

Missa Corpus Domini

Kyrie

Claudio Macchi

$J = 72$

Soprano Alto Tenor Bass

Ky - ri - e ky - ri - e ky - ri - e - e - e - le - i - son
Ky - ri - e ky - ri - e ky - ri - e e - lei son
Ky - ri - e ky - ri - e ky - ri - e e - le - i son
Ky - ri - e ky - ri - e ky - ri - e e - lei - son

S. A. T. B.

9
Chri - i - ste chri - i - ste e - le e - i - son e - e - le - e - i - son
Chri - i - ste chri - i - ste e - le - e - i - son e - e - le - i - son
Chri - i - ste chri - i - ste e - le - e - i - son e - e - le - i - son
Chri - i - ste chri - i - ste e - le - e - i - son e - e - le - i - son

16

S. Ky - ri - e ky - ri - e ky - ri - e e - lei -

A. Ky - ri - e ky - ri - e ky - ri - e e - e le - e -

T. Ky - ri - e ky - ri - e ky - ri - e e - lei -

B. Ky - ri - e - e ky - ri - e - e - e ky - ri - e e - lei

23

S. son ky - ri - e e - e - le - e - e - i - son.

A. e - e - i - son ky - ri - e - e - e - le - e - e - i - son.

T. son ky - ri - e e - le - e - e - e - i - son.

B. son ky - ri - e e - e - le - e - i - son.

Missa Corpus Domini

Sanctus

Claudio Macchi

$\text{♩} = 72$

Soprano

Alto

Tenor

Bass

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time, key signature is one flat. The vocal parts are arranged in a single staff with vertical bar lines separating measures. The lyrics "San - ctus" are repeated for each voice. The Tenor part includes a 's' under the first note of the first measure. The Bass part includes a 's' under the first note of the first measure.

San - ctus san - ctus san - ctus san ctus san - ctus

San - ctus san - ctus san - ctus san - ctus san - ctus

San - ctus san - ctus san - ctus san - an - ctus san - an ctus

San - ctus san - ctus san - ctus san - ctus san - ctus

S.

A.

T.

B.

A continuation of the musical score for Sanctus. The voices are labeled S., A., T., and B. from top to bottom. The music is in common time, key signature is one flat. The vocal parts are arranged in a single staff with vertical bar lines separating measures. The lyrics "Do - mi-nus De - us Sa - ba - oth ple - ni sunt coe - li ple - ni sunt" are repeated for each voice. The Tenor part includes a 's' under the first note of the first measure. The Bass part includes a 's' under the first note of the first measure.

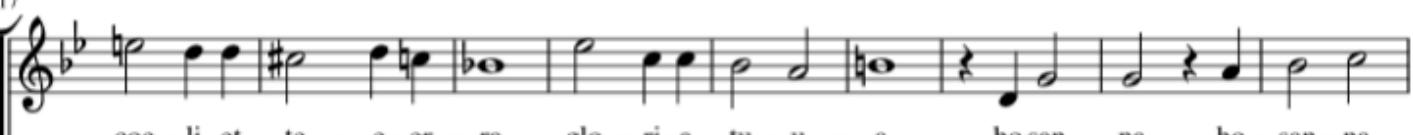
Do - mi-nus De - us Sa - ba - oth ple - ni sunt coe - li ple - ni sunt

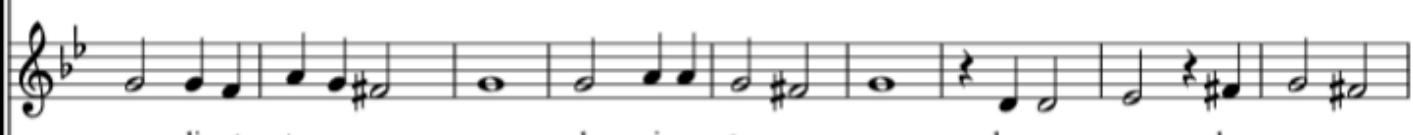
Do - mi-nus De - us Sa - ba - a - oth ple - ni sunt ple - ni sunt

Do - mi-nus De - us Sa - ba - oth ple - ni sunt coe - li

Do-o-mi-nus De - us Sa - ba - oth ple - ni sunt

17

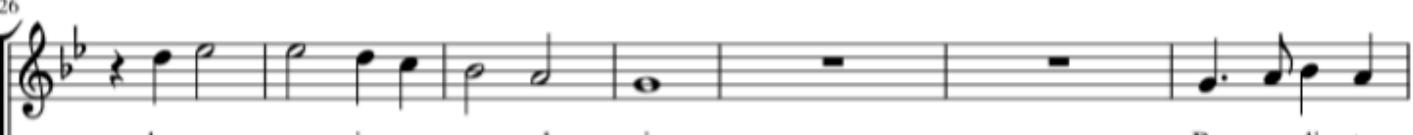
S. 

A. 

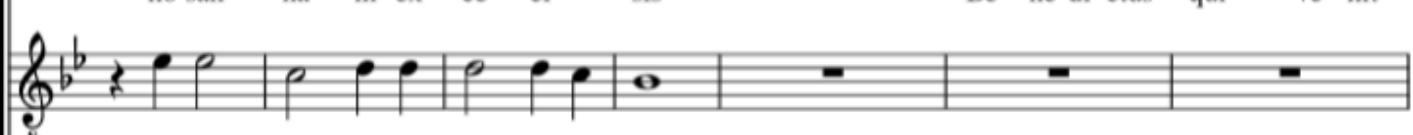
T. 

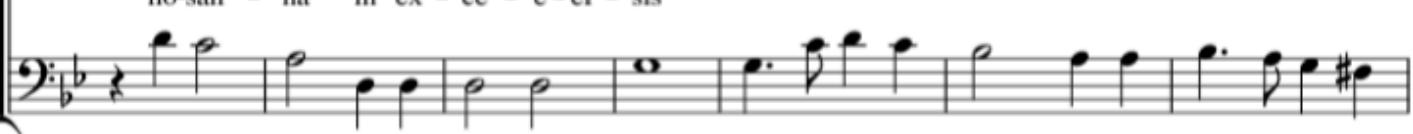
B. 

26

S. 

A. 

T. 

B. 

33

S. qui ve-nit in nomi-ne Do-mi - ni ho-san na ho - san - na ho-san -

A. in no - mi - ne Do - o - - mi - - ni ho-san na ho - san - na ho-san -

T. Be - ne - di-ctus qui ve-nit Do-mi - ni ho-san na ho - san - na ho-san -

B. Do - mi - - ni Do - - mi - - ni ho-san na ho - san - na ho-san -

41

S. na in ex - ce - el - sis in ex - cel - sis ex - cel - sis.

A. na in ex - ce - el - sis in ex - cel - sis ex - ce - el - sis.

T. na in ex - ce - e-el - sis in ex - ce - el - sis ex - ce - el - sis.

B. na in ex - ce - el - sis in - ex - ce - sis ex - cel - sis

Missa Corpus Domini

Agnus Dei

Claudio Macchi

$\text{♩} = 72$

Soprano

Alto

Tenor

Bass

A - gnu s De - i qui tol - lis pec - ca-ta mu - un - di

A - gnu s De - i qui tol - lis pec - ca-ta mun - di

A - gnu s De - i qui tol - lis pec - ca-ta mun - di

A - gnu s De - e - e - i qui tol - lis pec - ca-ta mun - di

S.

A.

T.

B.

mi-se-re-re no - bis A - gnu s De - i qui tol - lis pec - ca-ta

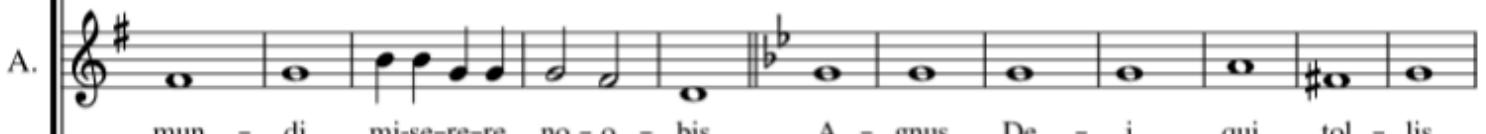
mi-se-re-re no - o - bis A - gnu s De - i qui tol - lis pec - ca-ta

mi-se-re-re no o o - bis A - gnu s De - i qui tol - lis pec - ca-ta

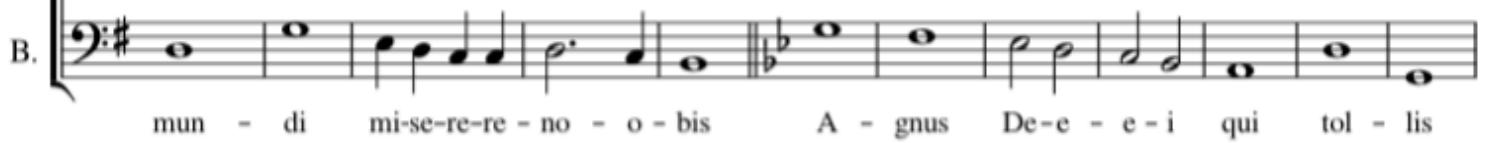
mi-se-re-re no - o - bis A - gnu s De - e - e - i qui tol - lis pec - ca-ta

22

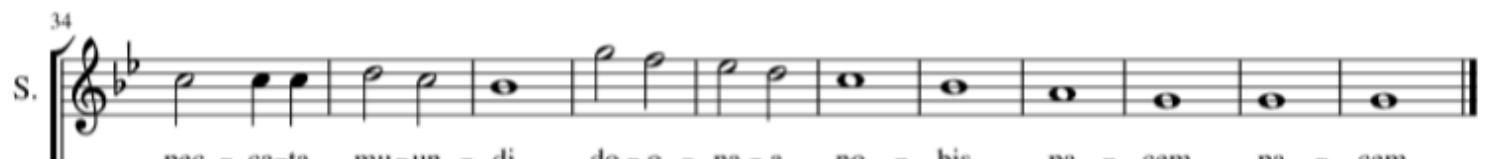
S. 

A. 

T. 

B. 

34

S. 

A. 

T. 

B. 