

CONCERTO

POUR CONTREBASSE & ORCHESTRE
(SOLOIST TUNING)

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II. ANDANTE

II

36

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

mf

mf

mf

mf

mf

II

44 2

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

En dehors

pp

pp

p

En dehors

p

rit.

a tempo

rit.

A Tempo più mosso

rit.

a tempo

A Tempo più mosso

Sim.

Sim.

Sim.

En dehors

II

66
Fl. *p*
Hb. *p*
Cl. la *pp*
Bsn. *pp*
Cor
Cor
Hp. *3*
Cb. *3*
Vln. I
Vln. II
Alt. *En dehors*
Bssi

II

74

Fl.

Hb.

Cl. la

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

4

En dehors

En dehors

II

92

Fl.

mp

Hb.

En dehors

Cl. la

pp

Bsn.

Cor

Cor

Hp.

Cb.

Vln. I

Vln. II

Alt.

Bssi

Detailed description: This page of a musical score covers measures 92 to 100. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Cor), Harp (Hp.), Cello (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), and Bass (Bssi). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 92, marked *mp*. The Horns play a sustained chord in measure 92. The Clarinet in A has a melodic line starting in measure 93, marked *En dehors*. The Bassoon plays a sustained chord in measure 92. The Cor Anglais part has a melodic line starting in measure 93, marked *pp*. The Harp part has a sustained chord in measure 92. The Cello part has a melodic line starting in measure 92. The Violin I and II parts are silent. The Viola and Bass parts are also silent. The score ends with a double bar line at the end of measure 100.