

SET of GLEES

Dedicated to

Her Grace the Duchess of Ancaster
with the

DIRGE in CYMBELINE

Inscribed to

Miss Gates
by

Maria Fester Park.

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MAY MORNING

1

Larghetto

Allegretto

Glee

Now the bright morning Star day's harbinger comes dancing from the East comes

Now the bright morning Star day's harbinger comes dancing from the East comes

Now the bright morning Star day's harbinger comes dancing from the East comes

dancing from the East, and leads with her and leads with her with her the flow'ry May, leads with

dancing from the East, and leads with her with her the flow'ry May,

dancing from the East, with her the flow'ry May,

her leads with her leads with her the flow'ry May. Who from her green lap throws the

leads with her leads with her with her the flow'ry May. Who from her green lap throws

leads with her leads with her with her the flow'ry May. Who from her green lap throws

yellow cowflip yellow cowflip and the pale primrose the yellow cowflip yellow
the yellow cowflip and the pale primrose the yellow
the yellow cowflip and the pale prim - - rose the yellow cowflip

Pia

cowflip and the pale primrose. Hail bounteous May that doft inspire hail bounteous
cowflip and the pale primrose. Hail bounteous May that doft inspire hail bounteous
and the pale prim - - - rose. Hail bounteous May that doft inspire hail bounteous

Moderato

May that doft inspire Mirth and Youth and warm de - fire Woods and Groves are of thy
May that doft inspire Mirth and Youth and warm de - fire Woods and Groves are of thy
May that doft inspire Mirth and Youth and warm de - fire Woods and Groves are of thy

Vivace

drefsing, Hill and Dale doth boast thy blefsing, thus, thus, thus we fa-lute thee with -

drefsing, Hill and Dale doth boast thy blefsing, thus, thus, thus we fa-lute thee with -

drefsing, Hill and Dale doth boast thy blefsing, thus, thus, thus we fa-lute thee with -

- our early fong and welcome thee and with thee long, Woods and

- our early fong and welcome thee and with thee long, Woods and Groves -

- our early fong and welcome thee and with thee long, Woods and

Groves are of thy drefsing, Hill and Dale - - - doth boast thy blefsing,

- - - Hill and Dale doth boast thy blefsing,

Groves are of thy drefsing, Hill and Dale doth boast thy blefsing,

thus, thus, thus, thus we fa-lute thee thus we fa-lute thee thus we falute thee with

thus, thus, thus, thus we fa-lute thee thus we fa-lute we falute thee with

thus, thus, thus, thus we fa-lute thee thus we fa-lute falute thee with

our early fong and welcome thee and with thee long and welcome thee and

our early fong and welcome thee and with thee long and welcome thee and

our early fong and welcome thee and with thee long and welcome thee - - - and

with thee long and welcome thee and with thee long.

with thee long and welcome thee and with thee long.

with thee long and welcome thee and with thee long.

Glee

Allegretto

Under the greenwood under the greenwood under the greenwood

Under the greenwood under the greenwood

Under the greenwood

greenwood tree under the greenwood under the greenwood under the greenwood

greenwood tree under the greenwood under the greenwood

greenwood tree under the greenwood

greenwood tree who loves to fit with me and tune his merry note un -

greenwood tree who loves to fit with me and tune his merry note un -

greenwood tree who loves to fit with me and tune his merry note his merry merry note - -

to the sweet birds throat - under the greenwood under the greenwood under the
 to the sweet birds throat - under the greenwood under the greenwood the
 under the

greenwood tree under the greenwood under the greenwood tree. Come, come, come
 greenwood tree under the greenwood under the greenwood tree. Come, come,
 greenwood tree under the greenwood under the greenwood tree Come, come,

hither, come hither, come hither, come hither come hither,
 come hither, come hither, come hither, come hither,
 come hither, come hither, come hither, come hither,

here you shall fee no E-nemy but winter and rough weather here you shall fee no

here you shall fee no E-nemy but winter and rough weather here you shall

here you shall fee no E-nemy but winter and rough weather here you shall fee no

E--ne-my here you shall fee no E-ne-my but winter but winter but

fee no E--ne-my shall fee no E-ne-my but winter but winter but

E--ne-my here you shall fee no E-ne-my but winter but winter but

winter and rough weather but win-ter and rough weather. Come

winter and rough weather but win-ter and rough weather.

winter and rough weather but win-ter and rough weather.

Andante e Piano

Glee

Breathe foft ye winds breathe foft ye winds ye wa-ters gent-ly

Breathe foft ye winds breathe foft ye winds ye wa-ters gent-ly

Breathe foft ye winds breathe foft ye winds ye wa-ters gent-ly

flow gently flow gently flow gently flow gently flow, Shield her ye trees

flow gently flow gently flow gently flow gently flow, Shield her ye trees

flow gently flow - - - - - Shield her ye trees

fhield her ye trees ye flow'rs a-round her blow ye flow'rs a-round her

fhield her ye trees ye flow'rs a-round her blow ye flow'rs a-round her

fhield her ye trees ye flow'rs a-round her blow ye flow'rs a-round her

Pianiss.

blow. Ye Swains I beg you pass in fi - lence by - - my love my

blow. Ye Swains I beg you pass in fi - lence by my love my

blow. Ye Swains I beg you pass in fi - lence by my love - -

Pia

love in yonder Vale a - sleep doth lie. Ye Swains I beg you, beg you, pass in

Pia

love in yonder Vale a - sleep doth lie. Ye Swains I beg you, beg you, pass in

Pia

- - - in yonder Vale a - sleep doth lie. Ye Swains I beg you, beg you, pass in

Pianis.

fi - lence by my love in yonder Vale a - sleep doth lie.

Pianis.

fi - lence by my love in yonder Vale a - sleep doth lie.

Pianis.

fi - lence by my love in yonder Vale a - sleep doth lie.

Glee

Affettuoso

Pia *cres*
 Go tell A - - myn - ta gen - tle Strain That he who loves her
Pia *cres*
 Go tell A - - myn - ta gen - tle Strain That he who loves her
Pia *cres*
 Go tell A - myn - ta gen - tle Strain That he who loves her

loves in vain Thy tune-ful founds thy tune-ful founds thy tune-ful
 loves in vain Thy tune-ful founds thy tune-ful
 loves in vain Thy tune-ful founds thy tune-ful

founds with numbers join Thy pow'r will more pre-vail than mine Go ^{1st}
 founds with numbers join Thy pow'r will more pre-vail than mine Go ^{1st}
 founds with numbers join Thy pow'r will more pre-vail than mine Go ^{1st}

mine A figh a tear per_haps fhell give But love on pi - - ty

mine A figh a tear per_haps fhell give But love on pi - - ty

mine A figh a tear per_haps fhell give But love on pi - - ty

For
can - - not live Tell her that hearts for hearts were made And

For
can - - not live Tell her that hearts for hearts were made And

For
can - - not live Tell her that hearts for hearts were made And

love with love is on - - ly paid A

love with love is on - - ly paid A

love with love is on - - ly paid A

Andante è sostenuto

Glee

By fha--dy woods and purling streams I spend my life in pleasing

By fha--dy woods and purling streams I spend my life in pleasing

By fha--dy woods and purling streams I spend my life in pleasing

By fha--dy woods and purling streams I spend my life in pleasing

dreams nor woud not for the world be taught to change my false de-lightful thought

dreams nor woud not for the world be taught to change my false de-lightful thought

dreams nor woud not for the world be taught to change my false de-lightful thought

dreams nor woud not for the world be taught to change my false de-lightful thought

For who a - - lafs can hap - - py be for who - - - for who - - -

For who can hap - - py be alafs can happy be alafs can happy

For who a - - lafs can hap - - py be alafs can happy be alafs can happy

For who a - - lafs can hap - - py be alafs can happy be alafs can happy

- - - that does the truth of all things fee for who can hap - - py be for

be that does the truth of all things fee for who a - lafs can hap - - py be

be that does the truth of all things fee for who a - lafs can hap - - py be

be that does the truth of all things fee for who a - lafs can hap - - py be

who - - - for who - - - that does the truth of
 alafs can happy be alafs can happy be that does the truth of
 alafs can happy be alafs can happy be that does the truth of
 alafs can happy be alafs can happy be that does - - the truth - - of
 all things fee that does the truth of all things fee.
 all things fee that does the truth of all things fee.
 all things fee that does the truth of all things fee.
 all - - things fee that does the truth of all things fee.

DIRGE IN CYMBELINE

15

Larghetto

Words by M.^r Collins.

Glee



To fair Fi - de - le's graf - fy tomb Soft Maids and

To fair Fi - de - le's graf - fy tomb Soft Maids and

To fair Fi - de - le's graf - fy tomb Soft Maids and



vil - lage hinds fhall bring Each op - 'ning fweet of ear - lieft

vil - lage hinds fhall bring Each op - 'ning fweet of ear - lieft

vil - lage hinds fhall bring Each op - 'ning fweet of ear - lieft



bloom And rifle and rifle and ri - fle all the breathing fpring

bloom And rifle and ri - fle all the breathing fpring

bloom And ri - fle all the breathing fpring

Andante

No wailing Ghost shall dare appear shall dare appear To vex with

No wailing Ghost shall dare appear shall dare appear To vex with

No wailing Ghost shall dare appear shall dare appear To vex with

friecks to vex with friecks with friecks this quiet Grove But Shepherd

friecks to vex to vex with friecks with friecks this quiet Grove But Shepherd

friecks to vex to vex with friecks with friecks this quiet Grove But Shepherd

lads but Shepherd lads assem-ble here and melting Virgins melting Virgins

lads but Shepherd lads assem-ble here and melting Virgins melting Virgins

lads but Shepherd lads assem-ble here and melting Virgins melting Virgins

Tenderly

own - - their loves. Each lone - ly scene shall thee re - store for

own their loves. Each lone - ly scene shall thee re - store

own - - their loves. Each lone - ly scene shall thee re - store

thee the tear be du - - ly shed be du - - ly shed be - lov'd 'till

for thee the tear be du - - ly du - - ly shed 'till

for thee the tear be du - - ly shed 'till

Pianis^o.

life can charm no more and mourn'd mourn'd 'till pi - - ty's self be dead

life no more and mourn'd mourn'd 'till pi - - ty's self be dead be -

life no more and mourn'd mourn'd 'till pi - - ty's self be dead

For Pia Dim.^{do}

'till life can charm no more no more and mourn'd 'till pi - - ty's

- - lov'd 'till life no more no more and mourn'd 'till pi - - ty's

For Pia

'till life no more no more and mourn'd 'till pi - - ty's

felf be dead For Pia

'till life can charm no more no more and

felf be dead be lov'd 'till life no more no more and

felf be dead For Pia

'till life no more no more and

Dim.^{do}

mourn'd 'till pi - - ty's felf be dead.

mourn'd 'till pi - - ty's felf be dead.

mourn'd 'till pi - - ty's felf be dead.

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