

Viddi fra l'herbe verde
Madrigali d'Archadelt a 4 Voci, Libro 4

J. Arcadelt 1500-1568
edited by R H White

Alto
Tenor 1
Tenor 2
Bass

Vid- di fra l'her- be ver- - - de, bian-
Vid- di fra l'her- - be - ver- - - - de, ver- - de, bian- co
Vid- di fra l'her- be ver- de, fra l'her- be - ver- - - de,
Vid- di fra l'her- be ver- de,

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Alto (soprano clef), Tenor 1 (soprano clef), Tenor 2 (soprano clef), and Bass (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Vid- di fra l'her- be ver- - - de, bian-' (Alto), 'Vid- di fra l'her- - be - ver- - - - de, ver- - de, bian- co' (Tenor 1), 'Vid- di fra l'her- be ver- de, fra l'her- be - ver- - - de,' (Tenor 2), and 'Vid- di fra l'her- be ver- de,' (Bass). There are some rests and a fermata in the Alto part at the beginning.

5

co-her- mel- lin, bian- co- her- mel- - - lin che sua bel- ta non per-
her- mel- lin, her- - mel- - lin, her- mel- - lin, che sua bel- ta non
bian- co-her- mel- lin, her- - mel- lin, che sua bel- ta non
bian- co her- mel- lin, her- mel- lin, che sua bel- ta non

Detailed description: This is the second system of the musical score. It continues with the same four parts. The lyrics are: 'co-her- mel- lin, bian- co- her- mel- - - lin che sua bel- ta non per-' (Alto), 'her- mel- lin, her- - mel- - lin, her- mel- - lin, che sua bel- ta non' (Tenor 1), 'bian- co-her- mel- lin, her- - mel- lin, che sua bel- ta non' (Tenor 2), and 'bian- co her- mel- lin, her- mel- lin, che sua bel- ta non' (Bass). The system starts with a measure rest in the Alto part.

9

- - - de, an- zi piu che mai snel- lo mo- ve- a sua-
per- de, an- zi piu che mai snel- lo mo- ve- a sua-
per- de, an- zi piu che mai snel- - - lo, mo- ve- a
per- de, an- zi piu che mai snel- lo, mo-ve- a sua- ve-

Detailed description: This is the third system of the musical score. The lyrics are: '- - - de, an- zi piu che mai snel- lo mo- ve- a sua-' (Alto), 'per- de, an- zi piu che mai snel- lo mo- ve- a sua-' (Tenor 1), 'per- de, an- zi piu che mai snel- - - lo, mo- ve- a' (Tenor 2), and 'per- de, an- zi piu che mai snel- lo, mo-ve- a sua- ve-' (Bass). The system begins with a measure rest in the Alto part.

14

ve-men-te, el pic-ciol pie-de a ma-ra vi-glia - - bel-lo

ve-men-te, el pic-ciol pie-de-a ma-ra vi-glia bel-lo ond' io

sua-va-men-te, el pic-ciol pie-de a ma-ra vi-glia - bel-lo ond'

men- - te, el pic-ciol pie-de-a ma-ra vi-glia bel-lo,

19

ond' io ve-lo - ce-men- - - te se guia tal fe-ra-a-pres-

ve-lo ce-men- - te, ve-lo ce-men- te se- guia tal fe-ra-a-pres- - - -

io ve-lo ce-men-- te, ve-lo ce-men-te, se- guia tal fe-ra-a-pres-

ond' io ve-lo ce-men- te se- guia tal fe-ra-a-pres-

22

so, ma lei s'as-co-se, ond' io per-dei me stes-so,

so, ma lei s'as-co-se, ond' io per-dei me stes-

so, ma lei s'as-co-se, ond' io - - per-dei me stes- - - -

so, ma lei s'as-co-se, ond' io pre-dei me stes-

27

ma lei s'as-co-se ond' io per-dei me stes-so.

so, ma lei s'as-co-se ond' io per-dei me stes-so.

so, ma lei s'as-co-se ond' io per-dei me stes-so.

so, ma lei s'as-co-se ond' io per-dei me stes-so.

Transposed up one octave.