

JEFF MANOOKIAN

CONCERT VARIANTS

for Clarinet and Piano

Windsor Editions

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B \flat Clarinet * *Pomposo* ($\text{♩} = 80$)

Piano *Pomposo* ($\text{♩} = 80$) *molto marcato*

ff *mp* *pp* *mf*

* actual pitch

24 *f*

24 *f*

8vb-1 8vb-1 8vb-1

27

27

8vb-1 8vb-1

30 *mp*

30 *mp*

30 *mp*

34 *mf* *capriccioso*

34 *mf* *capriccioso*

34 *ff* *p* *ff* *p*

38 *f* *mf*

p *ff* *mf*

43 *p* *pp*

p *pp*

49 *pp*

pp

53 *pp* *8va-* *8va-* *8vb-*

pp *8va-* *8va-* *8vb-*

78 *a piacere* **Tempo I**

mp *p*

Tempo I *pp* *capriccioso*

80

80

84

84

87 *pp*

87 *pp*

103

pp

pp

8^{va}

8^{vb}

108 quasi cadenza a piacere

f

veloce

sfz

8^{va}

8^{vb}

109

ff

pp

calmato

rall.

8^{va}

8^{vb}

111 *Tranquillo* (♩ = 60)

mp

dolcissimo

mp

Tranquillo (♩ = 60)

8^{va}

8^{vb}

116

116

120

120

123

poco rall. *a tempo*

123

a tempo

poco rall. *f*

126

126

ff

Sub-o

129 *8va*

8vb-1

8vb-1

131 *8va*

mf

mp

134 *molto rit.*

molto rit.

p

pp

a tempo

a tempo

138 *dolcissimo*

dolcissimo

p

142

142

146

146

a piacere

rall.

l.v.

andantino con rubato

f *pp* *mp* *p*

calmato *piu lento*

Tempo I

149

Tempo I

149

mf *ff* *mf* *ff* *simile*

151 *ff*

153

155 *sfz*
8vb-1

157 *ff* *strepitoso*

157 *ff* *non legato*

Detailed description: This page of a musical score contains measures 151 through 157. It is written for voice and piano. The voice part is in a treble clef, and the piano part is in a bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features complex textures with many beamed notes and some octaves. The voice part has long phrases with slurs and accents. The score is divided into systems, with measures 151-152, 153-154, 155-156, and 157-158. The final system (measures 157-158) includes the instruction 'non legato' and 'strepitoso'.

This musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents (>) and *8vb* (octave below). Measure numbers 159, 162, 165, and 168 are clearly marked at the beginning of their respective systems. The piano accompaniment features complex rhythmic patterns, including many triplet figures. The vocal line contains melodic phrases with some rests and slurs. The overall texture is dense and technically demanding.

171

171

174

174

sotto voce

176

176

178

178

(8vb)

8vb

8vb

Detailed description: This page of a musical score contains measures 171 through 178. It is arranged in a system with vocal staves and piano accompaniment. Measures 171-173 show a vocal line with eighth-note patterns and a piano accompaniment with triplets and chords. Measure 174 features a vocal line with a wavy line above it and a piano accompaniment with a triplet and a 'sotto voce' instruction. Measures 175-178 continue the vocal and piano parts with various rhythmic patterns and articulation marks. The score includes dynamic markings like '8vb' and 'sotto voce', and articulation marks like '>' and 'v'.

180

8vb

183

8vb

186

8vb

189

delicato
pp
p
pp
8vb

194

3

(8^{va})

194

200

(8^{va})

15^{ma}

200

ppp lontano

con molto pedale

3

204

lontano

ppp

(15^{ma})

204

210

ppp

210

8^{va}

f

ppp

216 *ppp* Calmato (♩ = 80)

216 *f* *ppp* Calmato (♩ = 80) *pp*

224 *pp* dolce

224

230

230 *dolce*

236 *pp*

236

The musical score is arranged in systems. Each system contains a vocal line (top) and piano accompaniment (bottom). The piano part is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Calmato' with a quarter note equal to 80 beats per minute. The dynamics range from *ppp* (pianissimo) to *f* (forte). The score includes triplets and slurs. The piano accompaniment features a steady bass line with octaves and chords, and a treble line with arpeggiated figures and chords. The vocal line consists of a single melodic line with various intervals and slurs.

240 *p*

240 *p*

8vb-1

8vb-1

8vb-1

8vb-1

8vb-1

8vb-1

246 *pp* *rall.*

246 *pp* *rall.*

pp *rall.*

8vb-1

8vb-1

8vb-1

8vb-1

8vb-1

8vb-1

253 *Tempo I* *p*

253 *Tempo I* *p*

Tempo I

253 *p*

8vb-1

259 *mp*

259 *mp*

259 *mp*

(*8vb*)

263

263

(8vb)

266

266

8va

ff

mp

(8vb)

269

269

mf

8va

mf

8vb

272

272

ff

(8va)

272

ff

275

Musical score for measures 275-277. The top staff is a single melodic line with a long slur. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a final chord in the right hand at the end of the system.

278

Musical score for measures 278-279. Measure 278 features a triplet in the right hand and a chord in the left hand. Measure 279 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sfz* and a decrescendo.

280

Musical score for measures 280-282. Measure 280 features a triplet in the right hand and a chord in the left hand. Measure 281 features a melodic line in the right hand and a bass line in the left hand. Measure 282 features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *pp*.