

Six  
DUOS  
Pour deux Clarinettes

COMPOSÉS ET DÉDIÉS

aux Jeunes Elèves

PAR SOLERE

2<sup>e</sup> Livre

Prix 7<sup>fr</sup> 10<sup>s</sup>

Propriété de l'Éditeur.



A PARIS

Chez Jmbault M.<sup>d</sup> de Musique au Mont d'Or Rue Honoré N<sup>o</sup> 200.  
entre la Rue des Poulies et la Maison d'Aligre.

Et péristyle du Théâtre de l'Opéra Comique Rue Favart N<sup>o</sup> 461.

Vm<sup>7</sup> 6919

Jmbault



## CLARINETTO PRIMO

All.<sup>o</sup> ModeratoDUO 1.<sup>o</sup>

*dol p* *f* *p* *f* *p* *f* *p* *f* *p* *dol* *p* *ff* *p*



## CLARINETTO PRIMO

3

*p*

*p* *f* *p* *rf* *f*

*p* *f*

ALLEGRETTO *f* *p* *f* *p*

*f*

*p* *pp*

*f* *p* *f* *p*

*p* *cres*

*f* *p* *f* *p*

*pp* *f* *p*

*f* *p*

*f* *p* *f* *p* *cres* *f*



## CLARINETTO PRIMO

## DUO II

All<sup>o</sup>. Moderato

DUO II

All<sup>o</sup>. Moderato

The musical score for Duo II consists of ten staves of music. The first staff begins with the tempo marking 'All<sup>o</sup>. Moderato' and a dynamic of 'f'. The music is written in a single melodic line with various articulations, including trills (tr) and triplets (3). The dynamics fluctuate throughout the piece, with markings for 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'dol' (dolce). The score concludes with a double bar line and repeat dots. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

ROMANCE  
Andante

ROMANCE  
Andante

*pp*

*f*

*dol*

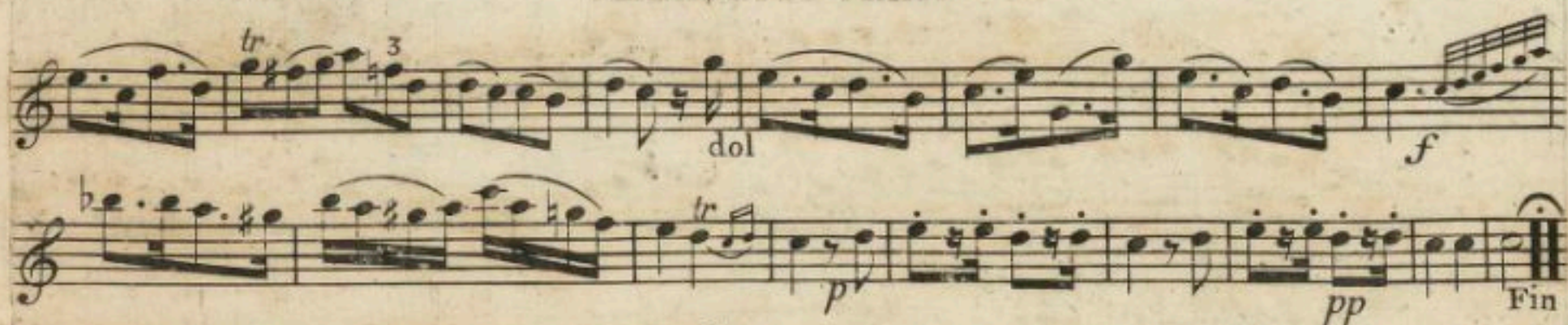
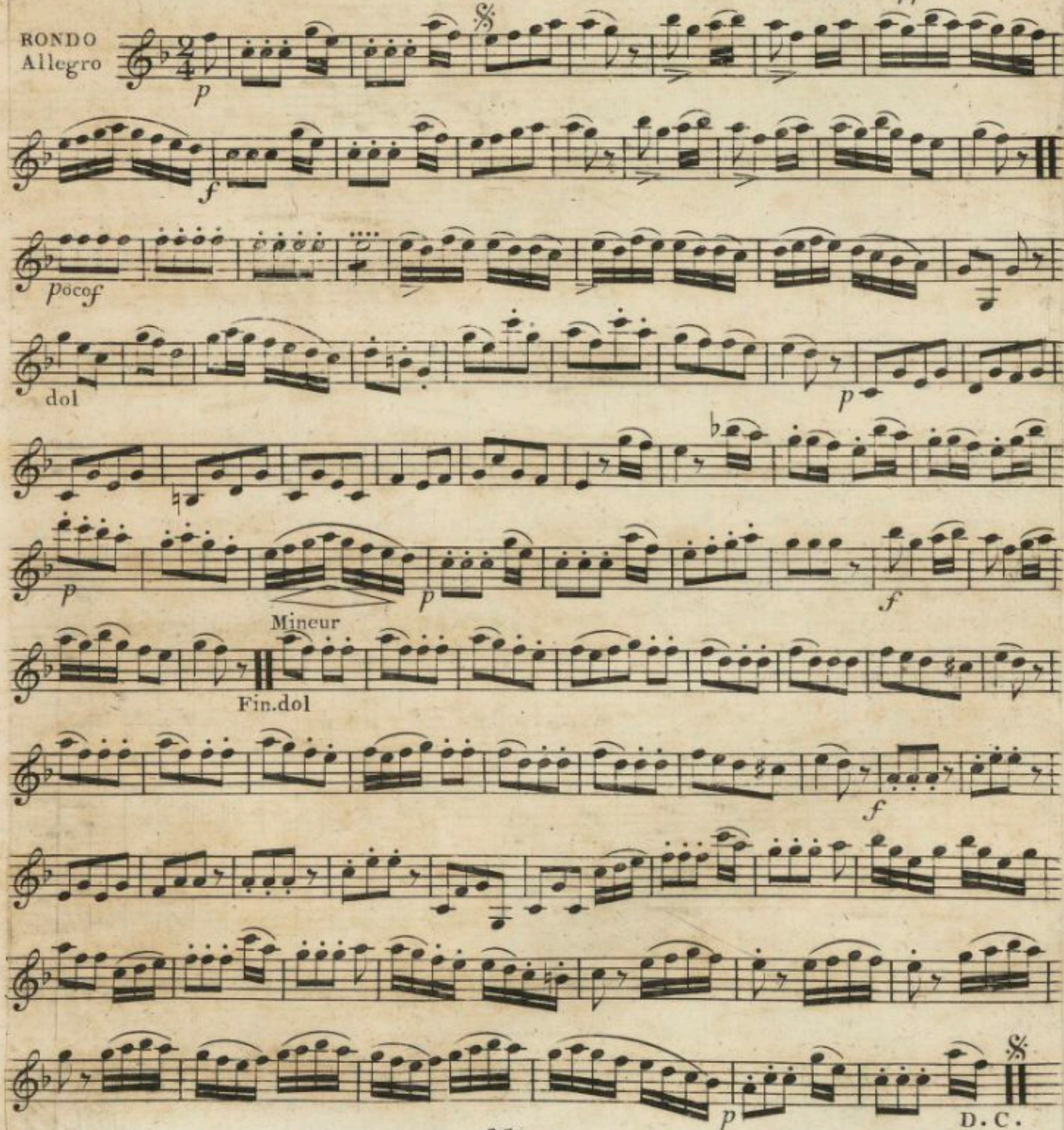
*tr* *lent* *pp*

*f*



## CLARINETTO PRIMO

5

RONDO  
Allegro



## Allegro

ROMANCE  
Andante



## CLARINETTO PRIMO

7

détaché

First system of musical notation for Clarinetto Primo. It consists of six staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *rf* (ritornello forte), and *dol* (dolce). There are also trills marked with *tr*. The music is written in a single melodic line across the staves.

RONDO  
Allegretto

Siegue il Rond

Second system of musical notation for Clarinetto Primo, starting with the section 'RONDO Allegretto'. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *rf* (ritornello forte), and *pp* (pianissimo). There are also trills marked with *tr*. The music is written in a single melodic line across the staves. The section ends with the word 'Fin'.



DUO IV.

Allegro

**DUO IV.**

*Allegro*

*f p r.f*

*p f p*

*cres p*

*pp f*

*p rf p f*

*p*

*MENUETTO*

*p*



## CLARINETTO PRIMO

9

*f p f p f p*

*tr f*

*p cres f p f p*

CHASSE  
Allegro  
*f*

*p f*

*p ff*

*ff p*

*f p f p f*

*p f p cres f*

*pp f*

*tr p*

*f p*

*f p*



Andantino

## DUO V.

*f p f p f p f p cres ff*

*p f p f p cres f*

*ff p p pp f p f p f*

*f p cres f f p f p f*

## ALLEGRO

*p f p p f p*

*p f p pp f p*

*Mineur dol p cres f*

*p cres f*

*p f p p f p f p*

*f p pp p f p cres f Fin*

## MENUETTO

*p f p pp*

*ff p f*

*Trio Fin p*

*p f 1<sup>er</sup> fois 2<sup>e</sup> fois D.C. al M.to*







## CLARINETTO PRIMO

## DUO VI

Allegro

dol

14 staves of musical notation for Clarinetto Primo, Duo VI. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, pp, cres). The music is written in a key with one sharp (F#).

Dynamic markings include: *f*, *p*, *pp*, *cres*, and *f*.

Trills are marked with *tr*.

The page number 253 is visible at the bottom center.



*p* *f* *p* *f*

ANDANTE *dol*

*f* *tr*

*f* *tr*

*f* *Allº* *p*

*f* *Andº*

*tr* *Allº* *p*

*f* *p*

*f* *p*

*f* *p* *f*











## CLARINETTO SECONDO

All<sup>o</sup>. Moderato

DUO 1.

*p* *f* *p* *f* *dol* *f* *p* *1<sup>ere</sup> fois* *2<sup>e</sup> fois* *ff* *p* *p* *tr* *tr* *rf* *rf* *p* *ff* *f* *p* *p*



# CLARINETTO SECONDO

First system of musical notation for Clarinetto Secondo, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody. Dynamics include *f* (forte) at measure 8 and *p* (piano) at measure 10. A crescendo hairpin is visible above the staff between measures 10 and 12.

## ALLEGRETTO

Second system of musical notation for Clarinetto Secondo, measures 13-24. The music is in treble clef with a 2/4 time signature. It consists of eighth-note patterns. Dynamics include *f* (forte) at measure 13, *p* (piano) at measure 15, *f* at measure 17, and *p* at measure 19.

Third system of musical notation for Clarinetto Secondo, measures 25-36. The music continues with eighth-note patterns. A dynamic of *f* (forte) is marked at measure 25.

Fourth system of musical notation for Clarinetto Secondo, measures 37-48. The music features a variety of dynamics: *p* (piano) at measure 37, *pp* (pianissimo) at measure 39, *f* (forte) at measure 41, *p* at measure 43, *f* at measure 45, and *p* at measure 47.

Fifth system of musical notation for Clarinetto Secondo, measures 49-60. The music continues with eighth-note patterns. Dynamics include *rf* (ritardando forte) at measure 53 and *rf* at measure 55.

Sixth system of musical notation for Clarinetto Secondo, measures 61-72. The music features a variety of dynamics: *f* (forte) at measure 61, *p* (piano) at measure 63, *f* at measure 65, and *pp* (pianissimo) at measure 67.

Seventh system of musical notation for Clarinetto Secondo, measures 73-84. The music continues with eighth-note patterns. Dynamics include *f* (forte) at measure 73, *p* (piano) at measure 75, and *f* at measure 83.

Eighth system of musical notation for Clarinetto Secondo, measures 85-96. The music continues with eighth-note patterns. Dynamics include *p* (piano) at measure 85, *f* (forte) at measure 93, and *p* at measure 95.

Ninth system of musical notation for Clarinetto Secondo, measures 97-108. The music continues with eighth-note patterns. Dynamics include *f* (forte) at measure 97, *p* (piano) at measure 99, and *f* at measure 107.



## CLARINETTO SECONDO

All.<sup>o</sup> Moderato

## DUO II.

First system: *f*

Second system: *f p f p f p f p f p*

Third system: *f f p.*

Fourth system: *f*

Fifth system: *p rf*

Sixth system: *f p p. f p.*

Seventh system: *f f tr dol f*

ROMANCE  
Andante

First system: *p*

Second system: *f p.*

Third system: *f*

Fourth system: *p*

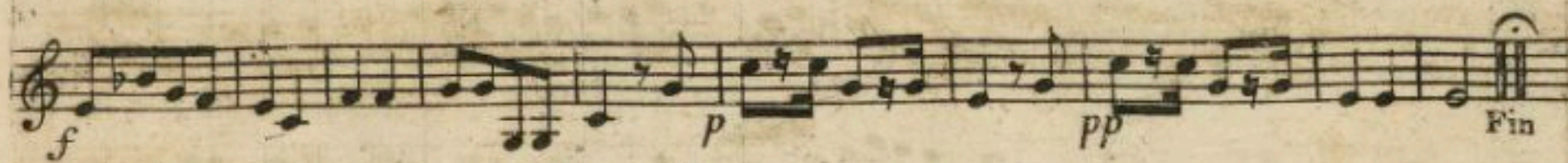
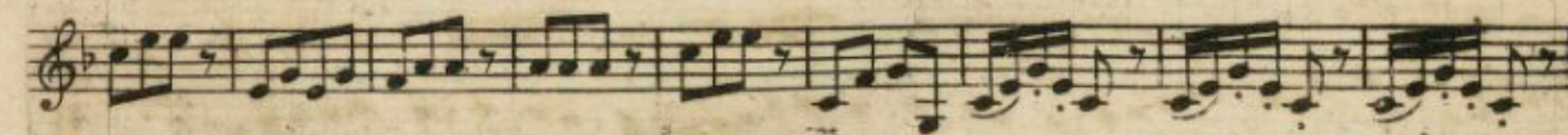
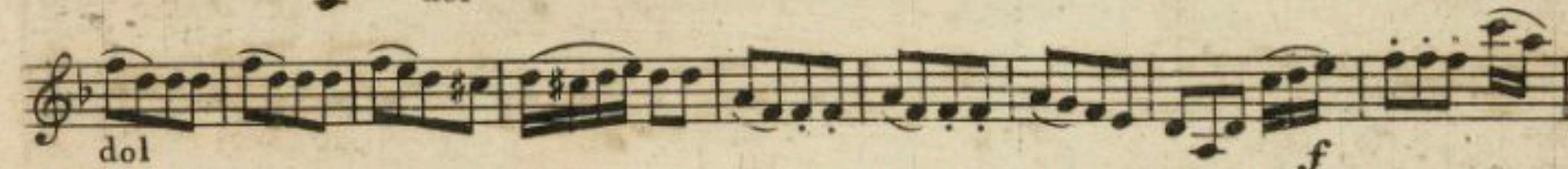
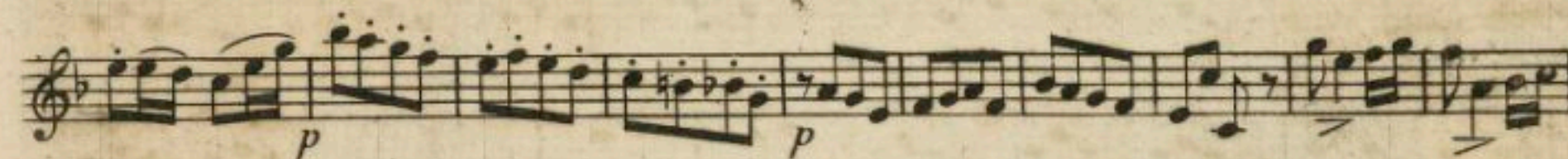
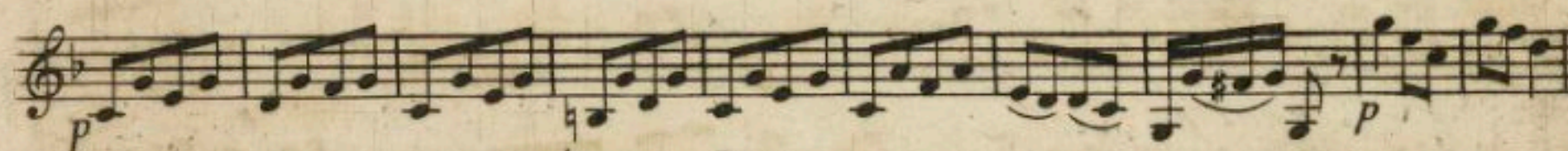
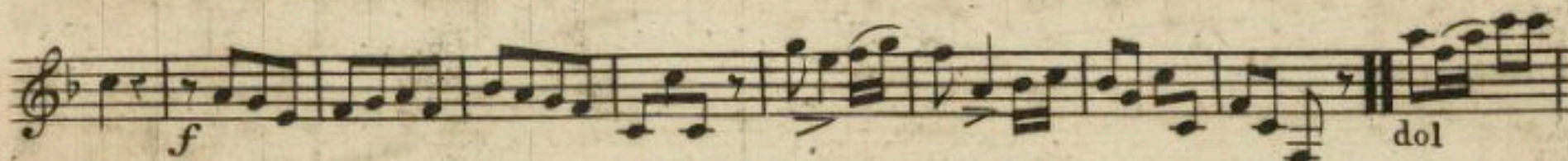
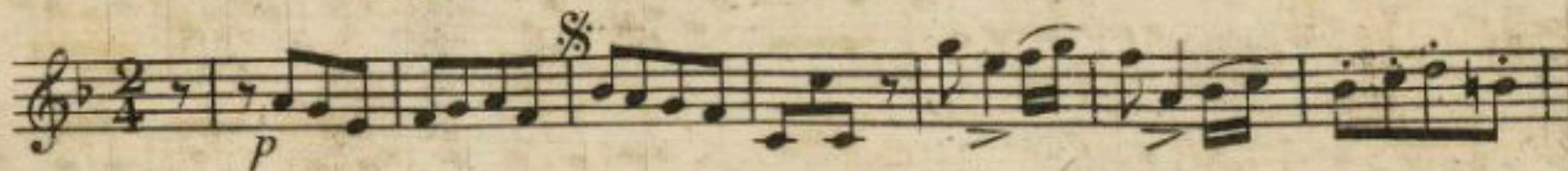
Fifth system: *p*

Sixth system: *f p.*



## CLARINETTO SECONDO

5

RONDO  
Allegro



**DUO III.** *Allegro*

*f* *dol* *f* *p* *f* *p* *f* *p* *détaché* *p* *dol* *f* *p* *f* *p* *cres* *p* *cres* *f* *p* *f* *f* *f* *détaché* *dol* *fp* *f* *p* *p* *f*

ROMANCE  
Andante

*p* *f*



## CLARINETTO SECONDO

7

*p* *f* *p* *dol* *f* *pp* *tr* *rf* *rf* *p* *pp* *tr* *rf* *p* *pp* *tr* *rf* *f* *rf* *f* *p* *Mineur* *D.C.* *Majeur* *p* *f* *dol* *Fin*

**RONDO**  
**Allegretto**

**Siegue il Rondo**

253



## CLARINETTO SECONDO

## DUO IV.

Allegro

Handwritten musical score for Clarinet II, Duo IV, Menuetto. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features various dynamic markings (f, p, ff, pp, rf, p, f, cres, lent, tr) and trills (tr). The piece concludes with a double bar line. The page number 253 is visible at the bottom.

Handwritten musical score for Clarinet II, Duo IV, Menuetto. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music features various dynamic markings (f, p, ff, pp, rf, p, f, cres, lent, tr) and trills (tr). The piece concludes with a double bar line. The page number 253 is visible at the bottom.

## MENUETTO



## CLARINETTO SECONDO

9

CHASSE  
Allegro

CHASSE  
Allegro

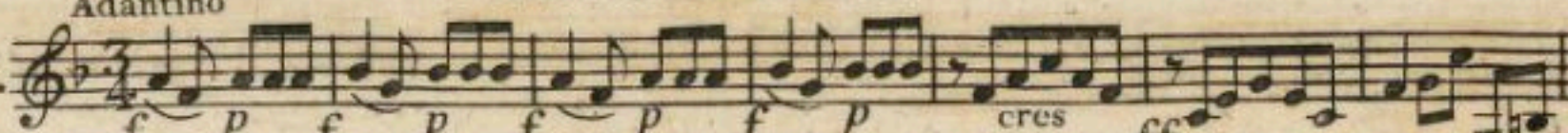
Adagio

253

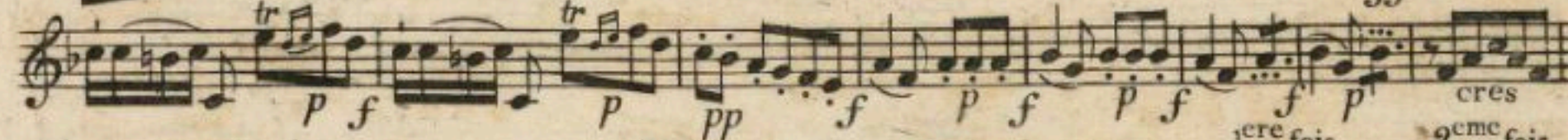
The musical score is written for Clarinet Second. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' for the 'CHASSE' section. The music features a variety of dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendo markings ('cres') and a triplet of eighth notes. The 'CHASSE' section ends with a double bar line. The 'Adagio' section begins with a new tempo marking and continues with similar dynamic markings. The page number '253' is located at the bottom center.



## CLARINETTO SECONDO

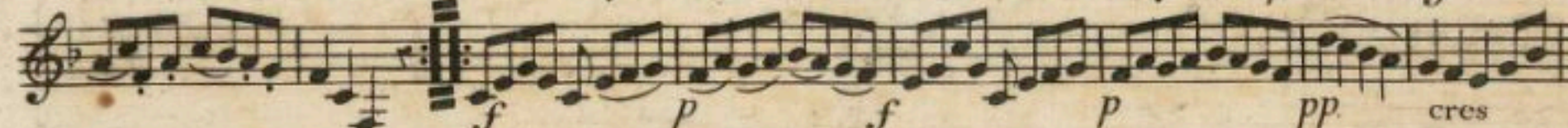
Adantino  
DUO V. 

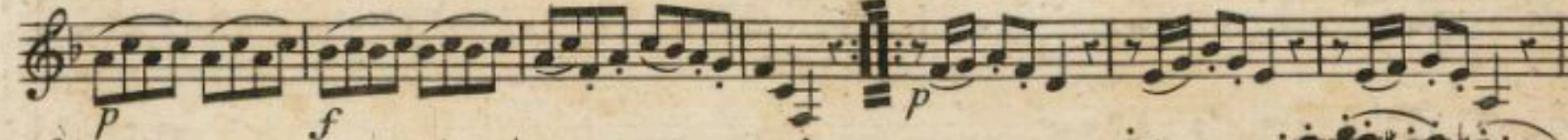


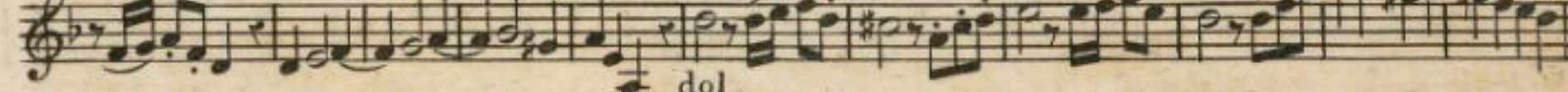


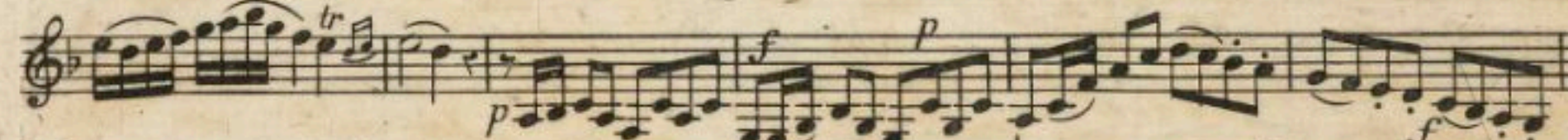


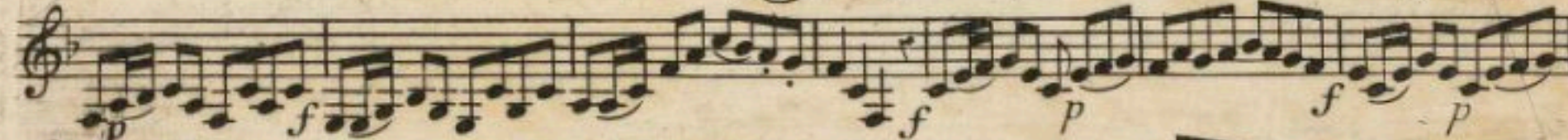
ALLEGRO 

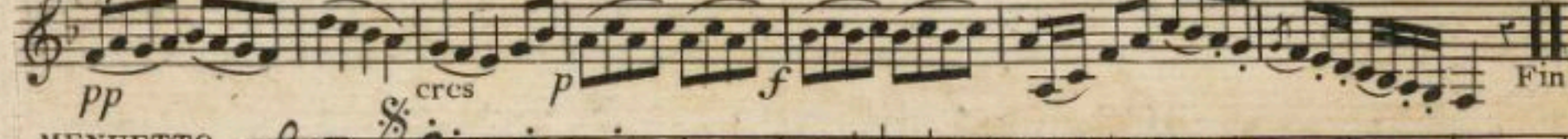


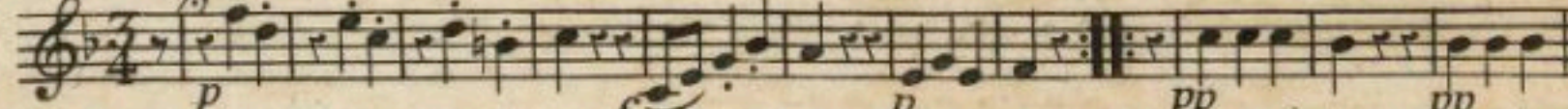


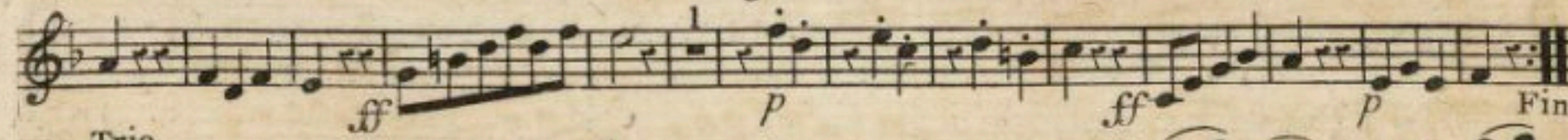


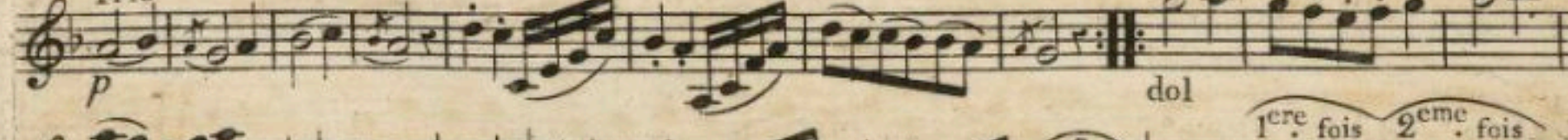


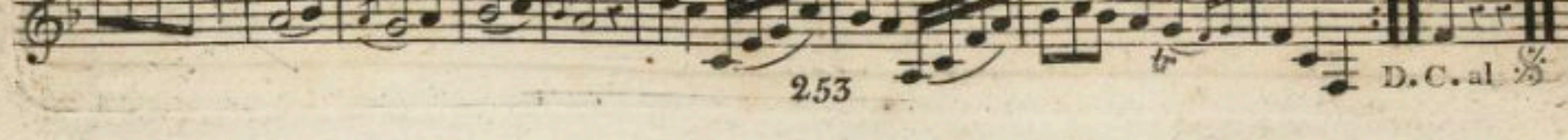




MENUETTO  
Allegro 



Trio 









## CLARINETTO SECONDO

## DUO VI.

Allegro

12

CLARINETTO SECONDO

DUO VI.

Allegro

dol

f

dol

f

p

p

p

f

p

f

p

p.f

f

f

p

p

f

dol

f

253



## CLARINETTO SECONDO

Handwritten musical score for Clarinet in C. The score consists of 14 staves. The first three staves are in 2/4 time and feature various dynamics including *pp*, *f*, *tr*, and *ff*. The fourth staff is marked **ANDANTE** and *p*. The fifth staff is marked *f*. The sixth staff is marked *All.<sup>o</sup>* and *p*. The seventh staff is marked *f*. The eighth staff is marked *And.<sup>te</sup>* and *p*. The ninth staff is marked *All.<sup>o</sup>* and *p*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *p*. The thirteenth staff is marked *f*. The fourteenth staff is marked *p* and *f*. The score is written in treble clef and includes various musical notations such as notes, rests, and articulations.



