

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Pauken I in C u. G, Glockenspiel und Glocken.^{NB}

Introduction.
Maestoso.

Tema.
Allegro.

Var. I.
Poco più mosso.

Var. II.
Risoluto.

Glockenspiel

Var. III.

Var. IV.
Molto meno mosso. (Allegretto moderato.)

Var. V.
Più mosso.
Horn III u. IV. Glocken

^{NB}. Die Glockentöne sollen besonders zart und hell klingen; es sollen daher keine unrein klingenden Metallstäbe verwendet werden. Die Töne klingen wie sie notiert sind, die des „Glockenspiels“ hingegen 2 Oktaven höher.

Pauken I in C u. G, Glockenspiel u. Glocken.

a tempo 21 **3** *rit. a tempo* 22 **5** *rit.*

Var. VI.
Ancora più mosso.

23 **5** 24 **10** 25 **5** Pos III u. Tuba **2**

p

Var. VII. Walzer.
Tempo giusto.

Pauken 26 **6** 27 **10**

f *dim.* *p*

28 **10** 29 **10** 30 **10** 31 **10** 32 **10**

33 **10** 34 **10** 35 **10** 36 **10** 37 **10**

38 Flöte Pauken 39

Uboen *pp*

Var. VIII.
Alla marcia. Allegro moderato.

1 **2** **3** **4** **5** **6** **7**

8 **9** 40 **10** **11** **12** **13** **14**

15 **16** Pauken II 41 **5** Pauken II.

pp *p* *p*

42

p *mp* *p*

5 43 **5** 3 3

pp

Pauken I in C u. G, Glockenspiel u. Glocken.

Var. IX.

44 Presto.

The musical score for Variation IX is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 11, with measure 7 boxed as 45. The third staff contains measures 12 through 18, with measure 17 boxed as 46. The fourth staff has measures 19 through 25. The fifth staff has measures 26 through 32, with measure 27 boxed as 47. The sixth staff has measures 33 through 39, with measure 37 boxed as 48 and a *cresc.* marking. The seventh staff has measures 40 through 42, followed by a rest for measure 43, then measure 44 boxed as 49, and rests for measures 45 and 46. The eighth staff is for Glockenspiel, starting with measure 47 boxed as 50, followed by measure 48 boxed as 51, and rests for measures 49 and 50. The ninth staff is for Glockenspiel, starting with measure 51 boxed as 52, followed by measure 52 boxed as 53, and rests for measures 53 and 54. The tenth staff is for Glockenspiel, starting with measure 53 boxed as 54, followed by measure 54 boxed as 55, and rests for measures 55 and 56. The eleventh staff is for Glockenspiel, starting with measure 55 boxed as 56, followed by measure 56 boxed as 57, and rests for measures 57 and 58. The twelfth staff is for Glockenspiel, starting with measure 57 boxed as 58, followed by measure 58 boxed as 59, and rests for measures 59 and 60. The thirteenth staff is for Glockenspiel, starting with measure 59 boxed as 60, followed by measure 60 boxed as 61, and rests for measures 61 and 62. The fourteenth staff is for Glockenspiel, starting with measure 61 boxed as 62, followed by measure 62 boxed as 63, and rests for measures 63 and 64. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, and performance markings like *Andante rubato*. Instrument labels include *Glockenspiel*, *Tr. Pos.*, *Xylophon*, and *6 Pauken*. Measure numbers 1 through 63 are indicated throughout the score.

Pauken I in C u. G, Glockenspiel u. Glocken.

Var. X. Passacaglia.

Adagio non troppo.

Un pochettino più mosso.

6 **64** 9 **65** 30 **68** 9 1 **69** 10 **70** 4

Ancora un poco più mosso.

Allegro maestoso. sempre poco a poco accelerando

6 **71** 10 **72** 6

mf¹ 2 3 4 5 6 7 poco a poco cresc.

74

8 9 10 11 12 13 14 15 16 17 18 rit. molto.

Var. XI. Choral.

Maestoso.

5 **75** 30 **78** 4 6 **79** 20 **81** 1

Becken

Finale fugato.

Allegro vivace.

1 2 **82** 10 **83** poco rit. a tempo

1 4 6

84 30 **87** 3 Triangel 6 **88** 30 **91** 2 Tr. 7 **92** Tr. 9

93 7 Pauken **94**

p crescendo poco a poco - - - - - mf

95 1 1 1 1

Tempo del Tema.

96 1 5 **97** 6 rit. 3 **98** 1

cresc. ff

a tempo Molto allegro. **99**

8 p poco a poco cresc. mf

100 2

f ff

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Variations on a Nursery Song, Op. 25

Pauken II u. Xylophon.
(Zwei Spieler.)

in C u. G.
Introduction.
Maestoso.

2 *tr* *tr*
ff *p cresc.* *f* *p*
1 2 *tr*
cresc. *ff* *p cresc.* *f* 3

Poco più mosso.

1 1 2 10 3 3
p cresc. *f* 3

rit. *Tempo I.*
p cresc. *ff* *f*

4 9 5 6
mf *mp* *p* *ff*

Tema, Var. I, Var. II, Var. III tacet-17

Var. IV.
Molto meno mosso. (Allegretto moderato.)

Var. V.
Più mosso.

17 10 18 10 19 4
(nach As, Es umstimmen) Glocken
sfz Horn III u. IV

1 20 2 *rit. a tempo* 1 1

poco rit. 1 *a tempo* 21 3 *rit.* 22 5 *rit.*

Pauken II u. Xylophon.

Var. VI. Ancora più mosso.

23 5 24 10 25 5 Pos. u. Tuba 2

Var. VII. Walzer. Tempo giusto.

Pauken I 26 6 27 110 38 7 Pauken I 39

Var. VIII. Alla marcia. Allegro moderato.

8 40 7 Pauken II in As, Es 41 6

42 10 43 5 Pauken I

nach G, D umstimmen pp

Var. IX.

44 Presto. 45 10 46 10 47 10 48 5 Becken 4 49 (Xylophon) 8

8 4 50 3 8

8 1 51 10 52 10 53 7 Pauken in G.u. D 1 54 2

3 4 5 6 5 55 4 (Xylophon) Pauken

56 D nach C umstimmen 57 1 (Xylophon) 1 1 1

3 58 40 62 4 Andante rubato. 2 2 63 3

Var. X. Passacaglia. Adagio non troppo.

Un pochettino più mosso.

Ancora più mosso.

Allegro maestoso.

7 64 40 68 9 1 69 10 70 4 6 71 10 72 6 1 Pauken in C.G. 1

Pauken II u. Xylophon.

sempre poco a poco **73** *accelerando*
poco a poco cresc.

74 *rit. molto*

Var. XI. Choral. Maestoso.

f *dim* **75** *p* *sempre dim.*

pp **76** 5 5 **77** 2 6 2 **78** 4 *tr*

Becken mit Schwannsschlägel

79 *Becken* 2 1 *p* **80** 3 *tr* **81** 8 1 *Pauken I* *ppp*

Finale fugato. Allegro vivace.

82 50 **87** 3 *Triangel* 6 **88** 30

91 2 *Tr.* **92** 7 *Tr.* **93** 9 7 *Pauken I* **94** *p* *cresc poco a poco*

mf **95** 4 *Pauken I* 1 1 1 1

Tempo del Tema.

96 *Pauken I u. II* *p poco cresc.* *ff* *G nach A umstimmen* **97** 5 6

Molto allegro.

98 3 1 *a tempo* **99** *Pauken I* *p* *poco a poco cresc.* *mf*

100 1 *Pauken II in A* *f* *Pauken I*

Ernst von Dohnányi
Variations on a Nursery Song, Op. 25

Große Trommel, Becken u. Triangel.
(Zwei Spieler.)

Introduction.
Maestoso. 1 10 2 10 3 10

4 10 5 6 *ff* Becken *ff* Gr. Trommel

Tema.
Allegro. 6 10 7 10 8 7

2

Var. I.
Poco più mosso. 9 10 10 7 Becken mit zwei weichen Paukenschlägeln. 11 5

3 *pp* *mp* *pp*

Var. II.
Risoluto. 12 3 Tromp. 4 Glockenspiel

5

Var. III. 13 3 14 10 15 10 16 10

Var. IV. 17 10 18 10 19 4

Fagotte u. Flöten

Var. V. Più mosso. Glocken

Horn III u. IV.

1 20 *rit.* *a tempo* 1 1 *poco rit.*

2 1

a tempo 21 3 *rit.* *a tempo* 22 5

Var. VI. 23 24 Ancora più mosso. 25 9

Var. VII. Walzer. 26 39 1

Var. VIII. 40 Allegro moderato.

5 10 1 130 9 40

Große Trommel, Becken u. Triangel.

Var. X. Passacaglia.

Adagio non troppo.

Gr. Trommel

64 9 65 30

pp *cresc.* *f*

Un pochettino più mosso.

Ancora un poco più mosso.

poco a poco accel.

68 9 69 10 70 4

pp mit 2 Schwammschlägeln.

sempre accelerando

71 7 8 9 10 11 12 13 14 15 16

poco a poco cresc.

72 17 18 19 20 21 22 Allegro maestoso. 73 10 74 rit. molto

sempre cresc. al. *mf* *rit. molto*

Var. XI. Choral.

Maestoso.

Becken mit 2 Schwammschlägeln

5 75 30 78 4 79 1

Becken. *ff* ausklingen lassen. *pp*

80 3 81 3

pp *p*

Finale fugato.

Allegro vivace.

82 10 83 poco rit. a tempo

poco rit. a tempo

84 30 87 3 Triangel. 6 88 30 91 2 Triangel 7

p *p*

92 Triangel. 9 93 30 96 Gr. Trommel. Pauken ff 1

p *ff*

Tempo del Tema.

11 rit. 4 a tempo più mosso 8 15

rit. *a tempo* *più mosso*