

2nd Flute

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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I.

Louis Spohr
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Largo ♩=63
5

Cl./Bsn. *f* *pp*

10 **A** 5 *f* 4 *p*

24 **Allegro** ♩=100 2 *ff*
Vln. 1 Tbn.

32 2 *p* Vln. 1 9

47 **B** 2 *p* *tr*

54 *tr* *p* *p*

61 **C** 3 *pp* *p*

69

74 **D** 5 *p* *tr* *p*

84 *p* *cresc.* *f*

88 *dim.* *p* *cresc.* *f*

92 *dim.* *p*

96

100 *pp* **E** 10

114 Cl.1 *p*

119 *p*

124 **F** *cresc.* *f* 4 *p* *cresc.* (*f*)

133 (*p*) *f* 3 3

141 *f* *dim.* *p* 2 *p* **G**

147 1. 2 *pp* 2.

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154 **H** *ff* *f* *p* *dim.*

160 *ff* *f* *p* **2**

166 *ff*

171 *dim.* *pp* *p*

178 **I** *ff*

184 *dim.* *p* *p*

189 *ff*

194 *ff* *p*

200 **J** *ff*

205 *fff* *p*

211 *pp* **2**

217 *p* *pp*

222 **K** 8 Vln. 1

233 *p*

237 **L** 15 **M** 10

263 **N** 2 Ob. 1 Eb Fl.

269 *p* 3

275 3 *f* 3 (*p*)

283 **O** 3 *f* *pp*

290 3 *f* 3 *f* 3

297 3 *< f* *f*

302 **P** 4 (*p*) dolce *p*

311 *f* *dim.*

314 8 *Morendo* 4 *pp*

II.

1 **Andantino** $\text{♩} = 152$ **15** **A** Cl.1 **14**

33 **B** Cl.1 **Stringendo** **Allegro** $\text{♩} = 152$ **5** 1. 2. 3 Fl.1

47 **C** Vln. 1 **5** **2** *(p)* *cresc.*

61 *f* **3**

69 **D** **4** **Rit.** **2** **Andantino** $\text{♩} = 152$ **19** Fl.1

96 **E** **4** *(p)* *f* *dim.*

116 **F** *pp* 118 118bis 119 **2** Bsn.1 122 122bis

Musical notation for measures 123 to 128bis. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 123 contains a whole note chord consisting of a B-flat and a D. Measure 125 contains a whole rest. Measure 125bis contains a whole rest. Measure 126 contains a whole note chord consisting of a B-flat and a D. Measure 128 contains a whole rest. Measure 128bis contains a whole rest. The measures are grouped by a brace above the staff, with the number 2 above the first and fourth measures.

129 **2** 131 131bis 132 133 *tr*

Vc.

134 **G**

p cresc. decresc. (*p*)

3

142

cresc. *dim.*

Poco a poco rit. Morendo

5 4 2

III.

1 **Tempo di Marcia**
4

ff

9 *p* *cresc.*

14 *f* 3 3 *f*

20 1. 2. 4 *ff*

28 *p*

33 *f*

38 *p* *cresc.*

44 **B** *ff*

49 *p*

53 *cresc.*

poco a poco diminuendo

57 *f* 3 3 3 3 3

63 **C** *p* *pp* *tr*

68 *tr* *tr* *tr*

72 *tr* *tr* **D** **Morendo** 5

81 **E** 16 **F** Vc.

101 5 **G** 13 Vln. 1 3

122 **H** 3 3 5 Ob.1 3 *pp* 3

133 **I** 6 Ob.1 2

144 **J** *p* *cresc.* *f* *dim.* *p*

151 **K** *pp* *f* 3

158 3 3 3 3 **L** 13

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175 *Cl.1* **M** *pp*

183 *f* *p* *< >*

190 *p* *p*

197 **N** *dim.* *pp* 8

211 **O** *f* *dim.* *p* *p* *p*

218 *cresc.* **P** *f* *ff* *dim.* *p*

225 *f* 3 3 3 3 3 3 3

230 3 3 3 3 3 3 3 3 3

235 **Q** *p* *cresc.*

241 *f* *dim.* *p* *f*

246 **R** *f* 3 3 *f* 3 3

250 *dim.*

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254 **S** *pp*

259 *cresc.* *mf* 3 3

264 *f*

268 **T** 4 *ff* *p*

277 *cresc.*

282 *f* 3 3

288 **J** 3 3 *ff*

293 *p* *f*

298

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304 *p* *cresc.*

308 **K** *ff* *p*

313 *tr* *cresc.*

318 *tr* *f* 3 3 3

324 **L** *p* *p*

333 **M** Andante maestoso (♩=60) Ambrosianischer Lobgesang *f*

344 *f* 2 *f*

353 **N** 2 *f*

359 2

365 *f* *f*

372 *dim.*

IV.

1 **Larghetto** (♩=50) Cl.1

pp *f*

7 A 4

dim. *pp*

16 6 f *dim.*

27 3 p *sfz* B 4

(p) *Poco stringendo*

39 p *< sfz > dim.*

46 **Allegretto** (♩=100) Hn.1 p *mf*

57 C f f

67 4 p

79 D Ob.1 p

86 tr tr

92 sfz ff tr

100 **Rit.** sfz p E **A tempo**

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14

104 **10** Timp. *tr* *p* $\langle \rangle$ $\langle \rangle$

121 **F** **3** Hn. 1 *(p)* *(mf)*

132 *ff* *f*

141 **G** *p*

150 *tr*

157 **H** **2** *ff*

166 **I** *Poco ritard.* *a tempo* *dim.* *p* *p*

175 **J** **2** *Poco a poco ritard al fine* Ob. 1

184 *p* *f* *p* *f* $\triangleright$ *p* **6** **2** *Morendo*