

# DIDON & ENÉE

(Ouverture)

Adagio

Henry PURCELL

(1659-1695)

Trp. I Ré

Trp. II Sib

Trp. III Sib

Trombone

*tr*

This system contains the first four staves of the score. The top staff is for Trp. I Ré, the second for Trp. II Sib, the third for Trp. III Sib, and the bottom for Trombone. The music is in a key with two flats and common time. A trill (tr) is marked above the first staff in the third measure.

Trp. Ré

Trp. II

Trp. III

Trb.

5

This system contains staves 5 through 8. The top staff is Trp. Ré, the second is Trp. II, the third is Trp. III, and the bottom is Trb. A measure rest of 5 measures is indicated at the beginning of the system.

Trp. Ré

Trp. II

Trp. III

Trb.

9

*tr*

This system contains staves 9 through 12. The top staff is Trp. Ré, the second is Trp. II, the third is Trp. III, and the bottom is Trb. A measure rest of 9 measures is indicated at the beginning of the system. A trill (tr) is marked above the first staff in the fourth measure.

$\text{♩} = \text{♩}$   
**Presto**

13

Trp. Ré

Trp. II

Trp. III

Trb.

17

Trp. Ré

Trp. II

Trp. III

Trb.

21

Trp. Ré

Trp. II

Trp. III

Trb.

25

Trp. Ré

Trp. II

Trp. III

Trb.

29

Trp. Ré

Trp. II

Trp. III

Trb.

34

Trp. Ré

Trp. II

Trp. III

Trb.