

TWENTY-FOUR WALTZES
FOR

Two Violins, Flute and Violoncello.

*Some being composed; others arranged, and
the remainder revised and corrected from*

M.S. in the Author's possession;

(and the whole inscribed to his Friend

I. SATCHELL Jun^r. Esq^r.)

B D

J. Edwards.

Ent. Sta. Hall.

Op. 3

Pr. 6/7

Viz. from No 1 to 11. From No 12 to 15.

London, Published for the Author by Hart & Fellows, 71 Fetter Lane, Holborn.

J. E.

Vault
H
460
E26
Op. 3
1825

1

VIOLINO PRIMO.

Nº 1.  *p* *f*

 *Fine.* *p* *f*

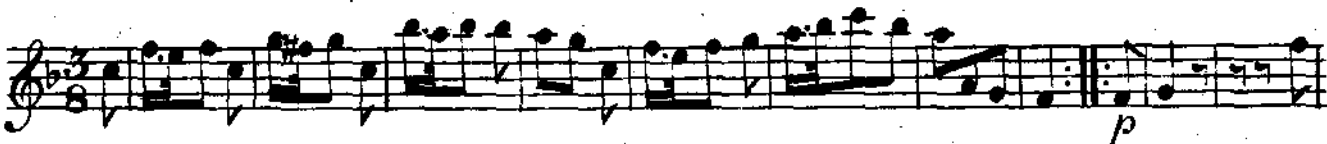
 *p* *f*

 *D.C.*

Nº 2.  *Fine.*

 *p* *ff*

 *D.C.*

Nº 3.  *p*

 *cres:* *f*



VIOLINO PRIMO.

Nº 4.

p *f* *Fine* *D.C.*

Nº 5.

p *f* *p* *f* *p* *cres:* *ff* *Fine* *D.C.*

Nº 6.

p *f* *Fine* *D.C.*

2 Bars. 2 Bars.

mf *mf* *dim:* *D.C.*

VIOLINO PRIMO.

3



VIOLINO PRIMO.

Nº 10.

3/8

pp

Fine.

D.C.

Nº 11.

p

f

p

f

p

f

Nº 12.

3 Bars.

p

f

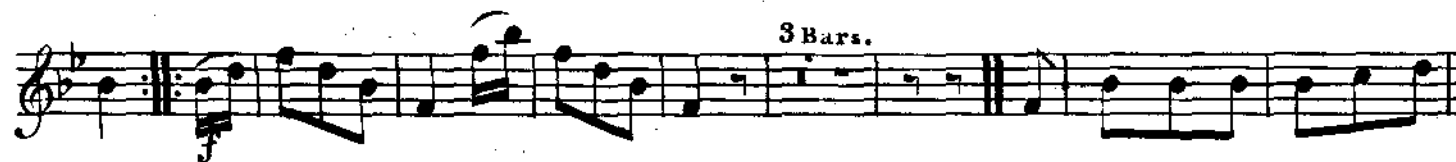
VIOLINO PRIMO.

Mozart.

Nº13.



Nº14.



VIOLINO PRIMO.

Nº 15.  *p* *f* *p* *f* Fine. D.C.

Nº 16.  *p* *f* *p* *f* Fine. D.C.

Nº 17.  *p* *f* *p* *f* Fine. D.C.

VIOLINO PRIMO.

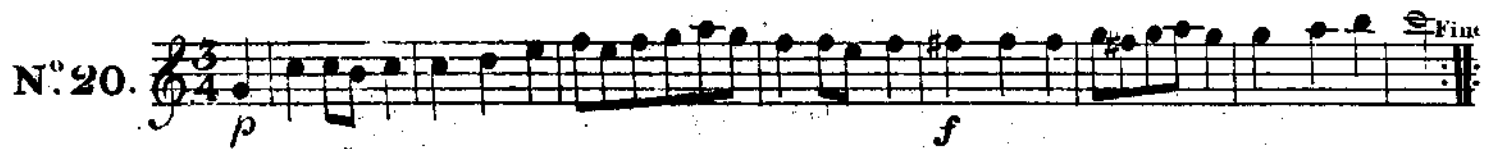
7

Mozart.

N^o. 18. 

N^o. 19. 

VIOLINO PRIMO.



VIOLINO PRIMÓ.

9

Nº 23.

p *f* *p* *f*

Nº 24. Mozart.

p *f* *p* *ff* *p* *f*