

Missa misericordiae

Claudio Macchi

Kyrie

Soprano

Alto

Tenor

Bass

1 Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son

2 Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son

3 Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son Ky - ri -

4 Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e

5 Ky - rie Ky - rie lei - son Chri - ste e - lei - son e - lei - son

6 Ky - rie Ky - rie e - lei - son Chri ste e - lei - son Chri - ste

7 e - Ky - rie e - lei - son Chri - ste e -

8 Ky - ri - e Ky - ri - e lei - son Chri -

12

Chri - ste Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son Ky - rie
 e - lei - son Ky - ri - e e - lei - son Ky - rie
 8 lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - rie
 ste e - lei - son Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son Ky - ri - e Ky - rie

20

e - - - lei - son e - lei - son.
 Ky - ri - e e - lei - son e
 8 e - - - lei - son e - lei - son.
 Ky - ri - e e - lei - son.

Missa Misericordiae

Sanctus

Claudio Macchi

Music score for the Sanctus section, featuring four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The vocal parts enter at different times, singing the word "Sanctus" in a repeating pattern. The bass part begins with a melodic line, followed by the other voices joining in.

Soprano: - - - - - San - ctus san - ctus

Alto: - - - - - San - ctus san - ctus

Tenor: 8 San - ctus san - ctus san - ctus san - ctus

Bass: San - ctus San - - - ctus San - ctus san - ctus

Continuation of the musical score for the Sanctus section. The voices continue their melodic lines, singing the words "sanctus Dominus Deus sabbathum pleni sunt coeli et terra". The bass part provides harmonic support throughout.

san - ctus Do - mi - nus De - us sa - ba - oth ple - ni sunt coe - li et ter - ra

san - ctus Do - mi - nus De - us sa - ba - oth ple - ni sunt coe - li et ter - ra

8 san - ctus Do - mi - nus De - us sa - ba - oth ple - ni sunt coe - li et ter - ra

san - ctus Do - mi - nus De - us sa - ba - oth ple - ni sunt coe - li et ter - ra

12

glo - ri - a tu - a glo - ri - a Ho - san - na in ex - cel - sis
 glo - ri - a tu - a glo - ri - a a Ho - san - na in ex - cel - sis
 8 glo - ri - a tu - a glo - ri - a Ho - san - na Ho - san - na in ex - cel - sis
 glo - ri - a tu - a glo - ri - a Ho - san - na Ho - san - na in ex - cel - sis

19

in ex - cel - sis De - o be - ne - di - ctus be - ne - di - ctus qui ve - nit in
 in ex - cel - sis De - o be - ne - di - ctus be - ne - di - ctus qui ve - nit in
 8 in ex - cel - sis De - o be - ne - di - ctus qui ve - nit in
 in ex - cel - sis De - o be - ne - di - ctus qui ve - nit in

25

no - mi - ne Do - mi - ni Ho-san - na in ex - cel - sis De - o

no - mi - ne Do - mi - ni a Ho - san - na in ex - cel - sis De - o

no - mi - ne Do - mi - ni Ho-san - na in ex - cel - sis De - o

no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis De - o

32

in ex - cel - sis De - o De - o.

in ex - cel - sis De - o De - o.

8 in ex - cel - sis De - o De - o.

in ex - cel - sis De - o De - o.

Agnus Dei

Claudio Macchi

Soprano

Alto

Tenor

Bass

10

S

A

T

B

The musical score consists of eight staves of music for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, with the Soprano and Alto parts being soprano voices and the Tenor and Bass parts being bass voices. The lyrics are written in Latin, with the words "Agnus Dei" appearing at the beginning of each line. The music is divided into two sections, with the first section ending at measure 9 and the second section beginning at measure 10. The lyrics for the first section are: "Agnus Dei qui tol - lis pec - ca - ta mun - di mi - se-re - re no - bis A-gnus". The lyrics for the second section are: "De - i qui tol - lis pec - ca - ta mun - di mi - se-re - re no - bis A-gnus De - i qui". The music features various note values, including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

19

Soprano (S): tol - lis pec - ca - ta mun - di do - na no - bis pa - cem pa - cem.

Alto (A): tol - lis pec - ca - ta mun - di do - na no - bis pa - cem pa - cem.

Tenor (T): ^s tol - lis pec - ca - ta mun - di do - na no - bis pa - cem pa - cem.

Bass (B): tol - lis pec - ca - ta mun - di do - na no - bis pa - cem pa - cem.