

2nd Clarinet in B \flat and A

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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I.

Largo $\text{♩} = 63$

in B \flat $\frac{3}{4}$

Cl.1/Bsn.1

A

Allegro $\text{♩} = 100$

B

C

D

92

dim. *p* *cresc.* *dim.* *cresc.*

97

dim. *p*

102

pp

123

p

132

cresc. *f* *p* *mf*

139

cresc. *ff* *dim.* *p* *p*

146

p

150

pp

153

ff *f* *p* *dim.*

160

ff *f* *p* *dim.* *ff*

167

171

dim. *pp*

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4

178 Bsn. 1+2 **I**

ff

185

dim. p p

191

ff ff **4**

200 **J**

ff fff dim. **6**

207

p p

212 **Vln. 1**

pp **6**

222 **K**

pp **6**

232

pp

237 **L**

cresc. f dim. p cresc. f dim.

244

p cresc. f dim. p

249

p

253 **M**

cresc. *dim.* *cresc.* *dim.* *p*

258

pp

263 **N**

15

Ob.1

p

282 **O**

p *mf* *f* *pp*

290

(p) *cresc.* *mf* 6

302 **P**

p 2 *pp* *p*

311

f *dim.* *pp* *f* *p*

317

f *pp* **Morendo** 2 4

II.

1 **Andantino** $\text{♩} = 152$

in B \flat

p < > *p* < > (*p*) < *f*

14

A

(p) < (*f*) *pp* >

33 **B** **Stringendo** **Allegro** $\text{♩} = 152$

(p) < *f*

47 **C**

(p) *cresc.* *f*

69 **D** **Rit.** **Andantino** $\text{♩} = 152$

p

89

(mf)

99 **E**

(p) < *f* *dim.*

108 $\text{♩} = 152$

3

Cl.1

p *cresc.* *f* > (*p*)

116 **F**

118 118bis 119 2 Bsn.1 122 122bis

pp

123

2 125 125bis 126 2 128 128bis

129

2 131 131bis 132 133

pp *tr*

Vc.

134 **G**

p <> *p*

3

142

cresc. *dim.* *cresc.* *dim.* *p* *muta in A*

4 2

Poco a poco rit. Morendo

70 *pp*

74 **D** *tr* *tr* **5** *Morendo*

81 **E** **16** **F** *Vc.*

101 **5** **G** **14** *pp*

122 **H** **6** *Bsn. 1* *pp* **3**

133 **I** **11** **J** *Vln. 1* **6**

152 **K** *p* *f* **3**

158 **3** **3** **3** **3**

162 **L** **13** *Cl. 1*

178 **M** *p* *f*

185 **6** *Fl. 2* **5**

200 **N** **5** *Vc.* *pp*

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10

211 **O** **2** **13** **P** Vln. 1 **3** **3** **3** **2**

231 **3** **Q** **8** Bsn. 1 **3** **3**

246 **R** *f* *fp* *f* *fp* *f* **3** **3** *dim.*

253 **S** *pp* *tr* *tr* *tr*

259 *cresc.* *tr* *tr* *tr* **3** *mf* **3**

263 **3** **3** **3** **3** *f*

268 **4** **T** *ff* *p*

277 *tr* *tr* *tr* *cresc.*

282 *tr* *tr* **3** **3** **3** **3** *f*

288 **3** **3** **J** *ff*

293 **3** *f*

299 *tr* *tr* **4**

307 **K**
 (mf) *cresc.* *ff* *p*

313 *tr* *tr* *tr* *cresc.*

318 *tr* *tr* *f* *3*

322 *3* *3* *3* *3* *3* *3* **L** *3*

327 *p* *p*

333 **M** *Andante maestoso* ($\text{♩} = 60$)
in B \flat
muta in B \flat *f*

338 **Ambrosianischer Lobgesang**

f **2**

345 *f* **2**

351 *f*

356 **N** **4** *f* **2**

365 **2** *f* *f*

372 *p*

IV.

1 **Larghetto** ($\text{♩}=50$)

in B \flat

pp f

Musical staff 1-6: Treble clef, B \flat major key signature, common time. Measures 1-6. Dynamics: pp, f.

7

dim. pp

Musical staff 7-11: Treble clef, B \flat major key signature, common time. Measures 7-11. Dynamics: dim., pp.

12 **A**

p f p dim.

Musical staff 12-18: Treble clef, B \flat major key signature, common time. Measures 12-18. Dynamics: p, f, p, dim.

19

p cresc. mf dim. p f dim.

Musical staff 19-25: Treble clef, B \flat major key signature, common time. Measures 19-25. Dynamics: p, cresc., mf, dim., p, f, dim.

26

p p p sfz dim.

Musical staff 26-33: Treble clef, B \flat major key signature, common time. Measures 26-33. Dynamics: p, p, p, sfz, dim.

34 **B**

p p p

Musical staff 34-39: Treble clef, B \flat major key signature, common time. Measures 34-39. Dynamics: p, p, p.

40

sfz dim.

Musical staff 40-43: Treble clef, B \flat major key signature, common time. Measures 40-43. Dynamics: sfz, dim.

44 **Poco stringendo** **Allegretto** ($\text{♩}=100$)

3 Hn.1 p

Musical staff 44-53: Treble clef, B \flat major key signature, 3/4 time signature. Measures 44-53. Dynamics: p. Includes a triplet of eighth notes and a first horn part.

54

(mf) f

Musical staff 54-63: Treble clef, B \flat major key signature, common time. Measures 54-63. Dynamics: (mf), f.

64 **C**

p

Musical staff 64-68: Treble clef, B \flat major key signature, common time. Measures 64-68. Dynamics: p.

69

6

Musical staff 69-73: Treble clef, B \flat major key signature, common time. Measures 69-73. Dynamics: p. Includes a sixteenth-note triplet.

78 Bsn.1 Ob.1 D

p

85

tr *tr*

92 Rit.

sfz *ff*

101 E A tempo

p

116 F Hn.1

p

127

(p) *(mf)* *ff*

137 G

f

145

p

153 H

tr *tr* *sfz*

161 Poco ritard. I a tempo

ff

175 J Poco a poco ritard al fine

p *p*

185 Morendo

f *p* *f > p* *pp*