

Trois
TRIOS

pour

Flute traversiere, Clarinette

*et
Alto*

Composés

par

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Livraison I

AUGSBOURG

Chez I. CH. GOMBART et Comp. Editeurs et Graveurs de Musique.

Prix f. 2.

Allegro. *Alto..*

TRIO I.

13 *f* *p* *f* *Solo.*

24 *f* *f* *p*

40 *p*

56 *f* *Solo.*

68 *p*

80 *f* *p*

94 *p* *f*

106 *p* *f* *p* *f*

118 *p* *Solo.*

127

132 *p*

143 *f*

153 *p* *f* *p*

169 *b*

179

121.

Alto.

191 *Solo*

204

219 *f*

p *f*

Adagio.

10 *f* *p* *f* *p* *p*

21 *f* *p* *p*

33 *f* *f* *p* *f*

42 *p* *f*

52 *p* *f* *Solo*

57 *p* *f* *p*

Rondo.

16 *p* *f* *Fine.* *Solo.*

25

33 *p* *p*

47 *p* *f* *p* *3* *3*

74 *p* *f* *p* *f* *121.* *f* *3* *3* *Alto Minore.*

95

Minore.

Musical score for Alto, measures 95-177. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Alto.' at the top. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, hr). The measures are numbered 95, 111, 125, 134, 141, 150, 162, and 177. The score concludes with the instruction 'D.C. Rondo. it fine.'

Allegro

TRIO II

Musical score for Trio II, measures 12-63. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The measures are numbered 12, 23, 31, 42, 51, 58, and 63. The score includes the instruction 'Solo.' in measures 42 and 51.

68

71

84

97

108

118

130

143

151

162

167

175

190

203

217

229

121

Adagio

Adagio.

9

18

26

37

46

54

62

Rondo Polonese.

Rondo Polonese.

8

17

26

34

42

50

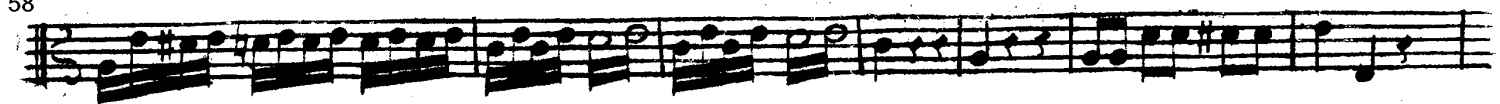
54

De Capo Rondo Minore.

The image shows a musical score for a piece titled "Rondo Polonese." The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a piano (p) dynamic at the beginning and a forte (f) dynamic later on. The score is divided into measures, with measure numbers 8, 17, 26, 34, 42, 50, and 54 indicated. The piece concludes with a double bar line and the word "Fine." Below the first section, there is a section titled "De Capo Rondo Minore." which begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. This section is marked with a forte (f) dynamic. The score continues with measures 54 and beyond.

Alto.

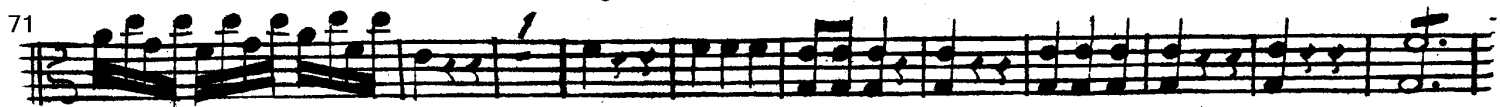
58



65



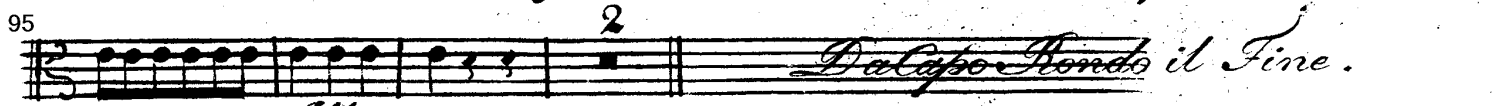
71



82



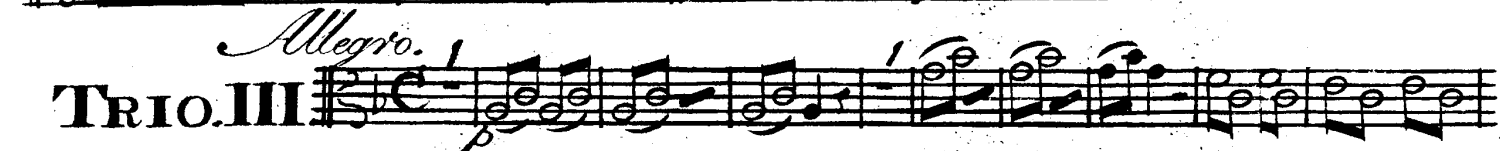
95



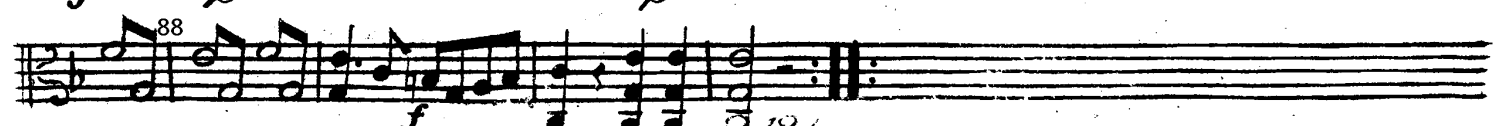
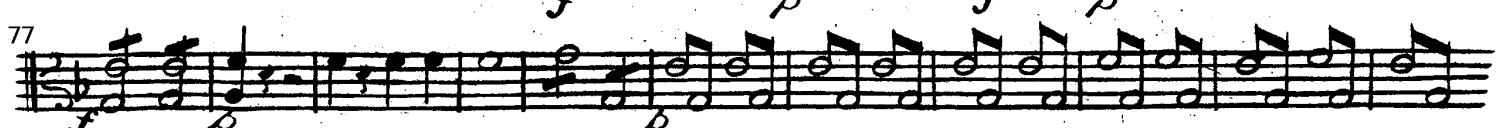
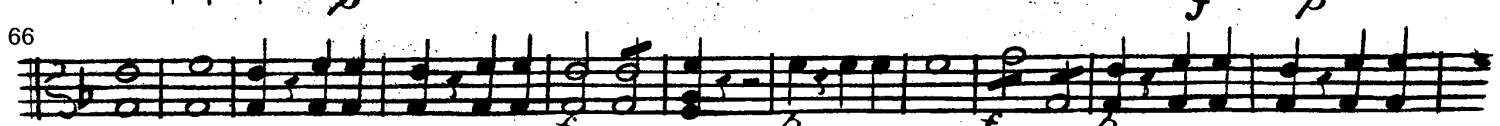
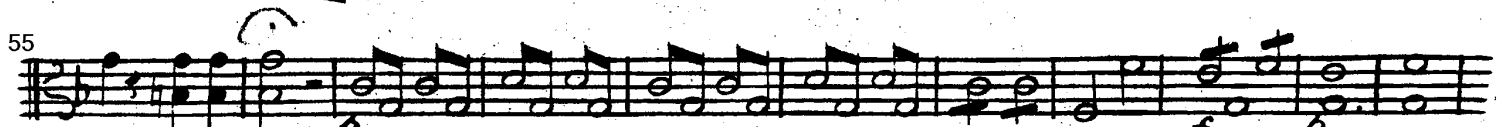
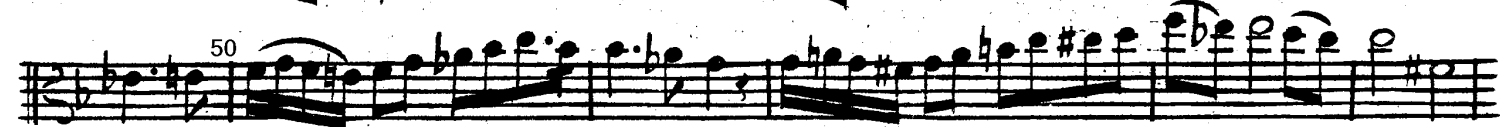
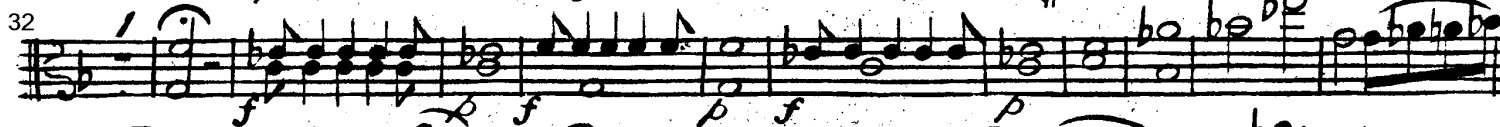
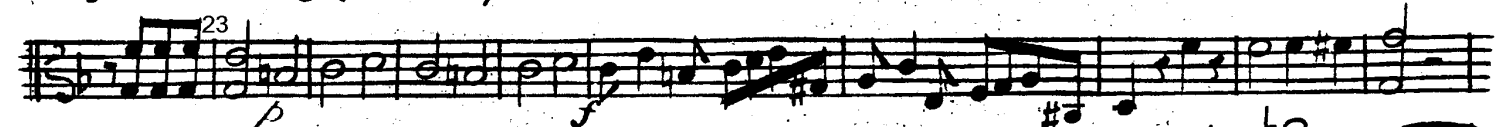
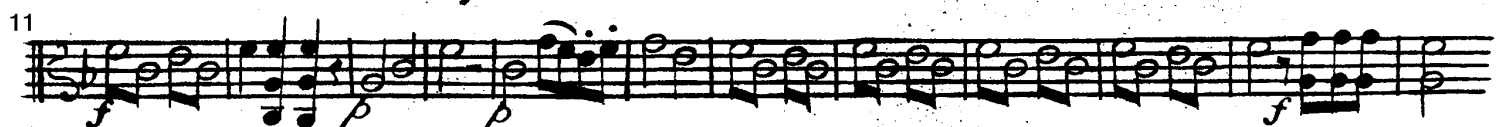
Da Capo Rondo il Fine.

Allegro.

TRIO. III



11



92

f *p* *f* *p*

104

118

f

125

129

134

143

156

162

f *f*

175

186

197

206

Adagio.

9

19

121.

Alto

32

37

41

48

57

Alto

This musical score for the Alto part spans measures 32 to 57. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a high level of rhythmic activity, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs indicating phrases of rapid runs. Measure 32 begins with a series of sixteenth notes. Measures 37 and 41 show more complex rhythmic patterns with some accidentals. Measure 48 features a prominent sixteenth-note run. The score concludes at measure 57 with a final cadence marked by a double bar line and repeat dots.

Rondo

[illegible]