

True Descent Inwards

35 36

Piccolo

2 Flutes

Alto Flute

2 Oboes

English Horn

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

2 Bass Clarinets

1st Bassoon

2nd Bassoon

Contrabassoon

Tenor Saxophone

Baritone Saxophone

F Horns 1-4

F Horns 5-8

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

4 Trombones

2 Tubas

2 Timpani Players

Marimba

Concert Bass Drum

Cymbal

Tam-Tam

14 1st Violins

12 2nd Violins

10 Violas

8 Cellos

6 Contrabasses

The image displays a page from a musical score for the piece 'True Descent Inwards'. The page is numbered 35 and 36 at the top right. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, 2 Flutes, Alto Flute, 2 Oboes, English Horn, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, 2 Bass Clarinets, 1st Bassoon, 2nd Bassoon, Contrabassoon, Tenor Saxophone, and Baritone Saxophone. The brass section includes F Horns 1-4, F Horns 5-8, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 4 Trombones, and 2 Tubas. The percussion section includes 2 Timpani Players, Marimba, Concert Bass Drum, Cymbal, and Tam-Tam. The string section includes 14 1st Violins, 12 2nd Violins, 10 Violas, 8 Cellos, and 6 Contrabasses. The score is written in 4/4 time and features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

2

12 38 $\text{♩} = 132$

Picc. *ff*

Fl.

A. Fl.

Ob. *f*

E. Hn. *mf*

B♭ Cl. I *mf*

B♭ Cl. II III *mf*

B. Cl. *mf*

F Hn. I-IV *ff*

F Hn. V-VIII *ff*

B♭ Tpt. I *ff*

B♭ Tpt. II III *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Mrm. *ff*

Con. BD *ff*

Cym. *ff*

Tam. *ff*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

4

6