

# Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Obertura, en fa menor, op. 1  
*Overture, in F minor, op. 1*

*Violini 1*

Fundación Vizcaína Aguirre



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Vizcaína Aguirre

Obertura, op. 1 - *Violini 1*

# Obertura, op. 1

Adagio

Musical notation for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic with a hairpin crescendo. The third measure has a piano (*p*) dynamic with a hairpin decrescendo. The fourth and fifth measures continue with a piano (*p*) dynamic.

6

Musical notation for measures 6-11. The key signature remains three flats. The first measure has a piano (*p*) dynamic with the marking *dolce*. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic.

12

Musical notation for measures 12-16. The key signature remains three flats. The first measure has a forte (*f*) dynamic with a hairpin crescendo. The second measure has a forte (*f*) dynamic with a hairpin decrescendo. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic.

17

Allegro

Musical notation for measures 17-20. The key signature changes to two flats (B-flat, E-flat). The first measure has a piano (*p*) dynamic with the marking *gracioso*. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

21

Musical notation for measures 21-24. The key signature remains two flats. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

25

Musical notation for measures 25-28. The key signature remains two flats. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

29

Musical notation for measures 29-33. The key signature remains two flats. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

34

Musical notation for measures 34-37. The key signature remains two flats. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

38

Musical notation for measures 38-41. The key signature remains two flats. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Obertura, op. 1 - Violini 1

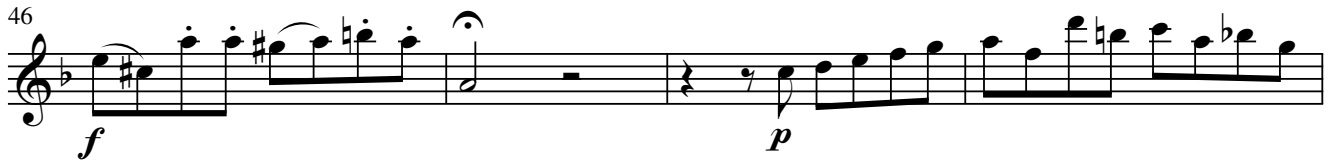
42



*cresc.*

Musical staff 42-45: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A crescendo hairpin is positioned below the staff, starting at measure 44 and ending at measure 45.

46



*f* *p*

Musical staff 46-49: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A forte (*f*) dynamic marking is at the start of measure 46, and a piano (*p*) dynamic marking is at the start of measure 48.

50



Musical staff 50-53: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

54



*p*

Musical staff 54-57: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A piano (*p*) dynamic marking is at the start of measure 54.

58



*f* *cresc.*

Musical staff 58-62: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A forte (*f*) dynamic marking is at the start of measure 58, and a crescendo hairpin is at the end of measure 62.

63



*ff*

Musical staff 63-66: Treble clef, key signature of one flat. The staff contains a dense texture of sixteenth-note chords. A fortissimo (*ff*) dynamic marking is at the start of measure 63.

67



Musical staff 67-70: Treble clef, key signature of one flat. The staff contains a dense texture of sixteenth-note chords.

71



Musical staff 71-74: Treble clef, key signature of one flat. The staff contains a dense texture of sixteenth-note chords.

75



*ff*

Musical staff 75-78: Treble clef, key signature of one flat. The staff contains a dense texture of sixteenth-note chords. A fortissimo (*ff*) dynamic marking is at the start of measure 75.

79



*pp*

Musical staff 79-81: Treble clef, key signature of one flat. The staff contains a dense texture of sixteenth-note chords. A pianissimo (*pp*) dynamic marking is at the start of measure 79.

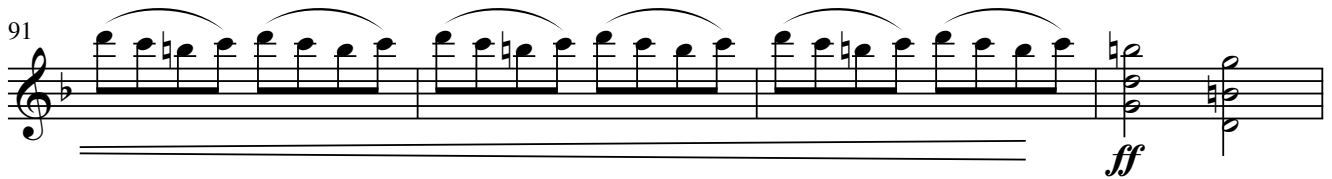
83



87



91

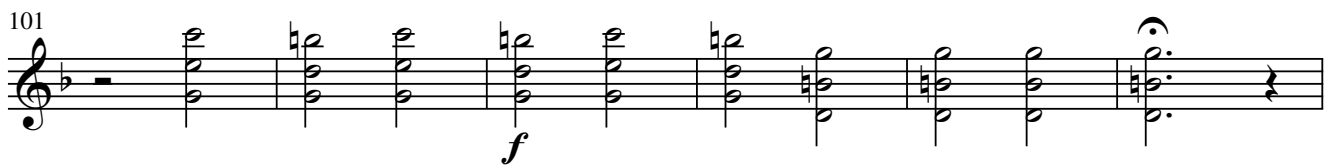


*ff*

95

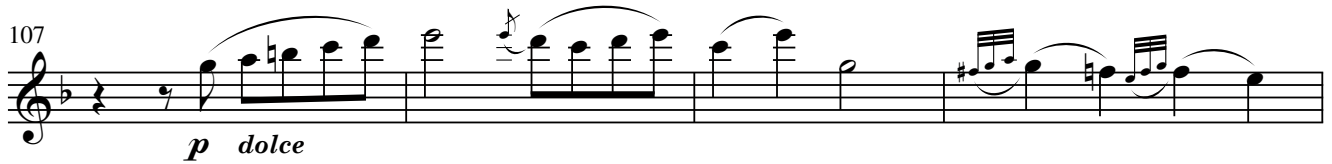


101



*f*

107



*p dolce*

111



116



*f*

121



126



Obertura, op. 1 - Violini 1

131



136



141



147



150



154



158



163



168



173



178







271

Obertura, op. 1 - Violini 1

319

*pp*

323

*cresc.* *f*

327

*ff*

331

*pp*

335

*f* *ff*

339

343

*pizz.*

*p*

348

*arco*

*ff*

353

358

*pp* *cresc.*

363

*f*

367

*ff*

371

*ff*

375

*f*

380

*ff*

384

*ff*

388

*ff*

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Obertura, op. 1

*Violini 1*

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