

SERENADE

(Opus 22)

I

A. DVORAK
Farid Zehar

Moderato

5 *p*

10 *p*

15 *cresc.* *cresc.*

20 *f* *dim.* *p*

25 *cresc.* *f* *dim.* *p*

30

35 *p* *mf*

I

40 *dim.* *p*

45 *cresc.* *dim.* *p*

50 *cresc.* *fz* *p*

55 *cresc.* *mf*

60 *dim.* *mf* *dim.* *p*

65 *p*

70 *f* *dim.* *p* *dim.*

75 *p* *dim.* *pp*

Clarinete II

II

Tempo di Valse

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9 *p*

17 *fp* *p*

25 *f* *dim.* *p*

33 *f* *f*

41 *fz* *p* *f* *fz* *ff* *f* *fz*

49 *ff* *p* *p*

70 *ff* *ff*

80 TRIO *p*

89 *cresc.* *f* *dim.*

SERENADE Op. 22

Clarinette II

II

97
105 *p* *mf* *f* *p*
113 *p* *cresc.* *f* *dim.* *pp*
121 *p* *2* *pp*
129 *p* *6* *4* *f* *ff*
145 *pp* *2* *ff*
154 *ff*
161 *mp* *p*
169
177 *cresc.* *p*
185 *mf* *p*
193 *p* *cresc.* *f* *dim.* *p*
200 *pp*

Clar. II in A

III

A. DVORAK
Farid Zehar

Moderato

The musical score is written for Clarinet II in A, in the key of A minor (three flats) and 2/4 time. It is marked 'Moderato'. The score consists of six staves of music, with measure numbers 7, 13, 19, 25, and 31 indicated at the beginning of their respective lines. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): Starts with a whole rest, followed by a half note G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, and a half note G3. Dynamics: *p* (piano) for the first half, *fz* (forzando) for the second half. An accent (>) is placed over the final G3.
- Staff 2 (measures 7-12): Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (piano) for the first half, *cresc.* (crescendo) for the second half.
- Staff 3 (measures 13-18): Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* (mezzo-forte) for the first half, *dim.* (diminuendo) for the second half. Accents (>) are placed over the first G4 and the final G3.
- Staff 4 (measures 19-24): Sixteenth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (piano) for the first half, *p* (piano) for the second half. Accents (>) are placed over the first G4 and the final G3.
- Staff 5 (measures 25-30): Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (piano) for the first half, *p* (piano) for the second half. Accents (>) are placed over the first G4 and the final G3.
- Staff 6 (measures 31-36): Quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p* (piano) for the first half, *p* (piano) for the second half. Accents (>) are placed over the first G4 and the final G3.

III

37 **5**
ff

47

53 *ff*

59 **7**
pp

71 *mf* *cresc.*

77 *f* *p* *f*

83 *p*

89 **12**
pp *f* *p*

107 *p*

113 *dim.* *pp*

III

120 18 *p*

142 *cresc.*

148 *f* *dim.* *p*

154

160

166 2

172 *ff* *p*

178 16 4 *ff* *f*

202 *f* 3

210 *mf cresc.* *fp* 5 *mf*

219 11

230 6 *ff*

SERENADE OP. 22

Clar. II

III

Musical score for Clarinet II, measures 238-318. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *ff*, *mp*, *mf*, *f*, *p*, *pp*, *cresc.*, and *dim.*. There are also breath marks (circles) and slurs throughout the piece. Measure numbers 238, 244, 250, 262, 268, 274, 280, 286, 294, 302, 312, and 318 are indicated at the start of their respective staves.

IV

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Larghetto

8 *p*

6 *f*

20 *fz* *dim.* *p*

27 *dim.* *p*

34 *mf* *p*

41 *pp*

47 *fz* *p* *dim.* *f* *p* *dim.* *f* *p* *dim.* *f* *p*

54 *p*

SERENADE Op. 22

Clar. II in A

IV

61 *ff* *p* *tr tr tr tr*

68 *p* *f*

75 8 *p* *cresc.* *f*

89 *rit.* *a tempo* *ff*

96 *decresc.* *mp* *p*

Detailed description: This musical score is for the second clarinet part in A major. It consists of five staves of music. The first staff (measures 61-67) begins with a fortissimo (*ff*) dynamic and features a melodic line with trills in measures 65-67. The second staff (measures 68-74) starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The third staff (measures 75-88) includes a first ending bracket labeled '8' and shows a dynamic increase from piano (*p*) to fortissimo (*f*) with a crescendo (*cresc.*) and a tempo change to 'a tempo'. The fourth staff (measures 89-95) begins with a decrescendo (*decresc.*) and a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) and a return to 'a tempo'. The fifth staff (measures 96-98) concludes with a piano (*p*) dynamic and a series of sixteenth-note chords.

Clar. II in A

V

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Allegro vivace

ff

8

ff

15

p

22

pp

29

p

36

43

ff

50

ff

57

dim.

2

Clar. II in A

V

64 *p* *pp*

71 9

86 4 *pp*

93 7 *p*

106 *cresc.*

113 6

120 *f*

127

134 *fp* *dim.*

141 *pp*

Detailed description: This is a musical score for Clarinet II in A, covering measures 64 to 141. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including dynamics (p, pp, cresc., fp, dim., f), articulation (accents, slurs), and performance instructions (4, 6, 7, 9). The piece concludes with a *pp* dynamic at measure 141.

Clar. II in A

V

149 **24** *rit.* *a tempo*

f

178 *ff* *p*

185

192 *decresc.* *pp*

199 *p*

206

213

220

227 *fp*

234 *f* *fz* *fz*

241

Clar. II in A

V

248 *ff*

255 4

264 2

271 *fp* *mf* 13

290 *p*

297 *cresc.*

304 *ff*

311

318

325 *mp*

Detailed description: This is a musical score for Clarinet II in A, covering measures 248 to 325. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 248 with a forte fortissimo (*ff*) dynamic. It features a series of eighth-note patterns with accents. At measure 255, there is a four-measure rest. At measure 264, there is a two-measure rest. At measure 271, the music resumes with dynamics of fortissimo piano (*fp*) and mezzo-forte (*mf*), followed by a thirteen-measure rest. At measure 290, the dynamic is piano (*p*). At measure 297, a crescendo (*cresc.*) is indicated. At measure 304, the dynamic is fortissimo (*ff*). The music continues with complex rhythmic patterns, including sixteenth-note runs. At measure 325, the dynamic is mezzo-piano (*mp*).

Clar. II in A

V

331 *p*

337 *pp* *rit.*

343 **Moderato**

348 *dim.*

353 *poco a poco rit.* **ff**

358 **Presto**

365

372

379 **fz**

386 **fz**

Detailed description: This page of a musical score for Clarinet II in A, Op. 22, contains measures 331 through 386. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics change throughout the section. It begins with a piano (*p*) dynamic and a melodic line. At measure 337, the dynamic becomes pianissimo (*pp*) and the tempo slows down (*rit.*). At measure 343, the tempo is marked **Moderato** and the texture changes to a dense, rhythmic accompaniment. At measure 348, the dynamics decrease (*dim.*). At measure 353, the tempo slows further (*poco a poco rit.*) and the dynamics increase to fortissimo (**ff**). At measure 358, the tempo is marked **Presto** and the music becomes more rhythmic and driving. The section concludes with a **fz** (forzando) dynamic at measure 386.