

Tenor Viol I (Verso)

Transcribed by

Dr. Phillip W. Serna

Musicke & Mirth

(The Lady Hattons Delight)

from Captain Humes Poeticall Musicke (1607)

Tobias Hume

(1569-1645)

The musical score is written for Tenor Viol I (Verso) and consists of four systems of music. Each system includes a vocal line with a treble clef and a lute line with a bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The score is transcribed by Dr. Phillip W. Serna. The first system starts with a 3/4 time signature and a key signature of one flat. The second system starts with a 7-measure rest. The third system starts with a 13-measure rest. The fourth system starts with a 19-measure rest. The score ends with a double bar line and a 3/4 time signature.

7

13

19

25

25

a a r a a e f b

30

30

e a e a a e f e a e r r a

36

36

a e a a a

41

41

a a r a e f a b g e

46

r a e r a r a a
 a a
 a a

52

e a r e
 r a e f e r

57

r a a e a r e r
 e a

62

b b f e
 r a e
 a a a