

CAPRICCIO in G MINOR

(Based on first 12 measures (theme) of Caprice in A minor, Opus.1, No.24

by Niccolò Paganini - 1782-1840)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':30")

Michel Rondeau

24th, June 2019

Theme - Quasi presto $\text{♩} = 90$

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in 2/4 time, G minor, and Quasi presto tempo. The first 12 measures are shown, with a repeat sign at the end of the first four measures. Dynamics are indicated as *f-p* (first four measures) and *f* (last four measures). The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The tempo is marked as Quasi presto with a quarter note equal to 90 beats per minute.

CAPRICCIO in G MINOR - Rondeau - Score

6

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

f

CAPRICCIO in G MINOR - Rondeau - Score

Var. I - Moderato

12

The musical score is for the first variation of the Rondeau in G minor, marked Moderato. It features a 2/4 time signature and a key signature of two flats. The score is divided into two systems by a double bar line. The first system begins at measure 12. The instruments and their parts are as follows:

- Hn. 1 & Hn. 2:** Both horns play a melodic line starting with a quarter note G4, followed by eighth notes. Dynamics are *p* throughout.
- B♭ Tpt. 1 & 3:** These trumpets play a more complex melodic line with sixteenth-note runs. Dynamics are *mf* in the first system and *p* in the second.
- B♭ Tpt. 2 & 4:** These trumpets play a similar melodic line to the first and third trumpets. Dynamics are *mf* in the first system and *p* in the second.
- Tbn. 1:** The first trombone plays a melodic line with sixteenth-note runs. Dynamics are *mf* in the first system and *mf* in the second.
- Tbn. 2 & 3:** These trombones play a rhythmic accompaniment of quarter notes. Dynamics are *p* throughout.
- B. Tbn. & Tuba:** Both the baritone and tuba play a rhythmic accompaniment of quarter notes. Dynamics are *p* throughout.

The score concludes with a final double bar line at the end of the second system.

CAPRICCIO in G MINOR - Rondeau - Score

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a brass ensemble. It consists of 11 staves. The top two staves are for Horns 1 and 2, both in treble clef. The next four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The bottom five staves are for Trombones 1, 2, and 3, Baritone Trombone, and Tuba, all in bass clef. The music is in G minor (two flats) and 3/4 time. The page number 18 is written above the first staff. The score shows five measures of music. Horns 1 and 2 play a simple melody with rests. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 3 plays a similar pattern but with some grace notes. Trumpet 4 has a more complex pattern with grace notes. Trombone 1 plays a rhythmic pattern of eighth notes. Trombone 2 and 3 have rests. Baritone Trombone plays a rhythmic pattern of eighth notes. Tuba plays a simple pattern of quarter notes.

CAPRICCIO in G MINOR - Rondeau - Score

Var. III - Allegro

36

The musical score for Var. III - Allegro features ten brass staves. The instruments are: Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score begins at measure 36 with a double bar line. The key signature is G minor (two flats) and the time signature is 6/8. The dynamics are marked *p* (piano) at the start of the section and *2X-cresc.* (two times crescendo) at the end of the section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a rhythmic accompaniment, with some parts featuring melodic lines. The score is written in a standard musical notation style with a large staff for each instrument.

CAPRICCIO in G MINOR - Rondeau - Score

41

Hn. 1
f

Hn. 2
f

B \flat Tpt. 1
f

B \flat Tpt. 2
f

B \flat Tpt. 3
f

B \flat Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

B. Tbn.
f

Tuba
f

CAPRICCIO in G MINOR Op. 24 - Score

47

The musical score for page 9 of the Capriccio in G Minor, Op. 24, features the following parts and markings:

- Hn. 1 & 2:** Horns 1 and 2, both in treble clef, playing a melodic line with rests.
- B♭ Tpt. 1, 2, 3, 4:** Trumpets 1-4, all in treble clef. Trumpets 1, 2, and 3 have *mf* dynamics and *solo* markings for their melodic lines. Trumpet 4 has a *2X* marking and *mf* dynamic for its line.
- Tbn. 1, 2, 3, B. Tbn., Tuba:** Trombones and Tuba, all in bass clef. Trombones 1, 2, and 3 have *pp* dynamics. The Baritone Trombone and Tuba have *pp* dynamics and a *Play 2X* instruction.

Poco maestoso

CAPRICCIO in G MINOR - Rondeau - Score

Hn. 1
f
Poco maestoso
rit.

Hn. 2
f
Poco maestoso

B \flat Tpt. 1
f
Poco maestoso

B \flat Tpt. 2
f
Poco maestoso

B \flat Tpt. 3
f
Poco maestoso

B \flat Tpt. 4
f
Poco maestoso

Tbn. 1
f
Poco maestoso

Tbn. 2
f
Poco maestoso

Tbn. 3
f
Poco maestoso

B. Tbn.
f
Poco maestoso

Tuba
f
Poco maestoso

CAPRICCIO in G MINOR - Rondeau - Score

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

B♭ Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

The score consists of ten staves. The first two staves are Horns 1 and 2, both in treble clef. The next four staves are Trumpets 1-4, all in treble clef. The last four staves are Trombones 1-3, Baritone Trombone, and Tuba, all in bass clef. The music is in G minor (two flats) and 3/4 time. The dynamic marking *mf* is present at the beginning of each staff. The score includes various articulations such as accents, slurs, and hairpins. There are several triplet markings (indicated by a '3' above the notes) in the trumpet parts. The tuba part has a few notes with a sharp sign (#) in the final measure.

CAPRICCIO in G MINOR - Rondeau - Score

69

The musical score for page 13 of 'CAPRICCIO in G MINOR - Rondeau' features the following parts and markings:

- Horn 1 (Hn. 1):** Treble clef, G minor. Starts with a quarter rest, followed by eighth notes. Dynamic *f* at measure 3, *rit.* at measure 4.
- Horn 2 (Hn. 2):** Treble clef, G minor. Starts with a quarter rest, followed by eighth notes. Dynamic *f* at measure 3.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, G minor. Features a triplet of eighth notes in measures 1-2, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, G minor. Features a triplet of eighth notes in measure 1, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Trumpet 3 (B♭ Tpt. 3):** Treble clef, G minor. Features a triplet of eighth notes in measure 2, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Trumpet 4 (B♭ Tpt. 4):** Treble clef, G minor. Features a triplet of eighth notes in measure 2, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Trombone 1 (Tbn. 1):** Bass clef, G minor. Features a triplet of eighth notes in measure 1, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Trombone 2 (Tbn. 2):** Bass clef, G minor. Features a triplet of eighth notes in measure 1, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Trombone 3 (Tbn. 3):** Bass clef, G minor. Features a triplet of eighth notes in measure 1, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Baritone Trombone (B. Tbn.):** Bass clef, G minor. Features a triplet of eighth notes in measure 1, followed by sixteenth-note triplets. Dynamic *f* at measure 3.
- Tuba:** Bass clef, G minor. Features a triplet of eighth notes in measure 1, followed by sixteenth-note triplets. Dynamic *f* at measure 3.

CAPRICCIO in G MINOR

(Based on first 12 measures (theme) of Caprice in A minor, Opus.1, No.24

by Niccolò Paganini - 1782-1840)

Horn in F 1

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

24th, June 2019

Theme - Quasi presto ♩ = 90

f-p *f*

Var. I - Moderato

p

p

Var. II

p *f* *mf*

Var. III - Allegro

p 2X-cresc.

f *f*

IV - Cantabile

Poco maestoso

f rit.

Var. V - Vivace

Play 2X

p 2X-cresc. *mf*

f rit.

CAPRICCIO in G MINOR

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Horn in F 2

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

24th, June 2019

Theme - Quasi presto ♩ = 90

f-p *f*

Var. I - Moderato

p

p

Var. II

p *f* *mf*

Var. III - Allegro

p *f* 2X-cresc.

IV - Cantabile

f

Poco maestoso

f *rit.*

Var. V - Vivace

Play 2X

p 2X-cresc. *mf*

f *rit.*

CAPRICCIO in G MINOR

(Based on first 12 measures (theme) of Caprice in A minor, Opus.1, No.24

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Trumpet in B \flat 1

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau

24th, June 2019

Theme - Quasi presto $\text{♩} = 90$

1 *f-p* *f*

9 **Var. I - Moderato** *mf* *p*

17 *mf* *p*

25 **Var. II** *f* *p*

37 **Var. III - Allegro** *p* *2X-cresc.* *f*

44 **IV - Cantabile solo** *f* *mf*

53 *Poco maestoso* *f* *rit.*

61 **Var. V - Vivace** *p* *2X-cresc.* *mf*

67 *mf* *p*

71 *f* *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 2

Theme - Quasi presto $\text{♩} = 90$

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24th, June 2019

8 **Var. I - Moderato**
mf

17 *mf*

23 **Var. II**
f *p*

33 **Var. III - Allegro**
p *f* >

42 *f*

49 **IV - Cantabile**
mf *f*
solo *Poco maestoso*

59 **Var. V - Vivace**
Play 2X
rit. *p* *2X-cresc.* *mf*

66 *f* *rit.*

CAPRICCIO in G MINOR

(Based on first 12 measures (theme) of Caprice in A minor, Opus.1, No.24

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Trumpet in B \flat 3 for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Michel Rondeau
24th, June 2019

Theme - Quasi presto $\text{♩} = 90$

f-p *f*

Var. I - Moderato

mf

mf

f *p*

Var. III - Allegro

p *2X-cresc.* *f*

IV - Cantabile

f *mf* *f*

Poco maestoso

rit. *p*

Var. V - Vivace

2X-cresc. *mf*

f *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B \flat 4

Michel Rondeau

24th, June 2019

Theme - Quasi presto $\text{♩} = 90$

f-p *f*

8 **Var. I - Moderato** *mf*

17 *p*

25 **Var. II** *f* *p*

37 **Var. III - Allegro** *p* *2X-cresc.* *f*

45 **IV - Cantabile** *f* *2X* *mf* solo

53 *Poco maestoso* *f* rit.

61 **Var. V - Vivace** *p* *3* *2X-cresc.* *mf* *3* *3*

68 *f* rit.

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Michel Rondeau

24th, June 2019

Theme - Quasi presto $\text{♩} = 90$

f-p *f*

Var. I - Moderato

mf

mf

f *p* *mf*

Var. III - Allegro

p *f* *2X-cresc.*

f

IV - Cantabile

Poco maestoso

pp *f*

Var. V - Vivace

p *mf* *2X-cresc.*

f *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Theme - Quasi presto ♩ = 90

Michel Rondeau

24th, June 2019

9

f-p *f*

Var. I - Moderato

9

p

18

Var. II
p *f*

29

mf

Var. III - Allegro

37

p *2X-cresc.* *f*

44

f IV - Cantabile
4

53

Poco maestoso
f *rit.*

Var. V - Vivace

61

p *2X-cresc.* *mf*

68

f *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Michel Rondeau

24th, June 2019

Theme - Quasi presto ♩ = 90

f-p *f*

Var. I - Moderato

10

p

Var. II

19

p *f*

Var. III - Allegro

29

mf *p* 2X-cresc.

41

f *f*

IV - Cantabile

47

pp *f* Poco maestoso

Var. V - Vivace

56

rit. *p* 2X-cresc.

65

mf *f* *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

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24th, June 2019

Theme - Quasi presto ♩ = 90

f-p *f*

10

Var. I - Moderato

p

19

Var. II

p

28

f *mf* *p*

37

Var. III - Allegro

p *f* 2X-cresc.

46

IV - Cantabile

Poco maestoso

f *pp* *f*

54

f *p* *rit.*

61

Var. V - Vivace

p *mf* 2X-cresc.

68

f *p* *rit.*

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for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Michel Rondeau

24th, June 2019

Theme - Quasi presto ♩ = 90

9

Var. I - Moderato

18

Var. II

27

37

Var. III - Allegro

43

49

IV - Cantabile

Play 2X

Poco maestoso

59

Var. V - Vivace

68

77