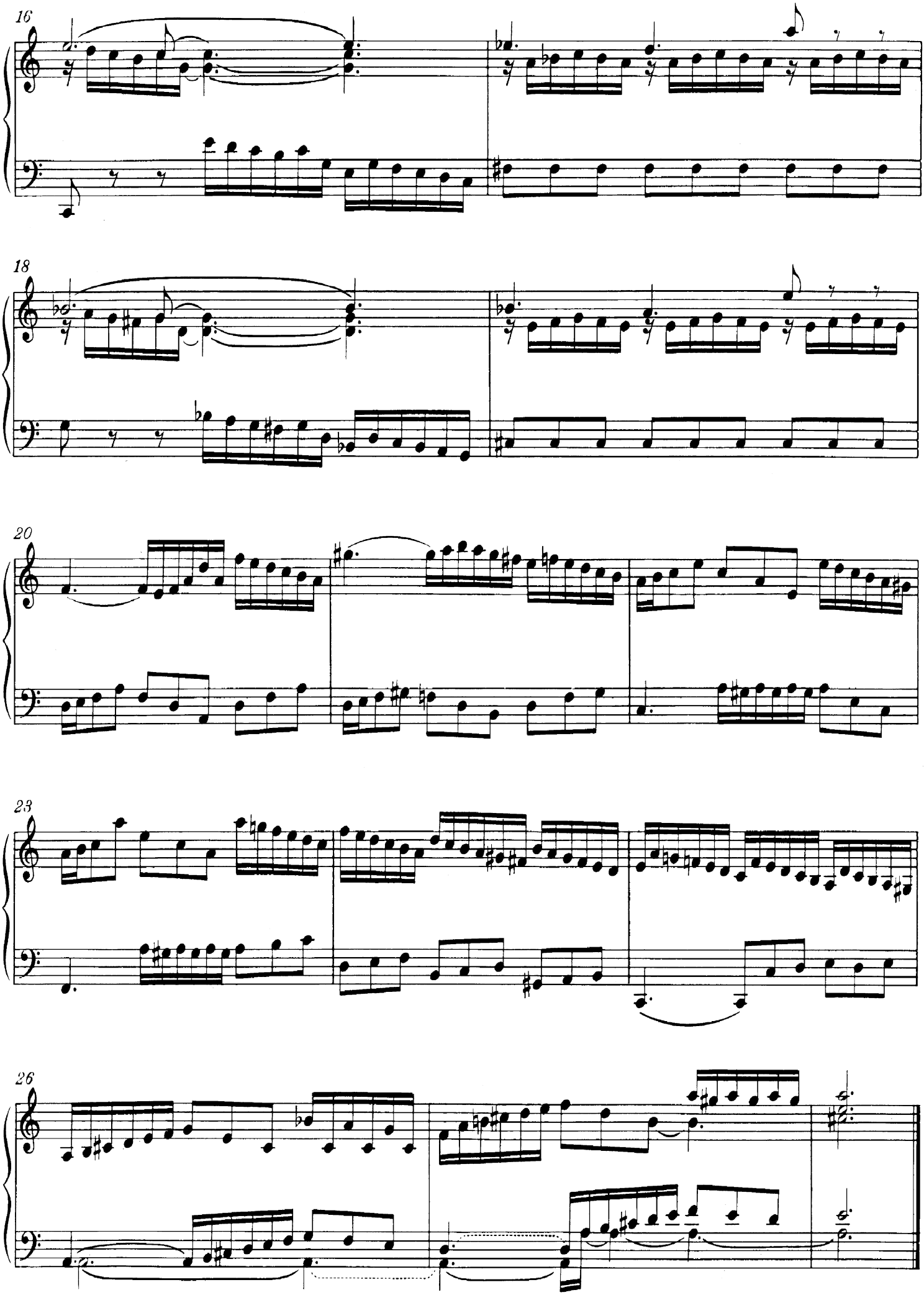


*) Zu einer Variante in der Abschrift der Anna Magdalena Bach siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

Praeludium und Fuge a-Moll BWV 865

Præludium 20

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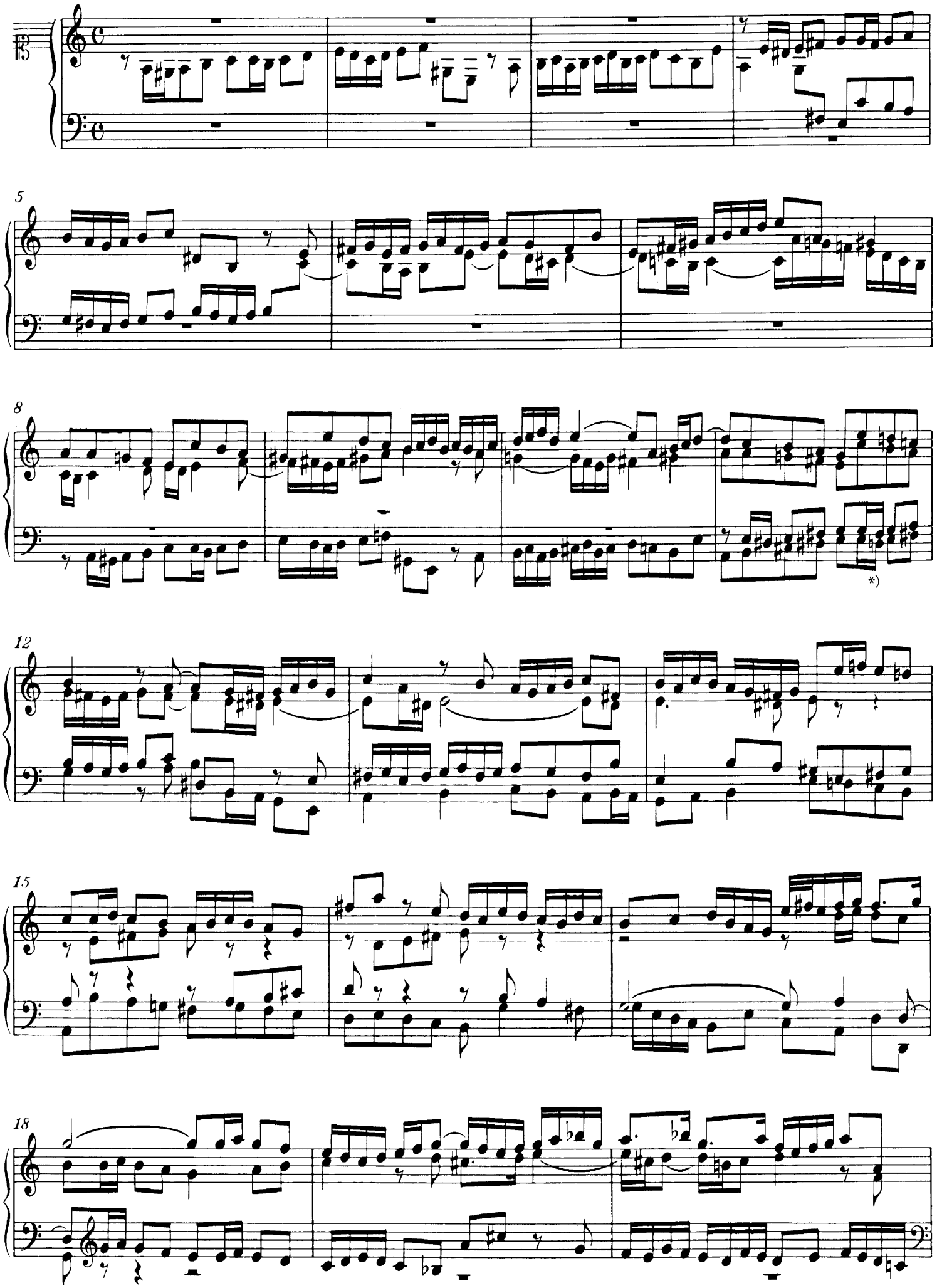
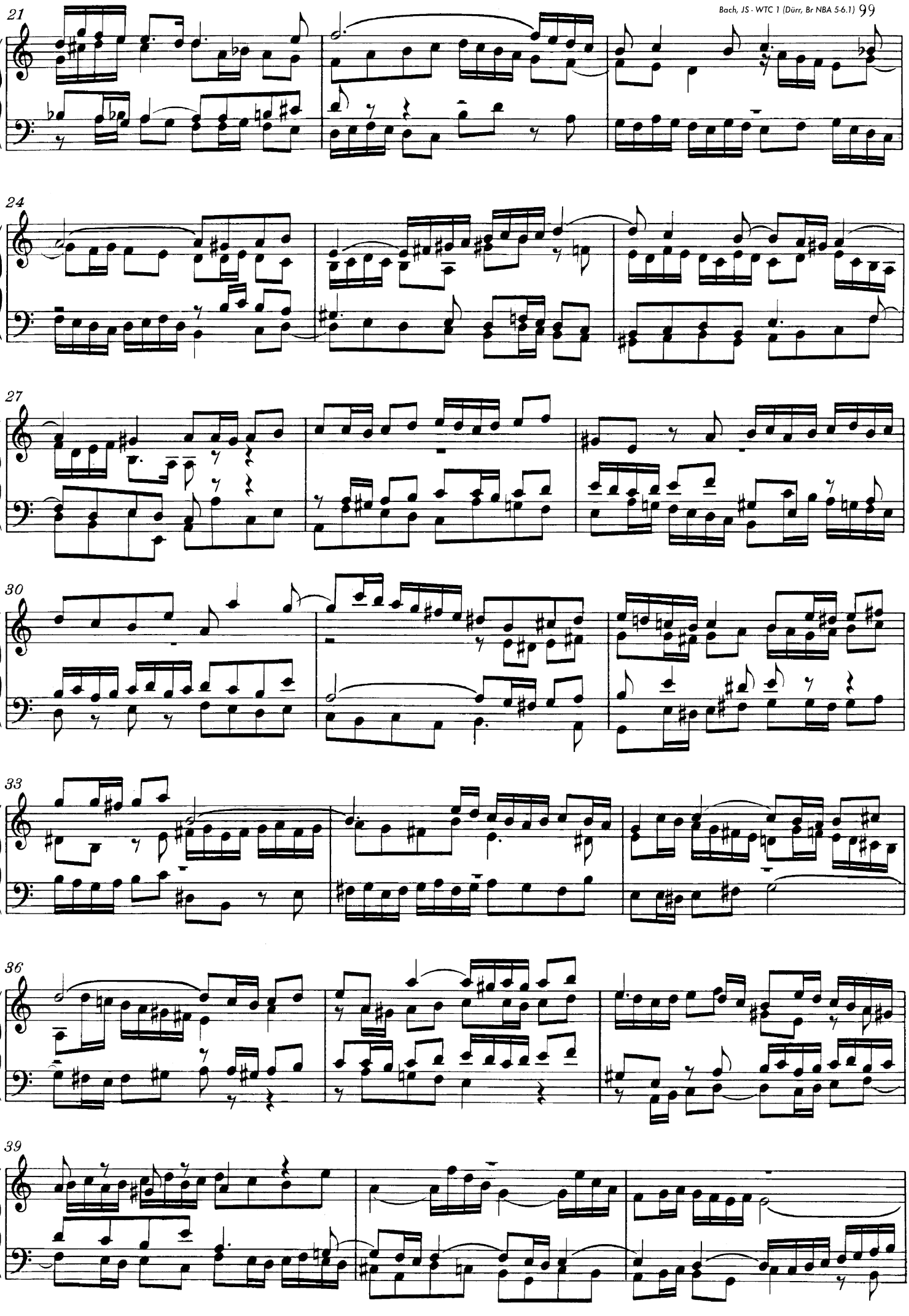


*) Zur Frage, ob in Takt 11 als 7. Baßnote dis zu lesen ist, siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.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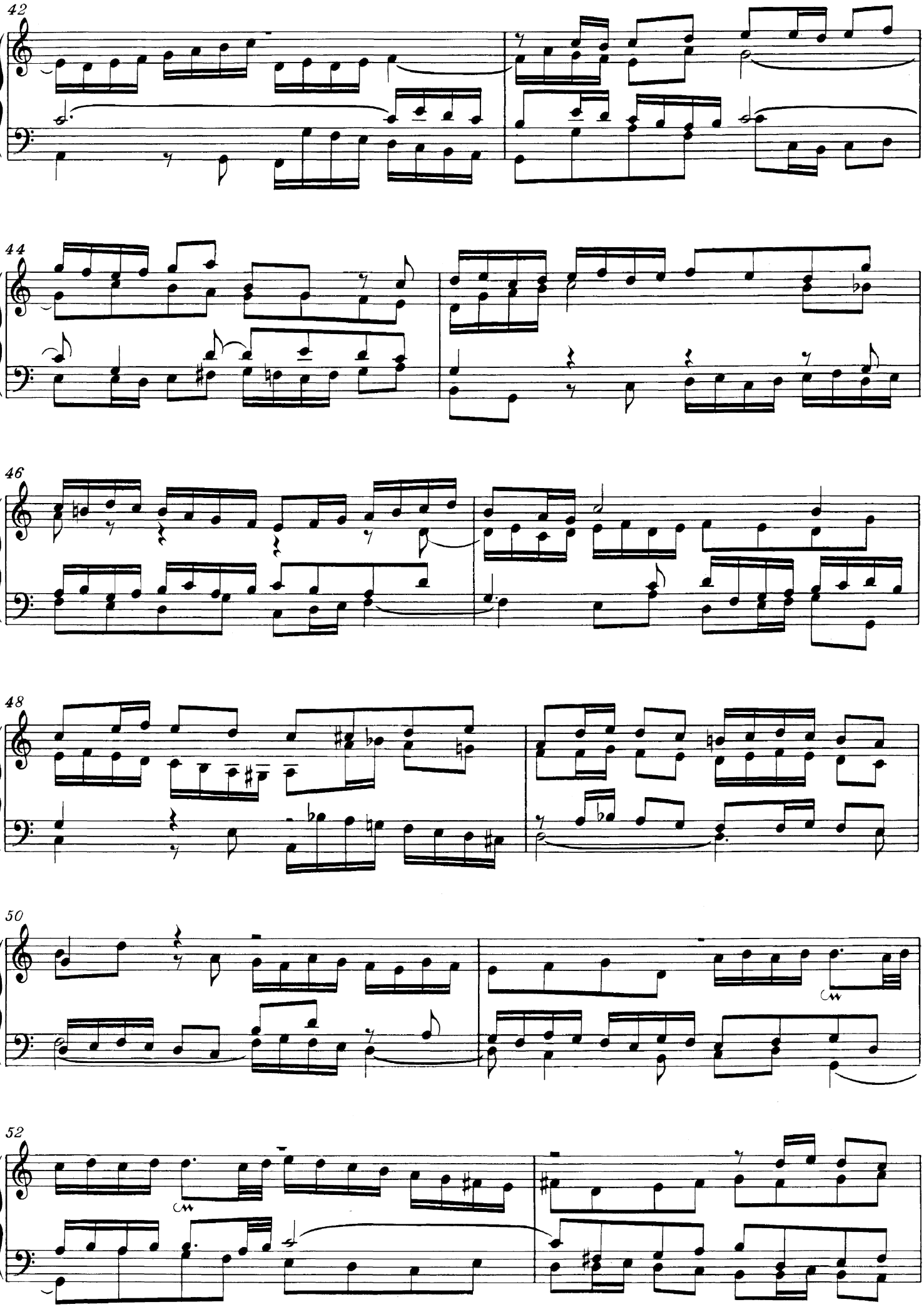
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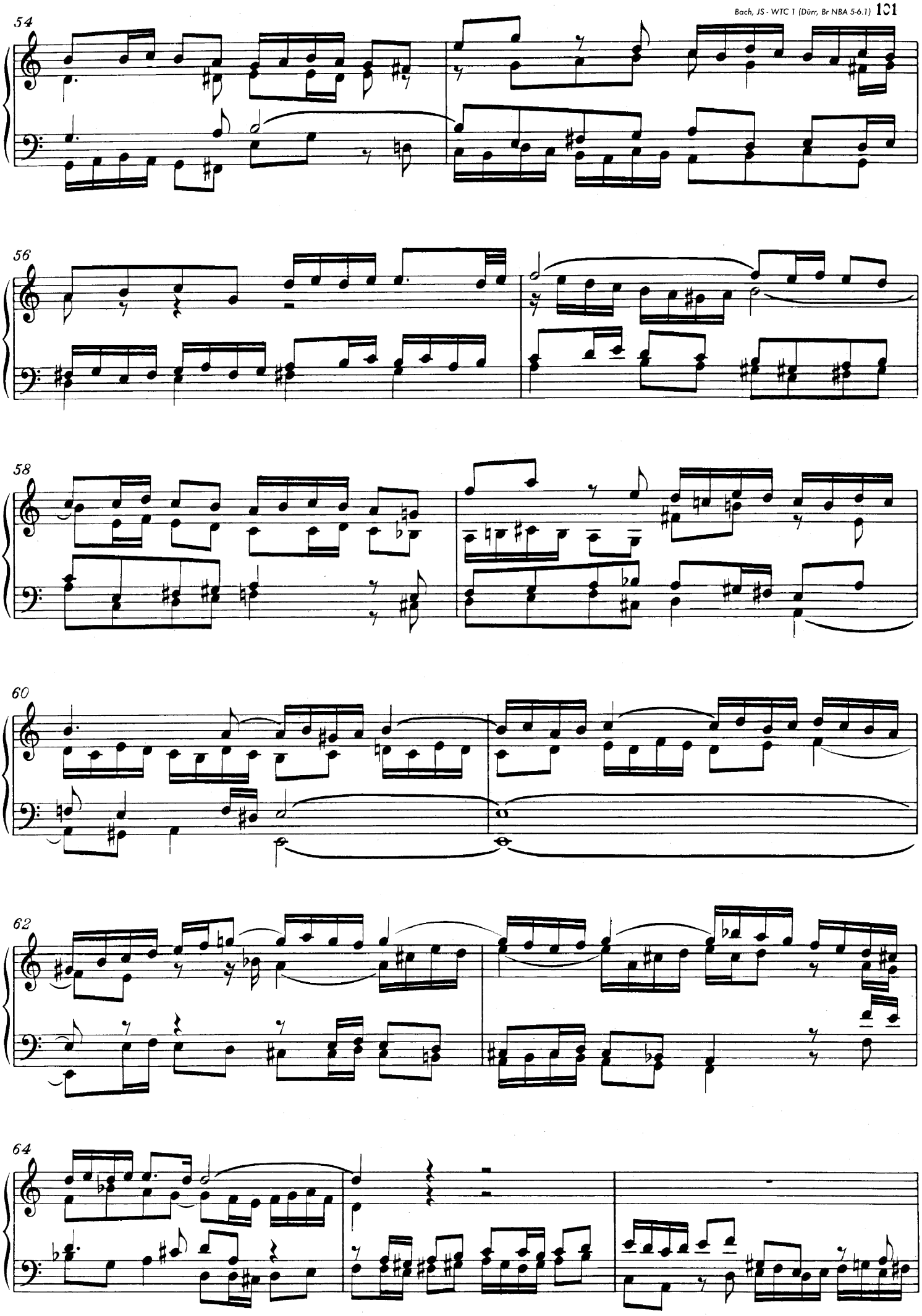
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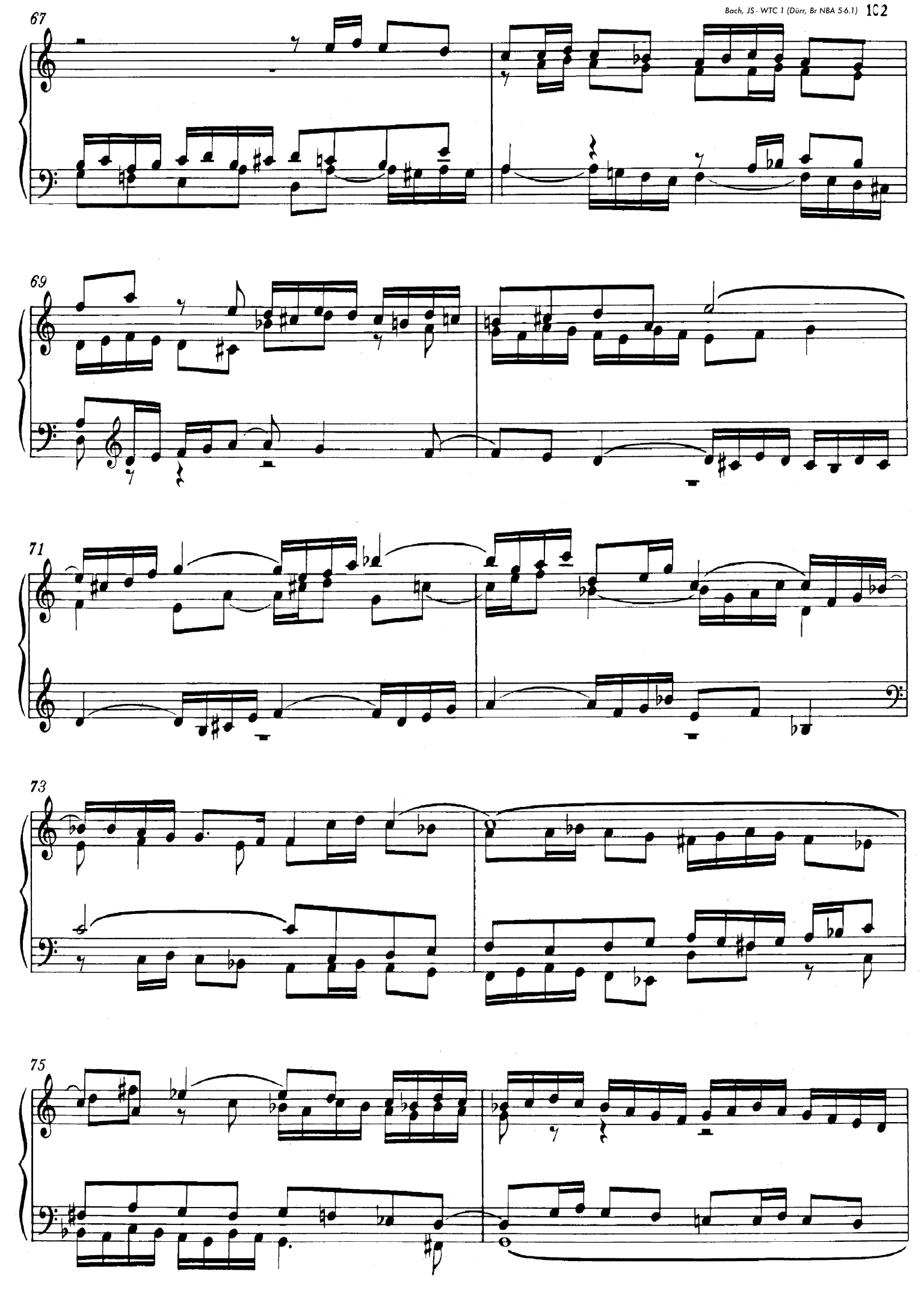
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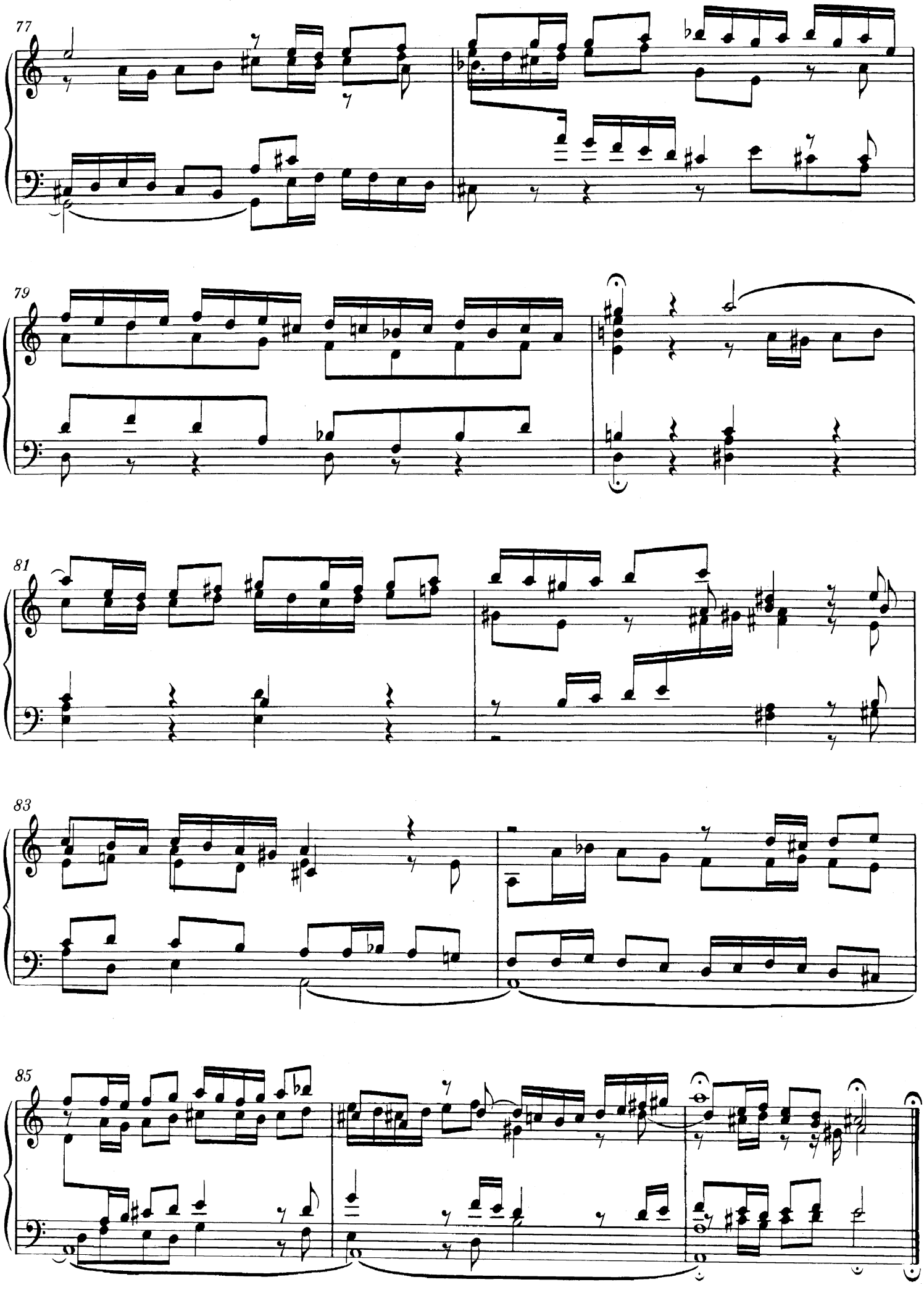
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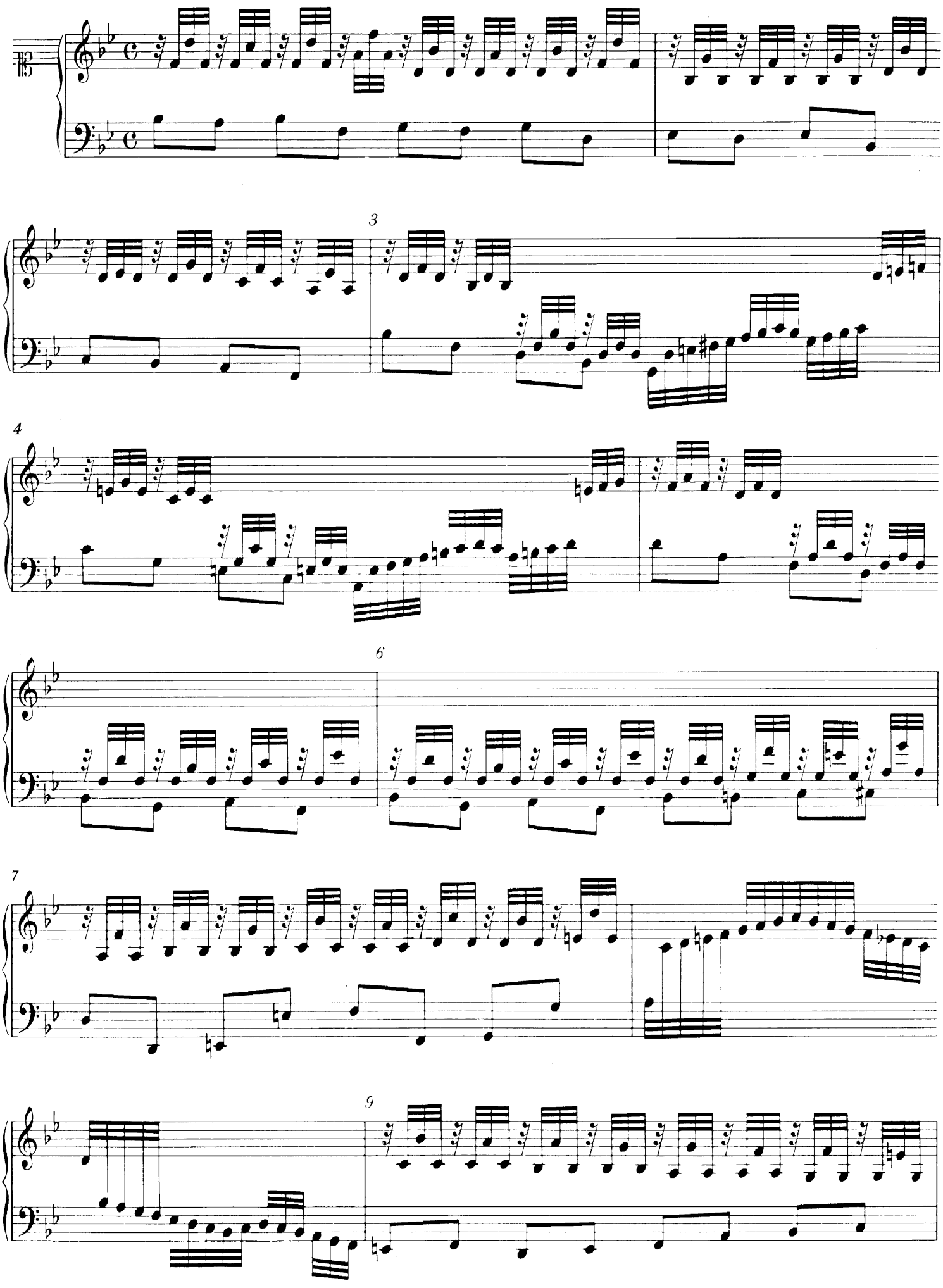
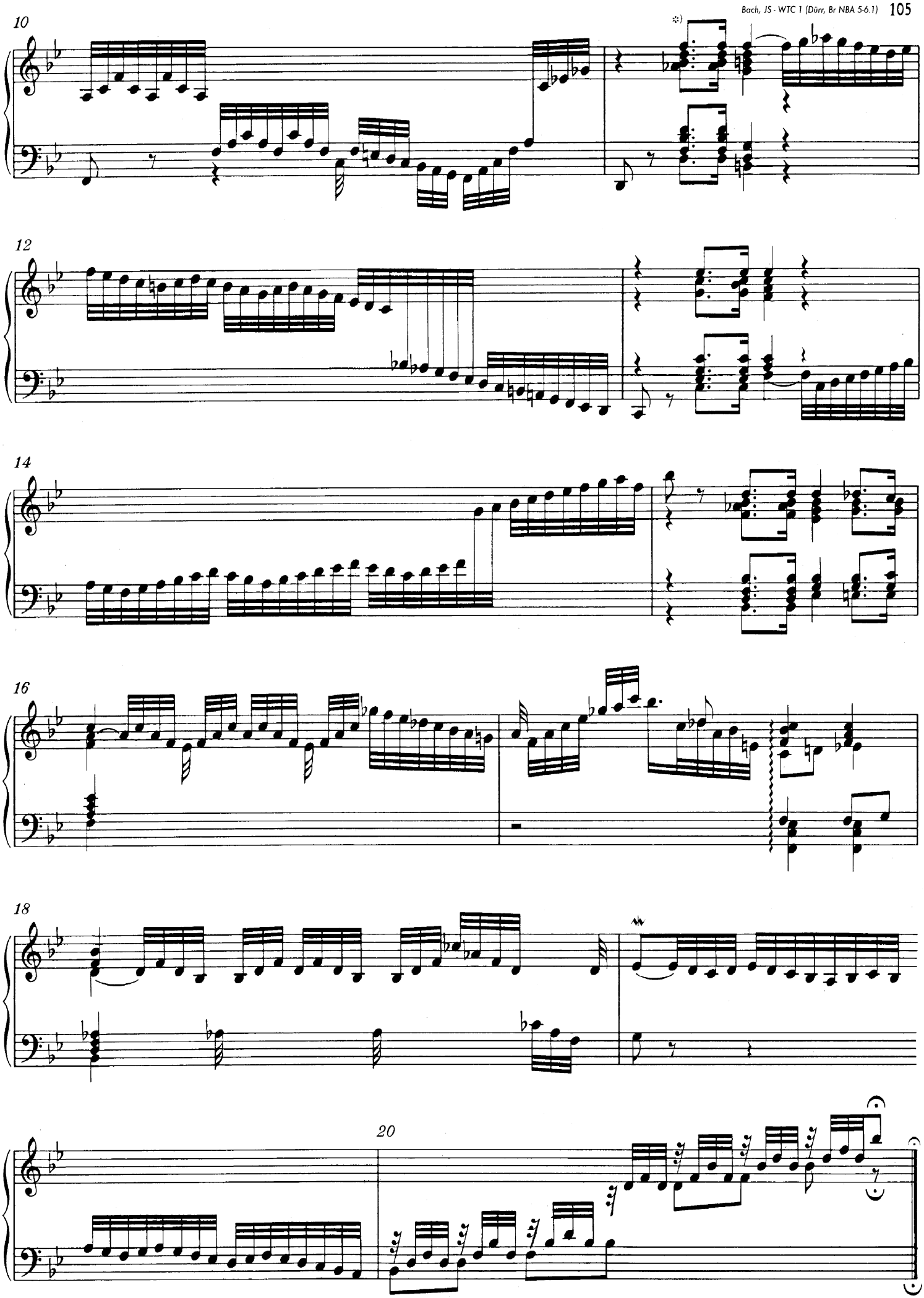
Praeludium und Fuge B - Dur BWV 866

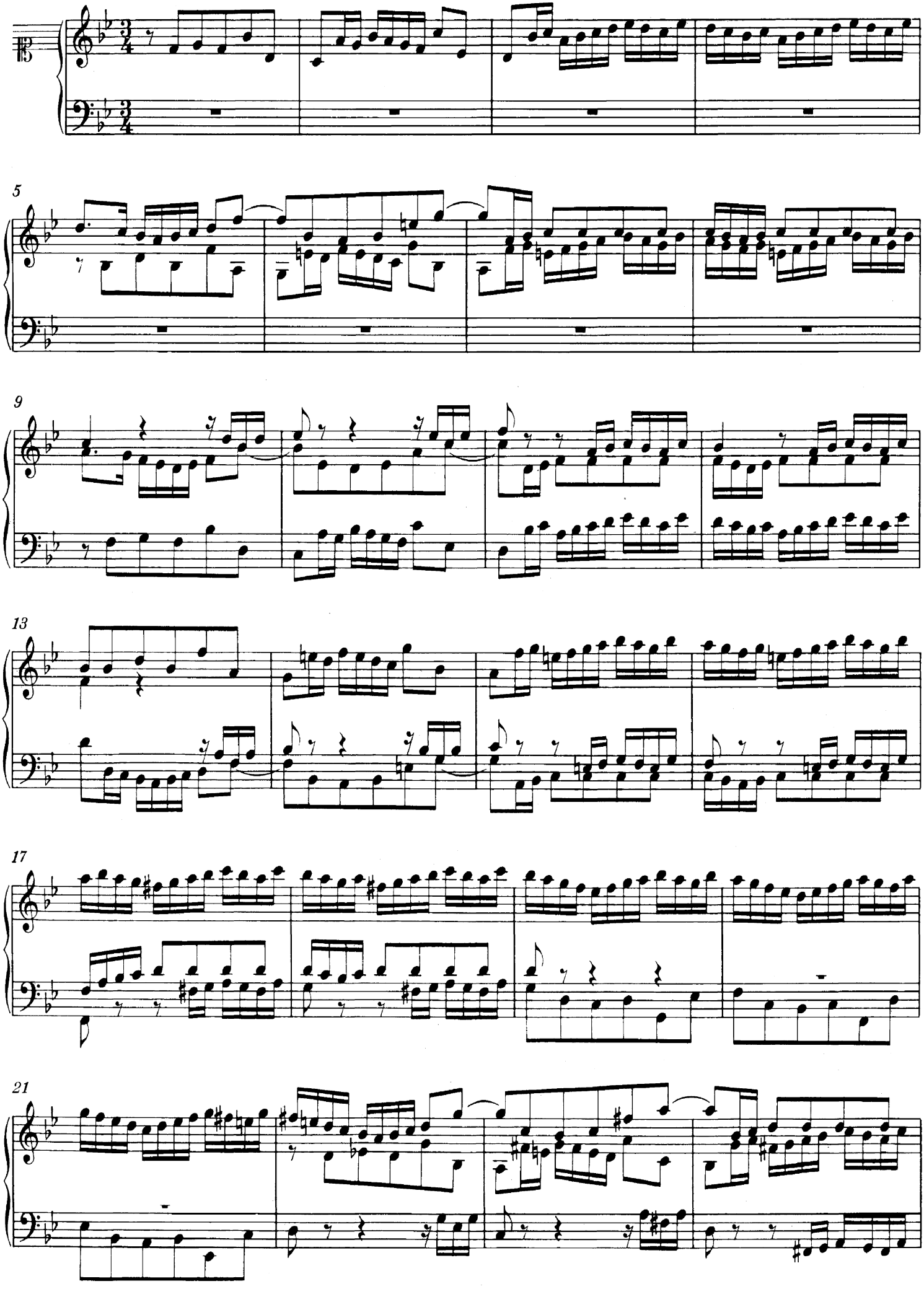
Præludium 21.

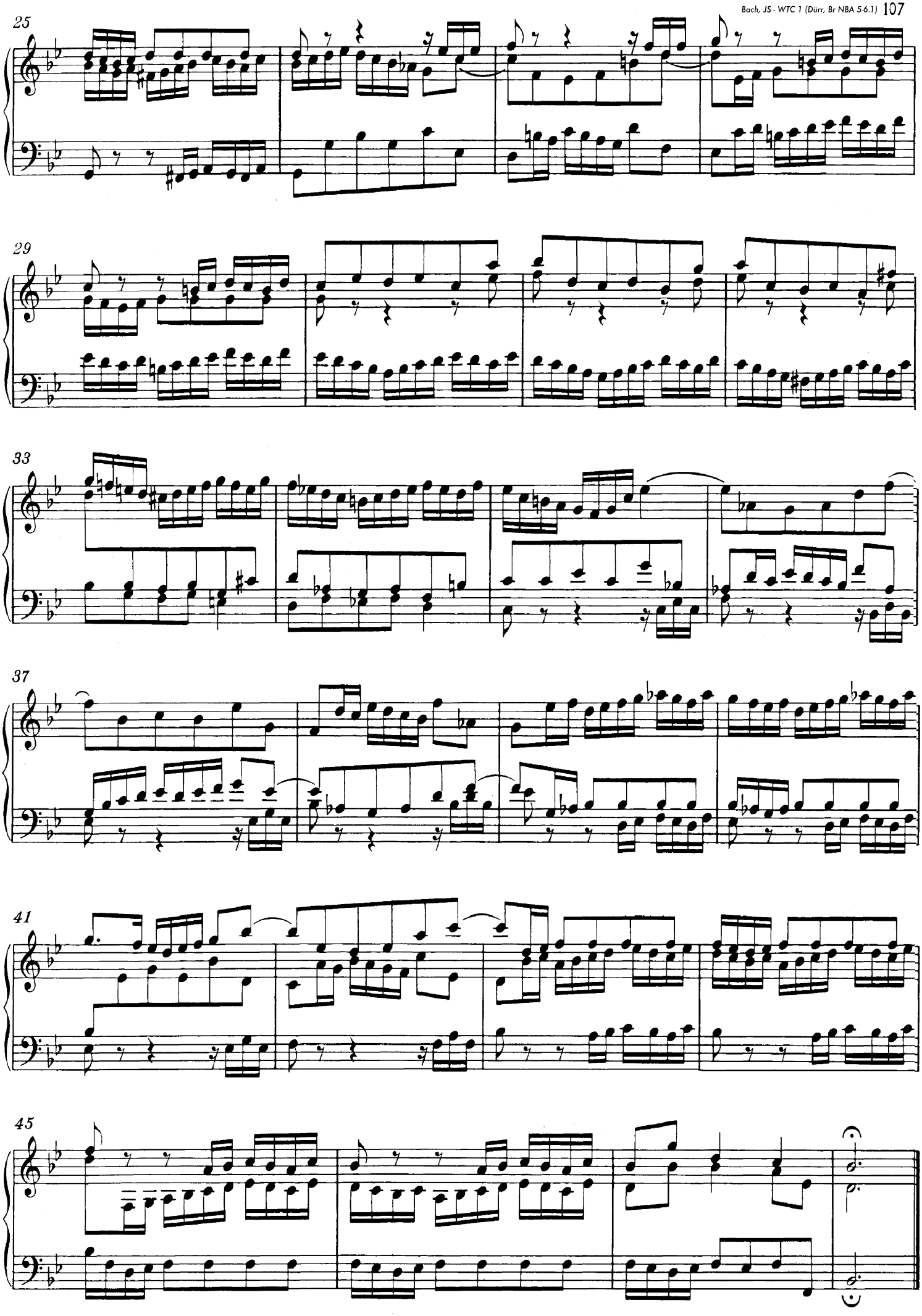




*) Zur Vorschrift *adagio* zu Takt 11, 2. Viertel in einer Abschrift siehe das Vorwort bzw. den Kritischen Bericht, Kap. V.

Fuga 21. â 3.

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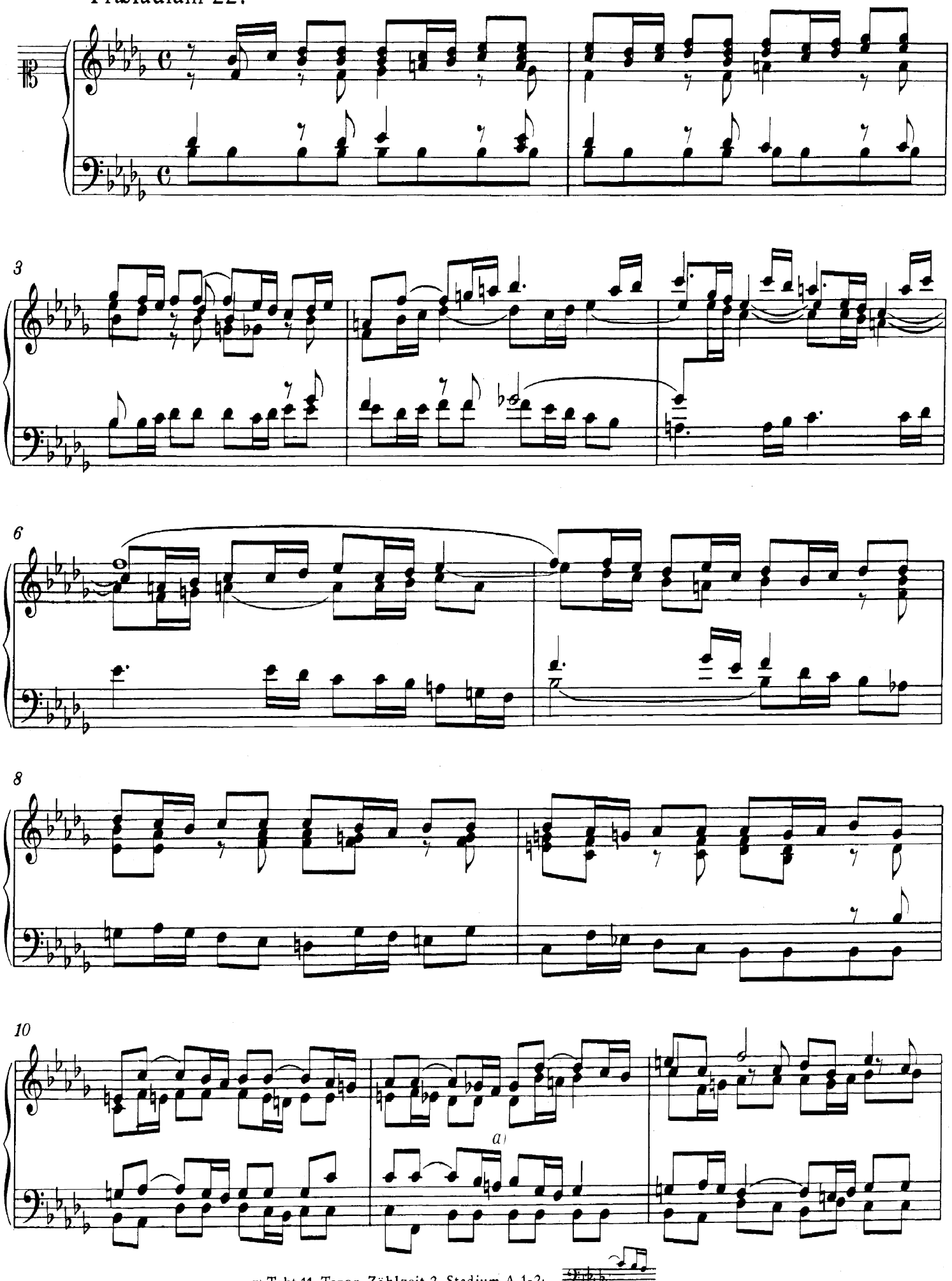
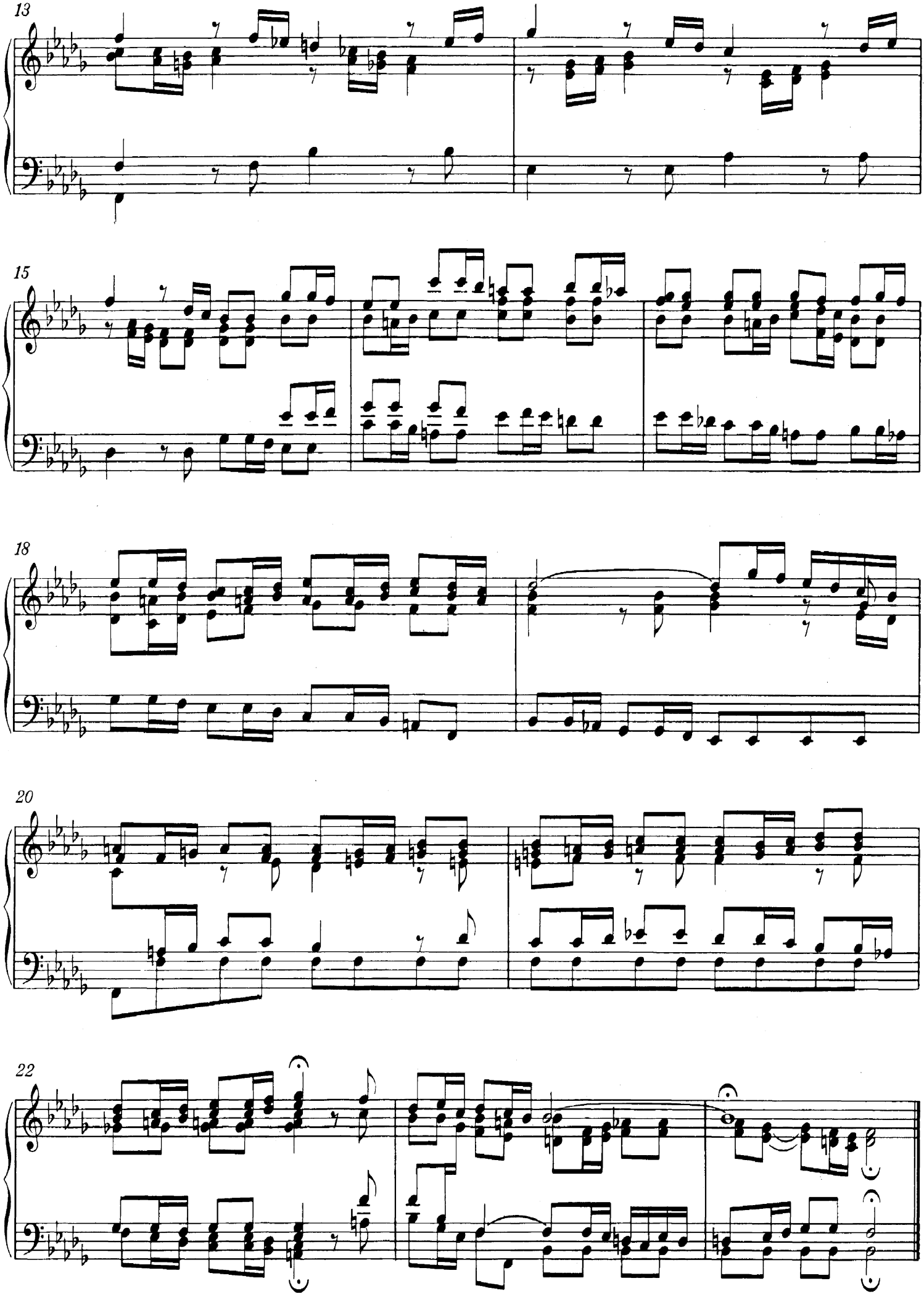
Praeludium und Fuge b - Moll BWV 867

Præludium 22.



a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2: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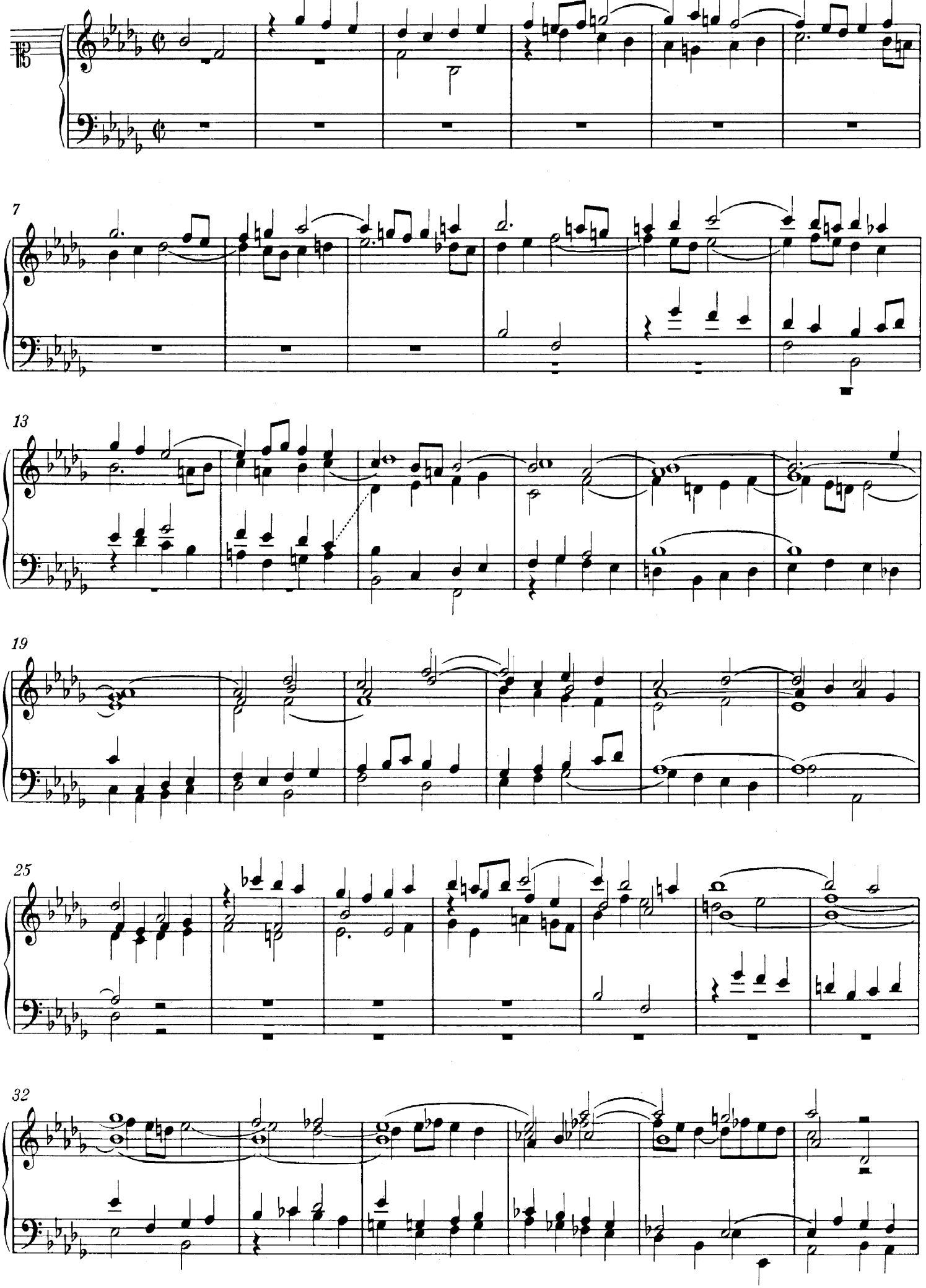
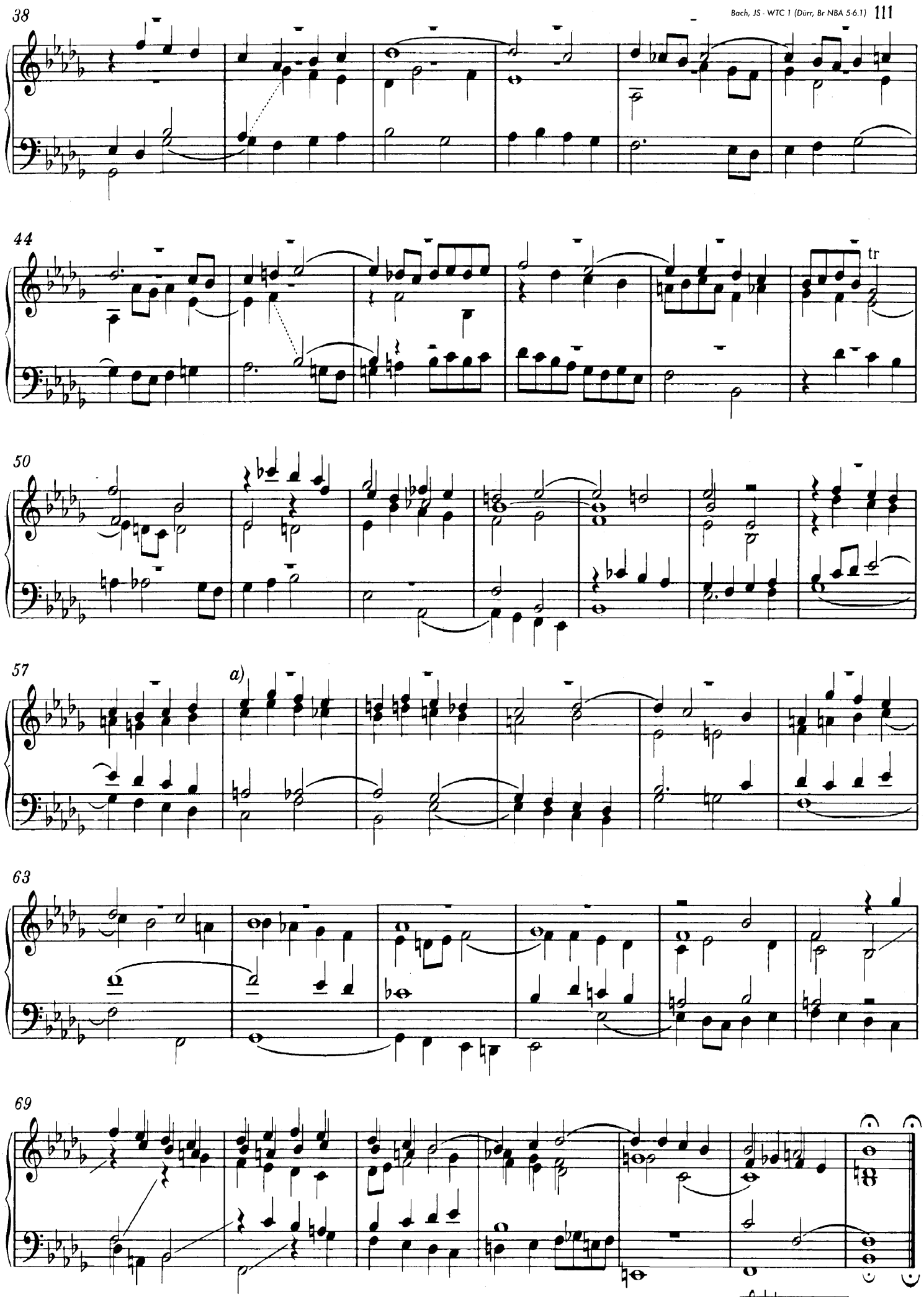
Fuga 22 â 5.



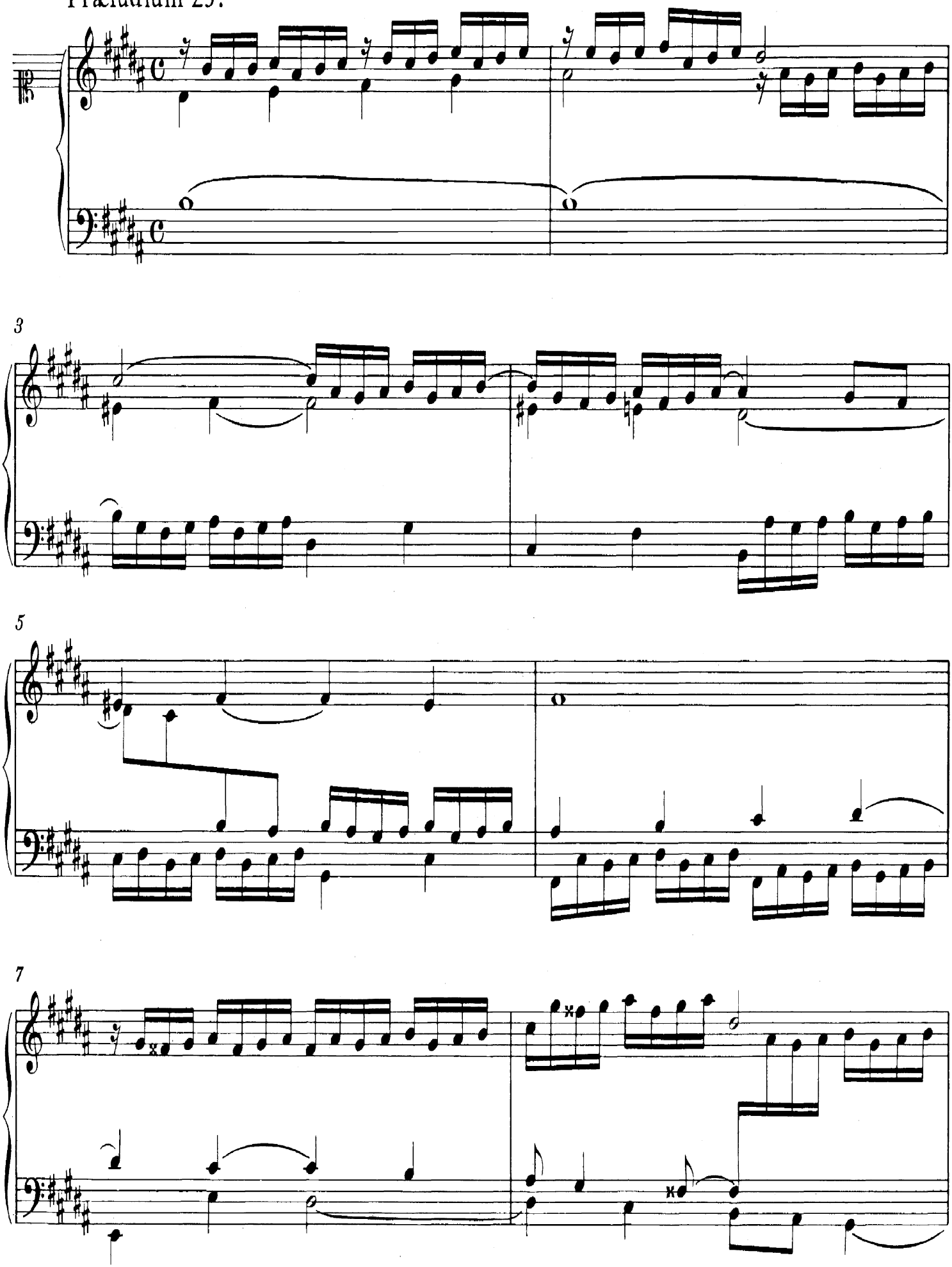


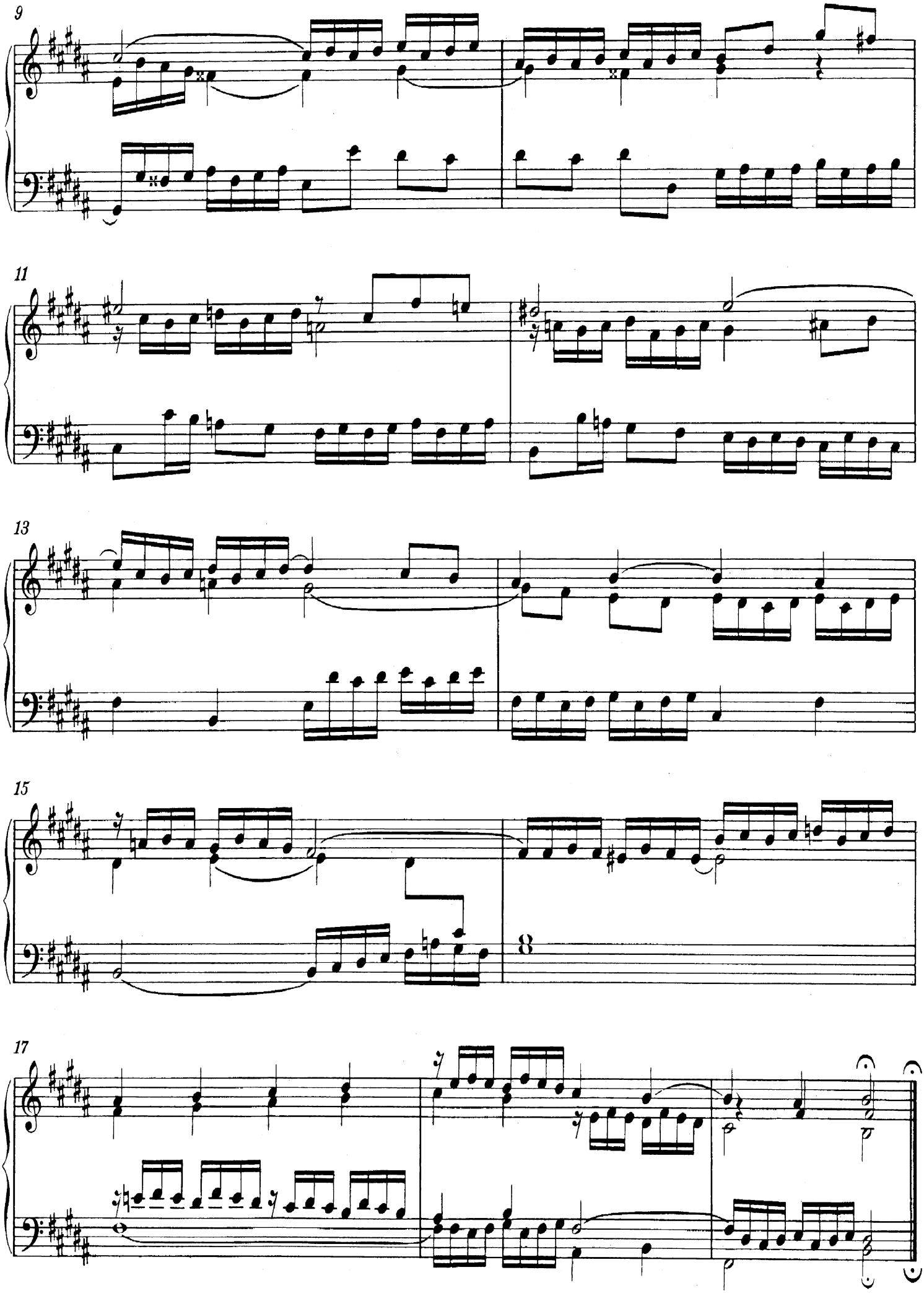
a) Takt 58, Mittelstimme, Stadium A 1-3:

Praeludium und Fuge H - Dur

BWV 868

Præludium 23.

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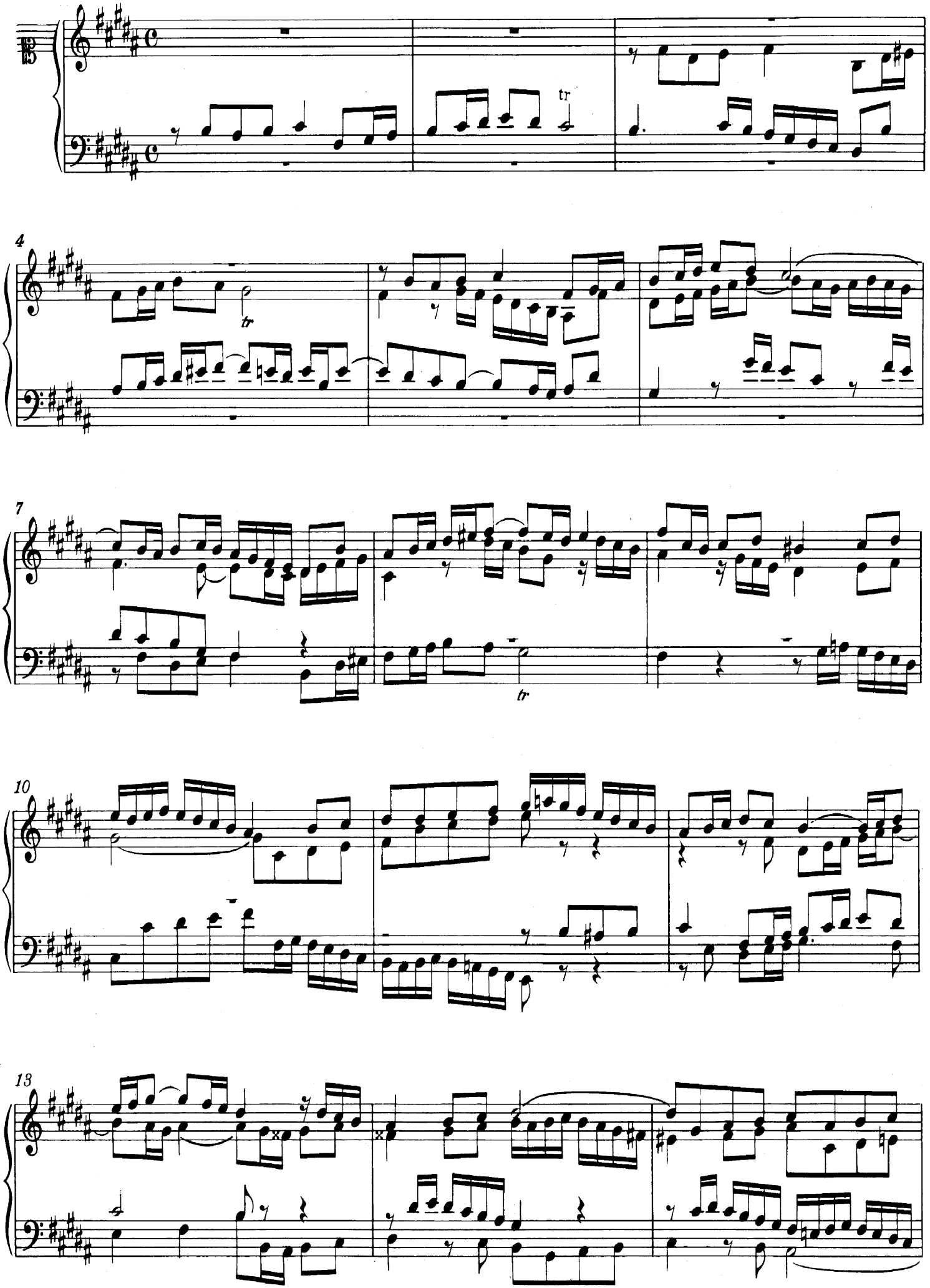
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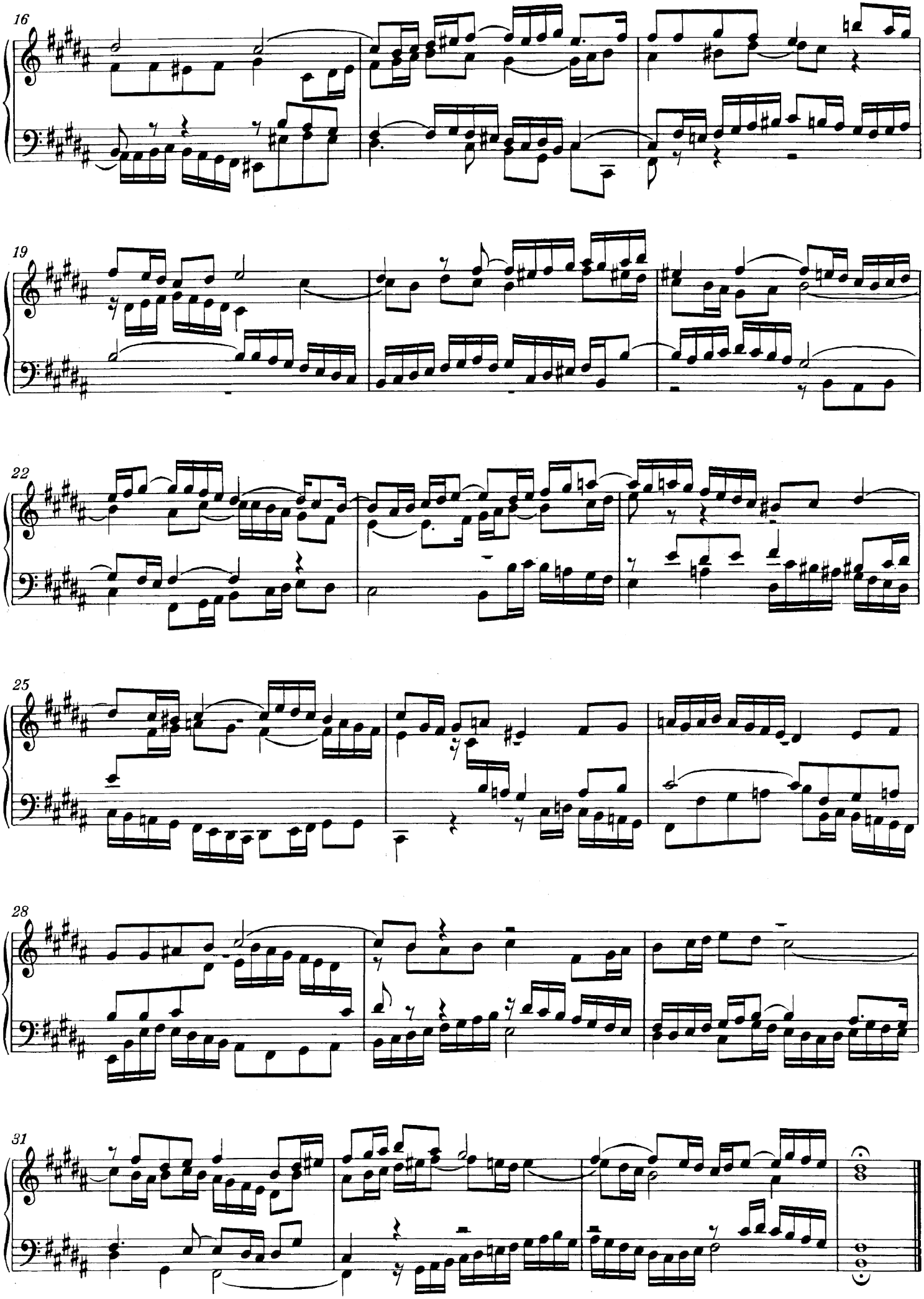
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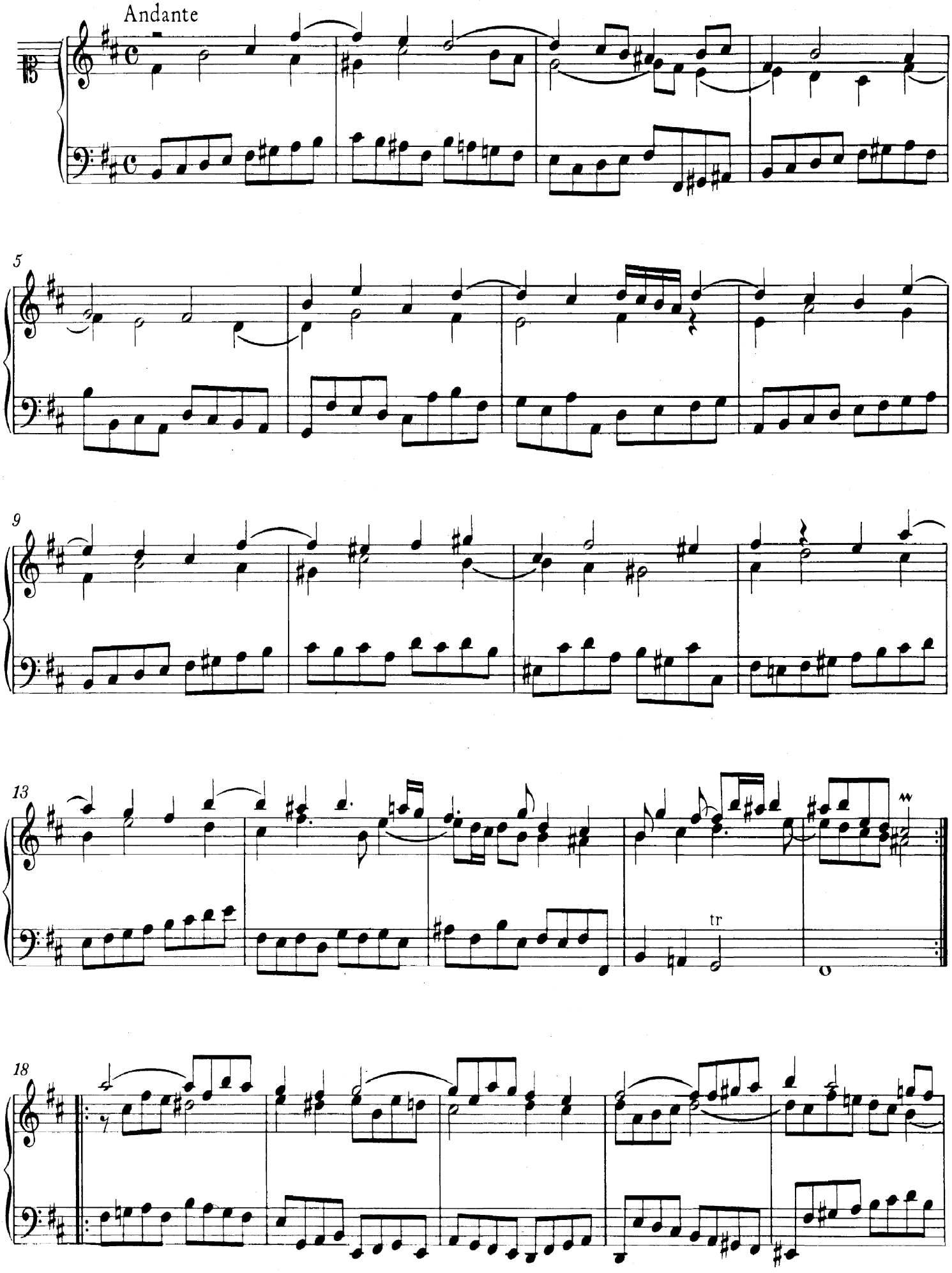
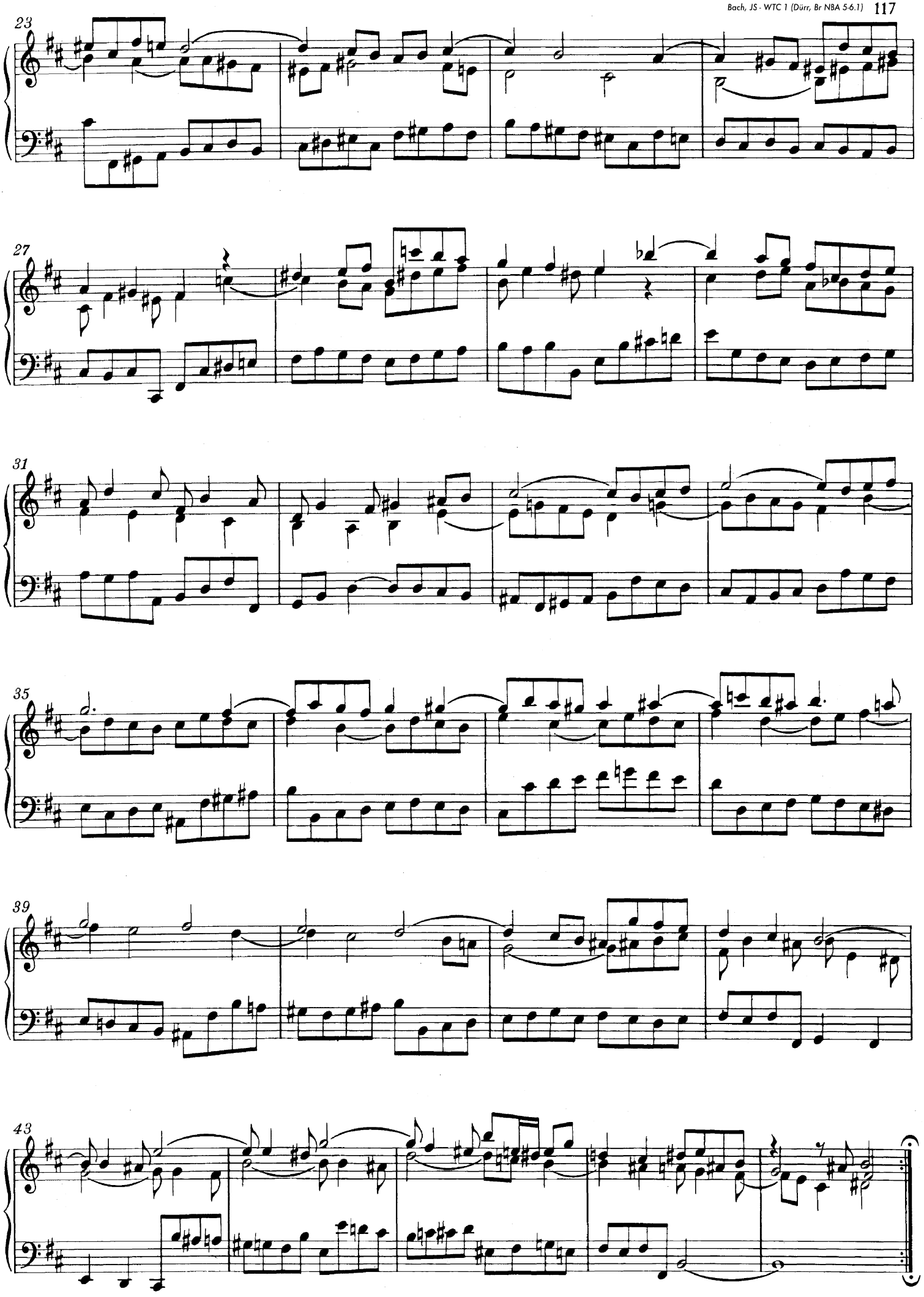
Praeludium und Fuge h-Moll

Præludium 24

BWV 869

Andante

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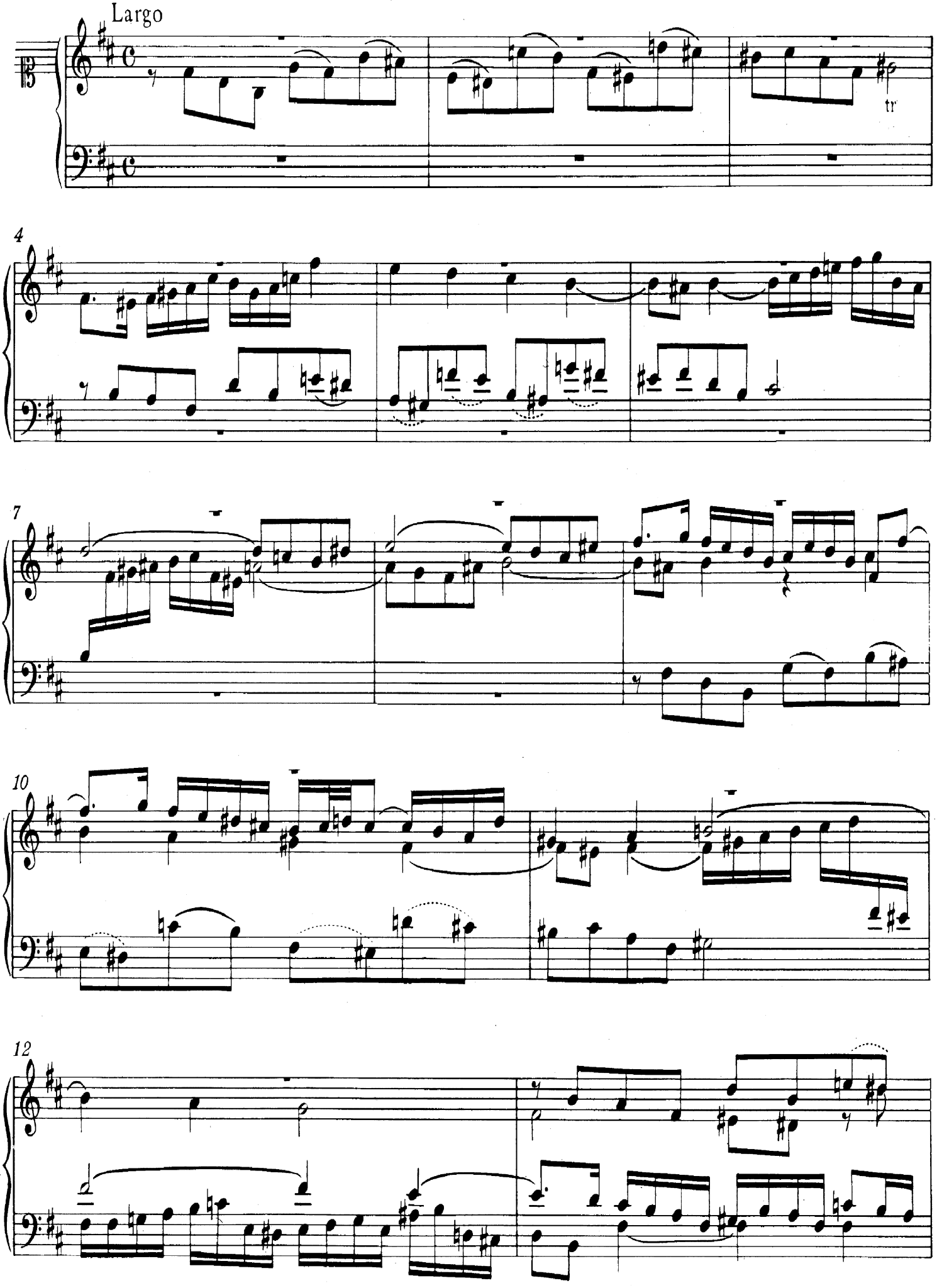
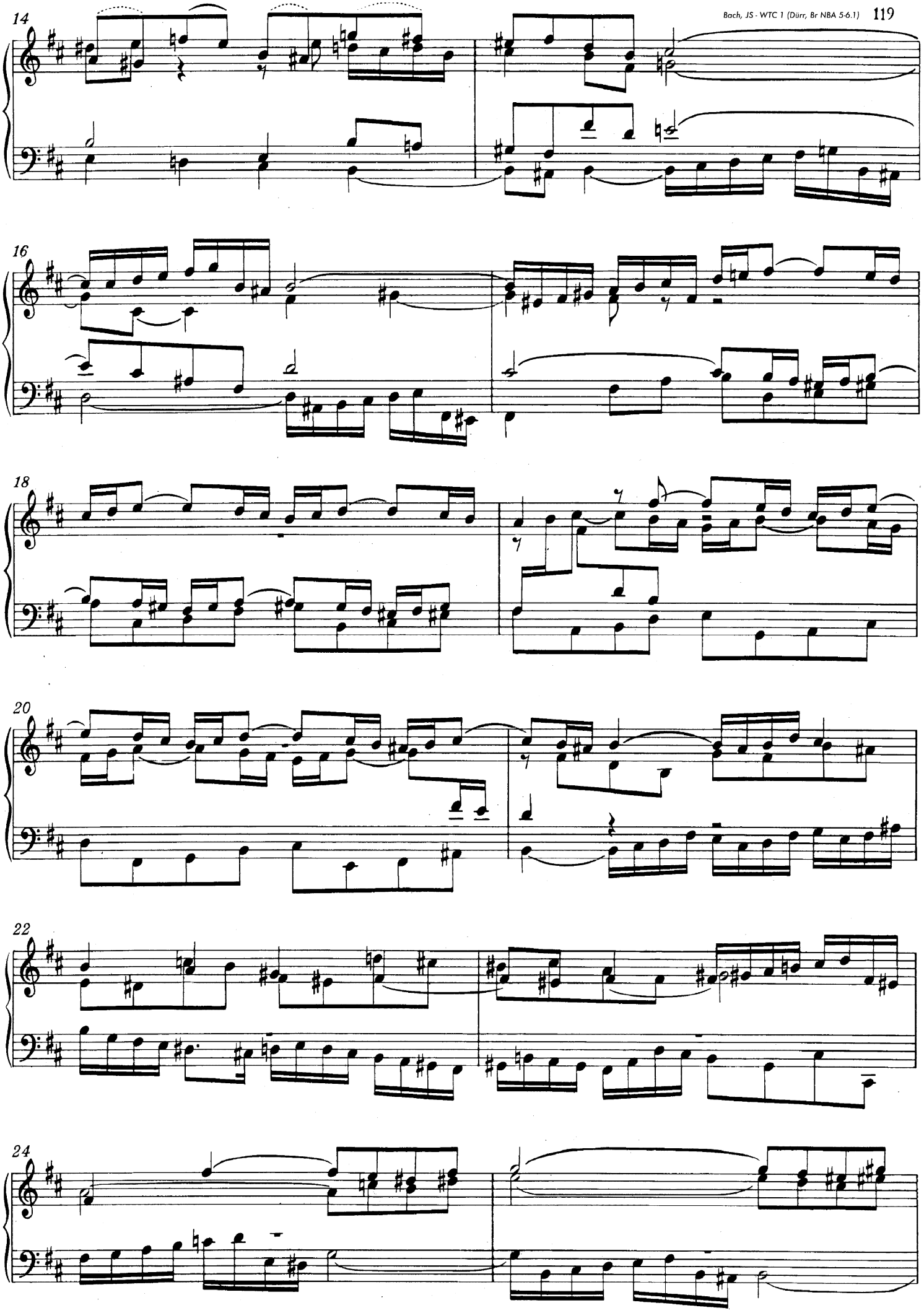
Fuga 24. â 4.

Largo

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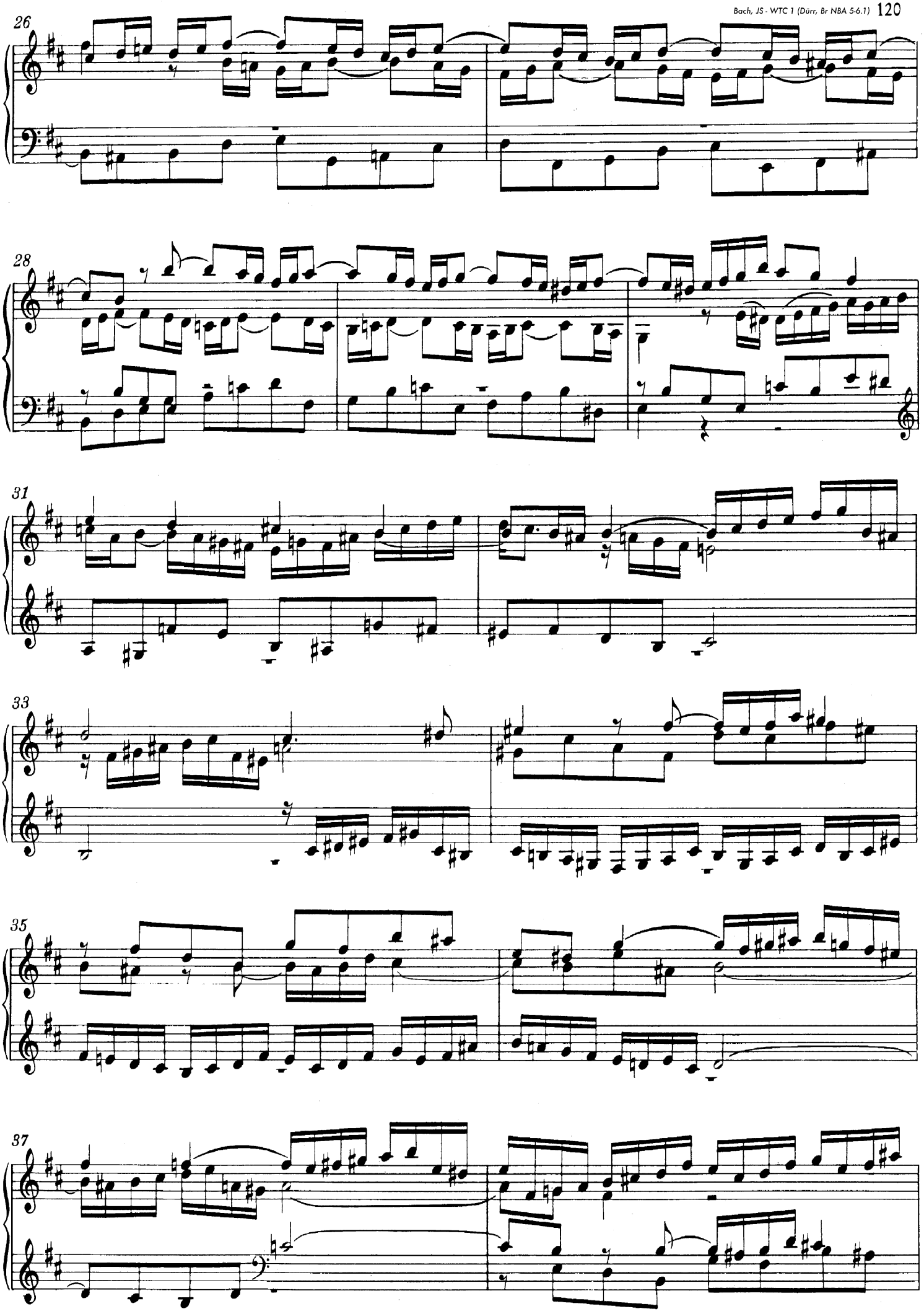
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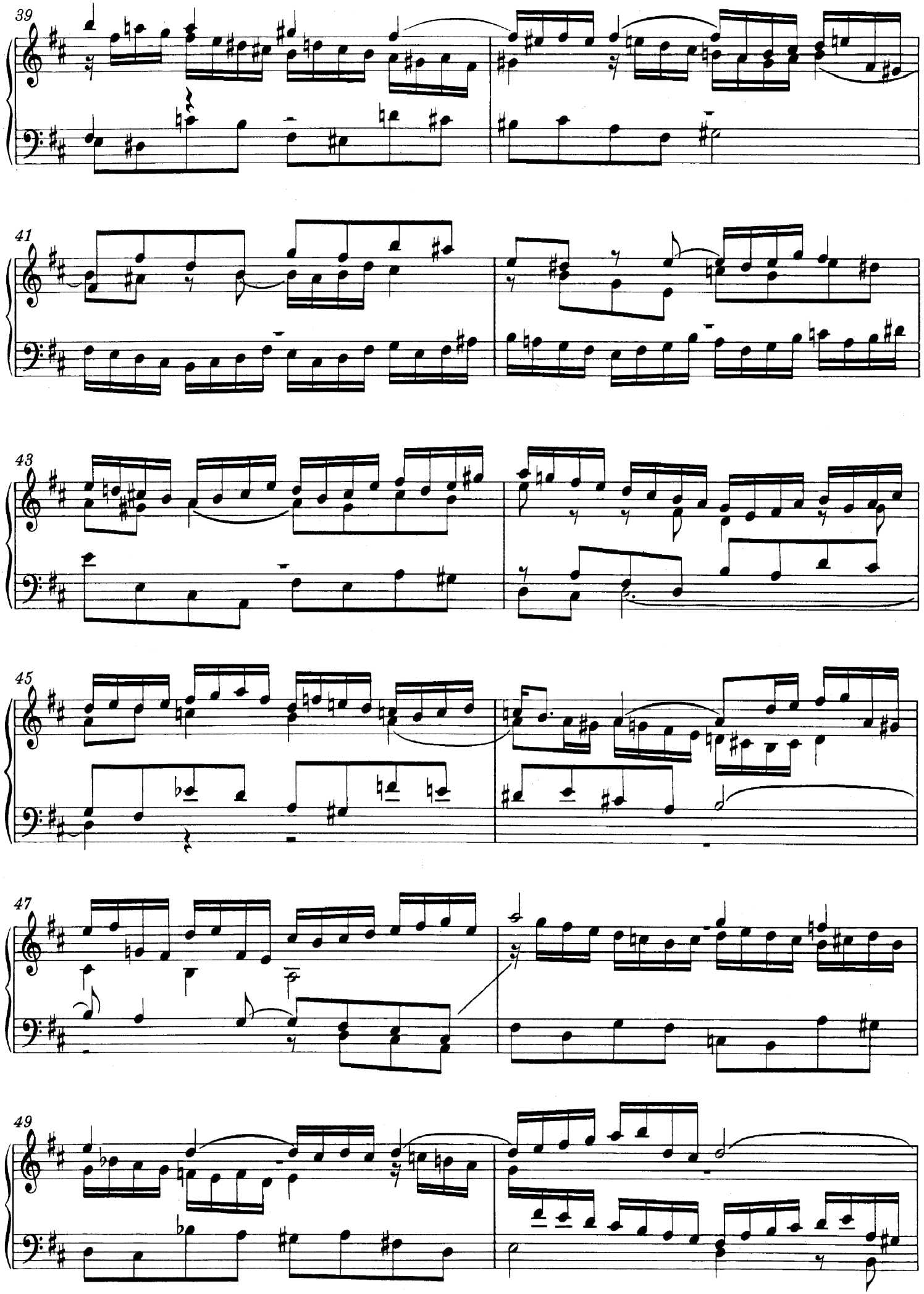
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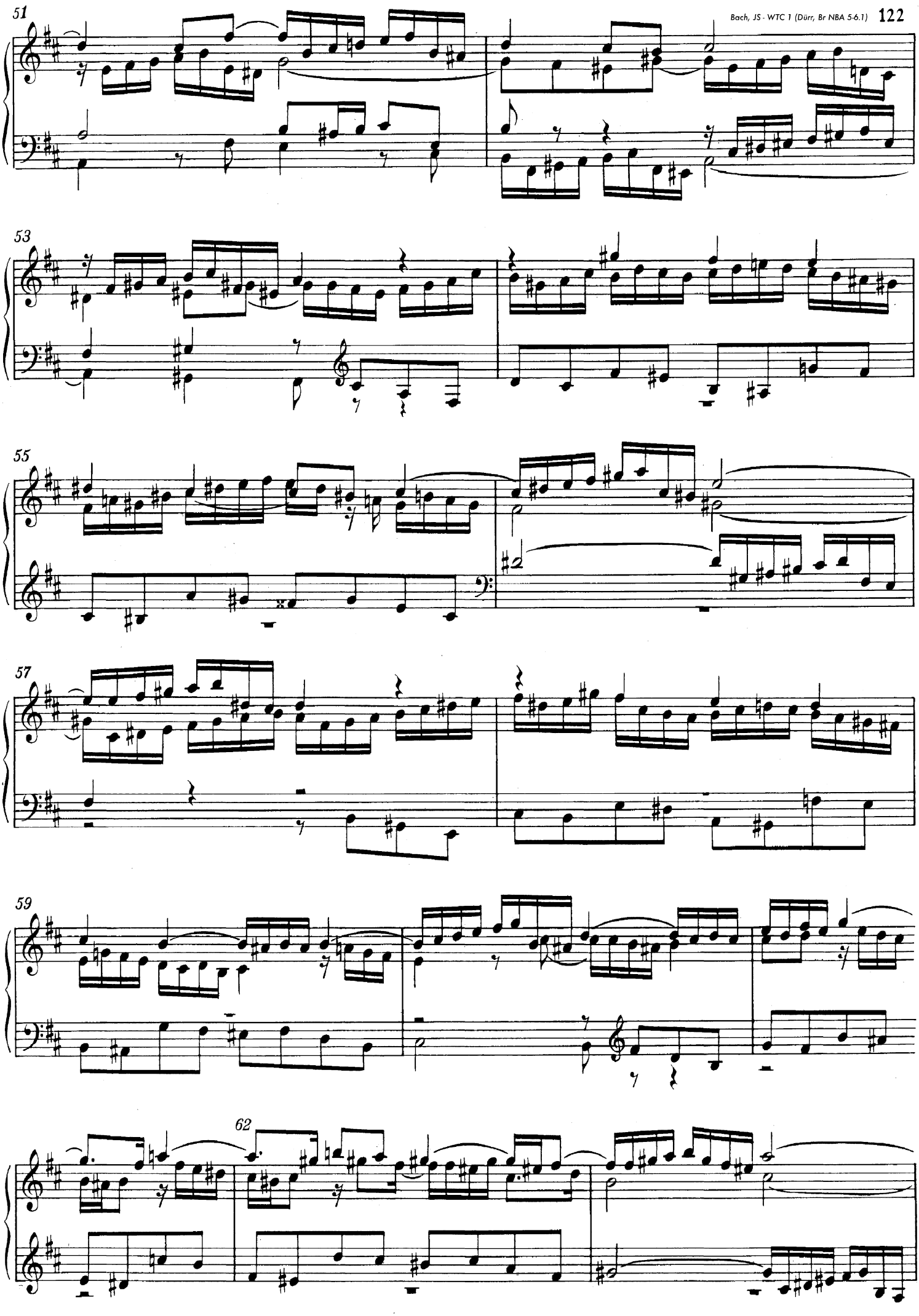
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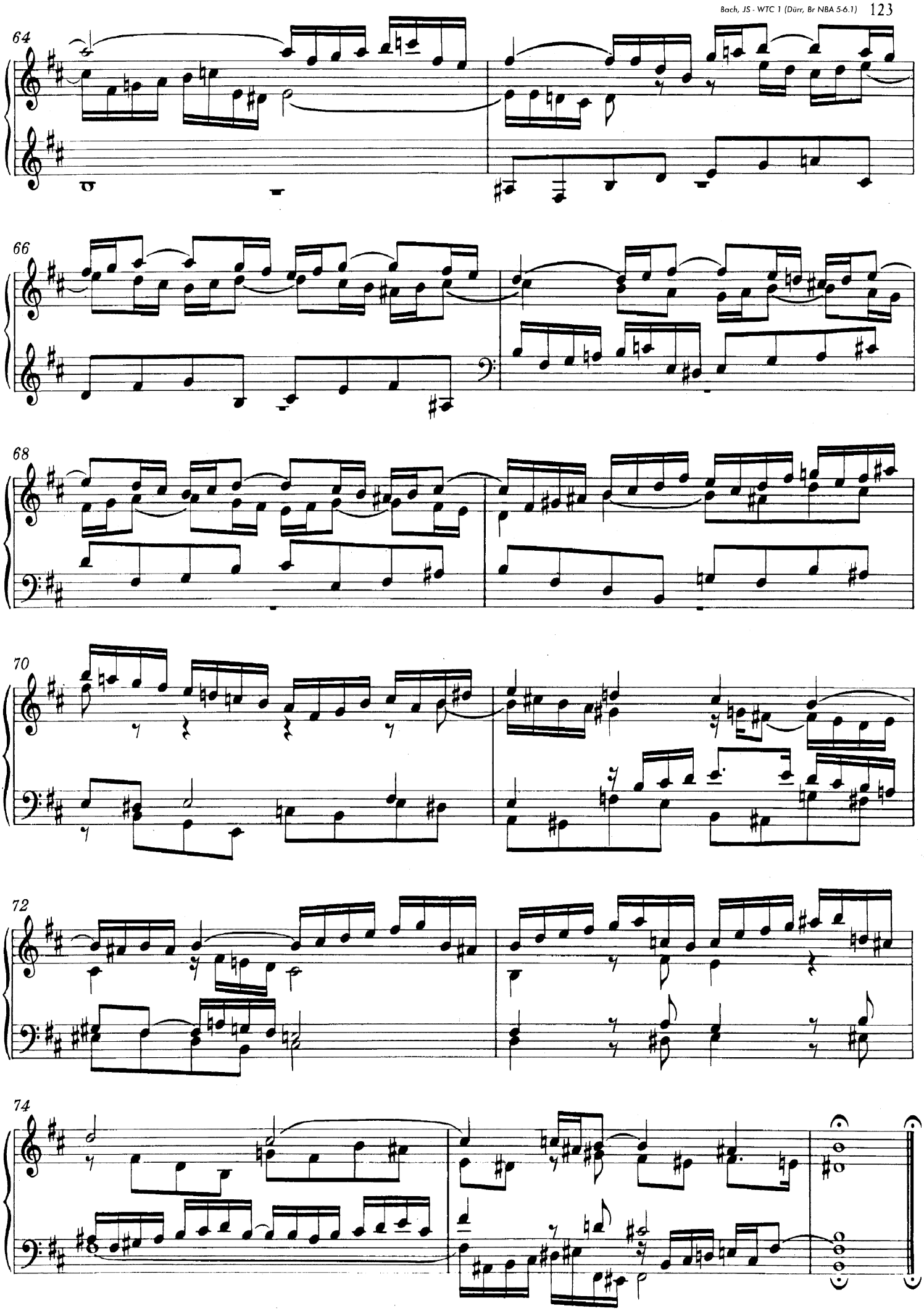
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