

VIOLIN I

GAVOTTE

by Edward Elgar
arranged for string orchestra
by John Harrison.

Allegro.

p stacc.

cresc.

pp

f

largo

dim.

sf

p

rit.

f

20

25

30

35

40

Meno mosso.

1. Solo

Handwritten musical score for Violin I, measures 40-45. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Meno mosso.' and the section is labeled '1. Solo'. The score consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note runs and slurs. The lower staff provides a harmonic accompaniment with half notes and rests, marked with a pianissimo (*pp*) dynamic. A measure number '45' is written above the final measure of the system.

Handwritten musical score for Violin I, measures 46-50. The upper staff continues the melodic line, marked with a *rit.* (ritardando) above measure 48. It includes a trill in measure 49. The lower staff continues the accompaniment, marked with a *pp* dynamic. The system concludes with a double bar line.

Handwritten musical score for Violin I, measures 51-55. The upper staff continues the melodic line, marked with a *pp* dynamic. The lower staff continues the accompaniment, also marked with a *pp* dynamic. The system concludes with a double bar line.

Handwritten musical score for Violin I, measures 56-60. The upper staff continues the melodic line, marked with a *rit.* above measure 57. It includes a trill in measure 59. The lower staff continues the accompaniment. The system concludes with a double bar line.

V.S. →
(2 bars rest)
over

Pressez
[Violin II]

Tutti

60

p *cresc.*

rit.

65

mf

p

70

sf

div.

p

cresc.

Tempo I.

p stacc.

75

cresc.

80

pp

f

85

90

largamente

95

dim.

100

sf

ff

largamente

- Violin I -

5.

Handwritten musical score for Violin I, measures 105-125. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 105-110: The first staff begins with measure 105, marked with a *p* (piano) dynamic. The second staff continues the melody, marked with a *p* dynamic and a *cresc.* (crescendo) marking. The third staff continues the melody, marked with a *p* dynamic and a *cresc.* marking. The fourth staff continues the melody, marked with a *p* dynamic and a *cresc.* marking.

Measures 110-120: The fifth staff continues the melody, marked with a *p* dynamic and a *cresc.* marking. The sixth staff continues the melody, marked with a *p* dynamic and a *cresc.* marking. The seventh staff continues the melody, marked with a *p* dynamic and a *cresc.* marking. The eighth staff continues the melody, marked with a *p* dynamic and a *cresc.* marking.

Measures 120-125: The ninth staff begins with measure 120, marked with a *rit.* (ritardando) marking. The tenth staff continues the melody, marked with a *rit.* marking. The eleventh staff continues the melody, marked with a *rit.* marking. The twelfth staff continues the melody, marked with a *rit.* marking. The thirteenth staff continues the melody, marked with a *rit.* marking.

VIOLIN II

GAVOTTE

by Edward Elgar
arranged for string orchestra
by John Morrison

1.

Allegro

pp stacc. *cresc.*

pp *f* *uniss.* *uniss.*

colla parte *uniss.* *p*

dim. *dim.* *sf* *ff*

colla parte *pp* *40* *rit.*

f *Meno mosso.* *45* *rit.*

pp *50* *1* *pp* *ss rit.*

Pressez. *p* *60*

rit. *65* *cresc.* *div.*

mf *p* *70* *sf* *p*

cresc.

Tempo I.

Handwritten musical score for Violin II, Tempo I. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated. Performance instructions like *pp stacc.*, *cresc.*, *pp*, *f*, *unis.*, *colla parte*, *dim.*, *div.*, *sf*, *ff*, *rit.*, and *cresc.* are present throughout the piece.

VIOLA

GAVOTTE

by Edward Elgar
arranged for string orchestra
by John Morrison.

Allegro.

Handwritten musical score for Viola part of Gavotte by Edward Elgar, arranged by John Morrison. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 11 staves of music with various performance markings and measure numbers.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60.

Performance markings and dynamics:

- pp stacc.* (pianissimo staccato)
- cresc.* (crescendo)
- div.* (divisi)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- colla parte* (colla parte)
- p dolce* (piano dolce)
- sf* (sforzando)
- ff* (fortissimo)
- rit.* (ritardando)
- Meno mosso.* (meno mosso)
- pp* (pianissimo)
- div.* (divisi)
- rit.* (ritardando)
- pp* (pianissimo)
- Pressez.* (Pressez.)
- 55 rit.* (55 ritardando)
- p* (piano)
- rit.* (ritardando)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)

Handwritten musical score for Viola, measures 65-125. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *div.* (divisi), *colla parte*, and *unis.* (unison). The score is divided into measures by bar lines, with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 120 indicated. The notation is fluid and expressive, with many slurs and dynamic markings indicating a highly emotional and technically demanding piece.

65
70
75
80
85
90
95
100
105
110
120

Tempo I. cresc.
pp stacc.
pp
sf
sf
cresc.
div.
f
dim.
colla parte
p
p dolce
sf
ff
colla parte
dolce
pp
cresc.
ff
div. rit.
unis.

CELLO

GAVOTTE

by Edward Elgar
arranged for string orchestra
by John Morrison

Allegro

Handwritten musical score for Cello, Gavotte by Edward Elgar, arranged by John Morrison. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music with various performance markings and measure numbers.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65.

Performance markings and dynamics:

- pp stacc.* (pianissimo staccato)
- cresc.* (crescendo)
- div.* (divisi)
- pp* (pianissimo)
- f* (forte)
- 1. Solo* (first solo)
- sf* (sforzando)
- dim.* (diminuendo)
- colla parte* (colla parte)
- unis* (unison)
- ff* (fortissimo)
- rit.* (ritardando)
- Meno mosso* (meno mosso)
- Pressez.* (Pressez.)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)

Handwritten musical score for Cello, measures 70-125. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and a key signature change to two sharps.

Measures 70-75: *cresc.*, *sf* → *p*

Measures 75-80: *pp stacc.*

Measures 80-85: *div. >*, *f*

Measures 85-90: *pp*

Measures 90-95: *1. Solo*, *sf*

Measures 95-100: *colla parte*

Measures 100-105: *dim.*, *unis.*

Measures 105-110: *colla parte*, *ff*

Measures 110-115: *cresc.*

Measures 115-120: *sf* → *p*

Measures 120-125: *rit.*, *ff*

BASS

GAUOTTE

by Edward Elgar
arranged for string orchestra
by John Morrison.

Allegro

[Cello]

5

10

f

15

20

1

colla parte *p* *dim.*

30

ff *colla parte* *to rit.*

1 35 2

Meno mosso. *f*

45

pp *rit.*

50

pp *ssrit.*

Pressez. pizz.

60

1

rit. *p* *cresc.* *arco.* *pp*

70

Tempo I^o 1 75 5 80 1

sf *p* *f*

85

Handwritten musical score for Bass, measures 85-125. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 85-90: The first line of music, measures 85-90. Measure 85 starts with a whole note G2. Measures 86-89 contain quarter notes with rests. Measure 90 is a whole note G2.

Measures 91-100: The second line of music, measures 91-100. Measure 91 is a whole rest. Measures 92-99 contain quarter notes with rests. Measure 100 is a whole note G2.

Measures 101-110: The third line of music, measures 101-110. Measure 101 is a whole note G2. Measures 102-109 contain quarter notes with rests. Measure 110 is a whole note G2.

Measures 111-120: The fourth line of music, measures 111-120. Measure 111 is a whole note G2. Measures 112-119 contain quarter notes with rests. Measure 120 is a whole note G2.

Measures 121-125: The fifth line of music, measures 121-125. Measure 121 is a whole note G2. Measures 122-124 contain quarter notes with rests. Measure 125 is a whole note G2.

Dynamic markings and performance instructions include: *p*, *dim.*, *ff*, *colla parte*, *p cresc.*, *sff*, *rit.*, and *pp*.