

Serenade Lointaine

1

Piano Conductor

IRÈNÉE BERGÉ

Belwin
Con. Ed.

Moderato

Cello

Violin

42

cantando

p

Fl.

Cello

p

Violin

Fl.

mf

mp

poco rit.

a tempo

dim.

Cl.

mf

a tempo

dim.

poco rit.

p

Cl. Violin
Ob.
mf Viola
Cl. Violin *cresc.*
Violin Fl. Cl. *mf*
Cello *cresc.* *mf*
molto rit Strings *f*
a tempo Cello *p*
a tempo *p*
Fl.

First system of the musical score. The piano part consists of a right-hand melody with eighth-note chords and a left-hand accompaniment of eighth notes. The cello part enters in the third measure with a half-note melody. Dynamics include *p* (piano) for both instruments.

Second system of the musical score. The violin part enters in the fifth measure with a half-note melody. The piano part continues with its accompaniment. Dynamics include *mf* (mezzo-forte) for both instruments and *poco rit.* (poco ritardando) in the eighth measure.

Third system of the musical score. The cello part enters in the ninth measure with a half-note melody. The piano part continues with its accompaniment. Dynamics include *a tempo* (return to tempo), *dim.* (diminuendo), and *p* (piano) for both instruments.

Fourth system of the musical score. The violin part enters in the thirteenth measure with a half-note melody. The piano part continues with its accompaniment. Dynamics include *morendo* (fading), *pp* (pianissimo), and *ppp* (pianississimo) for both instruments.

Serenade Lointaine

Flute

IRÈNÉE BERGE

Belwin
Con. Ed.

42

Moderato

5

p

4

mf

poco rit.

a tempo

dim.

p

2

Ob.

mf

2

mf

molto rit.

a tempo

3

f

4

poco rit.

a tempo

mf

dim.

3

p

pp

Serenade Lointaine

1st Clarinet in A

IRÈNÉE BERGE

Belwin
Con. Ed.

Moderato

42

4

p

mf

p

mf

poco rit.

a tempo

dim.

Solo

p

mf

mf

cresc.

mf

molto rit.

a tempo

f

p

3

p

mf

poco rit.

a tempo

p

1

Fl.

morendo

pp

pp

Serenade Lointaine

1st & 2nd Trumpet in A

IRÈNÉE BERGE

Belwin
Con. Ed.

42

Moderato
muted

4
muted Horn II.

3

pp

Horn I. *poco rit.* Cl. I.

Ob. *pp* *a tempo* Horn II. *dim.* *mf*

poco rit. *pp*

Ob. *p*

Horn I. *p*

Horn II.

a tempo

molto rit. *2* Horn II. *3*

pp

Horn I. *a tempo*

Ob. *poco rit.* Horn II. *dim.* *6*

p *a tempo*

Serenade Lointaine

Trombone

IRÈNÉE BERGE

Belwin
Con. Ed.

Moderato
muted

42

Bassoon

pp

3

Bassoon

pp

poco rit. a tempo

p

dim.

2

Horn II.

p

2

Horn II.

p

Cello

p

Bassoon

molto rit.

a tempo

2

Bassoon

pp

3

Bassoon

pp

poco rit.

a tempo

dim.

6

Serenade Lointaine

Tympani - Triangle

IRÈNÉE BERGE

*Belwin
Con. Ed.* 42

Moderato

6

Tympani A. & D.

poco rit. a tempo

p *mf*

8

Triangle

p *mf*

Triangle

molto rit. a tempo 4

f

Tympani

poco rit. a tempo

mf *p*

4

pp *ppp*

Serenade Lointaine

1st Violin

IRÈNÉE BERGE

Belwin
Con. Ed.

42

Moderato

Cello
cantando

p

Fl.
mf

p

poco rit.
a tempo
dim.
Cl. I.
mf

a tempo
dim.
p

poco rit.
mf

Cl. II.

Cello
cresc
mf

First system of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Flute (Fl.). Both staves are in G major (one sharp) and 4/4 time. The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Flute (Fl.). The system includes tempo markings: *molto rit.* and *a tempo*. Dynamic markings include *f* and *p*. The music continues with eighth and sixteenth notes.

Third system of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Cello. The system includes a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Fourth system of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Cello. The system includes a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

Fifth system of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Cello. The system includes tempo markings: *a tempo* and *poco rit.*. Dynamic markings include *dim.* and *p*. The music continues with eighth and sixteenth notes.

Sixth system of musical notation. The top staff is for the 1st Violin and the bottom staff is for the Flute (Fl.). The system includes tempo markings: *a tempo* and *poco rit.*. Dynamic markings include *pp* and *ppp*. The music continues with eighth and sixteenth notes.

Serenade Lointaine

2nd Violin

IRÈNÉE BERGE

Belwin
Con. Ed.

Moderato

42

p

poco rit. a tempo dim.

mf p mf cresc.

a tempo fmo rit. p

poco rit. a tempo dim. mf p

morendo pp

Serenade Lointaine

Viola

IRÈNÉE BERGE

Belwin
Con. Ed.

Moderato

42

p

mf

a tempo

poco rit.

dim.

p

mf

molto rit.

a tempo

f

p

p

mf

a tempo

poco rit.

dim.

p

morendo

pp

Serenade Lointaine

Cello

IRÈNÉE BERGE

Belwin
Con. Ed.

42

Moderato

Solo cantando

p *p* *poco rit.* *a tempo* *dim.* *p* *mf* *cresc.* *mf* *molto rit.* *a tempo* *f* *p* *p* *poco rit.* *a tempo* *mf* *dim.* *p* *p* *morendo* *pp* *ppp pizz.* *Bass*

Serenade Lointaine

Bass

IRÈNÉE BERGE

Belwin
Con. Ed.

42

Moderato

Cello

p

p

Cello

p

poco rit. a tempo

dim.

pizz.

mf

p

mf

cresc.

arco

mf

molto rit.

Cello

a tempo

f

p

Cello

V

p

p

p

p

p

p

p

p

p

p

p

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