

Cbasse VII

Use Harmonic notes
as often as possible

CONCERTO N°1 (L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

4

8

5

16

p

19

f

25

p *f*

29

p

33

f

38



42



46



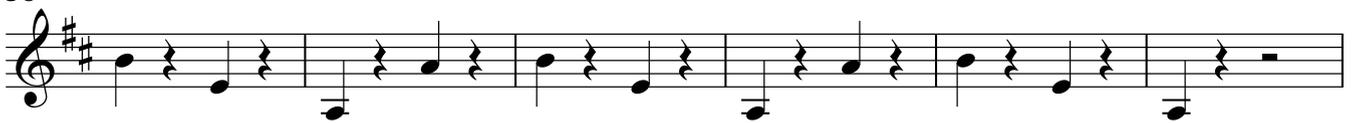
52



54



58



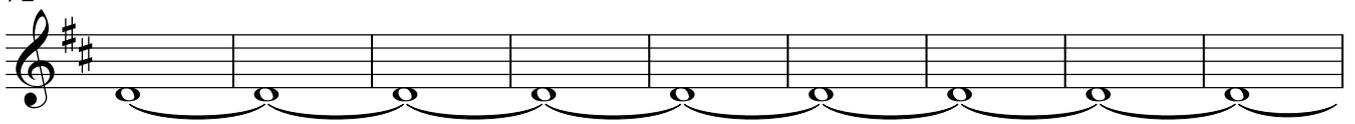
64



68



72



81



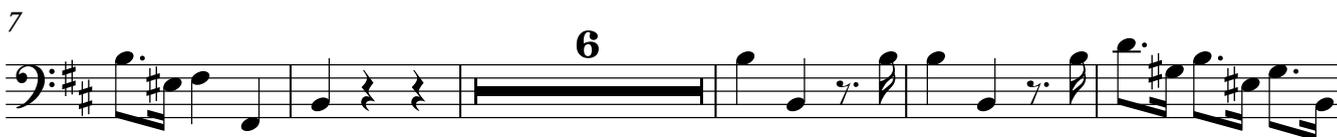
CONCERTO N°1

(L'Estro Armonico Op. 3)

II

Largo e spiccato

Antonio VIVALDI



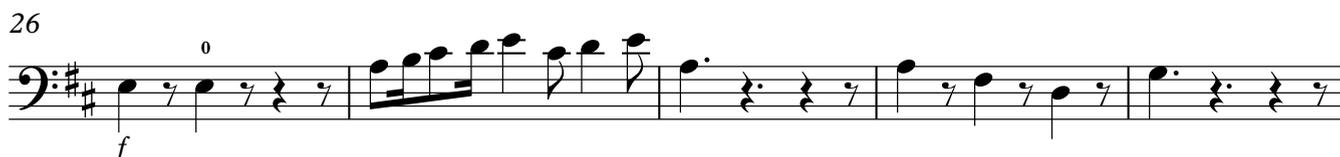
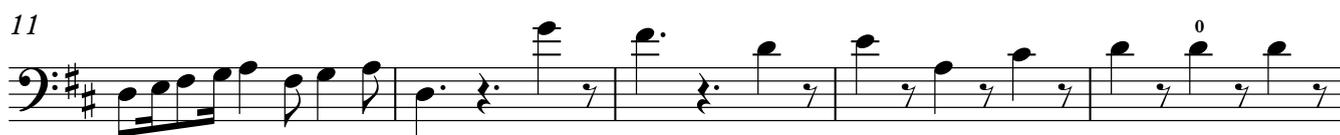
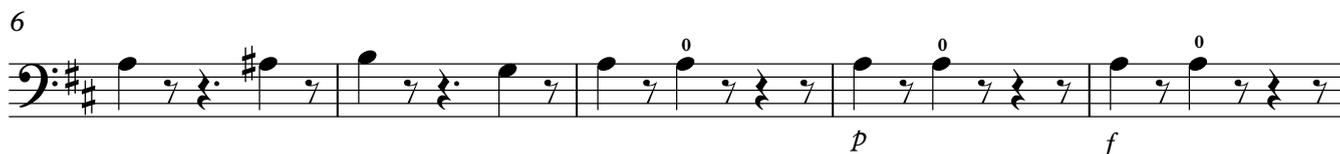
CONCERTO N°1

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI



31



36



41



46



52



57



62



66



71



75



80

Musical staff 80: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, all connected by a long slur.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, including rests and accidentals. Dynamics markings *p* and *f* are present.