

*P. final*

Trois

QUATUOR  
pour

deux Violons, Alto & Violoncelle,

dédiés

aux Ecoles

PAR

J. AMON.

OEUVRE 113.

N<sup>o</sup> 5073.

Edition d'après le manuscrit original.

Prix f. 3.-

A Offenbach s/m, chez J. André.

VIOLONCELLO.

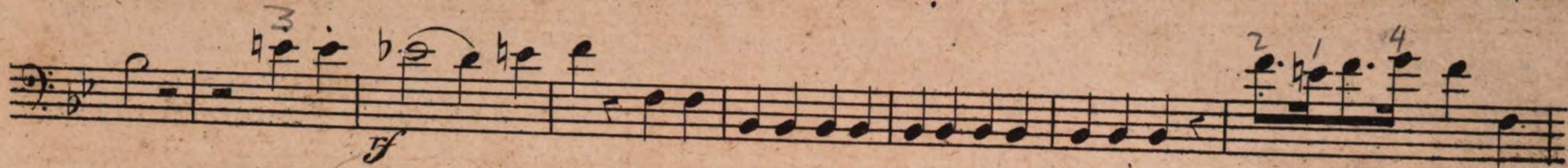
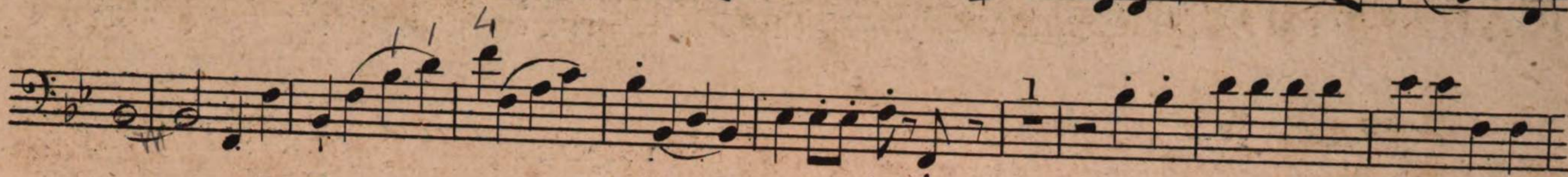
All<sup>o</sup> ma non troppo.

QUARTETTO 1

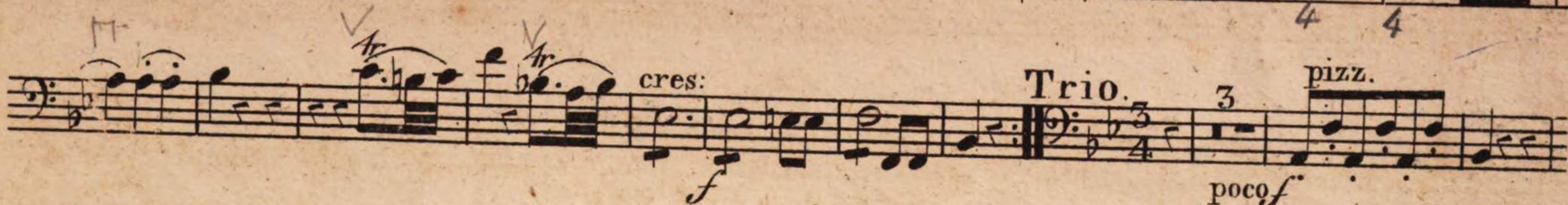
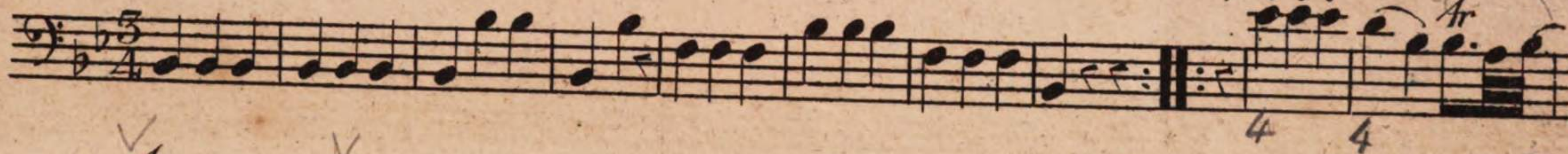
Handwritten annotations in blue ink: 'A', 'B', 'C', 'D'.

Handwritten numbers at the bottom: 2 24 14 1.

Library stamp: Bayerische Staatsbibliothek München.



Minuetto



Adagio.



VIOLONCELLO.

All<sup>o</sup> moderato.

Rondo.

The Rondo section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Allegro. 3

QUARTETTO 2

The Quartetto 2 section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is more rhythmic and complex than the Rondo section. Dynamic markings include *f* (forte), *p* (piano), and *sf* (sforzando). The section concludes with a double bar line.


VIOLONCELLO.

The first system of music consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first two measures are marked with a forte dynamic (*f*). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

Andante.

The second system of music consists of 8 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a mezzo-forte dynamic (*mf*). The music is characterized by a slower tempo and includes a crescendo marked 'cres:'. The piece ends with a double bar line.

Minuetto. 







Rondo. *Allegretto.* 















VIOLONCELLO.

QUARTETTO 3. *All<sup>o</sup> moderato.*

VIOLONCELLO.

*mf*

Solo.

*f*

Minuetto.

*f*

Trio

M.D.C.

Andantino.

Solo.

Solo.



VIOLONCELLO.

*mf*

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents, ending with a double bar line.

Finale. *All<sup>o</sup> assai.*

A musical staff in bass clef with a key signature of one sharp (F#). It begins with the word "Finale." and the tempo marking *All<sup>o</sup> assai.* The staff contains a series of eighth and sixteenth notes, some with slurs and accents, ending with a double bar line.

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents, ending with a double bar line.

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