

The Bride

(From “A Ballad upon a Wedding”)

(...)

Her feet beneath her petticoat,
 Like little mice, stole in and out,
 As if they feared the light; 15
 But O, she dances such a way!
 No sun upon an Easter-day
 Is half so fine a sight.

Her finger was so small, the ring
 Would not stay on, which they did bring;
 It was too wide a peck:
 And to say truth (for out it must)
 It look'd like the great collar (just)
 About our young colt's neck.

Her cheeks so rare a white was on,
 No daisy makes comparison; 20
 Who sees them is undone;
 For streaks of red were mingled there,
 Such as are on a Kath'rine pear,
 The side that 's next the sun.

Her lips were red; and one was thin, 25
 Compared to that was next her chin.
 Some bee had stung it newly;
 But, Dick, her eyes so guard her face,
 I durst no more upon them gaze,
 Than on the sun in July.

(...)

Sir John Suckling (1609–1642)

The Bride



Words by John Suckling

Music by
Julian Besset

Solemnly ♩ = 60 ca. *a tempo*

Voice

Piano

f *poco accel.* *p*

Her feet be-neath

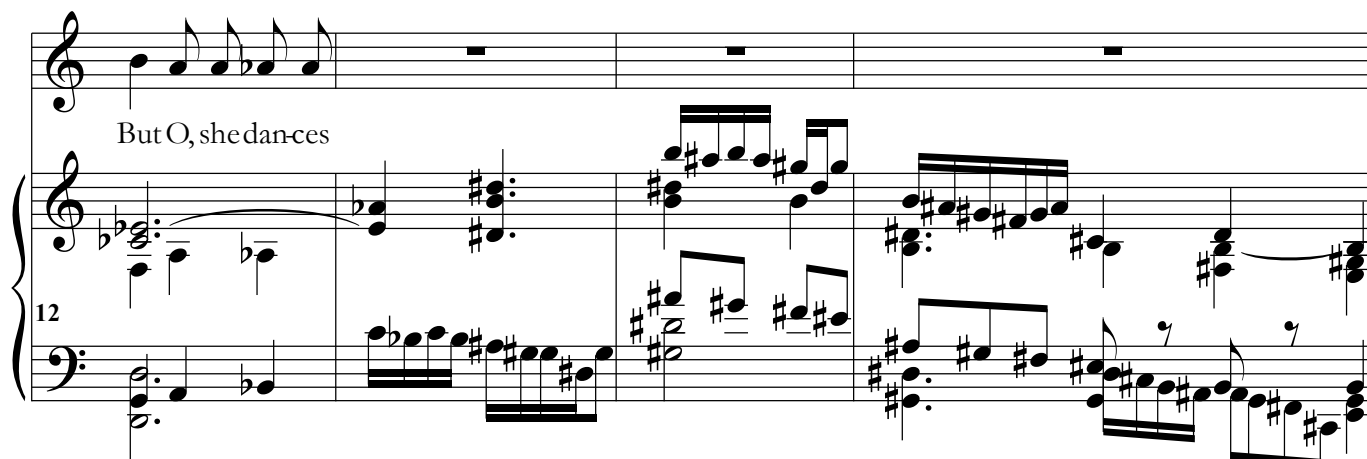
her pet - ti - coat, Like lit - tle mice, stole in and

p

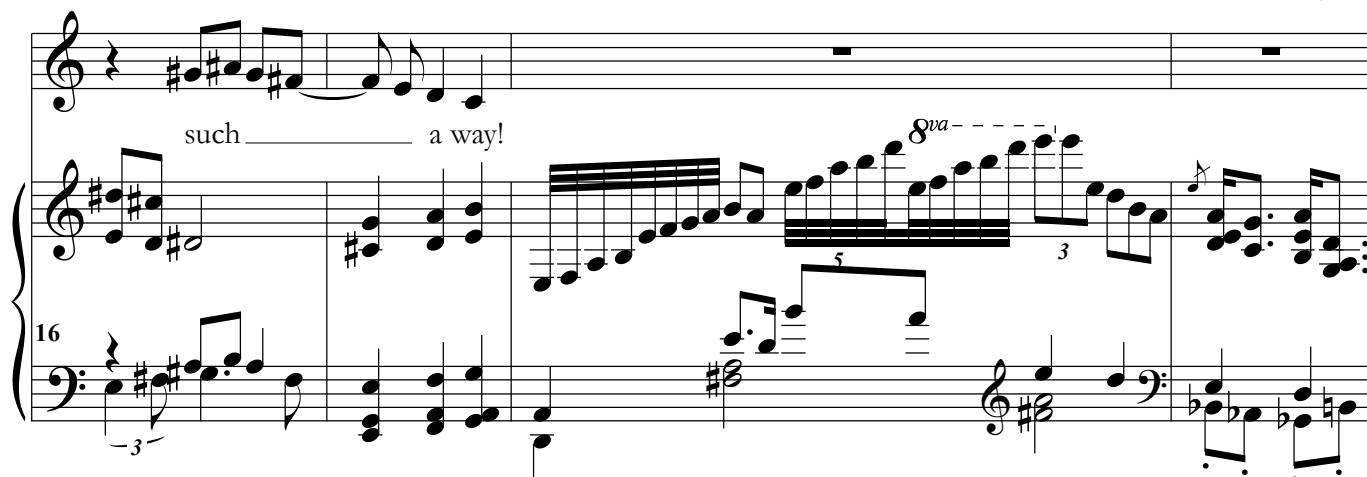
out, ——— As if they feared the light;

8va ———

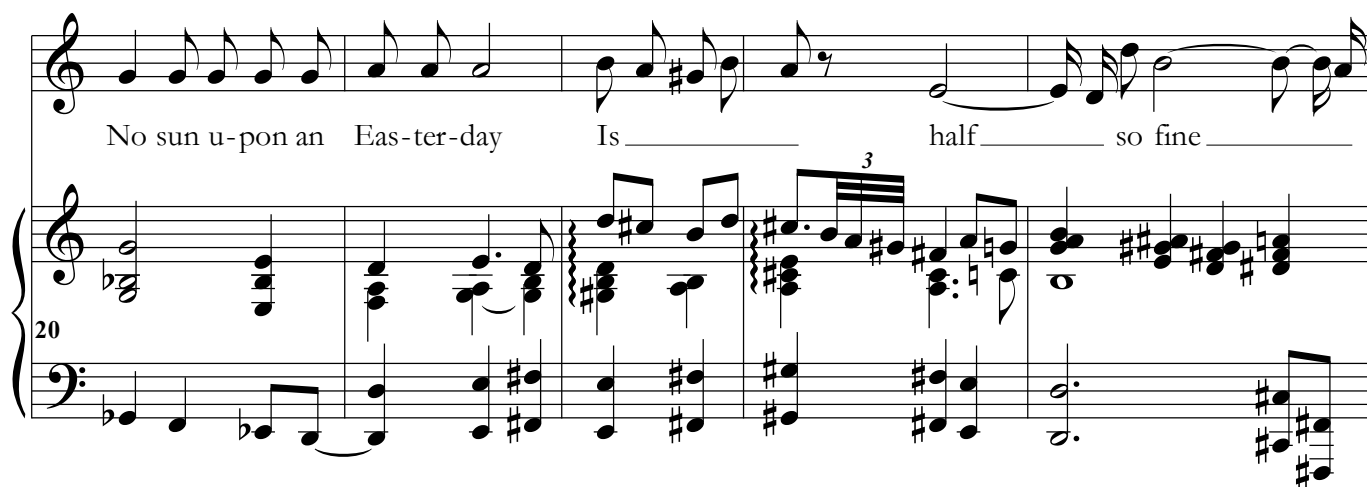
But O, she dances



such a way!



No sun u-pon an Eas-ter-day Is half so fine



a sight.



Her fin-ger was so small, the ring Would not stay on,—

28 *p*

which they did bring;

32 *p*

doppio movimento ♩ = 120 ca.

34 *f*

3

It was too wide a peck:

37

6

And to say truth (for out it must)

Tempo P^o

mf

40 *rit.*

It look'd like the great col-lar (just) A-bout our young colt's neck.

Broad ♩ = 65 ca.

p

43

47

Her cheeks so rare a white was on,

51

Detailed description: This is a musical score for a piece titled 'The Bride'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system (measures 40-43) has the lyrics 'And to say truth (for out it must)'. The piano part starts with a mezzo-forte (mf) dynamic and includes a 'rit.' (ritardando) marking. The second system (measures 43-47) has the lyrics 'It look'd like the great col-lar (just) A-bout our young colt's neck.' and includes a 'Broad' tempo marking with a note equal to 65 ca. The piano part features a triplet of eighth notes in measure 45. The third system (measures 47-51) has the lyrics 'Her cheeks so rare a white was on,'. The piano part continues with various chords and melodic lines. The fourth system (measures 51-54) continues the piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto range, and the piano part is in a standard grand staff.

Measures 54-56. The vocal line begins with a whole rest, followed by the lyrics "No dai - sy makes com - pa - ri - son;". The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes in both hands.

Measures 57-59. The vocal line continues with "Who sees them is un-done; For streaks of red _____ were min-gled there,". The piano accompaniment includes a triplet of eighth notes in measure 58.

Measures 60-63. The vocal line continues with "Such as are on a Kath-'rine _____ pear,". The piano accompaniment features multiple triplet markings in both hands across these measures.

Measures 64-66. The vocal line concludes with "The side that's next the sun. Her lips were red; and one". The piano accompaniment includes a crescendo leading to a fortissimo (*f*) section in measure 65, followed by a decrescendo to a piano (*p*) section in measure 66.

was thin, _____ Com - pared

67

to that _____ was next _____

69

mf

her _____ chin.

73

Some bee had stung it new - ly;

77

The Bride
Bouncing ♩ = 80 ca.

80 *f*

82 *f* *ff* But,

86 *p* *f* 8va
Dick, her eyes so guard her face,

91 *mf* Chanting (istesso)

The Bride

9

I durst no more u - pon them

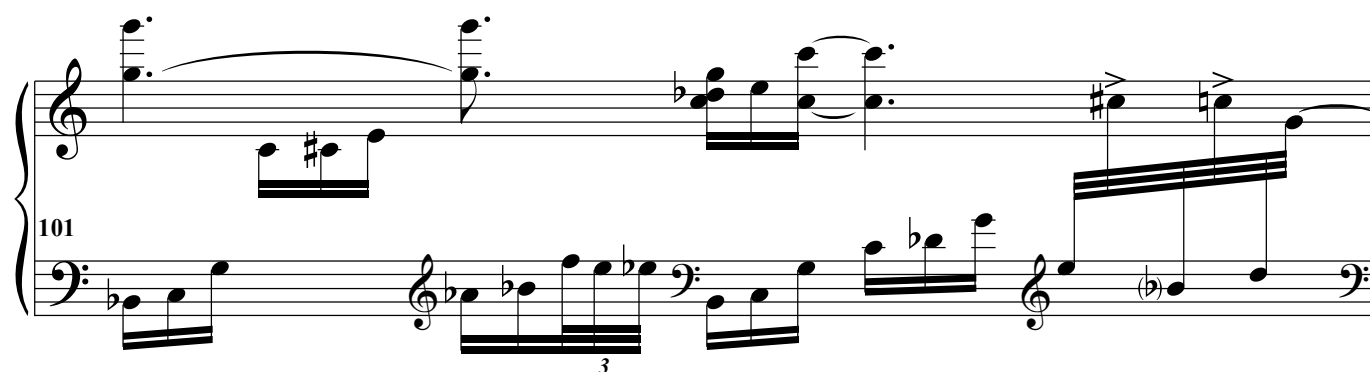
gaze,

Than

on the sun in Ju - ly.



Flowing ♩ = 110 ca.



cresc. *senza rit.* *ff*

