

THAT BABOON BABY DANCE

WORDS BY
DAVE OPPENHEIM
MUSIC BY
JOE COOPER

Introduced by
BLANCHE RING
in
"THE WALL STREET GIRL"



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"That Baboon Baby Dance"

Words by
DAVE OPPENHEIM.

Music by
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Allegro.

The piano introduction consists of two systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of chords and eighth notes, with a forte (f) dynamic marking. The second system continues the melodic and harmonic development with similar rhythmic patterns and dynamics.

This section is labeled "Vamp" and includes vocal lines and piano accompaniment. The vocal line starts with the lyrics "Oh, hon - ey won't you" and "Oh, hon - ey hear that". The piano accompaniment features a vamp pattern with a piano (p) dynamic marking. The music is in the same key signature and time signature as the introduction.

This section contains the main vocal melody and piano accompaniment. The vocal line includes the lyrics "lis - ten here? Im lone - some and Im feel - ing queer," and "sweet re - frain, Oh, hon - ey there it goes a - gain,". The piano accompaniment provides a steady harmonic support with a piano (p) dynamic marking. The section concludes with a final chord in the piano part.

Let's hur - ry won't you hon - ey dear, Where they do the lat - est
Such mus - ic may the Lord re - strain, 'Cause its got me go - ing

prance, sure, Im pin - ing and Im feel - ing sad,
Oh, hon - ey cant you hear me sigh,

But mus - ic al - ways makes me glad, So sooth - ing when you're
Seems an - gels are a - fly - ing by, Come clos - er I just

feel - ing bad, And you do that Ba - boon dance.
want to cry, Come there's on - ly one real cure.

That Baboon Baby Dance

FROM B. J. WILSON
MUSIC STORE
117 KING ST. E., Hamilton, Ont.
— MASON & BROWN PIANO —

CHORUS

Oh _____ that dance, _____ that ba-boon ba - by

dance, _____ Swing me high, swing me low,

Kiss me quick, and a - way we go. Hon _____ ey

mine, _____ Now ain't that just di - vine, _____ If you

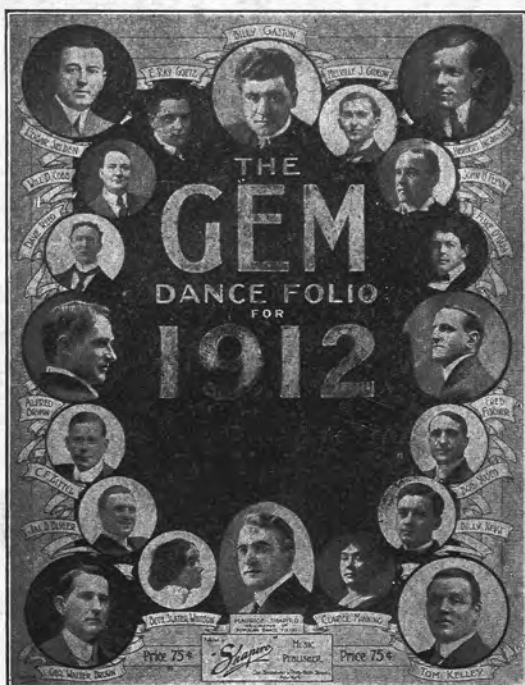
The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and triplets. The vocal line is a simple melody with lyrics written below the notes. There are four systems of music on the page, each with a vocal staff and a piano grand staff.

First system of the musical score. The vocal line (treble clef) contains the lyrics: "want to win my love And my heart and my hand and you". The piano accompaniment (grand staff) features a left hand (l.h.) with a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Second system of the musical score. The vocal line contains the lyrics: "want to win a home that's the best in the land, do that". The piano accompaniment continues with the same rhythmic patterns as the first system. The key signature and time signature remain the same.

Third system of the musical score. The vocal line contains the lyrics: "Ba Do that Ba Oh, that". The piano accompaniment features longer note values in the right hand, including half notes and whole notes, while the left hand continues with eighth notes. The key signature and time signature remain the same.

Fourth system of the musical score, ending with a double bar line. The vocal line contains the lyrics: "Ba - boon Ba - by dance. dance." with first and second endings marked above the staff. The piano accompaniment includes triplets in the right hand and accents in the left hand. The key signature and time signature remain the same.



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