

Filed Jan 21. 1863
Wm Bradley clk

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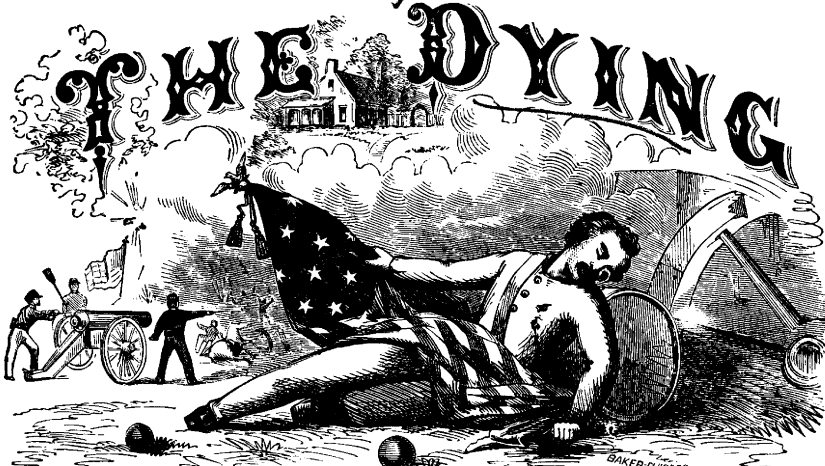
THERE'S A COTTAGE ON THE HILL-SIDE

OF

The Noble Prairie State;

OR,

THE DYING



VOLUNTEER.

BY J. P. WEBSTER.

PIANO 5

GUITAR. 3½

CHICAGO:

Published by H. M. HIGGINS, 117 Randolph St.

Entered according to Act of Congress, A. D. 1868, by H. M. HIGGINS, in the Clerk's Office of the District Court for the Northern District of Illinois

25996

M 1640

THE DYING VOLUNTEER.

Words by MINNIE MOORE.

Music by J. P. WEBSTER.

Voice.

Piano.

1. Oh! "wrap the flag a - round me,

a tempo sempre. p

boys, And lay me down to die, Where the can - nons

dim. p f Ped.....

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems. The first system shows the beginning of the piano accompaniment with a treble and bass clef. The second system begins with the vocal line: "1. Oh! 'wrap the flag a - round me," followed by piano accompaniment. The third system continues the vocal line: "boys, And lay me down to die, Where the can - nons" with piano accompaniment. Performance markings include *a tempo sempre*, *p*, *dim.*, *f*, and *Ped.....*.

roar a-round me, And the carnage ris - es high,

* Ped. * Ped. * Ped.

While my last thoughts of my country And my mother—

p Ped.

Oh! my God! Let thy strong right arm sup-port her,

* Ped. *ad lib.* *

While she pass - es 'neath thy rod.

p *pp*

CHORUS.

a tempo.

1st Treble.
2d Treble.
Alto.
Tenor.
Bass.

Then wrap the flag a - round me, boys, The
We'll wrap the flag, Be calm, Be calm,
We'll wrap the flag, Be calm, Be calm,
We'll wrap the flag, Be calm, Be calm,

The first system of the musical score features five vocal staves (1st and 2nd Treble, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Then wrap the flag a - round me, boys, The' followed by 'We'll wrap the flag, Be calm, Be calm,'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings of *p*.

red, the white, the blue, For in ev' - ry word and in
the red, the white, the blue, For in ev' - ry word and in
the red, the white, the blue, For in ev' - ry word and in
the red, the white, the blue, For in ev' - ry word and in

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts enter with the lyrics 'red, the white, the blue, For in ev' - ry word and in' followed by 'the red, the white, the blue, For in ev' - ry word and in'. The piano accompaniment continues with the same rhythmic pattern and dynamic markings of *p*.

ev'-ry act, To them I have been true. FINE.

ev'-ry act, To them you have been true.

ev'-ry act, To them you have been true. FINE.

FINE.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in three voices (Soprano, Alto, and Tenor/Bass). The lyrics are: "ev'-ry act, To them I have been true. FINE." for the first voice, "ev'-ry act, To them you have been true." for the second voice, and "ev'-ry act, To them you have been true. FINE." for the third voice. The piano accompaniment is written for the right and left hands, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Living I fought be - neath its folds,

Living you fought be - neath its folds,

Living you fought be - neath its folds,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "Living I fought be - neath its folds," for the first voice, "Living you fought be - neath its folds," for the second voice, and "Living you fought be - neath its folds," for the third voice. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and active bass line in the left hand. The key signature and time signature remain the same as in the first system.

Dy-ing my prayer shall be, That ev'-ry star may
Our prayer shall be, That ev'-ry star may
Our prayer shall be, That ev'-ry star may

p

This system contains the first three vocal staves and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

ty - pi - fy a coun - try tru - ly free. . . . Fine.
ty - pi - fy a coun - try tru - ly free. . . . Fine.
ty - pi - fy a coun - try tru - ly free. . . . Fine.

Fine.

This system contains the second three vocal staves and the piano accompaniment. The piano part continues with the same accompaniment pattern, ending with a final chord. The vocal parts conclude with the lyrics "ty - pi - fy a coun - try tru - ly free." and a "Fine." marking.

2. There's a cottage on the
3. And farther one
4. But be ye strong.

hill - side, Of the no - ble Prai - rie State. Where a gol - den wil - low droopeth O'er a
another still, But, oh, the mad'ning thought, What mis' - ry to thee, beloved, Treason's
and bear ye up, We have not bled in vain, The fetters we have strik - en off Will ne'er

lit - tle rus - tic gate, And my grey haired sire is sitting, With his bi - ble on his
black hand has wrought; But thine is not the on - ly heart That bows in woe to -
be forg'd a - gain, And had I now a thousand lives, I'd give them all for

Decapo to Sign, and end at FINE, after the 2nd. and 3d verses.

knee. By his heart-stone, while he prayeth, Even now perhaps for me.
night, Nor thine, the only stricken soul, That looks above for faith.
thee, My native land, my precious home, If they might make thee free.