

ARPA.

# GRANIA and DIARMID.

## There are seven that pull the thread.

SONG in ACT I.

W. B. Yeats.

Edward Elgar.

**Andante.**

Violin I.

Arpa.

Voce.

*pp*

There are

se-ven that pull the thread\_\_\_\_\_

There is one un-der the waves, There is

one where the winds\_\_ are wove,\_\_

There is one in the old\_ grey house\_ Where the

**rit. a tempo**

*pp*

dew\_\_\_\_\_ where the dew is made be-fore dawn\_\_\_\_\_

One lives in the house of the sun, And one in the house of the moon, And

one\_\_\_\_ lies un - der the boughs\_\_\_\_ of the gol - den ap - le tree,

**Adagio.**

And one spin - ner is lost. Ho - li - est, ho - li - est seven

**rit.** **rit.**

Put all your pow'r on the thread\_ That I've spun in the house to night.\_

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into several systems. The first system contains two staves of vocal melody with lyrics. The second system continues the vocal melody. The third system introduces the piano accompaniment, marked 'Adagio.' and 'pp' (pianissimo). It consists of three staves: a grand staff (treble and bass clef) and a single vocal staff. The piano part includes octaves (8) and a 'rit.' (ritardando) marking. The fourth system continues the piano accompaniment and vocal melody, also marked 'rit.' and 'p' (piano). The final system concludes the piece with a vocal line and piano accompaniment.