

PHANTOM VISIONS

2

Skeleton Dance

Piano
Conductor

Ellsworth Stevenson
Scored by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

Bassoon *misterioso*

40

pp
Basses

pp
strgs.
col legno
Tromb. muted

Cast. or Bones

Op. plaintivo

Horns

Horns

add Viola

pp

pp

B. D. muffled

add Clar. I

add Violin I

Fl. gra
Ob.

p

mf

Horns

cresc.
add Cl. II.

p

Horns

mf

B. D.

B. D.

Musical score for Piano, featuring multiple staves for various instruments including Flute, Violin, Horn, Bassoon, and Percussion. The score is divided into four systems.

System 1:

- Fl. gva w. wind: *f* (triplets), *sf* (triplets)
- Horns: *fz* (triplets), *p* (triplets), *Tutti. sf*
- wind whistle ad lib
- B. D.
- Cymb

System 2:

- Violin I: *pp*, *f*, *pp*
- pp strgs.
- sf Tutti.*
- Strgs, Horns & Bss'n
- pp strgs.
- gong

System 3:

- Fl. gva w. wind: *ff*, *p*
- Violin I: *pp*
- Horn I: *mf*
- sf Tutti.*
- p* Strgs, Horns, Bss'n
- pp* Strgs.
- mf* strgs & w. wind
- Strgs, Horns, Bss'n
- gong

System 4:

- Violin I: *pp*, *f*, *pp*
- add Brass
- pp strgs.
- f*
- Fl. Ob.
- Clars. *pp*
- Bassoon *pp*
- Bassoon: *f*
- Xylophone ad lib
- Tutti. f fz mf*
- Gong

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings, articulation, and performance instructions.

Instrumentation and Performance Instructions:

- Ob. plaintivo** (Oboe plaintive)
- strgs. col legno Tromb. muted** (strings with wood, Trombones muted)
- Horns**
- add Viola** (add Viola)
- B.D. muffled** (Bass Drum muffled)
- add Cl. I** (add Clarinet I)
- Fl. gva** (Flute gva)
- Ob. gva** (Oboe gva)
- Horns**
- cresc.** (crescendo)
- add Cl. II** (add Clarinet II)
- Horn**
- B.D.** (Bass Drum)
- mf** (mezzo-forte)
- f** (forte)
- sf** (sforzando)
- Tutti.** (Tutti)
- wind whistle ad lib** (wind whistle ad libitum)
- B.D.** (Bass Drum)
- Cymb.** (Cymbal)
- Violin I**
- Fl. gva** (Flute gva)
- Viol. I** (Violin I)
- Clar.** (Clarinet)
- pp** (pianissimo)
- sf** (sforzando)
- w. wind** (woodwind)
- Brass**
- strg. muted** (strings muted)
- Ob.** (Oboe)
- strg. brass** (strings brass)
- strgs.** (strings)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. Horns, Bss'n** (strings Horns, Basses)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. w. wind** (strings woodwind)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strgs.** (strings)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. w. wind** (strings woodwind)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strgs.** (strings)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. w. wind** (strings woodwind)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strgs.** (strings)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. w. wind** (strings woodwind)
- Brass**
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- sf** (sforzando)
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- Brass**
- pp** (pianissimo)
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- sf** (sforzando)
- strgs.** (strings)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. w. wind** (strings woodwind)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strgs.** (strings)
- Brass**
- pp** (pianissimo)
- sf** (sforzando)
- strg. w. wind** (strings woodwind)
- Brass**
- pp** (pianissimo)
- sf**

Piano

[illegible]

PHANTOM VISIONS

1

1st Violin

Conductor

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

40

All^o mod^{to}

Bassoon or
Viola or Cello

The musical score is written for the 1st Violin part of "Phantom Visions, Skeleton Dance". It is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a treble and bass staff. The first system includes a tempo marking "All^o mod^{to}" and a dynamic marking "pp Bassi". The second system includes a dynamic marking "pp" and a tempo marking "misterioso". The third system includes a dynamic marking "pp" and a tempo marking "col legno". The fourth system includes a dynamic marking "p" and a tempo marking "cresc.". The fifth system includes a dynamic marking "f" and a tempo marking "naturale". The score is marked with various musical notations, including slurs, ties, and dynamic markings.

pp Bassi

misterioso

col legno

pp

Ob. or Cl.

Fl. Sva & Ob.

cresc.

p

mf

naturale

f

Ob.

fz

B.D.

1st Violin

W. Wind

pp *f* *p* *pp* *f*

Horn or Trpt.

pp *mf* *pp*

Fl. or Ob.

Basn or Viola or Cello

Xylophone *ad lib*

Gong *f* *fz*

Ob. or Cl.

pp *p*

Fl. *gr* *cresc.*

Gb.

mf *naturale* *f* *fz*

Ob.

B.D. *fz*

TRIO

W. Wind

Sul IV
pp *fz*

p *fz*

p *fz*

W. W.

mf *fz* *fz* *p*

Viola or Cello ad lib

col legno

pp

pp

pp

pp

Fl. 8va cresc.

Ob.

p

mf

naturale

fz

B.D. *fz*

Bassoon
Xylophone

Viola etc.

Bass

PHANTOM VISIONS

Skeleton Dance

Viola

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}

misterioso
Bassoon solo

40

The musical score for Viola, titled "Skeleton Dance" by Ellsworth Stevenson, is scored by Morris Aborn. The piece is in 3/4 time and features a variety of musical notations, including triplets, crescendos, and dynamic markings. The score is divided into sections, with the first section starting at measure 40. The Viola part is written in a single staff, and the score includes parts for other instruments, including Bassoon, Clarinet I, and Bassoon solo. The score is marked with various dynamics, including *pp*, *p*, *mf*, *f*, *fz*, and *arco*. The score also includes markings for *cresc.*, *col legno*, and *naturale*. The score is divided into sections, with the first section starting at measure 40. The Viola part is written in a single staff, and the score includes parts for other instruments, including Bassoon, Clarinet I, and Bassoon solo. The score is marked with various dynamics, including *pp*, *p*, *mf*, *f*, *fz*, and *arco*. The score also includes markings for *cresc.*, *col legno*, and *naturale*. The score is divided into sections, with the first section starting at measure 40. The Viola part is written in a single staff, and the score includes parts for other instruments, including Bassoon, Clarinet I, and Bassoon solo. The score is marked with various dynamics, including *pp*, *p*, *mf*, *f*, *fz*, and *arco*. The score also includes markings for *cresc.*, *col legno*, and *naturale*.

Belwin
Con. Ed.

All^o mod^{to}

misterioso
Bassoon solo

40

cresc. 3 *p* 3 *col legno* *naturale* 3 *f*

fz *pp* *fz* *p* *pp* *fz* *p* 8 *arco*

pp *mf* *p* *pp* *pp* *f* *fz* *Bassoon*

cresc. 3 *pp* 3 *p*

3 *col legno* *naturale* 3 3 *fz*

TRIO *pp* *fz* *p* *fz* *fz* *p*

mf *fz* *f* *fz* *p* *f* *Bassoon solo*

3 *pp* 3

3 *col legno* *naturale* 3 3 *fz*

PHANTOM VISIONS

Skeleton Dance

Cello

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}
pizz.

Bss'n, or Viola (arco)
misterioso

40

The musical score is written for Cello and Bss'n, or Viola (arco). It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as "All^o mod^{to} pizz." and "misterioso". The score is divided into several systems, each containing staves for the Cello and the Bss'n, or Viola (arco). The Cello part is marked with various dynamics including *pp*, *fz*, *f*, *ff*, *p*, *mf*, and *fz*. The Bss'n, or Viola (arco) part is marked with *pp*, *fz*, *p*, *mf*, and *fz*. The score includes numerous musical notations such as triplets, slurs, and dynamic markings. A "TRIO" section is indicated by a bracket. The score concludes with a final measure marked *fz*.

PHANTOM VISIONS

Skeleton Dance

Bass

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

All^o mod^{to}
pizz.

40

pp *pp* *cresc.* *p* *arco* *fz* *fz* *p* *2* *pizz.* *2* *fz* *p* *mf* *cresc.* *2* *3* *gong* *pizz.* *pp* *fz* *fz* *pp* *pp* *cresc.* *p* *arco* *fz* *fz* *cresc.* *mf* *fz* *fz* *TRIO* *pp* *fz* *p* *pp* *fz* *fz* *p* *pp* *fz* *pp* *fz* *pp* *fz* *p* *mf* *fz* *f* *fz* *f* *p* *pizz.* *f* *p* *pp* *pp* *cresc.* *p* *cresc.* *mf* *arco* *fz* *fz* *fz*

PHANTOM VISIONS

Skeleton Dance

Flute

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

Allo mod^{to}

40

4 9 1

pp p

8va

mf f

Solo

8va

fz f

2 2

p mf pp ff

2 3

Solo

9 1 1

p

8va

mf f fz

TRIO

f f p

f f p

f f p

8va

ff fff p

2 9 1

pp p

8va

mf f fz

Skeleton Dance

Ellsworth Stevenson

Scored by Morris Aborn

40

A110 modto

Ob.

plaintivo

Viol. II

f Solo

Viola

Viol. II

Viol. II

Solo

Ob. 5

1

21

TRIO

Ob.

Ob.

Ob.

fff gva lower ad lib

● ● ●

plaintivo

PHANTOM VISIONS

Skeleton Dance

Trumpets in B $\flat$

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

40

All^o mod^{to}

(muted) 4 1 Horns 1 5 1

pp

cresc.

(muted) 1 (open) 2 (muted) (open)

fz fz

pp Horns

(muted) 2 (open) 2 Horn I Solo 1

fz p Horns mf (open)

(muted) 1 (open) 1 Horns 1 5

mf fz p pp

cresc.

(muted) 1 1 (muted) (open) fz

TRIO (muted) Horn I (muted) Horn I (muted)

fz (open) f fz (open) f

Horn I (muted) Horn I 2 (muted) Horns 1

p (open) fz fz (open) pp

5 1 1 (muted) (open) fz

cresc. fz

PHANTOM VISIONS

Skeleton Dance

Trombone

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.

40

All^o mod^{to}

4

(muted)

ppp

The musical score consists of eight staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Trombone part. Dynamics: *ppp*. Includes a 4-measure rest marked "All^o mod^{to} 4" and "(muted)".

Staff 2: Trombone part. Dynamics: *pp*, *p*, *mf*, *fz*, *fz*. Includes an "(open)" instruction at the end.

Staff 3: Bassoon part. Dynamics: *fz*, *ppp*, *fz*, *ppp*, *p*, *mf*. Includes "(muted)" and "(open) Bassoon" instructions.

Staff 4: Trombone part. Dynamics: *f*, *fz*, *ppp*. Includes "(open)" and "(muted)" instructions.

Staff 5: Trombone part. Dynamics: *pp*, *p*, *mf*, *fz*, *fz*. Includes an "(open)" instruction at the end.

Staff 6: TRIO section, Horn II part. Dynamics: *fz*, *pp*, *fz*, *fz*, *fz*, *pp*, *fz*. Includes "(muted)" and "(open) Horn II" instructions.

Staff 7: Horn II part. Dynamics: *pp*, *fz*, *fz*, *fz*, *pp*, *ppp*. Includes "(open)" and "(muted)" instructions.

Staff 8: Trombone part. Dynamics: *pp*, *p*, *mf*, *fz*, *fz*. Includes an "(open)" instruction at the end.

PHANTOM VISIONS

Skeleton Dance

Drums

Ellsworth Stevenson

Scored by Morris Aborn

Belwin
Con. Ed.All^o mod^{to}
Castanets or Bones

40

ppp

ppp *B.D. muffled* *pp*

B.D. *p* *mf* *Cymb. with p soft sticks* *Wind whistle*

Cymb *2* *3* *3* *2*

B.D. fz *ppp gong* *ppp gong* *ppp gong* *cymb. with soft sticks*

Solo *Castanets or Bones*

mf gong B.D. cymb. *f fz* *(Do not play on Bells)* *Xylophone ad lib*

pp gliss *gliss* *gliss*

B.D. muffled *gliss*

p *p*

Wind whistle *f* *fz*

mf *Cymb. with soft sticks* *f* *B.D.* *Cym.*

mf *gliss*

TRIO

p *Cymb. with soft sticks* *Tri.* *p* *Cymb.* *2*

1 *Tri.* *Tri.* *1* *Cast. or Bones* *pp* *B.D.*

Xylophone ad lib *pp* *gliss* *gliss* *gliss*

B.D. muffled *gliss*

B.D. (muffled)

Wind whistle *f* *fz*

Cymb. *f* *B.D.* *cymb.* *gliss*