

SACRED
MELODIES,
Consisting of the
Sacred Tunes.
ARRANGED WITH VARIATIONS.
FOR THE
Piano Forte.
By
Wm. Johnson.

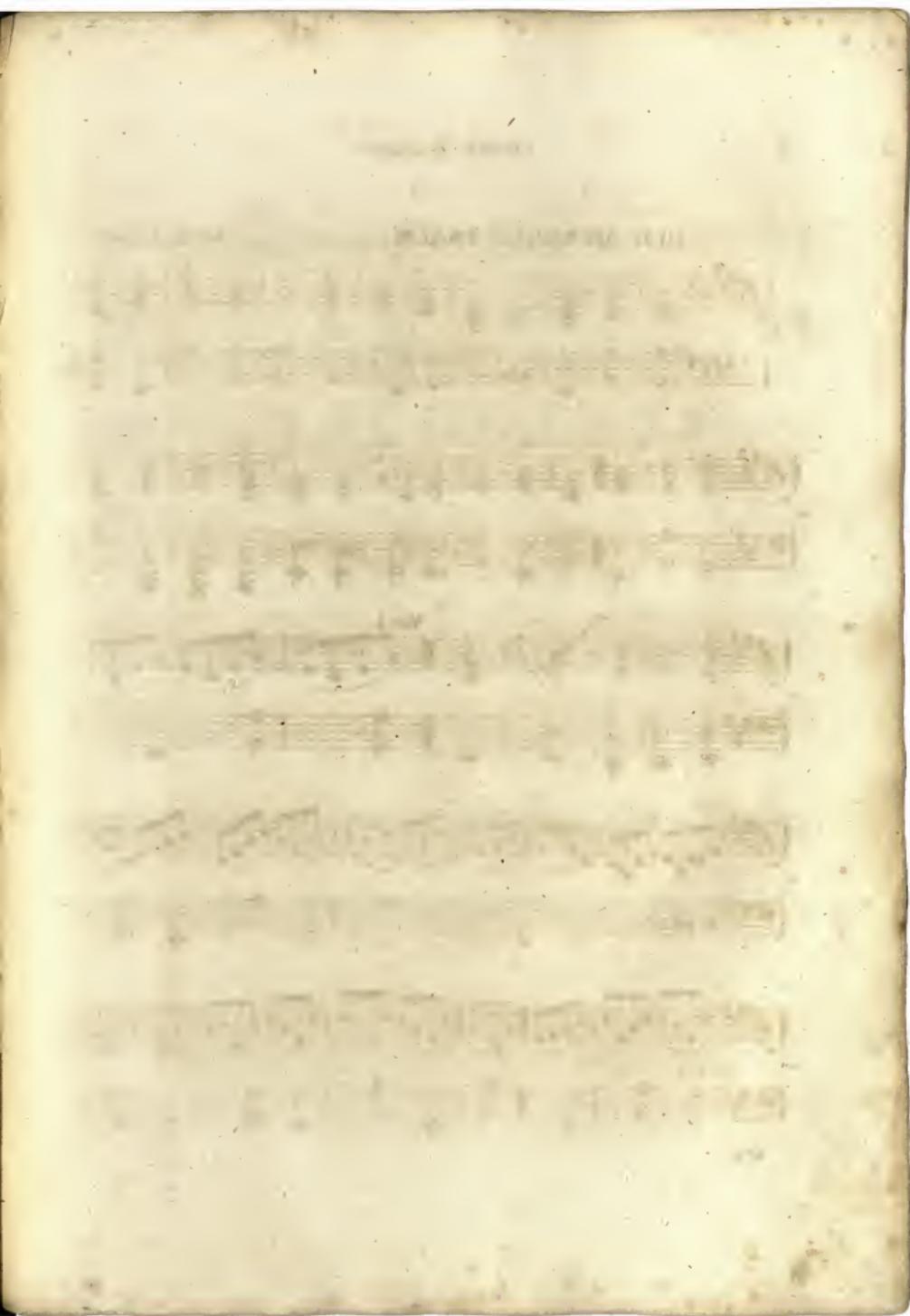
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NO. 7
1. 2s

ALBERT DUNN

1850

1850



OLD HUNDRED PSALM.

by L. Jansen.

The musical score is presented in two systems, each consisting of a treble and a bass staff. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody in the treble staff is primarily composed of chords, while the bass staff provides a simple harmonic accompaniment. The second system continues this pattern. The third system is marked "Var. 1." and introduces a more active melody in the treble staff, featuring eighth and sixteenth notes with slurs. The bass staff continues with a steady accompaniment. The fourth system further develops the variation with a more complex treble melody. The fifth system concludes the piece with a final treble melody and a simple bass accompaniment. The number "Nº 2." is printed at the bottom left of the page.

Nº 2.

Var. 2.

V. S. VAR: III.

Var. 3.

Var. 4.

Nº 2.

Var. 5.

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a simple melodic line.

The second system continues the musical piece. The treble staff features a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

The third system shows the continuation of the melody in the treble staff and the accompaniment in the bass staff. The treble staff has a complex, flowing melodic line.

The fourth system continues the musical notation. The treble staff has a melodic line with some rests, while the bass staff provides a consistent accompaniment.

The fifth system continues the musical notation. The treble staff has a melodic line with some rests, while the bass staff provides a consistent accompaniment.

The sixth system continues the musical notation. The treble staff has a melodic line with some rests, while the bass staff provides a consistent accompaniment.

No. 2.

Fine.

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