

Aufführungsrecht vorbehalten.

Elegie.

Droits d'exécution réservés.

No 6.

Violine.

P. Tschaiakowsky, Op. 48 No 3.
Übertragen von Richard Hofmann.

Larghetto elegiaco. (♩ = 69.)

pp *mp* *pp* *mf* *pp* *mf* *ff* *p* *mf* *pp* *mf* *ff* *p* *cresc.* *dimin.* *p espress.* *cresc.* *f* *p* *cresc.* *poco a poco* *f*

A **B** **C** **D**

1 **Poco più animato.** 2 **B** *molto cantabile*

cre - - - scen - - - do

E

p cresc. poco a poco sempre cresc.

ff *poco dimin.*

6 F 1

p espress. più f

ff *f VI.* *III.*

G

p cresc.

ff

oder leichter *ff*

H 5

mf *p* *strin - gen* *cresc.*

Più mosso.

do *ff*

riten. molto

p *pp* *ppp*

Violine.

J Tempo I.

Staff J, measures 1-4. Dynamics: *p*, *mp*, *pp*, *mf*. Includes a fermata and a second ending bracket.

Staff J, measures 5-8. Dynamics: *pp*, *mf*. Includes a fermata and a second ending bracket.

Staff K, measures 1-4. Dynamics: *sf cresc.*, *mf*, *dimin.*, *p*. Includes a first ending bracket.

Staff L, measures 1-4. Dynamics: *mf*, *sf*, *ff*, *f*. Includes a fermata.

Staff M, measures 1-4. Dynamics: *p*, *p*, *pp*, *pp*. Includes a fermata and a triplet.

Staff N, measures 1-4. Dynamics: *p*, *f*, *od. 3*, *1*, *dimin.*. Includes a fermata and a first ending bracket.

Staff O, measures 1-4. Dynamics: *sf*, *sf*. Includes a first ending bracket.

Staff P, measures 1-4. Dynamics: *sf*, *p*. Includes a first ending bracket.

Staff Q, measures 1-4. Dynamics: *p*, *pp*, *sempre pp*. Includes fingerings and a fermata.

Staff R, measures 1-4. Dynamics: *mf*, *dimin.*, *p*, *oder*, *dimin.*, *pp*. Includes a fermata.