

Sinfonia 2

musica di Claudio Macchi su tema di Gennaro Napoli

The image displays a musical score for the second symphony, 'Sinfonia 2', composed by Claudio Macchi based on a theme by Gennaro Napoli. The score is written for a full orchestra and is set in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The score consists of ten staves, each labeled with an instrument: Flauto (Flute), Oboe, Corno inglese (English Horn), Fagotto (Bassoon), Timpani, Violin I, Violin II, Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The Flauto, Oboe, and Corno inglese parts feature melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The Fagotto part provides a harmonic foundation with sustained notes and rests. The Timpani part consists of a rhythmic pattern of quarter notes. The Violin I, Violin II, Viola, Violoncello, and Contrabbasso parts are currently marked with whole rests, indicating they are silent in this section of the score.

12

Fl.

Ob.

Cor. ingl.

Fag.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cor. ingl.

Fag.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 24 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Bassoon (Fag.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute part consists of quarter notes with rests. The Oboe part has a melodic line starting with a flat. The Cor Anglais and Bassoon parts play sustained notes. The Tympani part has a rhythmic pattern of eighth notes. The Violin I and II parts have complex melodic lines with various intervals and accidentals. The Viola part has a melodic line with a sharp. The Cello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

Fl.

Ob.

Cor. ingl.

Fag.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 to 46. The woodwind section (Flute, Oboe, English Horn, Bassoon) and Timpani parts are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some rhythmic movement. The Violin I part features a melodic line with various ornaments and accidentals, including a sharp sign and a flat sign with a bar over it. The Viola part has a more active role with eighth-note patterns. The Violoncello and Contrabass parts play a steady, low-register accompaniment.

Fl.

Ob.

Cor. ingl.

Fag.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 49 through 58. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), Bassoon (Fag.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The Flute and Violin I parts feature melodic lines with some grace notes and slurs. The Oboe and English Horn parts have more rhythmic and melodic patterns. The Bassoon, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part consists of rhythmic patterns on specific notes.

62

Fl.

Ob.

Cor. ingl.

Fag.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves for measures 74 through 79. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 74-75: quarter notes G4, A4, B4. Measure 76: quarter rest, quarter note C5. Measure 77: quarter note C5, quarter rest. Measure 78: quarter note B4, quarter rest. Measure 79: quarter note A4, quarter note G4, quarter note F#4. Measure 80: chord of G4, A4, B4.
- Ob. (Oboe):** Treble clef. Measures 74-75: quarter notes G4, A4. Measure 76: quarter note B4. Measure 77: quarter note C5. Measure 78: quarter note B4. Measure 79: quarter note A4. Measure 80: quarter note G4.
- Cor. ingl. (English Horn):** Treble clef, key signature of one sharp (F#). Measures 74-75: quarter notes G4, A4. Measure 76: quarter note B4. Measure 77: quarter note C5. Measure 78: quarter note B4. Measure 79: quarter note A4. Measure 80: quarter note G4.
- Fag. (Bassoon):** Bass clef. Measures 74-75: quarter notes G3, A3. Measure 76: quarter note B3. Measure 77: quarter note C4. Measure 78: quarter note B3. Measure 79: quarter note A3. Measure 80: quarter note G3.
- Timp. (Timpani):** Bass clef. Measures 74-75: quarter notes G3, A3. Measure 76: quarter note B3. Measure 77: quarter note C4. Measure 78: quarter note B3. Measure 79: quarter note A3. Measure 80: quarter note G3.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 74-75: quarter notes G4, A4, B4. Measure 76: quarter rest, quarter note C5. Measure 77: quarter note C5, quarter rest. Measure 78: quarter note B4, quarter rest. Measure 79: quarter note A4, quarter note G4. Measure 80: chord of G4, A4, B4.
- Vln. II (Violin II):** Treble clef. Measures 74-75: quarter notes G4, A4. Measure 76: quarter note B4. Measure 77: quarter note C5. Measure 78: quarter note B4. Measure 79: quarter note A4. Measure 80: quarter note G4.
- Vla. (Viola):** Bass clef. Measures 74-75: quarter notes G3, A3. Measure 76: quarter note B3. Measure 77: quarter note C4. Measure 78: quarter note B3. Measure 79: quarter note A3. Measure 80: quarter note G3.
- Vc. (Cello):** Bass clef. Measures 74-75: quarter notes G3, A3. Measure 76: quarter note B3. Measure 77: quarter note C4. Measure 78: quarter note B3. Measure 79: quarter note A3. Measure 80: quarter note G3.
- Cb. (Double Bass):** Bass clef. Measures 74-75: quarter notes G3, A3. Measure 76: quarter note B3. Measure 77: quarter note C4. Measure 78: quarter note B3. Measure 79: quarter note A3. Measure 80: quarter note G3.