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FLUTE GUILD

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SONNETS AND ORIGINAL COMPOSITIONS

FOR THE
Flute and Piano Forte.

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SUITE N° II.

N° 4 BARCAROLLE
" 5 BERCEUSE
" 6 BABILLARD

PAR
JOACHIM ANDERSEN.

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SIX MORCEAUX DE SALON

EN DEUX SUITES,
SUITE 2.VICTORIAN
FLUTE GUILDLeslie Barklamb
Collection

FOR FLUTE AND PIANOFORTE.

Dedicated to
Miss Sarah Dana Watson.BARCAROLLE.
Op: 24, No 4.

JOACHIM ANDERSEN.

FLUTE.

Andantino quasi Allegretto. *M.M.* $\text{♩} = 80$.

PIANO.

mf

mf con grazia.

dim.

sf

mf

p

mf

p

Musical score for piano, consisting of six systems of staves. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- System 1:** Dynamics include *f*, *mf*, and *p*.
- System 2:** Dynamics include *f*, *p*, and *rall.*
- System 3:** Markings include *a tempo.*, *p*, *più lento.*, and *cres: . . .*
- System 4:** Dynamics include *mf*.
- System 5:** Markings include *a tempo. 1?* and *rall: e dim:*.
- System 6:** Markings include *rall: e dim:* and *a tempo 1^o*.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *sf* (sforzando) and *sfz* (sforzando). Articulations include accents and slurs. The piece concludes with a double bar line and the instruction *a tempo.* repeated twice. The handwriting is elegant and characteristic of 19th-century musical notation.

mf p dim: p ppp

diminuendo smorz.

BERCEUSE.
Op. 24, N^o 5.

Andante con moto, M.M. ♩ = 66. *p* espressivo.

pp *Ped.* *

The musical score is written for piano and consists of six systems. Each system includes a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The music is characterized by frequent triplet patterns in the piano accompaniment. The first five systems have a steady accompaniment of eighth-note triplets. The sixth system introduces a melodic line in the right hand of the grand staff, with the piano accompaniment becoming more complex, including some sixteenth-note triplets. Dynamics markings include 'pp' and 'ppp' in the sixth system.

mf

p

pp

ppp

mf

p

ppp

smorzando.

pp

rall.

ppp

BABILLARD.

Op. 24, N° 6.

Allegro Moderato. M.M. $\text{♩} = 100$.

f marcato.

f mf f mf f p

p legatissimo.

p

crescendo.

crescendo.

f marcato.

f p

f p

pp

The musical score is arranged in six systems, each with a right-hand (RH) and left-hand (LH) staff. The RH staves are characterized by intricate triplet and sixteenth-note patterns, often spanning multiple measures. The LH staves provide a harmonic and rhythmic foundation with chords and moving lines.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) in the first system, first and second measures of the RH.
- f* (forte) in the second system, first measure of the RH.
- pp* (pianissimo) in the third system, third measure of the RH.
- crescendo...* in the fourth system, second measure of the RH.
- f marcato* (forte, marked) in the fifth system, first measure of the RH.

The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

Musical score for Six Morceaux de Salon, Suite 2, J. Andersen. The score is written for piano and features six systems of music. The first system has a treble staff with triplets and a bass staff with chords. The second system includes dynamic markings like *crescendo.* and *f marcato.* with a handwritten *1mo* above. The third system has a *2o* marking and dynamic changes from *p* to *f* to *pp*. The fourth system has *mf* and *pp* markings, with a handwritten *no repeat.* at the end. The fifth system continues the melodic lines with *p* dynamics. The sixth system concludes the piece with *p* dynamics. The key signature is one sharp (F#) and the time signature is 3/4.

p

cres:

mf

pp

p

cres - - - cendo. f marcato.

cres - - - cendo. f

p

p

cres - - - cendo. f

cres - - - cendo. f

p *cres - - - cen - - -*

p *cres - - - cen - - -*

do.

do.

f

marc:

dim:

pp

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VICTORIAN FLUTE GUILD

FLUTE.

Dedicated to
Miss Sarah Dana Watson.

BARCAROLLE.

Op: 24, № 4.

JOACHIM ANDERSEN.

Andantino quasi Allegretto. *M.M.* ♩. = 80.

Piano.

This page of musical notation is for a piano score, likely for a flute (Fl.) as indicated by the 'Fl:' marking. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score consists of ten staves of music. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), *dim:* (diminuendo), and *rall:* (rallentando). The tempo markings include *Piano.* at the top, *più lento* (faster), *a tempo*, and *a tempo Imo* (faster). The phrase *mf con grazia.* is written above the second staff. The score is characterized by flowing melodic lines with many slurs and ties, suggesting a lyrical and expressive performance. The notation is in a standard musical format with a treble clef and a key signature of three flats.

W
f p p
p mf p
hr mf hr p
diminuendo.
ppp

Leslie Barklamb
Collection

BERCEUSE.
Op. 24. No. 5.

VICTORIAN
FLUTE GUILD

Andante con moto. M.M. = 66.
Piano.

ppp p espressivo.
pp mf pp
mf p
smorzando.
ppp rall.

Allegro Moderato. *M.M.* $\text{♩} = 100$.

1

f marcato.

p legatissimo.

crescendo.

f marcato.

f

p

mf

f

pp

crescendo.

mf

f marcato.

p

crescendo
f marcato.
pp
p
mf
p
f marcato.
sf
f
crescendo.
p
f marcato.
dim.

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