

4 Mus. Nr. 62718, Beil. 6

VARIATIONS

pour le

Piano-Forte

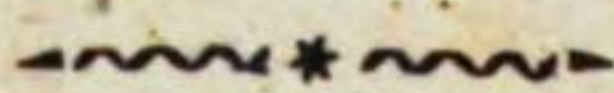
Sur un Air Tyrolien favori

COMPOSÉES.

PAR

Henri Herz.

Op. 13.



Prix 16 Gr: arg: d: Saxe.

ou 20 Sgr:

A BERLIN CHEZ F. S. LISCHKE.

INTRODUZIONE. Allegro non troppo. ♩ = 104.

H. HERRZ.
OP. 13.

First system of musical notation. Treble and bass staves. Treble staff has a large slur over the first two measures, with a *Ped.* and *sf* marking. Bass staff has a *sf* marking. The key signature has one flat (B-flat).

Second system of musical notation. Treble and bass staves. Treble staff has a *sf* marking and a *Ped.* marking. Bass staff has a *sf* marking. The key signature changes to two flats (B-flat and E-flat). The tempo marking *p espressivo.* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a *sf* marking and a *p* marking. Bass staff has a *sf* marking. The key signature has two flats. There are triplets in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *diminuendo* marking and a *ritard.* marking. Bass staff has a *p* marking. The key signature has two flats. The tempo marking *a tempo.* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *sf* marking and a *Ped.* marking. Bass staff has a *f* marking and a *p dol.* marking. The key signature has two flats. The tempo marking *a tempo.* is present.

sf *f* risoluto *sf* *ten:* *sf* *sf*

Ped: *lusingando.* *p*

cresc: poco a poco più cres -

fempre crescen - - do con fuoco. *sf*

3 2 1 2 *8va* più animato e cres - - *Ped:* cen - - *p*

sf *loco* do dolce dimi - - nuen - - do *p* ca - lan - do. *pp*

pp Attacca.

Allegretto grazioso.

 $\text{♩} = 58.$

TEMA.

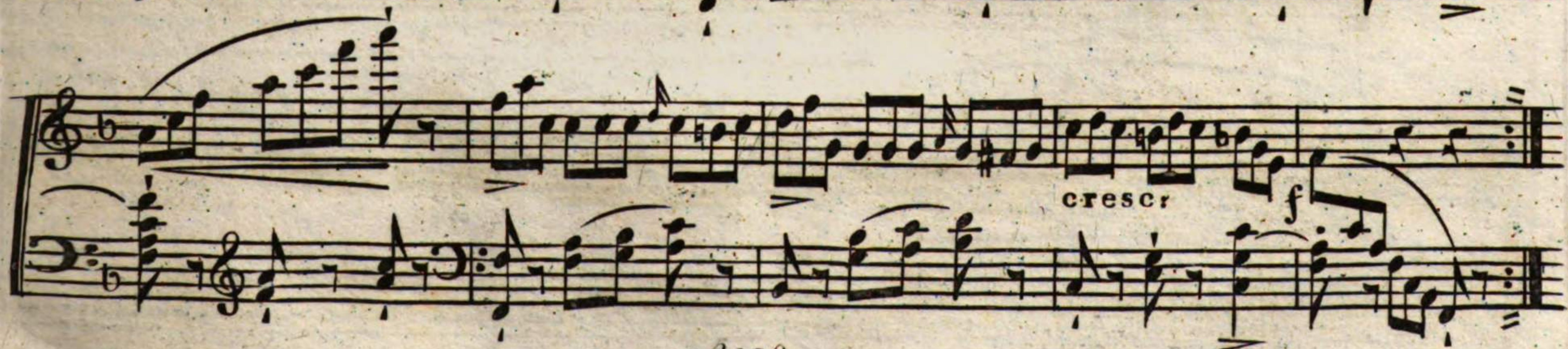
The first section of the piece, 'Allegretto grazioso', is marked with a tempo of $\text{♩} = 58$. It begins with a 'TEMA.' label. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The first system includes a 'p dol.' (piano, dolce) marking. The second system includes a 'p' (piano) marking. The third system includes a 'smorz: p dol.' (diminuendo, piano, dolce) marking. The section concludes with a repeat sign.

Un poco più mosso.

 $\text{♩} = 72.$

VAR. I.

The second section of the piece, 'Un poco più mosso', is marked with a tempo of $\text{♩} = 72$. It begins with a 'VAR. I.' label. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The first system includes a 'p dol.' (piano, dolce) marking. The second system includes a 'p' (piano) marking. The third system includes a 'sf' (sforzando) marking. The fourth system includes a 'cres' (crescendo) marking. The fifth system includes a 'p dol.' (piano, dolce) marking. The section concludes with a repeat sign.



Più lento e teneramente.

$\text{♩} = 138.$

VAR. III.

p *rf* *p* *dimin.*

pp dolce. *p* *cres-cen-do*

f con fuoco *sf* *sf* *dimin.* *p*

rf *p* *dimin.* *pp* dolce e calando. *1.* *2.*

Vivace brillante.

$\text{♩} = 144.$

VAR. III.

p leggiero.

4 *2* *1* *2* *8va* *cres-*

loco.

1 4 3 2 1 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

cen do. f p dol: scherz: 4 3 2 1

pp delicato. Ped: *

8va loco.

Ped: * Ped: * Ped: *

2 1 2 3 4 1 2 3 4 1 2 1

pp p

8va

loco

1 2

cres cen do. f f

2109.

Più moderato con espressione.

$\text{♩} = 108.$

p dol:

VAR. V:

p

8va

5

4 4 4 4 4 4

Ped:

** Ped:*

dimin:

loco.

5 4 3 2 1 5 3 2

Ped: dolcissimo.

** Ped:*

** Ped:*

p

6

8va

6

6

tr

leggiere

cres - cen - do

s f

Ped:

** Ped:*

loco

10

s f Ped:

** s f*

scherz:

ca - lan - do.

8va

3

3

5

p dol:

Ped:

p

2109

loco

Ped: dimin: * *pp* *dolcissimo.* ca - lan - do.

Vivace con fuoco. $\text{♩} = 144.$

VAR: VI. *f* *p* Ped: *cres* - *

8va

- cen - do. Ped: *f* *leggiere decresc:* * *p*

loco

f *p* *dol scherz!*

Ped: *

p *cresc:* Ped: *f* *

V.S.

8va

f *p* *Ped:* *cres.* *cen - do* *Ped:* *deces:* *

p *Ped:* *f* *f* *f*

Andantino.
♩ = 108.

VAR. VII.
p *espressivo.*

Minore.

smorz: *mf* *espressivo.*

cres *cen* *do.* *pp* *dolcissimo.* 16

ca - lan do. *plusingando.* *Ped:* **Ped:* *

p 2109.

p Ped: * Ped: * Ped: 2 1 3 2 * *espressivo.*

p *pp* ritard. dan - do assai

a tempo.

p Ped: * Ped: *

sf *pp* *pp* cres - cen - do

ri - te - nu - to.

sf *p* Cadenza. *espress:*

sf Ped: *pp* *pp* leggierissimo. ritard: *

pp Attacca.

12.

Allegro vivo.

$\text{♩} = 84.$

FINALE.

plufingando.

p

8va

pfcherz:

delicato.

loco

sf

p

p dolce.

p

cres - cen - do

cres - cen - do

p dolce.

p lusingando.

p

p

cherzi

delicato.

p

sf

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system concludes with a pianissimo (*pp*) dynamic and a pedal point instruction (*Ped:*).

Second system of musical notation. Treble staff includes the instruction *cres* (crescendo) and *cen* (crescendo). The system concludes with a pianissimo (*pp*) dynamic and a pedal point instruction (*Ped:*).

Third system of musical notation. Treble staff includes the instruction *cres* (crescendo) and *cen* (crescendo). The system concludes with a piano (*p*) dynamic and a pedal point instruction (*Ped:*).

Fourth system of musical notation. Treble staff includes the instruction *8va loco* (octave up, ad libitum). The system concludes with a piano (*p*) dynamic and a pedal point instruction (*Ped:*).

Fifth system of musical notation. Treble staff includes the instruction *8va loco* (octave up, ad libitum). The system concludes with a piano (*p*) dynamic and a pedal point instruction (*Ped:*).

Sixth system of musical notation. Treble staff includes the instruction *dolce. staccato* (soft, detached). The system concludes with a piano (*p*) dynamic and a pedal point instruction (*Ped:*).

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes treble and bass clefs, notes, rests, and various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cres* (crescendo). Performance instructions like *loco*, *tr* (trills), *Ped.* (pedal), and *più vivace.* are present. The piece concludes with *FINE.* and a page number *2109* at the bottom.