

JEFF MANOOKIAN

QUINTET

for Flute, Oboe, Clarinet, Bassoon, and Horn

- I. Moderato*
- II. Scherzoso*
- III. Teneramente*
- IV. Energico*

Windsor Editions

38 *poco rall.* 2 *a tempo*
mp

43 *pp*

47 *mf* (D) *delicato* *pp*

51 *pp*

53 *poco rall.* (E) *a tempo*

57 *mp* *mp*

62 (F) *mp*

68 (G) *p* *p* *pp*

75 *mp* *p* *pp*

II.

Flute

Scherzoso (♩ = 120)

2

mf

6

p sub. *f*

10 (H)

*mp*³

16

f *sfz* *pp* (I)

25

mf

29

p sub.

33 (J)

f *mp*³ *p*

38

mp

42

3

mf *f* *sfz* *mf*

Flute

Teneramente (♩ = 88)

pp

p

pp

pp

p

pp

mp moltissima espressione

p

ppp

poco rit.

pp

(K)

(L)

(M)

(N)

58 *f*

62 *mp*

67 *f* *mp*

71 *pp* (R)

78 *dolce ed espressivo* *pp*

86 *pp*

92 *p* *mp* (S)

97 *pp* *mp*

106 *mp*

115 *mf*

121 **T** 3

128 *f*

132 *mp* *f* *ff*

137 *f*

140 **U** *pp*

146 *mf* *f*

150 *mf*

commissioned by and dedicated to
The Hingham Woodwind Quintet

QUINTET

for Flute, Oboe, Clarinet, Bassoon, and Horn

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I.

Moderato (♩ = 93)

Oboe

mp

mp

5

mp

p

12

A

mp

19

mp

p

25

B

delicato

pp

29

33

pp

39 *poco rall.* **C** *a tempo*
mp

44 *pp* *mf*

47 **D** *delicato* *pp*

51 *pp*

54 *poco rall.* **E** *a tempo* *mp*

58 *mp* *mp*

62 **F** *mp*

70 **G** *p* *pp*

77 *mp* *p* *pp*

II.

Scherzoso (♩ = 120)

Oboe

mf

5

p sub.

8

f p mp

12

f sfz

17

mf mp

21

1 2

pp mf

27

31

p f p

35

3

mp p

40

2

mf

45

f sfz mf

III.

Teneramente (♩ = 88)

Oboe

p moltissima espressione

6 *pp* **K**

16

23 **L** *p*

28 *p* moltissima espressione

35 **M** *p* *mp*

40 *moltissima espressione* **2**

48 **N** *pp* *moltissima espressione* *poco rit.* *pp*

Detailed description: This is a musical score for an Oboe part, consisting of eight staves of music. The piece is marked 'Teneramente' with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano), along with the instruction 'moltissima espressione' (with extreme expression). There are several slurs and phrasing marks throughout. Circled letters K, L, M, and N are placed above specific measures. A '4' is written above the first measure of the second staff, and a '2' is written above the first measure of the seventh staff. The score ends with a double bar line.

IV.

Energico (♩ = 192)

Oboe

3

6

10

14

17

22

33

37

41

48

57

f

mp

ff

mf

f

mf

ff

mf

cantabile

mp

f

P

Q

0

128

f

Musical staff 128-131: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with a dynamic marking of *f*.

132

mp *f* *ff*

Musical staff 132-136: Treble clef, 4/4 time signature. Features a series of eighth notes with a dynamic marking of *mp*, followed by a crescendo to *f* and then *ff*.

137

Musical staff 137-139: Treble clef, 2/4 time signature. Continues with eighth notes.

140

pp

Musical staff 140-144: Treble clef, 4/4 time signature. Includes a circled 'U' above a measure, a '2' above a measure, and a dynamic marking of *pp*.

145

f

Musical staff 145-148: Treble clef, 3/8 time signature. Includes a dynamic marking of *f*.

149

Musical staff 149-151: Treble clef, 2/4 time signature. Continues with eighth notes.

152

mf

Musical staff 152-155: Treble clef, 2/4 time signature. Includes a dynamic marking of *mf*.

156

p *f* *mp*

Musical staff 156-159: Treble clef, 2/4 time signature. Includes a circled 'V' above a measure and dynamic markings of *p*, *f*, and *mp*.

162 *mf*

Musical staff 162-166. Starts with a treble clef and a 9/8 time signature. The music features a melodic line with eighth and sixteenth notes, some with slurs. A dynamic marking of *mf* is present. A double bar line is located below the staff.

167 *f*

Musical staff 167-171. Starts with a treble clef and a 7/8 time signature, which changes to 5/8 and then 4/4. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A double bar line is located below the staff. A fermata is placed over a note in the final measure.

172 *ff* *stringendo*

Musical staff 172-175. Starts with a treble clef and a 9/8 time signature, which changes to 7/8 and then 5/8. The music features a dense texture of sixteenth notes. A dynamic marking of *ff* is present. A circled 'W' is above the first measure. A double bar line is located below the staff. The word *stringendo* is written above the staff.

176 *sfz* *allarg.* *sffz*

Musical staff 176-180. Starts with a treble clef and a 3/4 time signature, which changes to 4/4. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *sfz* is present. A double bar line is located below the staff. The word *allarg.* is written above the staff. A fermata is placed over a note in the fourth measure. The dynamic marking *sffz* is present at the end of the staff.

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I.

Moderato (♩ = 93)

B♭ Clarinet

mp

5

mp

p

11

A

mp

18

mp

p

23

27

B

delicato

pp

30

35

poco rall.

pp

42 **C** a tempo
mp *pp*

Musical staff 42-45: Treble clef, 7/4 time signature. Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *pp*. The staff ends with a quarter note G4.

46 *mf*

Musical staff 46-49: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *mf*. The staff ends with a quarter note G4.

50 **D** *delicato*
pp

Musical staff 50-51: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *pp*. The staff ends with a quarter note G4.

52

Musical staff 52-54: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *pp*. The staff ends with a quarter note G4.

55 *poco rall.* **E** a tempo
mp *mp*

Musical staff 55-58: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *mp*. The staff ends with a quarter note G4.

60 *mp* *mp*

Musical staff 60-65: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *mp*. The staff ends with a quarter note G4.

66 **F**
mp *p*

Musical staff 66-71: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *mp*. The staff ends with a quarter note G4.

72 **G**
p *pp* *mp*

Musical staff 72-76: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *pp*. The staff ends with a quarter note G4.

77 *mp* *p* *pp*

Musical staff 77-80: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked *pp*. The staff ends with a quarter note G4.

II.

Scherzoso (♩ = 120)

B \flat Clarinet

mf

5 *p sub.*

9 *f* *p* *mp* **H**

13 *f* *sfz* *mf*

18 *mp* *pp* **I**

23 *mf*

29 *p sub.*

32 *f* *p* *mp* **J**

36 *p* **2**

42 *mf* *f* *sfz* *mf* **3**

III.

Teneramente (♩ = 88)

B \flat Clarinet

pp

7

3 (K) pp

16

p moltissima espressione

22

(L) 4 p moltissima espressione

30

pp p (M)

37

41

mp moltissima espressione 2

46

(N) 2

50

ppp poco rit. pp

Detailed description: This is a musical score for a B-flat Clarinet, labeled 'III.' and 'Teneramente (♩ = 88)'. The score consists of ten staves of music, numbered 1 through 50. The key signature has one flat (B-flat). The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. Specific measures are marked with circled letters: (K) at measure 7, (L) at measure 22, (M) at measure 30, and (N) at measure 46. There are also numerical markings: '3' at measure 7, '4' at measure 22, and '2' at measures 41 and 46. The tempo is marked 'Teneramente' with a quarter note equal to 88 beats per minute. The score concludes with a 'poco rit.' (poco ritardando) marking at measure 50.

IV.

Energico (♩ = 192)

B \flat Clarinet

f

3

7 *mp* *f*

11 *ff*

14

18 *mf* *mf* *cantabile*

27 *f*

37

40 *ff* *mf*

Detailed description of the musical score: The score is for a B-flat Clarinet part, titled 'IV. Energico' with a tempo of quarter note = 192. It consists of nine staves of music. The first staff begins with a dynamic of *f* and features a melodic line with slurs and accents. The second staff starts at measure 3 and continues the melodic line. The third staff begins at measure 7, showing a dynamic change to *mp* and then *f*, with accents and slurs. The fourth staff starts at measure 11, marked *ff*, and includes a circled 'O' above a note. The fifth staff begins at measure 14. The sixth staff starts at measure 18, marked *mf*, and includes a circled 'P' above a note and a *cantabile* marking. The seventh staff begins at measure 27, marked *f*, and features complex rhythmic patterns with various time signatures (3/8, 2/4, 3/4, 9/8). The eighth staff starts at measure 37. The ninth staff begins at measure 40, marked *ff*, and includes triplets and a *mf* dynamic.

44 Q 3 2

53 2

61 > mp

67 f mp

74 R pp

dolce ed espressivo

83

88 2 S p

94 pp *dolce ed espressivo*

99 pp 2

107 *mp*

113 *mp* *mf*

121 *f* (T)

126

129 *mp*

134 *f* *ff*

137

140 *pp* (U)

144

mf

148

f *mf*

156

p *f* *mp*

163

mf

168

f *ff*

174

stringendo *sfz* *allarg.* *sfz*

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I.

Moderato (♩ = 93)

Bassoon

5

11

18

24

29

34

mp

mp

p

mp

p

pp

delicato

p

38 *poco rall.* **C** *a tempo* 3

pp *mp*

44 *pp* *mf* 3 3

48 **D** *delicato* *pp* 3 3 3

51 *poco rall.* 3 3 *mp*

56 **E** *a tempo* *mp* *mp*

62 **F** *mp*

67 *p*

71 *p*

74 **G** *pp* *mp*

77 *mp* *p* *pp*

II.

Scherzoso (♩ = 120)

Bassoon

7 *mf*

p_{sub.} *f* *mp* (H)

13 *f* *sfz* 3

21 (I) 4 *pp*

29 *mf* *p*

33 (J) *f* *mp* *p*

39 *mf*

42

45 *f* *sfz* *mf* *sffz*

III.

Teneramente (♩ = 88)

Bassoon

5 *pp*

9 *p moltissima espressione* (K)

15 *pp* (L) *p*

27 *pp*

35 (M) 4 *p*

44 (N) *pp moltissima espressione*

50 *poco rit.* *pp*

Detailed description: This is a musical score for the Bassoon part, measures 5 through 50. The music is in 6/8 time and features a melodic line with various dynamics and articulations. Measure 5 starts with a five-measure rest followed by a *pp* dynamic. Measures 9-15 show a melodic line with a *p* dynamic and the instruction 'moltissima espressione'. Measure 15 includes a five-measure rest and a *p* dynamic. Measures 27-35 continue the melodic line with a *pp* dynamic. Measure 35 has a four-measure rest and a *p* dynamic. Measures 44-50 conclude the section with a *pp* dynamic and the instruction 'poco rit.'.

IV.

Energico (♩ = 192)

Bassoon

Measures 1-4: Bassoon part, 5/4 time signature. Dynamics: *f*.

Measures 5-8: Bassoon part, 4/4 time signature. Dynamics: *f*.

Measures 9-12: Bassoon part, 4/4 time signature. Dynamics: *mp* (measures 9-10), *f* (measures 11-12).

Measures 13-16: Bassoon part, 4/4 time signature. Dynamics: *ff*. Includes circled letter 'O' at measure 13.

Measures 17-22: Bassoon part, 4/4 time signature. Dynamics: *mf*.

Measures 23-28: Bassoon part, 9/8, 2/4, 3/8, 2/4 time signatures. Dynamics: *mf*. Includes circled letter 'P' at measure 23.

Measures 29-35: Bassoon part, 2/4, 3/8, 4/4, 3/4, 2/4, 3/4 time signatures.

Measures 36-41: Bassoon part, 3/4, 9/8, 5/4, 3/4, 4/4 time signatures. Dynamics: *f*.

Measures 42-47: Bassoon part, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8 time signatures. Dynamics: *ff*, *mf*, *mp*. Includes circled letter 'Q' at measure 45.

Measures 48-53: Bassoon part, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4 time signatures.

124



130



134



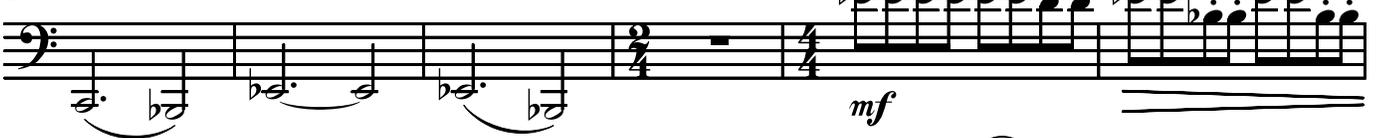
139



144



149



155



159



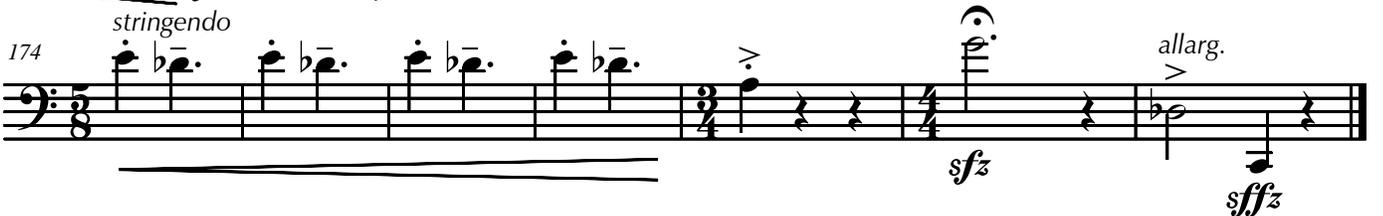
164



168



174



2.

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QUINTET

for Flute, Oboe, Clarinet, Bassoon, and Horn

JEFF MANOOKIAN

I.

Moderato (♩ = 93)

F Horn

The musical score for the F Horn part consists of six staves of music. The first staff (measures 1-6) begins with a *mp* dynamic and features a series of half notes with a *mp* dynamic. The second staff (measures 7-14) includes a *p* dynamic and a circled 'A' marking. The third staff (measures 15-20) features a *mp* dynamic and a *p* dynamic. The fourth staff (measures 21-27) starts with a *p* dynamic and includes a circled 'B' marking and a *pp* dynamic. The fifth staff (measures 28-33) features a *pp* dynamic and includes a *delicato* marking and a *poco rall.* instruction. The sixth staff (measures 34-36) features a *pp* dynamic and includes a *poco rall.* instruction.

41 **(C)** a tempo
mp *pp*

46 **(D)** *delicato*
mf *pp*

51 *poco rall.*
pp

56 **(E)** a tempo
mp

63 **(F)**
mp

68
p

72 **(G)**
p *pp*

75
mp *pp*

II.

Scherzoso (♩ = 120)

F Horn

The musical score for the F Horn part is written in 4/4 time with a tempo of Scherzoso (♩ = 120). The score is divided into nine staves, each starting with a measure number. The first staff (measures 1-6) begins with a dynamic of *mf* and includes a first ending bracket labeled '2'. The second staff (measures 7-11) starts with *p*, features a crescendo to *f*, and includes a first ending bracket labeled 'H'. The third staff (measures 12-16) continues with *f* and *sfz* dynamics. The fourth staff (measures 17-23) starts with a dynamic of *pp* and includes a first ending bracket labeled 'I'. The fifth staff (measures 24-30) begins with *mf* and includes a first ending bracket labeled '2'. The sixth staff (measures 31-34) starts with *p*, features a crescendo to *f*, and includes a first ending bracket labeled 'J'. The seventh staff (measures 35-38) continues with *mp* and *p* dynamics. The eighth staff (measures 39-45) includes first ending brackets labeled '2' and '3', and a dynamic of *mf*. The ninth staff (measures 46-52) starts with *f* and *sfz* dynamics, followed by *mf*, and ends with a double bar line.

III.

Teneramente (♩ = 88)

F Horn

The musical score for the F Horn part consists of six staves of music. The first staff (measures 1-15) features a dynamic of *pp* and includes a circled letter 'K' above a triplet of eighth notes. The second staff (measures 16-25) starts at measure 16 and includes a circled letter 'L' above a five-measure rest, with the instruction *moltissima espressione* and a dynamic of *mp*. The third staff (measures 26-29) continues the melodic line. The fourth staff (measures 30-39) includes a circled letter 'M' above a seven-measure rest and a dynamic of *pp*. The fifth staff (measures 40-47) starts at measure 42 and has a dynamic of *p*. The sixth staff (measures 48-50) starts at measure 48 with a circled letter 'N', a dynamic of *ppp*, and includes the instruction *poco rit.* above the final notes.

IV.

Energico (♩ = 192)

F Horn

Musical score for F Horn, measures 1-43. The score is in 5/4 time and features various dynamics and articulations.

Measures 1-4: *f*

Measure 5: *mp*

Measure 10: *f*, *ff*

Measure 14: *mf*

Measure 20: *mf*, **P** (♩ = ♩)

Measure 29: *f*

Measure 38: *f*, *ff*

Measure 43: *mf*, *mp*, **Q** cantabile

125 **T**

f

130 *mp*

134 *f* *ff*

138 *pp* **U**

144 *mf*

148 *f* *p*

153 *p* *f* *mp* **V**

159 *mf*

164

168 *f* *ff* **W**

174 *stringendo* *allarg.* *sfz* *sffz*