

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Tema variado, op. 17
Theme with Variations op. 17

para cuarteto de cuerda / *for string quartet*

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Tema variado, op. 17

para cuarteto de cuerda

Juan Crisóstomo de Arriaga

Tema
Andante

Violino I
p

Violino II
p

Viola
p

Violoncello
p

The first system of the musical score for 'Tema variado, op. 17' is in 2/4 time and B-flat major. It features four staves: Violino I, Violino II, Viola, and Violoncello. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The music consists of a series of eighth and sixteenth notes with various articulations and phrasing.

6

cresc. f

f

f

The second system of the musical score begins at measure 6. It continues the melodic and harmonic development of the first system. The dynamics increase, with a 'cresc.' (crescendo) leading to 'f' (forte) in the later measures. The notation includes various articulations and phrasing.

12

f *p*

The third system of the musical score begins at measure 12. It features a dynamic contrast, with 'f' (forte) in the first measure and 'p' (piano) in the second. The system concludes with a double bar line and repeat dots. The notation includes various articulations and phrasing.

Tema variado, op. 17 - Partitura General

Var. I

17

dolce *f* *dolce*
dolce *f* *dolce*
dolce *f*
dolce *f*

21

f *f*
dolce *f*
dolce *f*

25

p *p* *p* *p*

29

f

f

f

Var. II

33

pizz.

[*p*]

cresc.

pizz.

[*p*]

cresc.

[*dolce*]

cresc.

[*p*]

cresc.

36

f

p

f

p

f

dolce

f

p

Tema variado, op. 17 - Partitura General

39

Measures 39-42. The score consists of four staves. Measures 39-40 show a crescendo leading to a fortissimo (f) dynamic. Measures 41-42 show a piano (p) dynamic. The first three staves (treble and bass clefs) have similar rhythmic patterns, while the fourth staff (bass clef) has a more melodic line. The key signature has one flat, and the time signature is 2/4.

43

Measures 43-45. The score consists of four staves. Measure 43 starts with a fortissimo (f) dynamic. Measure 44 has a fortissimo (f) dynamic. Measure 45 has a piano (p) dynamic. The first three staves have similar rhythmic patterns, while the fourth staff (bass clef) has a more melodic line. The key signature has one flat, and the time signature is 2/4.

46

Measures 46-48. The score consists of four staves. Measure 46 starts with a piano (p) dynamic. Measure 47 has a fortissimo (f) dynamic. Measure 48 has a fortissimo (f) dynamic. The first three staves have similar rhythmic patterns, while the fourth staff (bass clef) has a more melodic line. The key signature has one flat, and the time signature is 2/4.

Var. III

49

arco
p
[*p*]
p
p

Musical score for measures 49-51. The score is in 2/4 time and B-flat major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part is marked *arco* and *p*. The Violin II part is marked [*p*]. The Viola and Cello/Double Bass parts are marked *p*. The music consists of a melodic line in the Violin I and a rhythmic accompaniment in the other parts.

52

Musical score for measures 52-54. The score continues with the same instrumentation and key signature. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic accompaniment with some slurs. The Viola and Cello/Double Bass parts have a rhythmic accompaniment with some slurs.

55

f
f
f
f
[*p*]
p
p

Musical score for measures 55-57. The score continues with the same instrumentation and key signature. The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic accompaniment with some slurs. The Viola and Cello/Double Bass parts have a rhythmic accompaniment with some slurs. The music ends with a double bar line and repeat signs.

58

Musical score for measures 58-60. The score is in 2/4 time and consists of four staves. The key signature has one flat. Measure 58 features a melodic line in the upper staves and a bass line. Measure 59 shows a dynamic shift from *f* to *p*. Measure 60 continues the *p* dynamic. The notation includes various note values, rests, and slurs.

61

Musical score for measures 61-63. The score is in 2/4 time and consists of four staves. Measure 61 features a melodic line in the upper staves and a bass line. Measure 62 shows a dynamic shift from *f* to *p*. Measure 63 continues the *p* dynamic. The notation includes various note values, rests, and slurs.

64

Var. IV

Musical score for measures 64-66, labeled "Var. IV". The score is in 2/4 time and consists of four staves. Measure 64 features a melodic line in the upper staves and a bass line. Measure 65 shows a dynamic shift from *f* to *ff*. Measure 66 continues the *ff* dynamic. The notation includes various note values, rests, and slurs.

67

Musical score for measures 67-68. The score is in 2/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music is marked with a forte (*f*) dynamic at the beginning of each measure and a fortissimo (*ff*) dynamic at the end of each measure. The melody in the first staff consists of eighth and sixteenth notes, often beamed together. The bass line in the bottom staff features a steady eighth-note accompaniment.

69

Musical score for measures 69-70. The score continues with four staves. The dynamics remain *f* and *ff*. The melodic lines in the upper staves show more complex rhythmic patterns, including sixteenth-note runs. The bass line continues with a consistent eighth-note accompaniment.

71

Musical score for measures 71-72. The score continues with four staves. The dynamics remain *f* and *ff*. The music concludes with a double bar line and repeat signs. The melodic lines in the upper staves show more complex rhythmic patterns, including sixteenth-note runs. The bass line continues with a consistent eighth-note accompaniment.

74

Musical score for measures 74-76. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* and *ff*.

77

Musical score for measures 77-79. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* and *ff*.

Var. V
Allegro

80

Musical score for measures 80-82. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p*, *sf*, and *pp*.

83

Musical score for measures 83-84. The score is in 2/4 time and features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat. Measure 83 shows a complex rhythmic pattern in the upper staves and a steady bass line. Measure 84 features a dynamic marking of *sf* (sforzando) in the upper staves, indicating a strong accent.

85

Musical score for measures 85-86. The score continues with four staves. Measure 85 has a dynamic marking of *f* (forte) in the upper staves. Measure 86 features a dynamic marking of *sf* (sforzando) in the upper staves, indicating a strong accent.

87

Musical score for measures 87-88. The score continues with four staves. Measure 87 has a dynamic marking of *f* (forte) in the upper staves. Measure 88 features a dynamic marking of *pp* (pianissimo) in the upper staves, indicating a very soft dynamic.

Tema variado, op. 17 - Partitura General

90

Musical score for measures 90-92. The score is in 2/4 time and consists of four staves. Measure 90 features a complex rhythmic pattern with sixteenth notes and slurs. Measure 91 continues this pattern with dynamic markings of *ff* and *p*. Measure 92 shows a change in dynamics to *pp* and a more melodic line in the upper staves.

93

Musical score for measures 93-95. The score is in 2/4 time and consists of four staves. Measure 93 features a complex rhythmic pattern with sixteenth notes and slurs, marked with *f* and *sf*. Measure 94 continues this pattern with dynamic markings of *f* and *sf*. Measure 95 shows a change in dynamics to *f* and *sf*.

95

Musical score for measures 95-97. The score is in 2/4 time and consists of four staves. Measure 95 features a complex rhythmic pattern with sixteenth notes and slurs, marked with *f* and *p*. Measure 96 continues this pattern with dynamic markings of *f* and *p*. Measure 97 shows a change in dynamics to *f* and *p*, with a *dolce* marking.

98

98

f *p* *cresc.* *f*

This system contains measures 98, 99, and 100. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measure 98 starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. Measure 99 has a crescendo (*cresc.*) in all parts. Measure 100 ends with a forte (*f*) dynamic in the bass. The notation includes various rhythmic patterns, slurs, and dynamic markings.

101

101

p *f* *p*

This system contains measures 101 and 102. It features four staves: two treble clefs and two bass clefs. Measure 101 starts with a piano (*p*) dynamic in the bass. Measure 102 has a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The notation includes various rhythmic patterns, slurs, and dynamic markings.

103

103

This system contains measures 103 and 104. It features four staves: two treble clefs and two bass clefs. Measure 103 has a piano (*p*) dynamic in the bass. Measure 104 has a forte (*f*) dynamic in the bass. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Tema variado, op. 17 - Partitura General

105

dolce

f *p*

This system contains measures 105 and 106. It features four staves: two treble clefs and two bass clefs. The music is in a 3/4 time signature with a key signature of one flat. The first two staves are marked *dolce*. The first staff has a dynamic of *f* at the start of measure 105, which changes to *p* at the start of measure 106. The second staff also has a dynamic of *f* at the start of measure 105, which changes to *p* at the start of measure 106. The music consists of flowing sixteenth-note patterns with various accidentals.

107

cresc.

cresc. -----

ff

ff

ff

cresc. -----

ff

This system contains measures 107 and 108. It features four staves. The first two staves are marked *cresc.*. The first staff has a dynamic of *cresc.* at the start of measure 107, which changes to *ff* at the start of measure 108. The second staff also has a dynamic of *cresc.* at the start of measure 107, which changes to *ff* at the start of measure 108. The music consists of flowing sixteenth-note patterns with various accidentals.

109

[*dolce*]

dolce

dolce

p *p*

This system contains measures 109 and 110. It features four staves. The first two staves are marked [*dolce*]. The first staff has a dynamic of *p* at the start of measure 109, which changes to *p* at the start of measure 110. The second staff also has a dynamic of *p* at the start of measure 109, which changes to *p* at the start of measure 110. The music consists of flowing sixteenth-note patterns with various accidentals.

111

Musical score for measures 111-114. The score is in 3/4 time and features four staves. Measures 111-112 contain complex rhythmic patterns with slurs and accents. Measures 113-114 are marked with a piano (*p*) dynamic and feature simpler rhythmic patterns. A repeat sign is present at the end of measure 114.

115

Musical score for measures 115-120. The score is in 3/4 time and features four staves. Measures 115-120 contain complex rhythmic patterns with slurs and accents. The dynamics are generally piano (*p*).

121

Musical score for measures 121-124. The score is in 3/4 time and features four staves. Measures 121-122 contain complex rhythmic patterns with slurs and accents. Measures 123-124 are marked with a piano (*p*) dynamic. A crescendo (*cresc.*) and forte (*f*) dynamic marking is present in measure 123.

Tema variado, op. 17 - Partitura General

127

Largo Primo tempo

pp *pp* *pp* *dolce* *pp*

132

136

cresc. *f* *p*
[cresc.] *f*
cresc. *f*
cresc.

139

Musical score for measures 139-142. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music consists of alternating measures of forte (*f*) and piano (*p*) dynamics. The first two staves have a melodic line with slurs and ties, while the last two staves provide harmonic support with chords and moving lines.

143

Musical score for measures 143-146. The score continues with four staves. The first staff has a melodic line with slurs and ties, marked *dolce* in the third measure. The second and third staves have rhythmic accompaniment with slurs and ties. The fourth staff has a bass line with slurs and ties. The dynamics include *pp* (pianissimo) in the second and fourth measures.

147

Musical score for measures 147-150. The score continues with four staves. The first staff has a melodic line with slurs and ties. The second and third staves have rhythmic accompaniment with slurs and ties. The fourth staff has a bass line with slurs and ties. The dynamics include *pp* (pianissimo) in the first measure.

Tema variado, op. 17 - Partitura General

151

pizz. *cresc.* *f* *p*
pizz. *cresc.* *f* *p*
pizz. *arco* *pizz.* *arco*
arco *cresc.* *cresc.*

155

f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*

159

p *p*
p *p*
p *p*
p *p*

162

morendo

morendo

morendo

morendo

This system contains measures 162 and 163. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time and B-flat major. The first two staves have a melodic line with slurs and accents. The last two staves have a bass line with slurs and accents. The word "morendo" is written below each staff, indicating a decrescendo.

164

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

This system contains measures 164, 165, and 166. It features four staves. Measures 164 and 165 show a decrescendo from *pp* (pianissimo) in all staves. Measure 166 features a change in texture with pizzicato (*pizz.*) chords in the upper staves and a melodic line in the lower staves.

167

arco

f

f

f

arco

f

arco

f

arco

f

This system contains measures 167, 168, and 169. It features four staves. Measures 167 and 168 are marked *arco* (arco) and *f* (forte). Measure 169 features a change in texture with pizzicato (*pizz.*) chords in the upper staves and a melodic line in the lower staves.

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Obras completas / Complete works

Tema variado, op. 17

<http://www.arriagaobrascompletas.com>

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OBRAS COMPLETAS / COMPLETE WORKS

Tema variado, op. 17 *Theme with Variations op. 17*

para cuarteto de cuerda / *for string quartet*

Viola

Fundación Vizcaína Aguirre



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Tema variado, op. 17

para cuarteto de cuerda

Tema

Andante

7

13

Var. I

19

23

28

32

Var. II

35

38

3

Tema variado, op. 17 - Viola

41

p *f*

45

dolce *cresc.*

48

Var. III

f *p*

54

f *p*

59

f *p*

64

Var. IV

f *f* *f*

68

ff *f*

72

f

75

f *ff*

78

f

Var. V

Allegro

81

Musical staff 81: Bass clef, 2/4 time signature. Starts with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes with various articulations like accents (>) and slurs. It ends with a forte (*f*) dynamic and an accent (>).

86

Musical staff 86: Continuation of the previous staff. Features a piano (*pp*) dynamic marking. The melody continues with eighth and sixteenth notes, including slurs and accents (>).

91

Musical staff 91: Continuation of the previous staff. Features a fortissimo (*ff*) dynamic marking, followed by piano (*pp*), and then forte (*f*) with accents (>).

96

Musical staff 96: Continuation of the previous staff. Features a *dolce* dynamic marking and a *cresc.* (crescendo) marking with a dashed line. The melody includes slurs and accents (>).

100

Musical staff 100: Continuation of the previous staff. The melody continues with slurs and accents (>).

104

Musical staff 104: Continuation of the previous staff. Features a *dolce* dynamic marking and a *cresc.* (crescendo) marking with a dashed line. The melody includes slurs and accents (>).

108

Musical staff 108: Continuation of the previous staff. Features a fortissimo (*ff*) dynamic marking and a *dolce* dynamic marking. The melody includes slurs and accents (>).

112

Musical staff 112: Continuation of the previous staff. Features a piano (*p*) dynamic marking. The melody includes slurs and accents (>).

118

Musical staff 118: Continuation of the previous staff. The melody includes slurs and accents (>).

123

Musical staff 123: Continuation of the previous staff. Features a forte (*f*) dynamic marking, followed by piano (*p*), and then forte (*f*) with accents (>).

Tema variado, op. 17 - Viola

Largo **Primo tempo**

128 *pp* *dolce*

133

137 *cresc.----- f f p f p*

143 *pp*

148 *pizz.*

152 *arco* *pizz.* *arco* *cresc.----- f cresc. f p*

156 *f p*

161 *p*

163 *morendo* *pp*

166 *pizz.* *arco* *f*

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Viola

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para cuarteto de cuerda / *for string quartet*

Violino 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Tema variado, op. 17

para cuarteto de cuerda

Tema

Andante

p

p *cresc. f*

p *dolce*

p *dolce* *f*

p *f*

p *f* *pizz.* *[p]* *cresc.---*

f *p* *cresc.-- f*

p *f*

arco *p* *pizz.* *cresc. f*

Var. III

49

arco

Musical staff for measures 49-54. The music is in 2/4 time, key of B-flat major. It begins with a *p* dynamic and features a melodic line with slurs and accents. A double bar line with repeat dots is at the end of measure 54.

55

Musical staff for measures 55-59. Measures 55-57 feature a rapid sixteenth-note pattern with a *f* dynamic. Measures 58-59 return to a melodic line with a *p* dynamic. A double bar line with repeat dots is at the end of measure 59.

60

Musical staff for measures 60-64. Measures 60-62 feature a melodic line with a *p* dynamic. Measures 63-64 feature a rapid sixteenth-note pattern with a *f* dynamic. A double bar line with repeat dots is at the end of measure 64.

Var. IV

65

Musical staff for measures 65-69. The music is in 2/4 time. Measures 65-67 feature a melodic line with a *f* dynamic. Measures 68-69 feature a rapid sixteenth-note pattern with a *ff* dynamic. A double bar line with repeat dots is at the end of measure 69.

70

Musical staff for measures 70-74. Measures 70-72 feature a melodic line with a *f* dynamic. Measures 73-74 feature a rapid sixteenth-note pattern with a *f* dynamic. A double bar line with repeat dots is at the end of measure 74.

75

Musical staff for measures 75-78. Measures 75-77 feature a melodic line with a *f* dynamic. Measure 78 features a rapid sixteenth-note pattern with a *ff* dynamic. A double bar line with repeat dots is at the end of measure 78.

Var. V

Allegro

79

Musical staff for measures 79-81. Measures 79-81 feature a rapid sixteenth-note pattern with a *p* dynamic. A double bar line with repeat dots is at the end of measure 81.

82

Musical staff for measures 82-83. Measures 82-83 feature a rapid sixteenth-note pattern with a *sf* dynamic.

84

Musical staff for measures 84-85. Measures 84-85 feature a rapid sixteenth-note pattern with a *sf* dynamic. A double bar line with repeat dots is at the end of measure 85.

86

Musical staff for measures 86-90. Measures 86-88 feature a rapid sixteenth-note pattern with a *sf* dynamic. Measures 89-90 feature a melodic line with a *f* dynamic. A double bar line with repeat dots is at the end of measure 90.

89 Musical staff 89: Treble clef, key signature of one flat, 2/4 time signature. Measure 89 starts with a repeat sign. Dynamics: *p*, *sf*, *>*, *>*, *ff*.

92 Musical staff 92: Treble clef, key signature of one flat, 2/4 time signature. Measure 92 starts with a repeat sign. Dynamics: *p*, *f*, *>*, *sf*.

94 Musical staff 94: Treble clef, key signature of one flat, 2/4 time signature. Measure 94 starts with a repeat sign. Dynamics: *sf*.

97 Musical staff 97: Treble clef, key signature of one flat, 2/4 time signature. Measure 97 starts with a repeat sign. Dynamics: *dolce*.

99 Musical staff 99: Treble clef, key signature of one flat, 2/4 time signature. Measure 99 starts with a repeat sign. Dynamics: *cresc.*, *<>*, *>*, *>*.

102 Musical staff 102: Treble clef, key signature of one flat, 2/4 time signature. Measure 102 starts with a repeat sign. Dynamics: *>*, *<>*.

105 Musical staff 105: Treble clef, key signature of one flat, 2/4 time signature. Measure 105 starts with a repeat sign. Dynamics: *dolce*.

107 Musical staff 107: Treble clef, key signature of one flat, 2/4 time signature. Measure 107 starts with a repeat sign. Dynamics: *cresc.*, *<>*, [*dolce*], *>*, *>*.

110 Musical staff 110: Treble clef, key signature of one flat, 2/4 time signature. Measure 110 starts with a repeat sign. Dynamics: *>*, *<>*, *p*.

115 Musical staff 115: Treble clef, key signature of one flat, 2/4 time signature. Measure 115 starts with a repeat sign. Dynamics: *>*, *>*, *<>*, *>*, *>*.

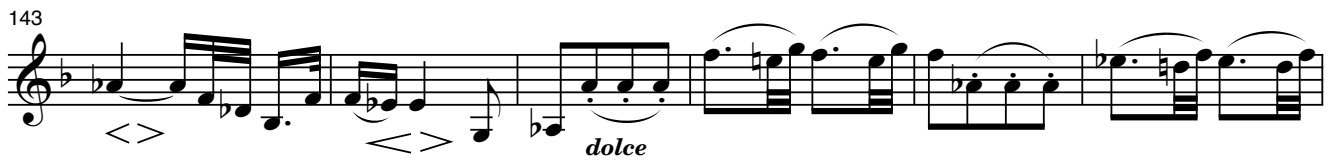
Tema variado, op. 17 - Violino 1

122  *cresc. f p*

128 **Largo** **Primo tempo**  *pp pp*

134  *cresc.*

138  *f p f p f p*

143  *dolce*

149  *cresc. - -*

154  *f p f p f p*

158  *p*

163  *morendo pp*

166  *pizz. arco pizz. f*

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Obras completas / Complete works

Tema variado, op. 17

Violino 1

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para cuarteto de cuerda / *for string quartet*

Violino 2

Fundación Vizcaína Aguirre



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Tema variado, op. 17

para cuarteto de cuerda

Tema

Andante

p

8

f *p*

Var. I

15

dolce *f*

20

dolce *f*

25

p

Var. II

30

f *pizz.* [*p*]

35

cresc. *f* *p*

39

cresc. *f* *p* *f*

44

p *cresc.* *f*

Var. III

49 *arco*
[*p*]

51

53

56 *f* [*p*]

59 *f* *p*

62 *sf* *sf* *f*

Var. IV

65 *f* *f* *ff*

69 *f*

73 *f* *f* *ff*

77 *f*

Var. V
Allegro

81

pp > > > > > > *f* > > >

87

> > > > > > *pp* > > > > > > *ff*

92

pp > > > > > > *f* > > > > > >

97

dolce > > > > > > *cresc.* -----

100

dolce > > > > > > *cresc.* -----

103

dolce > > > > > >

106

cresc. ----- *ff*

109

dolce > > > > > >

112

p > > > > > >

118

f > > > > > > *p*

Tema variado, op. 17 - Violino 2

125 **Largo** **Primo tempo**

132

136 [cresc.] *f f p f p*

142 *pp*

147 *pizz.*

153 *pizz. arco cresc. f p f p f p*

158 *p-*

163 *morendo pp*

166 *pizz. arco pizz. f*

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Tema variado, op. 17

Violino 2

<http://www.arriagaobrascompletas.com>

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Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Tema variado, op. 17 *Theme with Variations op. 17*

para cuarteto de cuerda / *for string quartet*

Violoncello

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Tema variado, op. 17

para cuarteto de cuerda

Tema

Andante

p

6

p

12

f p

Var. I

17

dolce f

21

dolce f

25

p

Var. II

30

f [p]

35

cresc. f p cresc. f p

43

f pizz. p arco cresc. f

Var. III

49

Musical notation for measures 49-54 of Var. III. The piece is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 54.

55

Musical notation for measures 55-59 of Var. III. The dynamics range from piano (*p*) to forte (*f*). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 59.

60

Musical notation for measures 60-64 of Var. III. The dynamics range from piano (*p*) to forte (*f*). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 64.

Var. IV

65

Musical notation for measures 65-67 of Var. IV. The piece is in 2/4 time with a key signature of one flat. It begins with a fortissimo (*ff*) dynamic. The notation includes slurs and accents.

68

Musical notation for measures 68-70 of Var. IV. The dynamics range from fortissimo (*ff*) to piano (*p*). The notation includes slurs and accents.

71

Musical notation for measures 71-73 of Var. IV. The dynamics range from fortissimo (*ff*) to piano (*p*). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 73.

74

Musical notation for measures 74-76 of Var. IV. The dynamics range from fortissimo (*ff*) to piano (*p*). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 76.

77

Musical notation for measures 77-79 of Var. IV. The dynamics range from fortissimo (*ff*) to piano (*p*). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 79.

Allegro

Var. V

80

Musical notation for measures 80-83 of Var. V. The piece is in 2/4 time with a key signature of one flat. It begins with a pianissimo (*pp*) dynamic. The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 83.

84

Musical notation for measures 84-90 of Var. V. The dynamics range from forte (*f*) to piano (*p*). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 90.

89

pp > > > *ff* *pp*

93

f > > > > >

97

f *p* *f* *p* *cresc.*-----

100

f *p* *f* *p*

103

f *p*

106

cresc.----- *ff* >

109

p *p*

112

p > > < >

117

> > > < >

123

f *p* > > >

Tema variado, op. 17 - Violoncello

Largo

Primo tempo

128

pp

Musical staff 128-132: Bass clef, key signature of two flats. Measure 128 starts with a slur over a sixteenth-note triplet. Measure 132 ends with a double bar line. Dynamics: *pp*.

133

Musical staff 133-137: Bass clef, key signature of two flats. Measure 133 starts with a slur over a sixteenth-note triplet. Measure 137 ends with a double bar line. Dynamics: *pp*.

138

138

cresc. *f* *p* *f* *p*

Musical staff 138-142: Bass clef, key signature of two flats. Measure 138 starts with a slur over a sixteenth-note triplet. Measure 142 ends with a double bar line. Dynamics: *cresc.*, *f*, *p*, *f*, *p*.

143

< >

pp

Musical staff 143-147: Bass clef, key signature of two flats. Measure 143 starts with a slur over a sixteenth-note triplet. Measure 147 ends with a double bar line. Dynamics: *pp*.

148

>

Musical staff 148-151: Bass clef, key signature of two flats. Measure 148 starts with a slur over a sixteenth-note triplet. Measure 151 ends with a double bar line. Dynamics: *pp*.

152

arco

cresc. *f* *p*

Musical staff 152-155: Bass clef, key signature of two flats. Measure 152 starts with a slur over a sixteenth-note triplet. Measure 155 ends with a double bar line. Dynamics: *cresc.*, *f*, *p*.

156

f *p*

< >

Musical staff 156-160: Bass clef, key signature of two flats. Measure 156 starts with a slur over a sixteenth-note triplet. Measure 160 ends with a double bar line. Dynamics: *f*, *p*.

161

p ----- *morendo* -----

Musical staff 161-164: Bass clef, key signature of two flats. Measure 161 starts with a slur over a sixteenth-note triplet. Measure 164 ends with a double bar line. Dynamics: *p*, *morendo*.

165

pp *pizz.* *arco* *f*

Musical staff 165-168: Bass clef, key signature of two flats. Measure 165 starts with a slur over a sixteenth-note triplet. Measure 168 ends with a double bar line. Dynamics: *pp*, *pizz.*, *arco*, *f*.

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