

HAND CROSSING

Locrian Mode

M. Tuttle

The musical score is written for two staves, Treble and Bass, in 2/4 time. The key signature is one flat (B-flat), and the mode is Locrian. The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a *staccato* marking. The fourth system (measures 16-20) concludes the piece. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

6

mf

6

11

staccato

11

16

16

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22

Hand crossing between bass and treble staves. Measures 22-23. The music features eighth and sixteenth notes with accents.

23

Hand crossing between bass and treble staves. Measures 23-25. The music features eighth and sixteenth notes with slurs and accents.

26

Hand crossing between bass and treble staves. Measures 26-29. The music features eighth and sixteenth notes with slurs and accents. Dynamic markings: *ff* (fortissimo) and *mp leggiero* (mezzo-piano, light).

30

Hand crossing between bass and treble staves. Measures 30-33. The music features eighth and sixteenth notes with slurs and accents. Dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo).