

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

CELLI

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CELLI

I

Andantino 12

①

5

Fl.

Musical staff for Flute (Fl.) in D major, 6/8 time. It begins with a whole rest for 12 measures, followed by a melodic line starting on D5. The first measure of the melody is circled with ①.

Musical staff for Cello (Celli). It starts with a whole rest for 12 measures. At measure 13, it begins with a pizzicato (pizz) pattern. The first measure of the pizzicato is circled with ②. At measure 18, there is a double bar line and a new section starting with a pizzicato pattern, circled with ③. The dynamic markings are *p*, *p*, and *mp*.

Musical staff for Cello (Celli). It continues with a pizzicato pattern, circled with ④. At measure 23, it switches to arco (arco) and begins a melodic line. The dynamic markings are *pp*, *p*, and *mf*.

Musical staff for Cello (Celli). It continues with a melodic line. The dynamic markings are *p*, *pp*, *mf*, *mp*, and *p*.

Musical staff for Cello (Celli). It begins with a pizzicato (pizz) pattern, circled with ⑤. At measure 30, it switches to arco (arco) and begins a melodic line. The dynamic markings are *pp*, *pp*, *p*, and *p*.

Musical staff for Cello (Celli). It continues with a melodic line, circled with ⑥. The dynamic markings are *p*, *p*, and *p*.

Musical staff for Cello (Celli). It continues with a melodic line, circled with ⑦. The dynamic markings are *p*, *poco cresc*, *mp*, and *p*.

Musical staff for Cello (Celli). It continues with a melodic line, circled with ⑧. The dynamic markings are *p*, *poco cresc*, and *mp*.

Musical staff for Cello (Celli). It continues with a melodic line. The dynamic markings are *poco cresc* and *mp*.

9 pizz *p*

10 *pp*

arco *p*

pizz *p* (11) Fl. 6 (12) 4

arco

13

p *f* *p*

mp

mf

pizz

poco Rit.

14 à Tempo

f *f* *p* *p*

1 1

15 arco

p *p* *p* *p* *f* *p* *f* *p*

pizz

16 arco

p *mf* *p* *mf* *mf* *f* *p* *div* *pizz*

arco

pizz

cresc

Poco più mosso

tutti arco spiccato 2 3 ⑰ 4 5 6 7

mf *p* *pp* *pp*

⑱ pizz

p *mp* *p*

mp *pp* *pp*

⑲ meno mosso 5

pp con Sordini

⑳ con Sordini arco

And^{te} assai (assai più lento che la prima volta)

⑳ ㉑ ㉒

pp dolce *ppp* 10 Oboe

con Sordini

v.I. Clar. celli ㉓

p *pp* poco rit

poco cresc *mp p*

mp pp *mp pp* *mf marcato* **29** *arco sul ponticello*

poco cresc *sempre sul ponticelli*

f *mf*

pizz **30** *p* *mf* **6** **31** *pizz* *sf* **5** **32** **2**

arco *pp* *cresc* *f* *ff* pizz

arco pizz arco (33) pizz arco *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* 1

(34) *p* 2 3 4 5 6 7 8 (35) *pp*

2 3 4 5 6

7 (36) *pp* *ff* 1

37 pizz 2 3 4 5 6 7 8 38 arco 2 3 4

pp
div: pizz

pp
arco

5 6 7 8 39 pizz arco

p

p

pizz arco

p *mp*

pizz arco

p *mp*

unis

2

con Sordini

40 (arco)

mp *mp* *pp* 2 3 4 *pp* 5

div: pizz

con Sordini

pp

41 senza Sordini

6 7 8 *pp* *ff* subito *ff*

senza Sordini

ff subito

arco

ff subito

N° 3

Moderato 5 ⁽⁴²⁾pizz 2 arco

mp *pp*

(43)

1

Rit.

pp *p* *pp*

Rit.

(44)

All^o Mod^{to} pizz

2

3

4

pp

(45)

p *cresc* *f*

arco

(46)

f

(47)

Rit. à T^o pizz

mf *mp*

(48)

cresc

(49)

poco a poco

f *mf*

Ri.....te.....nu.....to.....

dim

meno mosso, ma non troppo

p

(50)

pp

pp

51 *P espress.* *f*

52 *div:* *pp* *pp* *dim.* **Ritar.....dando**

pp *pp* *Unis.* **meno mosso (Andantino)** **Rit** **53** **più mosso Moderato**

mp *cresc.*

54 *div:* *f* *mp* *f* *mp*

55 **3**

V.S.

piu tranquillo

Rit. (58)

mf pp

Rit.

pp

(59)

(60)

pp

pochiss. cresc. pp

pochiss. cresc.

(61)

(62) *Poco meno mosso*

Rit.

pp

poco Rit. pp

pp