

Flauta IV (G)

Claude Debussy Clair de Lune

Adapt.: Wellington Sousa - 1988

Andante Très Expressif

A

Musical notation for section A, starting with a 7-measure rest, followed by notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamics are marked *pp*.

B Tempo Rubato

First line of musical notation for section B, featuring a 3-measure rest followed by notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *pp*.

Second line of musical notation for section B, continuing the melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *cresc.*

C Un poco mosso

First line of musical notation for section C, featuring a 2-measure rest followed by notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *pp*.

Second line of musical notation for section C, featuring a complex melodic line with slurs and ties in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p*.

D En animant

First line of musical notation for section D, featuring notes in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *p*, *cresc.*, and *più cresc.*

Second line of musical notation for section D, featuring notes in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Dynamics include *f*.

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E Calmato

dim. *pp*

F Tempo I

ppp

G

pp

H

pp