

2nd Horn in F/B \flat Basso/A/G/B \flat Alto

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

Symphony No.4

Louis Spohr
(1784-1859)

Largo $\text{♩} = 63$

I. **A**

in F Fl.2 Hn.1

13 **4**

f **p** **pp**

Allegro $\text{♩} = 100$

24 **cresc.** **ff** **dim.**

32 **pp** **pp**

40 **7** **Cl.1/Vln.1** **B**

(p) **cresc.** **f**

51 **dim.** **p** **cresc.** **f** **dim.** **p**

57 **cresc.** **f** **pp**

63 **C**

71 **3** **D**

p **cresc.** **f** **dim.** **p** **cresc.** **f**

80 **dim.** **p** **cresc.** **f** **dim.** **f** **2**

88 **3** **2**

f **(p)** **cresc.** **(p)** **cresc.**

98 *pp* **E** 2 3

107 Hn.1 **11** Cl.1 Ob.1

123 Fl.1 **F** *p cresc.* *ff* *dim.* 6 Hn.1

134 *f* 2 *f*

142 **G** *p* *cresc.* *f* *p*

146 *f* *p* *mf* 1. 3 *pp*

153 2. **H** *ff* *dim.* *p* *pp* *ff*

161 *dim.* *p* *pp* *ff*

168 *dim.* *pp* *pp*

176 **I** *pp* *pp* *ff*

183 *dim.* *p* *p*

190 *p* *cresc.* *ff* 4

2nd Horn in F/B♭ Basso/A/G/B♭ Alto

200 **J**

Hn.3

fff *dim.* *p*

208

6 Hn.1

pp *dim.*

221 **K**

K

pp

227

7 Vln. 1

pp

237 **L**

L

(p) cresc. *f* *dim.* *p* *cresc.* *f* *dim.*

244 **M**

M

7

pp *cresc.* *dim.* *cresc.*

256

dim. *p*

261 **N**

N

2 Hn.3

pp

266

2 Hn.3

pp

271

Musical staff for measures 271-277. The staff is in bass clef. It contains a series of eighth notes, all beamed together. The dynamics are *pp* at the beginning and *cresc.* at the end.

278

Musical staff for measures 278-282. The staff is in bass clef. It contains a series of eighth notes, all beamed together. The dynamics are *f*, *dim.*, and *p*.

283 **O**

Musical staff for measures 283-293. The staff is in treble clef. It contains a series of quarter notes, all beamed together. The dynamics are *p cresc.*, *mf*, and *f*. There is a 4-measure rest marked with a '4' above the staff. The text 'Hn. 3+4' is written above the staff. The dynamics are *ff* and *dim.*.

294

Musical staff for measures 294-301. The staff is in treble clef. It contains a series of quarter notes, all beamed together. The dynamics are *(mf)*, *ff*, and *dim.*.

302 **P**

Musical staff for measures 302-309. The staff is in treble clef. It contains a series of quarter notes, all beamed together. The dynamics are *(p)*, *pp*, *cresc.*, *dim*, *pp*, *cresc.*, and *dim*.

310

Musical staff for measures 310-315. The staff is in treble clef. It contains a series of quarter notes, all beamed together. The dynamics are *p*, *f*, *dim.*, *pp*, and *f*.

316

Musical staff for measures 316-322. The staff is in bass clef. It contains a series of quarter notes, all beamed together. The dynamics are *p*, *f*, and *pp*.

323 **Morendo**

Musical staff for measures 323-327. The staff is in bass clef. It contains a series of quarter notes, all beamed together. The dynamics are *pp*.

muta in B \flat Basso

II.

1 **Andantino** $\text{♩} = 152$

in B \flat Basso

pp < > *pp* < > *p cresc. f*

12

2 **A** 17 **B** Cl.1 **Stringendo**

2 **A** 17 **B** Cl.1 **Stringendo**

36 **Allegro** $\text{♩} = 152$

Vln. 1

5 1. 2. Fl.1 3 4

52 Vln. 1 **C** 14 **D** 4

52 Vln. 1 **C** 14 **D** 4

73 **Rit.** **Andantino** $\text{♩} = 152$

Fl.1/Cl.1

2 12 *p cresc. f dim. p*

94 Fl.1 **E** 3 4 Cl.1 9

94 Fl.1 **E** 3 4 Cl.1 9 *dim.*

108 $\text{♩} = 152$

5 Vc.

116 **F**

pp 118 118bis 119 3 122 122bis

123 Vc. Solo

p 125 125bis 126 2

128

128bis 129 2 131 131bis 132 133

134 **G**

8 Fl. 1 p cresc. dim. p

151 Poco a poco rit. Morendo

dim. muta in A

III.

1 Tempo di Marcia

in A

4 6

ff *dim.*

15 *p* *cresc.* *f*

19 1. 4

27 2. 5 **A** Picc./Fl./Ob. *ff* *f* tr

38 **B** 5 *ff* *dim. muta in G*

49 poco a poco diminuendo **C** 8 4 11

74 **D** Morendo **E** 4 Cl.1 4

88 Ob.1 *in G* *p* *pp* 2

97 **F** Hn.1 5 Hn.1

107 **G** 5 Cl.1

116 *mf* *dim.* *p* 2

122 **H**

128 **I**

144 **J** Vln. 1 **K**

155

162 **L** **M**

192 Fl./Cl. **2**

200 **N** Hn. 1 **9**

213 **O** Fl./Cl. **p** *cresc.*

221 **5** Vln. 1 **P** **2**

231 Hn. 3+4 **f** **p**

237 **Q** **4** Fl./Cl. **R** **8** **f** *muta in A*

2nd Horn in F/B \flat Basso/A/G/B \flat Alto

254 **S** *in A*
pp

259
p

264
mf *f*

268 **T**
ff *dim.* *p*

277
cresc.

282
f

286

290 **J** **6** Picc./Fl./Ob.
ff

299 **3**
f

306 Hn.3 **K**
ff *dim.* *muta in B \flat Alto*

312 **10**
Hn.3
3 3 3 3 3 3

325 **L**
Ob./Cl./Tbn.

333 **M** *Andante maestoso* (♩=60) **Ambrosianischer Lobgesang**
in B \flat Alto **4**
(p) *f* *dim.*

344
f *dim.* *f*

353 **N**
dim. *f*

359
dim.

365
f *dim.* *(p)* *f*

372
dim.

muta in F

IV.

1 *Larghetto* ($\text{♩}=50$)

in F

pp

6

f *dim.* *pp*

12 **A**

p *dim.* *f*

25

p *sfz* *dim.*

34 **B**

(p) *mf* *dim.*

44 *Poco stringendo Allegretto* ($\text{♩}=100$)

pp *cresc.*

57

f

67 **C** **D** Vln. 1

14 7

92 Vc./Bsn. **5**

100 **Rit.** **3** **E** **A tempo**

Cl.1

108 **8** Cl.1

122 **F** **3**

pp *cresc.* *ff*

135 **6** **G** **11** Fl.1

158 **H**

sfz *ff*

166 **Poco ritard.** **2** **I** **a tempo**

pp

175 **Poco a poco ritard al fine** **3** **J**

pp *cresc.*

187 **Morendo**

p *f* *p* *pp*