

Variations

Public Performing Right reserved on a Nursery Song
for Full Orchestra and Piano Concertante

Introduzione
Maestoso

Ernst von Dohnanyi, Op. 25

Kleine Flöte
2 große Flöten
2 Oboen
2 Klarinetten in C
2 Fagotte
Kontrafagott
4 Hörner in F 1.3.
2.4.
3 Trompeten in C
3 Posaunen
Baßtuba
2 Pauken in G, C
2 Violinen
Bratsche
Violoncello
Kontrabaß

1

Kl.Fl. *ff*

2 gr.Fl. *a 2 ff*

2 Ob. *a 2 ff*

2 Klar. in C *ff*

2 Fag. *ff*

Kfag. *ff*

1.3. Hrn in F 2.4. *ff*

1.2. Tromp. in C 3. *ff*

1.2. Pos. *ff*

3. Pos. Btuba *ff*

1. Pk. *ff*

2. *cresc. ff*

1. Viol. *ff*

2. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

2 Ob.

2 Klar. in C
a 2

2 Fag.

Kfag.

1.3. Hrn in F
2.4.

1.2. Tromp. in C
sf

1.2. Pos.
sf

1. Pk.
p cresc.

2. Pk.
p cresc.

Viol.
1. *ff*
2. *ff*

Br.
ff

Vc. u. Kb.

2 Ob.

2 Klar. in C

2 Fag. *a 2*

Kfag.

1.3. Hrn in F
2.4.

1.2. Tromp. in C

1.2. Pos.

1. Pk. *tr*

2. *p cresc.*

1. Viol.

2.

Br.

Vc. u. Kb.

un pochettino più mosso

1.2. Pos. *p*

3.Pos. Btuba *p*

1. Viol. *mf*

2. Viol. *mf*

Br. *p*

Vc. *p*

Kb. *p*

1.2. Pos. *mf*

3.Pos. Btuba *mf*

1. Viol.

2. Viol.

Br.

Vc.

Kb. *mf*

Detailed description: This page of a musical score contains measures 8 through 15. The score is arranged in two systems. The first system (measures 8-15) features a brass section with three parts: 1.2. Pos. (First and Second Positions), 3. Pos. Btuba (Third Position Trombone), and a pair of Violins (1. and 2.). The strings consist of Violins (1. and 2.), Br. (Trumpets), Vc. (Violins), and Kb. (Cellos). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The brass parts feature rhythmic patterns of eighth and sixteenth notes, often grouped in threes. The string parts provide a steady accompaniment with similar rhythmic motifs. A double bar line with a repeat sign is placed before measure 11. The second system (measures 11-15) continues the musical material, with the brass and strings playing more active parts. The dynamics shift to mezzo-forte (*mf*) for the brass and strings in the second system.

dolce

2 gr. Fl. *p*

1.2. Hrn in F *p*

3.4. *p*

1.2. Pos. *p*

3. Pos. Btuba *p*

1. Viol. *p espr.*

2. *p espr.*

Br. *p*

Vc. *p*

Kb. *p*

3 Pos.
Btuba

Musical score for the first system. The top staff is for 3 Pos. Btuba, starting with a dynamic of *p* and ending with *mf*. The Violin 1 and 2 staves begin with *p* and *mf* dynamics. The Brass (Br.) section features a rhythmic pattern of eighth notes with slurs and accents, starting at *p*. The Viola (Vc.) and Cello (Kb.) parts also feature similar rhythmic patterns, with the Cello part starting at *p* and ending with *mf*.

3 gr. Fl.

1.2.
Hrn
in F
3.4.

3 Pos.
Btuba

1.
Viol.
2.

Br.

Vc.

Kb.

Musical score for the second system. The 3 gr. Fl. part starts with a dynamic of *p*. The Horns in F (1.2. and 3.4.) part also starts with *p*. The 3 Pos. Btuba part starts with *p*. The Violin 1 and 2 staves are marked *mp espr.*. The Brass (Br.) section continues with the rhythmic pattern from the first system, starting at *p*. The Viola (Vc.) and Cello (Kb.) parts also continue with their respective rhythmic patterns, with the Cello part starting at *p*.

3.4. Hrn in F 2. *p* *cresc.*

3 Pos. Btuba *p* *cresc.*

1. Viol. *p* *mf* *cresc.*

2. Viol. *mf* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *p* *cresc.*

3.4. Hrn in F 2. *poco f*

3 Pos. Btuba *poco f*

1. Viol. *f*

2. Viol. *f*

Br. *poco f*

Vc. *poco f*

Kb. *poco f*

accelerando

2 gr. Fl. *pp cresc.*

2 Fag. *pp cresc.*

1. Hrns in F *pp espr. cresc.*

2. Hrns in F

3.4. *pp cresc.*

1.2. Tromps in C *p*

1.2. Pos. *pp cresc.*

3. Pos. Btuba *pp cresc.*

1. Viol. *pp espr. cresc.*

2. Viol. *pp espr. cresc.*

Br. *pp cresc.*

Vc. *pp cresc.*

Kb. *pp cresc.*

3

2 gr. Fl.

2 Ob.

1. Klar. in C

2.

2 Fag.

1.

2.

3. 4.

1. 2. Tromp. in C

1. 2. Pos.

3. Pos. Btuba

1. Viol.

2.

Br.

Vc.

Kb.

2 gr. Fl.

2 Ob.

1. Klar. in C

2.

2 Fag.

Kfag.

1.

2. Hrn in F

3. 4.

1. 2. Tromp. in C

1. 2. Pos.

3. Pos. Btuba

2. Pk.

1. Viol.

2.

Br.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- 2 gr. Fl.:** Treble clef, key signature of two sharps (D major). Marking: *cresc.*
- 2 Ob.:** Treble clef, key signature of two sharps. Marking: *cresc.*
- 1. Klar. in C:** Treble clef, key signature of two sharps. Marking: *cresc.*
- 2. Klar. in C:** Treble clef, key signature of two sharps. Marking: *cresc.*
- 2 Fag.:** Bass clef, key signature of two sharps. Marking: *cresc.*
- Kfag.:** Bass clef, key signature of two sharps. Marking: *cresc.*
- 1. Hrn in F:** Treble clef, key signature of one flat. Marking: *cresc.*
- 2. Hrn in F:** Treble clef, key signature of one flat. Marking: *cresc.*
- 3. 4. Hrn in F:** Treble clef, key signature of one flat. Marking: *cresc.*
- 1. 2. Tromp. in C:** Treble clef, key signature of two sharps. Marking: *mf. cresc.*
- 1. 2. Pos.:** Bass clef, key signature of two sharps. Marking: *f cresc.*
- 3. Pos. Btuba:** Bass clef, key signature of two sharps. Marking: *f cresc.*
- 2. Pk.:** Bass clef, key signature of two sharps. Marking: *p cresc.*
- 1. Viol.:** Treble clef, key signature of two sharps. Marking: *f cresc.*
- 2. Viol.:** Treble clef, key signature of two sharps. Marking: *f cresc.*
- Br. (Brass):** Includes parts for Trumpets and Trombones. Marking: *f cresc.*
- Vc. (Viola):** Treble clef, key signature of two sharps. Marking: *f cresc.*
- Kb. (Cello):** Bass clef, key signature of two sharps. Marking: *f cresc.*

Additional markings include *rit.* at the top right and *a 2* in the Bassoon part. The score is written in a key signature of two sharps (D major) and a common time signature.

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar. in C
 2 Fag.
 Kfag.
 1.2. Hrn in F
 3.4.
 1.2. Tromp. in C
 3.
 1.2. Pos.
 3. Pos. Btuba
 1. Pk.
 2.
 1. Viol.
 2.
 Br.
 Vc.
 Kb.

Musical score for page 15, Tempo primo. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Kettledrums, Snare), strings (Violins, Viola, Cello, Double Bass), and brass (Trumpets, Trombones). The score features various dynamics such as *ff*, *mf*, and *dim.*, and includes performance instructions like *trem.* and *dim.*. The music is written in a multi-measure rest system with four measures per bar.

2 Fag. *p*

Kfag. *p*

1.2. Hrn in F *mp*

3.4. *p*

1.2. Pos. *mf*

3. Pos. Btuba *mf*, *p*

1. Pk. *p*

2. *mp*, *p*

1. Viol.

2. Viol.

Br.

Vc. *pizz.*, *p*

Kb. *p*, *get.*, *p*

4

2 Ob.

2 Klar. in C *a2*

2 Fag.

1. 2. Hrn. in F

3. 4.

1. 2. Tromp. in C *p pizz.*

Br. *mp*

Vc.

Kb.

5

Kl. Fl. *a2*

gr. Fl. *p*

2 Ob. *mf*

2 Klar. in C *mf*

2 Fag. *mf*

1. 2. Hrn. in F *mf*

3. 4. *mf*

1. 2. Tromp. in C *mp*

Viol. 2 *mf*

Br. *mf*

Vc. *mf*

Kb. *mf*

pp

2.

pp

pp

dim.

dim.

dim.

Kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar. in C

2 Fag. *a 2*

Kfag.

1. 2. Hrn. in F *ppp*

3. 4.

1. 2. 3. Tromp. in C *2.*

1. 2. Pos.

3 Pos. Btuba

2 Pk.

Gr. Tr.

Bckn.

1. Viol. *arco*

2. *arco*

Br. *arco*

Vc. *pp* *perdendosi* *zus.* *arco* *ff*

Kb. *pp* *perdendosi* *ff*

Tema
Allegro

6

Pfte *mf*

Viol. 2. pizz. *p*

Br. pizz. *p*

Vc. pizz. *p*

2 7 a piacere

3 1 2 4

3 1 4

4 2

7

3

Pfte *espr.* *p*

Viol. 1. *a tempo*

Viol. 2.

Br.

Vc.

poco rit...

a piacere

8

Pfte *mf*

Viol. 1.

Viol. 2.

Br.

Vc.

Kb. *ppizz.*

a tempo

1. Fag. *mf hervortretend*

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Var. I
Poco più mosso
staccato e leggiero

Pfte

1. Viol. *mf*

2. Viol. *p*

Br. *p*

Vc. *p*

Kb. *p*

9

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

cresc.

Pfte

1. Viol.

2. Viol.

Br.

Ve.

Kb.

mf

p

8

Pfte

cresc.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

10

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

mf

p

Pfte

cresc.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

2 Fag.

1. 2. Hrn. in F

3. 4. Hrn. in F

Bckn.

Mit zwei weichen Paukenschlägeln

pp

pp

pp

pp

Pfte

cresc.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p

p

p

p

p

2 Fag. *mp*

1. 2. Hrn. in F *mp*

3. 4. *mp*

Bckn. *mp* *pp*

Pfte *glissando*

11

Harfe *mf glissando*

Pfte *gliss.*

1. Viol. *mf*

2. *mf*

Br. *p*

Vc. *p*

Kb. *p*

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Var. II
Risoluto

Kl. Fl.

2 gr. Fl.

2 Klar. in C

2 Fag.

4 Hrn. in F

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

f marc.

arco

mp

mf

f

scilza Red.

This musical score page, numbered 27, contains the following parts and staves:

- Kl. Fl.** (Clarinet in F): Treble clef, first staff.
- 2 gr. Fl.** (2 Grand Flutes): Treble clef, second staff.
- 2 Ob.** (2 Oboes): Treble clef, third staff.
- 2 Klar. in C** (2 Clarinets in C): Treble clef, fourth staff.
- 2 Fag.** (2 Bassoons): Bass clef, fifth staff.
- 1. 2. Hrn. in F** (1st and 2nd Horns in F): Treble clef, sixth staff.
- 1. 2. Tromp. in C** (1st and 2nd Trumpets in C): Treble clef, seventh staff.
- Pfte** (Percussion): Treble clef, eighth staff.
- Viol.** (Violins): Treble clef, ninth and tenth staves.
- Br.** (Bassoons): Bass clef, eleventh staff.
- Vc.** (Violoncello): Bass clef, twelfth staff.
- Kb.** (Kontrabaß): Bass clef, thirteenth staff.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like *a 2* and *1.* indicating first and second endings.

Kl. Fl.

1. gr. Fl.

2.

2 Ob.

2 Klar. in C

2 Fag.

1. 2. Hrn. in F

3. 4.

Clockenspiel

Pfte

1. Viol.

2.

Br.

Vc. u. Kb.

p

f

p

f

p

ad.

pizz.

p

p

pizz.

p

8

8

8

8

Kl. Fl.
 1.
 gr. Fl.
 2.
 2 Ob.
 2 Klar. in C
 2 Fag.
 1. 2.
 Hrn. in F
 3. 4.
 2 Tromp. in C
 Glcksp.
 Pfte
 1.
 Viol.
 2.
 Br.
 Vc. u. Kb.

Musical score for orchestra, page 29, rehearsal mark 13. The score includes parts for Kl. Fl., gr. Fl., 2 Ob., 2 Klar. in C, 2 Fag., 1. 2. Hrn. in F, 3. 4., 2 Tromp. in C, Glcksp., Pfte, Viol., Br., and Vc. u. Kb. The music is in 7/8 time and features various dynamics like *f*, *mf*, and *espr.*

Var. III

Pfte *mp* *poco f* *espr.*

1. Viol.

2. Viol.

Br.

Vc. *pizz.* *p*

Pfte *p* *poco f*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc. *p*

14 3 4 2

Pfte

1. Viol.

2. Viol.

Br.

Vc.

mf

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

poco f

pizz.

p

4

rit. 8

Pfte

espr. a piacere

1. Viol.

2.

Br.

colla parte

pp

p

a tempo 15

Pfte

p

poco f

1. Viol.

2.

Br.

poco f

poco f

Vc.

poco f

1. Klar. (C) *mf espr.*

1. Hrn. (F) *mf espr.*

Pfte *mf* *poco*

1. Viol. *p dolce*

2. Viol. *p dolce*

Vc.

Pfte *f* *cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *dolce*

Vc. *pizz.*

Kb. *p*

Pfte

rit.

p l.H. veloce

colla parte

1. Viol.

2. Viol.

Br. get.

pp

Pfte

16

1. Viol.

2. Viol.

Br.

mp

mp

mp

mp

mp

Pfte

a tempo

mp

1. Viol.

2. Viol.

Br.

Vc

poco f

poco f

poco f

poco f

p

poco f

Pfte

1.Viol. *geteilt*

Vo. *mp*

Pfte *dim.*

1.Viol.

2.Viol. *get.*

Br. *p*

Var. IV
Molto meno mosso
 (Allegretto moderato)

17

2 Fag. *p ma marcato*

Kfag. *p ma marcato*

Pfte *staco.* *p*

Kl. Fl. *p ma marcato*

2 Gr. Fl. *p ma marcato*

2 Fag. *p ma marcato*

Kfag.

Pfte

Kl. Fl.

Gr. Fl.

Pfte

2 Fag. *mp* *cresc.* 18

Kfag. *mp* *cresc.*

Pfte *cresc.*

Kl. Fl. *p.*

2 gr. Fl. *p.*

2 Fag. *p.*

Kfag. *p.*

Pfte *p.*

Kl. Fl. *mp*

2 gr. Fl. *mp*

2 Fag.

Kfag.

Pfte

Kl. Fl. *cresc.*

2 gr. Fl. *cresc.*

Pfte *cresc.*

KL.Fl.

2 Gr.Fl.

2 Fag.

Kfag.

Pfte

KL.Fl.

2 Gr.Fl.

2 Fag.

Kfag.

Pfte

Var. V Più mosso

a 2

3.4.
Hrn (F)

1.2.
Pos.

3.Pos.
Btuba

Glock.

Harfe

Pfte

1.Viol.
get.

2.Viol.
get.

Br.
get.

Vc.
get.

3.4. Hrn.(F)

1.2. Pos.

3.Pos. Btuba

Glock.

Harfe

Pfte

1.Viol.

Br.

Vc.

pp

pp

pp

pp

pizz.

pp

cresc.

Red.

pp

pp

pp

pp

poco rit.

20

34
Hrn (F)

1.2.
Pos.

3.Pos.
Btuba

Harfe

Pfte

1.Viol.

2.Viol.

Br.

Vc.

dim.

pp

pp

*

a tempo

1.2.

Hrn.
(F)

3.4.

Glock.

Harfe

Pfte

Hrn (F)

1.2.3.Pos.
Btuba

Glock.

Harfe

Pfte

1.
Viol.

2.

Br.

Vc.

The musical score for measures 42-45 is written for a full orchestra. The top system (measures 42-45) features Horns (F) with a *pp* dynamic, Glockenspiel, Harp, and Percussion. The middle system (measures 46-49) includes Horn (F), Trumpets (1.2.3.Pos.), Trombone (Btuba), Glockenspiel, Harp, and Percussion. The bottom system (measures 50-53) consists of Violins (1. and 2.), Trumpets (Br.), and Violas (Vc.). The Percussion part includes a *cresc.* marking and a *Red.* (Reduction) section. The Harp part has a *dim.* marking. The Violin and Viola parts are marked *pp*. The Trombone part is marked *pp*. The Violoncello part is marked *pizz. pp*. The score concludes with a *pp* dynamic and the number 14652.

poco rit.

a tempo

21

1. 2.

Hrn.
(F)

3. 4.

1. 2. 3.
Pos.
Btuba

Glock.

Harfe

Pfte

1. Viol.

2. Viol.

Br.

a 2

pp

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

This musical score page, numbered 44, contains measures 78, 79, and 80. The instruments and their parts are as follows:

- 3.4. Hrn (F):** Horns 3 and 4 in F major, with a whole note rest in measure 78 and a quarter note in measure 79.
- 1.2. Pos. / 3. Pos. Btuba:** Trumpets 1 and 2, and Trombone 3. Trumpets 1 and 2 play a whole note chord in measure 78, with dynamics *pp*. Trombone 3 has a whole note rest in measure 78.
- Glock:** Glockenspiel part with a melodic line in measures 78-80.
- Harfe:** Harp part with a melodic line in measures 78-80, marked *cresc.* in measure 79.
- PFte:** Piano and Forte parts with melodic lines in measures 78-80, marked *cresc.* in measure 79 and *Red.* in measure 80.
- 1.Viol. / 2.Viol.:** Violin 1 and Violin 2 parts with melodic lines in measures 78-80.
- Br.:** Brass section including Trumpets 1 and 2, and Trombone 3. Trumpets 1 and 2 play a whole note chord in measure 80, marked *arco* and *pp*. Trombone 3 plays a whole note chord in measure 80, marked *arco* and *pp*.
- Vc.:** Violoncello part with a whole note chord in measure 80, marked *pizz.* and *pp*.

poco rit. a tempo
a 2

1.2. Hrn (F)
1.2. Pos.
3. Pos. Btuba
Glock.
Harfe
Pfte
1. Viol.
2. Viol.
Br.
Vc.

pp
dim.
pp
pp
arco pp
pp
pizz. pp

*
3
3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 45 in the top right corner. The tempo markings at the top are 'poco rit.' and 'a tempo', with a '2' below 'a tempo'. The score is divided into systems for different instruments. The first system includes Horns (1.2. Hrn (F)), Trombones (1.2. Pos., 3. Pos. Btuba), and Glockenspiel (Glock.). The second system is for the Harp (Harfe) and Piano (Pfte). The third system is for the Violins (1. Viol., 2. Viol.) and Viola (Br.). The fourth system is for the Violoncello (Vc.). The Harp and Piano parts feature complex arpeggiated patterns. The Violin parts include 'arco' (arco) and 'pizz.' (pizzicato) markings. The Piano part has a '*' symbol below it. The Violoncello part has a '3' marking. The dynamic markings 'pp' (pianissimo) are used throughout. The score is written in a standard musical notation with various clefs and time signatures.

1.2.
Hrn (F)

Glock.

Harfe

Pfte

1.
Viol.

2.

Br.

Vc.

cresc.

cresc.

pizz.

pp

pp

pizz.

pp

22

1.2. Hrn (F)

1.2. Pos.

3.Pos. Btuba

Harfe

Pfte

1.Viol.

2.Viol.

Br.

Vc.

The musical score consists of ten staves. The top three staves are for Horns (1.2. Hrn (F)), Poses (1.2. Pos.), and Tuba (3.Pos. Btuba), all marked *pp*. The next two staves are for Harp (Harfe) and Piano (Pfte). The Harp part includes a *dim.* marking. The Piano part features complex arpeggiated figures. The Violin section (1.Viol. and 2.Viol.) includes *pp* markings and *arco* instructions. The Brass section (Br.) also includes *pp* and *arco* markings. The Violoncello (Vc.) part includes *pizz* and *pp* markings, and a *(Dämpfer weg)* instruction. The score is in a key with one flat and a 3/4 time signature.

rit. - - - -

1.2.
Hrn (F)

1.2.
Pos.

3.Pos.
Btuba

Harfe

Pfte

1.Viol.

2.Viol.

Br.

The musical score for page 48 consists of several staves. At the top, there are three staves for Horns (1.2. Hrn (F)), Poses (1.2. Pos.), and Tubas (3.Pos. Btuba). Below these are the Harp (Harfe) and Piano (Pfte) staves. The Piano part features a complex texture with many notes and includes dynamic markings 'dim.' and 'pp'. The Violin section (1.Viol. and 2.Viol.) has a 'Dämpfer weg' instruction. The Brass section (Br.) includes a 'pizz.' instruction and a '(Dämpfer weg)' instruction. The score concludes with a 'rit.' marking at the top right.

Var. VI
Ancora più mosso (Allegro)

23 *stacc.*

1. *stacc.* *p*

2. *stacc.* *p*

1. *stacc.* *p* *stacc.* *p* *cresc.*

2. *stacc.* *p* *stacc.* *p* *cresc.*

Pfte *p* *cresc.*

senza Ped.

24

1. *mp* *pp*

2. *pp*

1. *mp* *pp*

2. *mp* *pp*

Pfte *mf* *p*

1. *pizz.* *pp* *pizz.*

2. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. u.Kb. *pp* *pizz.*

pp

1. Ob.
2. Ob.

2 Klar. in C
1. stacc. 1.2.
2. p

1. Fag. cresc. p
2. Fag. cresc. p

Pfte cresc. sfz

1. Viol. mp pp
2. Viol. mp pp

Br. mp pp

Vc. mp pp Bassi

1. Ob.
2. Ob.

1. Klar. in C
2. Klar. in C

1. Fag.
2. Fag.

Pfte f

1. *stacc.*

Gr. Fl. 2. *p stacc.*

Ob. 1. *p*

Ob. 2. *p*

Klar. in C 1. *p*

Klar. in C 2. *p*

Fag. 1. *p*

Fag. 2. *p*

Pfte *mp*

Viol. 1. *p*

Viol. 2. *p*

Br. *p*

Vc. *p*

Kb. *pp*

8

pp

pp

pp

pp

pp

1. gr. Fl. *mf*

1. *sempre stacc.*

Ob. *sempre stacc.*

2.

1. Klar. in C *mp* *sempre stacc.*

1. *sempre stacc.*

Fag. *sempre stacc.*

2.

Pfte *p* *cresc.*

1. *7*

Viol. *7*

2. *7*

Br. *7*

Vc. *7*

Kb. *7*

25

1. Ob. *p*

2. Ob. *p*

1. Klar. in C *stacc.* *p*

2. Klar. in C *sempre stacc.* *p*

1. Fag. *p*

2. Fag. *p*

Pfte. *mf*

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *pp*

1.gr.Fl. *stacc.*

1. 2. Ob.

1. 2. Klar. in C

1. 2. Fag.

1. 2. Hrn. in F

3 Trp. in C

1. 2. Pos. 3.u. Stuba

Pfte

f *p* *stacc.*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 54 in the top left corner. The score is arranged in systems, with each instrument or group of instruments on its own staff. The instruments listed are: 1st and 2nd Flutes (1.gr.Fl.), 1st and 2nd Oboes (Ob.), 1st and 2nd Clarinets in C (Klar. in C), 1st and 2nd Bassoons (Fag.), 1st and 2nd Horns in F (Hrn. in F), 3 Trumpets in C (3 Trp. in C), 1st and 2nd Trombones (Pos.), 3rd Trombone (3.u. Stuba), and Percussion (Pfte). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains the main body of the music, and the second measure contains a staccato passage for the flute. Dynamics include *f* (forte) and *p* (piano). The percussion part features a complex rhythmic pattern with accents.

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Klar. in C *p*

2. Klar. in C *p*

1. Fag. *p*

2. Fag. *p*

Pfte *mp*

1. Viol. *pizz.* *p*

2. Viol. *pizz.* *p*

Br. *pizz.* *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This is a page of a musical score, page 55, featuring woodwind and string parts. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in C (Klar. in C), and two bassoons (Fag.). The string section includes two violins (Viol.), two violas (Vc.), and two cellos (Kb.). A percussion part (Pfte) is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are marked with a piano (*p*) dynamic, while the percussion is marked mezzo-piano (*mp*). The string parts are specifically marked with *pizz.* (pizzicato). The notation includes various note values, rests, and accidentals. The page number 14652 is printed at the bottom center.

1.gr.Fl. *mf*

1. Ob. *mf*

2. *mf*

1.Klar. in C *mp*

1. Fag. *mp*

2. *mp*

1.Trp. in C *pp*

1.2. *pp*

2. *pp*

3.u. Stuba *pp*

Pfte *p* *cresc.*

1. Viol. *p*

2. *p*

Br. *p*

Vc. u.Kb. *p*

This musical score page, numbered 57, is divided into two measures. The instruments and their parts are as follows:

- Gr. Fl. (Great Flute):** Two staves (1 and 2). Both play a staccato melody starting in the second measure, marked *p*.
- Klar. in C (Clarinets in C):** Two staves (1 and 2). Both play a staccato melody starting in the first measure, marked *p*.
- Pfte (Piano):** Two staves. The upper staff has a melodic line with an *mf* dynamic in the first measure, followed by a *p* dynamic in the second measure, including a *gliss.* (glissando) passage. The lower staff provides accompaniment.
- Viol. (Violins):** Two staves (1 and 2). Both play a simple harmonic line, marked *p* in the first measure and *mp* in the second, with *pp* dynamics in the final measure.
- Br. (Brass):** One staff. Plays a simple harmonic line, marked *p* in the first measure and *mp* in the second, with *pp* dynamics in the final measure.
- Vc. (Violoncello):** One staff. Plays a simple harmonic line, marked *p* in the first measure and *mp* in the second, with *pp* dynamics in the final measure.
- Kb. (Kontrabaß):** One staff. Plays a simple harmonic line, marked *pp* in the final measure.

Var. II. Walzer
Tempo giusto

1. Pk. *f* *dim* *p* 26

Pfte *mf* *cresc.*

1. Viol. *arco* *ff* *arco* *dim.* *p*

2. *ff* *arco* *dim.* *p*

Br. *ff* *pizz.* *dim.* *p*

Vc. *ff* *pizz.* *dim.* *p*

Kb. *ff* *dim.* *p*

27

Pfte *dim.* *cresc.*

1. Viol. *dim.* *cresc.*

2. *dim.* *cresc.*

Br. *dim.* *cresc.*

Vc. u. Kb. *dim.* *cresc.*

1. Hrn. in F

p

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

pizz.

p

1. Hrn. in F

dim.

Pfte

dim.

p

Red.

1. Viol.

2.

Br.

Vc.

Kb.

dim.

dim.

dim.

dim.

1. Hrn.
in F

Harfe

Pfte

1.
Viol.

2.

Br.
get.

Vc.

rit

a tempo

Harfe

Pfte

1. Viol.
get.

Br.
get.

Vc.

30

2 Klar. in C

Harfe

Pfte

1. Viol. get.

Br. get.

Vc.

Kb.

p

cresc.

cresc.

cresc.

p

31

2 Klar. in C

Harfe

Pfte

1. Viol. get.

Br. get.

Vc. u. Kb.

mf

p

poco f

poco f

mf

p

p

p

zu 2

muta in B

Harfe

Mit Schwung

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

32

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

poco rit. 33

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

pizz.

p

p

p

p

I.H.

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Vc.

a tempo

p

cresc.

cresc.

poco

get. dolce

p

cresc

pizz.

pizz.

p

cresc.

cresc.

p

poco rit. a tempo 34

1. 2. Hrn. in F 3. 4.

Harfe

Pfte

1. Viol. 2.

Br.

Vc. u. Kb.

pp

mf dim.

f dim.

mf dim.

mf dim.

mf

pizz.

f

p

p

hervortretend

1. 2. Hrn. in F 3. 4.

Pfte

1. Viol. 2.

Br.

Vc. Kb.

mf

mf

f

arco Mit Schwung

f arco

get. arco

f p.

arco

f arco

35

1. 2.
Hrn.
(F)
3. 4.

Musical notation for Horns 1-2 and 3-4. Measures 35-36. Dynamics include *mf* and *p*. The notation shows melodic lines with slurs and ties.

Pfte

Musical notation for Percussion (Pfte). Measures 35-36. The notation shows rhythmic patterns with various note values and rests.

1.
Viol.
2.

Musical notation for Violins 1 and 2. Measures 35-36. Dynamics include *p*. The notation shows melodic lines with slurs and ties.

Br.

Musical notation for Trumpets. Measures 35-36. Dynamics include *p*. The notation shows melodic lines with slurs and ties.

Vc.

Musical notation for Violoncello. Measures 35-36. Dynamics include *p*. The notation shows melodic lines with slurs and ties.

Kb.

Musical notation for Double Bass. Measures 35-36. Dynamics include *p*. The notation shows rhythmic patterns with various note values and rests.

||

36

Pfte

Musical notation for Percussion (Pfte). Measures 36-37. Dynamics include *rit.*. The notation shows rhythmic patterns with various note values and rests.

1. Viol.
get.

Musical notation for Violin 1 and Guitars. Measures 36-37. Dynamics include *dim.*. The notation shows melodic lines with slurs and ties.

2. Viol.

Musical notation for Violin 2. Measures 36-37. Dynamics include *dim.*. The notation shows melodic lines with slurs and ties.

Br.

Musical notation for Trumpets. Measures 36-37. Dynamics include *dim.*. The notation shows melodic lines with slurs and ties.

Vc.
get.

Musical notation for Violoncello and Guitars. Measures 36-37. Dynamics include *dim.*. The notation shows melodic lines with slurs and ties.

Kb.

Musical notation for Double Bass. Measures 36-37. Dynamics include *dim.*. The notation shows rhythmic patterns with various note values and rests.

a tempo

2 gr. Fl.

Musical staff for 2nd Grand Flute. The staff is mostly empty with a few notes in the final measure. Dynamics include *pp* and *pp*.

8.4. Hrn.(F)

Musical staff for 8.4 Horn (F). The staff contains several measures of music with long notes. Dynamics include *pp*.

Harfe

Musical staff for Harp. The staff contains several measures of music with arpeggiated chords. Dynamics include *p* and *cresc.*

Pfite

Musical staff for Piano. The staff contains several measures of music with arpeggiated chords. Dynamics include *p*, *r. H.*, *l. H.*, and *cresc.*

1. Viol. get.

Musical staff for 1st Violin. The staff contains several measures of music with long notes. Dynamics include *p dolce*, *cresc.*, and *get.*

2. Viol.

Musical staff for 2nd Violin. The staff contains several measures of music with long notes. Dynamics include *p dolce*, *cresc.*, and *get.*

Br.

Musical staff for Brass. The staff contains several measures of music with chords. Dynamics include *pizz.*, *p*, and *cresc.*

Vc. get.

Musical staff for Violoncello. The staff contains several measures of music with long notes. Dynamics include *p*, *pizz.*, *dolce*, and *cresc.*

Kb.

Musical staff for Keyboard. The staff contains several measures of music with chords. Dynamics include *p* and *pizz.*

2 gr. Fl. *p*

2 Fas. *mf*

1. 2. Hrn. (F) *pp*

3. 4. *mf* *pp*

Harfe *mf* *p*

Pfte *poco f* *dim.* *p*

1. Viol. get. *f* *dim.* *p*

2. Viol. *poco f* *p*

Br. *mf* *f hervortretend*

Vc. get. *mf* *p* *pizz.*

Kb. *mf* *p*

2nd Fl.

1. 2.
Hrn.
(F)

3. 4.

Harfe

Pfte

1. Viol.
1st

2. Viol.

Br.

Vc.

Kb.

p

pizz.

p

Musical score for measures 39-44. The score includes parts for 2gr. Fl., 2 Ob., 1. Pk., Pfte (Piano), 1. Viol., 2. Viol., Br., Vc., and Kb. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *dim.*, *pp*, and *sf*. The woodwinds and strings play sustained notes with some rhythmic patterns. The piano part has a melodic line with some chromaticism.

Var. VIII. Alla marcia
Allegro moderato (♩ = ♩ vorher)

Musical score for measures 45-50, titled "Var. VIII. Alla marcia". The score includes parts for 2gr. Fl., 2 Ob., 2 Klar. in B, 2 Fag., 1 Pk., Pfte (Piano), and Vc./Kb. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *mp*, and *pp*. The woodwinds and strings play rhythmic patterns. The piano part has a melodic line with some chromaticism.

1. Ob.

2 Klar. in B

1.2. Hrn. (F)
3.4.

1. Pk.

Pfte

Vc. Kb.

p *mf* *espr.*



2 Klar. in B

2 Fag.

1.2. Hrn. (F)
3.4.

1. Pk.

Pfte

Vc. Kb.

pp *p* *pp*

1.2.

Musical score for strings and woodwinds. The top two staves are for Violins 1 and 2, with first and second endings marked. The bottom two staves are for Woodwinds (Flute and Clarinet). Dynamics include *p* and *pp*.

4.
Pk.
2.
(As, Es)

Musical score for Percussion (Pk.). It consists of two staves. Dynamics include *pp*.

Pfte

Musical score for Piano (Pfte). It consists of two staves. Dynamics include *mp*.

1.
Viol.

Musical score for Violins (Viol.). It consists of two staves. Dynamics include *p* and *pizz.*

Br.

Musical score for Brass (Br.). It consists of two staves. Dynamics include *p*.

Vc.

Musical score for Violoncello (Vc.). It consists of two staves. Dynamics include *p*.

Kb.

Musical score for Double Bass (Kb.). It consists of two staves. Dynamics include *get.*

2 gr. Fl.
1 Ob.
2 Klar. in B
1.2. Hrn. (F)
3.4.
1. 2. Pk. (As, Es)
Pfte.
1. 2. Viol.
Br.
Vc.
Kb.

cresc.
mf
mf
f
f
espr.
p
p
mf
mf
mf
mf
mf
mf
mf
mf

7

1.2. Hrn. (F)
 8.4.
 Vc.
 Kb.

Kl. Fl.
 2. str. Fl.
 1. Ob.
 2 Klar. in B
 1. Fag.
 1.2. Hrn. (F)
 8.4.
 1. Pk.
 2.
 Pfte
 1. Viol.
 2.
 Br.
 Vc.
 Kb.

mit Dämpfer
 mit Dämpfer
 mit Dämpfer
 arco
 arco
 arco
 cresc.
 cresc.
 cresc.

42

Kl. Fl. *espr.*
 2 gr. Fl. *dim.*
 1. Ob. *dim.* *espr.*
 2 Klar. in B *dim.*
 2 Fag. *a 2 p.* *mf dim.*
 1.2. Hrn. (F) *dim.*
 3.4. *dim.*
 1. Pk. *mp*
 Pfte *mf* *p*
 1. Viol. *dim.*
 2. *dim.*
 Br. *dim.*
 Vc. Kb. *dim.*

Kl. Fl.
 2 gr. Fl.
 1. Ob.
 2 Klar. in B
 2 Fag.
 1. 2. Hrn. (F)
 3. 4.
 1. Pk.
 Pfte
 1. Viol.
 2.
 Br.
 Vc.
 Kb.

Musical score for page 75, featuring woodwinds, brass, strings, and piano. The score includes parts for Clarinet in F, Flute, Oboe, Clarinet in B, Bassoon, Horns, Trumpet, Percussion, Piano, Violins, Brass, Violoncello, and Double Bass. The music is in a key with one flat and 3/4 time. Dynamics include piano (*p*) and piano fortissimo (*pff*). The piano part has a section with the instruction "Dämpfer weg" (remove damper) and "get." (crescendo).

Kl. Fl.
 2 gr. Fl.
 2 Ob.
 2 Klar. in B
 2 Fag.
 1. 2. Hrn. (F)
 3. 4.
 Vc.
 Kb.

Kl. Fl.
 2 gr. Fl.
 2 Klar. in B
 2 Fag.
 1. 2. Hrn. (F)
 3. 4.
 1. Pk.
 Vc.
 Kb.

mit Dämpfer

mit Dämpfer

44 Var. IX
Presto

1. Fag. *p* *s*

1. Pk.

Gr. Tr. *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp* *get.*

45

1. Fag. *br.* *cresc.*

Kfag. *mf*

2. Horn. (F) *ohne Dämpfer* *pp*

1. Pk.

Gr. Tr.

Vc.

Kb.

46

Musical score for measures 46-47. The score includes parts for 1. Fag., 2. Fag., Kfag., 2. Hrn. (F), 1. Pk., Gr. Tr., Vc., and Kb. The woodwinds and strings play a melodic line with dynamics *p* and *pp*. The keyboard part consists of a steady bass line of quarter notes.

47

Musical score for measures 48-49. The score includes parts for 1. Fag., 2. Fag., Kfag., 2. Hrn. (F), 1. Pk., Gr. Tr., 1. Viol., Vc., and Kb. The woodwinds and strings play a melodic line with dynamics *cresc.*, *mf*, *sf*, and *p*. The keyboard part consists of a steady bass line of quarter notes. The violin part has an *arco* marking and a dynamic of *mp*.

ohne Dämpfer 1.

1. 2. Hrn. (F) ohne Dämpfer *p* *cresc.*

3. 4. *p* *cresc.*

1. Pk. *cresc.*

Gr. Tr. *cresc.*

1. Viol. *cresc.*

2. *cresc.*

Br. *p* *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Kl. Fl. *f*

2 gr. Fl. *f*

2 Ob. *mf*

2 Klar. (B) *mf*

1. 2. 3. 4. Hrn. (F) *f*

1. Pk. *f*

Gr. Tr. *f*

Bckn. *mf*

Trgl. *mf*

Harfe *f*

1. Viol. *pizz.*

2. *pizz.*

Br. *pizz.*

Kb. *f*

Vc. *f*

Kb. *f*

2. 49

2 gr. Fl.

2 Ob.

1. Hrn. (F)

1. 2. Trp. (C)

1. 2. Pos.

3. Pos. Buba.

1. Pk.

Trgl.

Xyloph.

Pfte

1. Viol.

2. Viol.

3r.

Vc.

Kb.

mf

f

mp

p

f

col legno

pizz.

sns. pizz.

sensa Ped.

50

1-gr.Fl.

2 Ob.

1.Hrn.
in F.

1.
Tromp.
in C.

2.3.

1.2.
Pos.

3.Pos.
Btuba

Xylph.

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

A detailed musical score for an orchestra, page 81. The score is arranged in systems for various instruments. At the top, a large bracket labeled '50' spans across the first two staves (1-gr.Fl. and 2 Ob.). The instruments listed on the left are: 1-gr.Fl., 2 Ob., 1.Hrn. in F., 1. Tromp. in C., 2.3., 1.2. Pos., 3.Pos. Btuba, Xylph., Pfte, 1. Viol., 2., Br., Vc., and Kb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include *mp* (mezzo-piano) and *f* (forte). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with some woodwinds playing sustained notes. The percussion part (Pfte) features a series of rhythmic patterns. The string parts (Viol., Br., Vc., Kb.) provide a rhythmic and harmonic foundation.

1.gr.Fl.

2 Ob.

1.Hrn. in F.

1. Tromp. in C

2.3.

1.2. Pos.

3.Pos. Btuba

Xylph.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

mf *a 2*

f

cresc. *f*

pizz.

f

2gr.Fl. *mf*

Glcksp. *p*

Harfe *p*

Pfte *mp* *poco a poco cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

52

2gr.Fl. *più f*

Glcksp. *mp*

Harfe *mp*

Pfte

1. Viol.

2. Viol.

Br.

Kb.

55

1gr. Fl.

1. Ob.

1. Klar. in B.

2. Fag.

Glocksp.

Harfo

Pfte

1. Viol.

2. Viol.

Br.

Vc.

f

mf

mp

p

1.

8

Detailed description: This is a page of a musical score, page 84, measures 53-56. The score is for a full orchestra and voice. The instruments listed on the left are: 1st Flute, 1st Oboe, 1st Clarinet in B-flat, 2nd Bassoon, Glockenspiel, Harp, Piano, 1st Violin, 2nd Violin, Brass (Trumpets and Trombones), and Voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows four measures of music. The 1st Flute, 1st Oboe, 1st Clarinet, and 2nd Bassoon parts have dynamic markings of *f* (forte). The Glockenspiel part has dynamic markings of *mf*, *mp*, and *p*. The Harp part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The 1st Violin part has a dynamic marking of *mf*. The 2nd Violin part has a dynamic marking of *mf*. The Brass part has a dynamic marking of *mf*. The Voice part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

kl. Fl.

2 Klar. in B.

2 Fag.

Kfag.

1. 2. Hrn. in F.

2 Pk. G.D.

Gr. Tr.

Trgl.

Harfe

Pfte

Viol. 1.

Viol. 2.

Br.

Vc.

Kb.

pp cresc.

cresc.

arco

sf

p

ff

pizz.

54

Kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar. in B.

Kfag.

1. 2. Hrn in F 3.

4.

1. 2. Pos.

3. Pos. Btuba

2 Pk

Gr. Tr.

Bckn.

Pfte

Viol. 2

Br.

Vc.

Kb.

mit Dämpfer

Dämpfer weg

ohne Dämpfer

mit zwei Schwammschlägen

pizz.

f

mf

pp

mp

f

a 2

Red.

p

2 gr. Fl. 55 87

2 Ob.

2 Klar. in B.

4. Hrn.

3 Pos. Btuba

Bckn.

Pfte

kl. Fl.

Kfag.

3 Tromp. in C.

2 Pk.

Gr. Tr.

Xylph.

Harfe

1. Viol.

2. Viol.

Br.

Vc.

Kb.

56

mit Dämpfer

D nach C umstimmen

pizz. get.

arco

14652

2 gr. Fl. *mf*

2 Ob. *mf*

2 Klar. in B. *f* a 2

4 Hrn. in F. *pp*

1. 2. Tromp. in C.

3.

1. 2. Pos. *pp*

3 Pos. Btuba *pp*

Bckn. *pp* tr

Pfte. *mf*

Red

Detailed description: This page of a musical score, numbered 88, contains parts for various instruments. The woodwind section includes two grand flutes (2 gr. Fl.) and two oboes (2 Ob.), both playing a melodic line with a dynamic marking of *mf*. The clarinet section consists of two clarinets in B-flat (2 Klar. in B.), with the first part starting at measure 4 with a dynamic of *f* and a fingering of 'a 2'. The brass section includes four horns in F (4 Hrn. in F.) playing a sustained line with a dynamic of *pp*; two trumpets in C (1. 2. Tromp. in C.) and three trombones (3 Pos. Btuba) also playing sustained lines with a dynamic of *pp*; and a bass drum (Bckn.) with a dynamic of *pp* and a trill (tr) marking. The percussion section (Pfte.) features a melodic line with a dynamic of *mf* and a 'Red' marking. The score is written in a key signature of two flats and a common time signature.

57

2gr. Fl.

2 Ob.

2 Klar.
in B.

4.Hrn.
in F.

1.2.
Tromp.
in C.
3.

1.2.
Pos

3.Pos.
Btuba

Bckn.

Xylph.

Harfe

Pfte.

1.
Viol.

2.

Br.

mit Dämpfer

mit Dämpfer

col legno

f col legno

f col legno

2 gr. Fl.

2 Ob.

2 Klar. in B.

1. 2. Tromp. in C.

3.

Xylph.

Glocksp.

Harfe

Pfte

1. Viol.

2.

Br.

a 2

1. 5 5

p

Dämpfer weg

Dämpfer weg

p

8

pizz.

mf

pizz.

mf

pizz.

mf

58

2 Ob.

2 Klar. in B.

2 Fag.

Glocksp.

Harfe

Pfte

1. Viol.

2. Viol.

Br.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Klar. in B.), and 2 Bassoons (2 Fag.). The fourth staff is for Glockenspiel (Glocksp.). The fifth and sixth staves are for Harp (Harfe), with a glissando marking (*gliss.*) at the end of the section. The seventh and eighth staves are for Percussion (Pfte), with triplet markings (8) above the notes. The bottom two staves are for strings: Violin 1 (1. Viol.) and Violin 2 (2. Viol.), and the Bassoon (Br.). The music is in a key signature of two flats and a 4/4 time signature. Measure 58 is marked with the number 58. The woodwind parts have various articulations and dynamics, including *f* and *2.* The harp part features a glissando at the end of the section. The percussion part has triplet markings (8) above the notes. The string parts are mostly sustained notes.

2 Klar. in B.

2 Fag.

Kfag.

1 Pk.

Harfe

Pfte

1. Viol.

2. Viol.

Br.

Vc. u. Kb.

mf.

mf

f

mf

p

gliss.

arco

mf

p

mf

p

mf

p

mf

p

kl. Fl.

1. gr. Fl.

2 Klar. in B.

2 Fag.

1. 2. Hrn. in F.

3. 4.

1. Pk.

Pfte

1. Viol.

2.

Br.

Vc. u. Kb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoon) and Horns are in the upper staves. The Percussion (Pk.) and Piano (Pfte) are in the middle. The string section (Violins, Trumpets, Cello/Double Bass) is in the lower staves. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The piano part features a complex texture with many sixteenth notes and chords. The strings play a steady accompaniment with some melodic lines. The woodwinds have more active parts, particularly in the first few measures of the system.

2 Fag. *a 2* *ff* *dim.* 61

1.2. Hrn. in F. *a 2* *dim.* *p*

3.4. *f* *pizz.*

Br. *ff* *pizz.* *dim.*

Vc. u. Kb. *ff* *dim.*

2 Fag. *1. rit.* 62 *p* *pp*

Vc. u. Kb. *p* *dim.* *pp*

Andante rubato. 63 *(♩ = ♩)*

recitando

Pfte. *f* *mf* *p*

Viol. 2 *pizz.* *mf* *p*

Br. *mf* *p*

Vc. u. Kb. *mf* *p*

Variation X. Passacaglia.

Adagio non troppo.

2gr.Fl.

2 Ob.

2 Klar. in B.

2 Fag.

Kfag.

1.2. Hrn. in F.

3.4.

1.2. Tromp. in C.

3.

1.2. Pos.

3. Pos. Btuba

1. Pk.

Gr.Tr.

Pfte

Viol.2 get.

Br. get.

Vc. get.

Kb.

pp

cresc. molto

pp cresc. molto

p cresc.

mf

pp cresc. molto

cresc. molto

pp cresc. molto

cresc.

f

ff

col 8

die erste Hälfte

die zweite Hälfte

espr.

legato

501. p. legato

Viol. 1

Viol. 2

Br.

Vc.

Kb.

espr.

mf

espr.

mf

f

cresc.

espr.

mf

mp cresc.

f

espr.

mf

cresc.

p cresc.

f

mf

Pfte

Viol. 1

Viol. 2

Br.

Vc.

Kb.

65

p

Solo

mf

alle

p cresc.

cresc.

Solo

mf

cresc.

cresc.

Pflte
cresc.
espr.
pocof

Viol.1.
espr.
cresc.
pocof
mp
pocof

Viol.2.
p cresc.
pocof
p cresc.
pocof

Br.
alle
mp
pocof
pocof

Vc.
espr.
mf

Kb.
pizz.

Musical score for Pflte, Viol.1, Viol.2, Br., Vc., and Kb. The score is in 4/4 time and features a key signature of two flats. The Pflte part includes a dynamic marking of *mp* at the beginning. The Viol.1, Viol.2, Br., and Vc. parts include a *dim.* marking in the third measure. The Kb. part provides a steady bass line. The score is divided into four measures, with a fermata over the final measure of each part.

2 gr.Fl.

2 Ob.

2 Klar.
in.B

Pfte

Viol.1.

Viol.2.

Br.

Vc.

Kb.

pp

dim.

p

espr.

cresc.

2 gr.Fl. *cresc.* *mf*

2 Ob. *cresc.* *mf*

2 Klar. in B *cresc.* *mf*

Pfte *cresc.* *mf*

Viol.1. *espr.* *mf*

Viol.2. *mp*

Br. *mf* *espr.*

Vc. *espr.* *mf*

Kb. *pizz.* *arco* *(pizz.)*

Detailed description: This is a page of a musical score for orchestra, page 100. It features ten staves of music. The top three staves are for woodwinds: 2 flutes (2 gr.Fl.), 2 oboes (2 Ob.), and 2 clarinets in B (2 Klar. in B). The next two staves are for the piano (Pfte), with the upper staff in treble clef and the lower in bass clef. Below these are the string sections: Violin 1 (Viol.1.), Violin 2 (Viol.2.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and piano play a rhythmic, textured pattern with various dynamics including *cresc.* and *mf*. The strings play a more melodic line, with Violin 1 and Violoncello marked *espr.* and *mf*, Violin 2 marked *mp*, and Double Bass marked *pizz.* and *arco*, with a *(pizz.)* instruction at the end of the piece.

2 gr.Fl.

2 Ob.

2 Klar. in B

Pfte

Viol.1.

Viol.2.

Br.

1.Pult

Vc.

d.Ubr.

Kb.

p

mf

mp

cresc.

2 gr. Fl.
2 Ob.
2 Klar. in B
Pfte
1. Pult
Viol. 1.
d. Übr.
Viol. 2.
1. Pult
Br.
d. Übr.
1. Pult
Vc.
d. Übr.
Kb.

pp
Solo
p dolce
p
p dolce
Solo
p
Solo
Solo
p
Solo
p dolce
p
Solo
p

14652

Pfte
mf
cresc.

1. Pult
mf
espr.

Viol. 1.
mf
alle espr.

d. Übr.
mf
espr.

1. Pult
mf

Viol. 2.
mf
espr.

d. Übr.
mf
espr.

1. Pult
mf

Br.
mf
 2. Pult einer allein

d. Übr.

1. Pult
mf
espr.

Vc.
mf
espr.

d. Übr.
mf
alle geteilt

Kb.
arco
mf

Pfte
 1. Pult
 Viol. 1.
 d. Übr.
 1. Pult
 Viol. 2.
 d. Übr.
 1. Pult
 Br.
 d. Übr.
 1. Pult
 Vc.
 d. Übr.
 Kb.

espr.
poco f
largo
espr.
poco f

poco a poco accelerando

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Pfte** (Piano): Two staves (treble and bass clef) with dynamic marking *p* and *cresc.*
- Viol. 1.** (Violin I): Two staves (treble clef) with dynamic marking *p* and *cresc.*
- Viol. 2.** (Violin II): Two staves (treble clef) with dynamic marking *p* and *cresc.*
- 1. Pult Br.** (First Trumpet): One staff (treble clef) with dynamic marking *p* and *cresc.*
- d. Übr.** (Other Trumpets): One staff (treble clef) with dynamic marking *p* and *cresc.*
- 1. Pult Kb.** (First Trombone): One staff (bass clef) with dynamic marking *p* and *cresc.*
- d. Übr.** (Other Trombones): One staff (bass clef) with dynamic marking *p* and *cresc.*
- Vc.** (Violoncello): One staff (bass clef) with dynamic marking *p* and *cresc.*
- Kb.** (Kontrabaß): One staff (bass clef) with dynamic marking *p* and *cresc.*

The score includes various musical notations such as slurs, ties, and dynamic markings. A specific instruction *die zweite Hälfte* is written above the trumpet parts. The overall tempo is marked *poco a poco accelerando*.

Pfte

Viol.1.
get.

Viol.2.
get.

Br.
get.

I. Flut

Vc.

d. Übr.

Kb.

p cresc.

Pfte
ppmf *cresc.*

Viol.1. get.
mf *cresc.*

Viol.2. get.
mf *cresc.*

Br. get.
mf *cresc.*

1. Pult
mf *cresc.*

Vc.
mf *cresc.*

d. Übr.
mf *cresc.*

Kb.
mf *p. cresc.*

Detailed description: This is a page of a musical score, page 107. It features a piano accompaniment and several string and brass parts. The piano part (Pfte) is written in treble and bass clefs, starting with a *ppmf* dynamic and a *cresc.* marking. The first violin (Viol.1. get.) and second violin (Viol.2. get.) parts are in treble clef, both starting at *mf* and marked *cresc.*. The brass section (Br. get.) consists of two staves, both in treble clef, starting at *mf* and marked *cresc.*. The percussion (1. Pult) part is in bass clef, starting at *mf* and marked *cresc.*. The cello (Vc.) and double bass (d. Übr.) parts are in bass clef, both starting at *mf* and marked *cresc.*. The double bass part (Kb.) starts at *mf* and has a *p. cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pflte

Viol.1.
get.

Viol.2.
get.

Br.
get.

1. Pult

Vc.

d. Übr.

Kb.

The musical score is written for a full orchestra. The Pflte (Piano) part features a complex melodic line with several triplet markings. The Violin and Viola parts (Viol.1, Viol.2, Br., 1. Pult, Vc., d. Übr.) are primarily sustained notes with long slurs, indicating a slow or static texture. The Cello (Kb.) part provides a simple harmonic accompaniment. The score is in a key with two flats and a 3/4 time signature.

Un poco più mosso

69

1. Hrn in F

Pfte

1. Viol. zus. pizz. p

2. Viol. zus. pizz. p

Br. zus. pizz. p

Vc. zus. pizz. p

Kb. zus. pizz. p

1. Hrn in F

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

1. Hrn
in F

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

1. Hrn
in F

Pfte

1.
Viol.

2.

Br.

Vc.

Kb.

1. Hrn in F

Pfte

1. Viol. (pizz.)

2. Viol. (pizz.)

Br. (pizz.)

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

70

1. Hrn in F

Pfte

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

dim.

dim.

dim.

dim.

dim.

Ancora più mosso e poco a poco accel.

Kfag. *I.* *ppz.*

1.2. Hrn in F 8.4. *pp* *poco a poco cresc.*

Or. Tr. *pp*

Pfte *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *arco get. trem.* *pp*

1. Ob. *mp*

1. Klar. in B *mp poco a poco cresc.*

2 Fag. *p poco a poco cresc.*

Kfag. *p*

3.4. Hrn in F *tr.*

Gr. Tr. *tr.*

Pfte *poco a poco cresc.*

Kb. *mp*

71

2 Ob.
1. Klar. in B
2 Fag.
Kfag.
3. 4. Hrn. in F
Gr. Tr.
Pfte
1. Viol.
2. Viol.
Kb.

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
mp poco a
arco espr. mp
arco p espr. poco a poco cre
poco a poco cresc.

sempre acceler.

2. Ob.
1. Klar. in B
2 Fag.
Kfag.
1. 2. Hrn. in F
3. 4.
Gr. Tr.
Pfte
1. Viol
2.
Kb.

poco cresc.
poco a poco cresc.
mf

The musical score is arranged in a standard orchestral format. The woodwind section includes two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section consists of two horns in F, three trumpets, and a trombone. The string section includes first and second violins, violas, and a double bass. The percussion part features a snare drum and cymbals. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment with eighth-note patterns. The overall tempo is marked as 'sempre acceler.' (always accelerating).

72

2 Ob.

1. Klar.
in B

2 Fag.

Kfag.

1.2.
Hrn.
in F

3.4.

Gr.Tr.

Pfte

1.
Viol.

2.

Kb.

poco a poco cresc.

8

8

14652

2 Ob. *sempre cresc. al*

1. Klar. in B *sempre cresc. al*

2 Fag. *sempre cresc. al*

Kfag. *sempre cresc. al*

1. 2. Hrn. in F *sempre cresc. al*

3. 4. *sempre cresc. al*

Gr.Tr. *sempre cresc. al*

Pfte *sempre cresc. al*

1. Viol. *sempre cresc. al*

2. *sempre cresc. al*

Br. arco *mf*

Kb. *sempre cresc. al*

Allegro maestoso, sempre accelerando

Kl. Fl.
2 Gr. Fl.
2 Ob.
2 Klar. in B
2 Fag.
Kfag.
1.2. Hrn. in F
3.4.
1.2. Tromp. in C
1. Pk.
2. G.C.
Gr. Tr.
Pfte
1. Viol.
2. Viol.
Br.
Vc.
Kb.

mf
mp
p
ausklingen lassen
ZUS.
mf

kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar.
in B

2 Fag.

Kfag.

1. 2.
Hrn.
in F

3. 4.

1. 2.
Tromp.
in C

1. 2.
Pos.

3. Pos.
Btuba

1.
Pk.

2.
(g.C.)

1.
Viol.

2.

Br.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one piccolo), two oboes, two clarinets in B-flat, two bassoons, and a contrabassoon. The brass section consists of two horns in F, four trumpets in C, two trombones, and three tubas. The percussion section includes a snare drum and cymbals. The string section includes two violins, two violas, two cellos, and two double basses. The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'poco a poco cresc.' and the dynamics range from piano (p) to mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar. in B

2 Fag.

Kfag.

1.2. Hrn. in F

3.4.

1.2. Tromp. in C

3.

1.2. Pos.

3. Pos. Stuba

1. Pk.

2.

8

1. Viol.

2.

Br.

Vc.

Kb.

Var. XI. Choral
Maestoso

kl. Fl.

2 gr. Fl.

2 Ob.

2 Klar. in B

2 Fag. Kfag.

1.2. Horn in F

3.4.

3 Tromp. in C

1.2. Pos.

3. Pos. E tuba

1. Pk.

2. Pk.

Becken

Harfe

Pflte

Viol. 1.2.

Br.

Vc.

Kb.

ausklingen lassen

ff, *dim.*, *p*

2 Ob. *sempre dim.*

2 Klar. in B *sempre dim.*

1.2. Tromp. in C *sempre dim.* *pp*

3. *sempre dim.* *pp*

1.2. Pos. *sempre dim.*

3. Pos. *sempre dim.*

2 Pk. *sempre dim.*

Harfe *dim.*

Pfte *dim.*

1. Viol. *sempre dim.*

2. *sempre dim.*

Br. *sempre dim.*

Vc. *sempre dim.*

Kb. *sempre dim.* *pp*

2 Ob. *pp*

2 Klar. in B *pp*

2 Fag. *p*

Kfag. *p*

1.2. Hrn. in F *p*

3.4. *p*

1. Tromp. in C *p*

1.2. Pos. *pp*

3. Pos. *pp*

Btuba *pp*

2 Pk. *pp*

Harfe *p*

Pfte *p*

1. Viol. *pp*

2. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

muta in C

a 2

Red

2 Klar. in C

2 Fag.

Kfag.

1.2. Hrn. in F

3.4.

1. Tromp. in C

Btuba

Harfe

Pfte

1. Viol.

2.

Br.

Vc. u.Kb.

p

dim.

2 Klar. in C *mp*

2 Fag. *pp*

Kfag. *pp*

1.2. Hrn. in F *pp*

3.4. *pp*

1. Tromp. in C *pp*

1.2. Pos. *pp*

3. Pos. Btuba *pp*

Bckn *pp* mit zwei Schwammschlägeln

Harfe *p*

Cel. *p*

Pfte *p*

1. Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

2. Fag. *p* *mf*

Kfag. *p* *mf*

4 Hrn. in F 1.3. 2.4. *p* *mf*

1.2. Pos. *p* *mf*

3. Pos. Btuba *p* *mf*

Bckn *pp*

Harfe *mp*

Cel. *mp*

Pfte *mp*

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Br. *p* *pp*

Vc. *p* *pp*

Kb. *p* *pp*

2. Fag. *poco f*
Kfag. *poco f*
4 Hrn. in F *poco f*
1.2. Pos. *poco f*
3. Pos. Btba *poco f*
Bckn *p*
Harfe *mf*
Cel. *mf*
Pfte *mf*
Viol. 1. *mf*
Viol. 2. *mf*
Br. *mf*
Vc. u. Kb. *mf*

Detailed description of the musical score: This page contains measures 80 through 83 of an orchestral score. The woodwinds (2nd Flute, Bass Flute, 4 Horns in F, 1st and 2nd Positively, 3rd Positively/Tuba) play a melodic line starting on G4, moving to A4, B4, and then C5, with a triplet of eighth notes in the first measure. The brass (Trumpets, Trombones) and strings (Violins 1 and 2, Brass, Violoncello and Double Bass) provide harmonic support with sustained notes. The harp and piano play arpeggiated figures. Dynamics range from *p* (piano) to *f* (forte). The score is in a key with two flats and a 3/4 time signature.

2 Fag. *p* *mf*

Kfag. *p* *mf*

4 Hrn. in F *p* *mf*

1.2. Pos. *p* *mf*

3. Pos. *p* *mf*

1. Pk. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vc. u. Kb. *p*

Finale fugato
Allegro vivace

1. Klar. in C *pp*

1. Fag. *pp*

1. Pk. *pp*

Pfte. *f*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

82

1. Fl.

1. Klar. (C)

1. Fag.

Pfte

1. Viol.

Br.

2. Ob.

2. Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Pfte

1. Klar. (C) a tempo

Pfte

Br. arco

1. Klar. (C) 84

Pfte

2. Viol. arco

Br. p

1. Ob. mf

Pfte

1. Viol. arco mp

2. Viol. mf p

Br. p

85

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

1. Viol.

2.

Br.

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

86

Musical score for measures 86-90. The score includes parts for 2 gr. Fl., 2 Ob., 2 Klar. (C), 2 Fag., Pfte., and Vc. Kb. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Dynamics include *f*, *mf*, and *cresc.*. The *arco* instruction is present in the double bass part.

Continuation of the musical score for measures 91-95. The woodwinds continue with their rhythmic patterns. The strings maintain their accompaniment. Dynamics include *mf* and *f*.

87

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Trgl.

Pfte

1. Viol.

Vc. Kb.

p

p

p

p dolce

Kb.

1. Klar. (C)

2 Fag.

Pfte

1. Viol.

2.

Br.

Vc.

espr.

p

8

pizz.

pizz.

get.

p

p

88

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vo.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

a. 2 stark hervortretend

pizz.

p pizz.

p pizz.

p pizz.

pizz.

p

mf

mf

mf

2 Ob.

1. Klar. (C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

a. 2

1.

1.

pizz.

pizz.

mf

mf

mf

mf

mf

2gr.Fl.
1.Ob.
2Klar. (C)
1.Fag.
Pfte
2.Viol.
Br.
Vc.

90 a2 mf cresc.

Detailed description: This system of musical notation covers measures 88 to 92. The woodwind section includes two flutes, one oboe, two clarinets in C, and one bassoon. The string section consists of two violins, brass, and cello. The piano part is written for grand piano. Measure 90 is marked with a first ending 'a2' and a dynamic marking of 'mf'. The piano part features a 'cresc.' (crescendo) marking. The woodwinds have various melodic lines, with the clarinet and bassoon showing more activity than the flute and oboe. The strings provide harmonic support with sustained notes and some rhythmic patterns.

2gr.Fl.
2Ob.
2Klar. (C)
1.Fag.
Pfte
1. Viol.
2. Viol.
Br.
Vc. Kb.

93 mf

Detailed description: This system of musical notation covers measures 93 to 97. The woodwind section includes two flutes, two oboes, two clarinets in C, and one bassoon. The string section consists of two violins, brass, and cello and double bass. The piano part is written for grand piano. Measure 93 is marked with a dynamic of 'mf'. The woodwinds have melodic lines, with the oboe and clarinet showing more activity. The strings provide harmonic support with sustained notes and some rhythmic patterns. The piano part features complex chordal textures and arpeggiated figures.

2 2 91

1gr.Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

1. Viol.

2. Viol.

Br.

Vc. Kb.

1gr.Fl.

1. Ob.

1.2. Hrn. (F)

3.4. Hrn. (F)

Trgl.

Pfte

1. Viol.

2. Viol.

Vc. Kb.

2gr.Fl.

1.Ob.

1.Klar. (C)

1.2. Hrn. (F)

3.4.

Trgl.

Pfte

1. Viol.

2.

Vc.

1.Ob.

2Klar. (C)

2Fag.

1.2. Hrn. (F)

3.4.

Pfte

1. Viol.

2.

Br.

Vc.

93

2gr.Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

f

a 2

Detailed description: This system contains the woodwind parts for measures 93 and 94. It includes staves for 2nd Grand Flute, 2nd Oboe, 2nd Clarinet in C, and 2nd Bassoon. The Piano part is also included. The key signature has two flats (B-flat and E-flat). Measure 93 features a dynamic marking of *f*. Measure 94 has a marking of *a 2*. The woodwinds play a melodic line with some rests, while the piano provides a rhythmic accompaniment.

2gr.Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Pfte

ff

Detailed description: This system contains the woodwind parts for measures 93 and 94, identical to the system above. It includes staves for 2nd Grand Flute, 2nd Oboe, 2nd Clarinet in C, and 2nd Bassoon. The Piano part is also included. The key signature has two flats. Measure 93 features a dynamic marking of *ff*. Measure 94 has a marking of *ff*. The woodwinds play a melodic line with some rests, while the piano provides a rhythmic accompaniment.

94

1. Pk.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p cresc. poco a poco

p

cresc.

arco

mf

arco

mf

(non stacc.)

p

cresc.

cresc.

cresc.

14652

Detailed description: This system contains the string parts for measures 93 and 94. It includes staves for 1st Piccolo, Piano, 1st Violin, 2nd Violin, Trumpet, Viola, and Cello/Double Bass. The key signature has two flats. Measure 93 features a dynamic marking of *p cresc. poco a poco*. Measure 94 has dynamic markings of *p*, *cresc.*, *arco*, *mf*, *arco*, *mf*, and *(non stacc.)*. The strings play a melodic line with some rests, while the piccolo and piano provide a rhythmic accompaniment.

This musical score page includes the following parts and markings:

- Woodwinds:**
 - Kl. Fl. (1st Flute):** Treble clef, playing a melodic line.
 - 2. Gr. Fl. (2nd Flute):** Treble clef, playing a sustained chord.
 - 2 Ob. (2 Oboes):** Treble clef, playing a sustained chord.
 - 2 Klar. (C) (2 Clarinets in C):** Treble clef, playing a sustained chord.
 - 2 Fag. (2 Bassoons):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- Horns:**
 - 1. 2. Hrn. (F) (1st & 2nd Horns in F):** Treble clef, playing a melodic line.
 - 3. 4. Hrn. (F) (3rd & 4th Horns in F):** Treble clef, playing a melodic line.
- Percussion:**
 - 1. Pk. (1st Snare Drum):** Bass clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Pfite (Piano):** Treble clef, playing a complex rhythmic accompaniment with a dynamic marking of *f* and a *cresc.* marking.
- Violins:**
 - 1. Viol. (1st Violin):** Treble clef, playing a melodic line with a dynamic marking of *f*.
 - 2. Viol. (2nd Violin):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Brass:**
 - Br. (Trumpets):** Treble clef, playing a melodic line with a dynamic marking of *f*.
- Violoncello:**
 - Vc. (Violoncello):** Bass clef, playing a melodic line with a dynamic marking of *f*.
- Double Bass:**
 - Kb. (Double Bass):** Bass clef, playing a melodic line with a dynamic marking of *f* and a *ZUS.* marking.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes 2 Kl. Fl. (Clarinet in F), 2 Gr. Fl. (Goblet Flute), 2 Ob. (Oboe), 2 Klar. (C) (Clarinet in C), and 2 Fag. (Bassoon). The brass section consists of 1.2. Hrn. (F) (Horn in F) and 3.4. (Horn in F), 1. Pk. (Trumpet), and Br. (Trumpet). The string section includes Viol. (Violin) 1. and 2., Vc. (Violoncello), and Kb. (Kontrabaß). The percussion section (Pfte) includes a snare drum and cymbals. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and articulation marks. The page number 95 is centered at the top, and the page number 141 is in the top right corner.

This musical score page includes the following parts and staves:

- Kl. Fl.** (Clarinet in F)
- 2 Gr. Fl.** (Great Bassoon)
- 2 Ob.** (Oboe)
- 2 Klar. (C)** (Clarinet in C)
- 3 Fag.** (Bassoon)
- 1. 2. Hrn. (F)** (Horn in F)
- 3. 4.** (Horn in F)
- 1. Pk.** (Trumpet)
- Pfte.** (Piano) - includes both treble and bass clef staves with complex rhythmic patterns.
- 1. Viol.** (Violin)
- 2.** (Violin)
- Br.** (Brass) - includes tuba and euphonium staves.
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

Kl. Fl.

2 Gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

Kfag.

1.2.3.4. Hrn (F)

1.2.3. Tromp. in C

1.2. Pos.

3. Pos. Btuba

1. Pk.

2. Pk.

gr. Tr.

Pfte

1. Viol.

2. Viol.

Br.

Vc.

Kb.

cresc.

p molto cresc.

tr

ff

8

Tempo del Tema

Musical score for measures 97-100. The score includes parts for Kl. Fl., 1. Fag., Pfte (Piano), 1. Viol., 2. Viol., Br., and Vc. Kb. The key signature is C major and the time signature is common time (C). The Pfte part starts with a *mp* dynamic. The strings (Viol., Br., Vc. Kb.) enter at measure 97 with a *p* dynamic and a *pizz.* (pizzicato) instruction. The woodwinds (Kl. Fl., 1. Fag.) also play from measure 97.

Musical score for measures 101-104. The score includes parts for 1. Fag., Pfte, 2. Viol., Br., and Vc. Kb. The key signature changes to B-flat major. The 1. Fag. part features a *giocoso* character, a *(lunga)* (long) note, and a *rit.* (ritardando) instruction. The Pfte part includes a *p* dynamic, a *cresc.* (crescendo), a *rubato* instruction, and a *mesto* (solemn) character. The 2. Viol., Br., and Vc. Kb. parts are marked *più p* (piano). The Pfte part ends with a *p cresc.* and *rit.* instruction.

1. Fag.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

b \flat

sf
allegro

accel.

mf

p

mf

p

mf

p

mf

p

mf

p

Kl. Fl.

2. Str. Fl.

2. Fag.

Kfag.

Pfte

1. Viol.

2.

Br.

Vc.

Kb.

1. *p*
2. *p*

p

1. *p*
2. *p*

(drastisch)

p
cresc.

Molto allegro 99

2 Ob. *mf* *cresc.*

2 Klar. (C) *p* *cresc.* *mf* *cresc.*

3 Fag. *p* *cresc.*

Kfag.

1. 2. Hrn. (F) *mf* *cresc.*

3. 4.

1. Pk. *p* *poco a poco cresc.*

Pfte. *cresc.*

1. Viol. *cresc.* *mf*

2. *cresc.* *mf*

Br. *cresc.* *mf*

Vo. Kb. *cresc.* *mf*

2 gr. Fl.

2 Ob.

3 Klar. (C)

2 Fag.

1. 2. Hrn. (F)

3. 4.

1. 2. Tr.

Pfte

1. 2. Viol.

Br.

Vo. Kb.

mf

f

ff

8

2 gr. Fl.

2 Ob.

2 Klar. (C)

2 Fag.

1. 2. Hrn. (F)

3. 4.

1. Pk.

Pfte

1. Viol.

2.

Br.

Vc. Kb.

ff

f

arco

arco

arco

arco

8

Detailed description: This is a page of a musical score, page 148. It contains ten staves of music. The top five staves are for woodwinds: 2 grand flutes, 2 oboes, 2 clarinets in C, and 2 bassoons. The next two staves are for horns, numbered 1-2 and 3-4, in F major. The sixth staff is for the first trombone. The seventh and eighth staves are for the piano, with a forte (ff) dynamic marking. The bottom four staves are for strings: 1st and 2nd violins, brass, and violas/contrabasses. The string parts are marked 'arco' (arco). The score shows measures 1, 2, and 3. The piano part has a fermata over the first measure and a '8' marking with a dotted line over the second measure. Dynamics include *ff* and *f*.

Fl. Fl. *f orzso.*

2 gr. Fl. *f orzso.*

2 Ob. *f orzso.*

2 Klar. (C) *f orzso.*

2 Fag. *ff*

Kfag. *ff*

1. 2. Hrn. (F) *ff*

3. 4. *ff*

1. 2. Tromp (C) *f orzso.*

3. *f*

1. 2. Pos. *f orzso.*

3. Pos. Stuba *f orzso.*

3 PR. *f*

Pfte

1. Viol. *ff*

2. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

1. 2. in A

get. *ff*

1. Fl. (1st Flute)
2. gr. Fl. (2nd Flute)
2 Ob. (2 Oboes)
2 Klar. (C) (2 Clarinets in C)
2 Fag. (2 Bassoons)
Kfag. (Contrabassoon)
1. 2. Hrn. (F) (1st & 2nd Horns in F)
3. 4. (3rd & 4th Horns)
1. 2. Tromp. (1st & 2nd Trumpets)
3. (3rd Trumpet)
1. 2. Pos. (1st & 2nd Trombones)
3 Pos. (3rd Trombone)
3 Pos. (3 Trombones)
Btuba (Tuba)
1. Pk. (1st Snare Drum)
Pfo (Piano)
ff glissando
ff
8
1. Viol. (1st Violin)
2. (2nd Violin)
Br. (Brass)
Vo. Kb. (Cello/Double Bass)