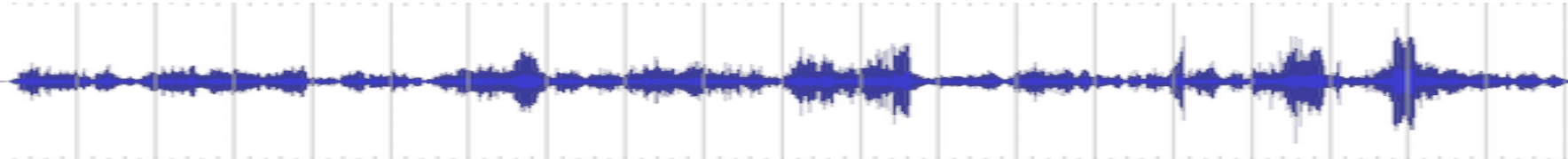
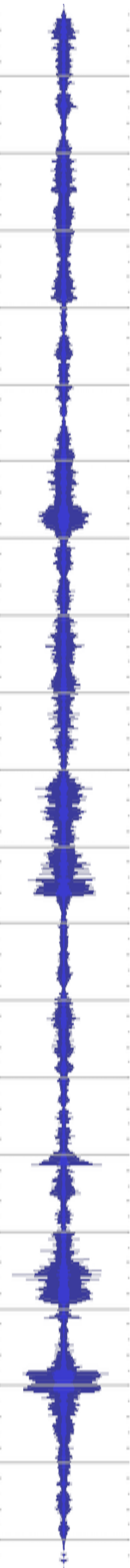


Davide Verotta

String Quartet No.4
(Incandescent)
(2019)



INSTRUCTIONS TO PLAYERS

A few extended techniques are required in the piece and are specified using standard textual notation or explanatory narrative. The following notation conventions are used:

- Cross headed notes indicate *sul ponticello* or *sotto il ponticello* (which one is the case is specified in the score)
- Empty headed notes indicate approximate pitch positions (used for long glissandos)
- Hollow half headed notes indicate approximate rhythmic values

All *pizzicato* is unstopped, vibrato pizzicato is occasionally required.

Duration: 9'

COMPOSER'S NOTE

String Quartet No.4: Incandescent (to emit light and heat, to *glow* with heat). Incandescent uses a rather elaborate form that is based on the recurrence of three main musical ideas: aggressive rhythmic patterns, widely spaced harmonies supporting lyrical lines, and somewhat playful and slightly deranged dance-like sections. The lyrical moments quote from Schumann's Davidsbündler (No.4), and are in contrast to the aggressive rhythmic patterns that thrive on fast playing and strength, using double stops on open chords to generate a full, intense, glowing sound. Lyrical lines are a futile attempt at moderation, mocked by the deranged dances, and eventually abandoned in an inevitable final eruption.

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String Quartet No.4

Score

Incandescent

Daide Verotta
Jan-Feb 2019

Score for String Quartet No. 4, Incandescent, by Davide Verotta (Jan-Feb 2019).

Tempo: **Agitato** (♩. = 116)

Initial tempo marking: ♩. = 96

Score structure:

- Violin I, Violin II, Viola, Cello (Measures 1-5)
- Vln. I, Vln. II, Vla., Vc. (Measures 6-10)
- Vln. I, Vln. II, Vla., Vc. (Measures 11-15)
- Vln. I, Vln. II, Vla., Vc. (Measures 16-20)

Key markings and dynamics:

- f** (forte) at measures 1, 6, 11, 16.
- p** (piano) at measures 4, 9, 14, 19.
- pp** (pianissimo) at measure 19.
- pizz.** (pizzicato) at measures 3, 8, 13, 18.
- arco** (arco) at measures 20, 25.
- dolcissimo** at measure 20.
- pizz.vibrato** at measure 17.

Tempo change: **♩. = 104 Sempre nervoso** at measure 16.

Measure numbers: 1, 6, 11, 16, 20.

2
21

Vln. I

Vln. II

Vla.

Vc.

pp

dolcissimo

pp

dolcissimo

pizz.

arco

pp

pp

mp

dolcissimo

25

mp

27

Vln. I

Vln. II

Vla.

Vc.

subito p

subito p

subito p

subito p

pizz.

pizz.

approximate rhythmic values

p

p

32

Vln. I

Vln. II

Vla.

Vc.

arco

p

pp

pizz.

approximate rhythmic values

p

pp

mf

mf

pp

36

Vln. I

Vln. II

Vla.

Vc.

Agitato ♩. = 116

mf

mf

mf

mf

40

42

Vln. I

Vln. II

Vla.

Vc.

45

48 50

Vln. I

Vln. II

Vla.

Vc.

f

f

f

subito p

p

54 55 60

Vln. I

Vln. II

Vla.

Vc.

p

sf

p

sf

61 65

Vln. I

Vln. II

Vla.

Vc.

sfz

f

mf

sfz

f

f

mf

68 70

Vln. I

Vln. II

Vla.

Vc.

75 80

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f

p

4
83

Vln. I

Vln. II

Vla.

Vc.

mp

mp

90

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

97

Vln. I

Vln. II

Vla.

Vc.

f

sul pont.

102

ord.

Vln. I

Vln. II

Vla.

Vc.

105

sul pont.

6/4

107

Vln. I

Vln. II

Vla.

Vc.

pp

f

f

mf

mf

Vln. I

Vln. II

Vla.

Vc.

111

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

119

120

$\text{♩} = 60$

125

Vln. I

Vln. II

Vla.

Vc.

126

130

Vln. I

Vln. II

Vla.

Vc.

133

135

p

pp

pp

pp

6

139

140

Vln. I

Vln. II

Vla.

Vc.

145

150

Vln. I

Vln. II

Vla.

Vc.

151

155

Vln. I

Vln. II

Vla.

Vc.

157

160

Grazioso, tempo di Valzer ♩ = 160

Vln. I

Vln. II

Vla.

Vc.

165

170

Vln. I

Vln. II

Vla.

Vc.

172 arco 175 7

Vln. I

Vln. II

Vla.

Vc.

mp *p* pizz.

180 185

Vln. I

Vln. II

Vla.

Vc.

arco *p* *mf* *p*

187 190

Vln. I

Vln. II

Vla.

Vc.

p

195 200

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

202 205

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

209

210

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

214

215

ritardando

Poco più lento ♩ = 152

ff

ff

ff

ff

ff *fffz* *fffz*

Vln. I

Vln. II

Vla.

Vc.

218

220

fffz

fffz *fffz*

10
258

Vln. I

Vln. II

Vla.

Vc.

ord.

sotto pont.

sfz

p

260

265

sfz

p

268

Vln. I

Vln. II

Vla.

Vc.

ord.

pp

pp

sfz

270

275

sempre p

278

Vln. I

Vln. II

Vla.

Vc.

pp

pp

280

285

288

Vln. I

Vln. II

Vla.

Vc.

290

295

298

Vln. I

Vln. II

Vla.

Vc.

300

ritardando un poco

foreground

3

3

3

3

5/4

5/4

5/4

5/4

Piú veloce ♩ = 180

Vln. I

Vln. II

Vla.

Vc.

304

305

pizz.

pizz.

f

p

p

f

p

Vln. I

Vln. II

Vla.

Vc.

arco

arco

308

310

pizz.

pizz.

f

p

f

p

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

312

315

vibrato sul E_b

f

p

f

p

f

p

Vln. I

Vln. II

Vla.

Vc.

arco

317

320

p

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

322

325

f

f

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

327

330

ff

ff

ff

ff

5/4

3/8+2/4

Vln. I

Vln. II

Vla.

Vc.

333

335

subito f

subito f

subito f

subito f

3/8+2/4

♩ = ♩ (♩. = 120)

Vln. I

Vln. II

Vla.

Vc.

339

340

sul pont.

ord.

Vln. I

Vln. II

Vla.

Vc.

344

345

sul pont.

sul pont.

ff

ff

ff

ord.

ff

350 13

Vln. I

Vln. II

Vla.

Vc.

357 60

Vln. I

Vln. II

Vla.

Vc.

365 370

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

sfz

p

375 380 385

Vln. I

Vln. II

Vla.

Vc.

slow glissando

p

ff

fff

slow harmonic glissando

p

ff

fff

arco

sfz

slow harmonic glissando

p

ff

fff