

# BARCAROLLE AMOUREUSE

1

Piano  
(Conductor)

ROBERT CASADESUS  
arr. by Morris Aborn

*Andte modto*

*Belwin  
Con. Ed.*

*Fl. gva  
Cl.*

*Fl. gva  
Violin I-Ob.*

*Tri.*

*Viol. II, Cl. I.*

*pp*

*Viol. II, Ob.  
Va. Cl. II.*

*Cello Cl. II.*

*Horn*

*Bss'n*

48

*Viol. I. Cl.*

*pp*

*a tempo*

*poco rit.*

*pp*

*Str.  
Horn*

*Bass Bss'n.*

*cresc.*

*cresc.*

*dim.*

*poco rit.*

*a tempo*

*dim.*

## Piano

*add Ob.*

*cresc.* *f* *dim.*

*Fl. Viol. Cl. I.*

*p Ob. Cl. II. gva lower*

*Cello Horn I.*

*cresc.* *f Cl. II. & Horn sust.* *dim*

*p Str.*

*Hn. II*

*cresc.* *dim.*

*poco rit.* *a tempo*

*cresc.* *dim.*

*add Trpt. I.*

*cresc.* *f* *dim.*

*Fl. gva Cl. I.*

*Tri. W. Wind* *mf*

*f* *dim*

*cresc.*

The musical score is written for Piano and includes parts for several instruments. The top staff is for Flute, Violin, and Clarinet I. The second staff is for Oboe, Clarinet II, and Horn I. The third staff is for Cello and Horn I. The fourth staff is for String. The fifth staff is for Horn II. The sixth staff is for Flute, Violin, and Clarinet I. The seventh staff is for Trumpet I. The eighth staff is for Flute, Violin, and Clarinet I. The ninth staff is for Trumpet I and Woodwind. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *poco rit.*, *a tempo*, and *mf*. The key signature is one flat (B-flat).

*Più Mosso* *Bells*  
*Viol pizz*  
*Va.*

*mf* *Bsn.*  
*Cl. II.*

*Cello*  
*Bass*

*cresc.*

*cresc.*

*Fl. 8va*  
*Viol. I. Ob.*

*f* *Cl. I. Va.* *Bells Viol. II. pizz*

*f* *Cello Horn I.*

*Horn II.*

*Trb.*  
*Bass*

*add Trpt. II.*

*ff* *dim.* *p*

*allarg* *a tempo*

*ff* *dim.* *p*

*Cl. II. Viol. II.*

*Bass'n. Cello*

*Viol. & Ob. gva*  
*Trpts. Bells*

*dim.* *mf*

*Tempo I*

*Fl.*  
*Cls.*

*7 7*

*Cello*  
*Horn I.*

*mf* *Str.*  
*Horn II.*

*Trb.*  
*Bass'n*  
*Bass*

*rit.* *dim*

*cresc.* *a tempo*

*cresc.* *poco rit.*

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *cresc.* and *ff*.

Second system of the musical score. It continues the piano part with similar rhythmic patterns. Dynamics include *dim.* and *pp*. The system also includes staves for other instruments: Viol. Ob., W. Wind., Str., Cello Bss'n., and Cello.

Third system of the musical score. The piano part continues with a gradual decrease in volume, marked *dim sempre al Fine*. The system includes staves for Horn and Bss'n.

Fourth system of the musical score, concluding the piece. The piano part ends with a final chord. Dynamics include *ppp*. The system includes staves for Va. Cello and Tri.

# BARCAROLLE AMOUREUSE

1st Violin  
(Conductor)

ROBERT CASADESUS

arr. by Morris Aborn

Belwin  
Con. Ed.

48

*Ande molto*

*Fl. & Va.  
Cl.*

*poco rit.*

*a tempo*

*poco rit.*

*a tempo*

*pizz.*

*Più mosso*

*arco*

*allarg.*

*Tempo I*

*meno mosso*

*dim. sempre al Fine*

*pp*

*mf*

*p*

*f*

*ff*

*cresc.*

*dim.*

*poco rit.*

*a tempo*

*rit.*

*dim.*

*div.*

*Va. & Cl.*

*Va.*

# BARCAROLLE AMOUREUSE

2<sup>nd</sup> Violin

ROBERT CASADESUS

arr. by Morris Aborn

Belwin  
Con. Ed.

48

*Andte modto*

*poco rit.*

*pp*

*a tempo*

*pp*

*cresc.*

*poco rit dim.*

*pp*

*a tempo*

*cresc.*

*dim.*

*p*

*cresc.*

*poco rit. dim.*

*p*

*a tempo*

*cresc.*

*dim.*

*Più mosso*

*Ob.(or Trpt.)*

*cresc.*

*pizz. f*

*div.*

*allarg*

*dim. rit.*

*a tempo*

*ff*

*rit.*

*dim.*

*Tempo I*

*cresc.*

*poco rit. dim.*

*a tempo*

*p*

*cresc.*

*dim.*

*ff*

*meno mosso*

*pp*

*dim.*

*dim. sempre al Fine*

# BARCAROLLE AMOUREUSE

Viola

ROBERT CASADESUS

arr. by Morris Aborn

Belwin  
Con. Ed.

And<sup>te</sup> mod<sup>to</sup>

poco rit. a tempo

48

*pp*

*cresc.*

*poco rit.* *a tempo* *cresc.* *unis*

*dim.* *div* *p*

*cresc.* *poco rit.* *a tempo* *dim.*

*unis* *div*

Più mosso

*p pizz.* 2 3 4 5 6 *f arco*

*allarg* *dim.* *rit.* *a tempo* *p*

*ff* *dim.* *rit.* *Tempo I* *mf*

*cresc.* *poco rit.* *a tempo*

*cresc.* *unis* *dim.* *ff*

*meno mosso* *pp* *dim. sempre al Fine* *Solo* *pizz.* *ppp*

# BARCAROLLE AMOUREUSE

Cello

ROBERT CASADESUS

arr. by Morris Aborn  
a tempo

Belwin  
Con. Ed.

48

*Andte modto*

*pp* *poco rit.* *poco rit.* *cresc.* *poco rit.* *dim*

*a tempo* *cresc.* *f* *dim*

*cresc.* *p* *poco rit.* *a tempo* *dim.* *cresc.*

*f* *dim* *Più mosso* *Bsn.* *p* *cresc.*

*f* *allarg.* *dim* *rit.* *rit.* *dim*

*Tempo I* *mf* *a tempo* *poco rit* *cresc.* *ff*

*dim.* *meno mosso* *pp* *Solo* *pizz. ppp*

*dim. sempre al Fine*

# BARCAROLLE AMOUREUSE

Bass

ROBERT CASADESUS

arr. by Morris Aborn

*Belwin  
Con. Ed.*

48

*Andte modto*  
*pizz.*

*pp*

*poco rit.*

*arco*

*a tempo*

*pp*

*cresc.*

*poco rit.*

*cresc.*

*dim*

*f*

*p*

*cresc.*

*poco rit.*

*a tempo*

*cresc.*

*dim*

*f*

*Più mosso*

*p*

*cresc.*

*allarg*

*rit.*

*2*

*rit.*

*dim*

*f*

*ff*

*dim*

*p*

*Tempo I*

*mf*

*cresc.*

*poco rit.*

*a tempo*

*dim*

*cresc.*

*ff*

*meno mosso*

*dim. sempre al Fine*

*pp*

*pizz.*

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# BARCAROLLE AMOUREUSE

Flute

ROBERT CASADESUS

arr. by Morris Aborn

*Belwin  
Con. Ed.*  
48

*Andte modto*  
*Solo*  
*p*

*poco rit.*  
*mf*  
*a tempo*

*cresc.*  
*poco rit.*  
*a tempo*

*cresc.*  
*dim.*

*p*

*poco rit.*  
*a tempo*  
*dim.*  
*p*  
*cresc.*

*f*  
*dim.*  
*Solo*  
*mf*  
*Più mosso*  
*Solo*

*cresc.*  
*f*

# Flute

3



# BARCAROLLE AMOUREUSE

1<sup>st</sup> Clarinet in B $\flat$

ROBERT CASADESUS

arr. by Morris Aborn

Belwin  
Con. Ed.  
48

*Andte modto*  
**Solo**  
*p*

*poco rit.* *a tempo*  
*pp*

*poco rit.* *a tempo*  
*cresc.* *dim.*

*cresc.* *dim.*  
*f* *p*

*poco rit.* *a tempo*  
*cresc.* *dim.*

*cresc.* *f* *dim.* **Solo**  
*mf*

**Più mosso**

*cresc.*

*allarg*  
*f* *ff*

*dim. rit.* *p* *rit. dim.*

**Tempo I** *mf*

*cresc.*

*a tempo* *poco rit*

*cresc.*

*dim.* *ff*

*meno mosso* *pp*

*dim. sempre al Fine*

# BARCAROLLE AMOUREUSE

1st & 2nd Trumpets in B $\flat$

ROBERT CASADESUS

arr. by Morris Aborn

Belwin Con. Ed. 48

*Andte modto* 4 *rit.* 12 *a tempo*

Cl. II. *mf* Horn I. *ppp*

*cresc.* *poco rit.* *a tempo* *pp*

*cresc.* *dim.* *mf*

*Più mosso* Ob. *cresc.* *(muted) f*

1st *muted mf* 2nd

*allarg* *ff* *dim.* *rit.* Cl. II. or Horn I. *open rit.* *pp*

*Tempo I* *mf* *open*

*cresc.* *poco rit.* *a tempo* *mf*

*dim.* *meno mosso* 8

# BARCAROLLE AMOUREUSE

Trombone

ROBERT CASADESUS

arr. by Morris Aborn

Belwin  
Con. Ed.

And<sup>te</sup> mod<sup>to</sup>

48

*ppp* Horn II *rit.* *a tempo* 2 3 4 5 6 7 8 *rit.*

*a tempo* 10 11 12 *p* *dim.* *pp* Horn II

*poco rit.* *a tempo* *cresc.* *dim.*

*cresc.* *dim.* *mf*

Più mosso 2 3 4 5 6 Horn II

*mf* *allarg.* *ff* *dim.* *a tempo*

Bsn. or Horn I. *ppp* *rit.* *Tempo I* Horn & Cello *mf*

*cresc.* *poco rit.*

*a tempo* *mf* *cresc.* *ff*

meno mosso 3 *ppp* Horn II

# BARCAROLLE AMOUREUSE

Triangle & Bells

ROBERT CASADESUS

arr. by Morris Aborn

*Belwin Con. Ed.* 48

*Andte modto* *Tri.* 2 *rit.* *a tempo* 31 *Tri.* *Più mosso*

*pp* *p* *p* *Bells*

2 3 4 5 6 2 3 4 5 6 *8va ad lib. - - allarg*

*dim* *a tempo* 2 *rit.* *Tempo I* *p* *Bells* *Soft hammers*

*cresc.*

*rit.* *a tempo* *cresc.*

*mf* *meno mosso* 7 *Tri.* *ppp*