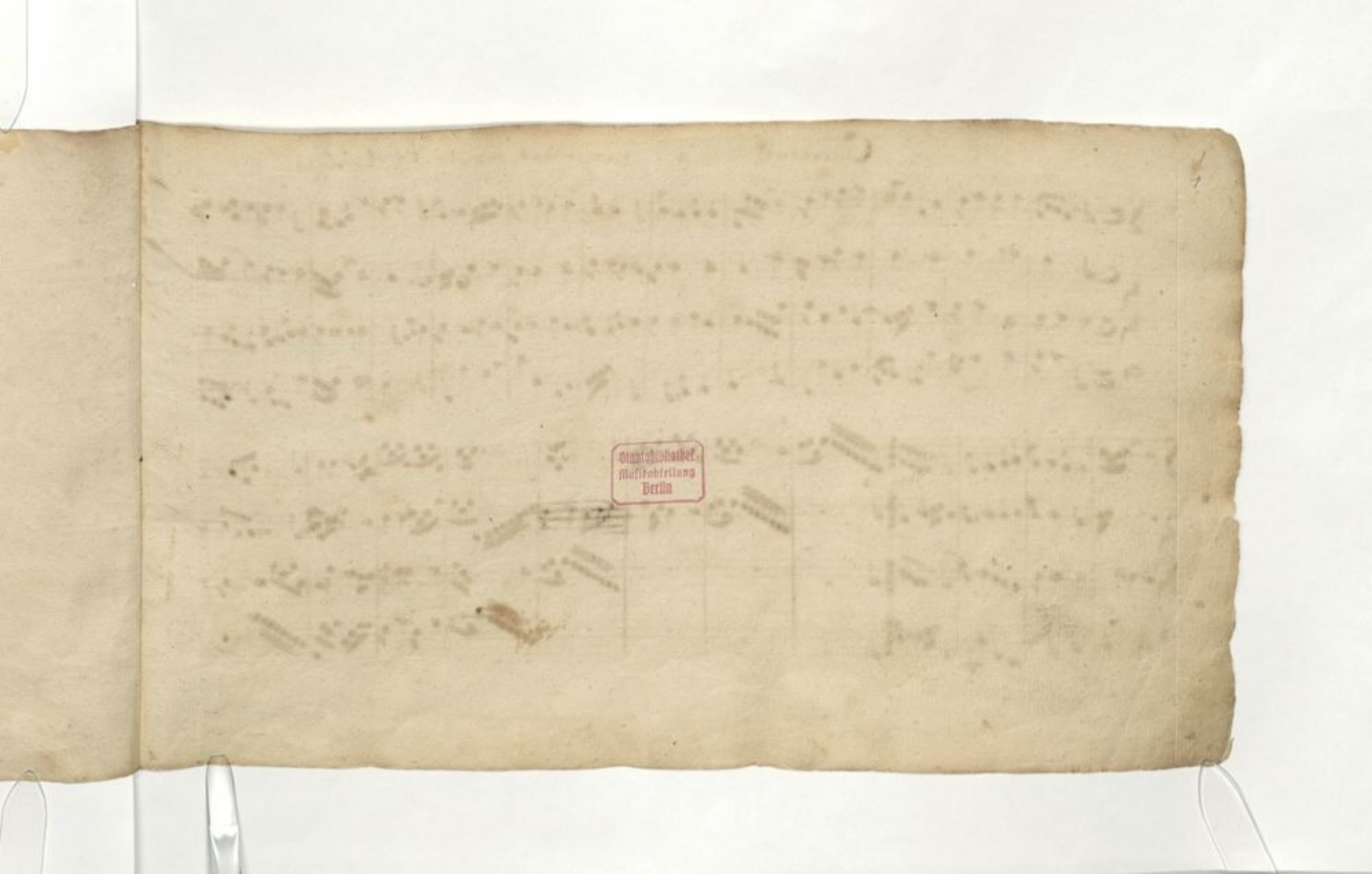
Dr. WERNER WOLFHEIM

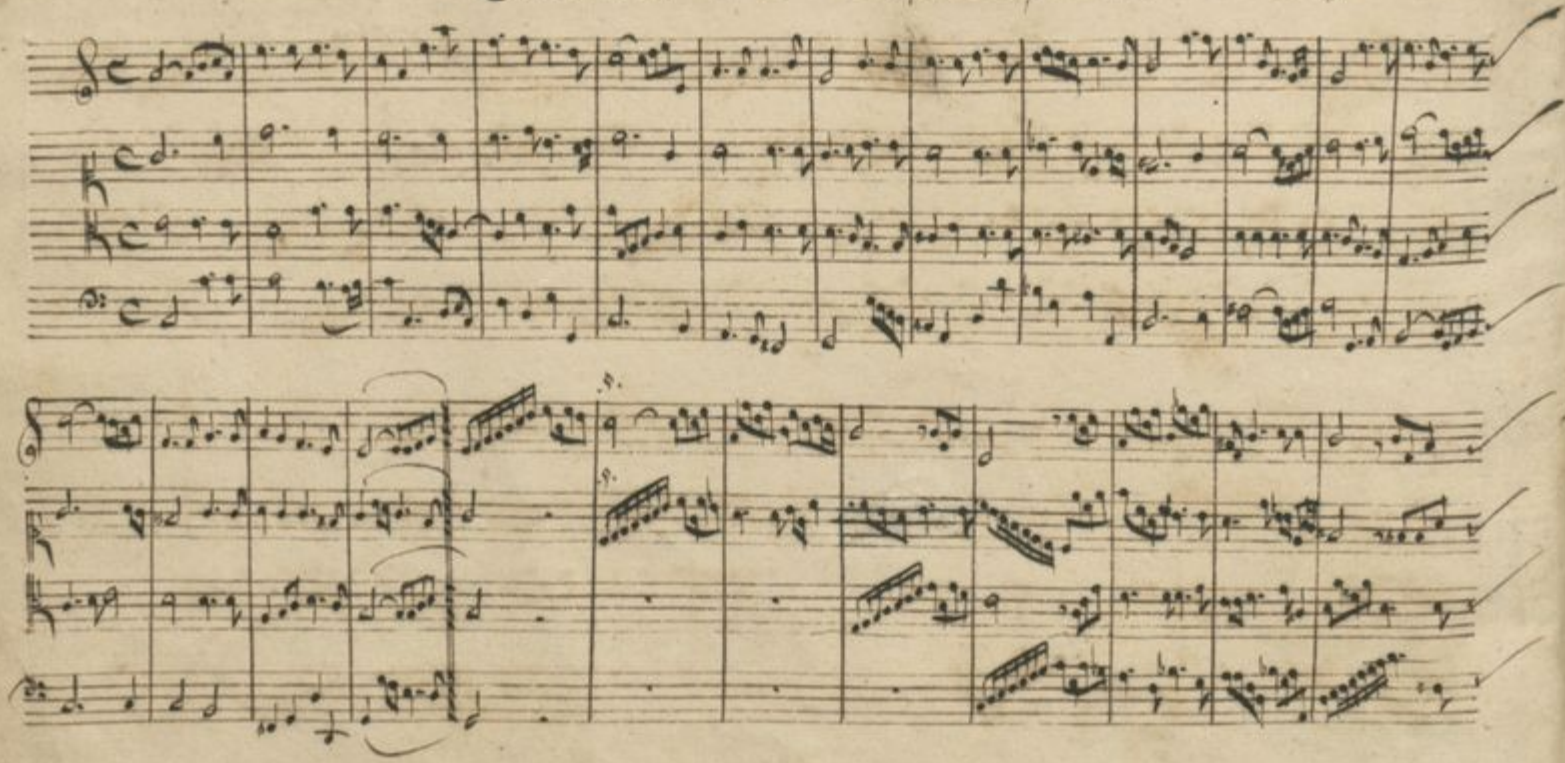
Mus. ms. 40644
[Die Möllersche Handschrift]

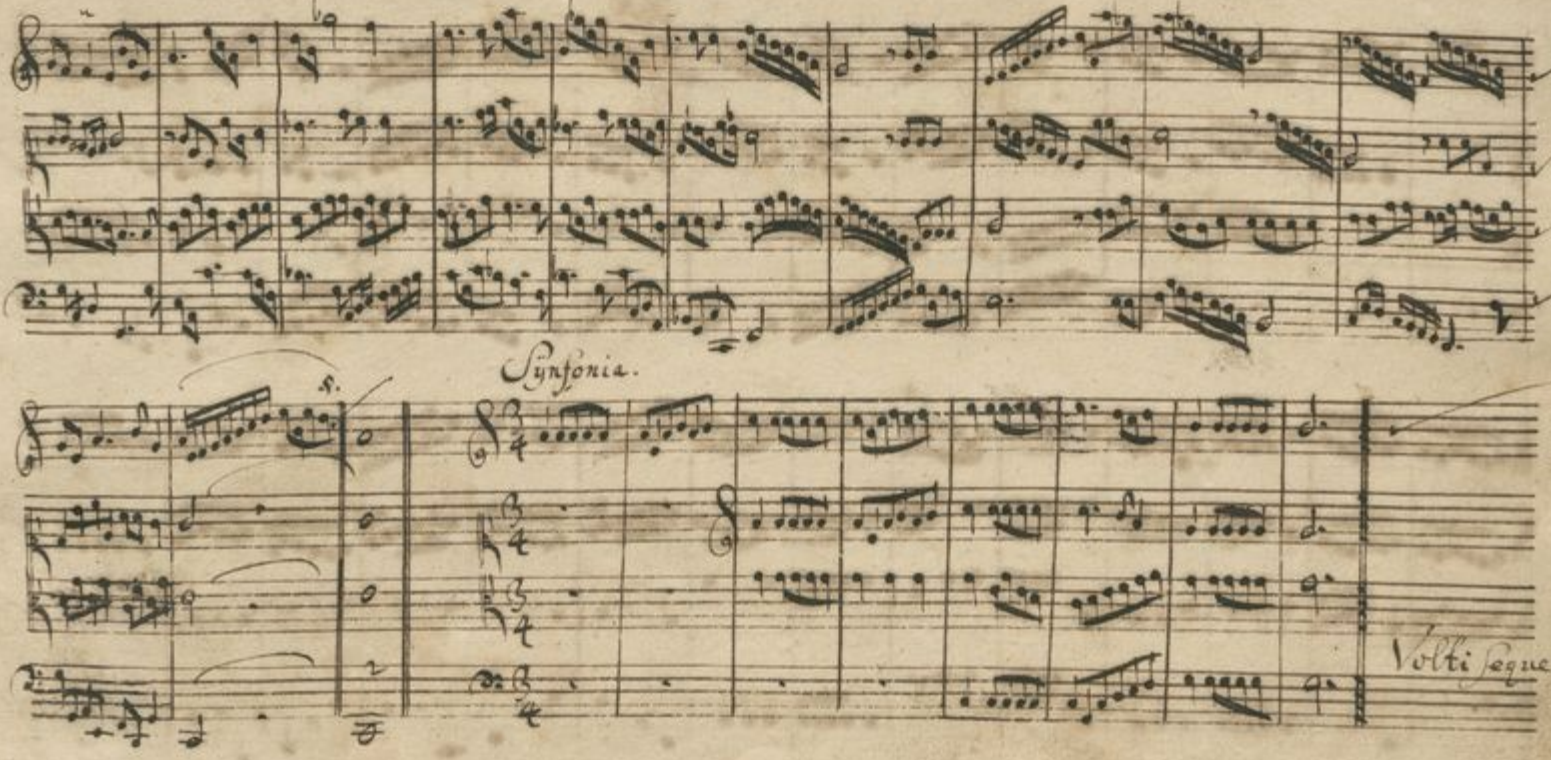
Org. Möller

III. 1931. 243


Staatsbibliothek
Musikabteilung
Berlin

Ouverture. à 4 Composées par Ms. J.A. Coiberg.

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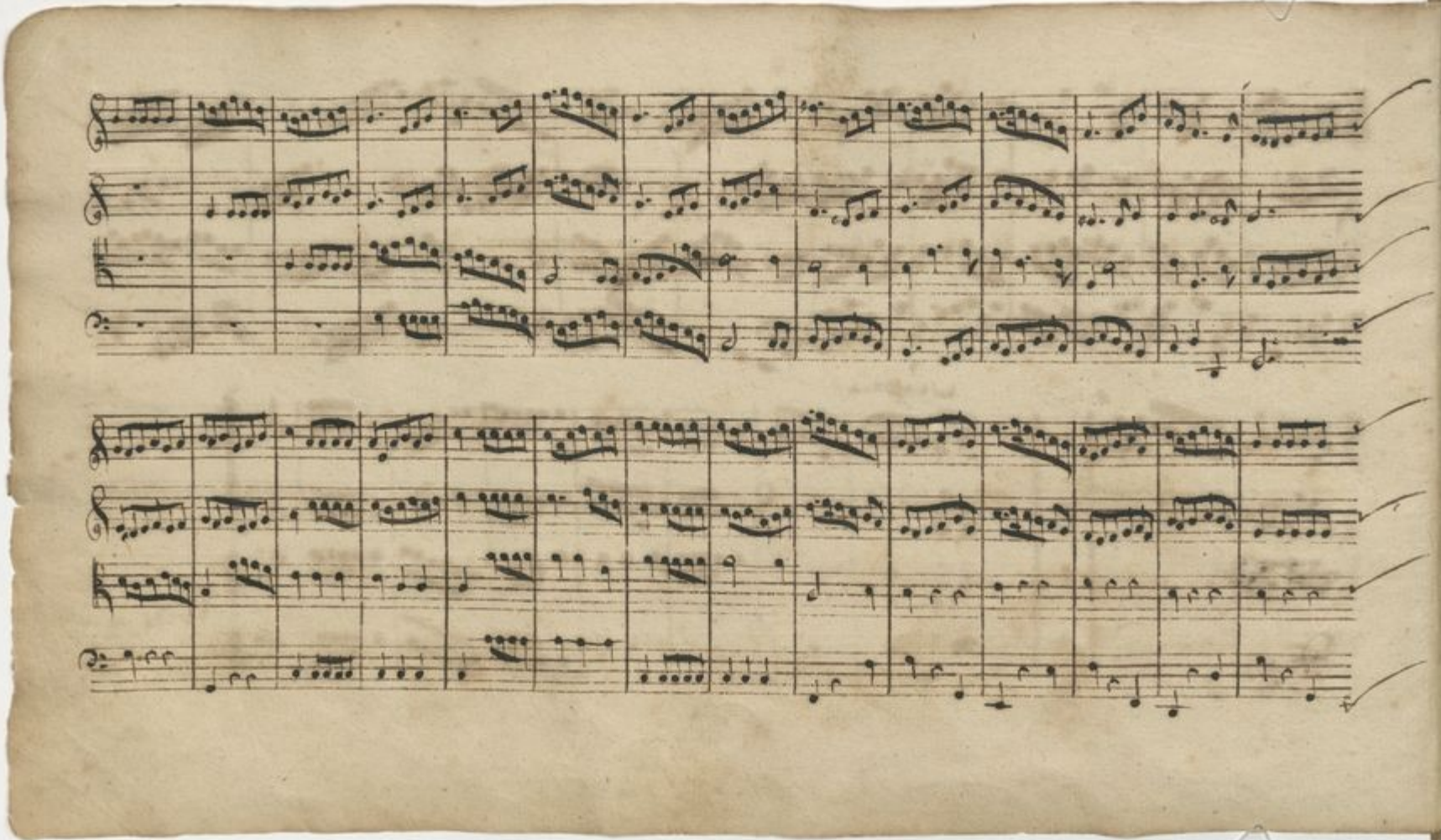

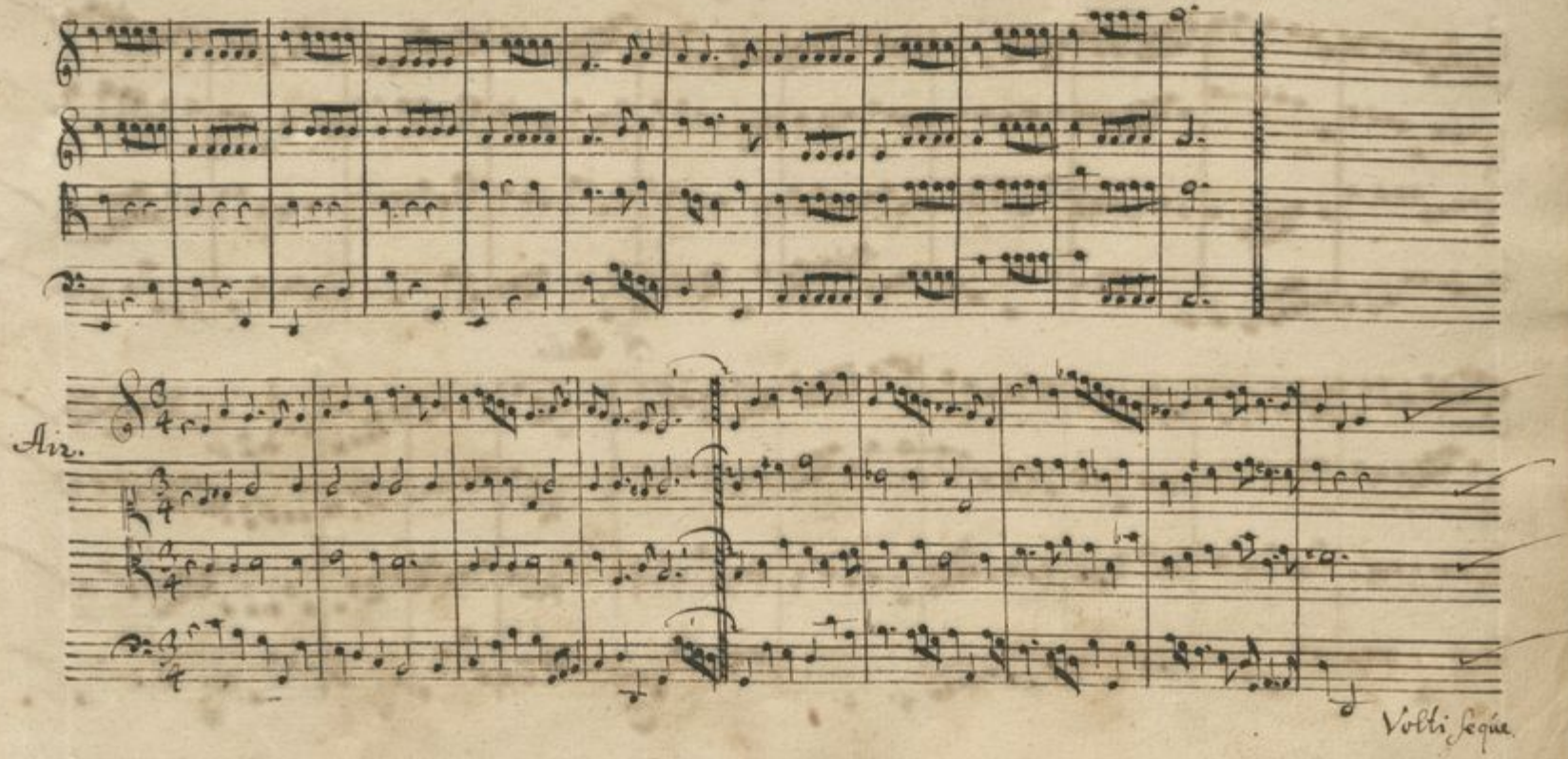
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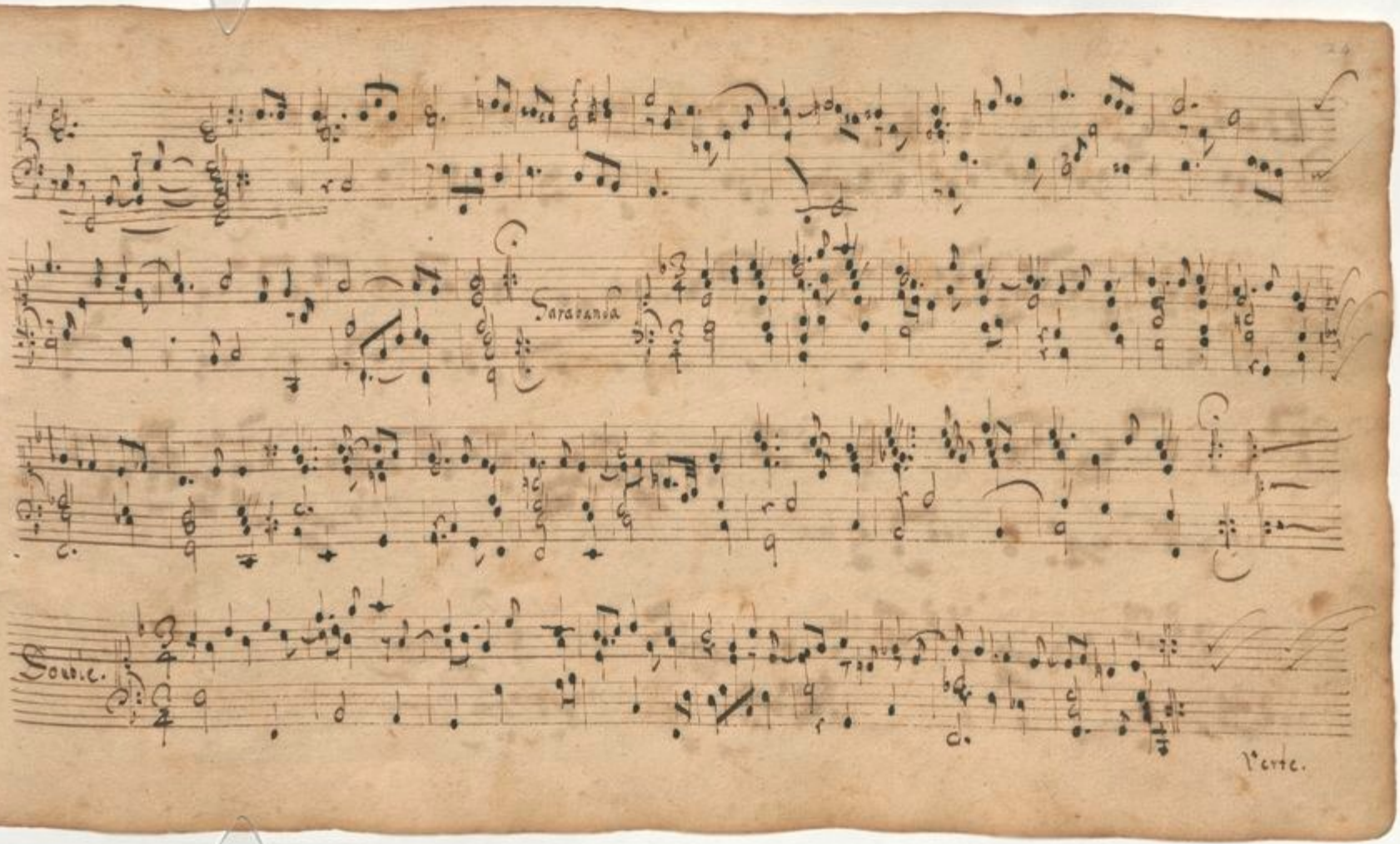
Volti seque

Allamanda di Signore Georg Böhm.

Allamanda

Courante

Sarab.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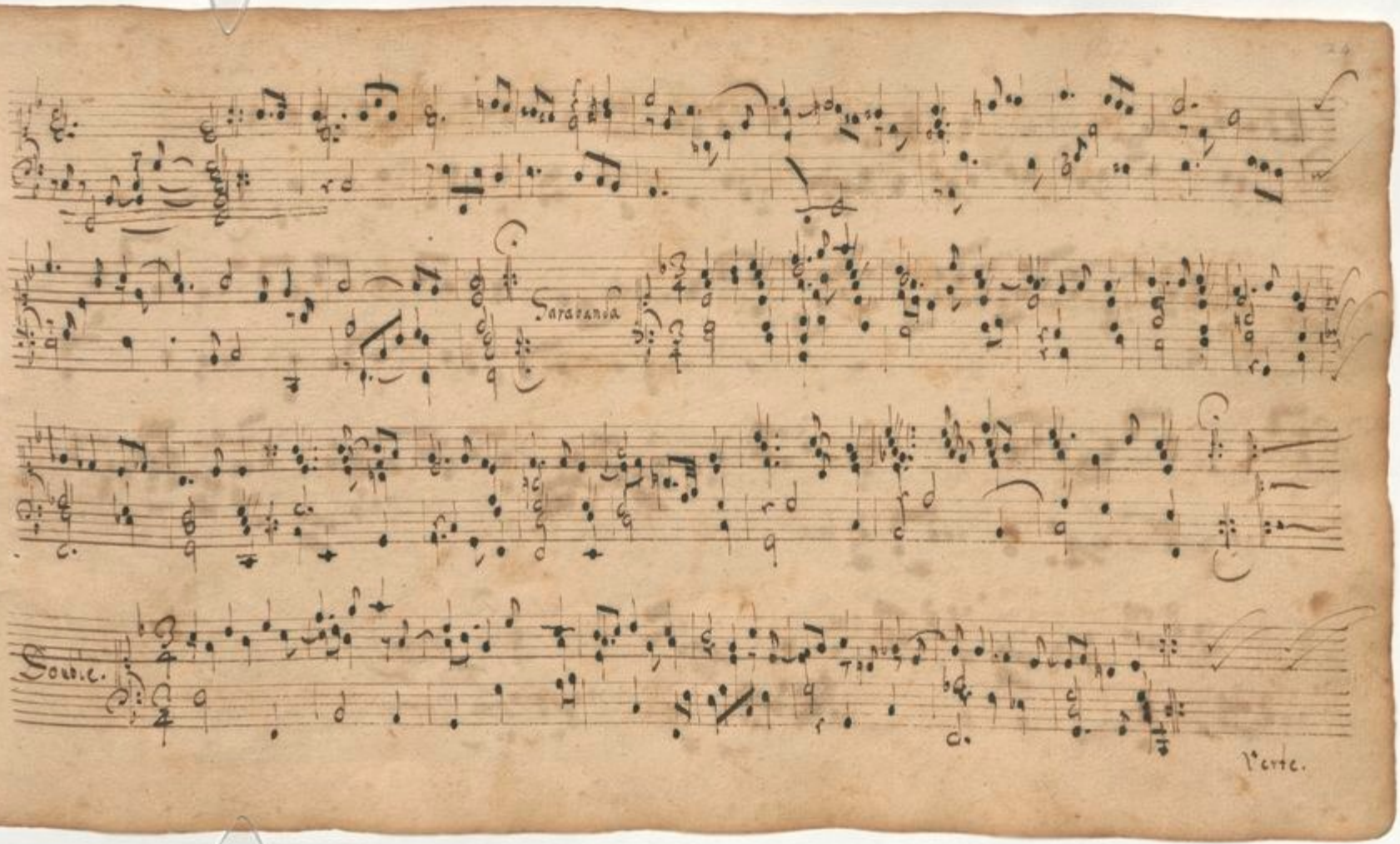
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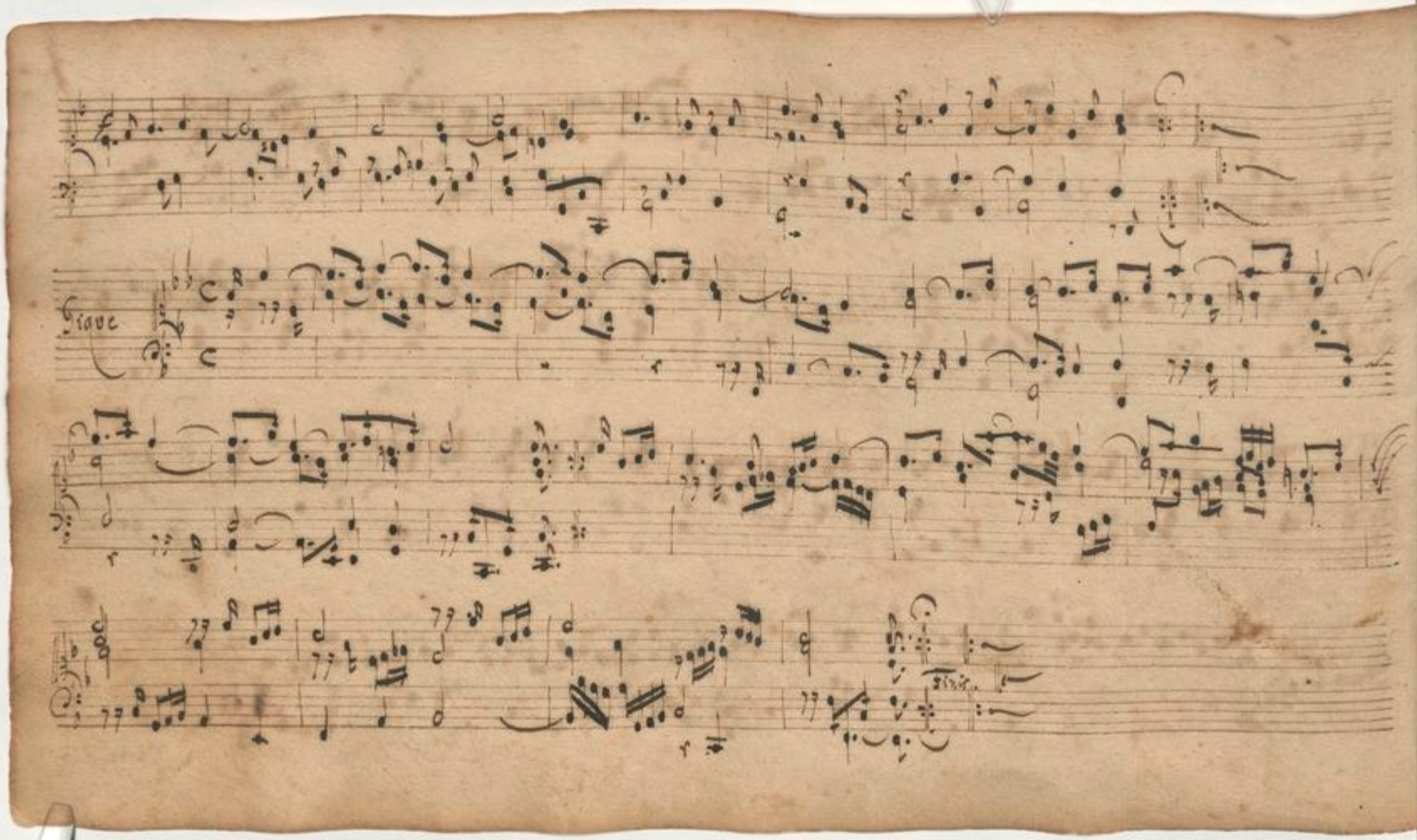
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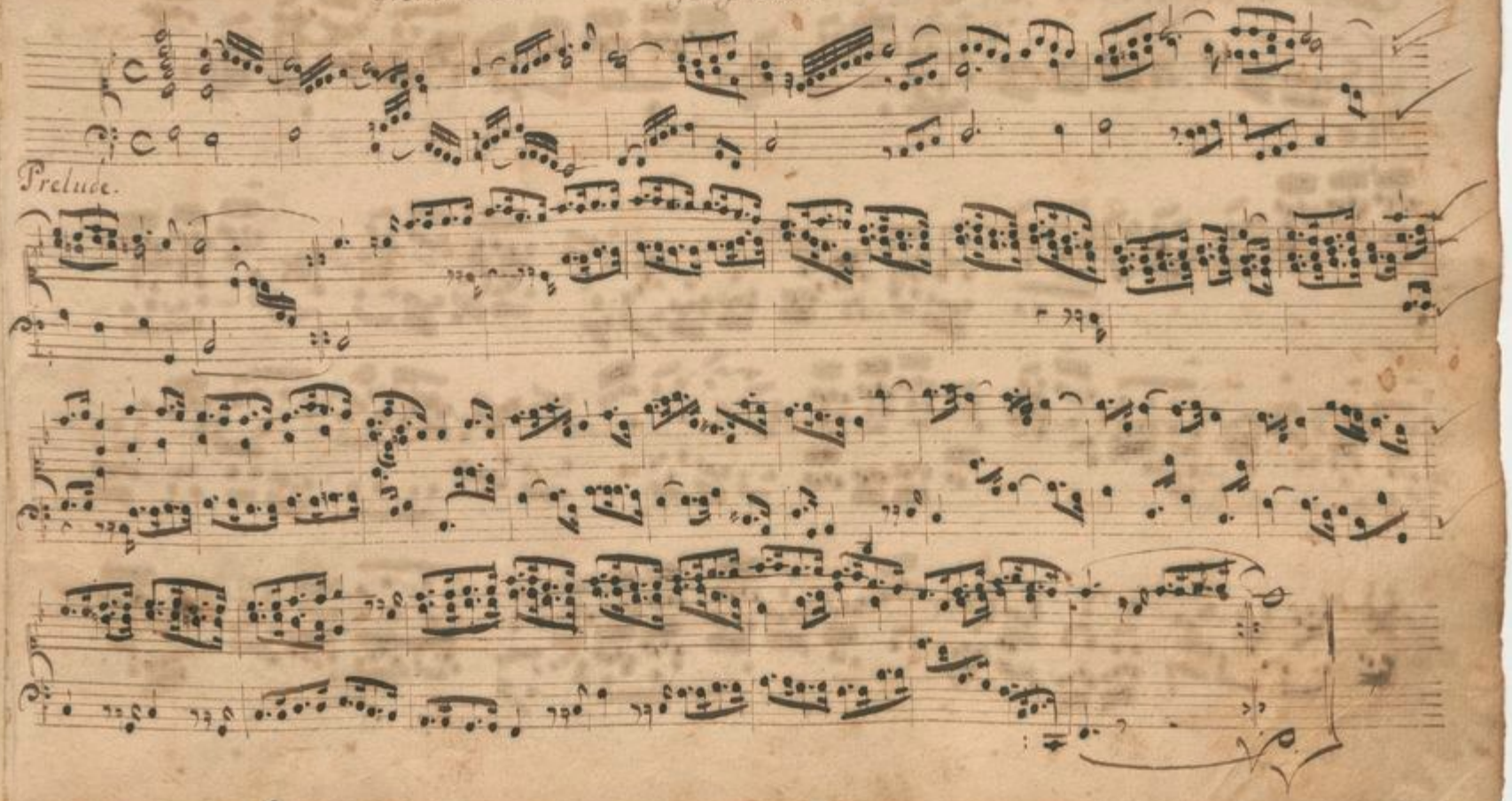

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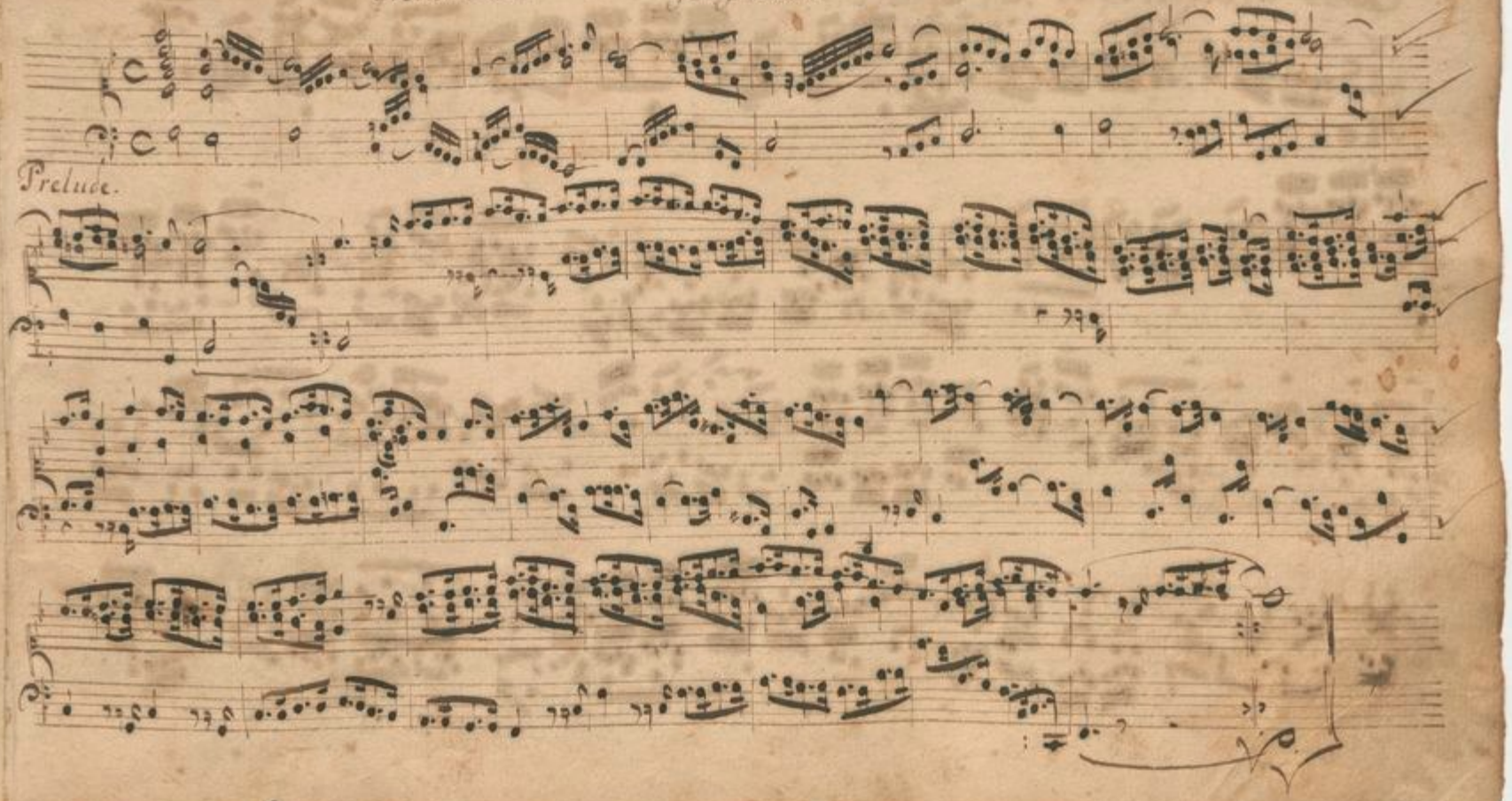
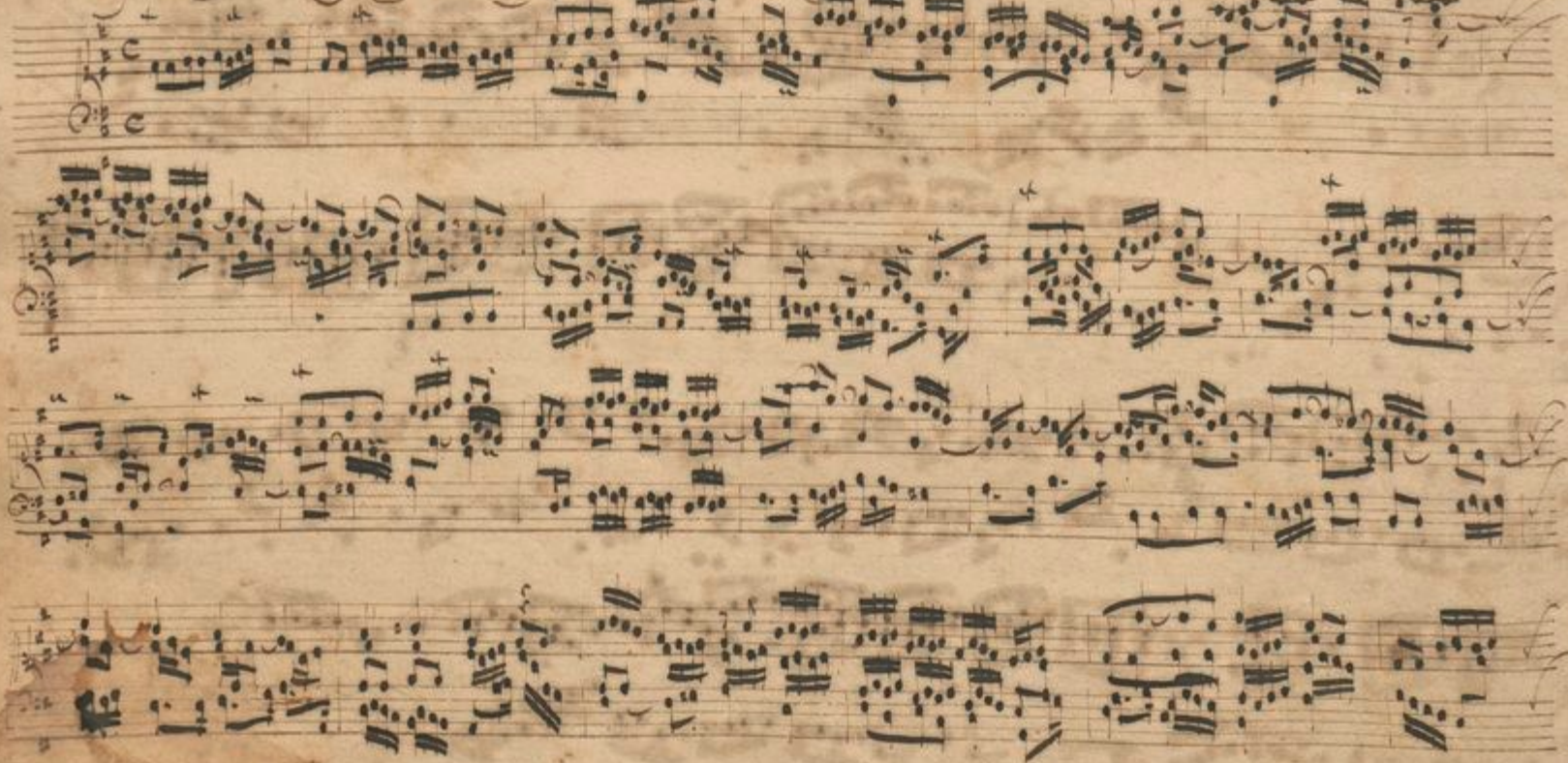
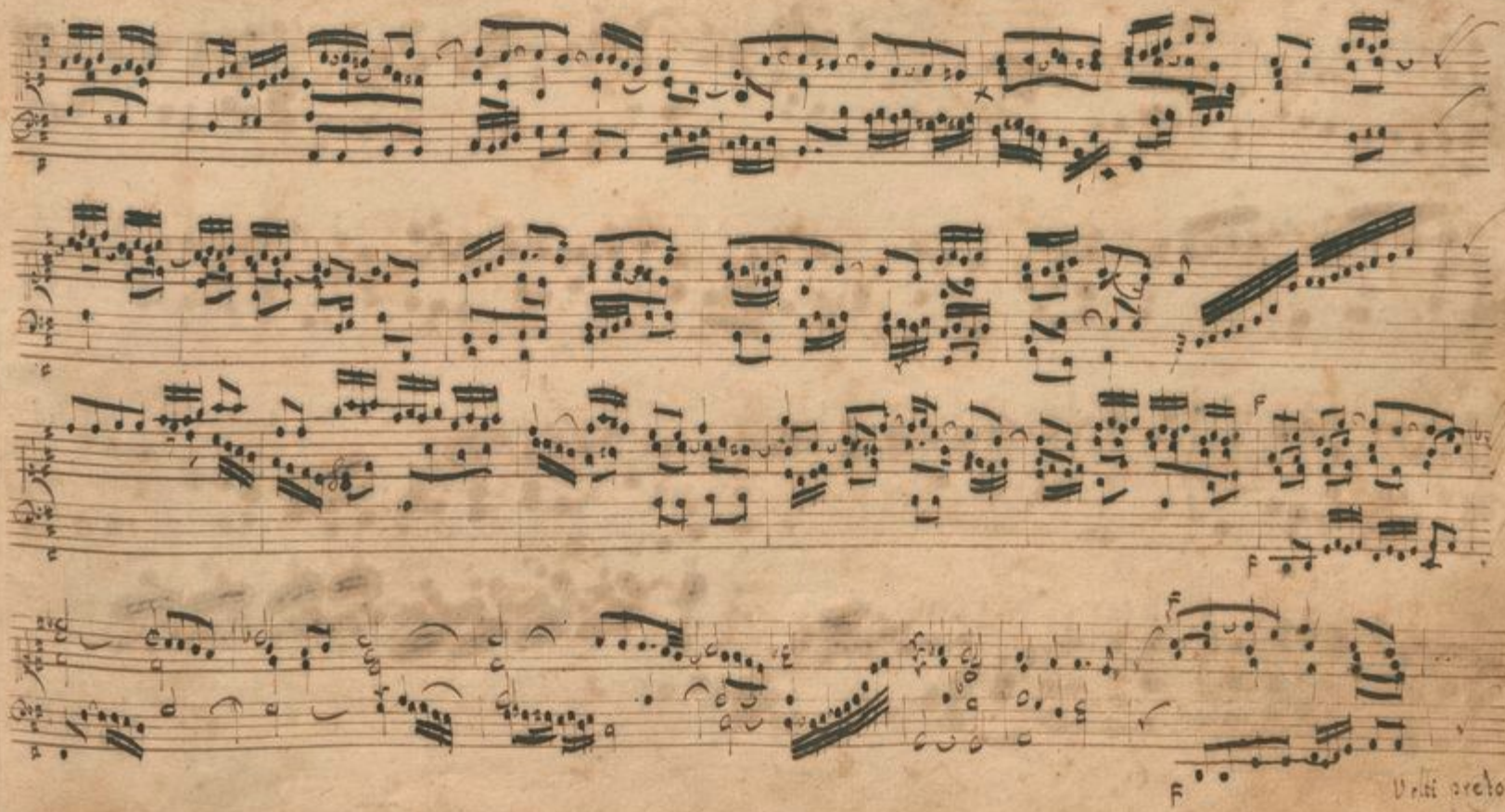


Capricio. Ec. D. N. di Signori Georg Böhm. Org: Luneburg.

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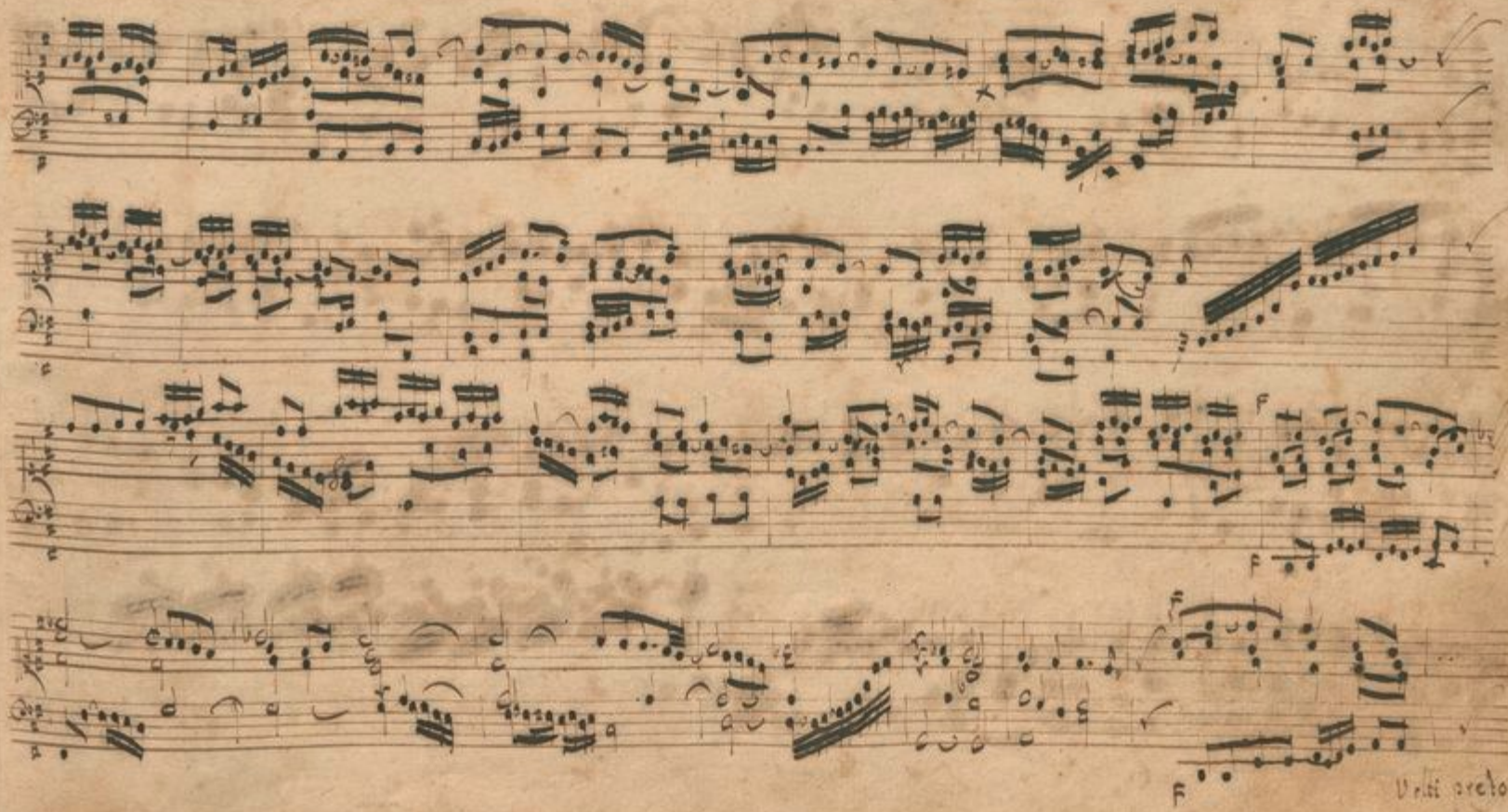
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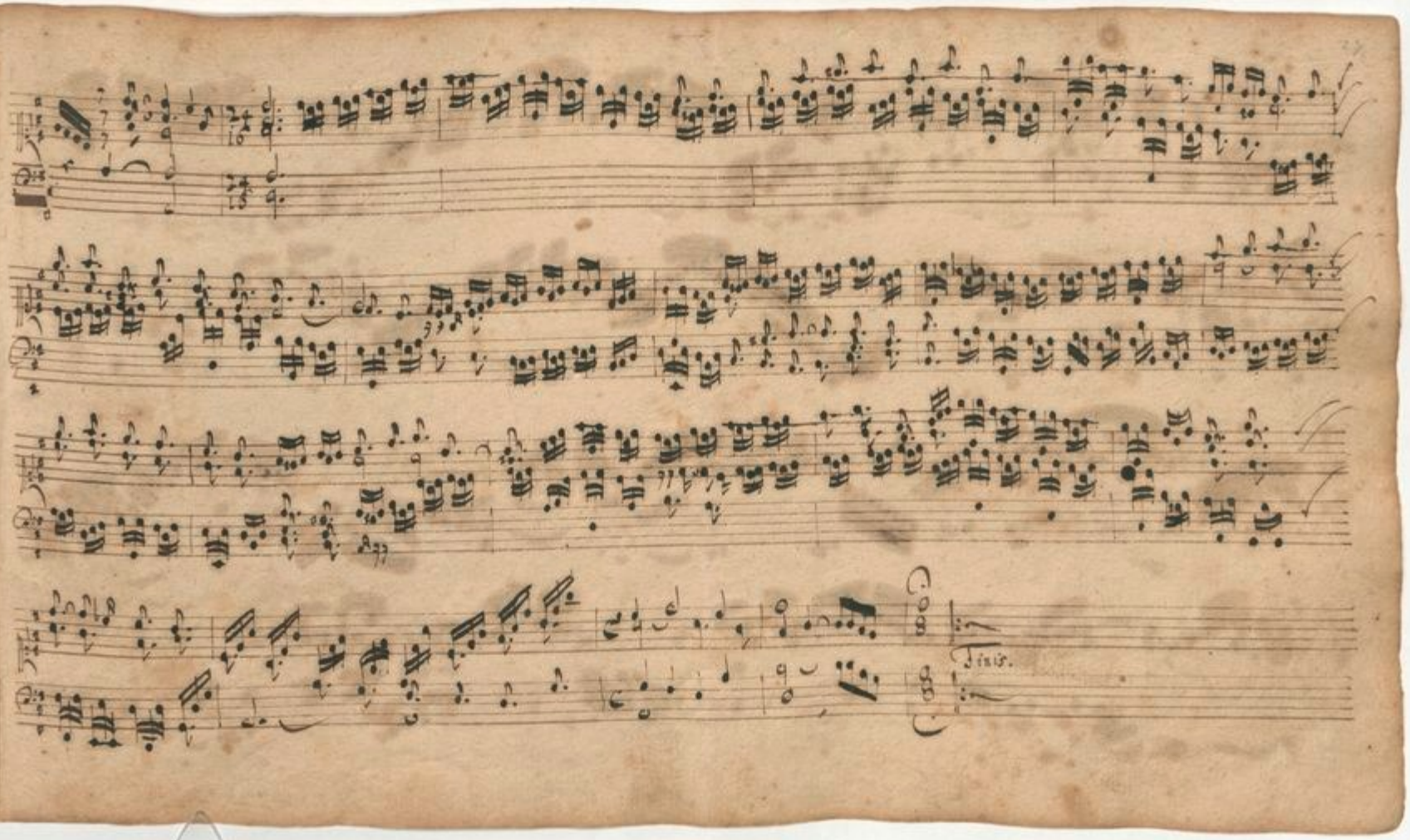
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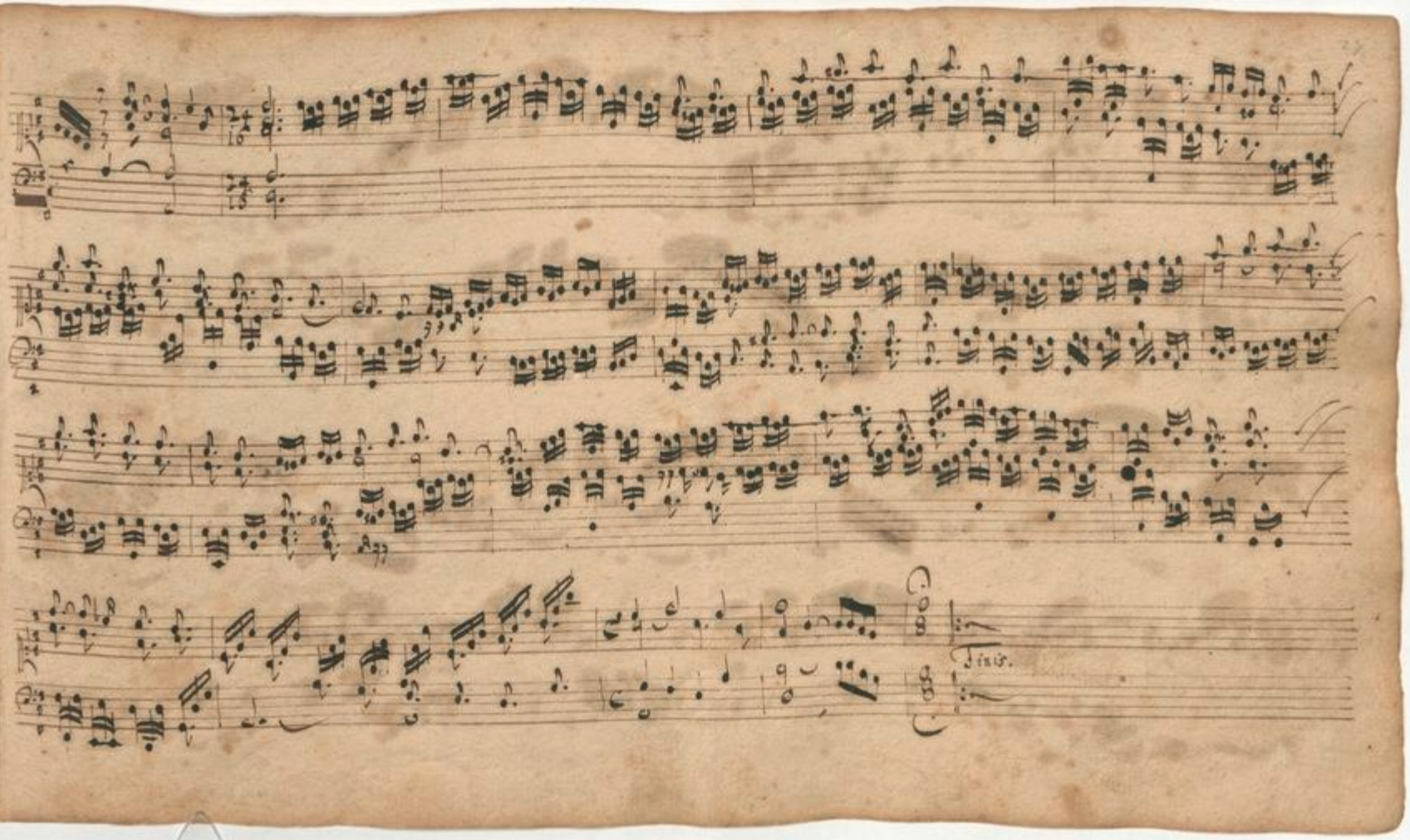
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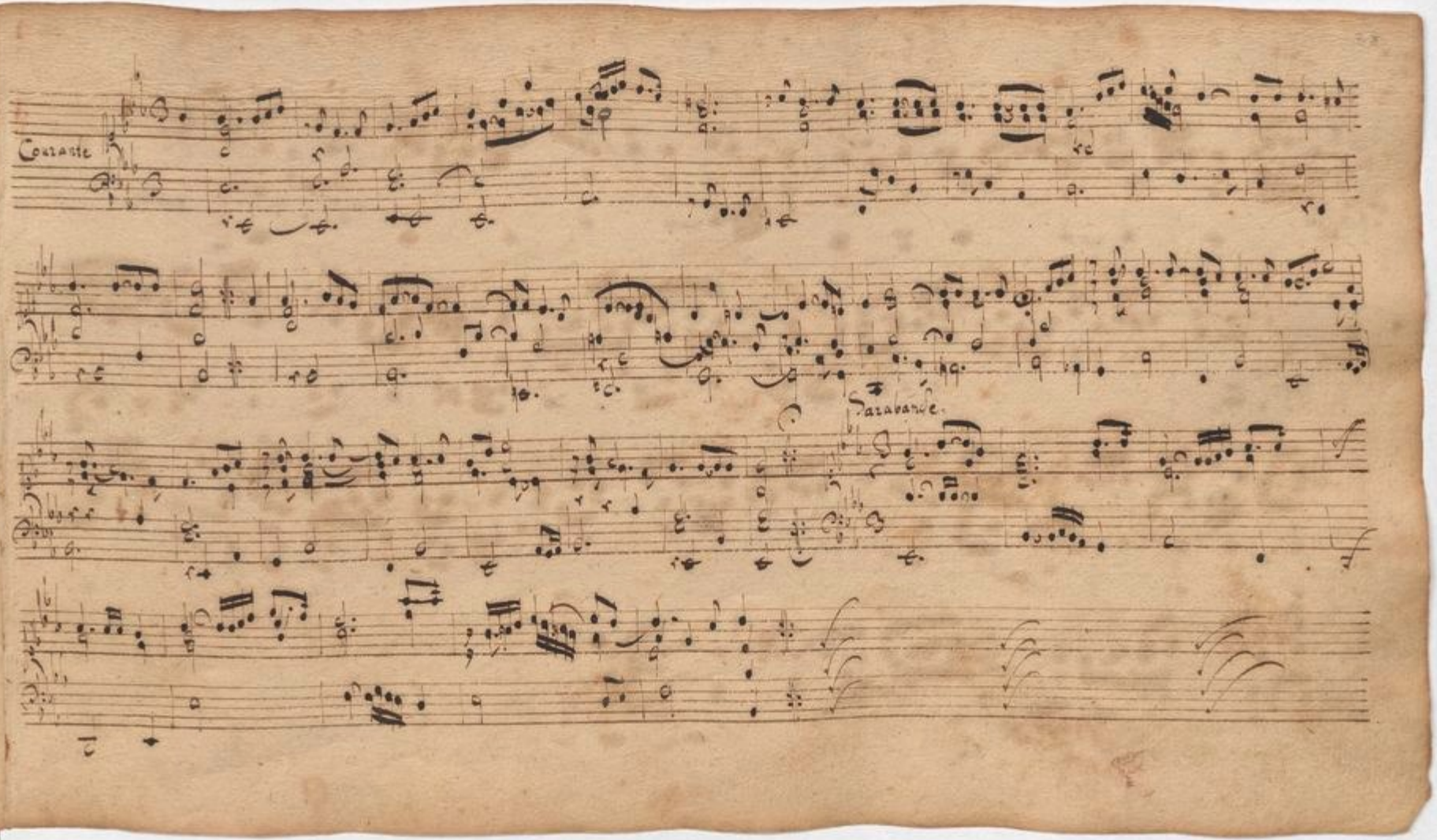
Allemande

Allemande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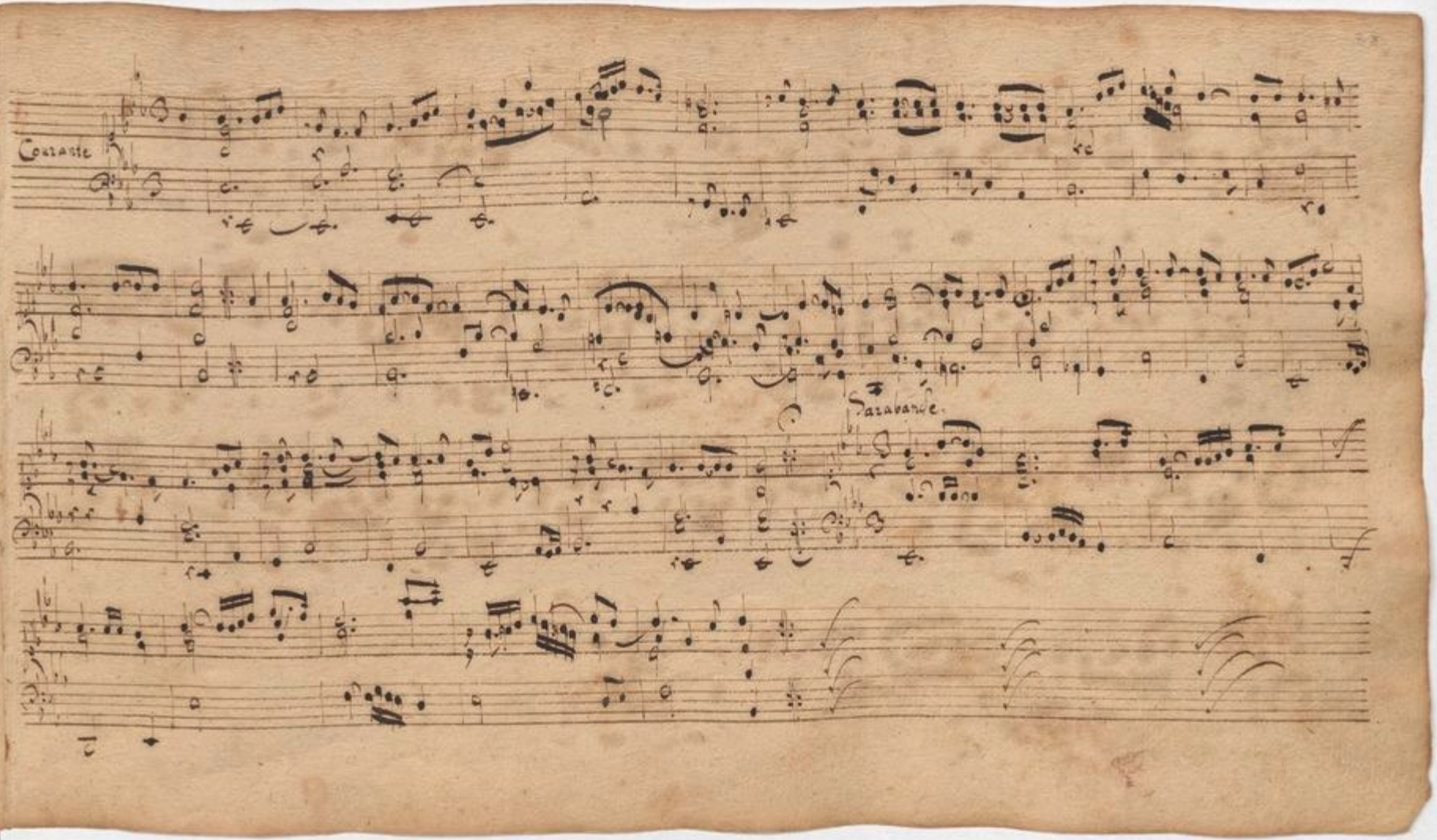
Sarabande


Courante
Sarabande

Suite en Ch. Si Joh. Ad. Reincke.

Allemand.

Suite en Ch. Si Joh. Ad. Reincke.

Allemand.

Courante

Courante

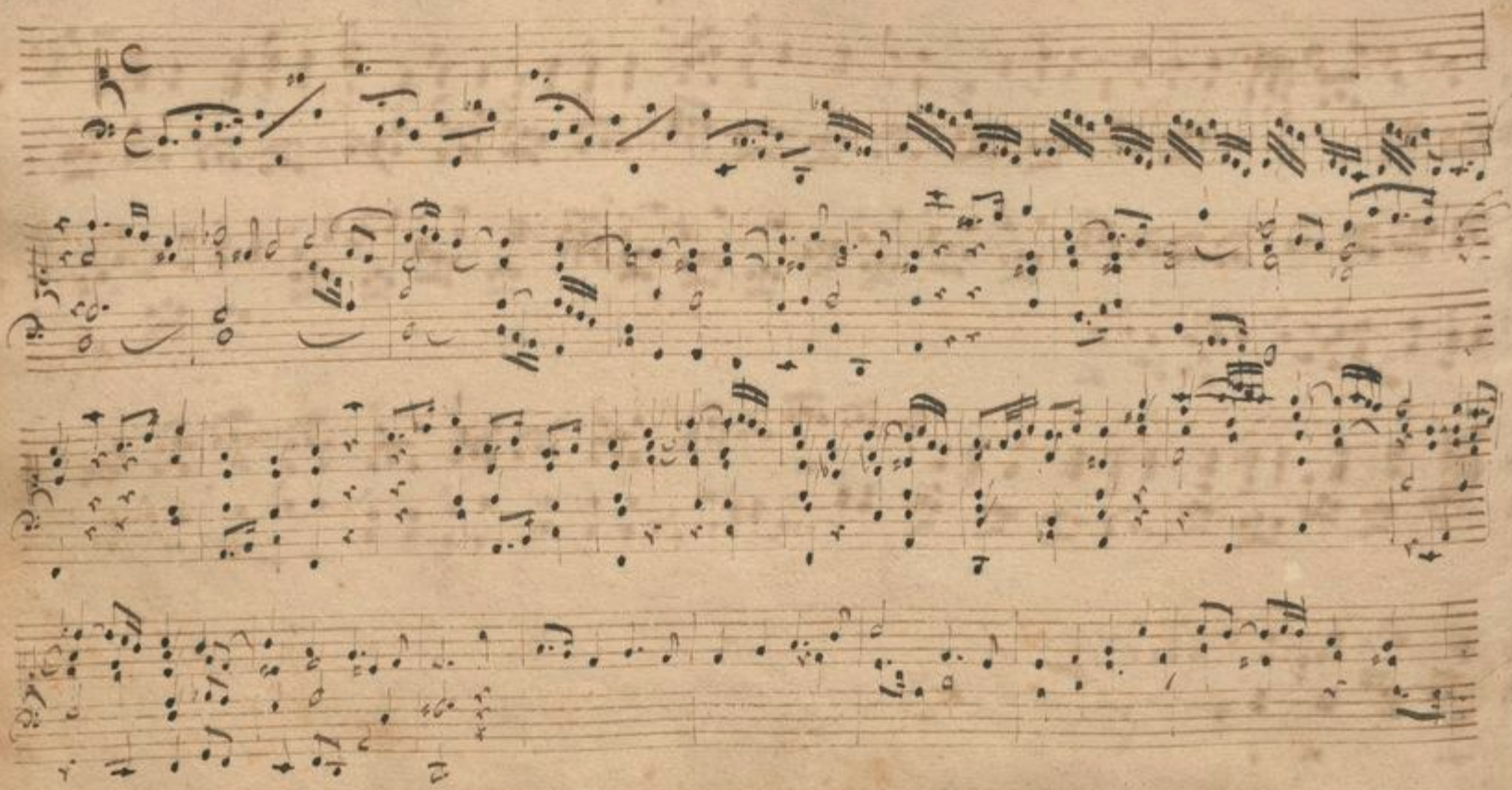
Sarabanda

Sarabanda

Gigg

Gigg

Praeludium del Signore Georgio Böhm.



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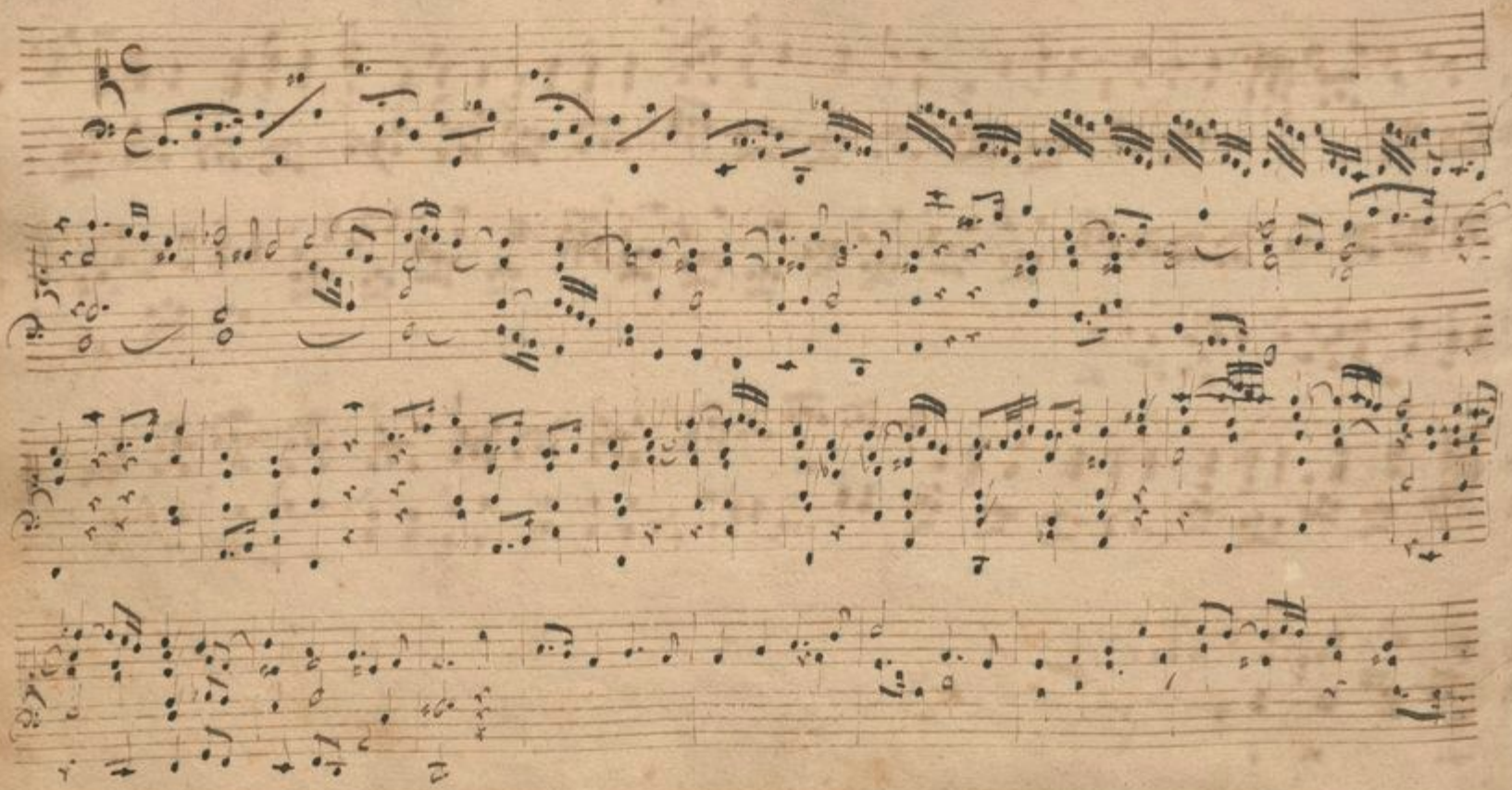

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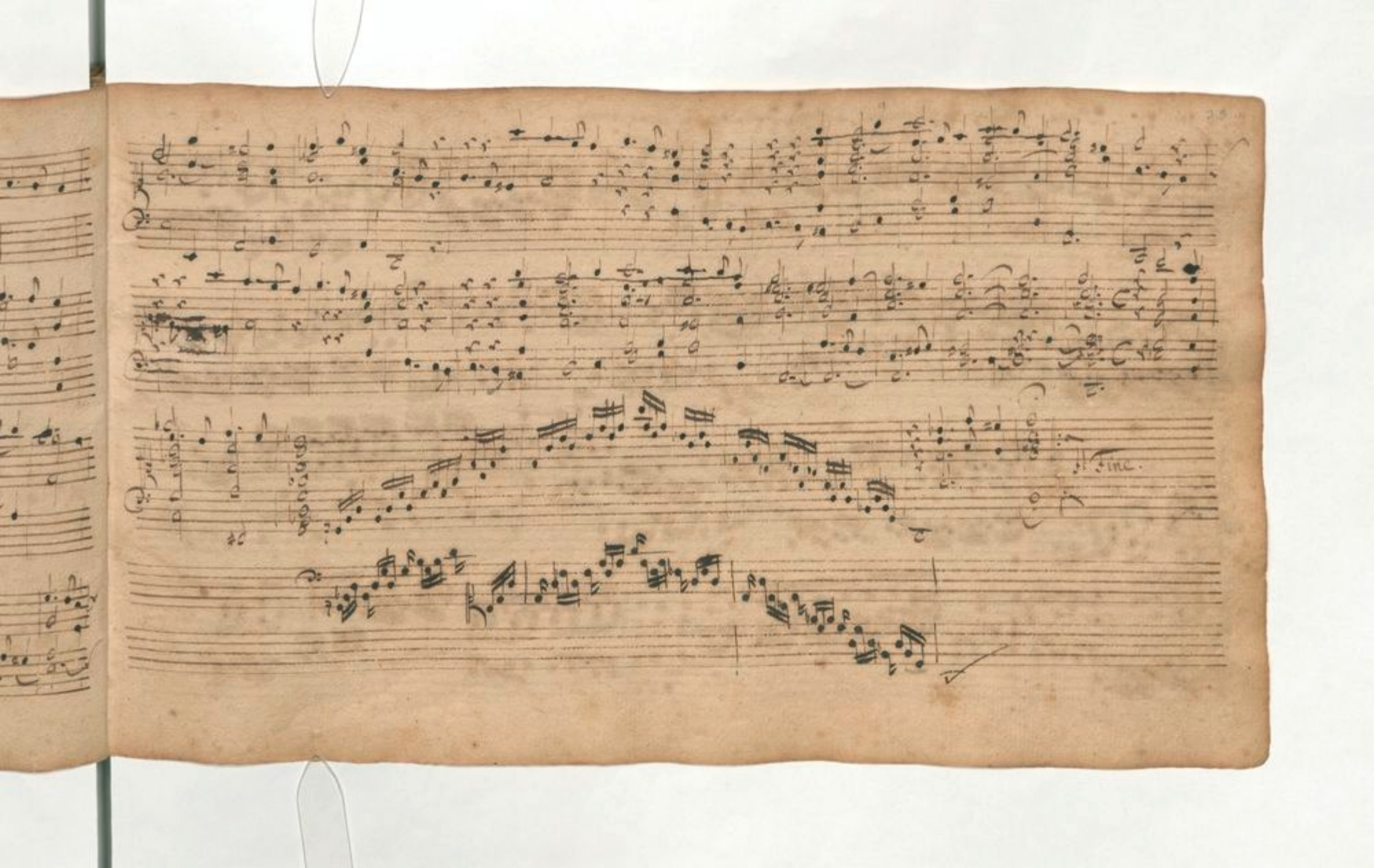
Vertcats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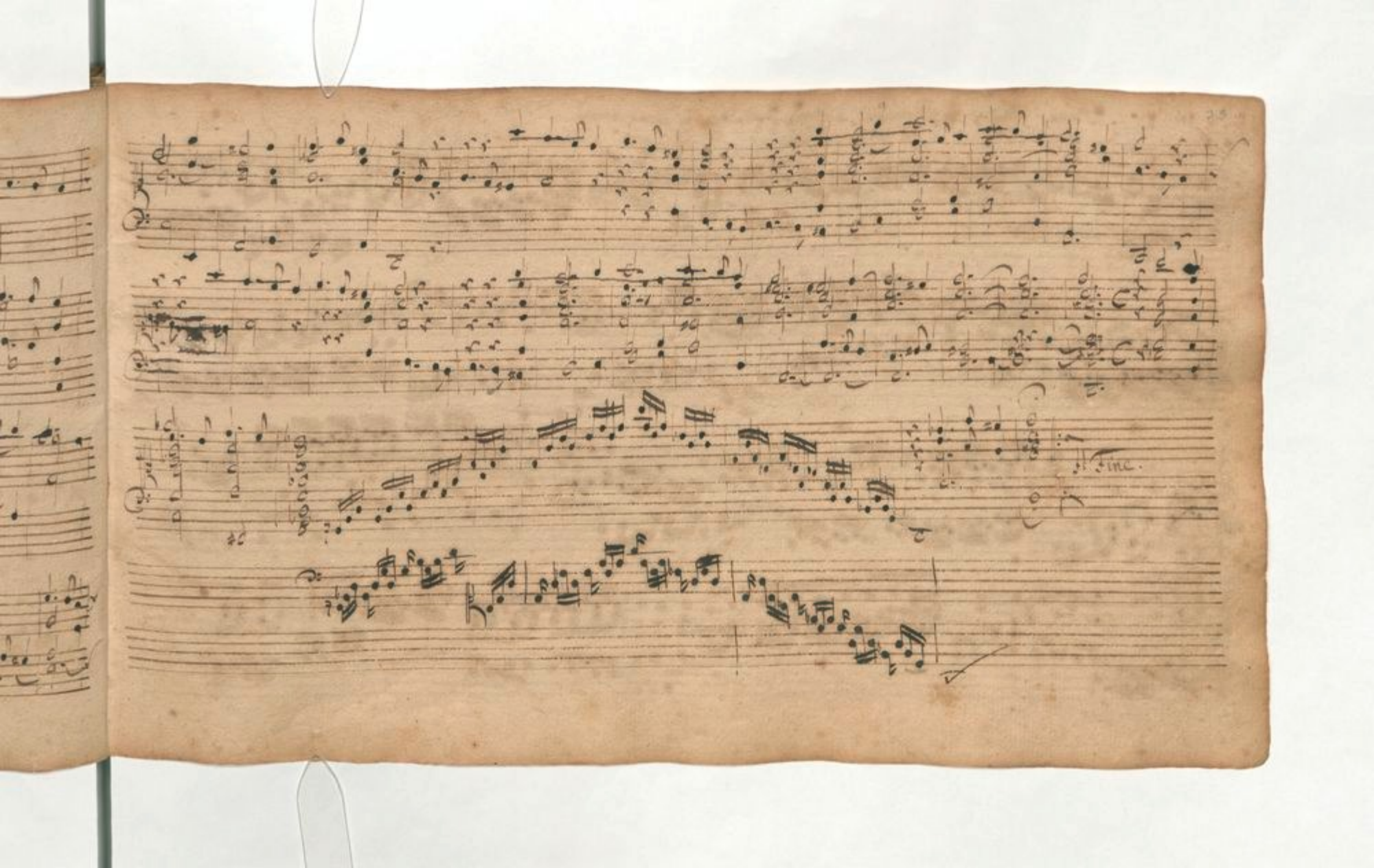
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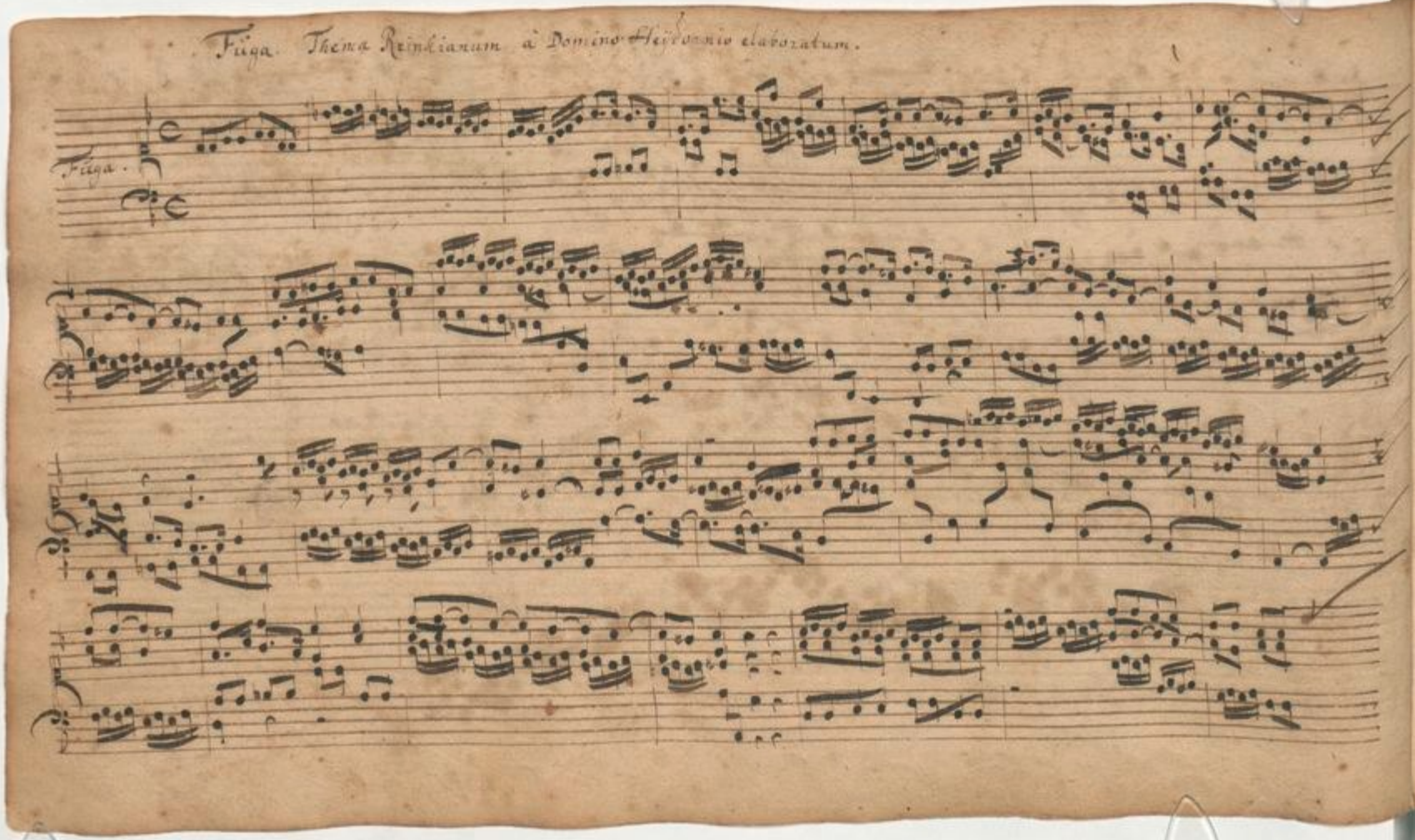
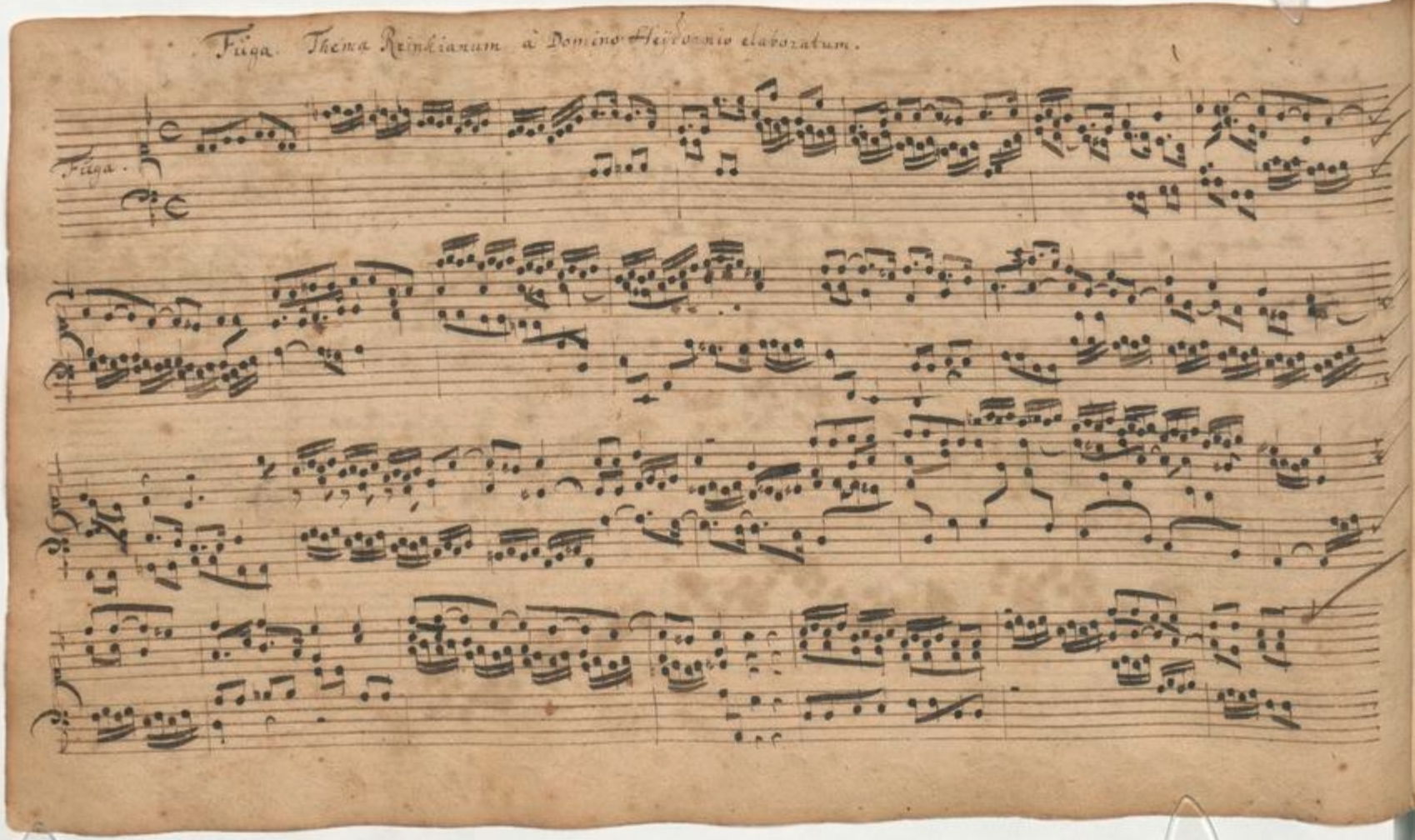
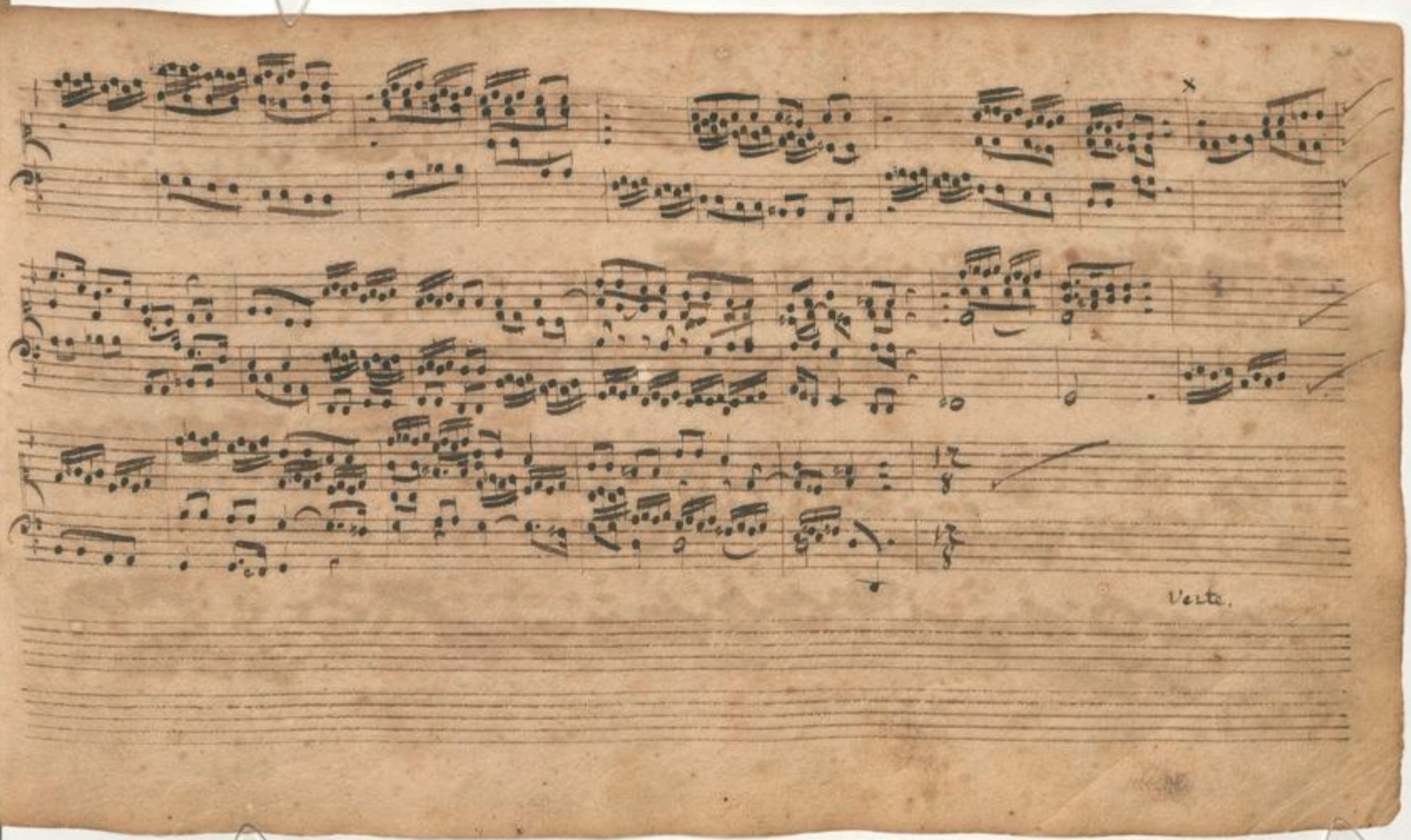
Fuga. Thema Reinkianum à Domino Hieronymo elaboratum.



Fuga. Thema Reinkianum à Domino Hieronymo elaboratum.

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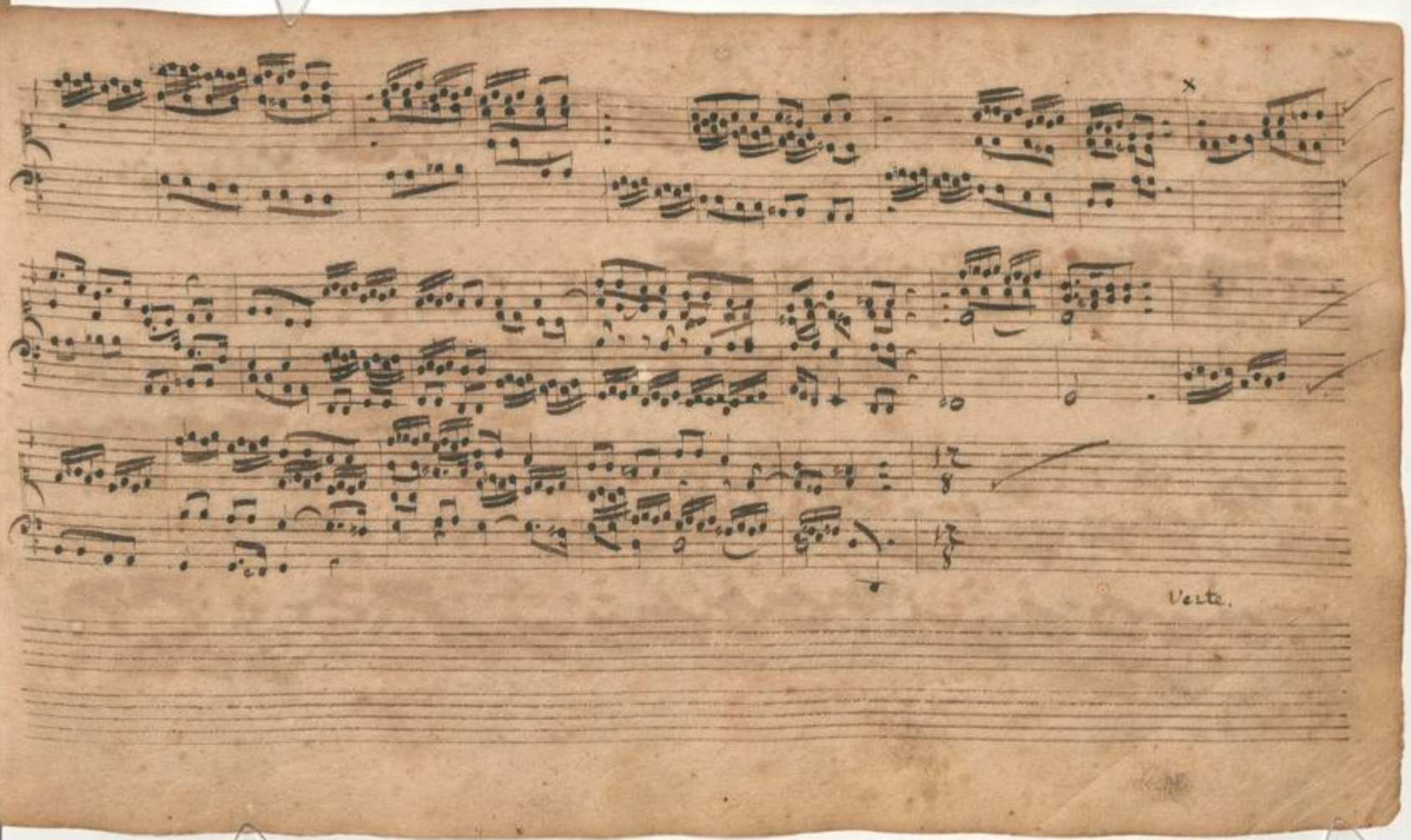
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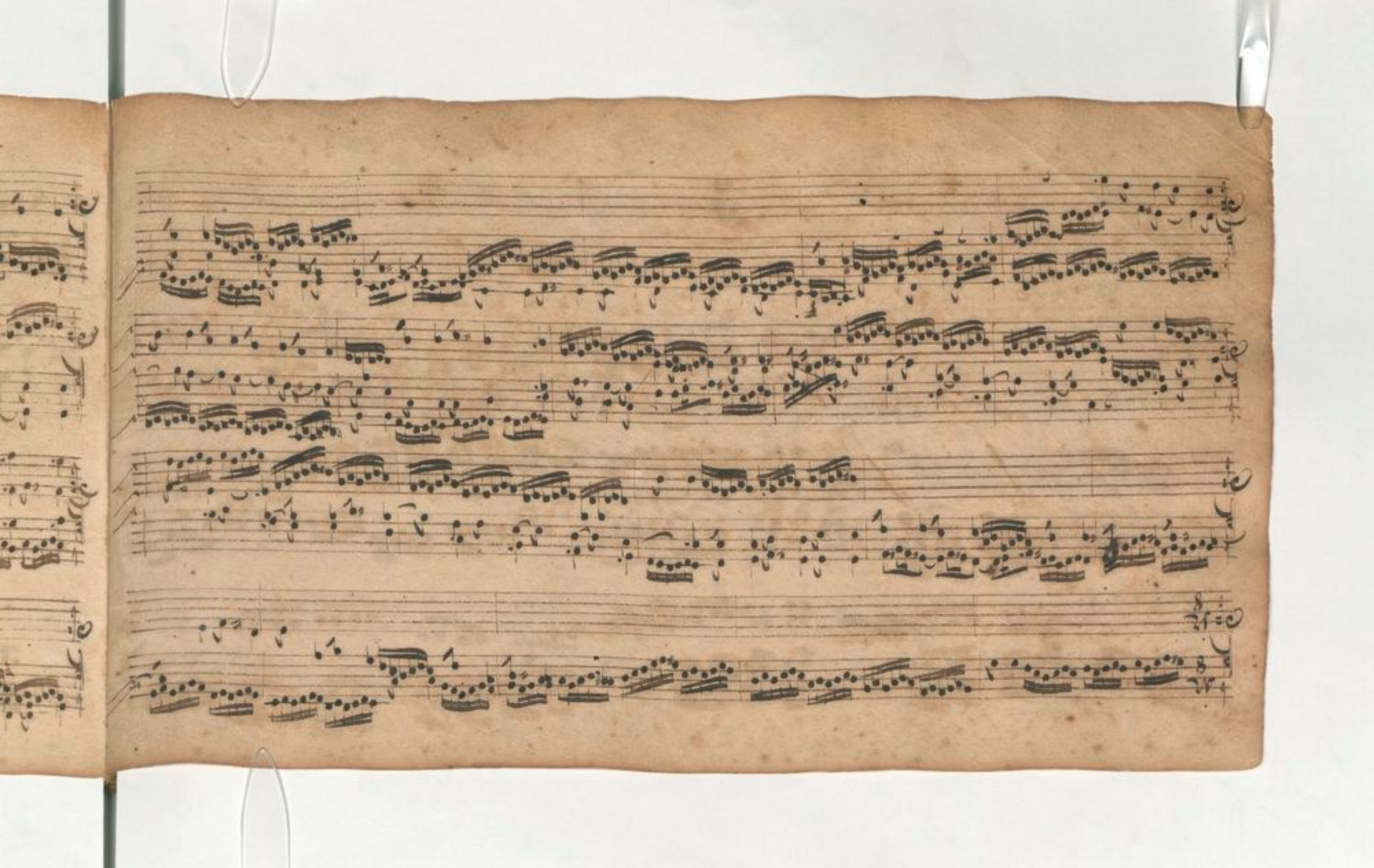

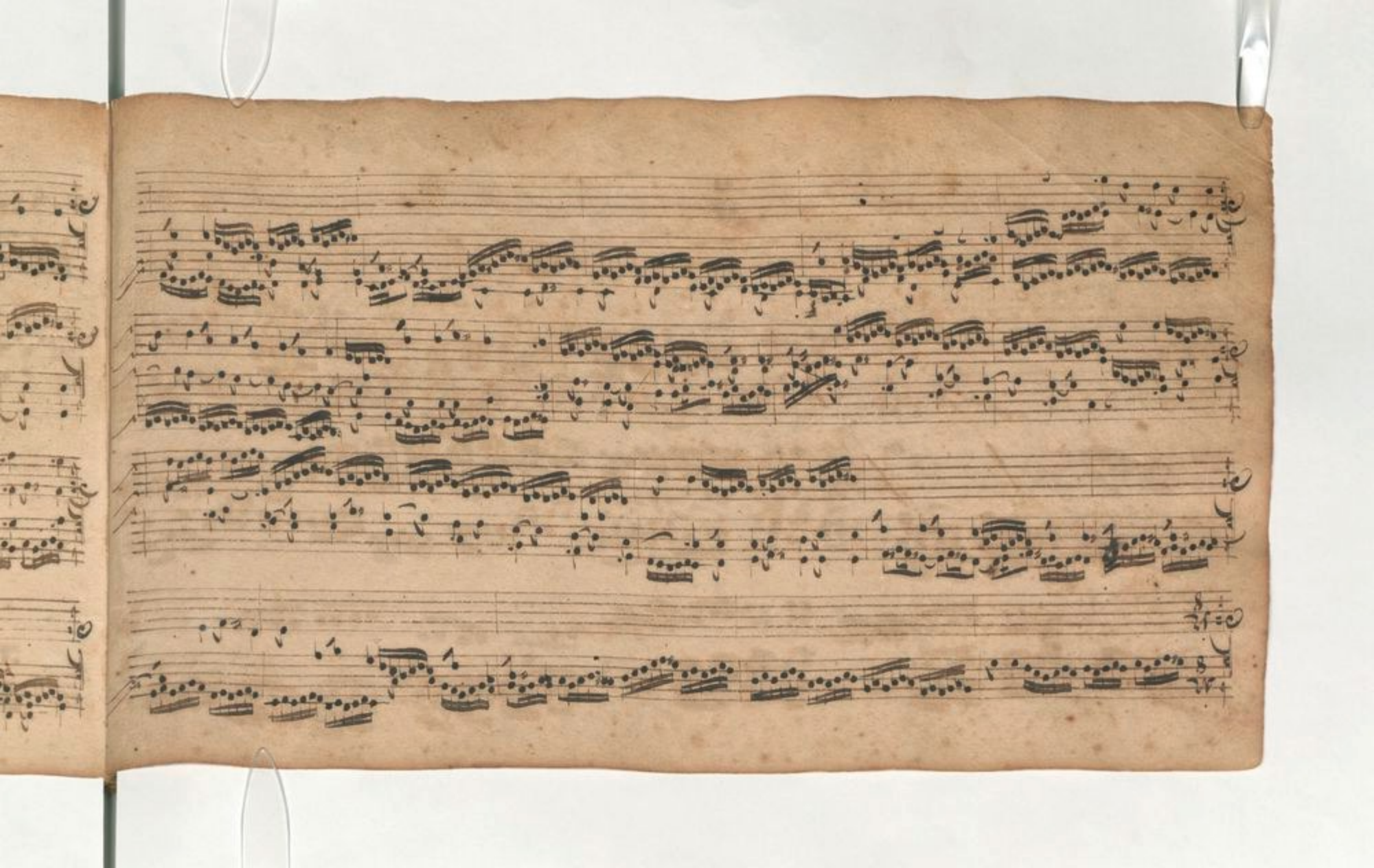

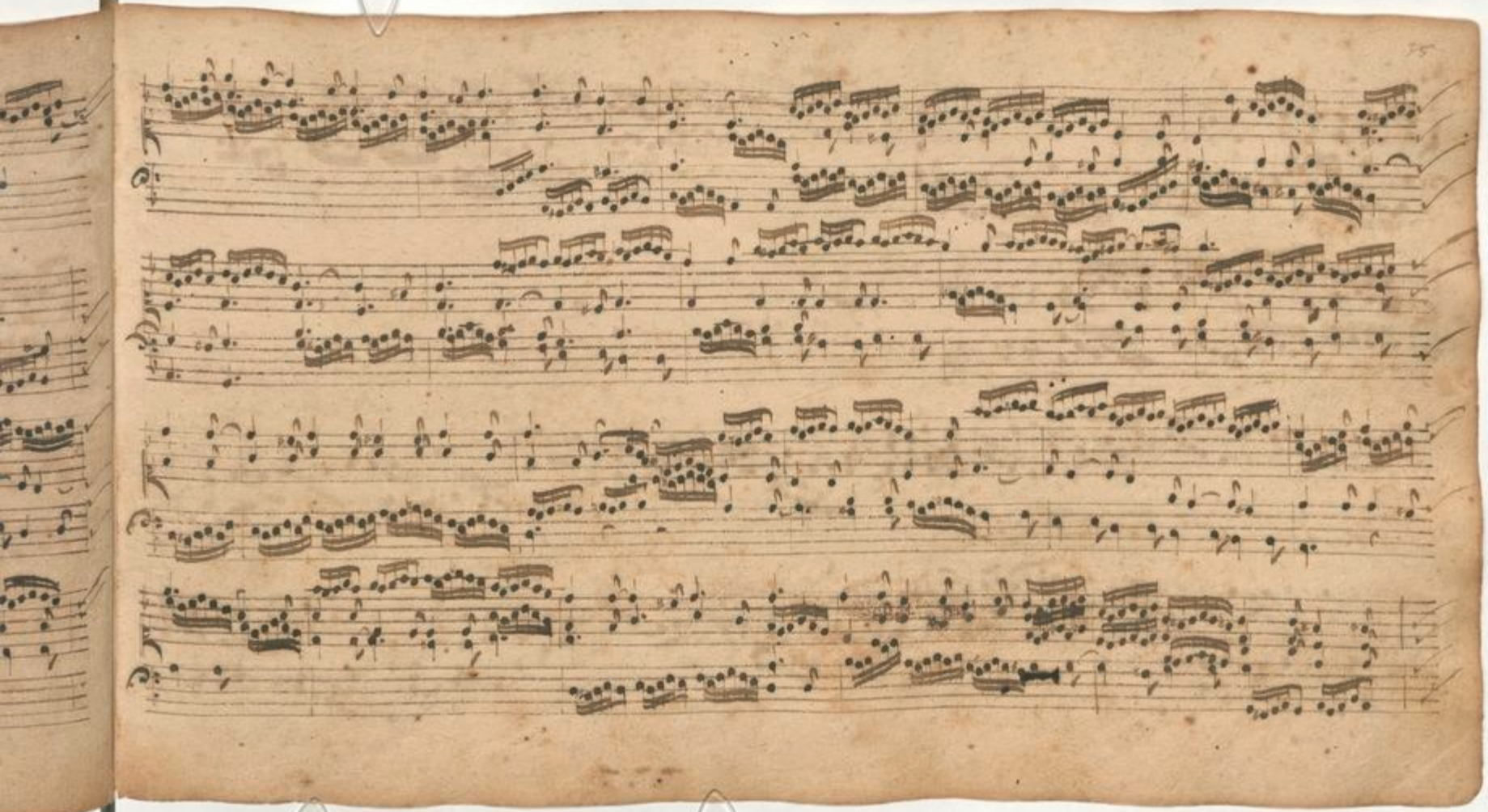

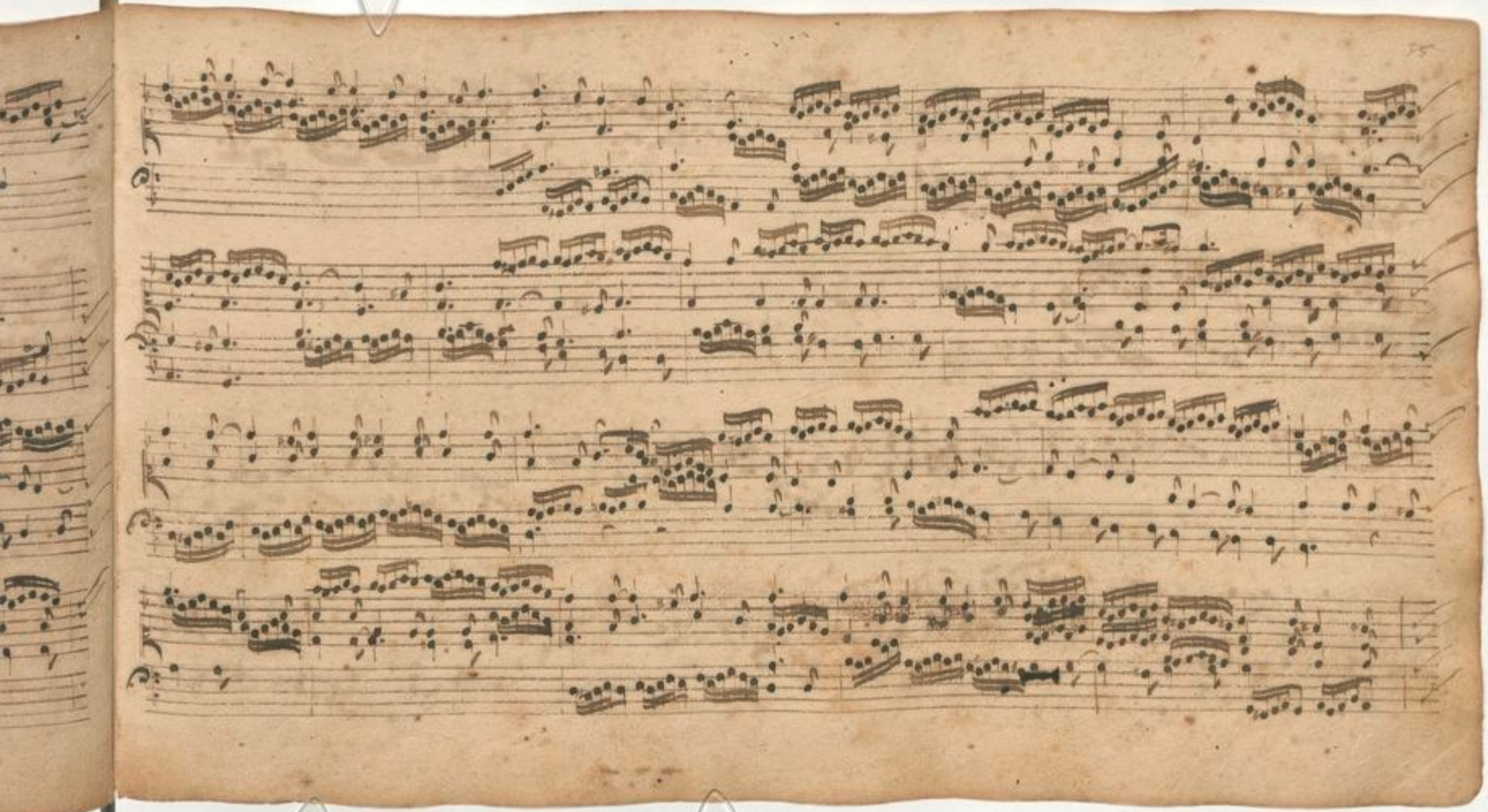

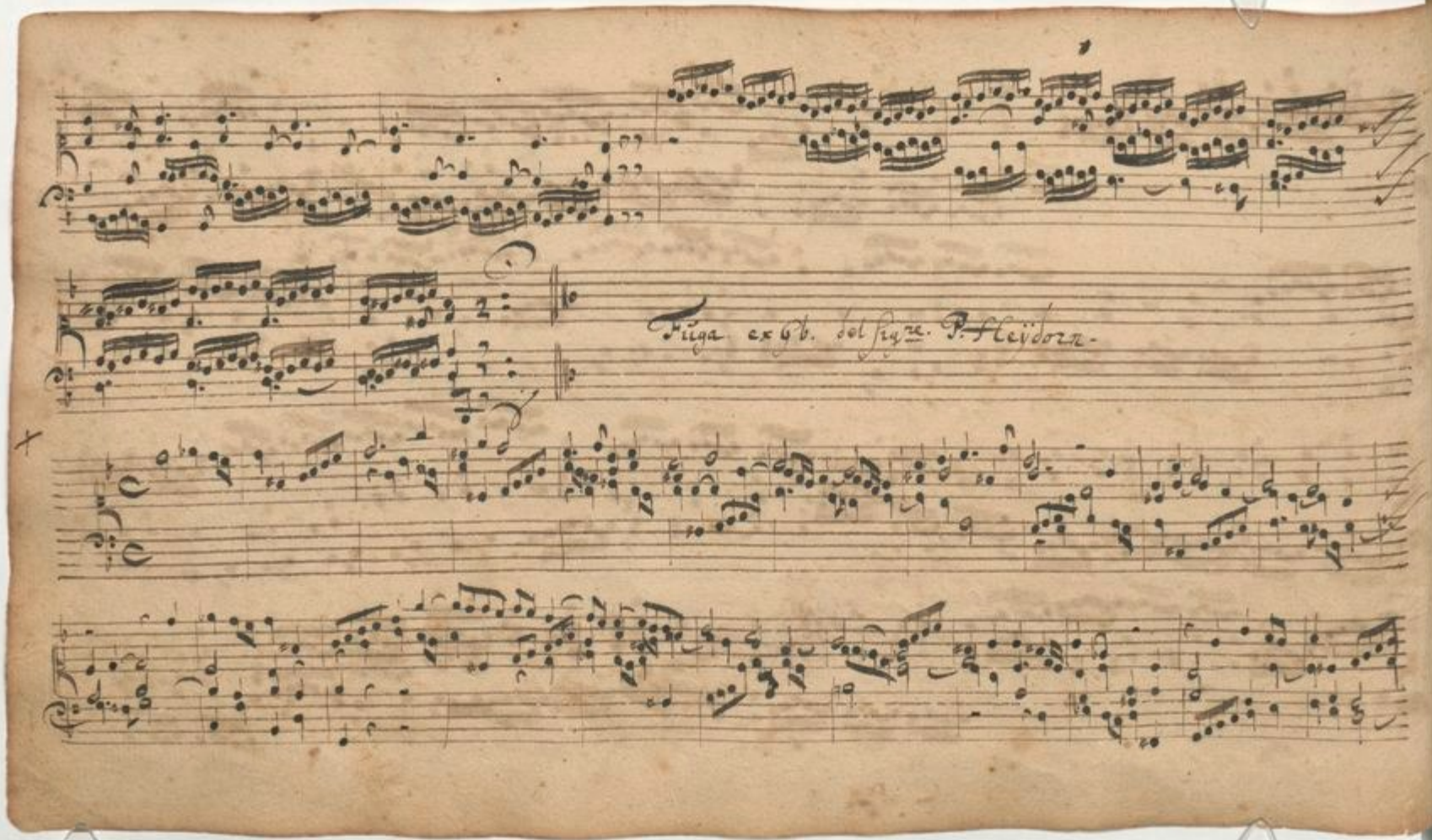
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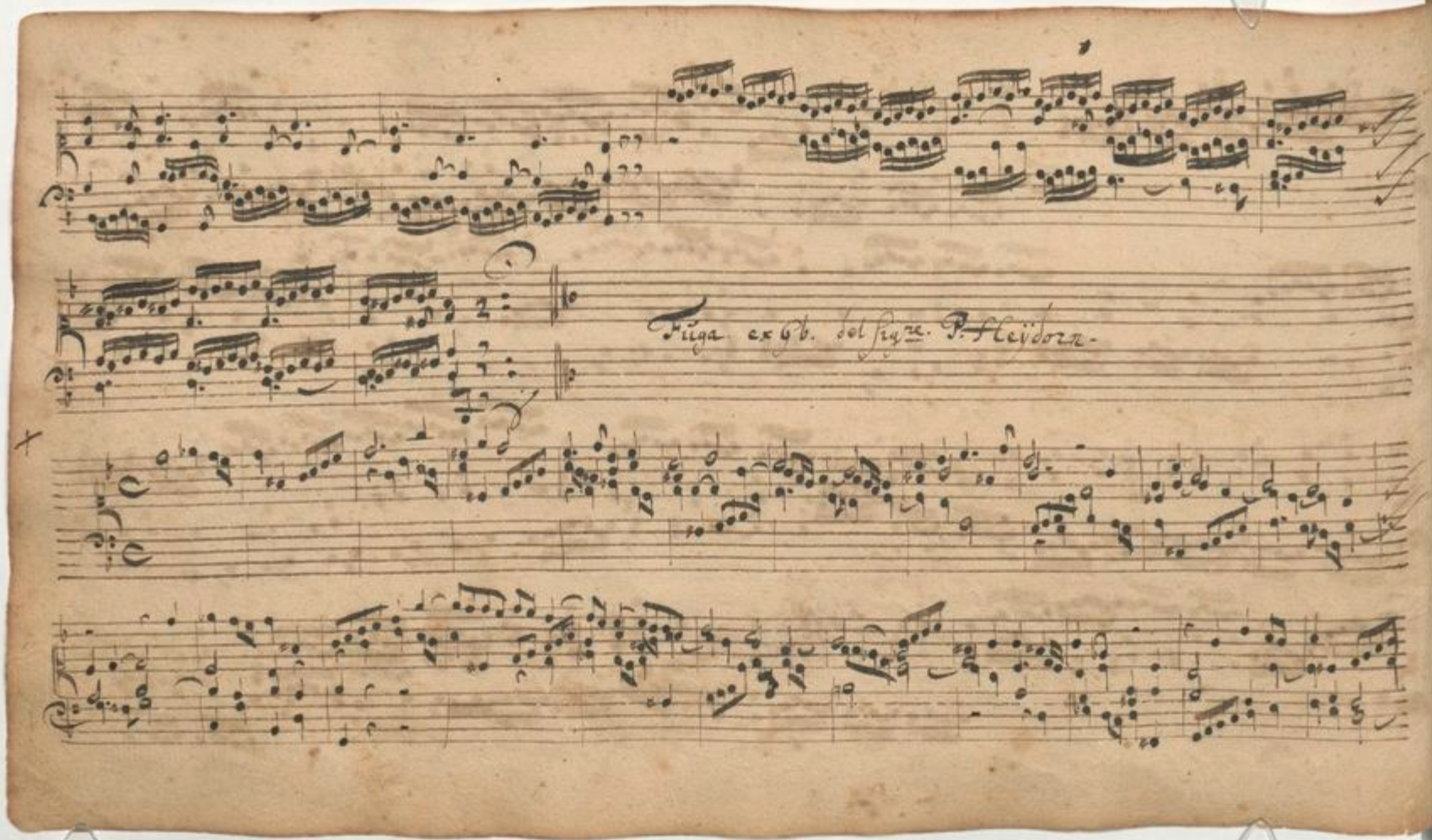
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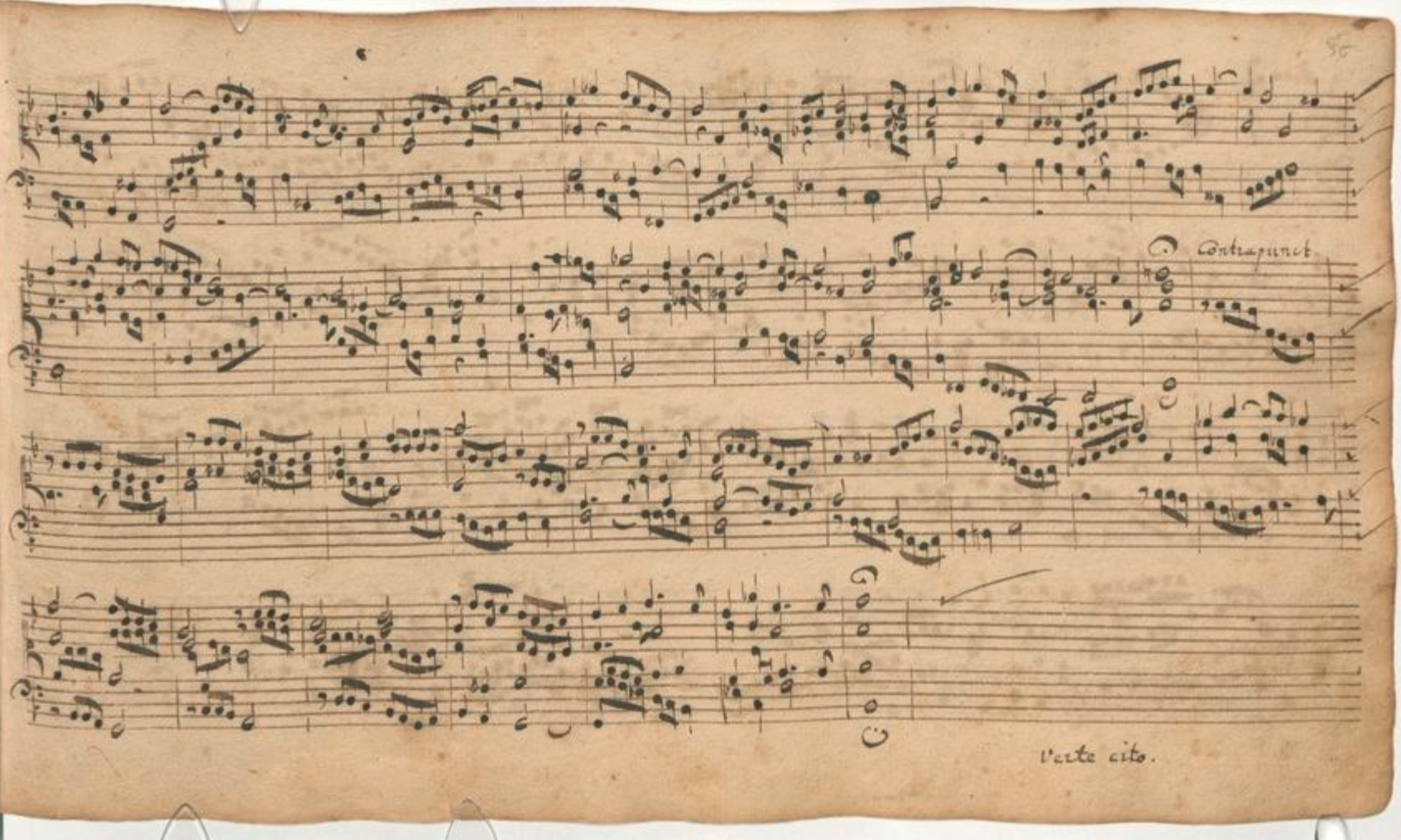
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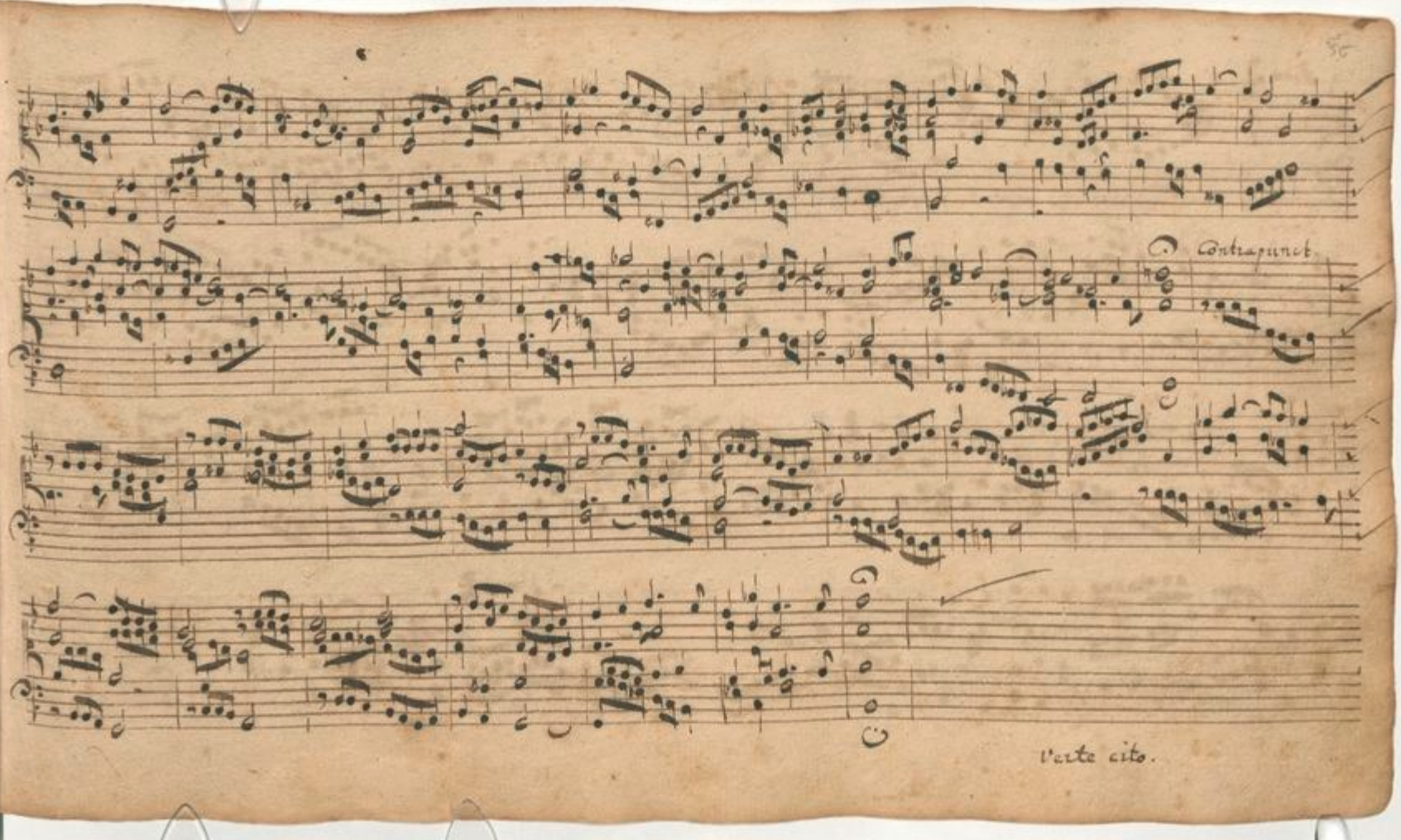
Verte cito.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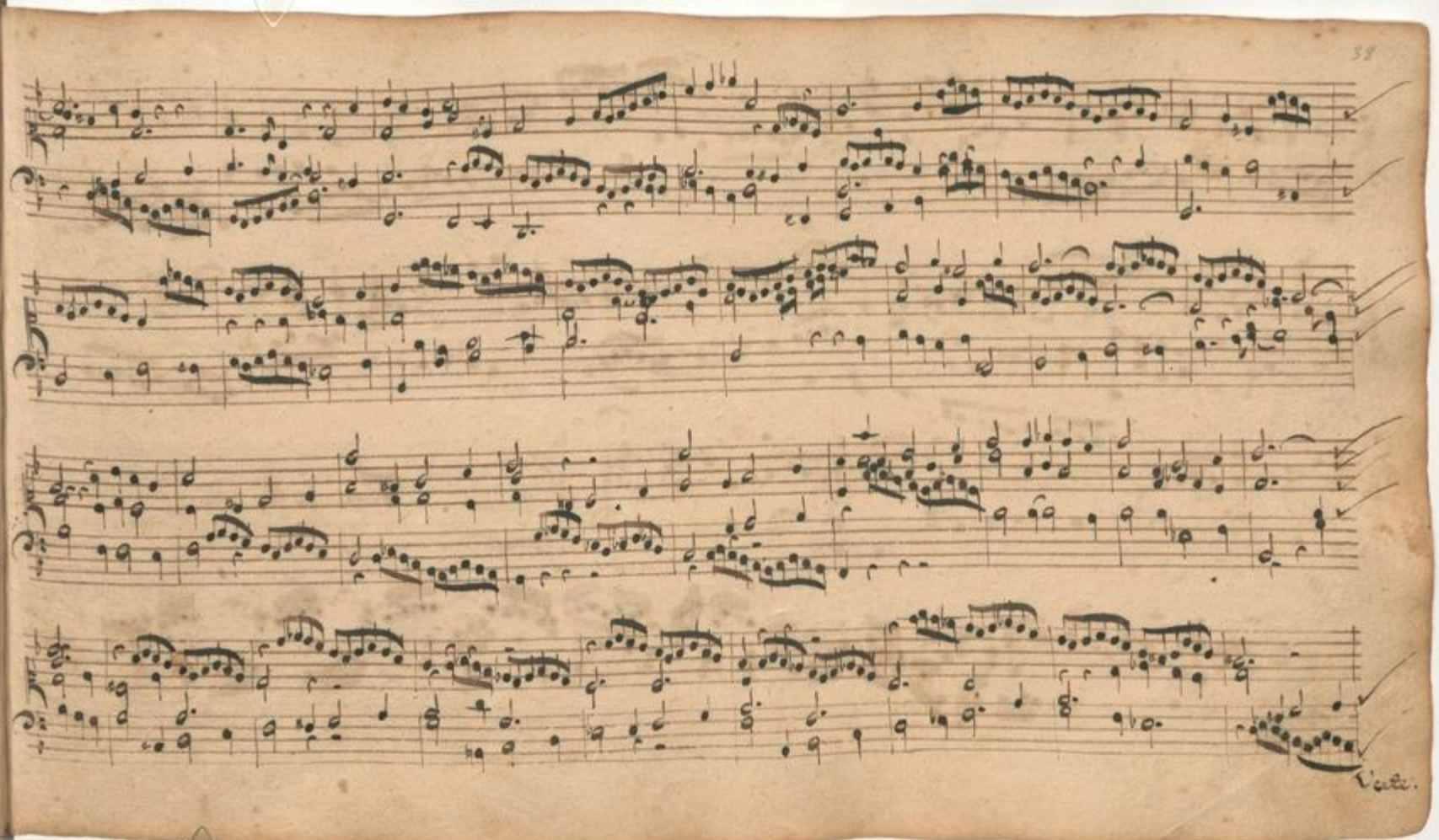
Volte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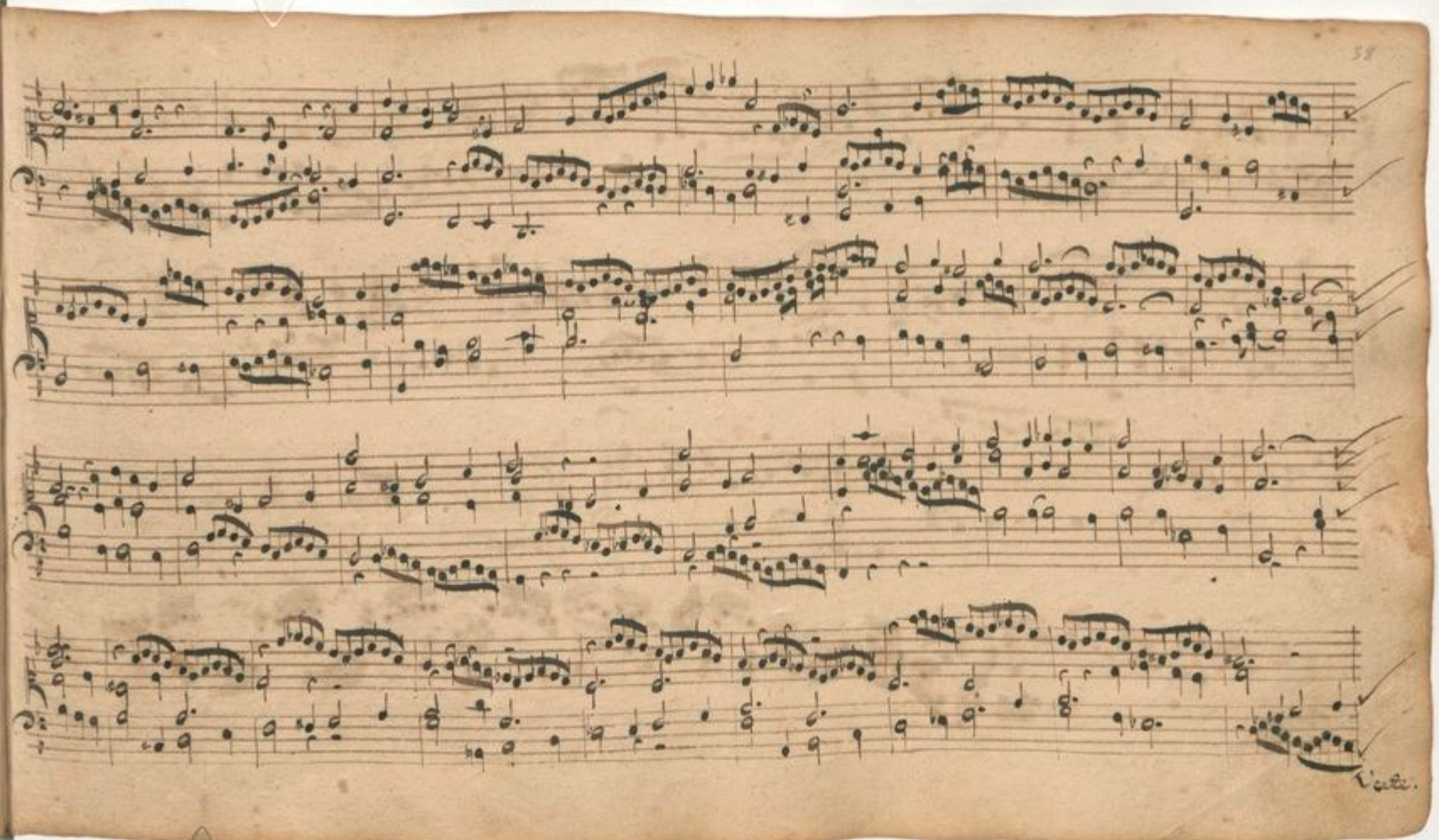
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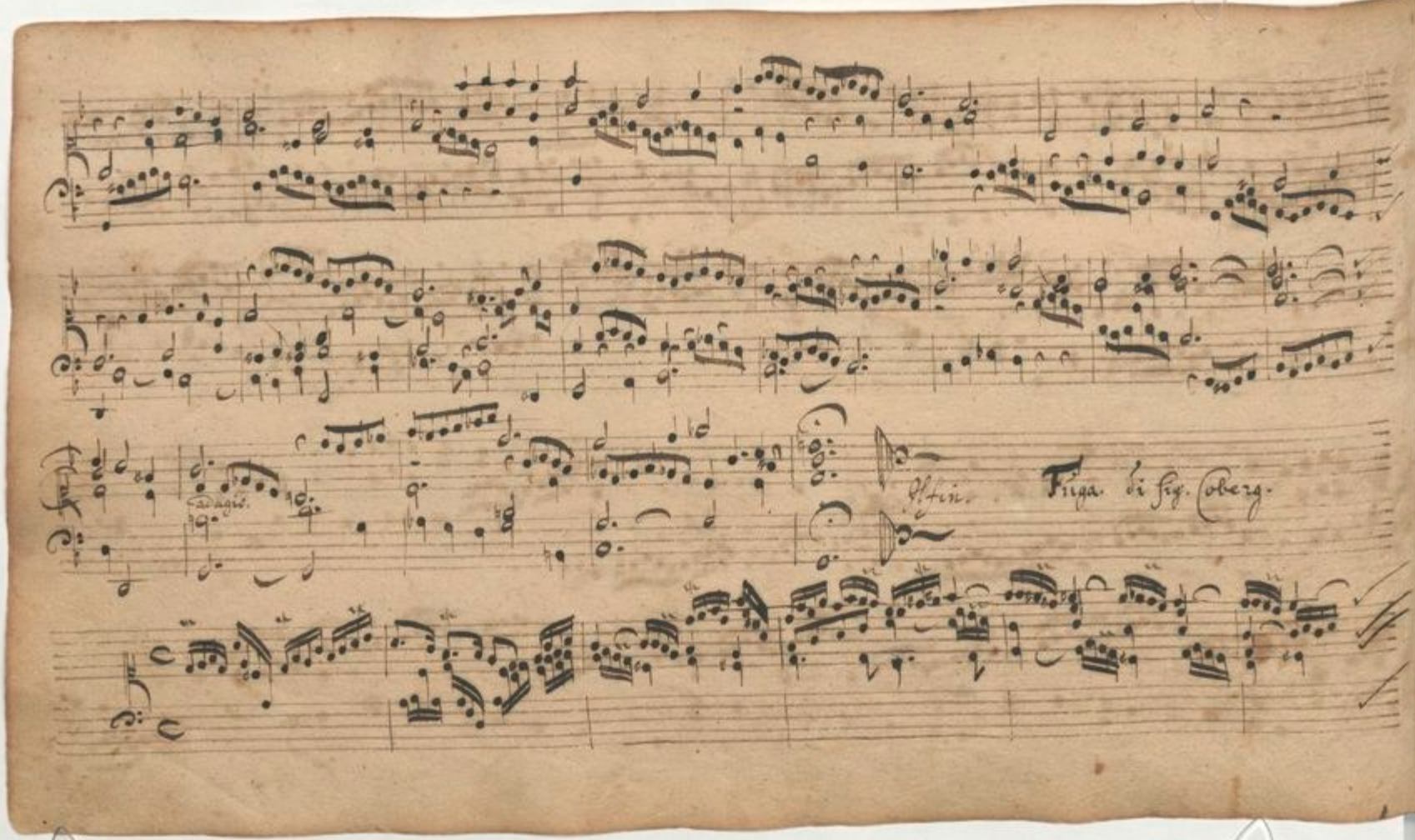
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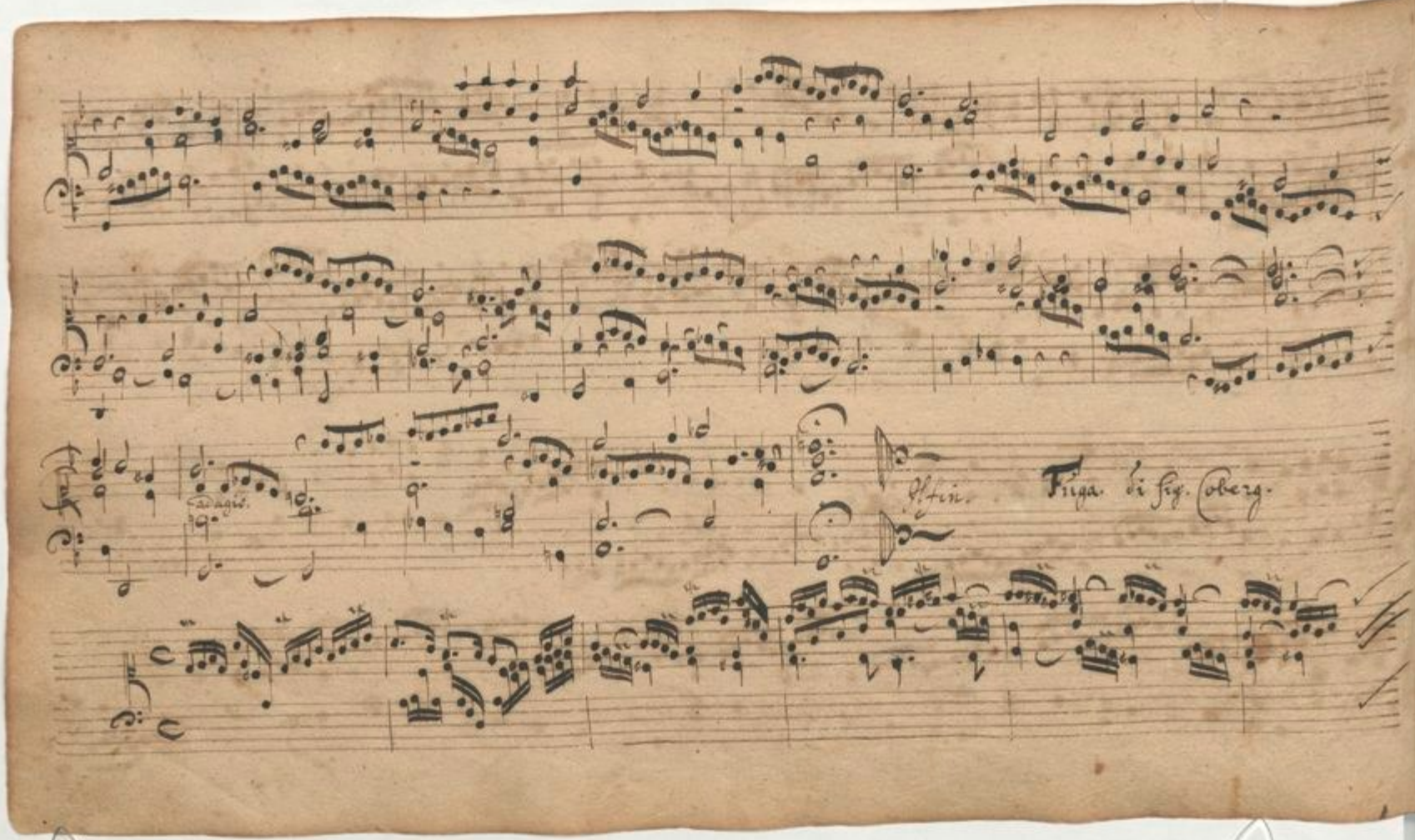
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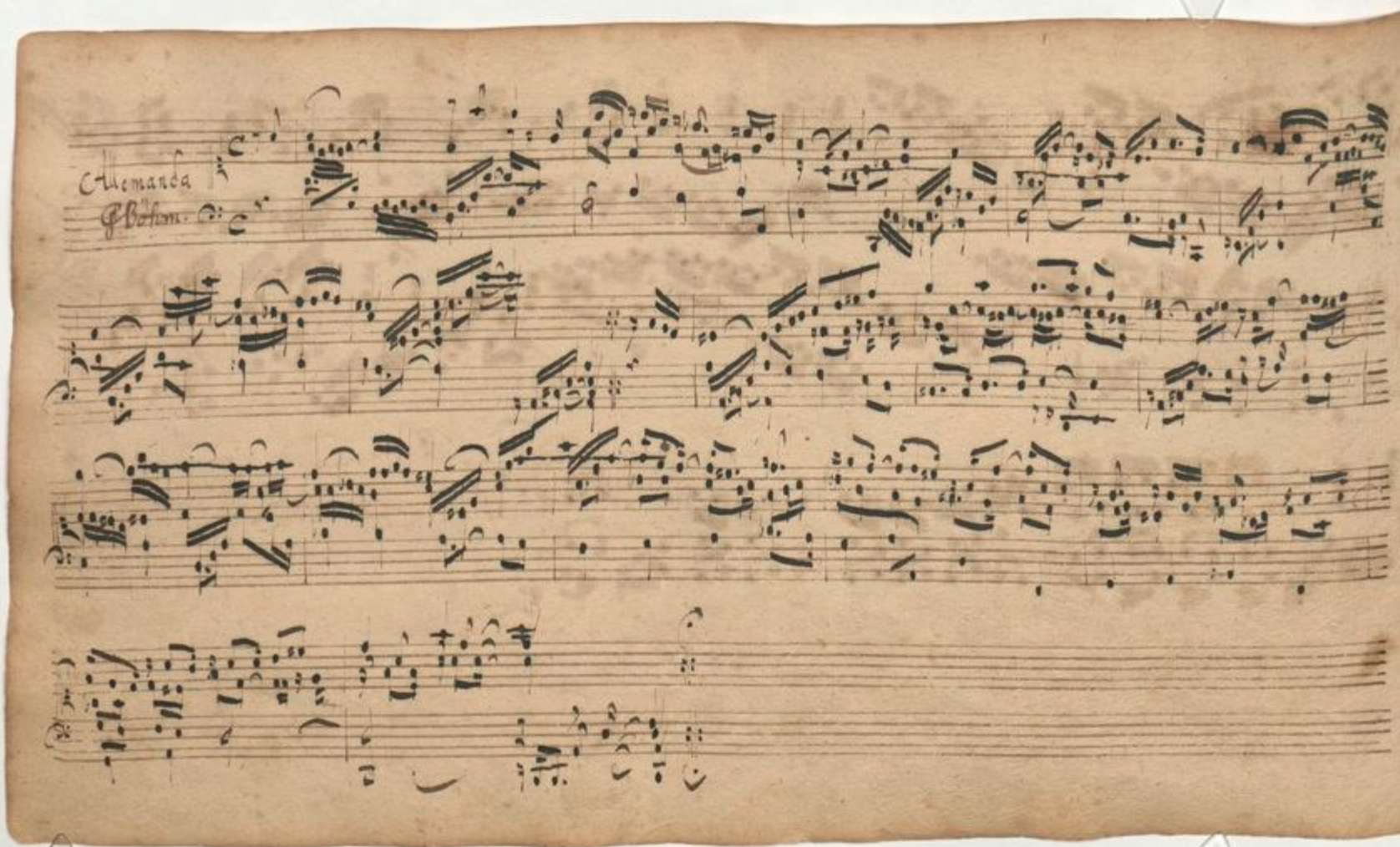
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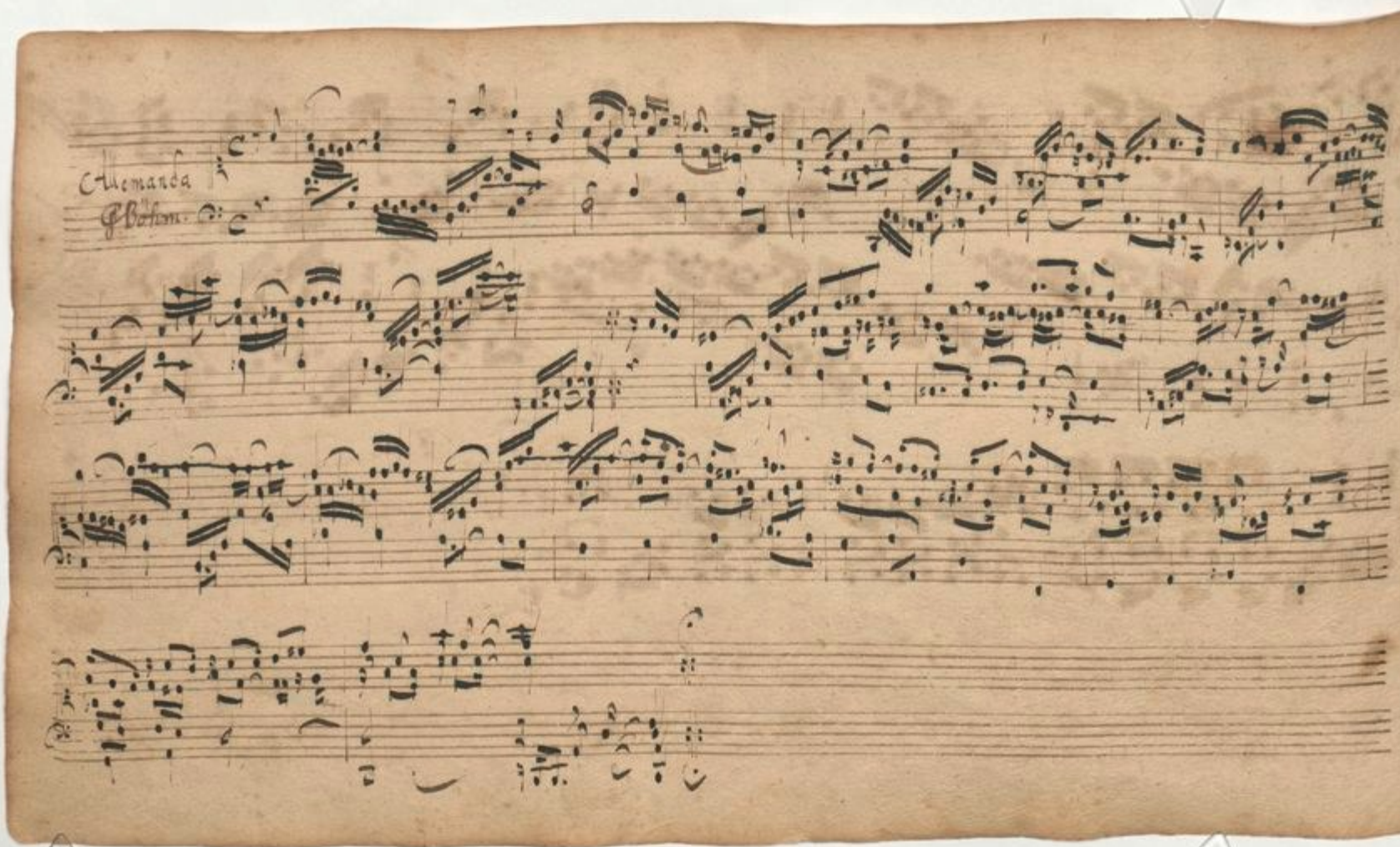
G Böhm.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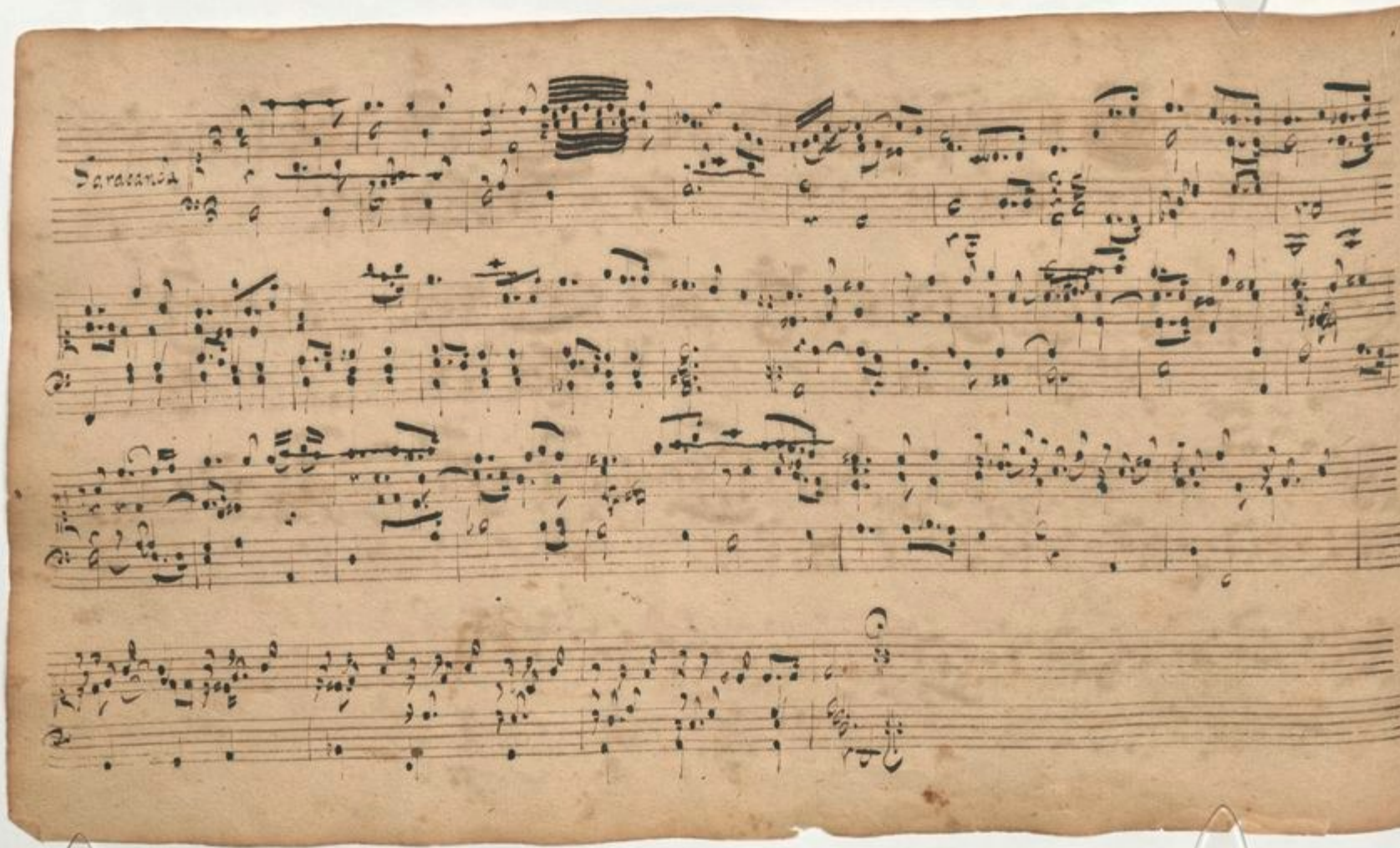
G Böhm.

Courante

Courante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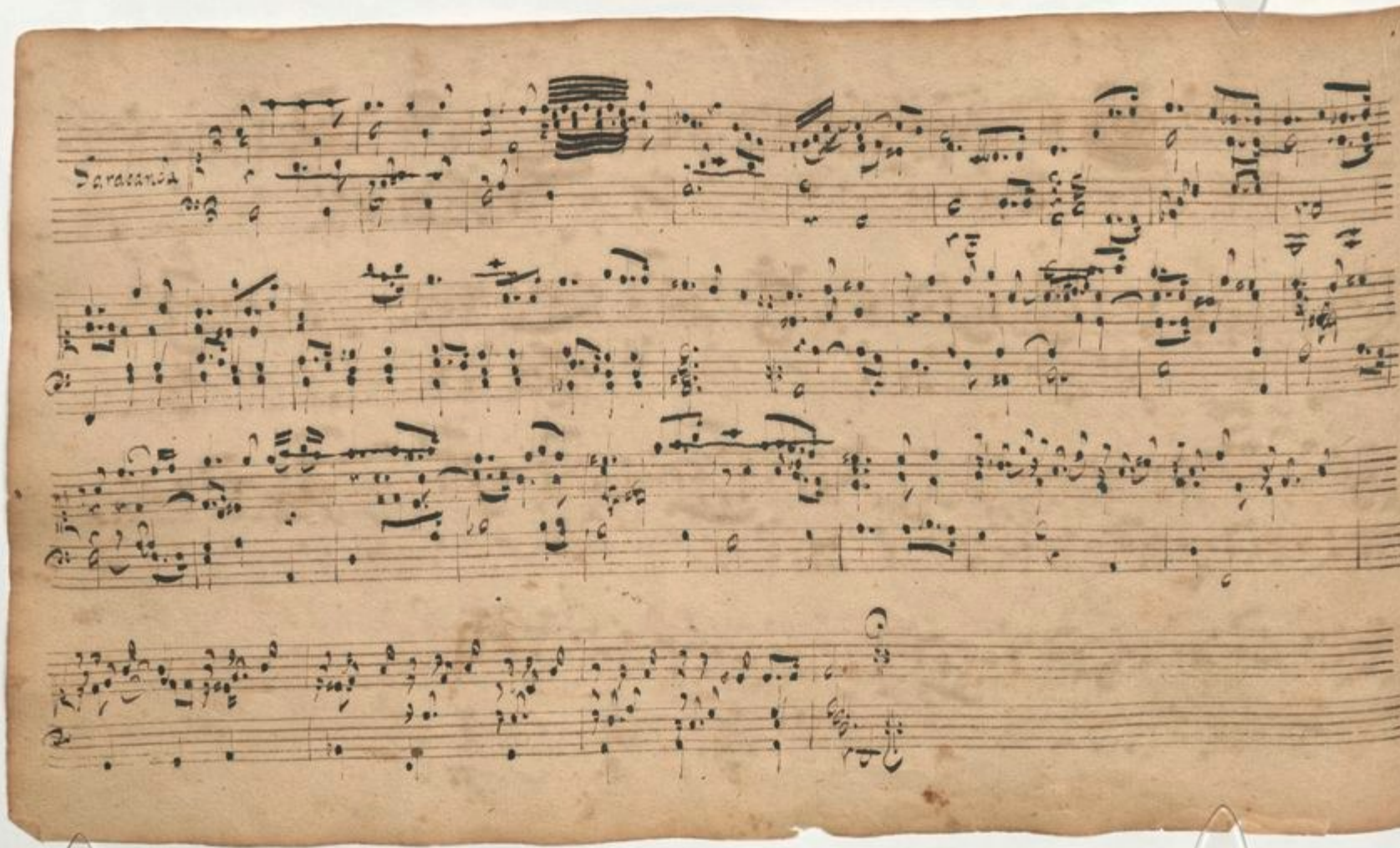
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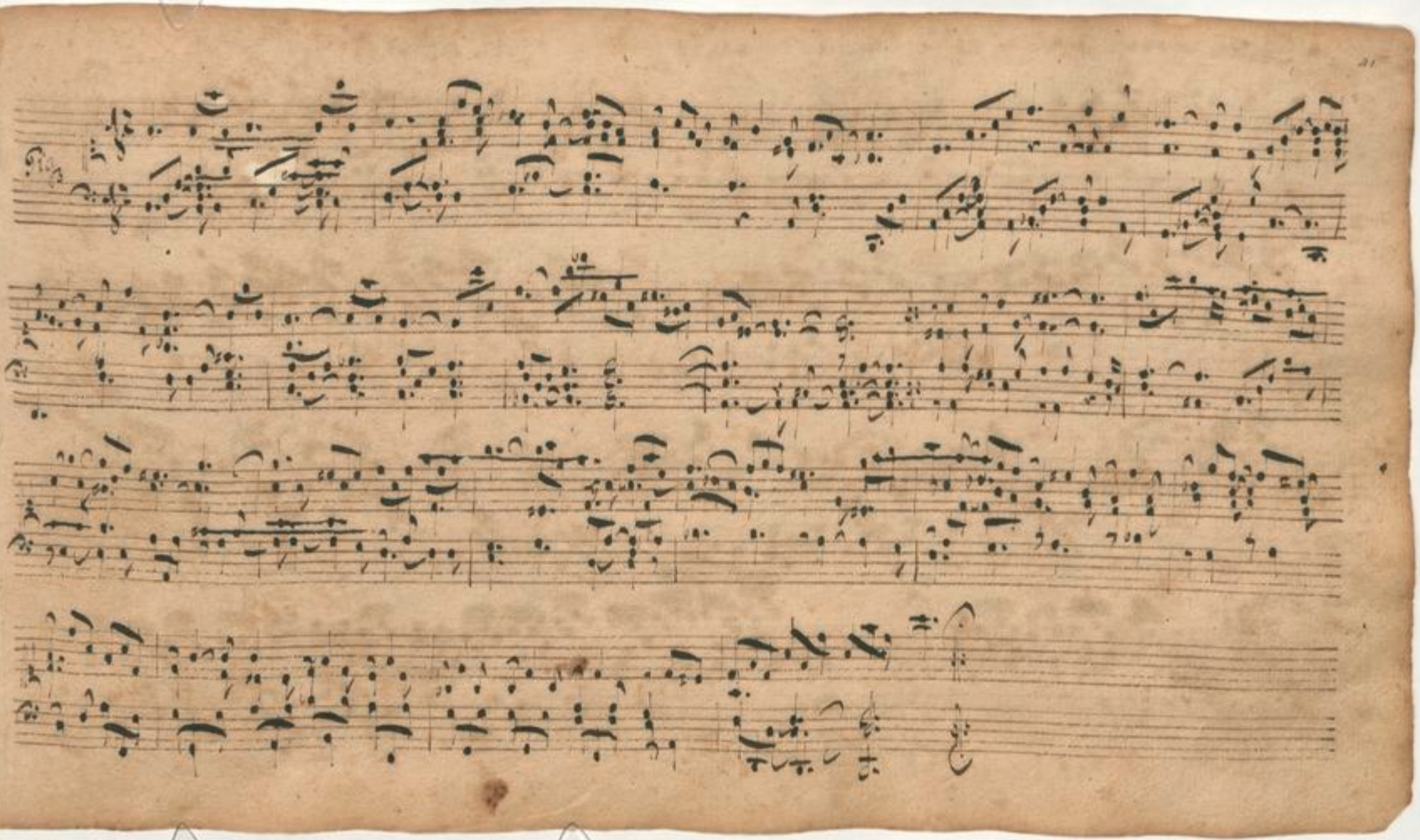

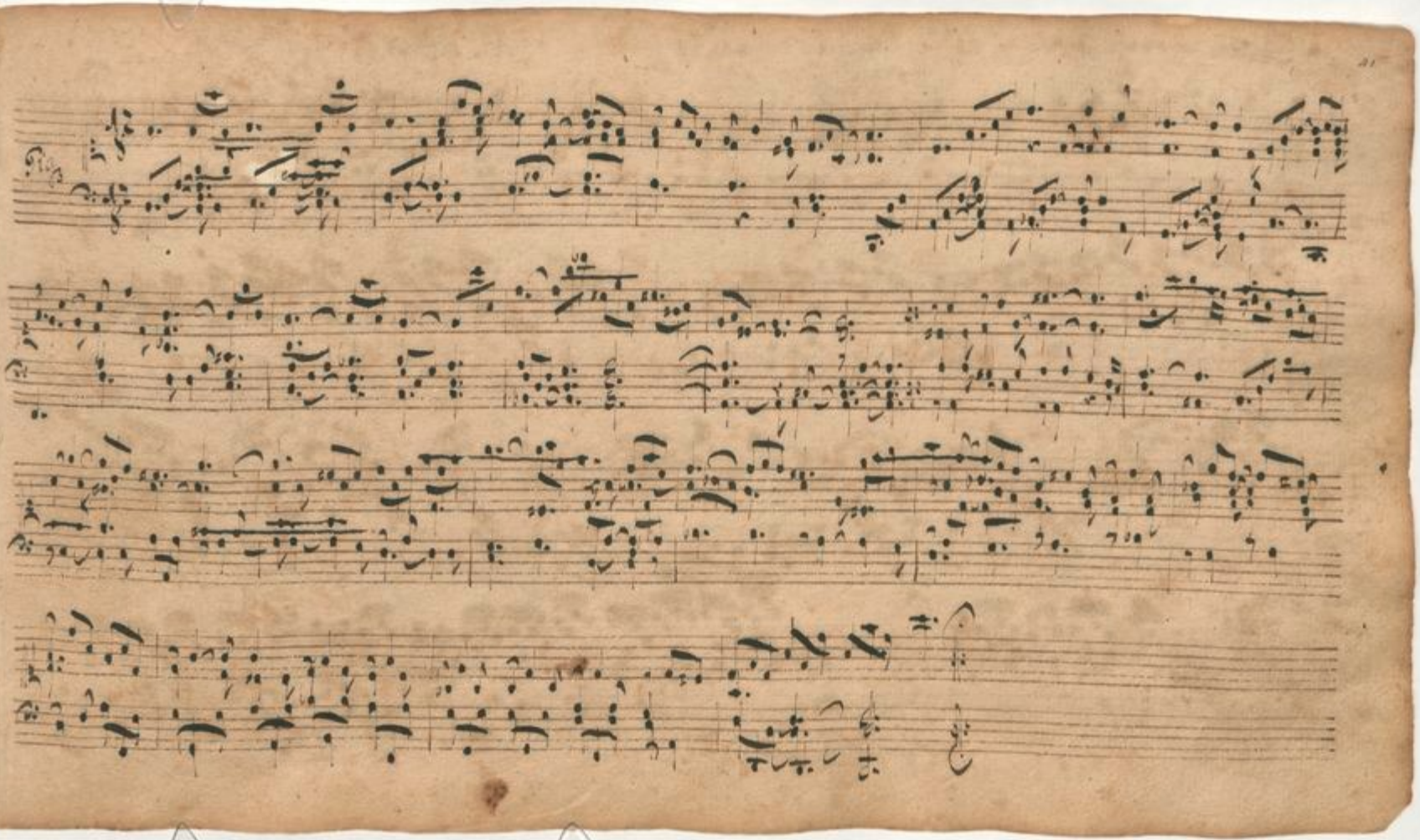

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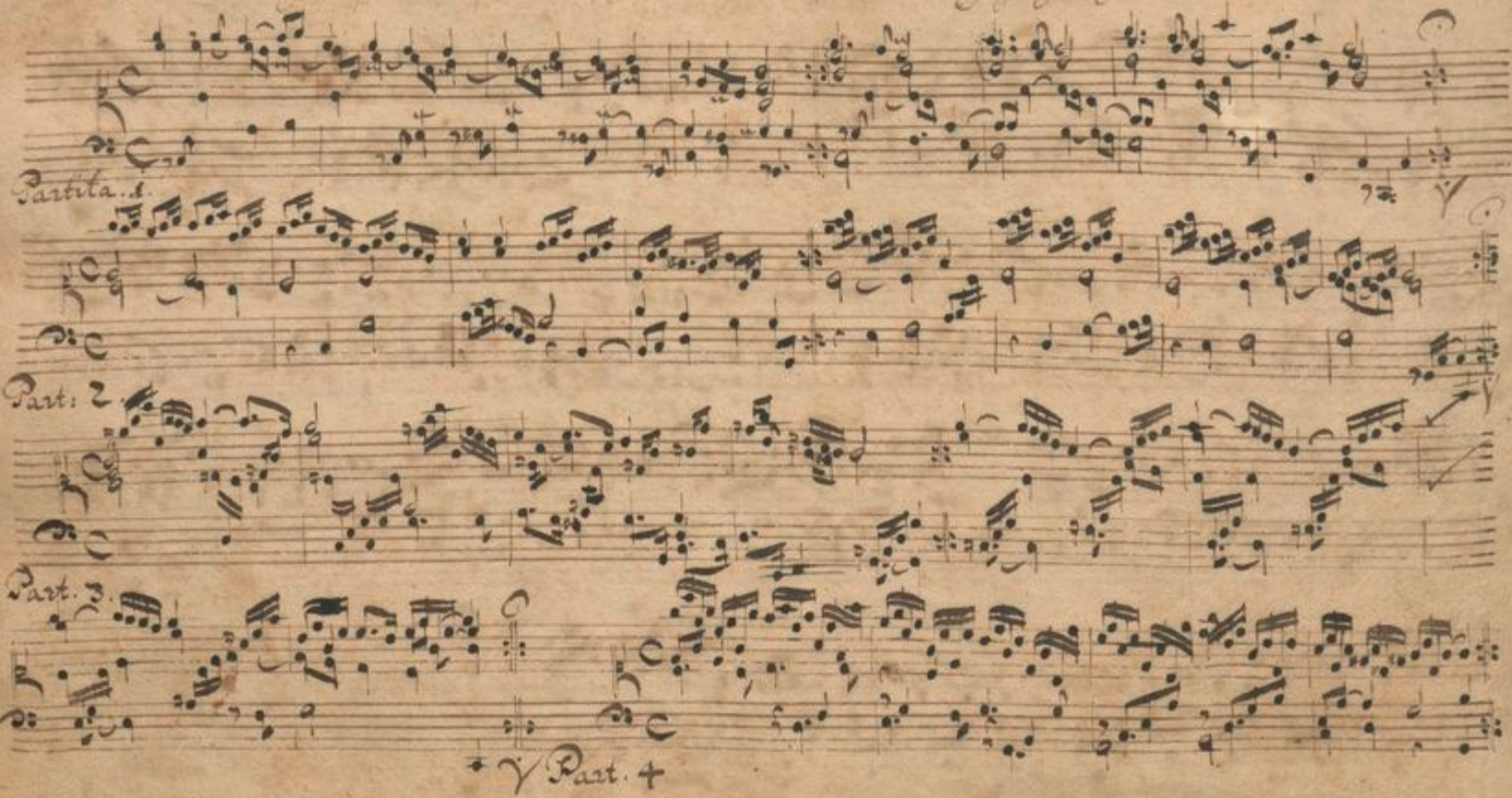
Part: 2.

Part. 3.

Part. 4

Part. 6.



Partite diverse sopra l'Aria: Jesu du bist all zu schöne di sig. Georg Böhm.

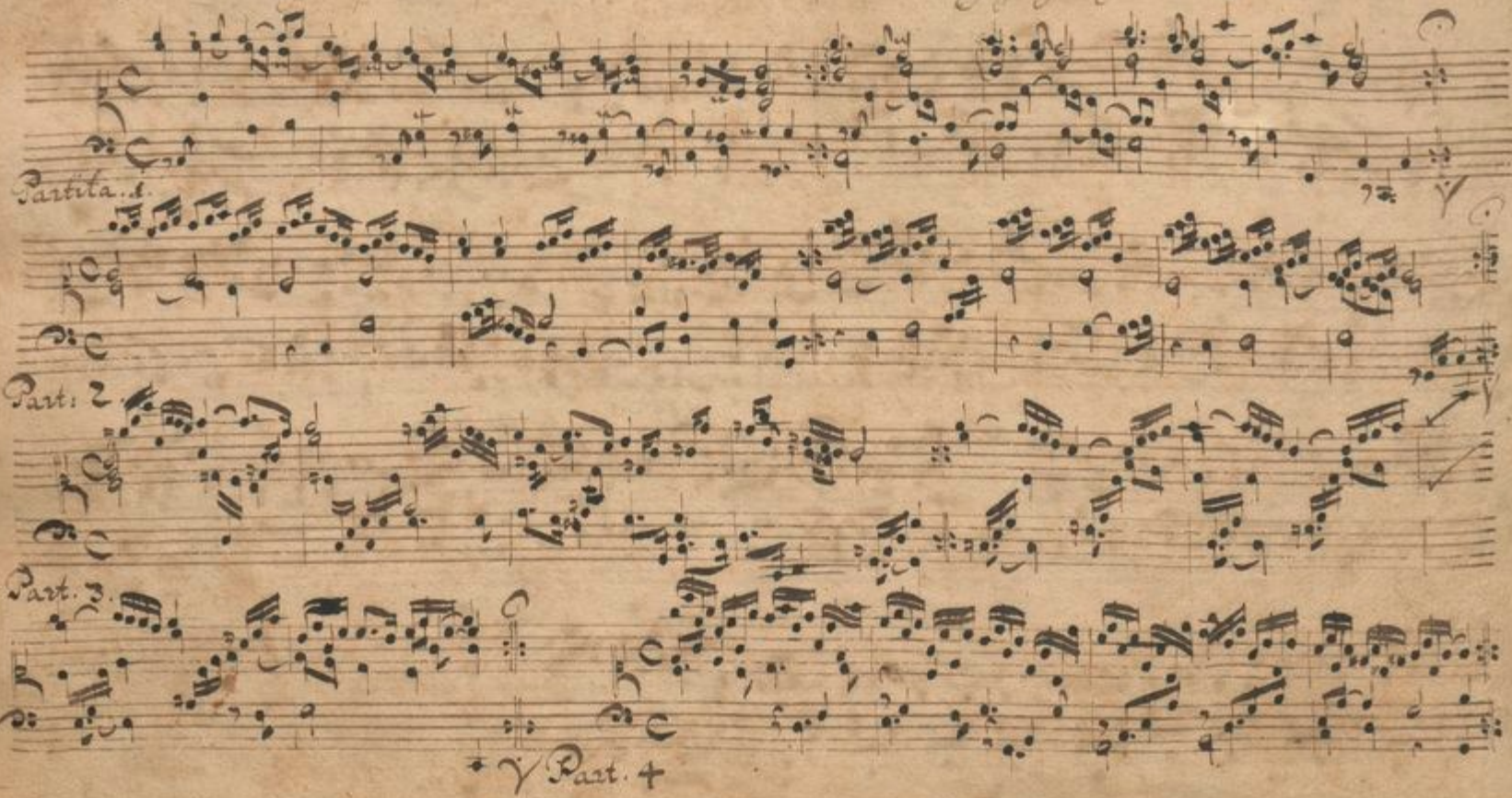
Partita. 1.

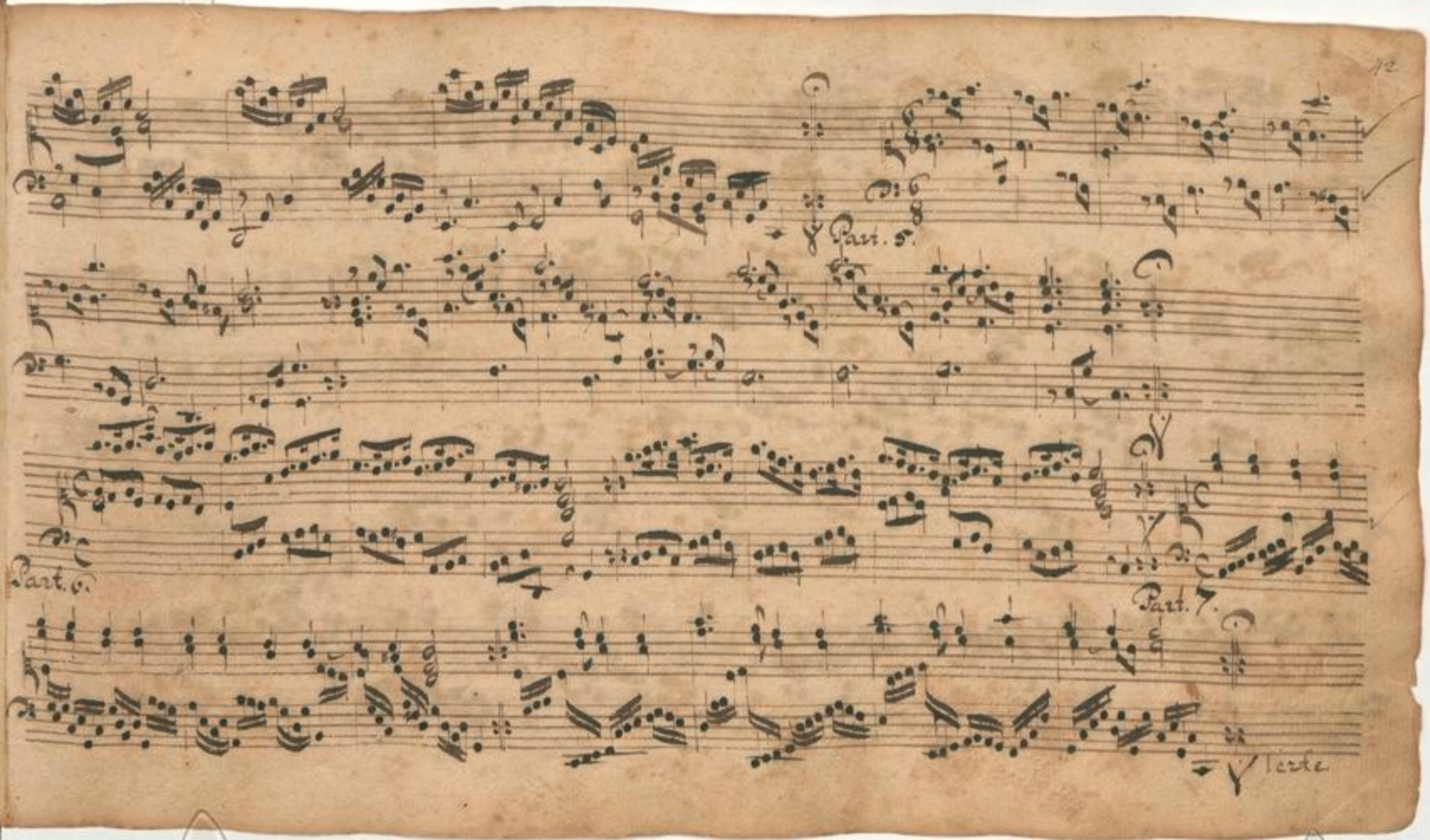
Part: 2.

Part. 3.

Part. 4

Part. 6.

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Part. 7.
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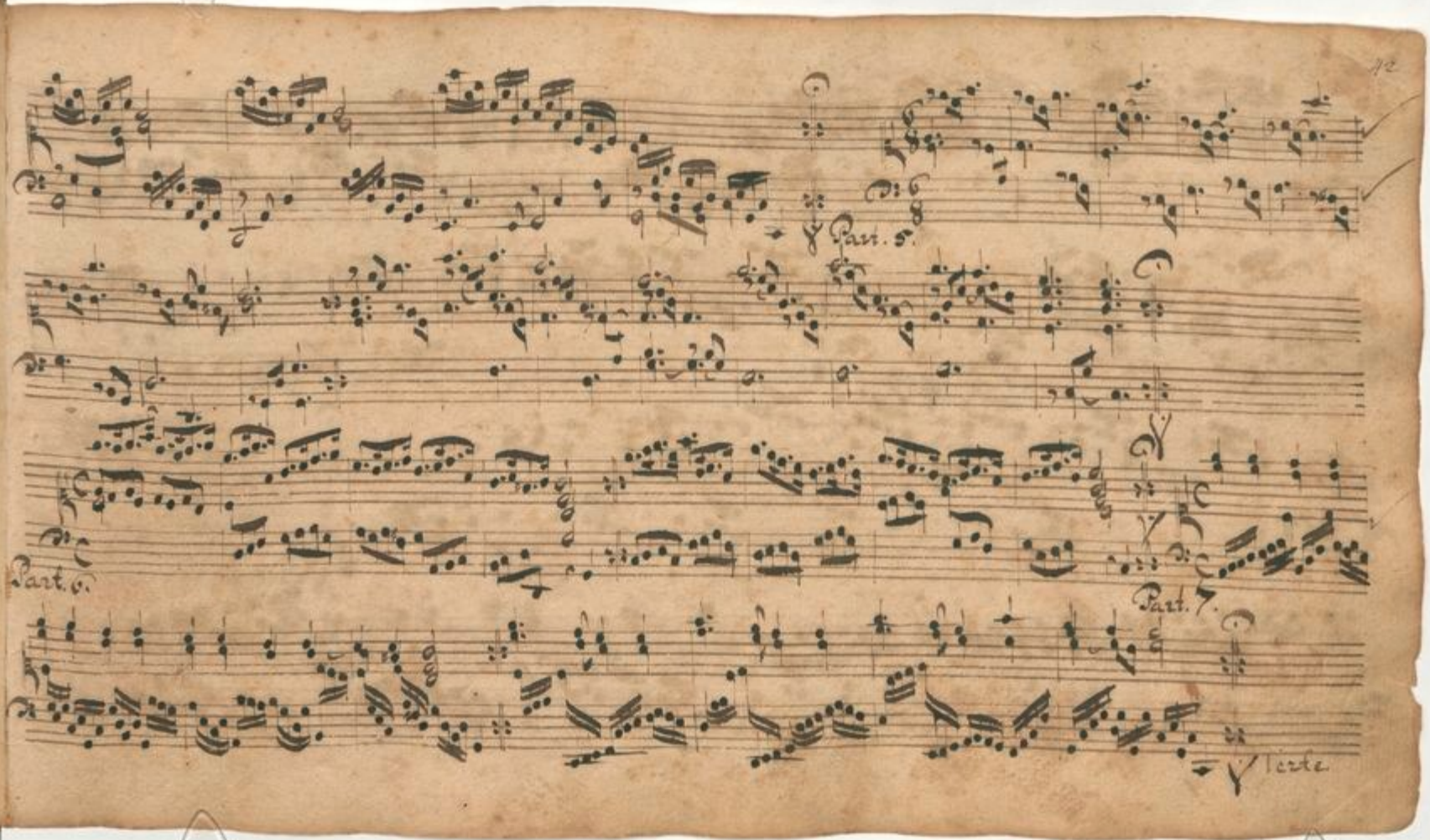
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Part. 7.
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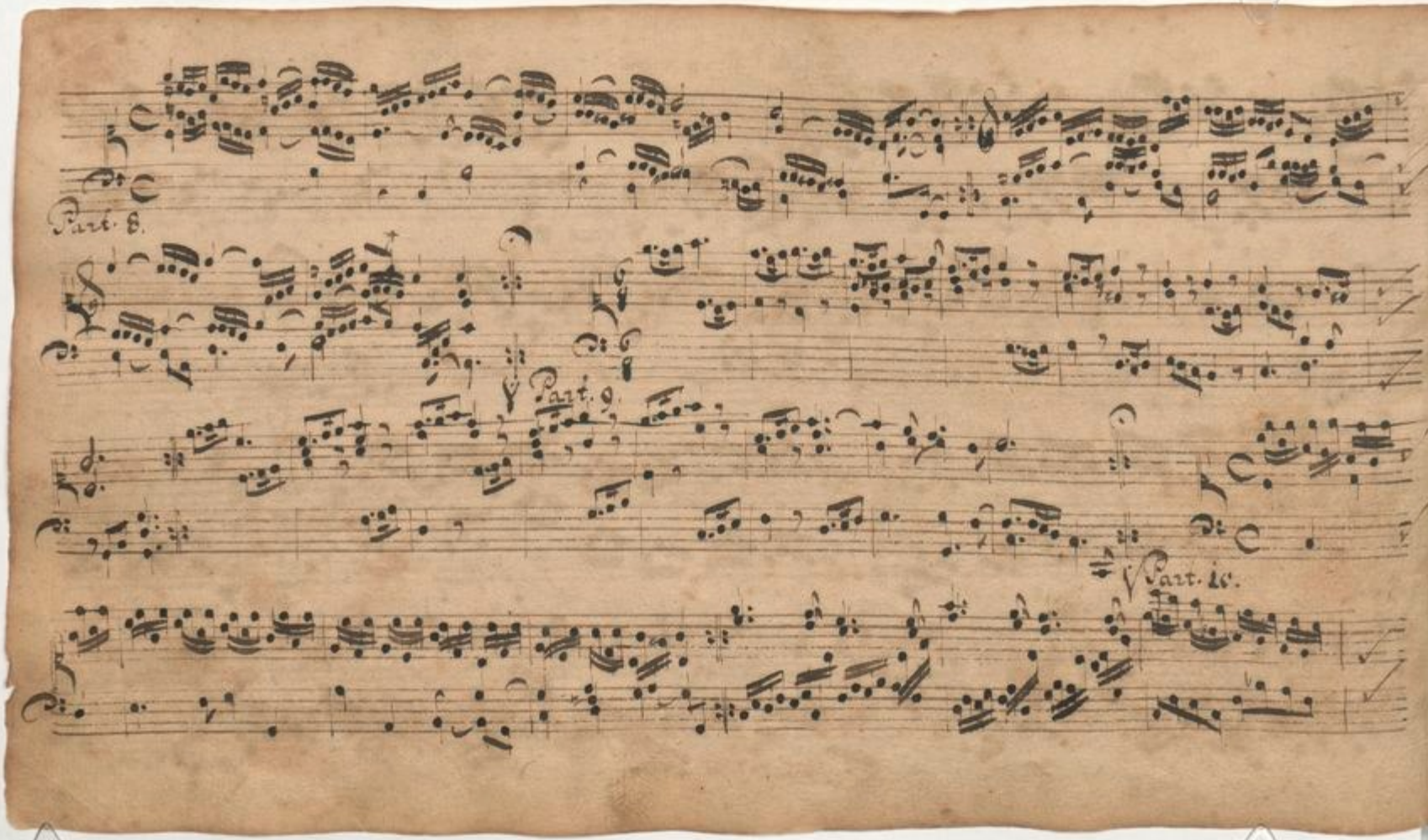
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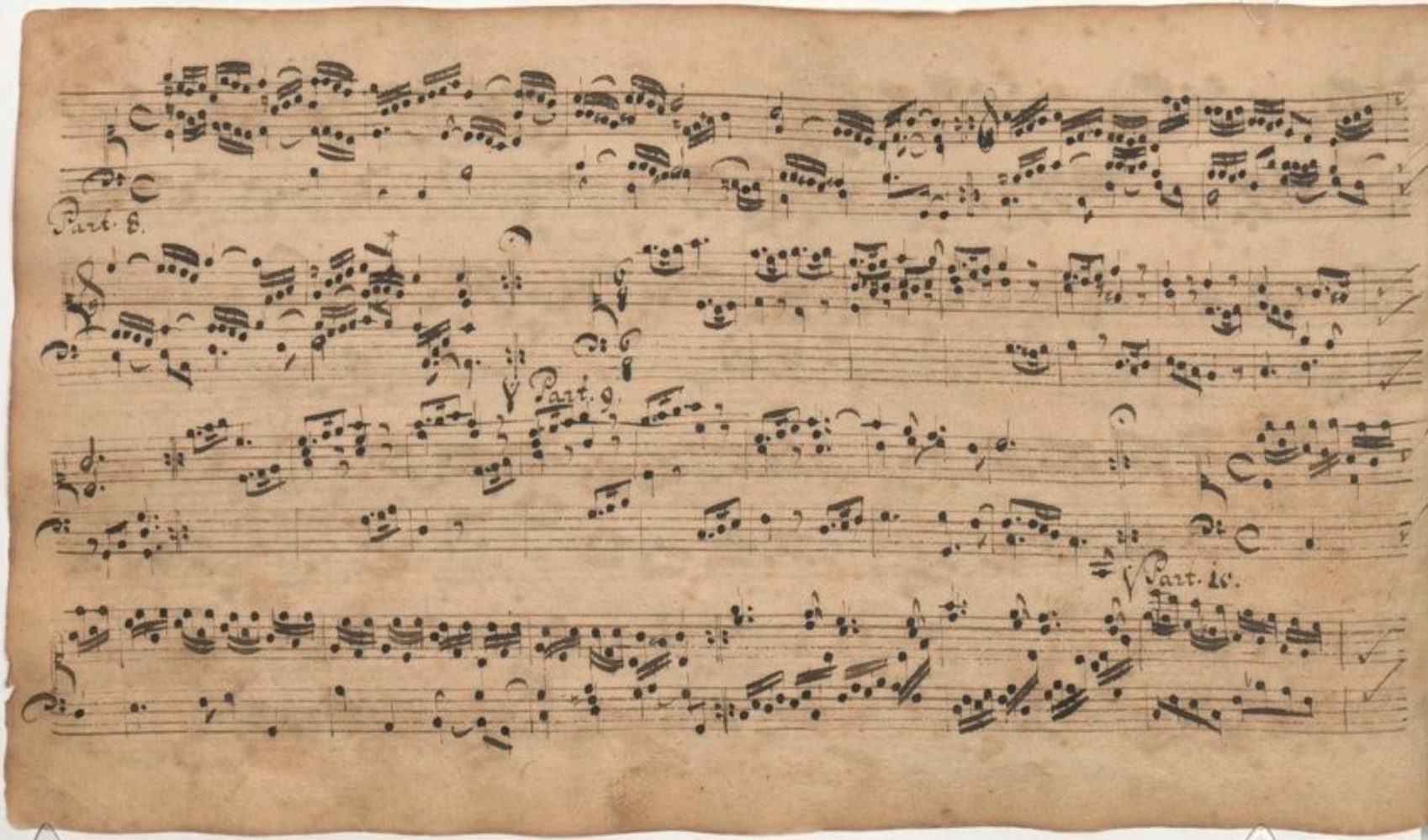
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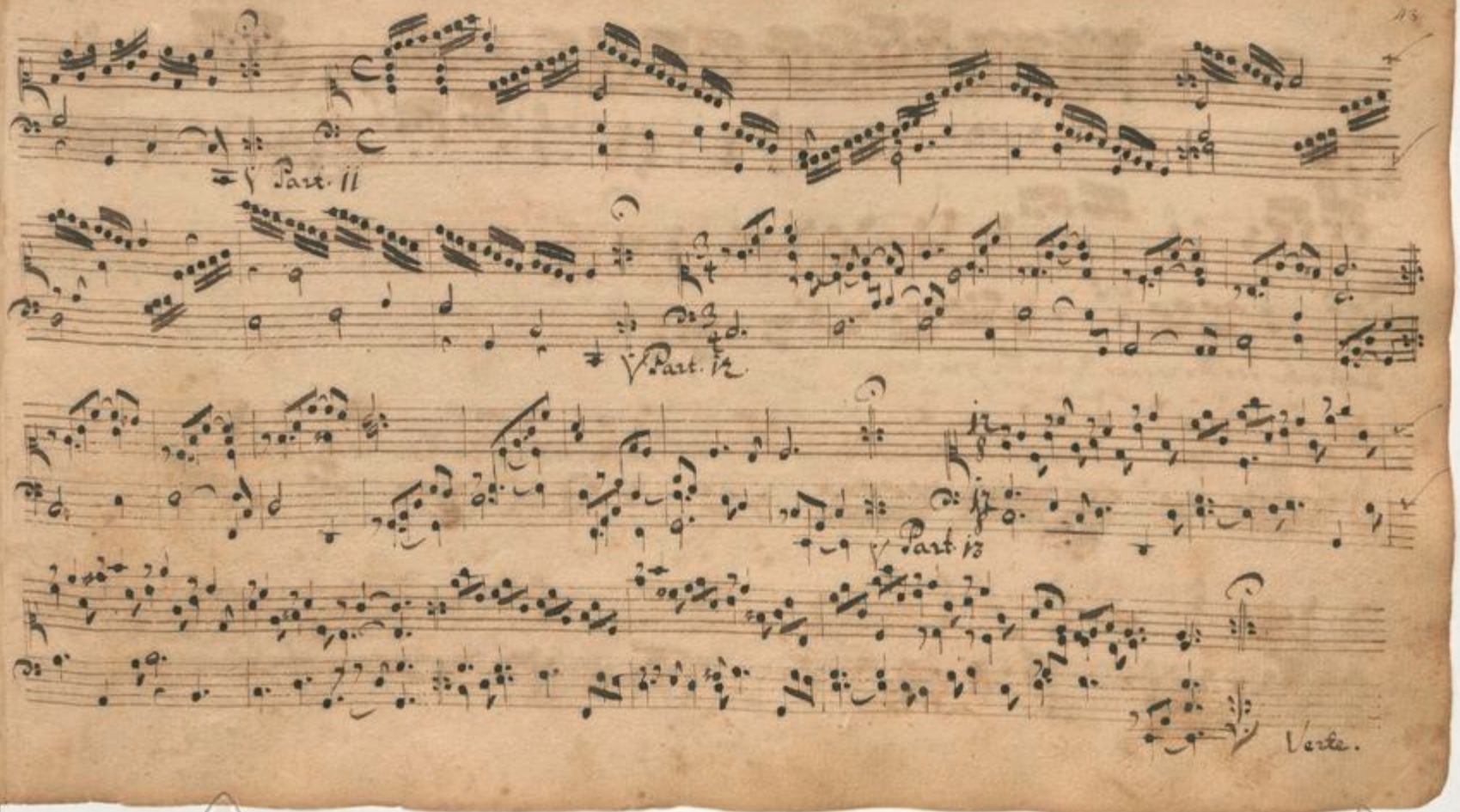
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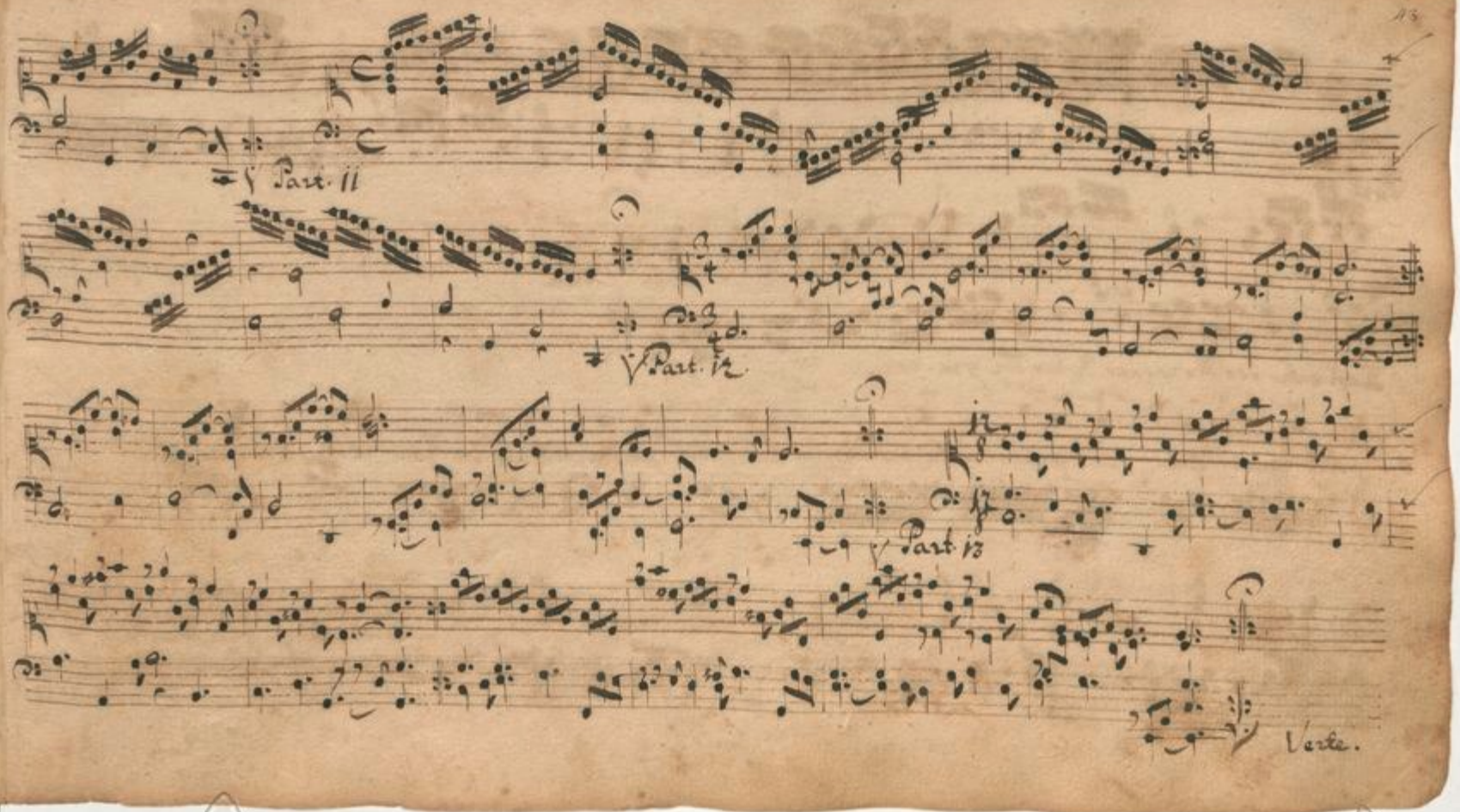
V Part. 12
V Part. 13
Verte.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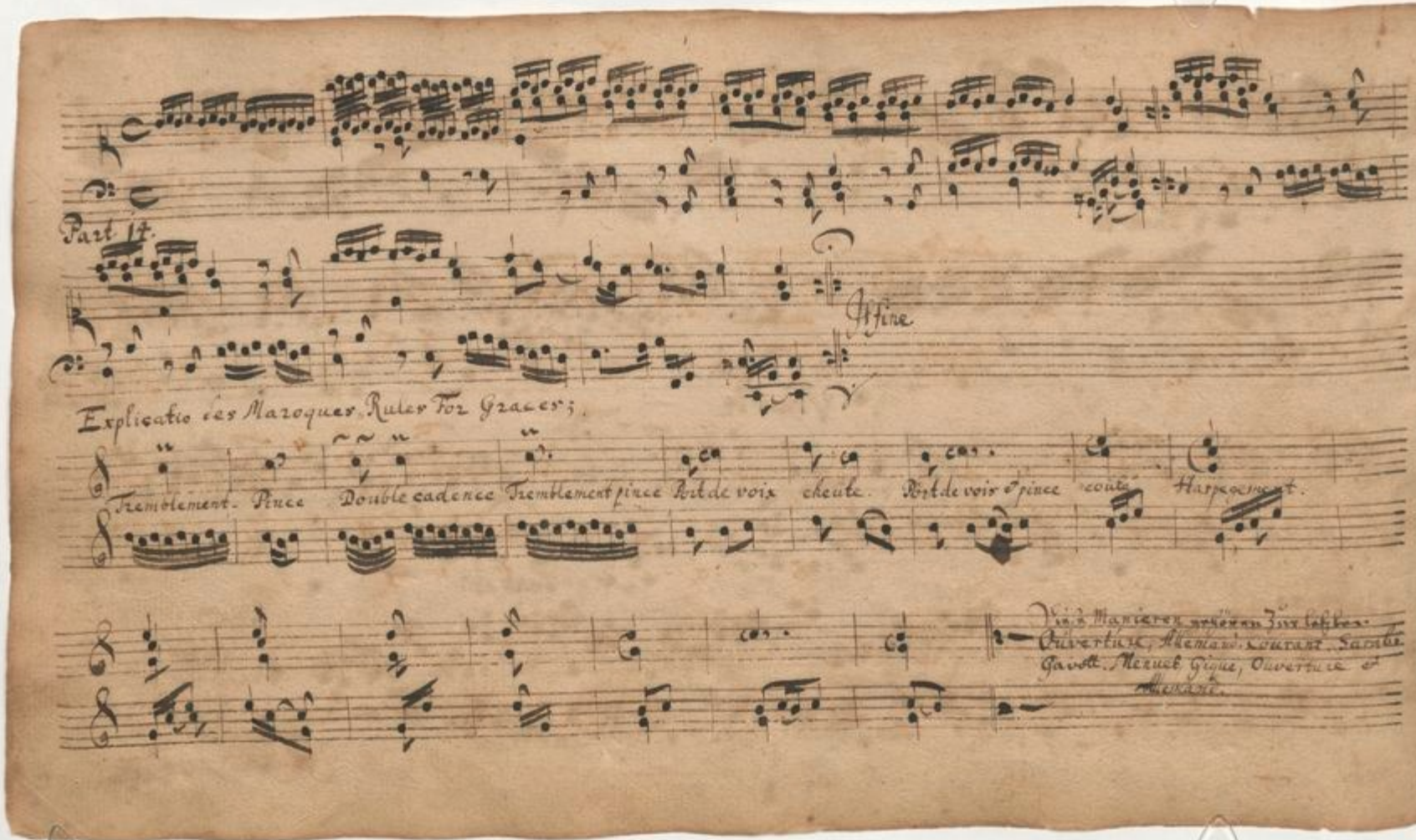
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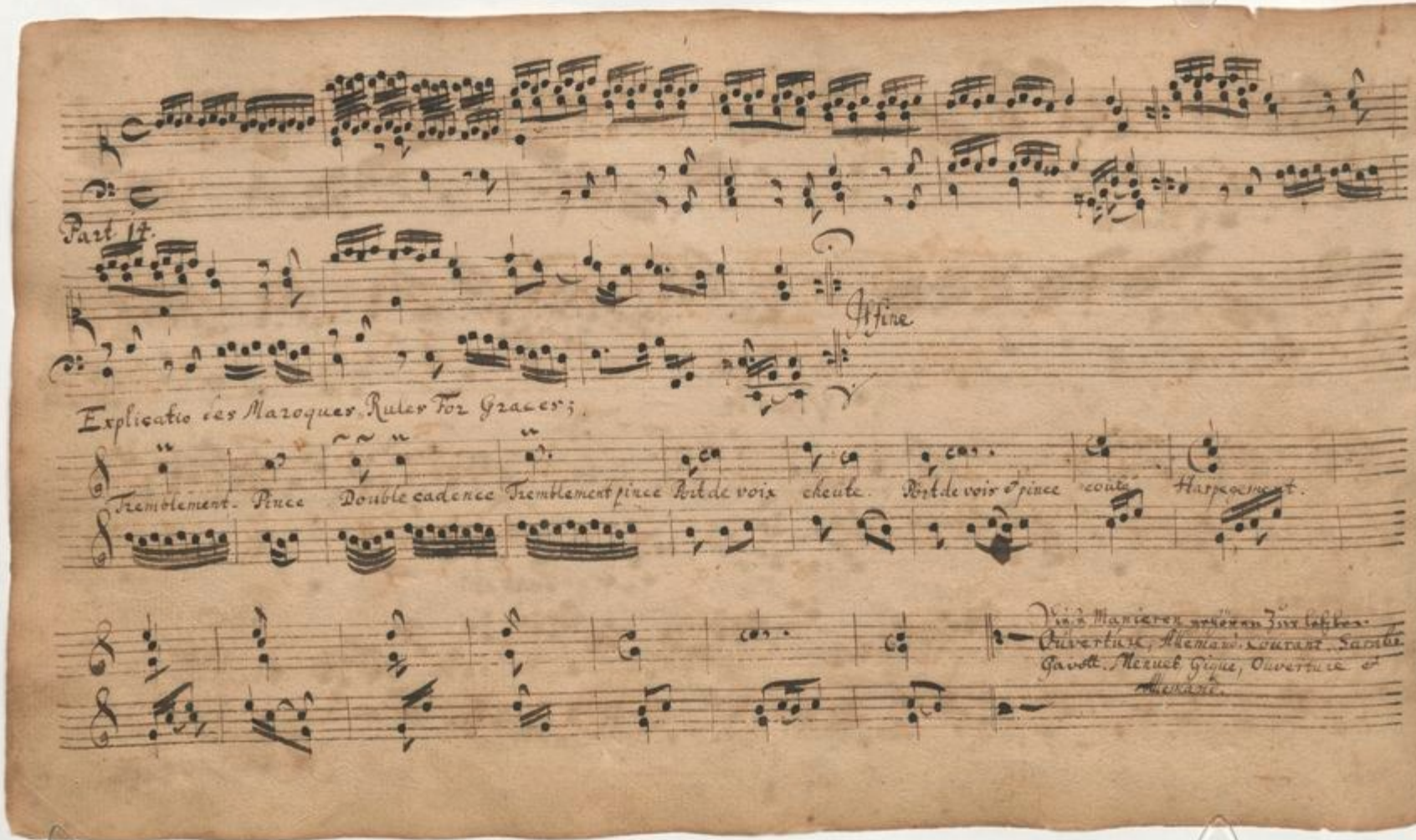
Il fine
Explicatio des Maroques Rules For Graces;
Tremblement. Pince Double cadence Tremblement pince Port de voix cheute. Port de voix & pince coulé Harpegement.
Vieux Manieren erhöhen zur letzten.
Ouverture, Allemand. Courant. Sarabe
Gavott. Menuet Gigue, Ouverture &
Allemand.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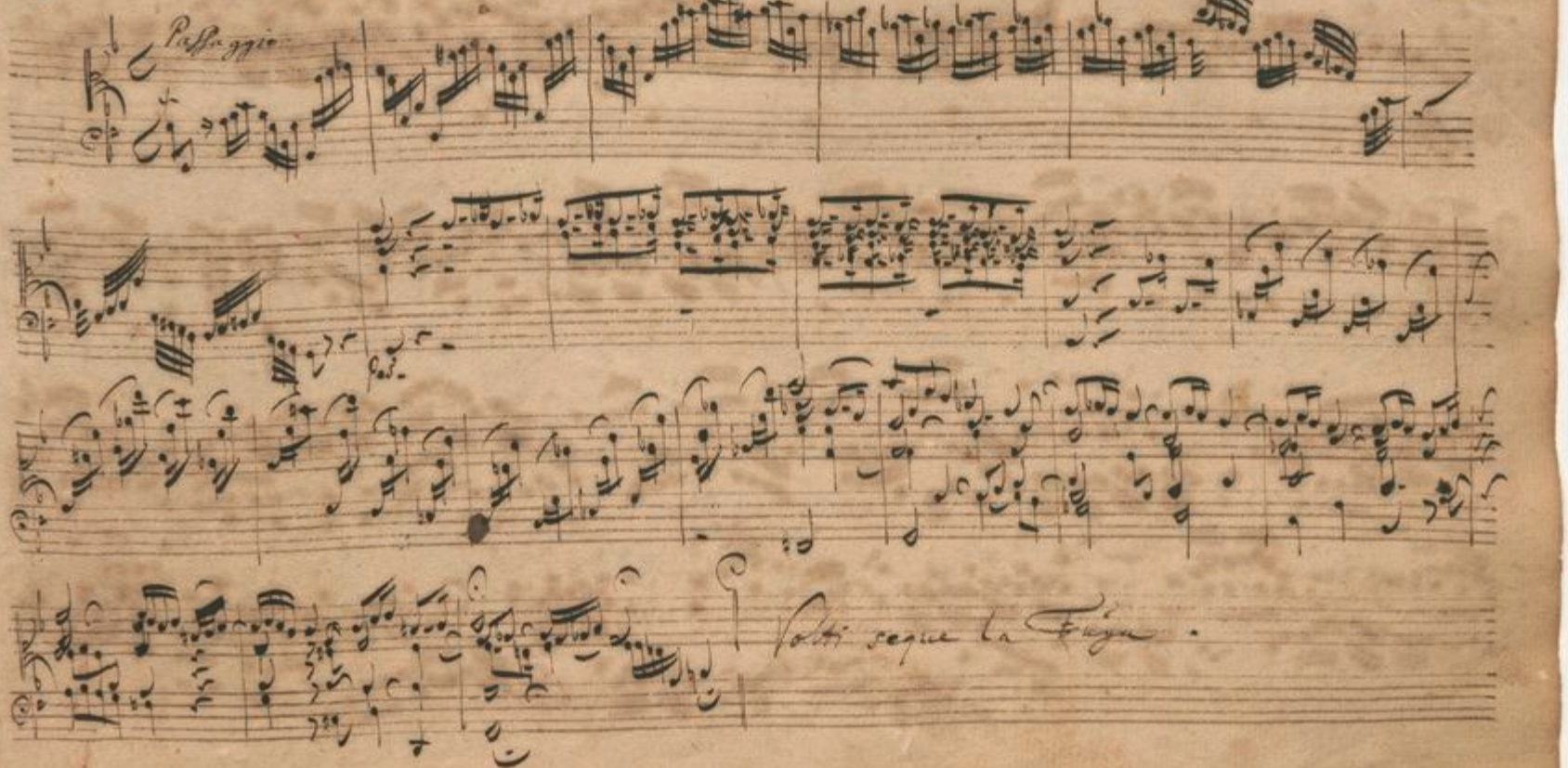
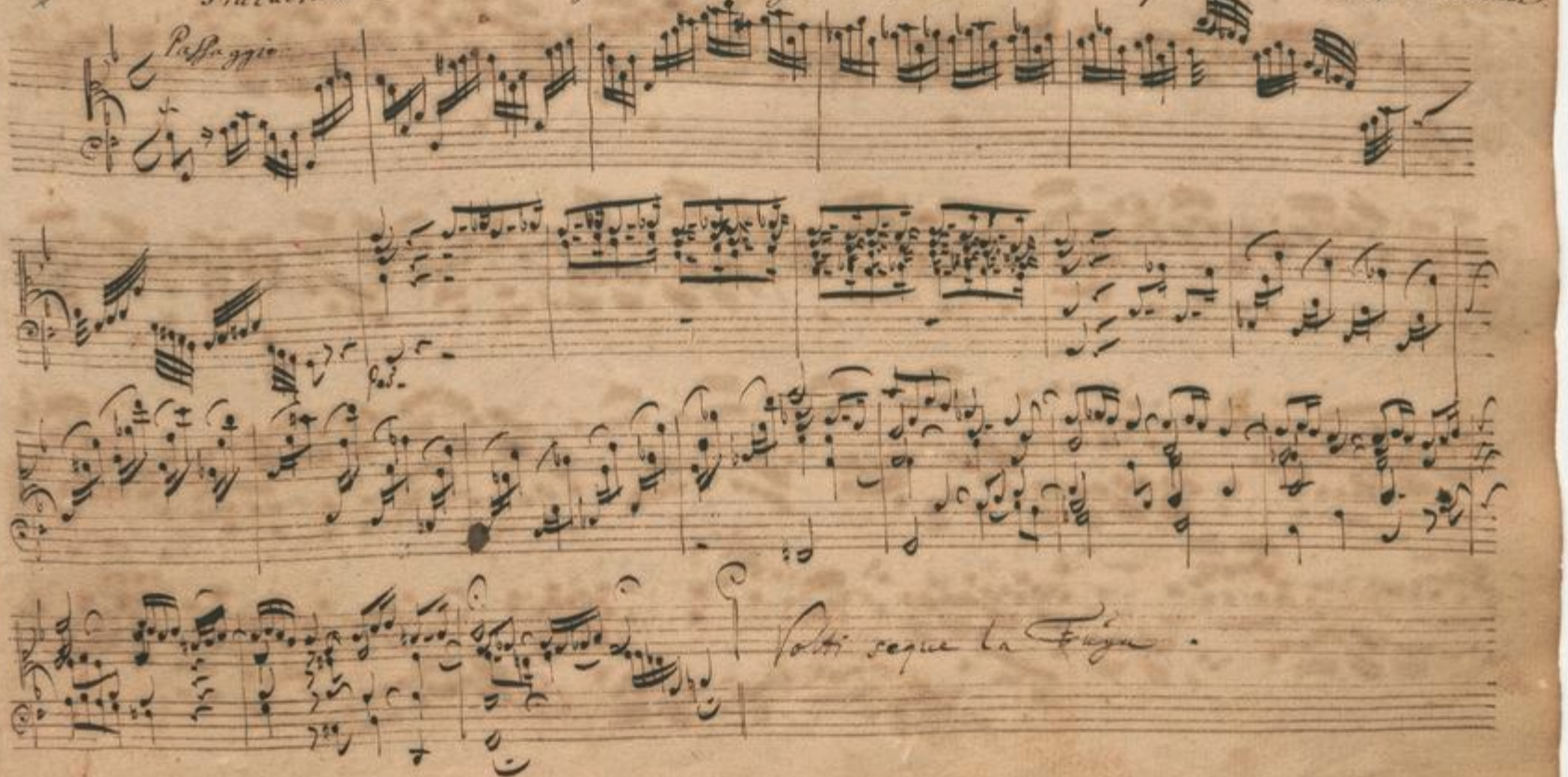
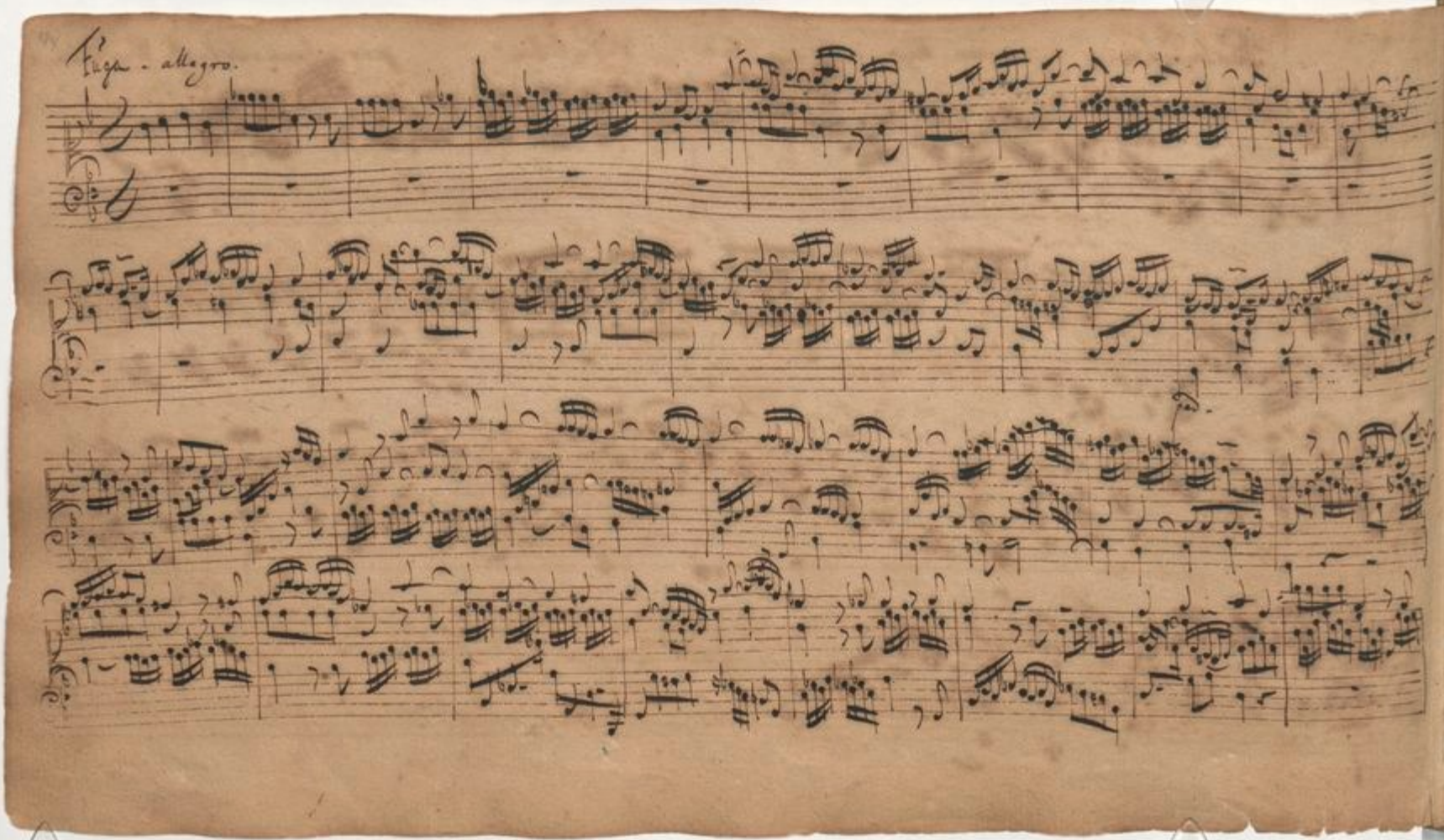
Il fine
Explicatio des Maroques Rules For Graces;
Tremblement. Pince Double cadence Tremblement pince Port de voix cheute. Port de voix & pince coulé Harpegement.
Vieux Manieren erhöhen zur letzten
Ouverture, Allemand, Courant, Sarabe
Gavott, Menuet, Gigue, Ouverture &
Allemand.

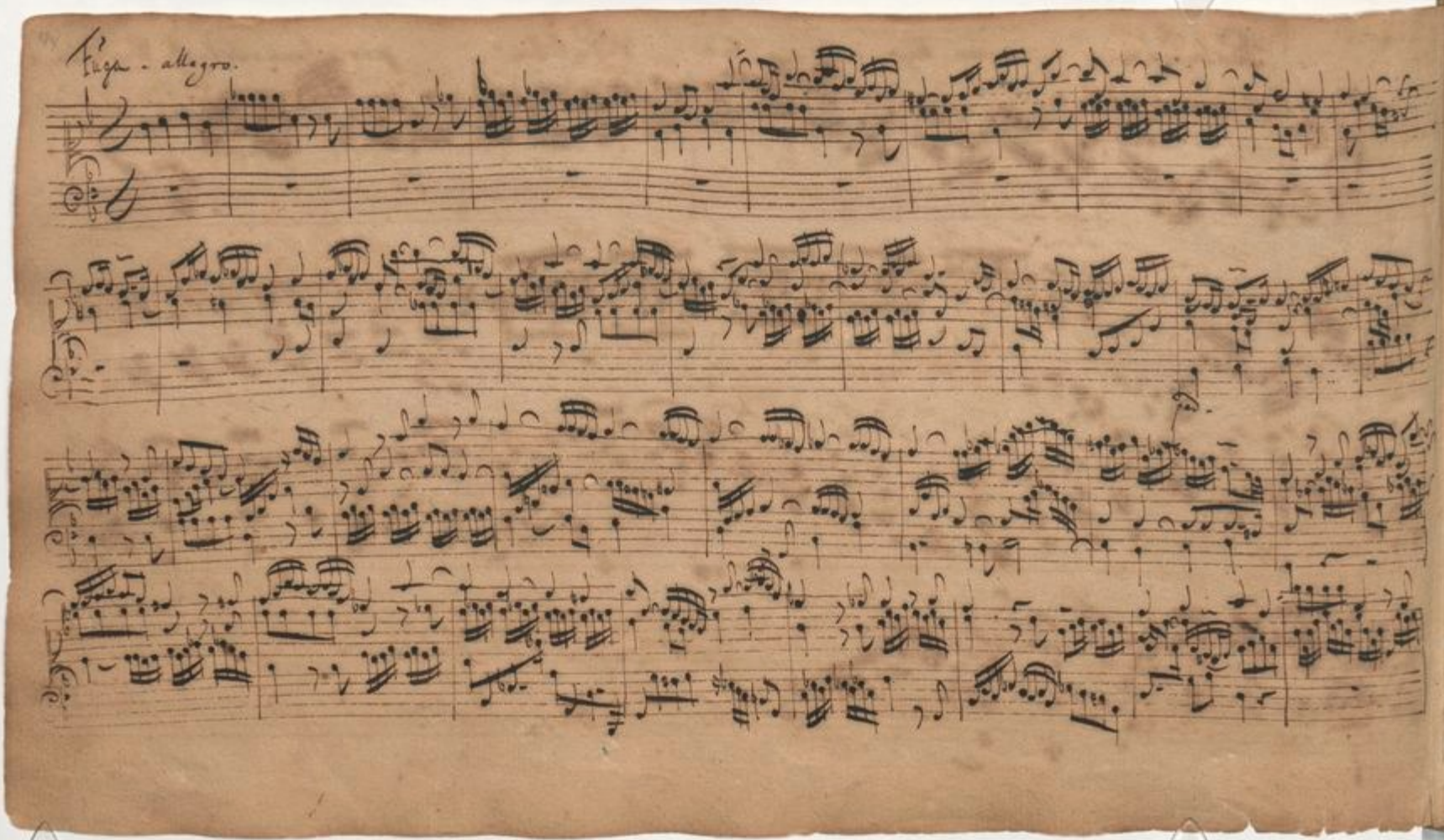
Præludium - cum Fuga - ex Gb. Pedaliter - per Joan. Sebast. Bachium.

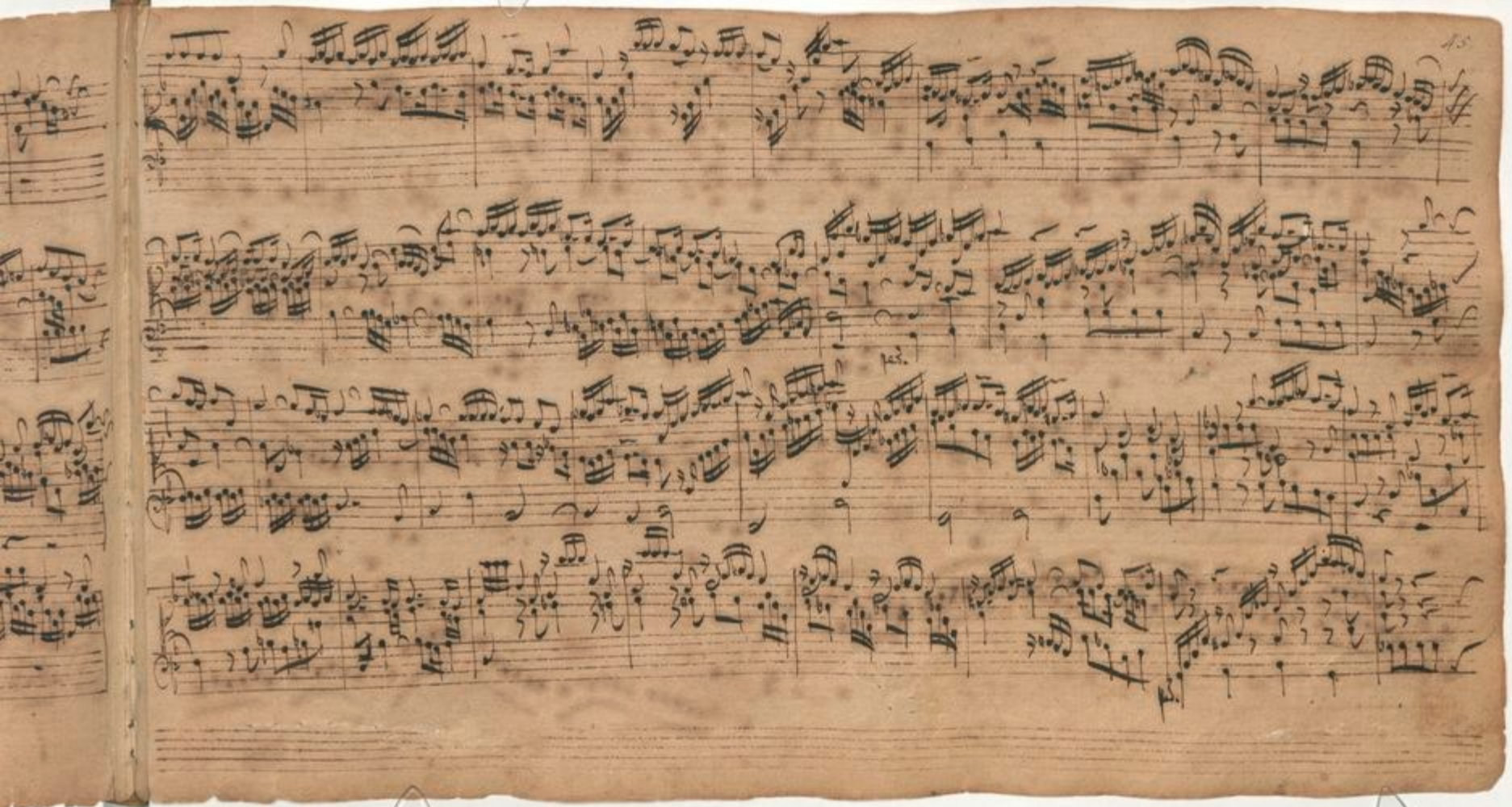


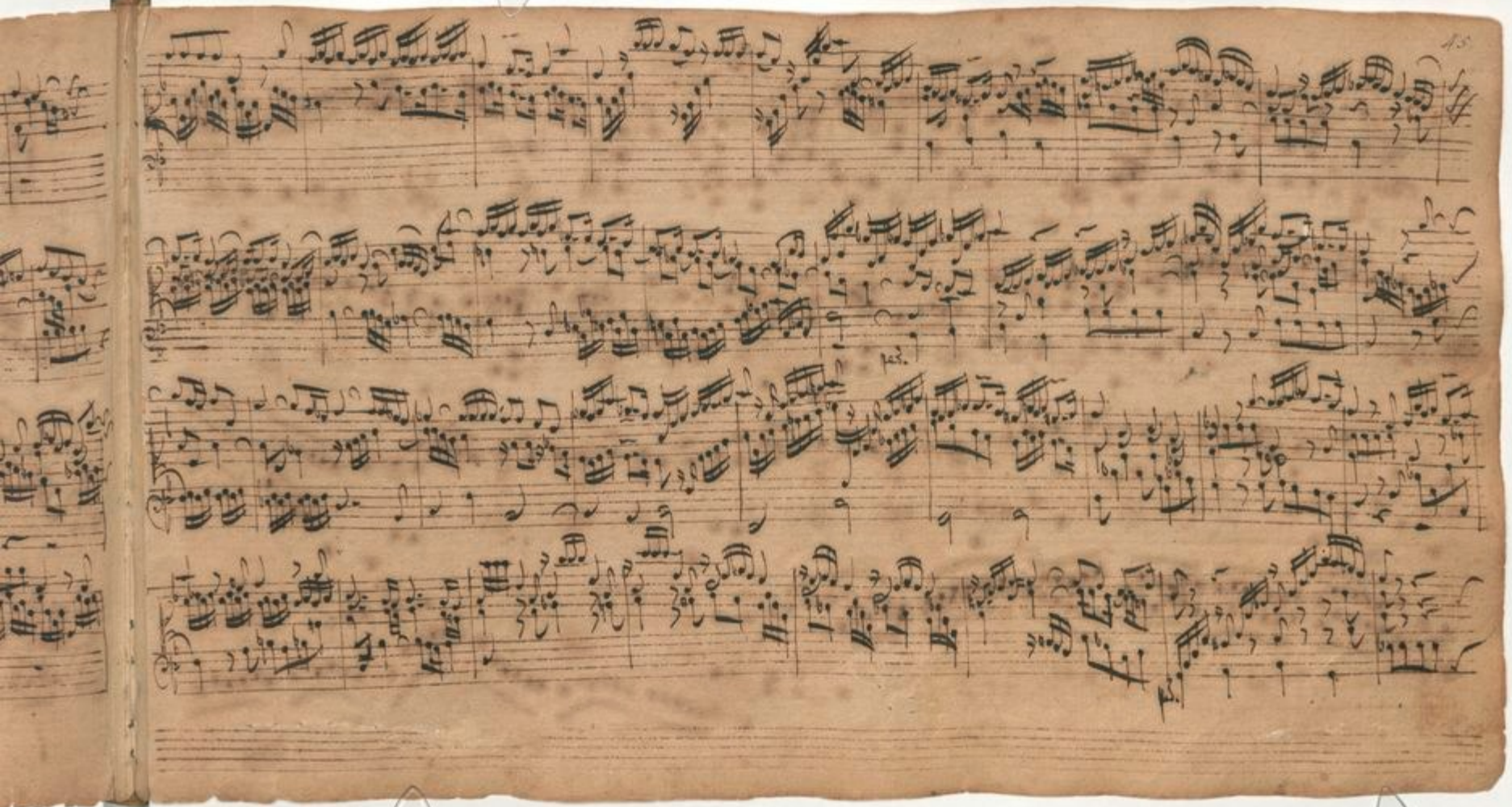
Præludium - cum Fuga - ex Gb. Pedaliter - per Joan. Sebast. Bachium.



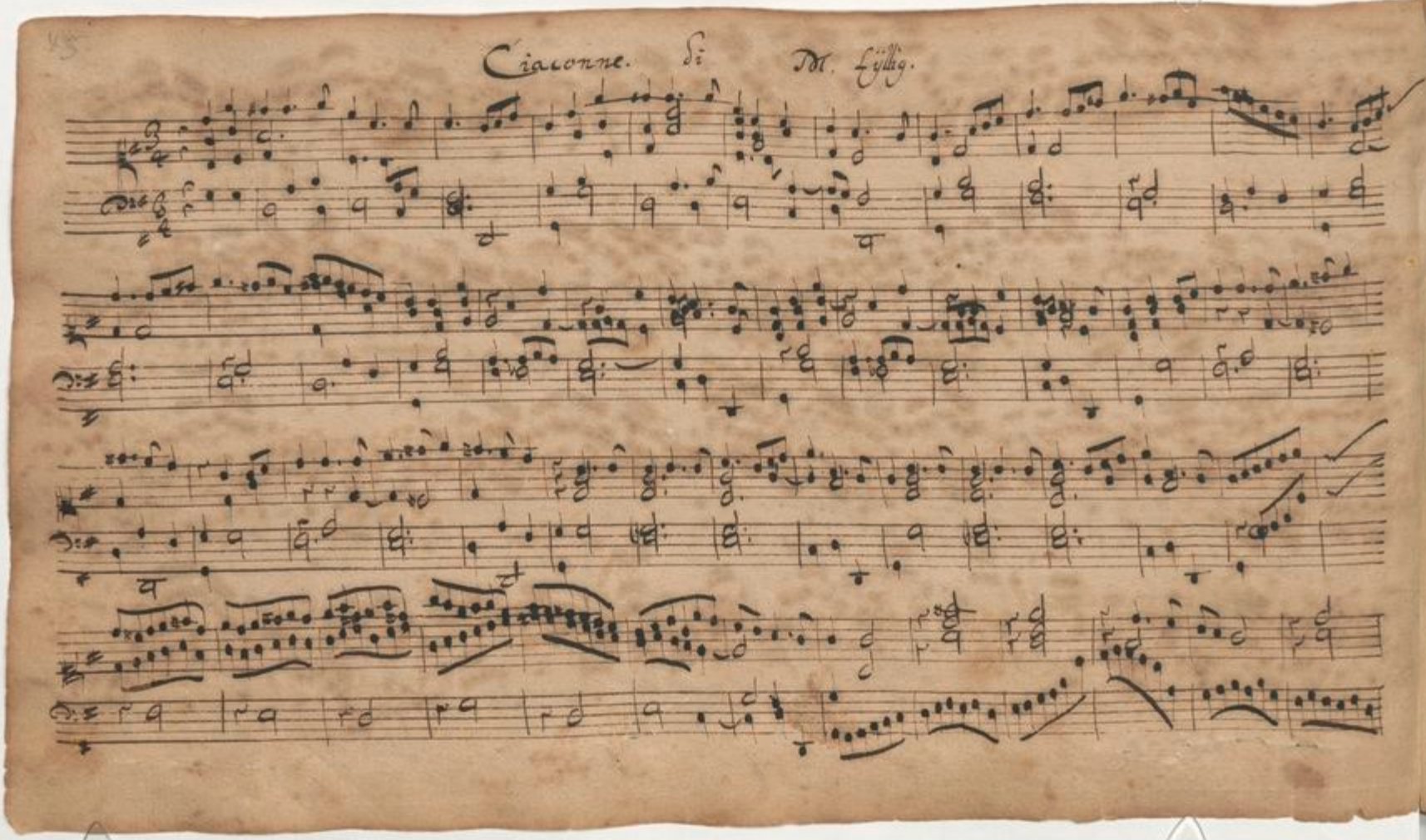

Fuga - allegro.


Fuga - allegro.





Ciaconne. di M. Lully.



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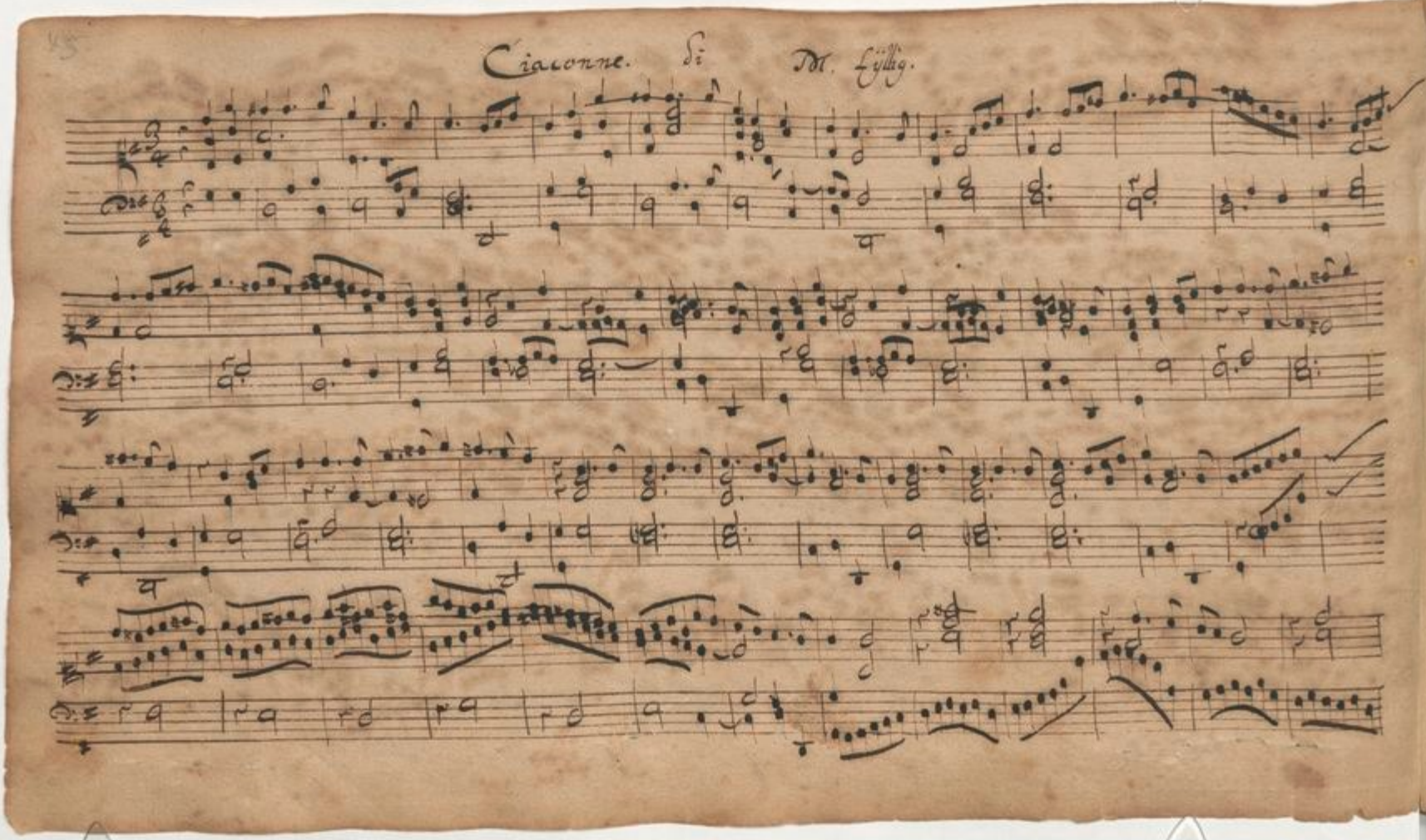
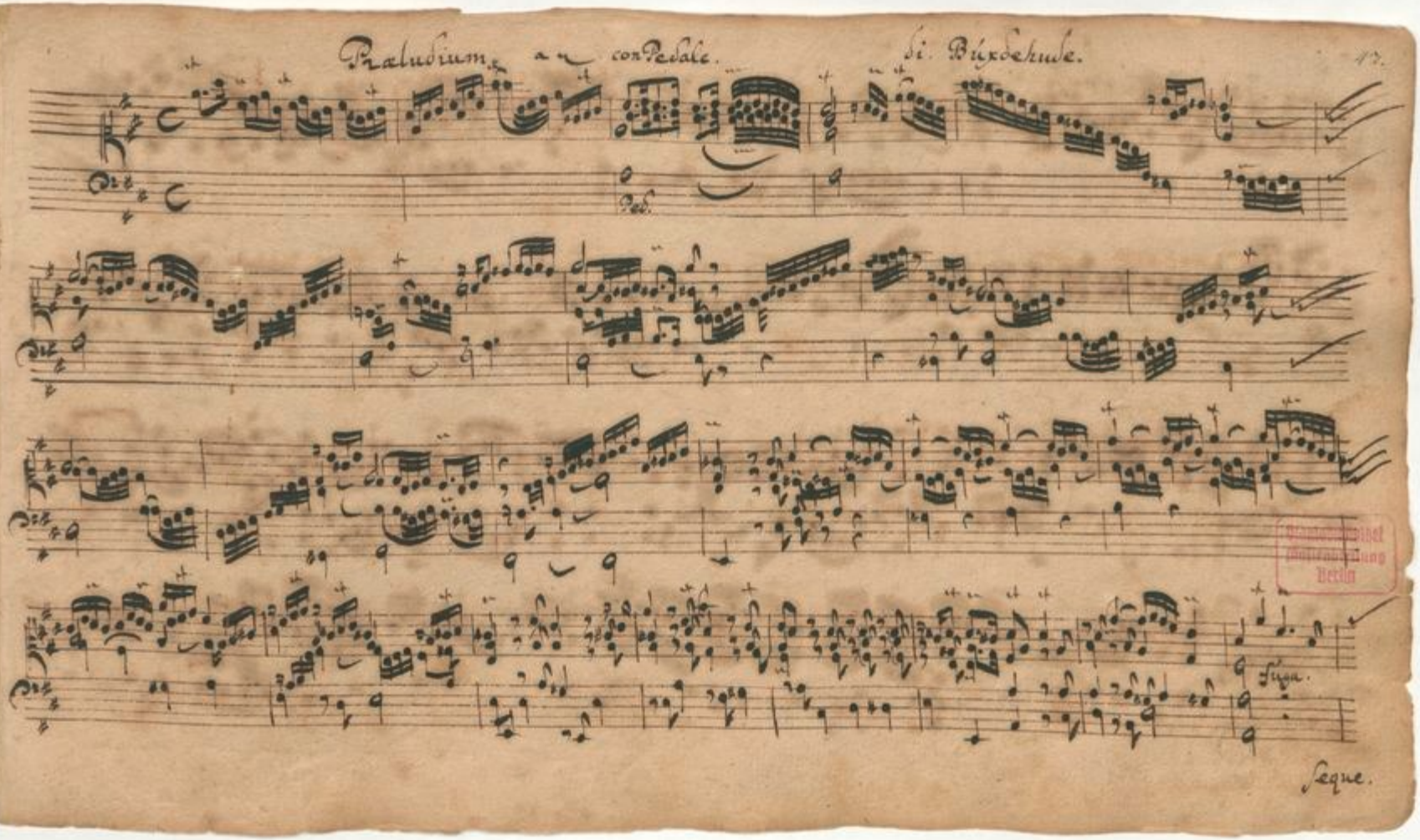
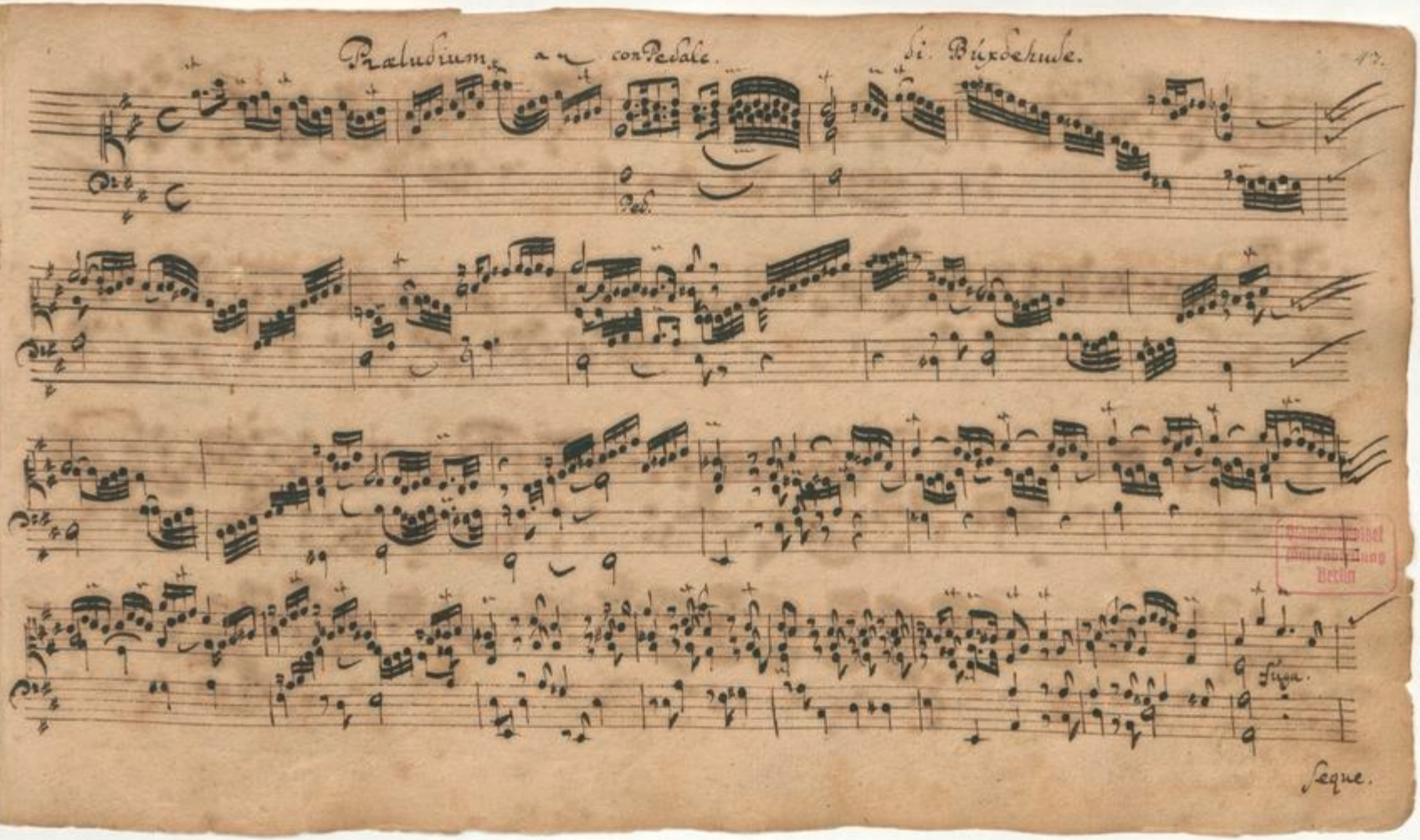


Al Fine.

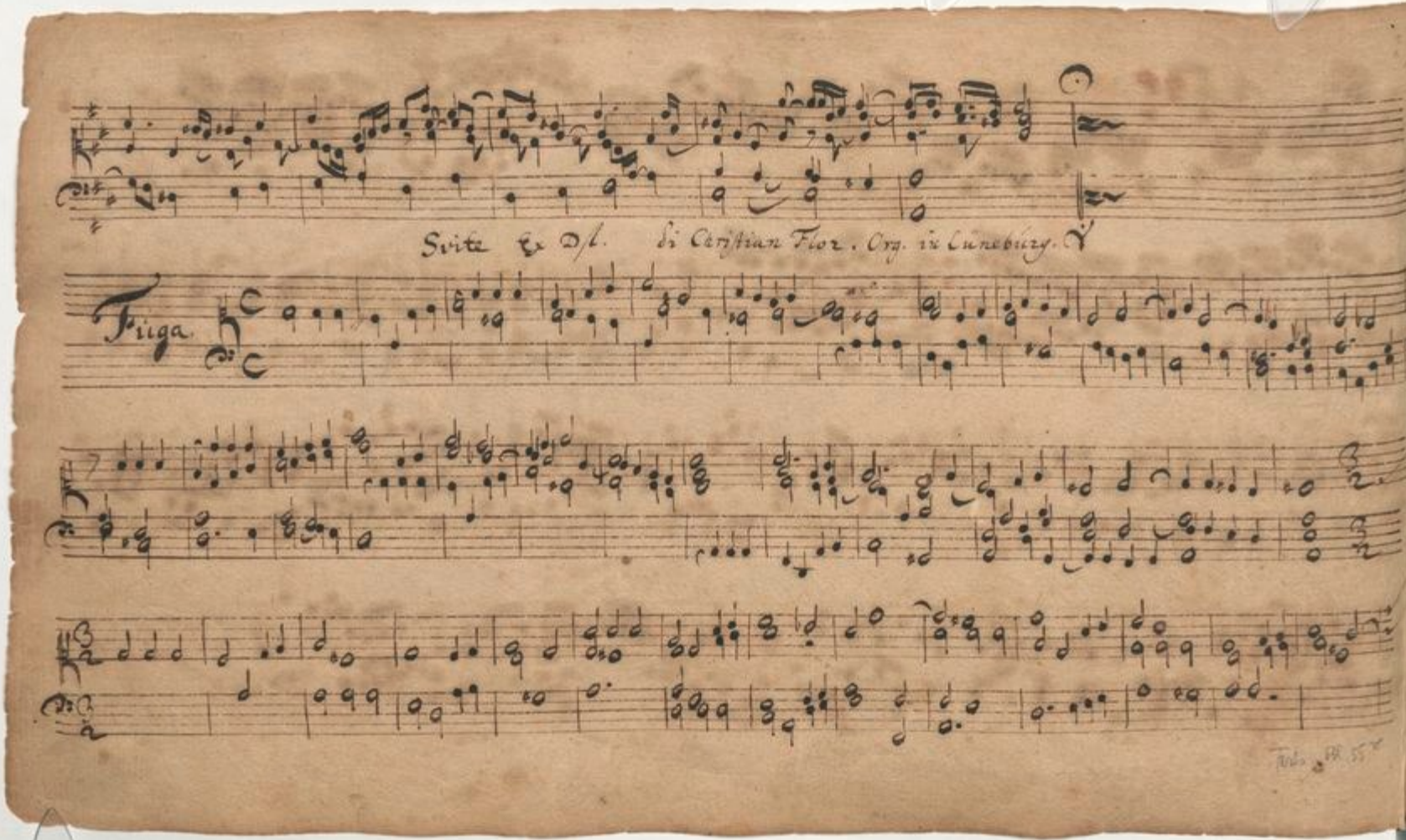
Al Fine.

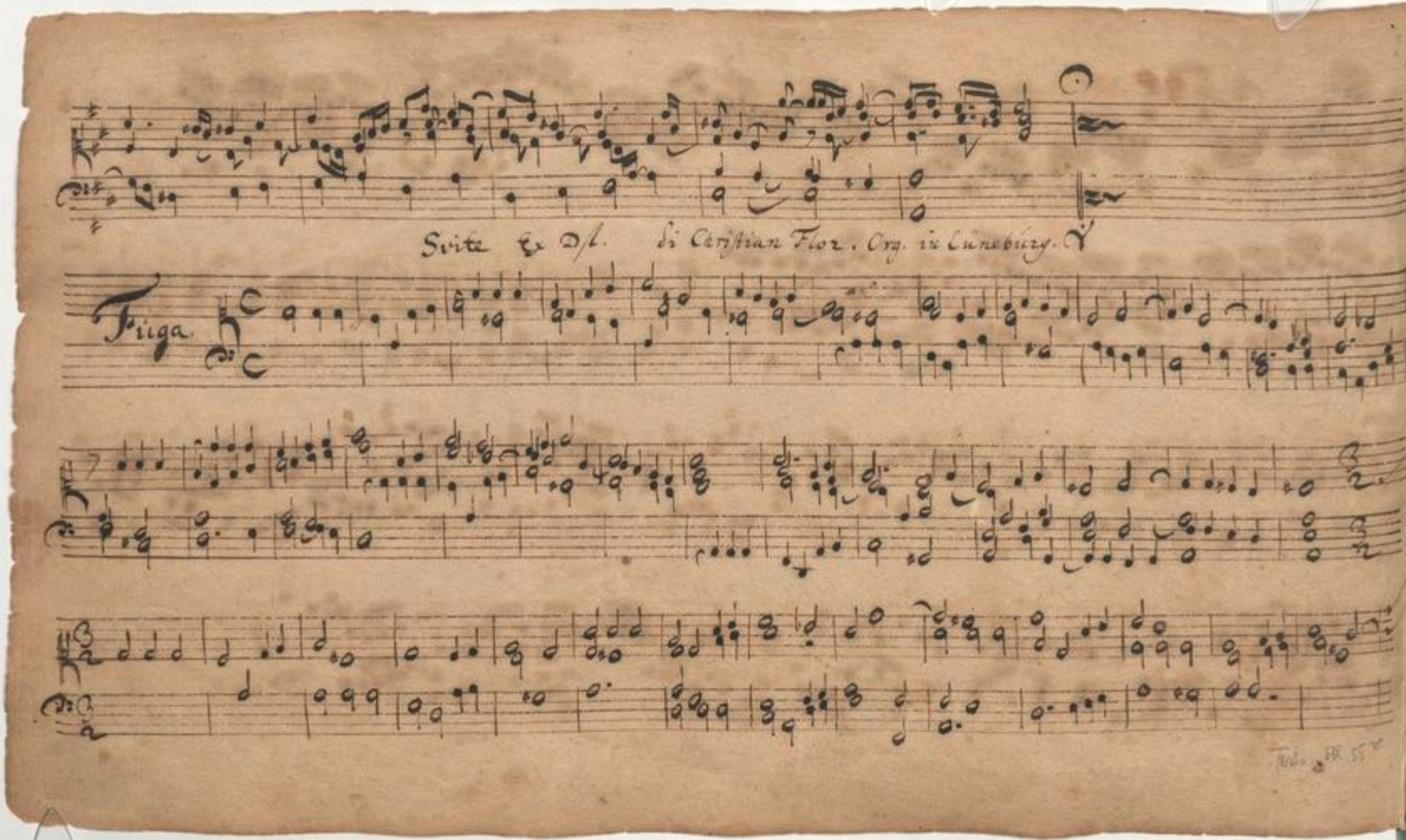

Præludium a 2 con Pedale.
di. Buxtehude.
Ped.
Fuga.
Segue.

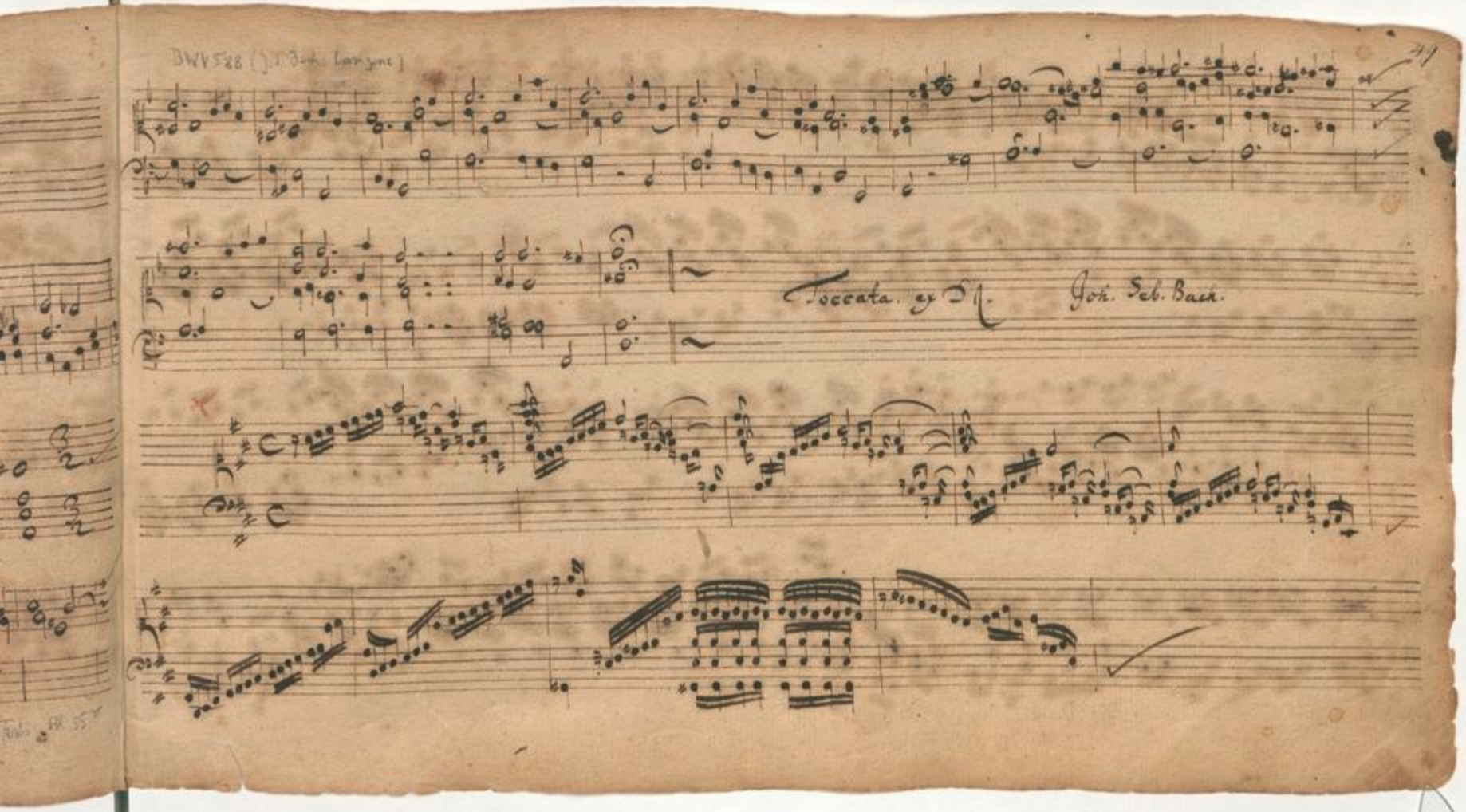

Præludium a 2 con Pedale.
di. Buxtehude.
Ped.
Fuga.
Segue.

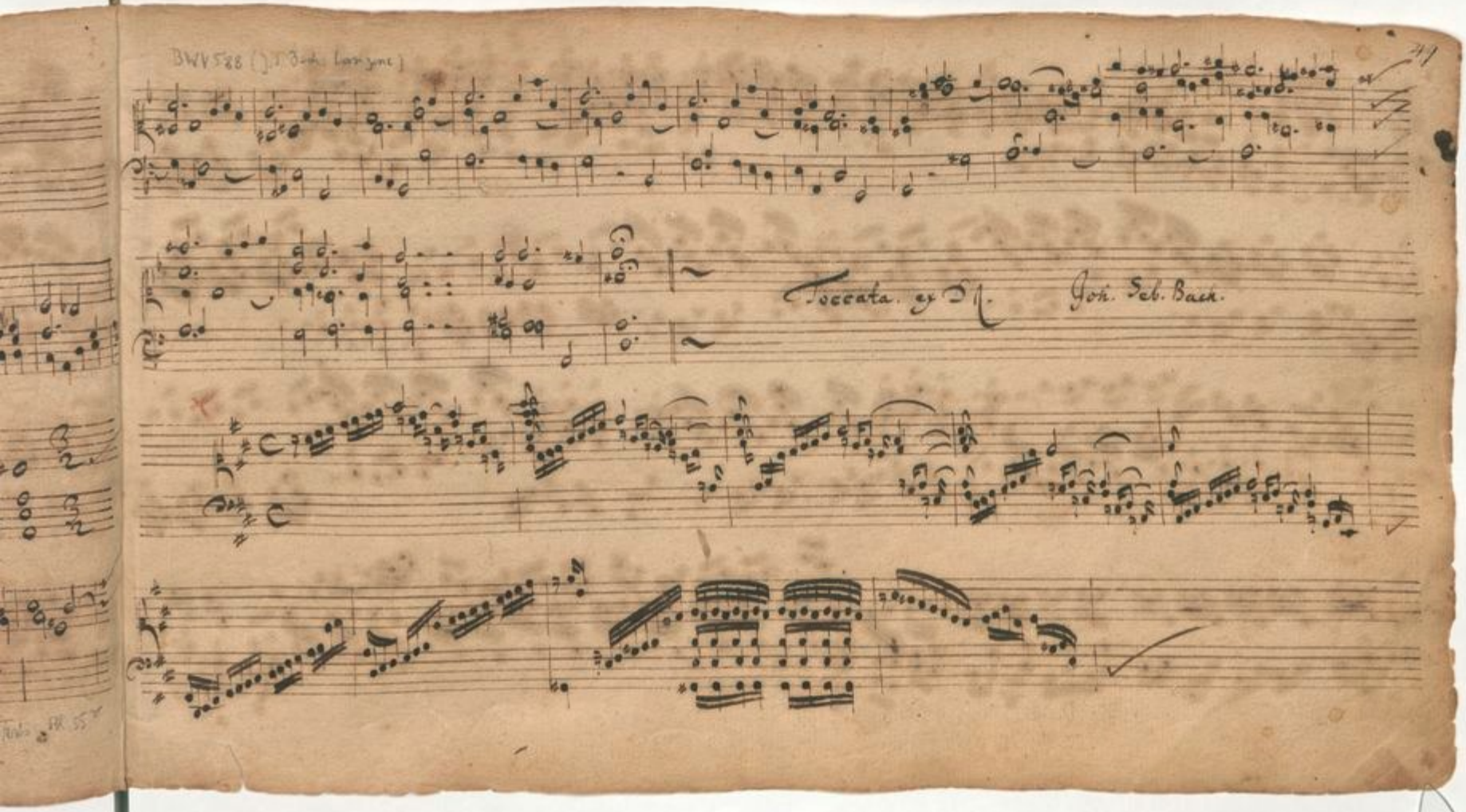
Adagio

Adagio


Suite ex D/l. di Christian Flor. Org. in Lunebürg.
Fuga.


Suite ex D/l. di Christian Flor. Org. in Lunebürg.
Fuga.


BWV 588 (J.T. Bach, Lorenz)
Toccata. ex D.
Joh. Seb. Bach.


BWV 588 (J.T. Bach, Lorenz)
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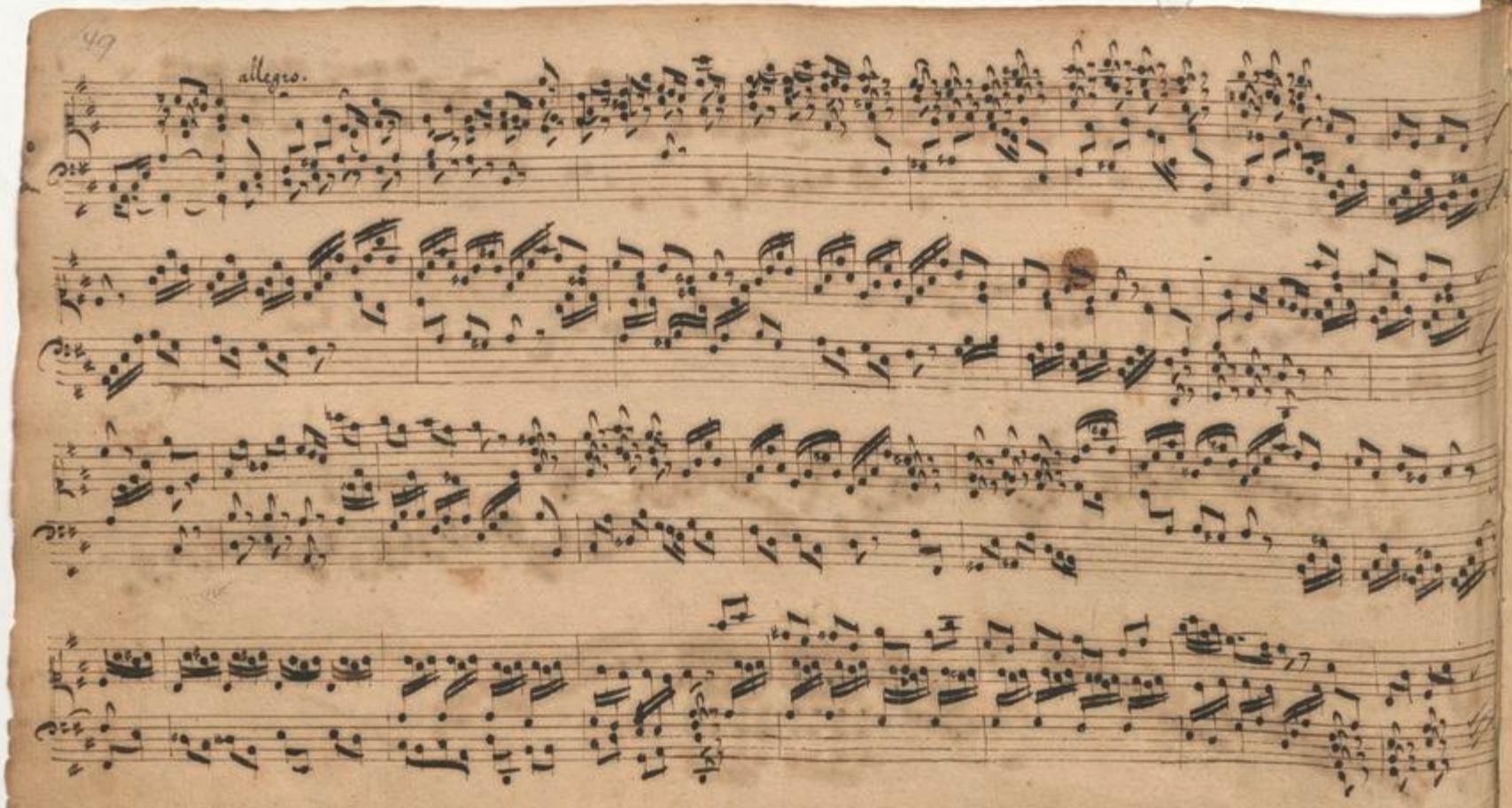
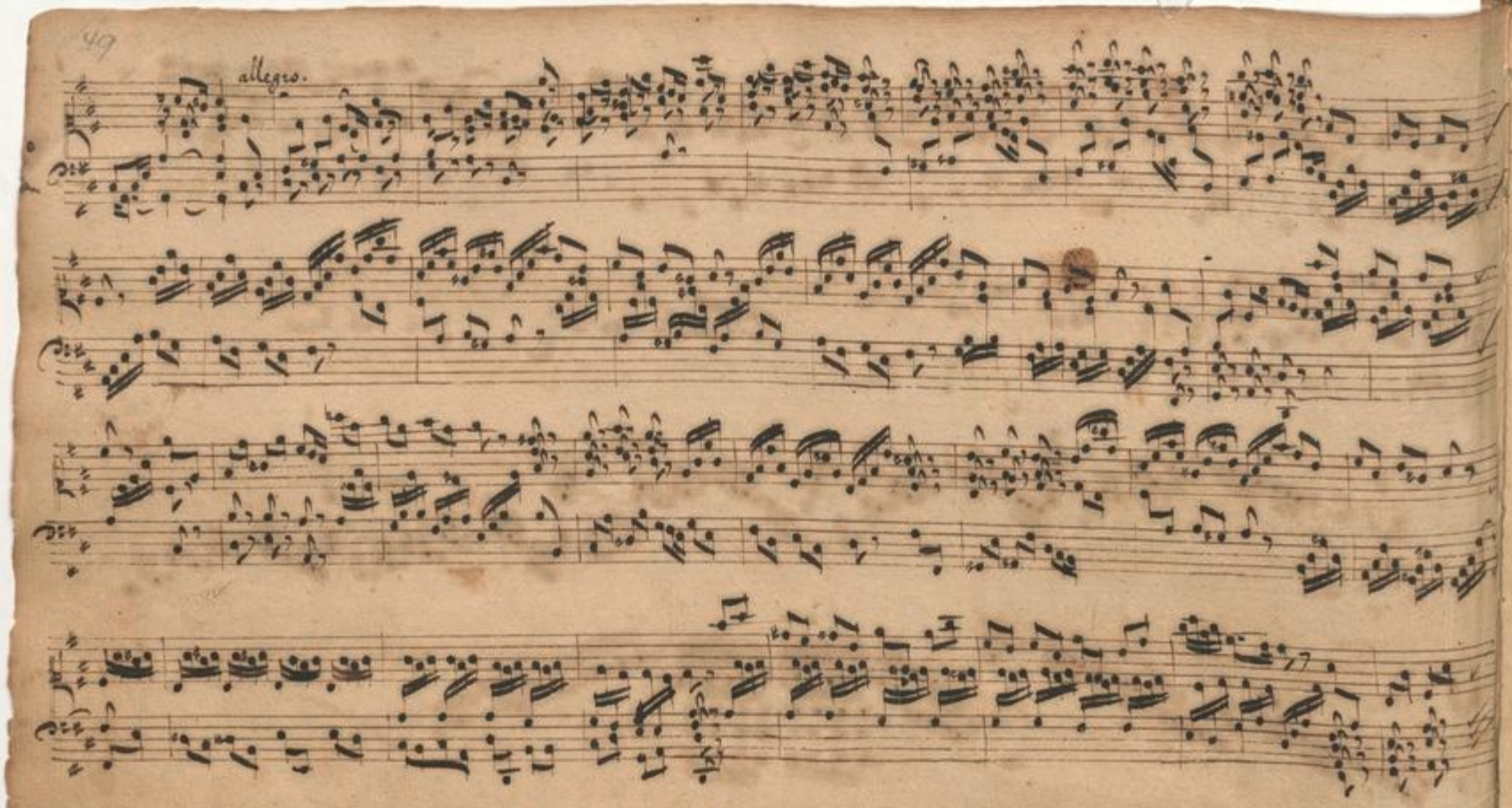

allegro.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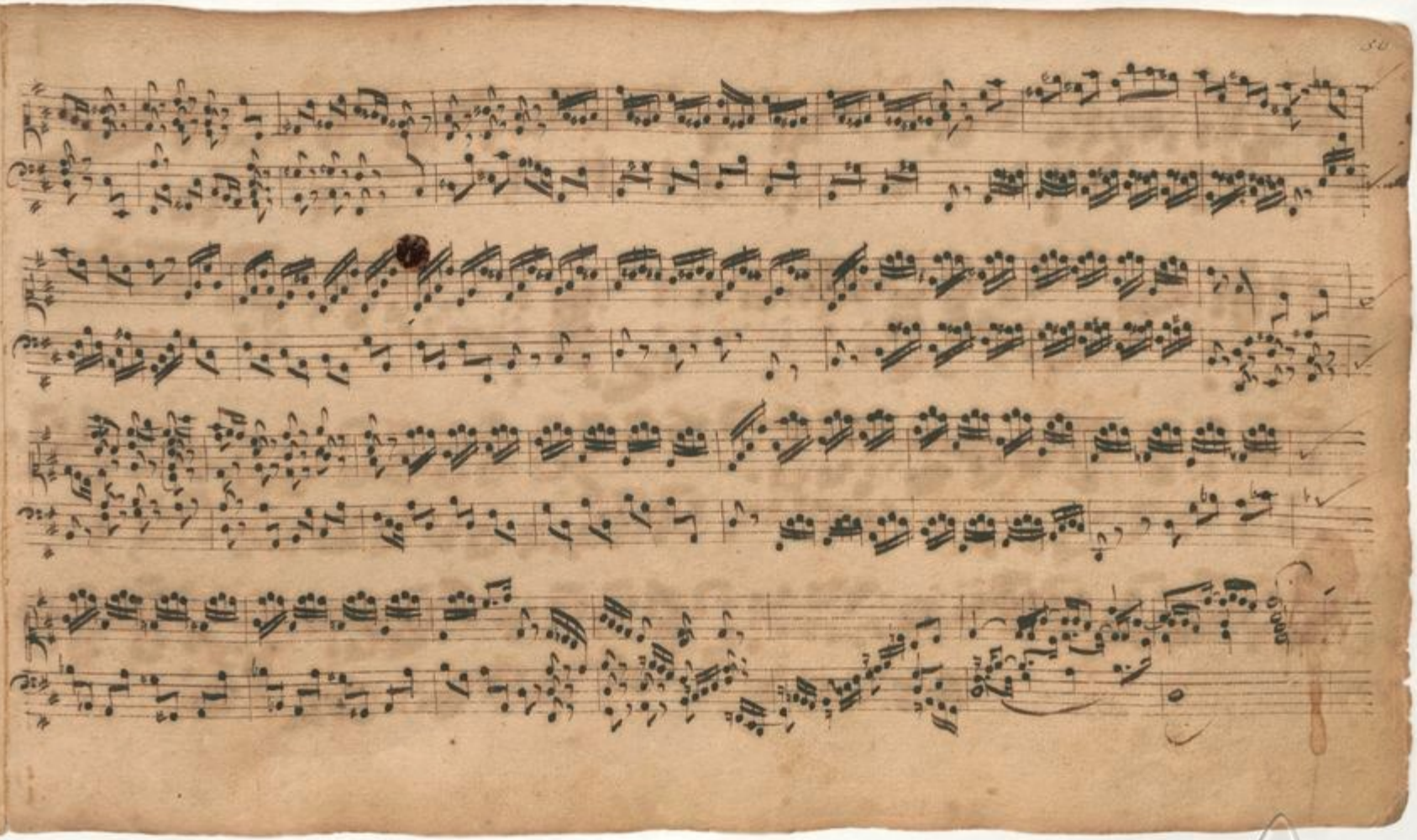
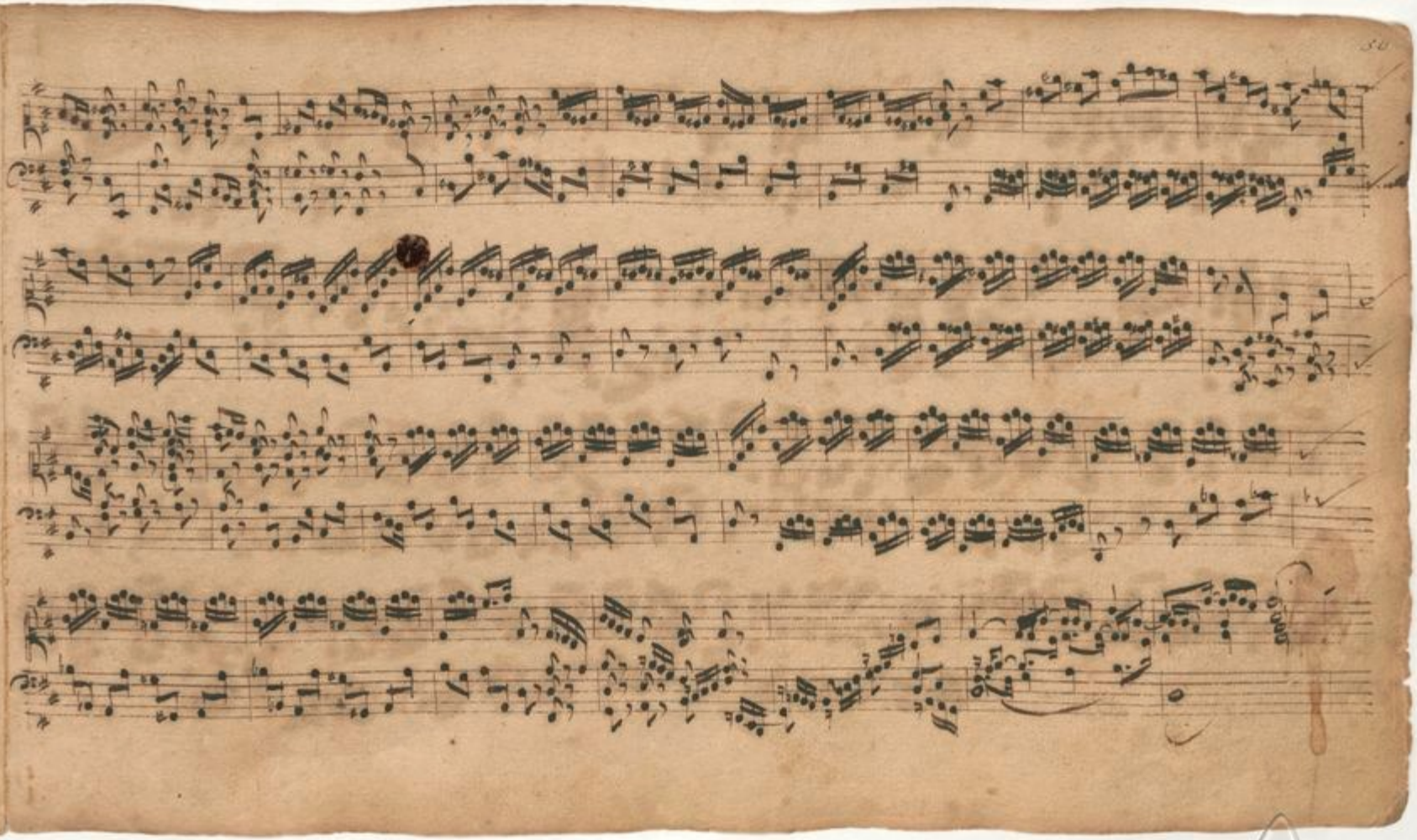




Adagio.

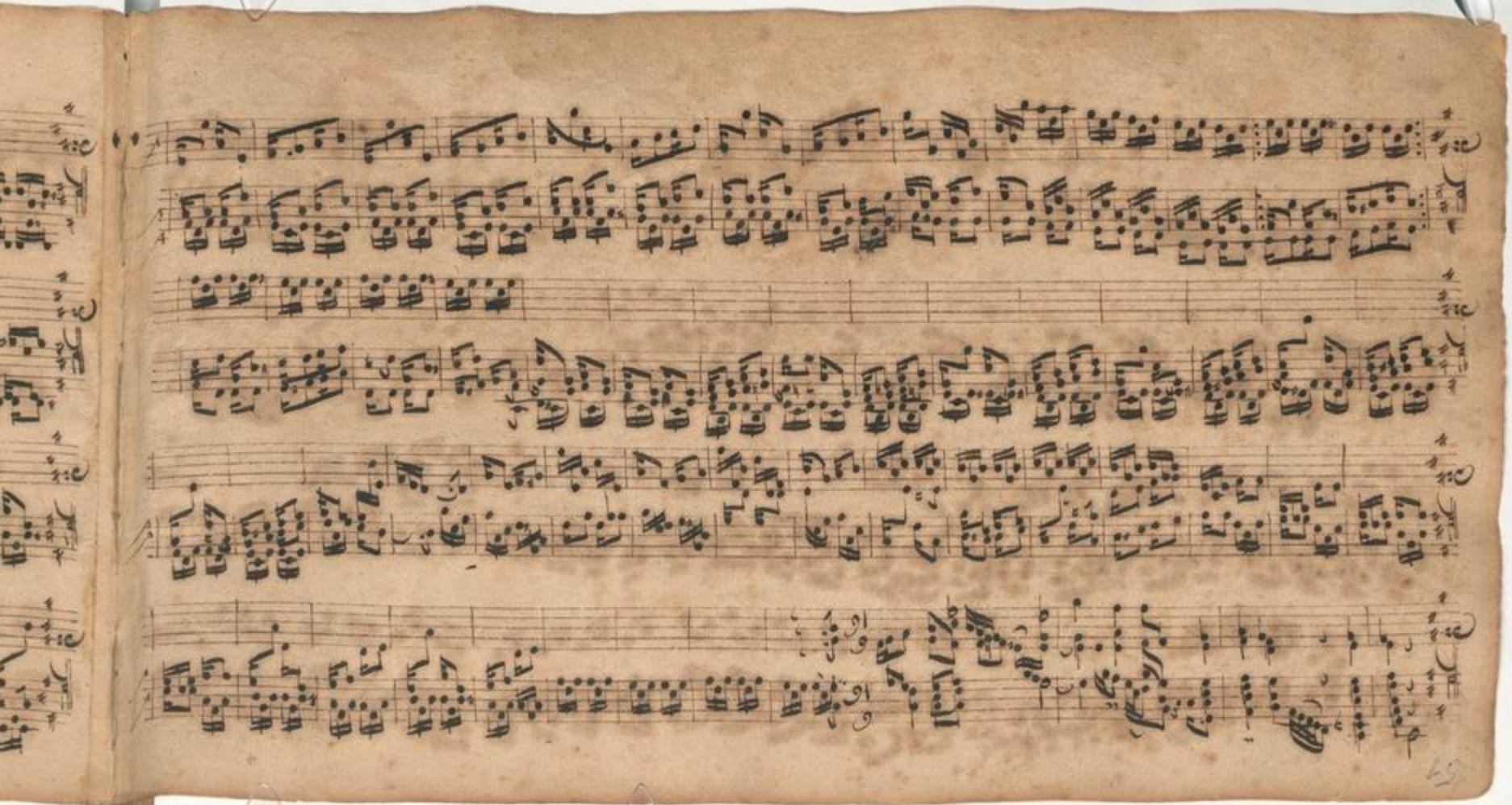
tum

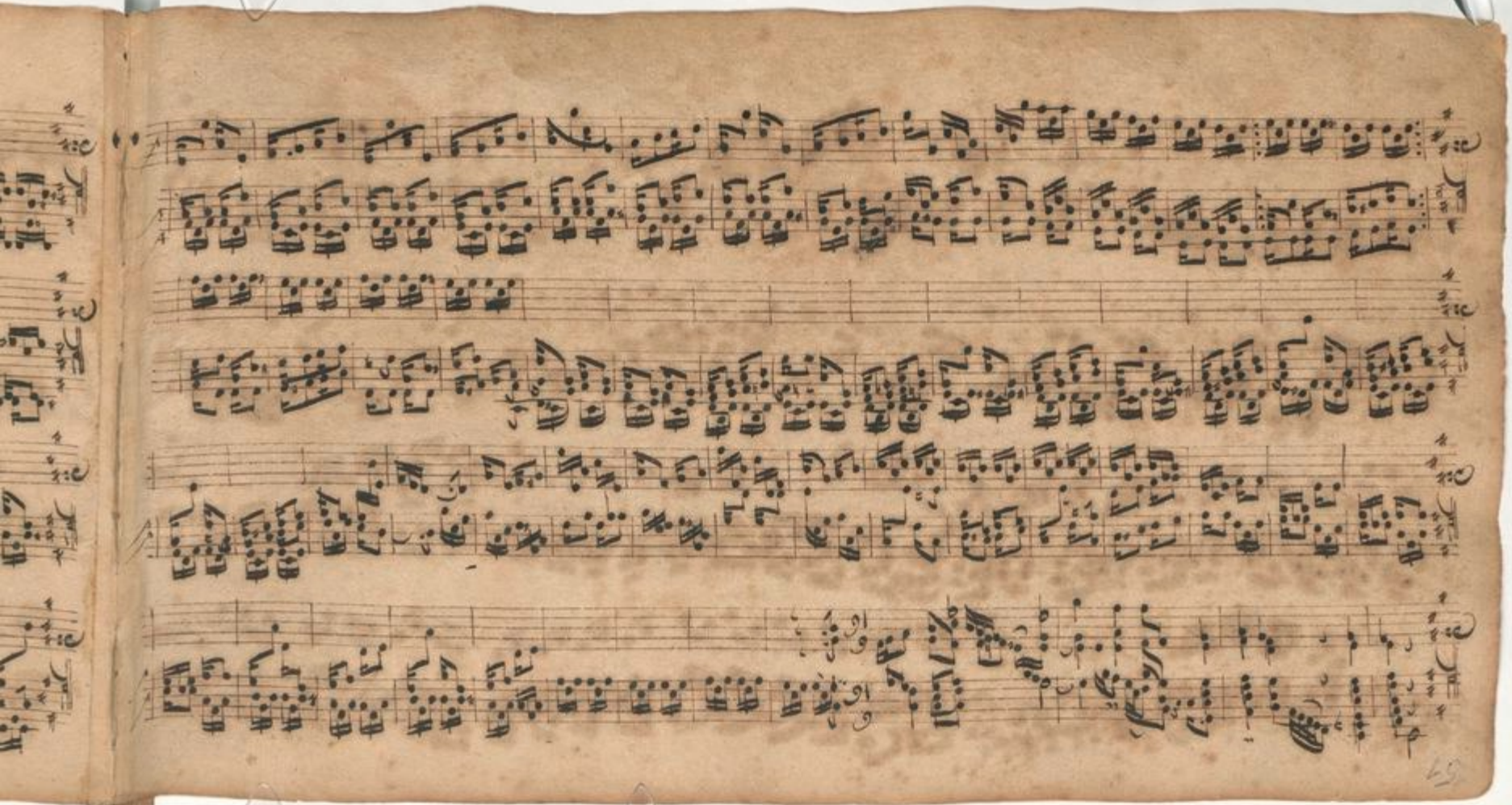
Adagio.

tum

Verte.

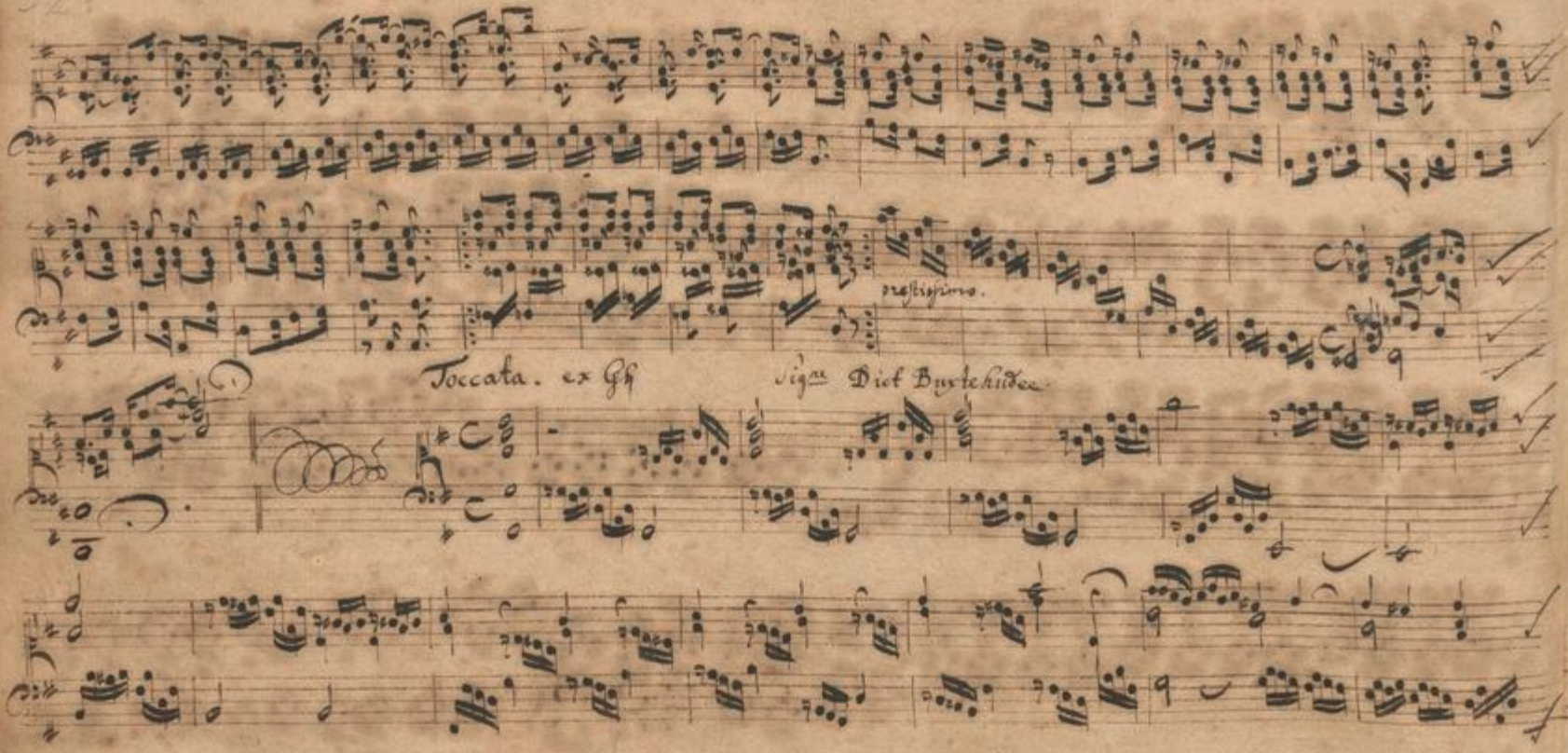
Verte.

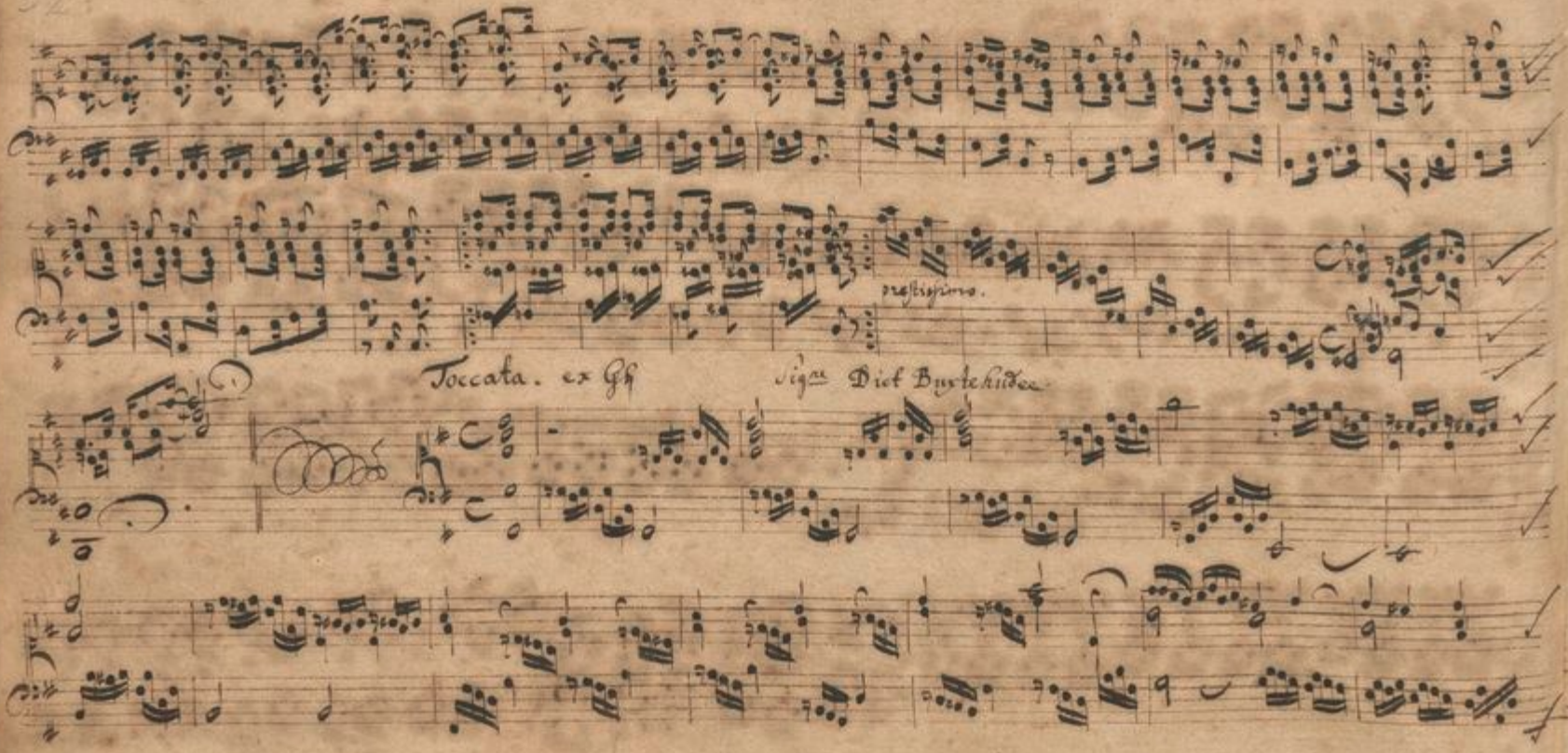




Verte citò.

Verte citò.


prestissimo.
Toccata. ex Gh
Sig.re Diet Buxtehudee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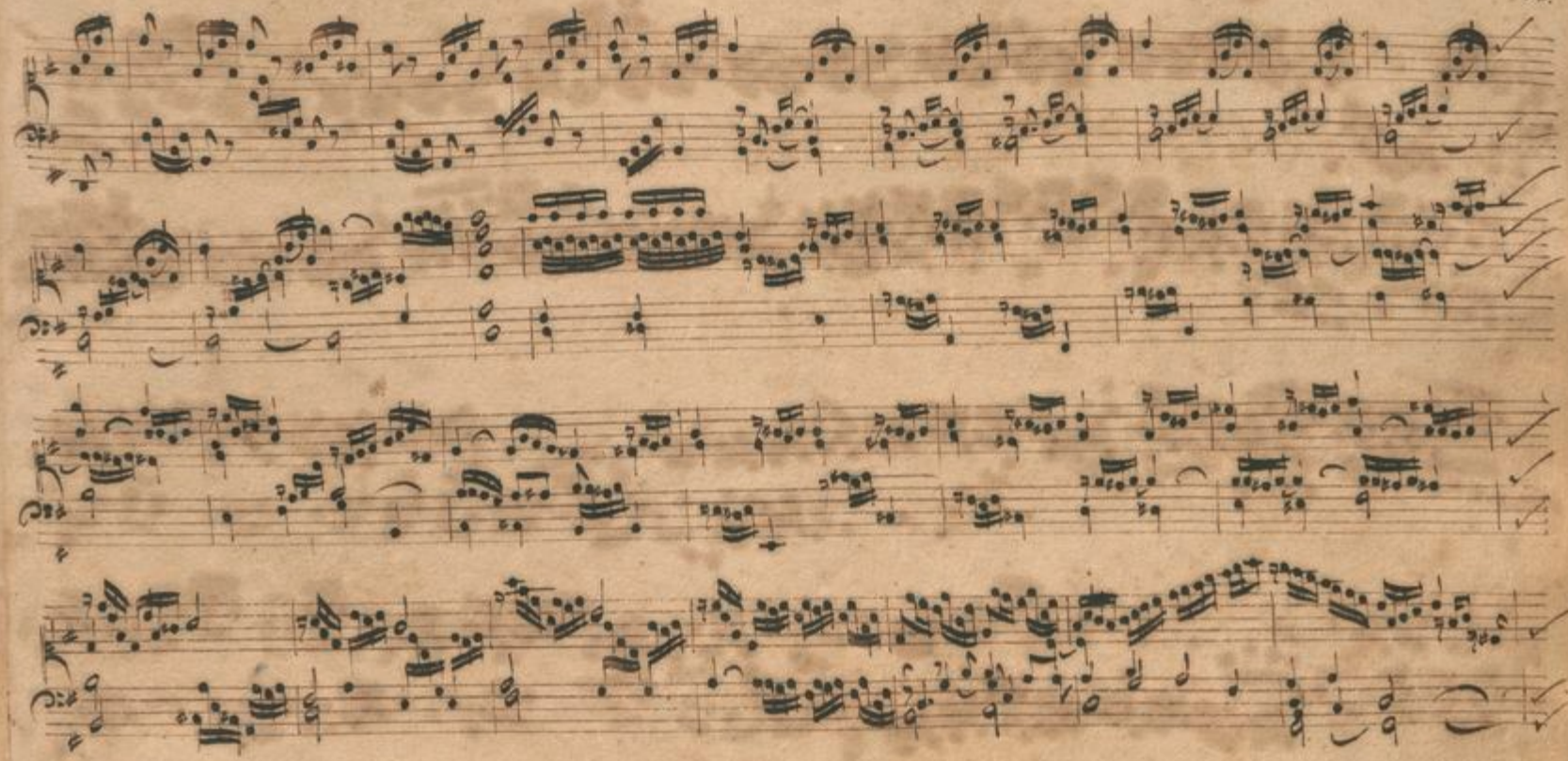
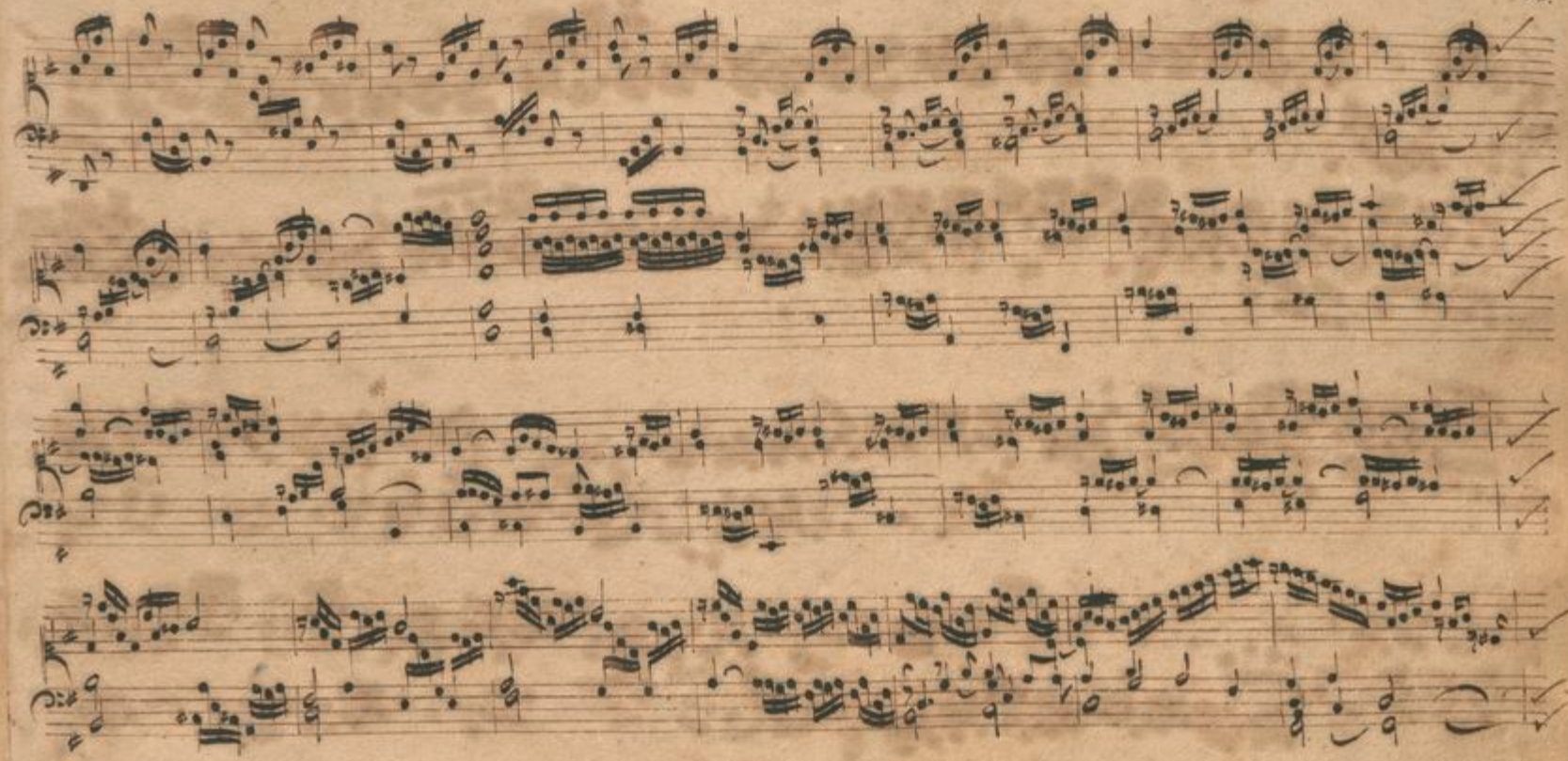
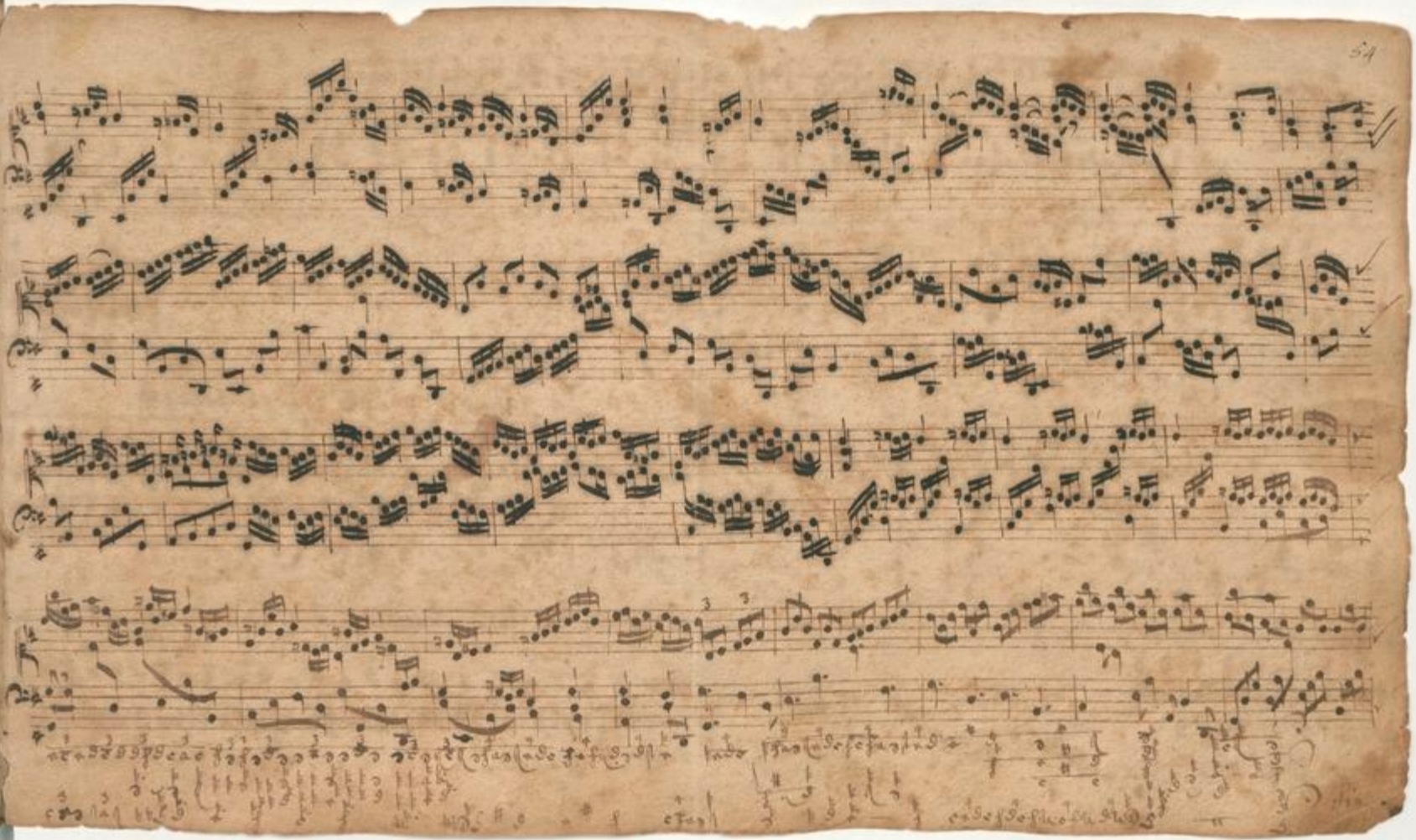
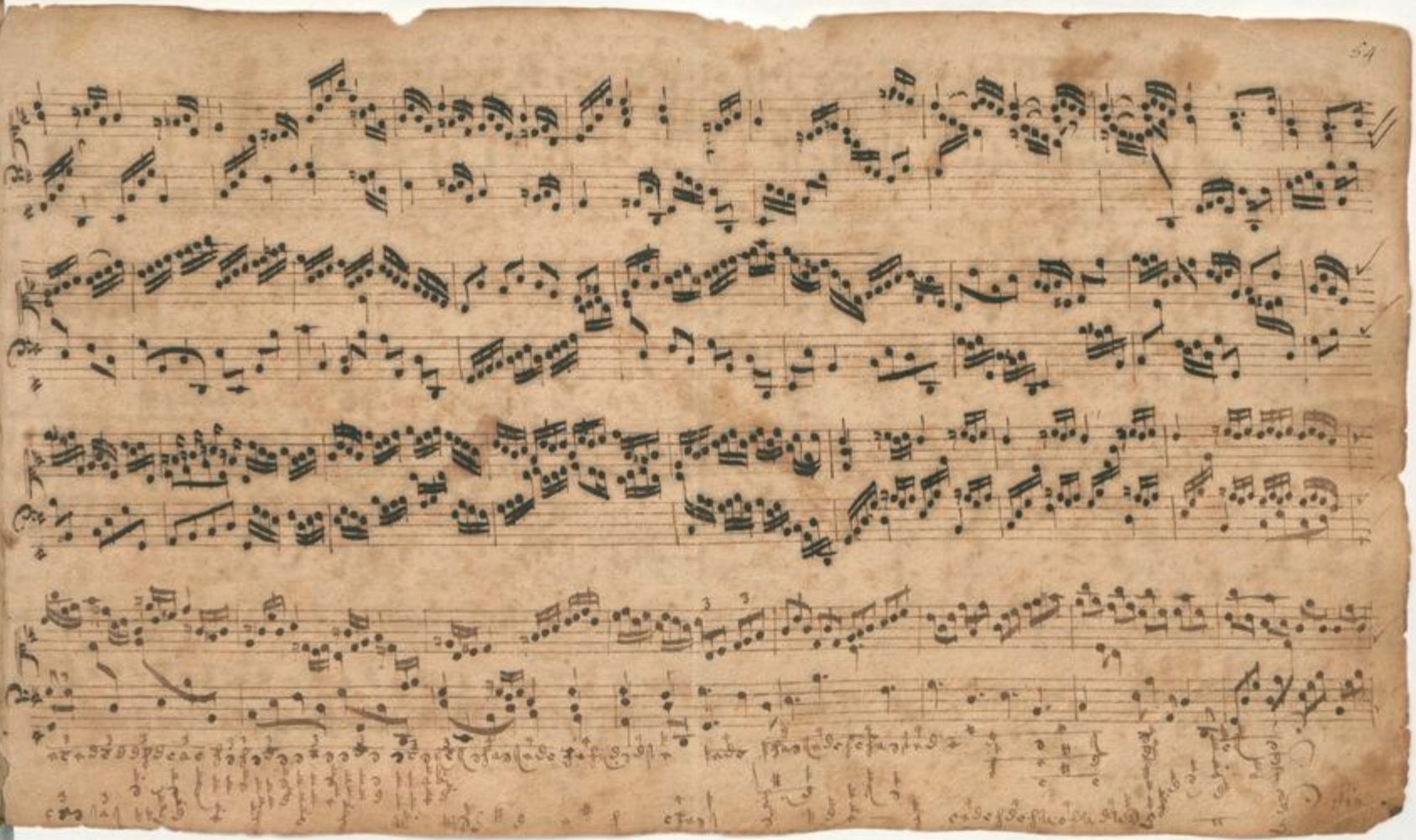


Volte presto.



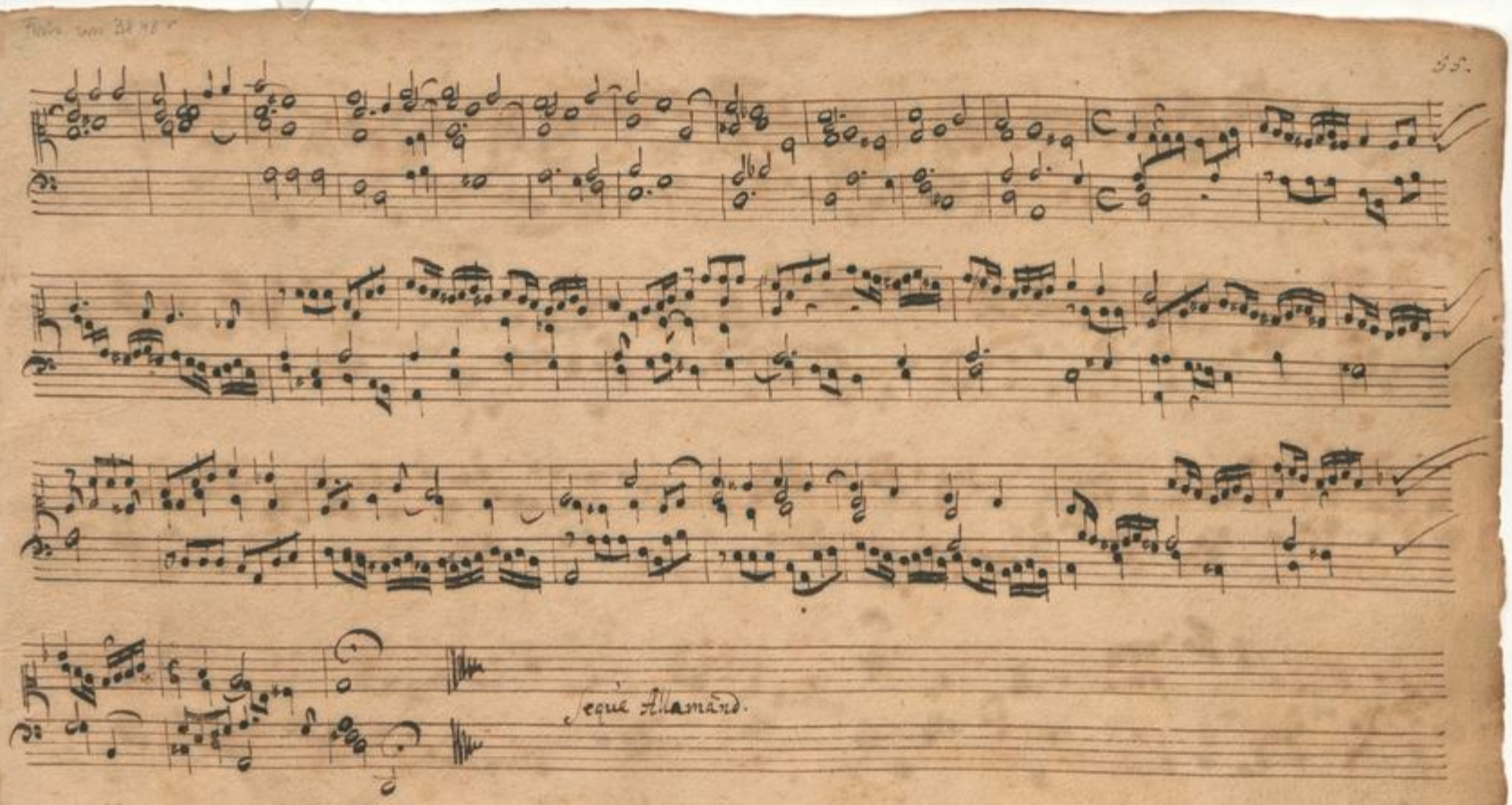
Volte presto.

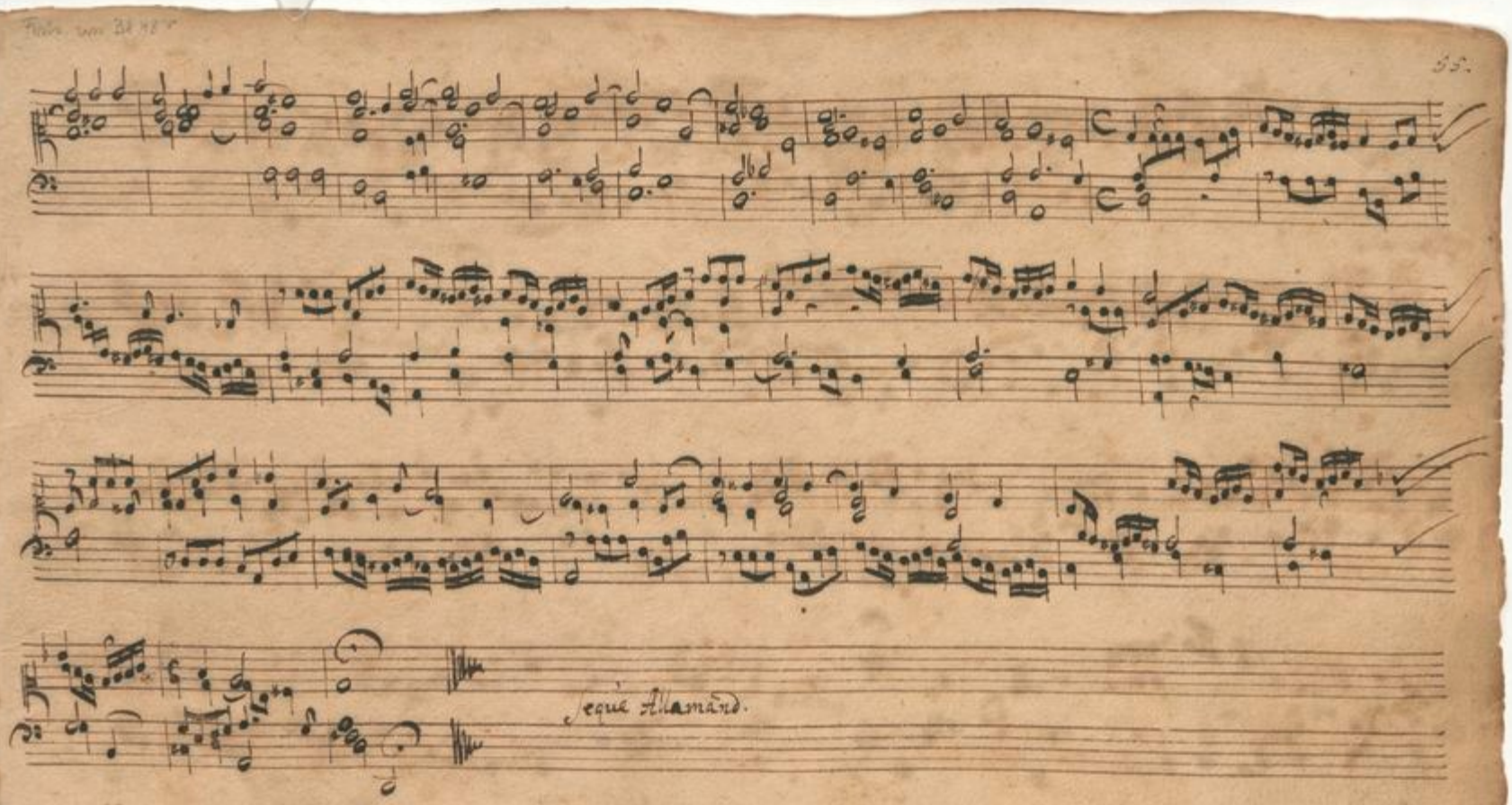




Prælubium.
ex G♮
Pedaliter.
Sig.re N. Bruhns.

Prælubium.
ex G♮
Pedaliter.
Sig.re N. Bruhns.


Seque Allamand.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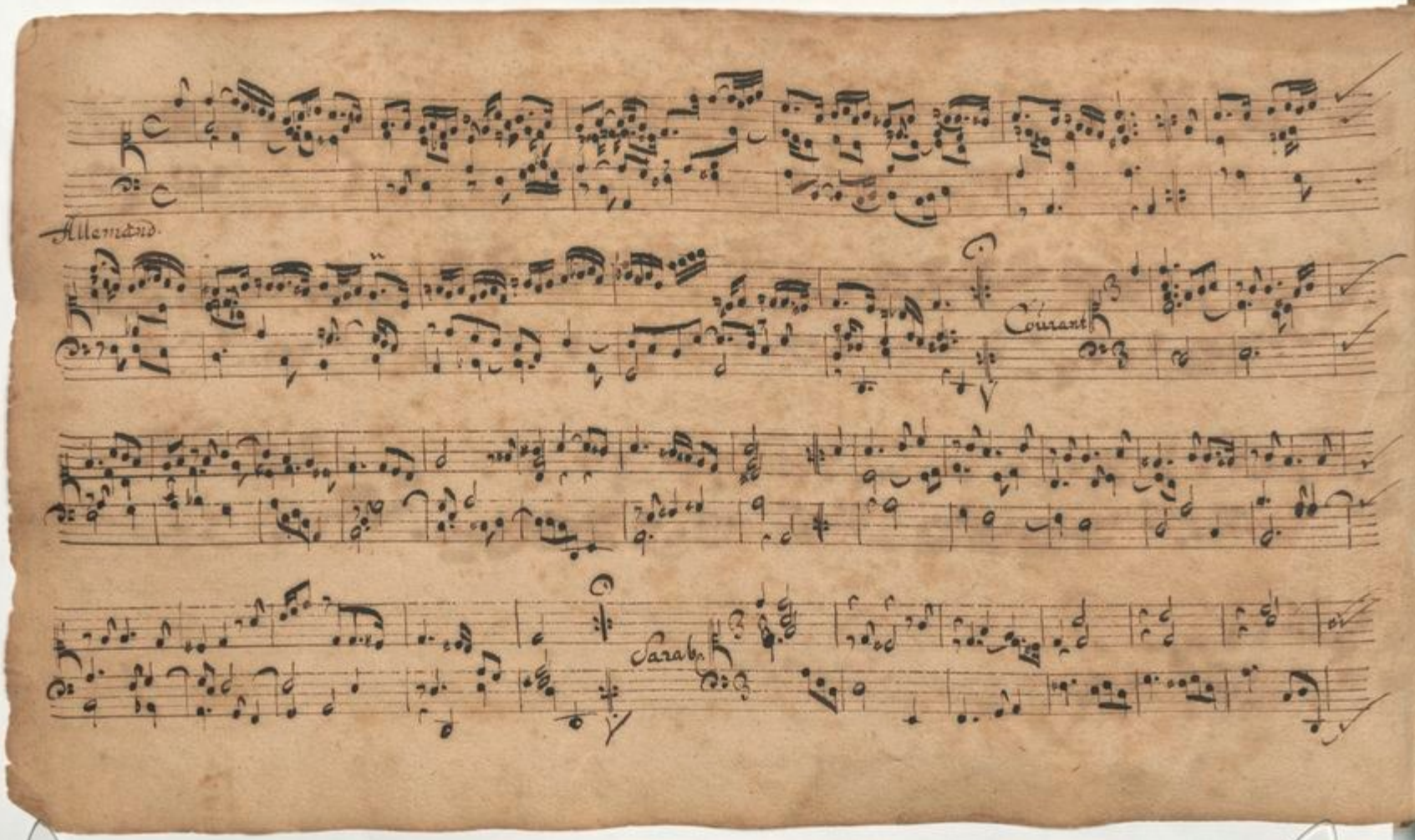
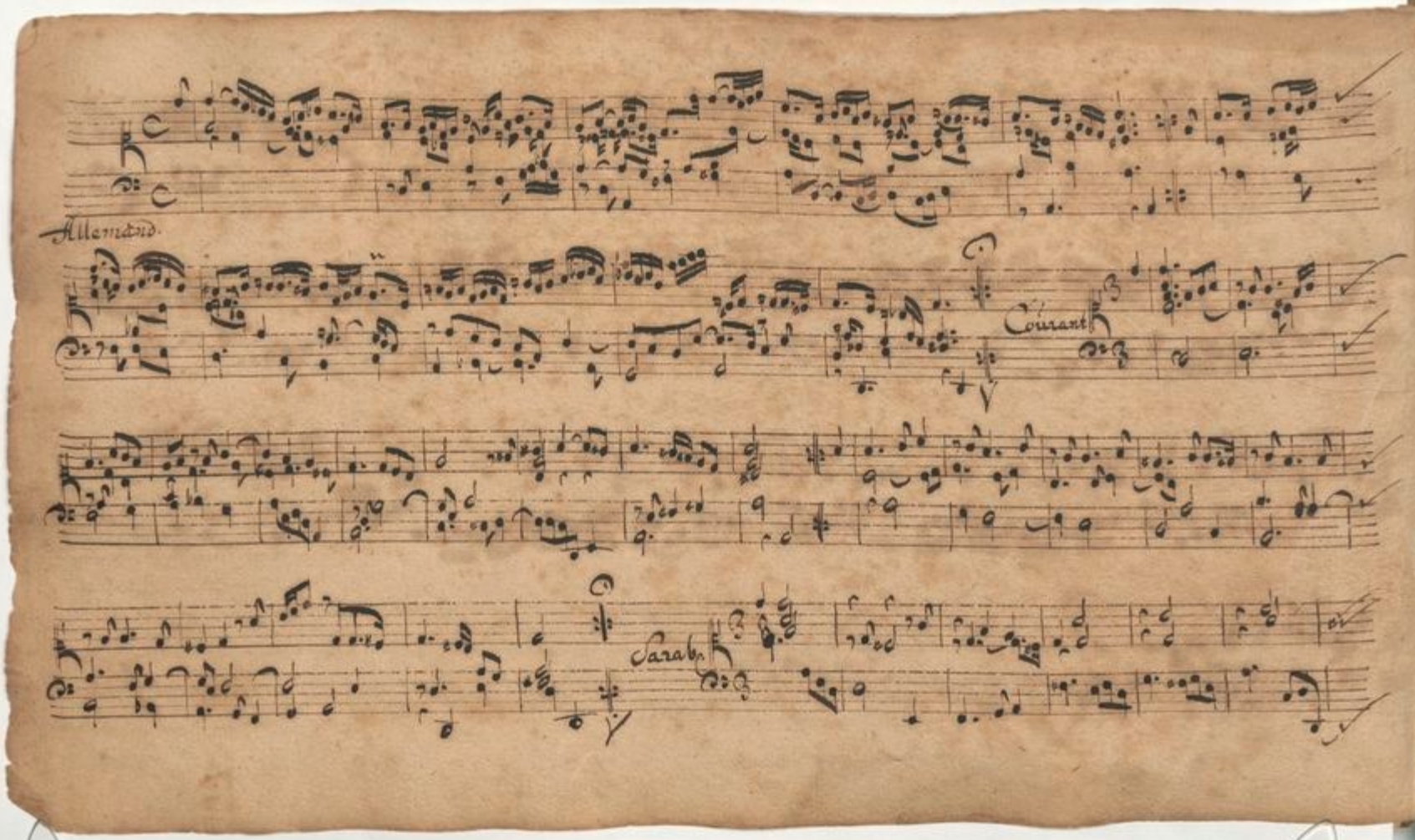

Allemand.
Courant
Sarab.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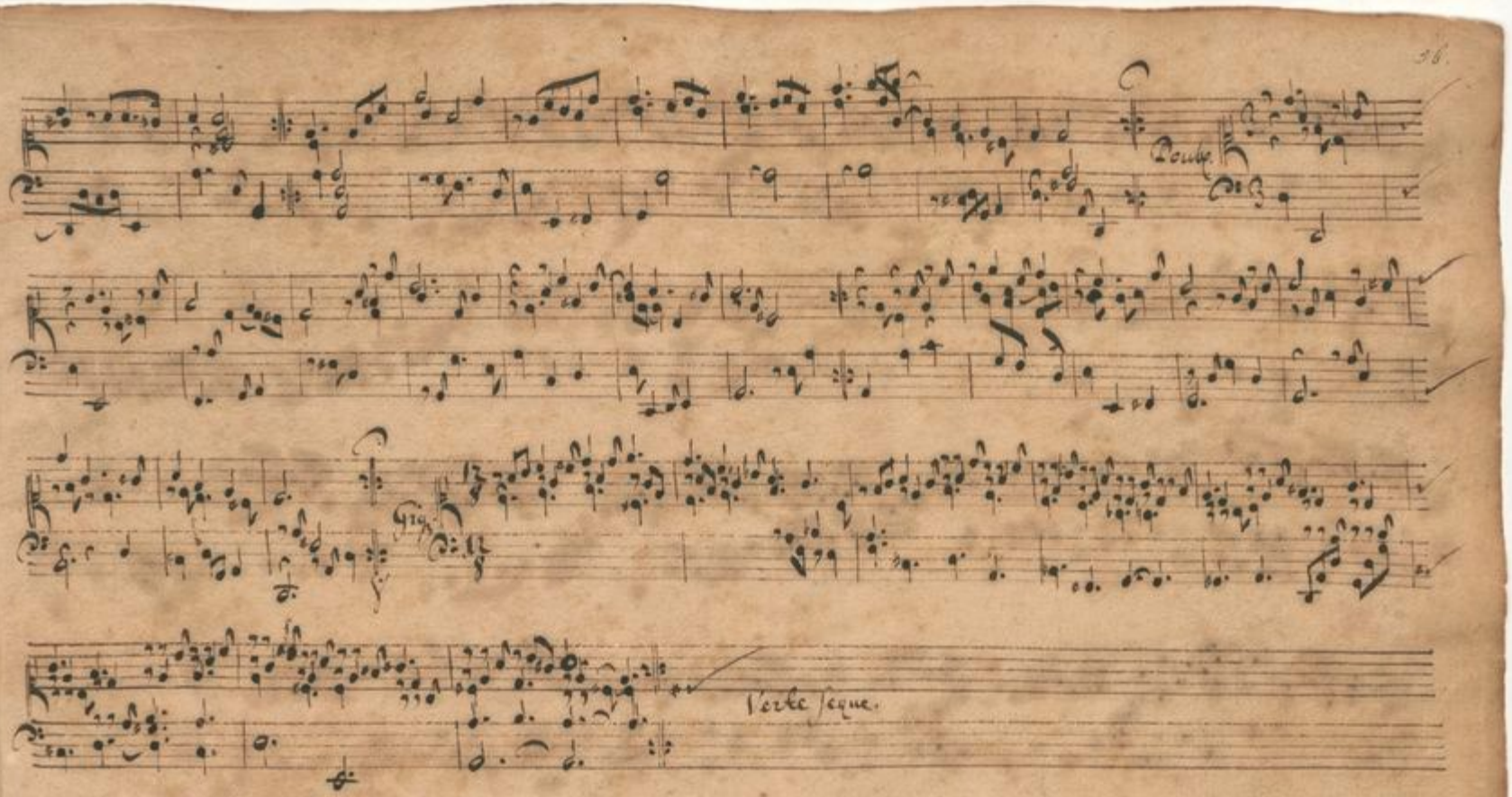
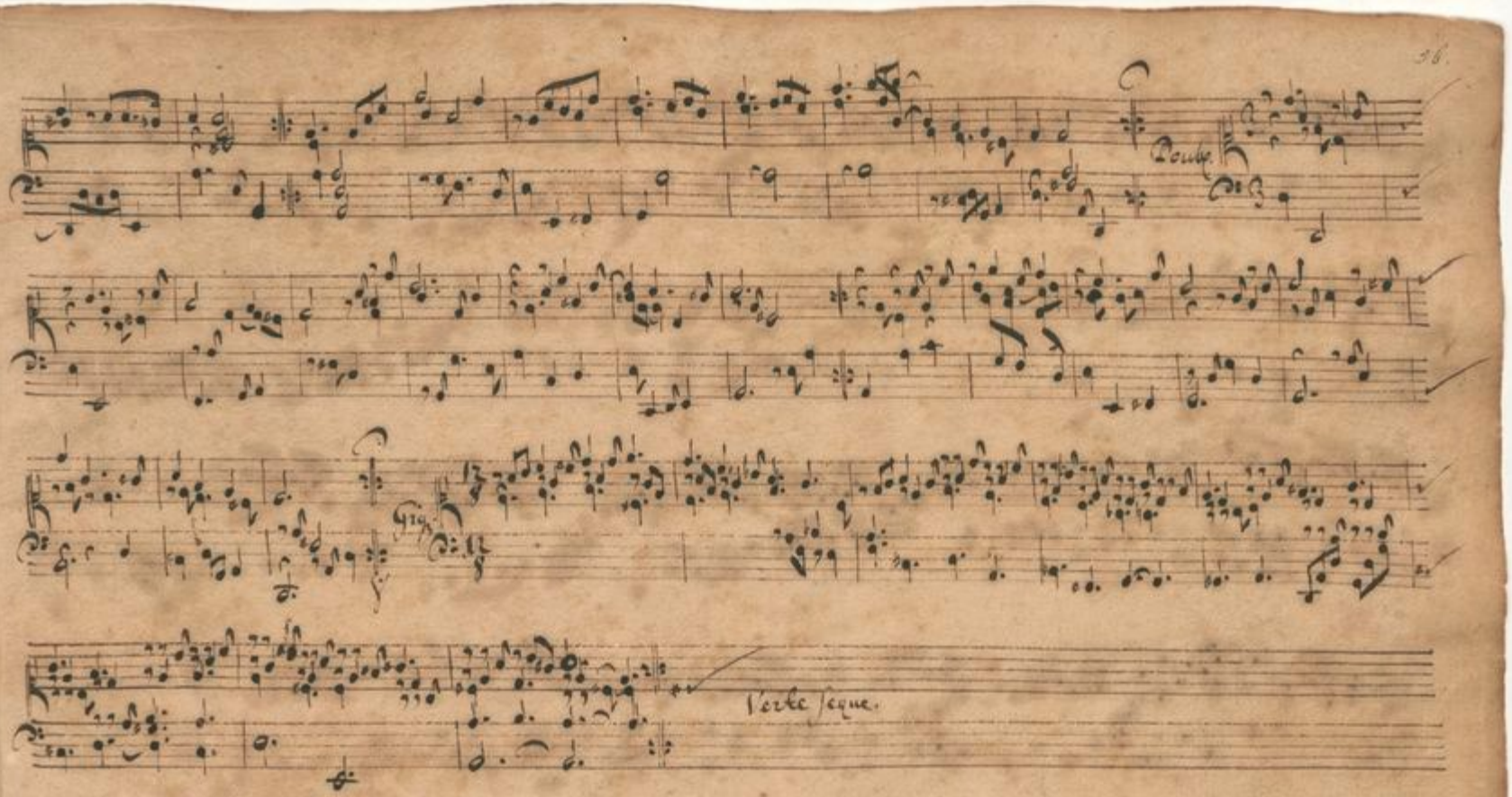

Doubl.
Gig.
Verte seque.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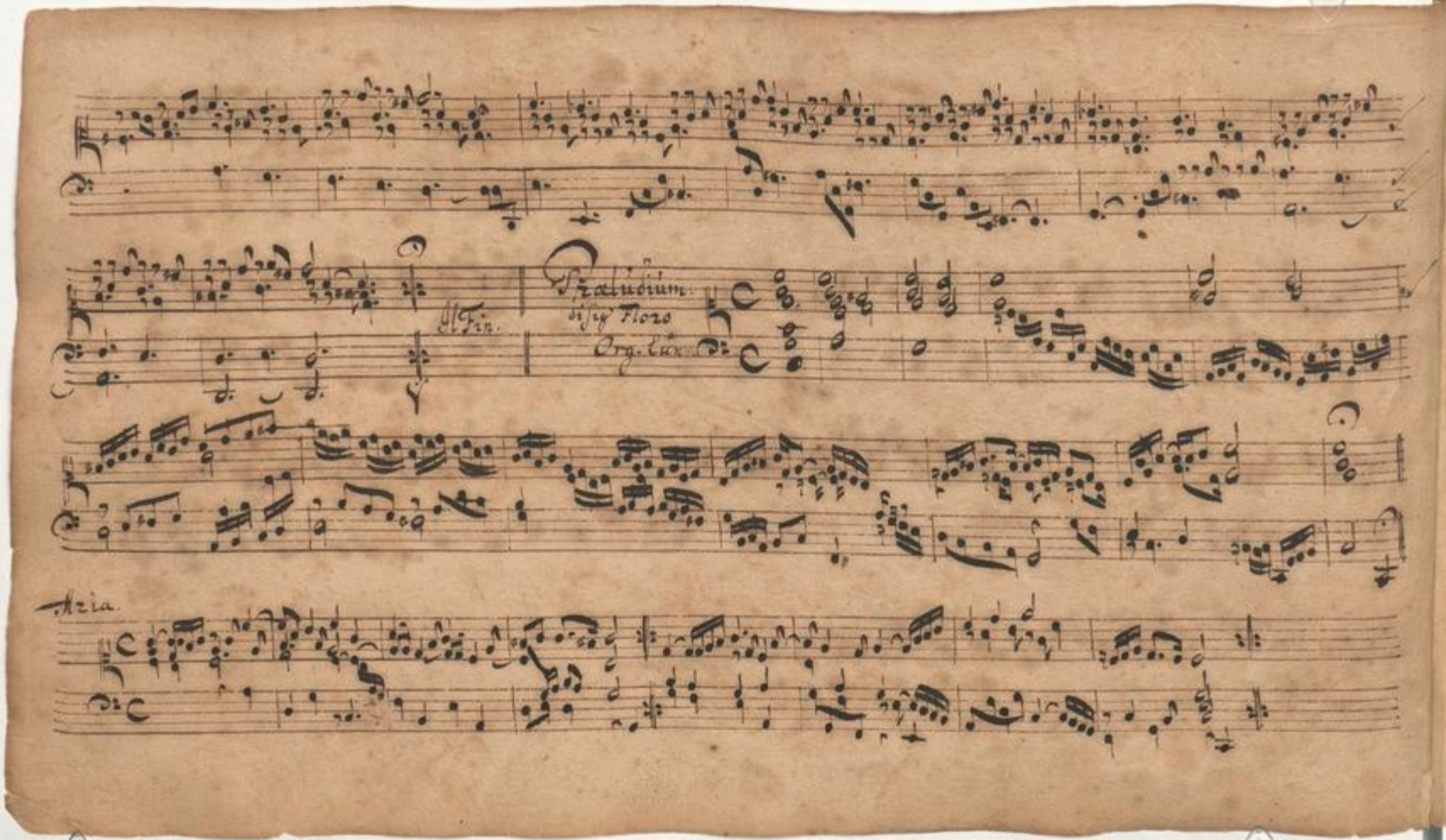
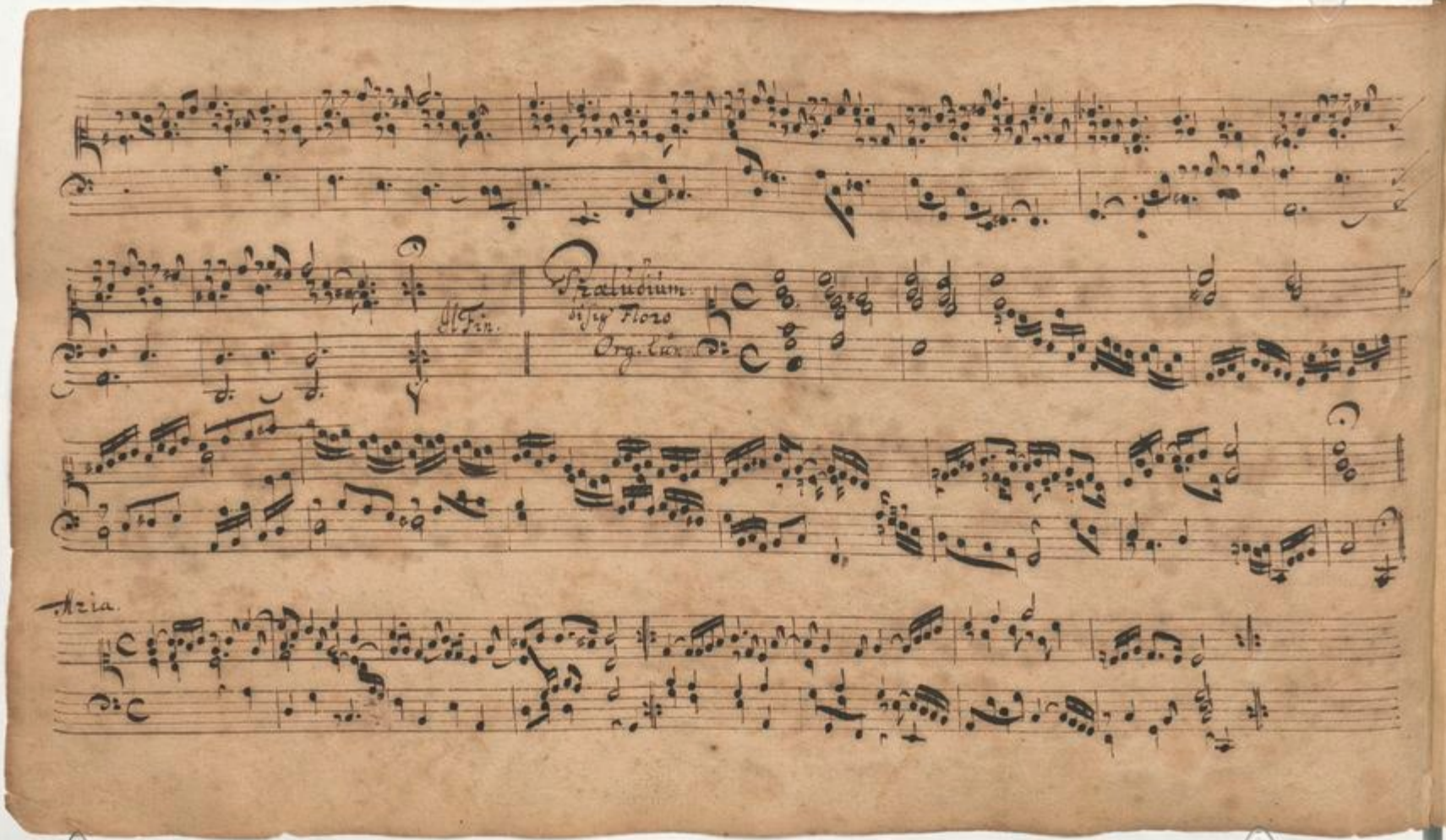

Praeludium
Aria.


Praeludium
Aria.

Doubl.

Courant.

Doubl.

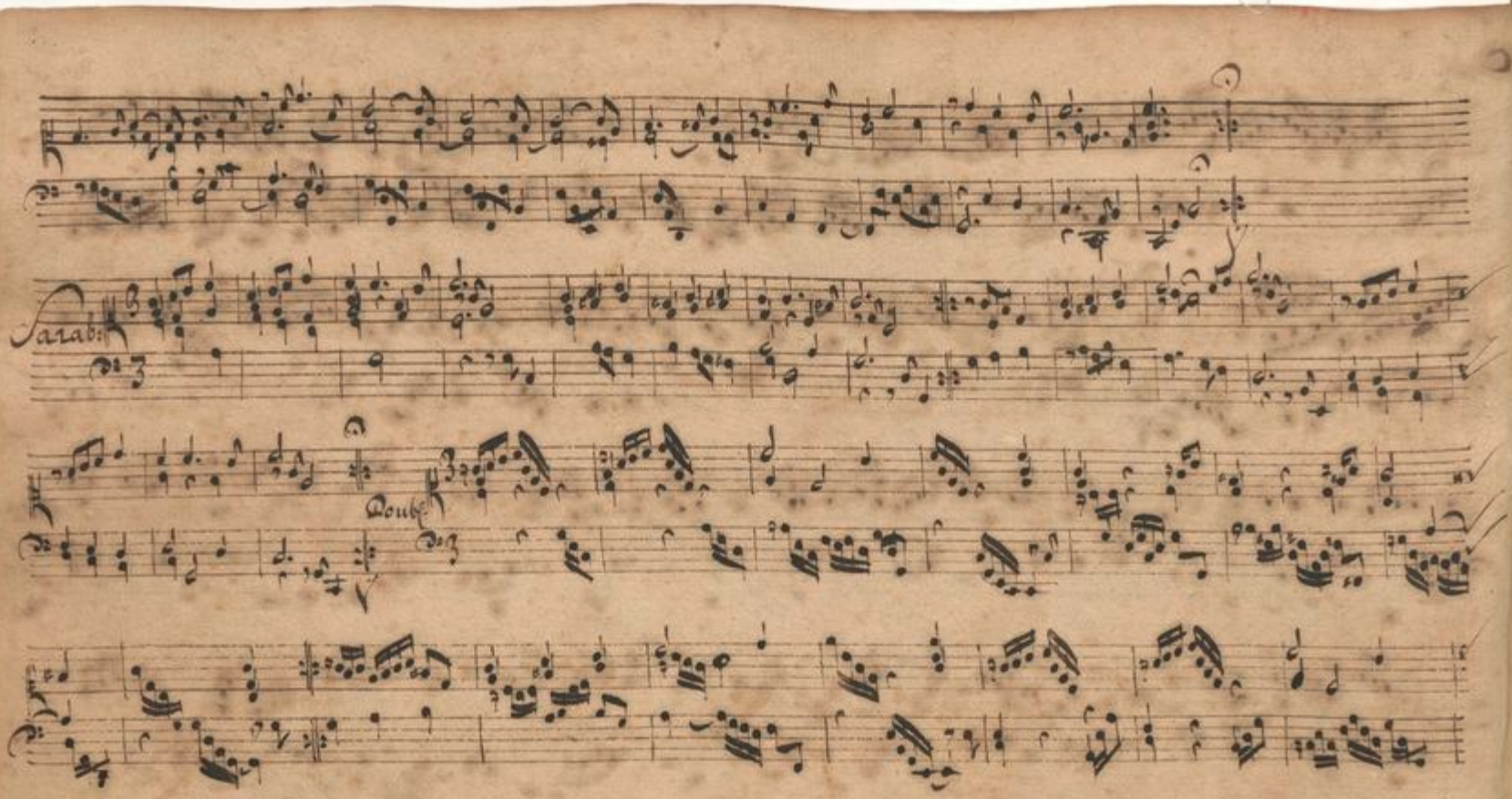
Verte Seq.

Doubl.

Courant.

Doubl.

Verte Seq.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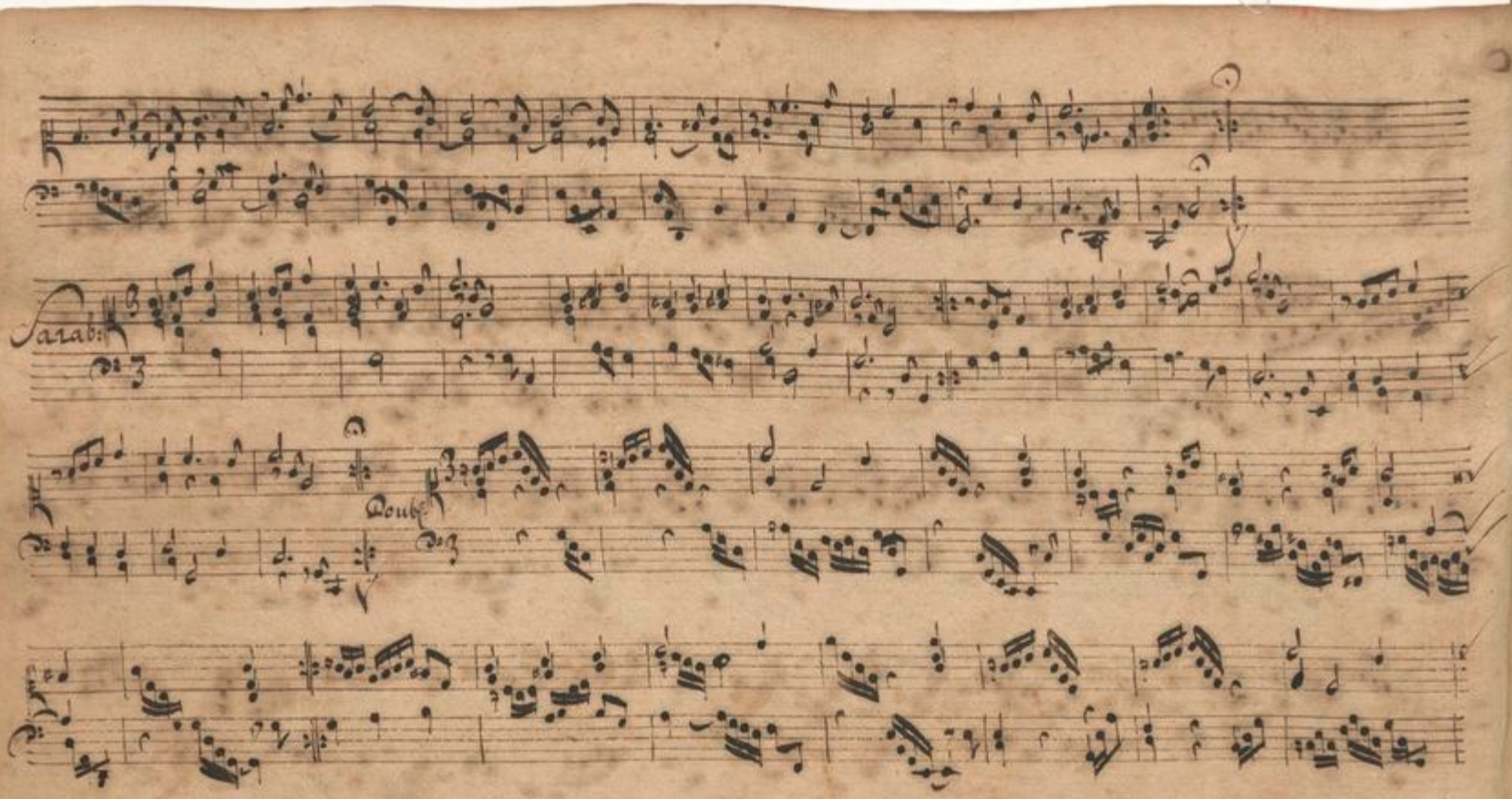
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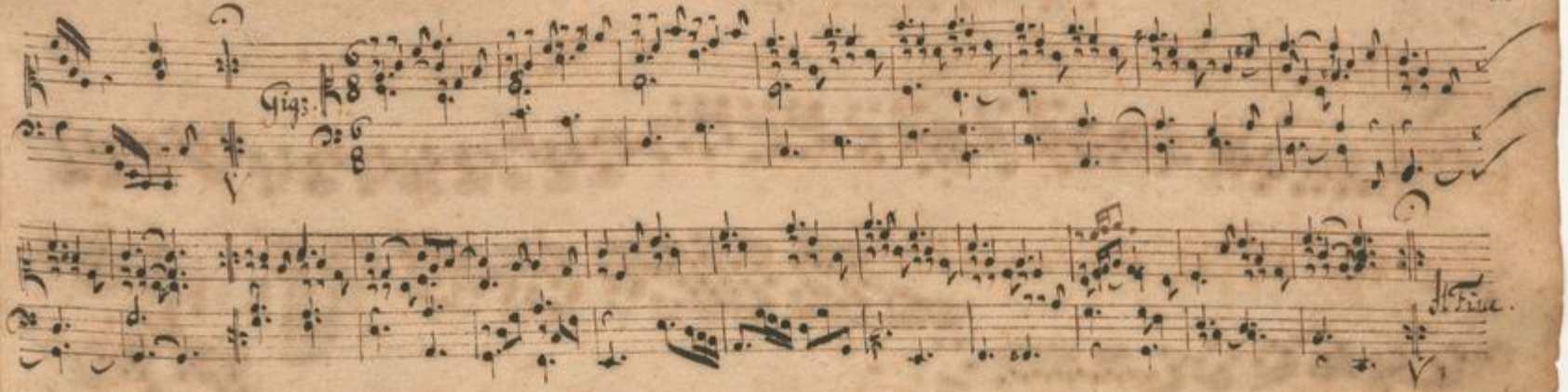
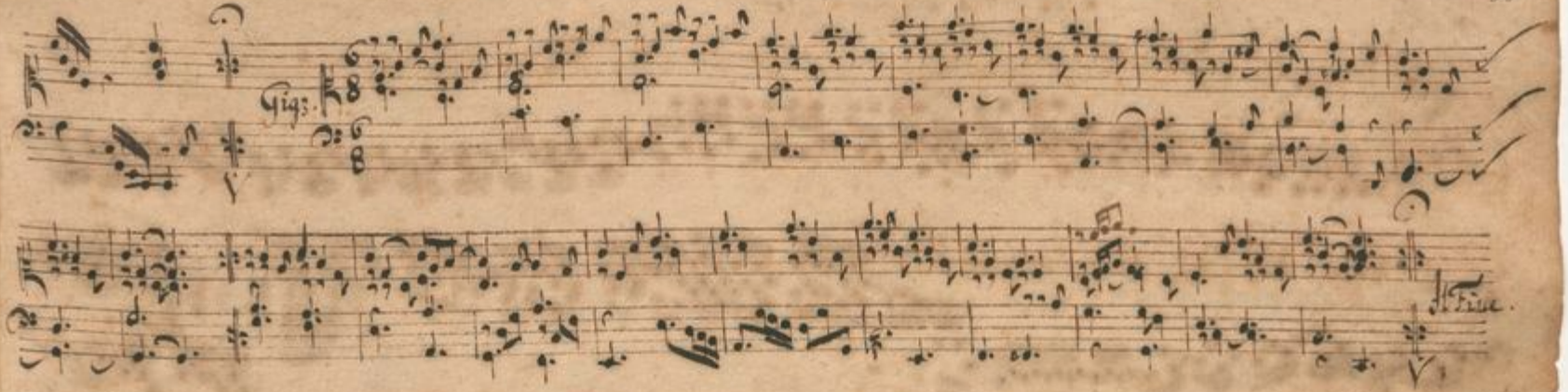

Gigs:
Fine.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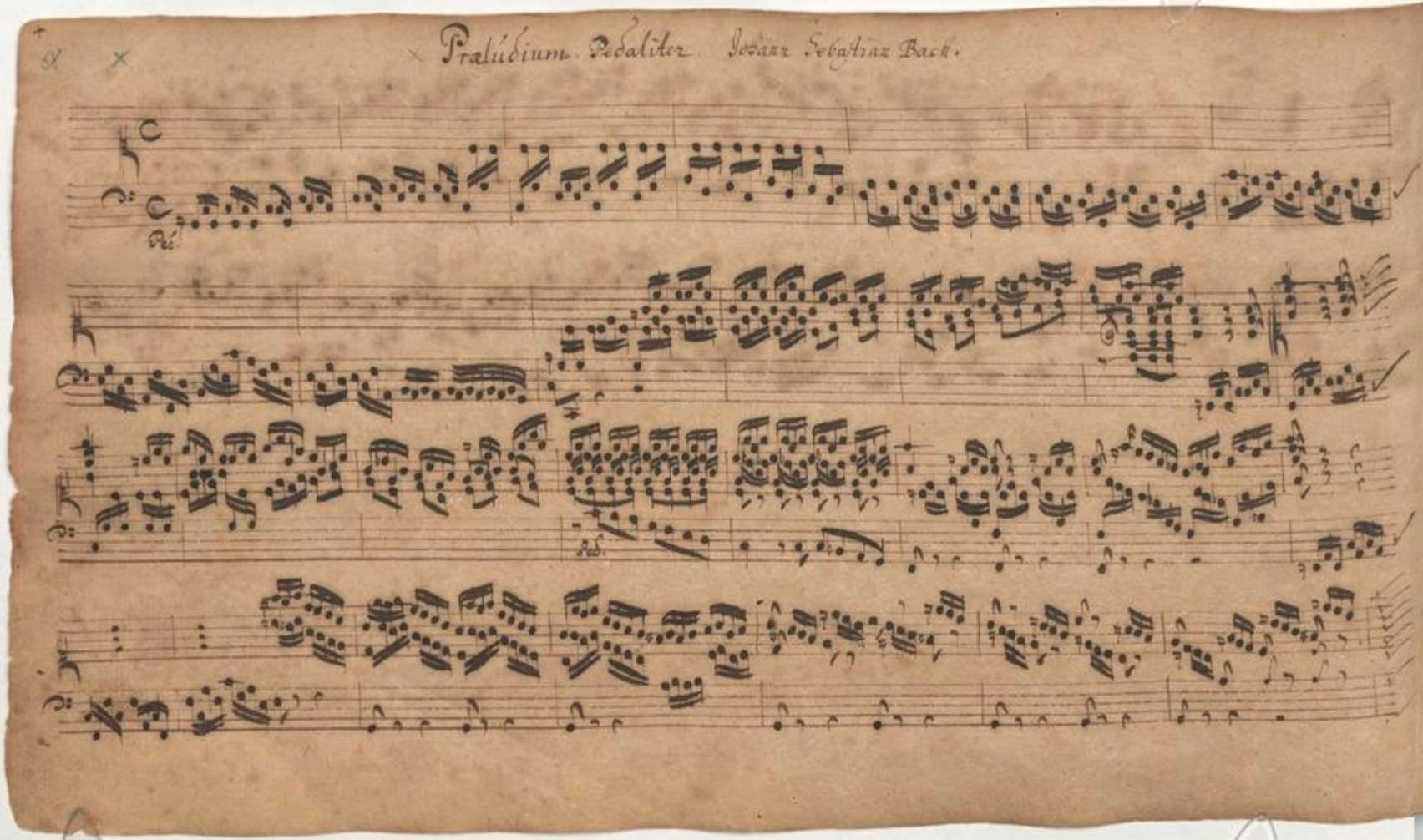
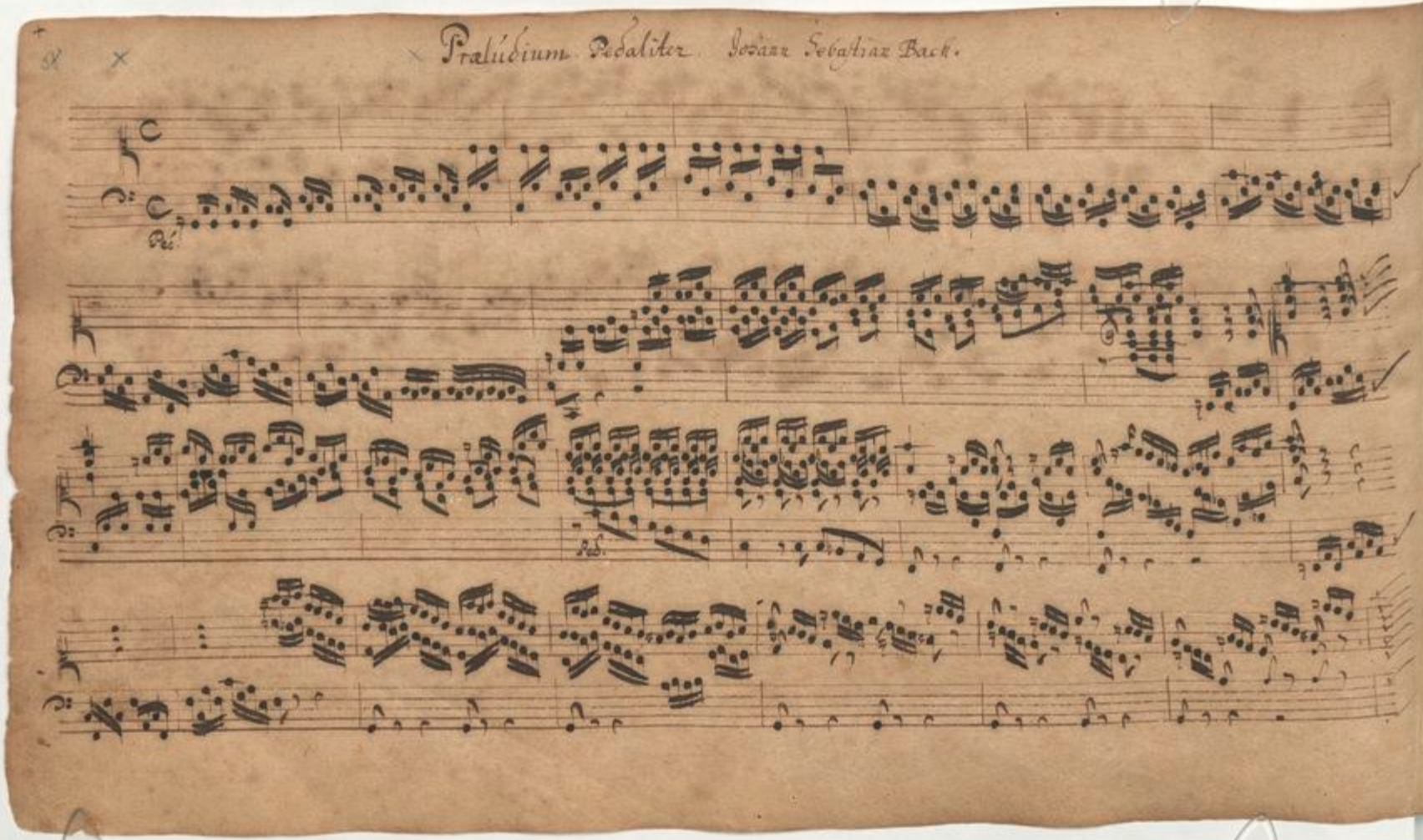

Præludium Pedaliter Johann Sebastian Bach.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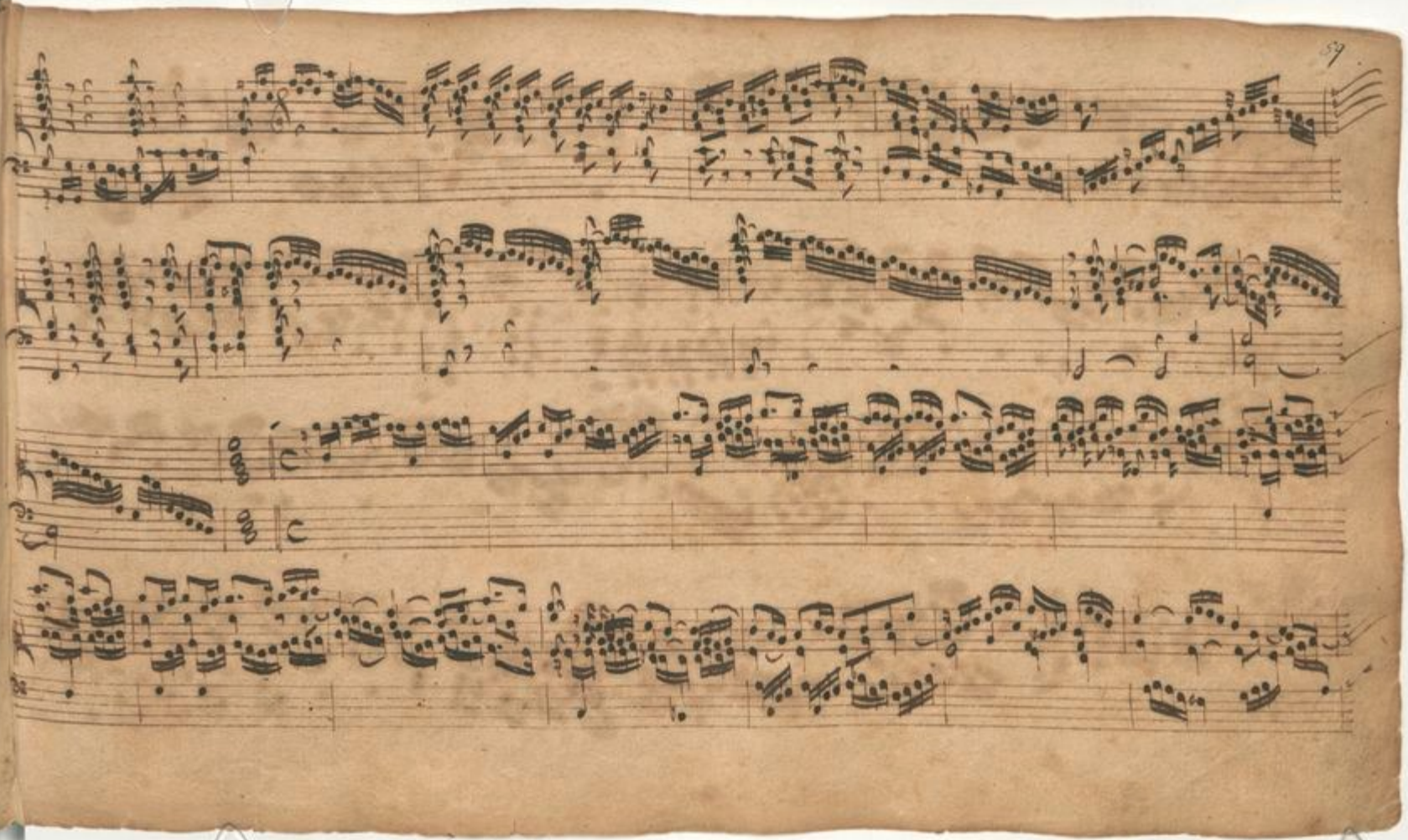
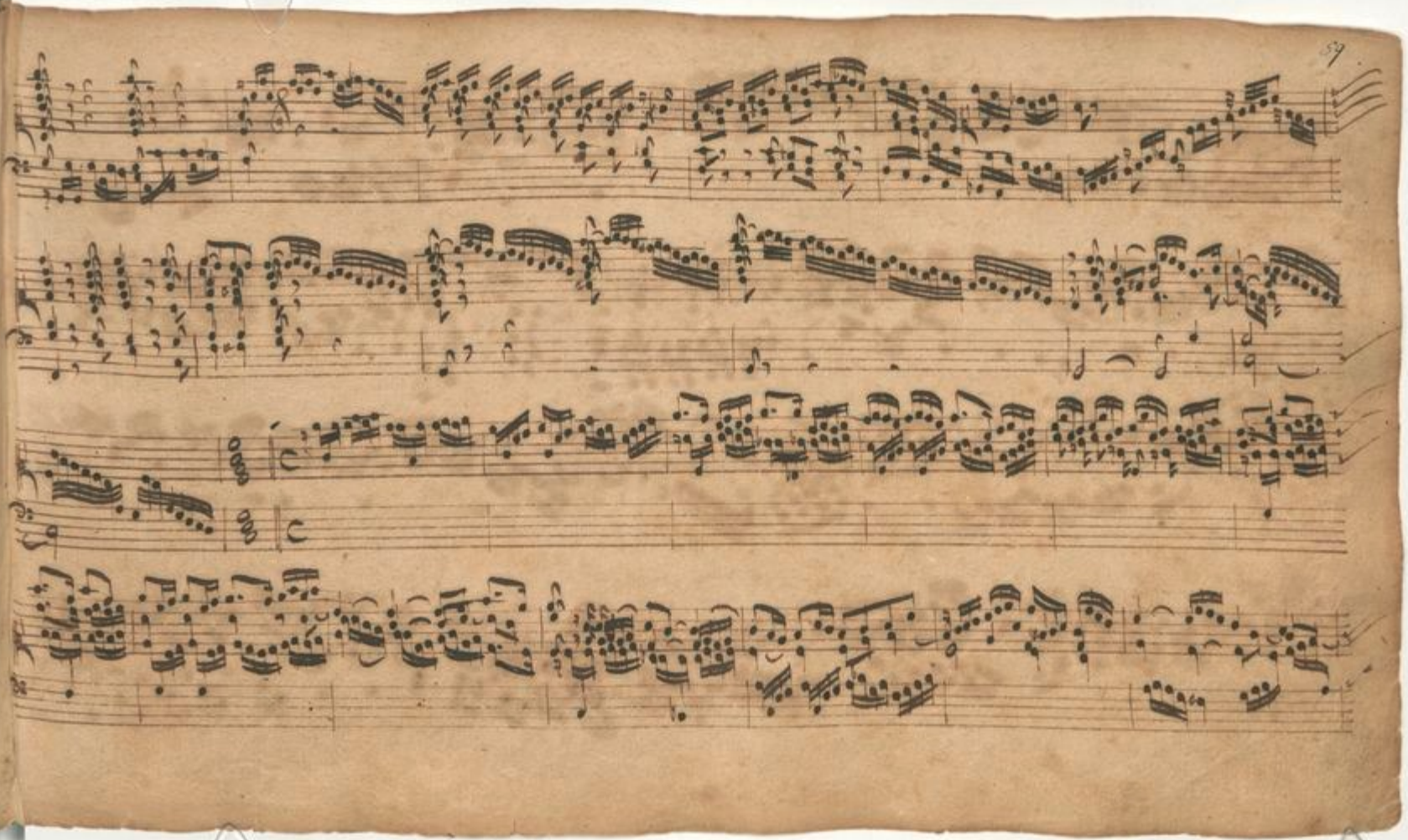
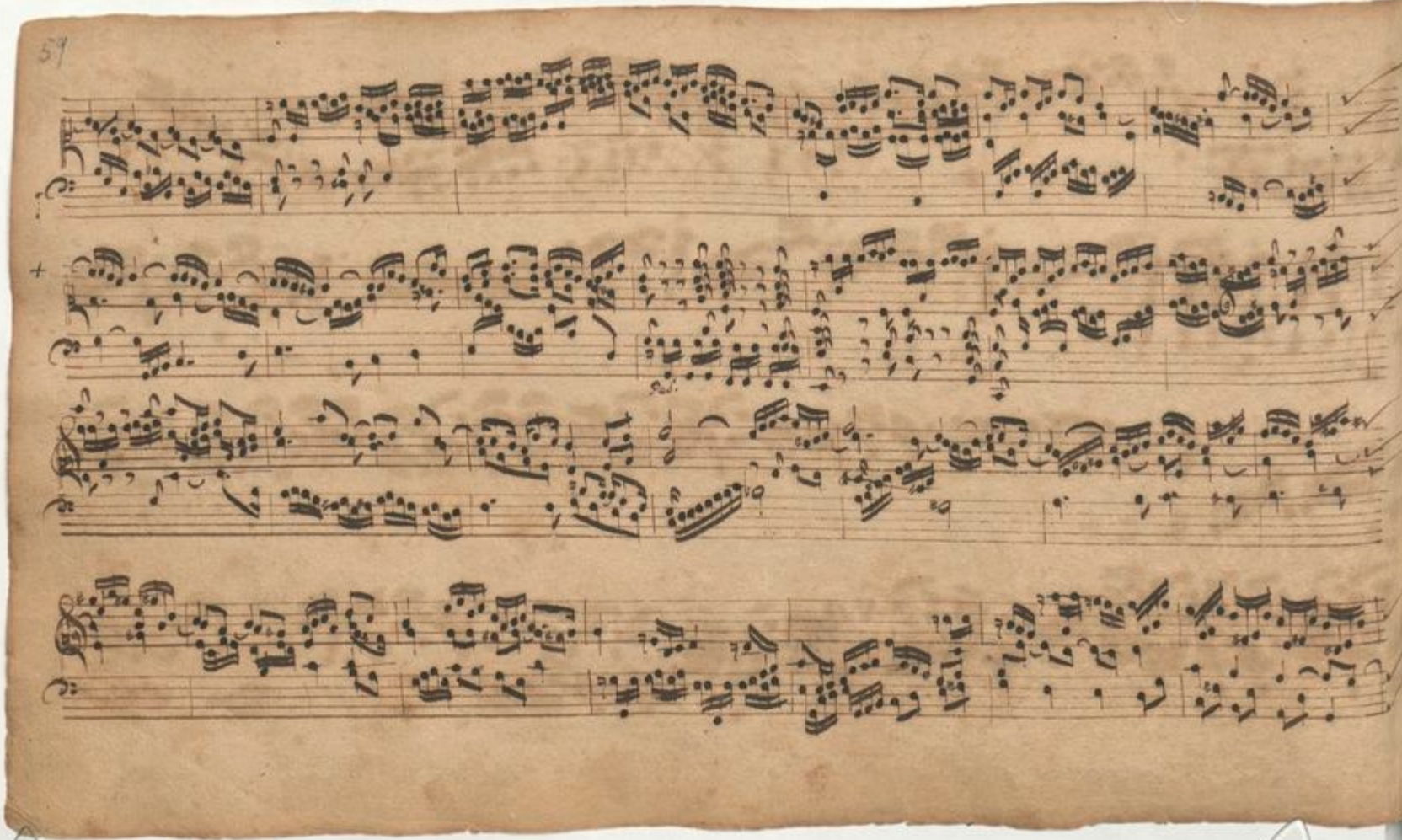
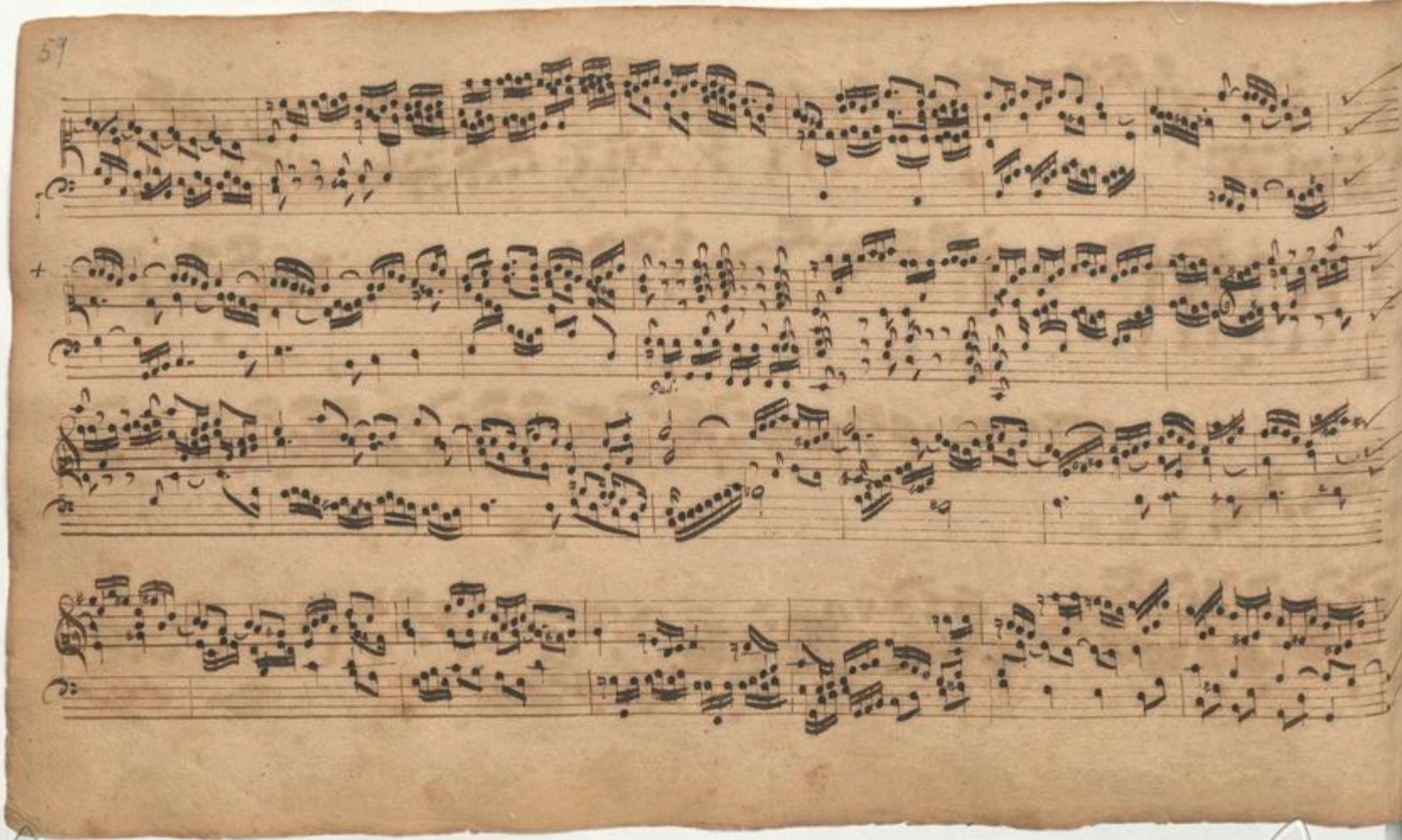
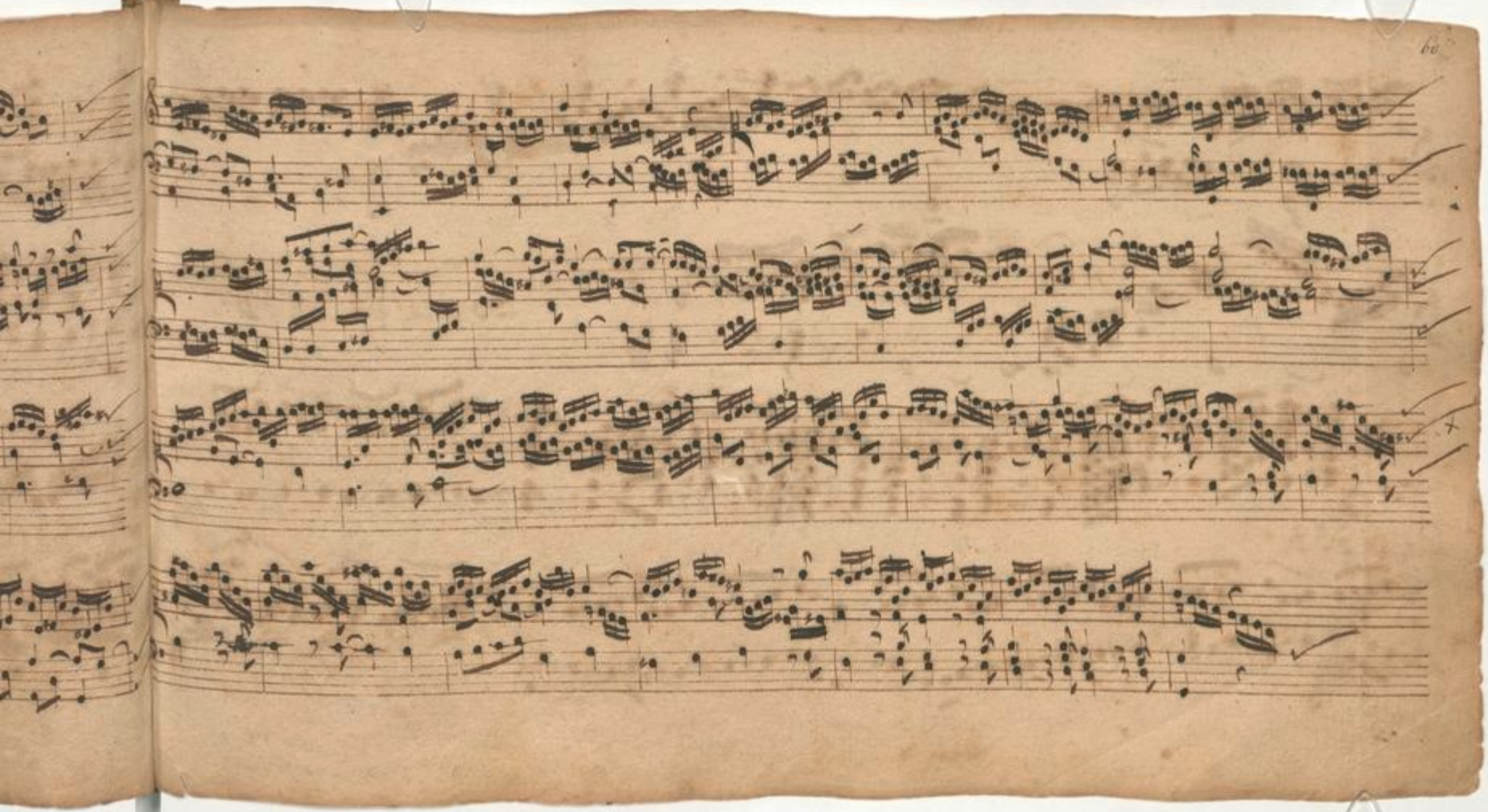
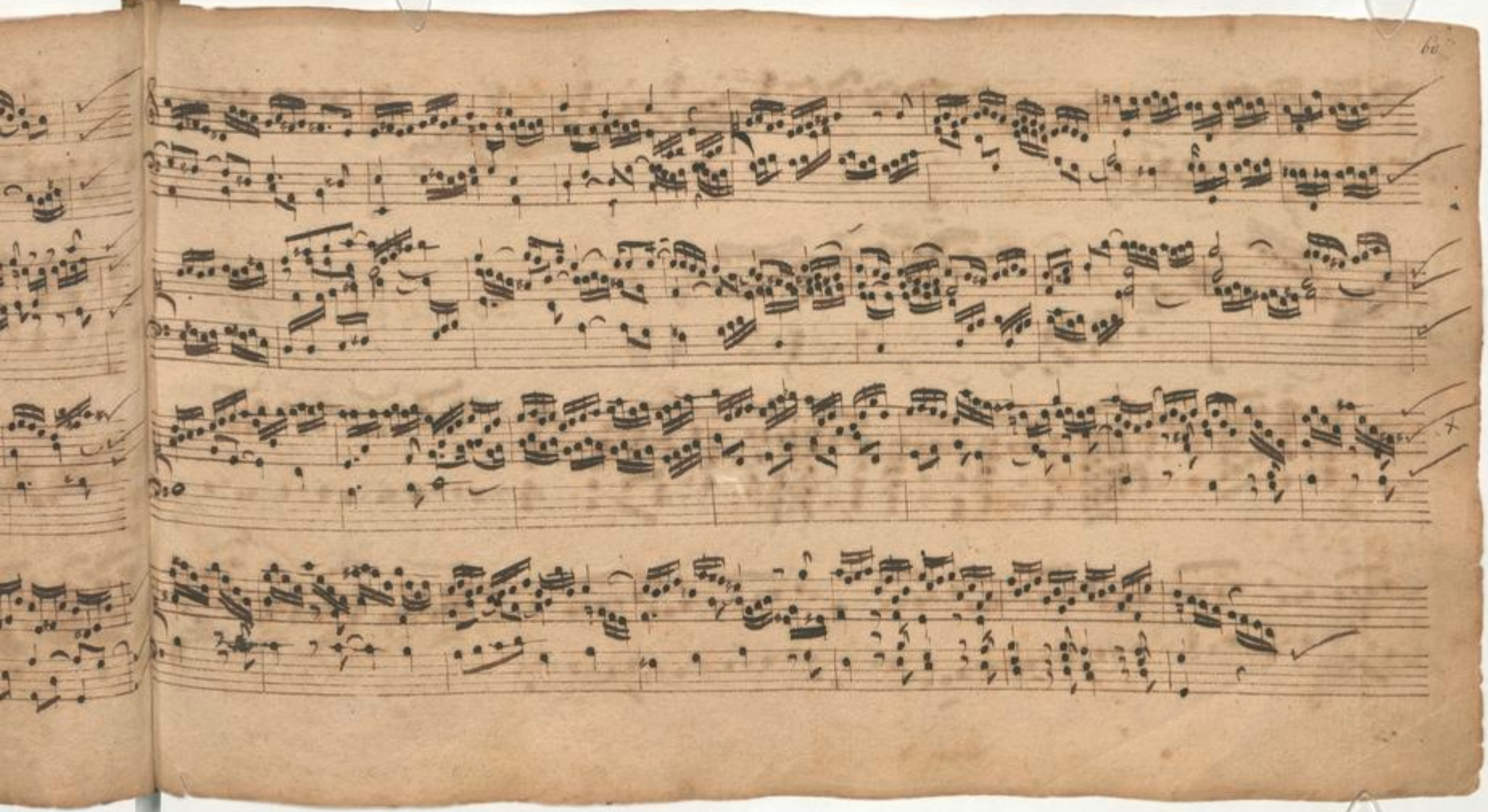


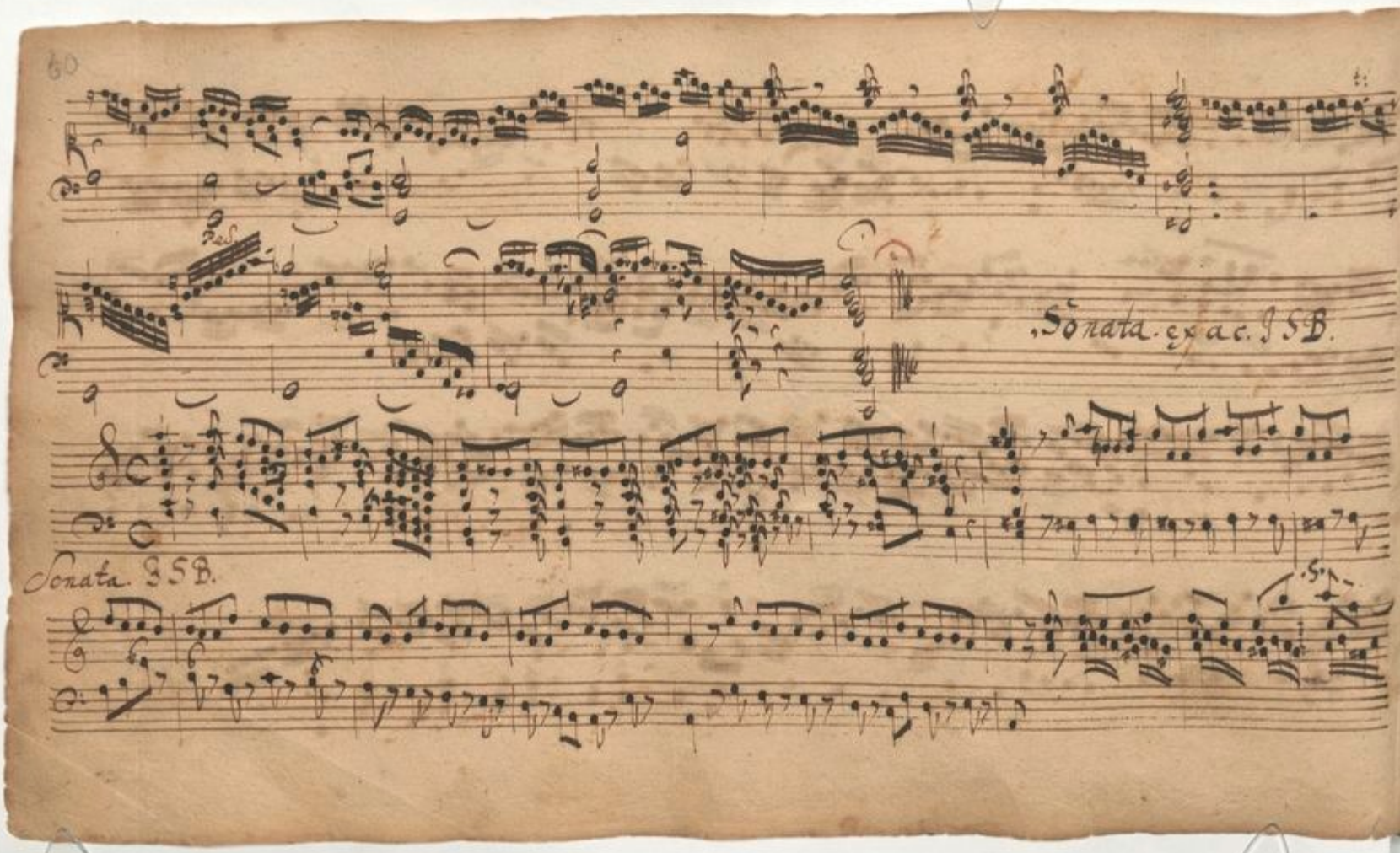


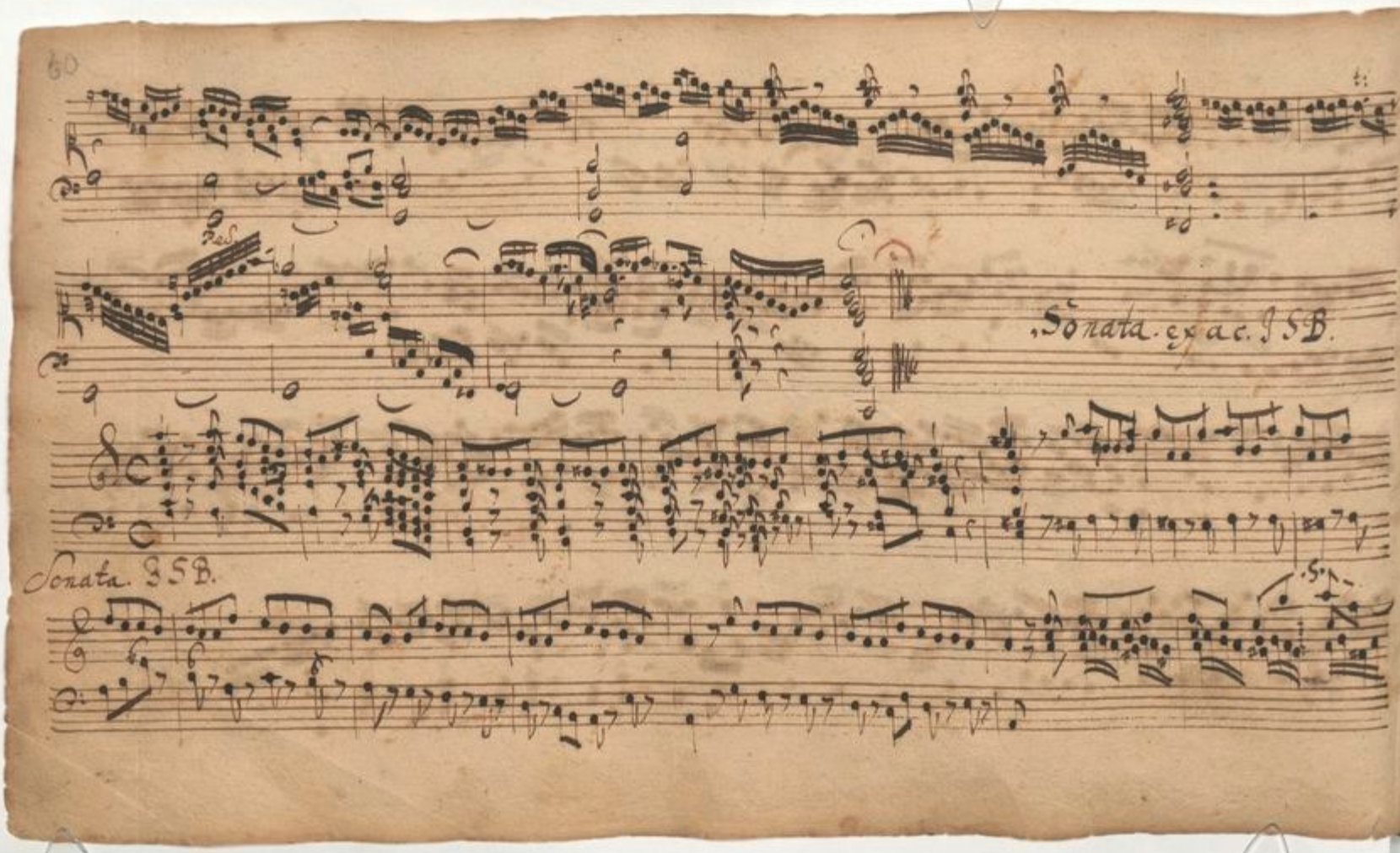









Sonata. ex a c. 3 S B.
Sonata. 3 S B.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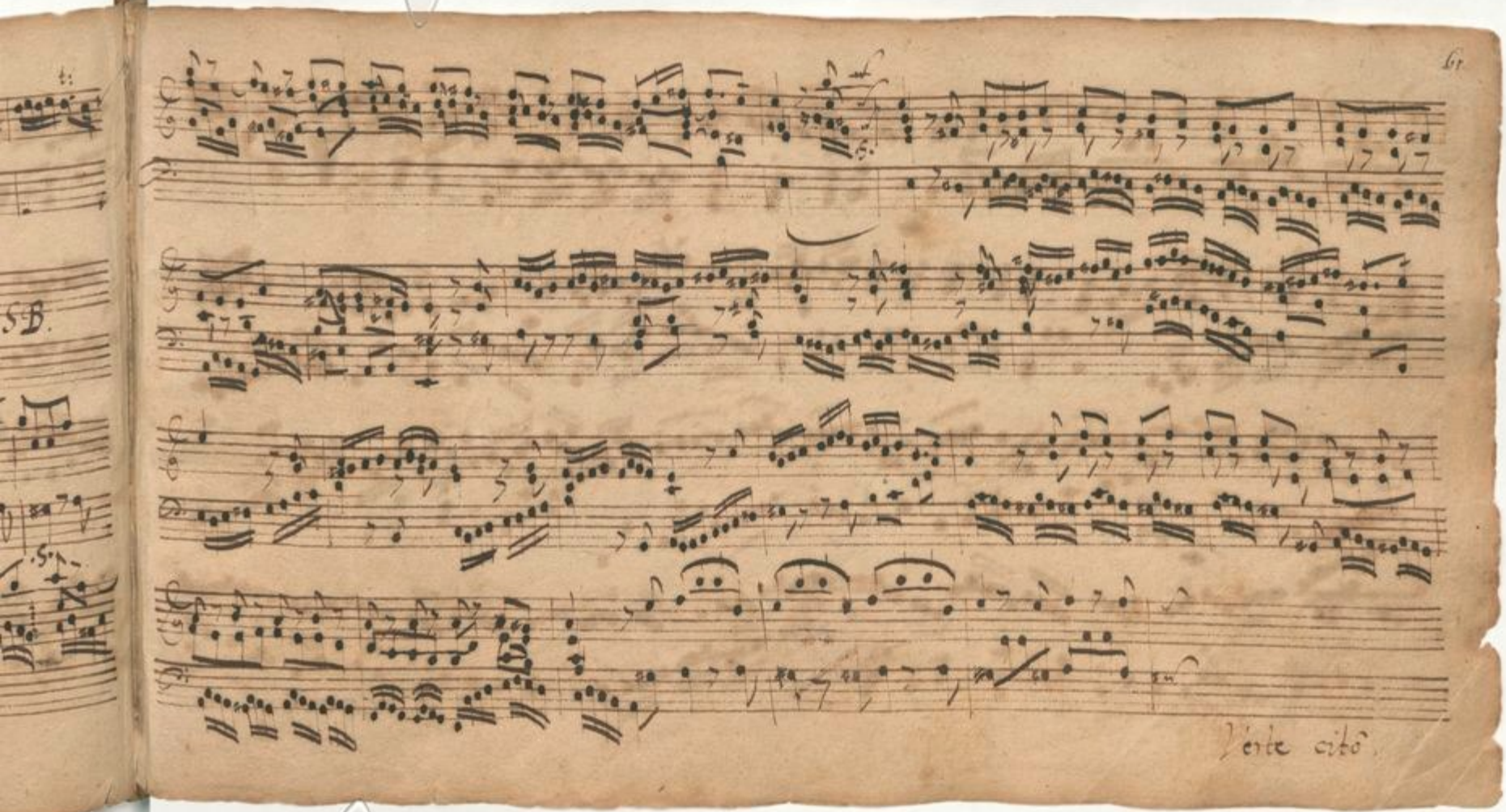
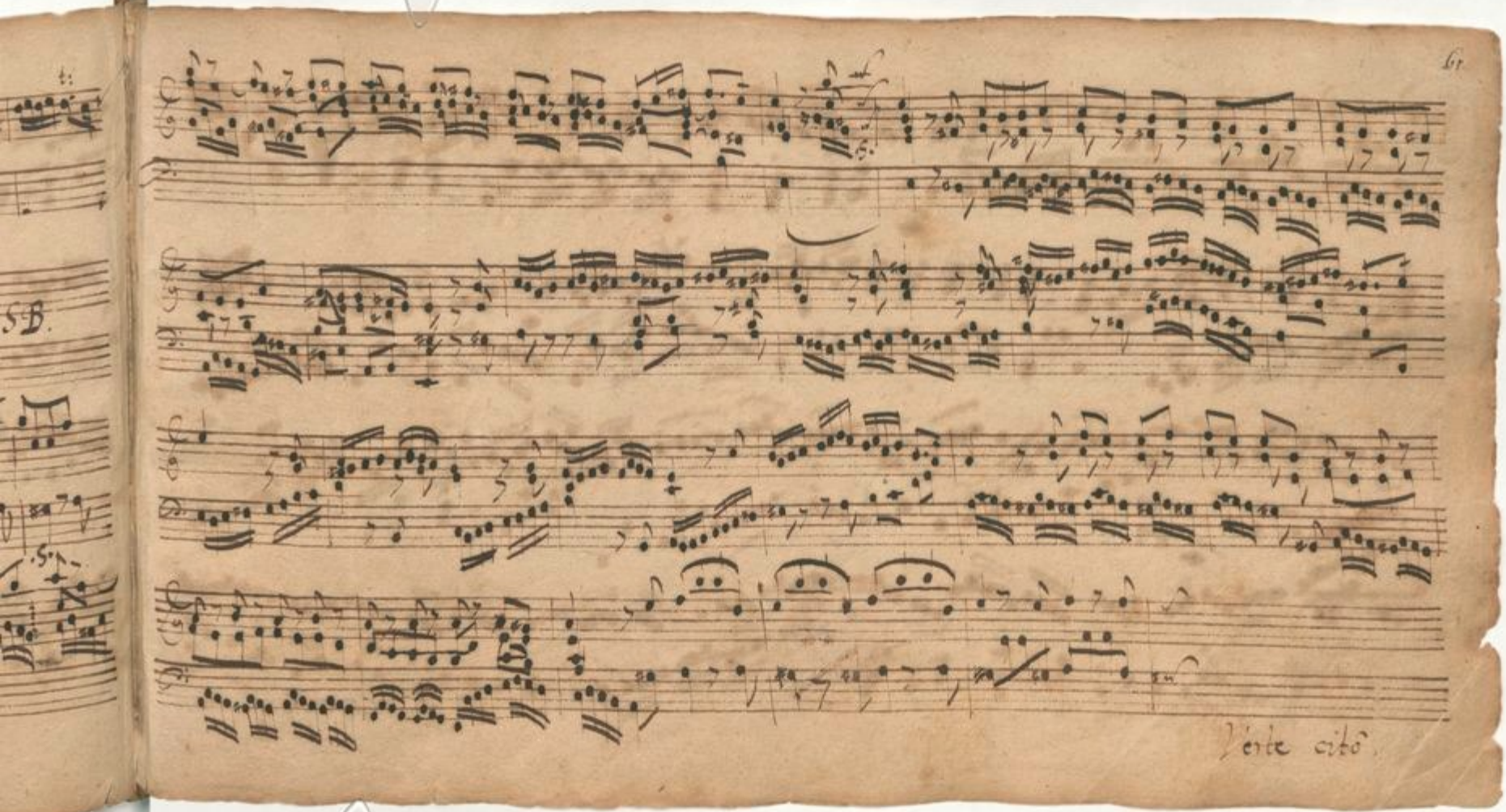
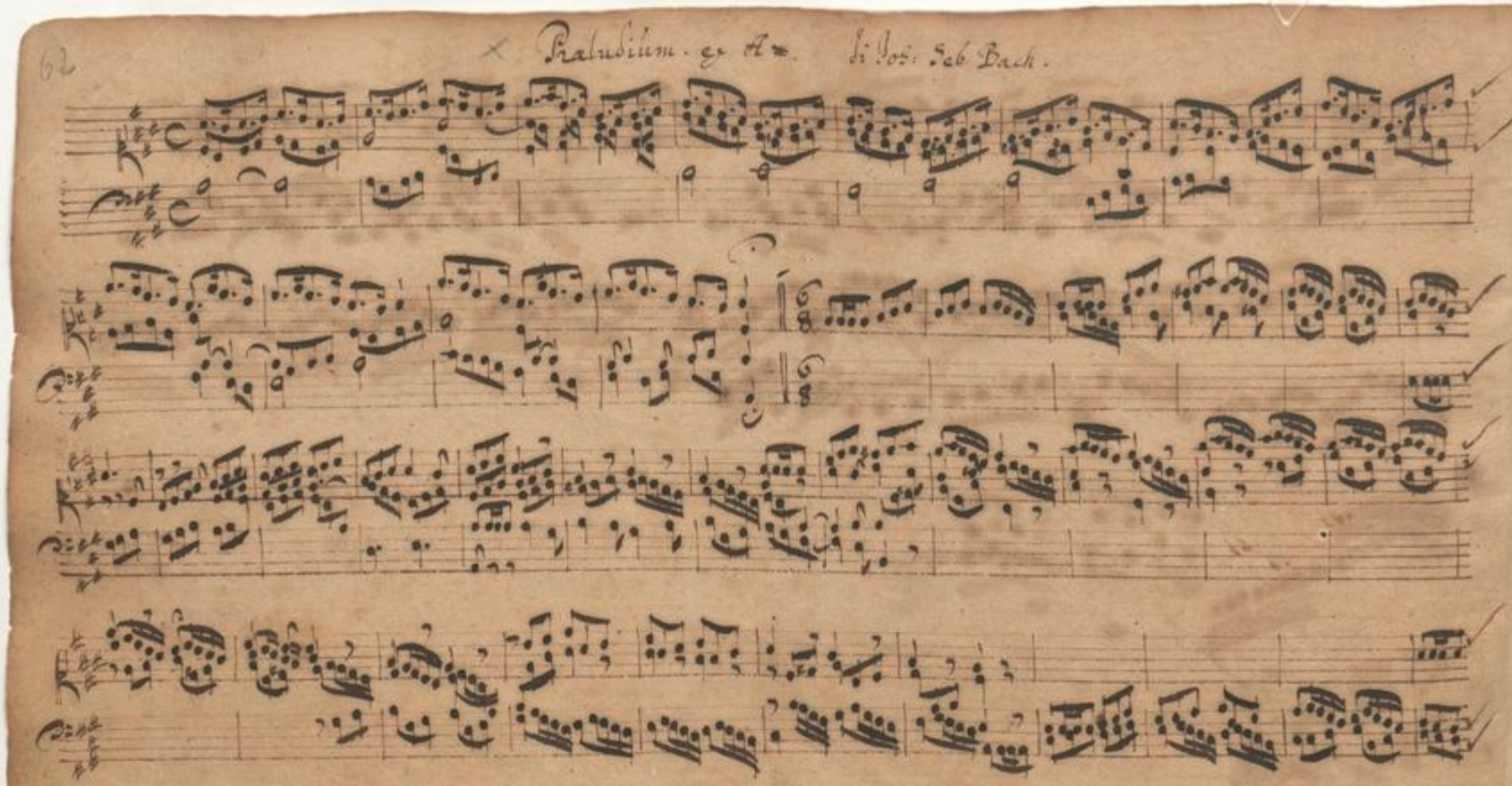
Sonata. 3 S B.

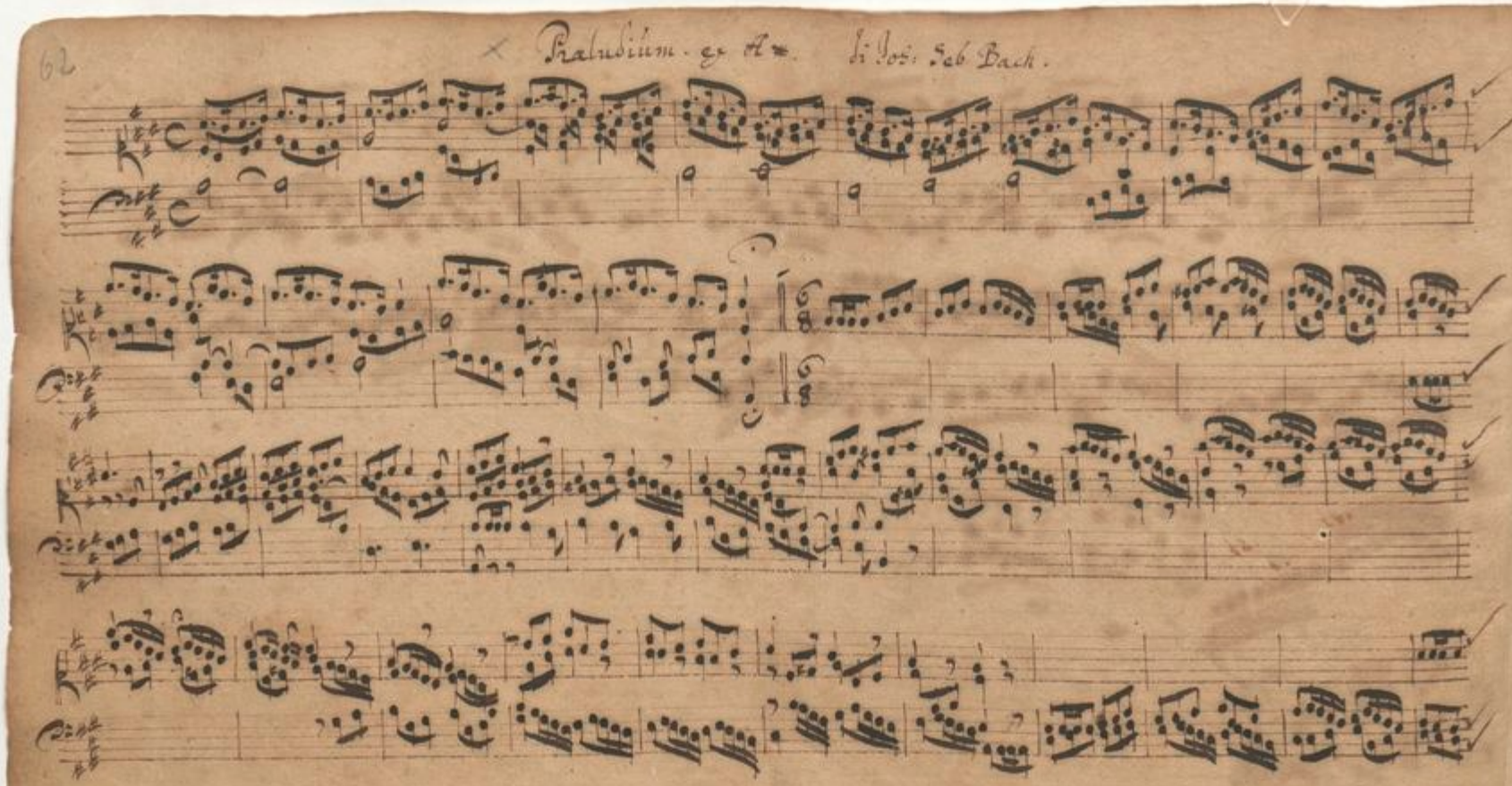

Verte citò.

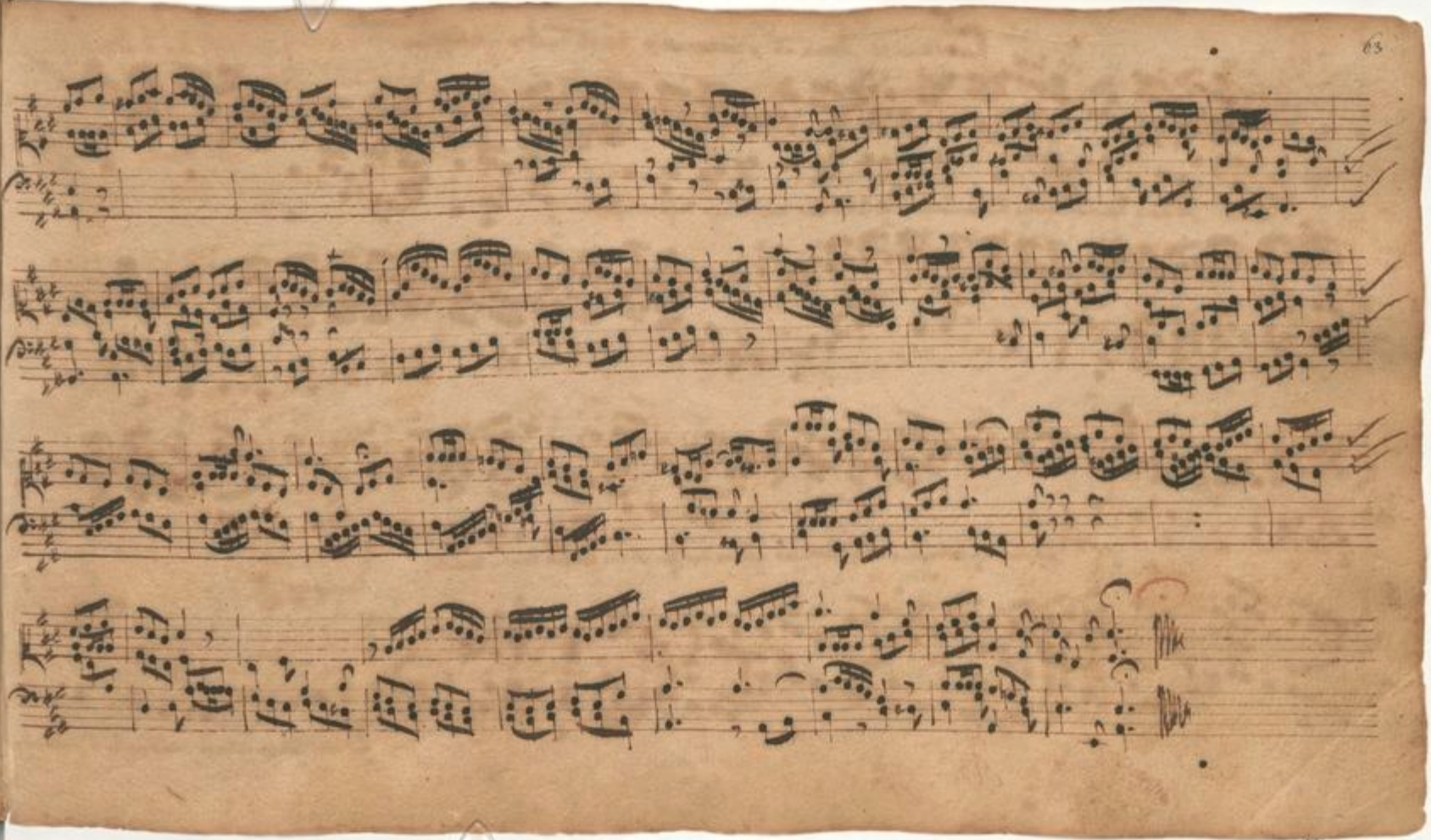

Verte citò.

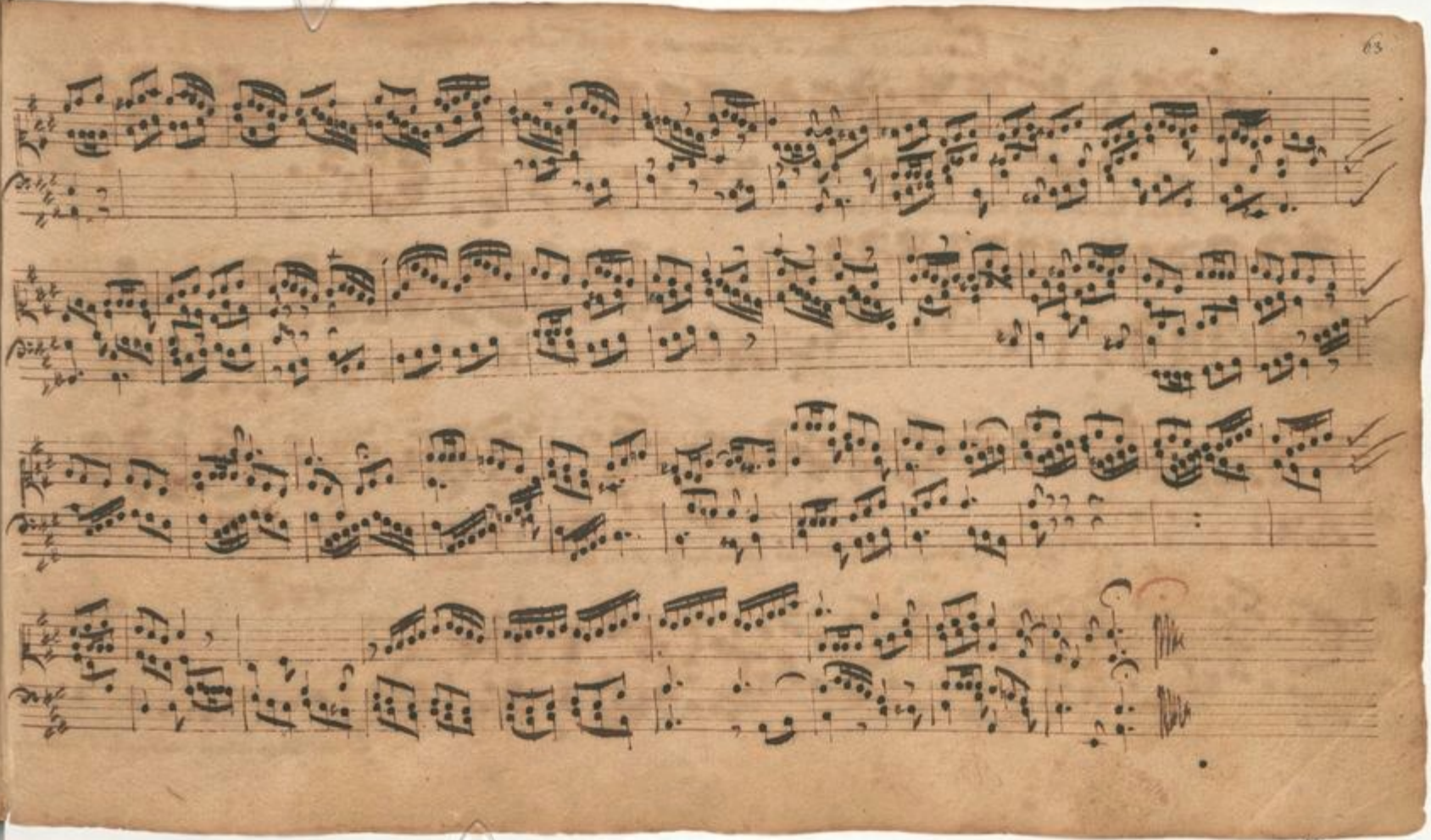
× Praludium. ex A. di Jos: Seb Bach.



× Praludium. ex A. di Jos: Seb Bach.







Capriccio. Sopra il Lontananza Se il Fratro dilettissimo.

Di J. S. Bach.

Arioso.

adagio Ist eine Schmeichelung der Freunde und denselben von seiner Reise abzuhalten

Ist eine Vorstellung unterschiedlicher Schaden, die ihm in der Fremde könten vorfallen.

adagiosissimo.

Ist ein allgemeines Lamento der Freunde.

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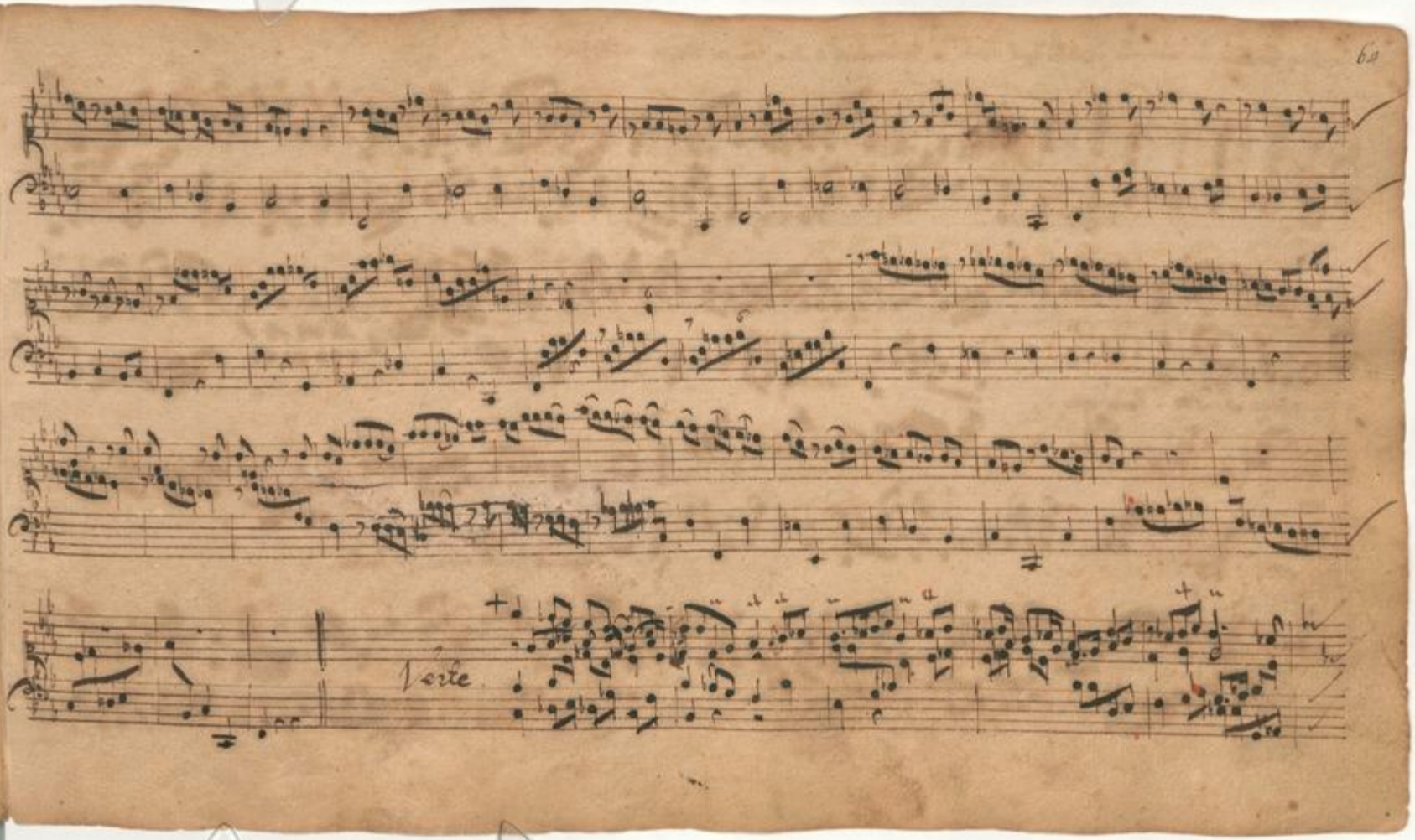
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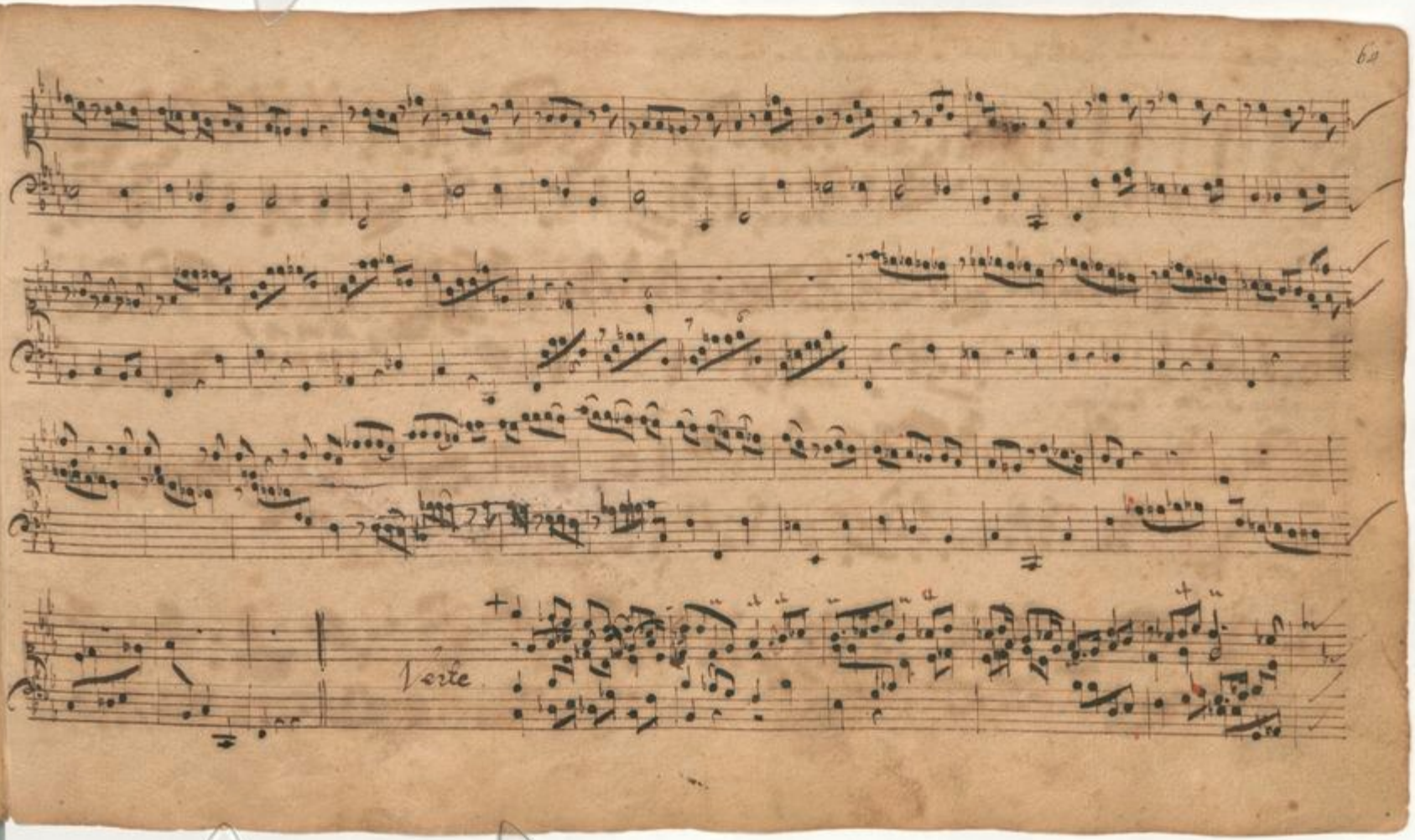
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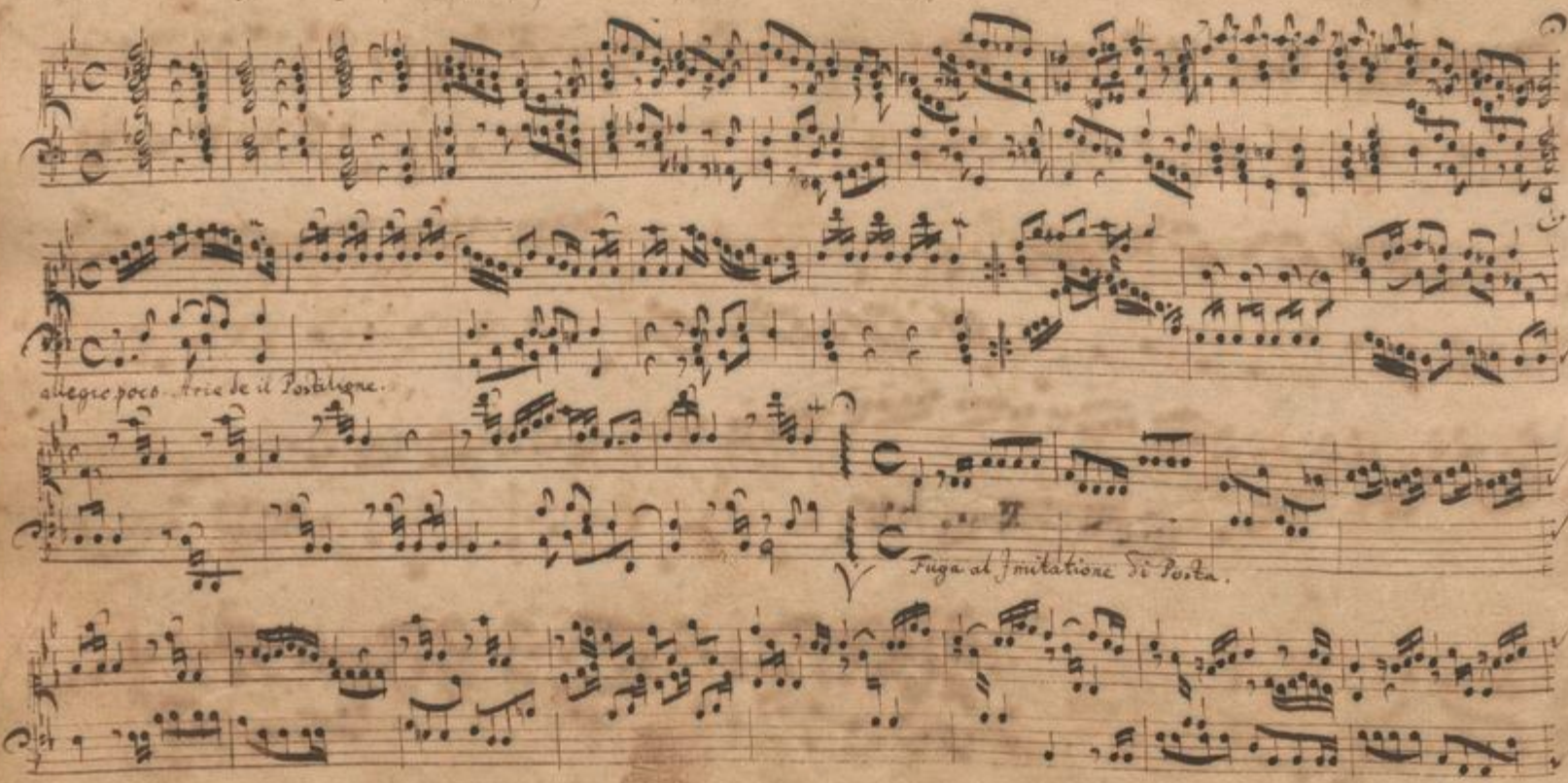
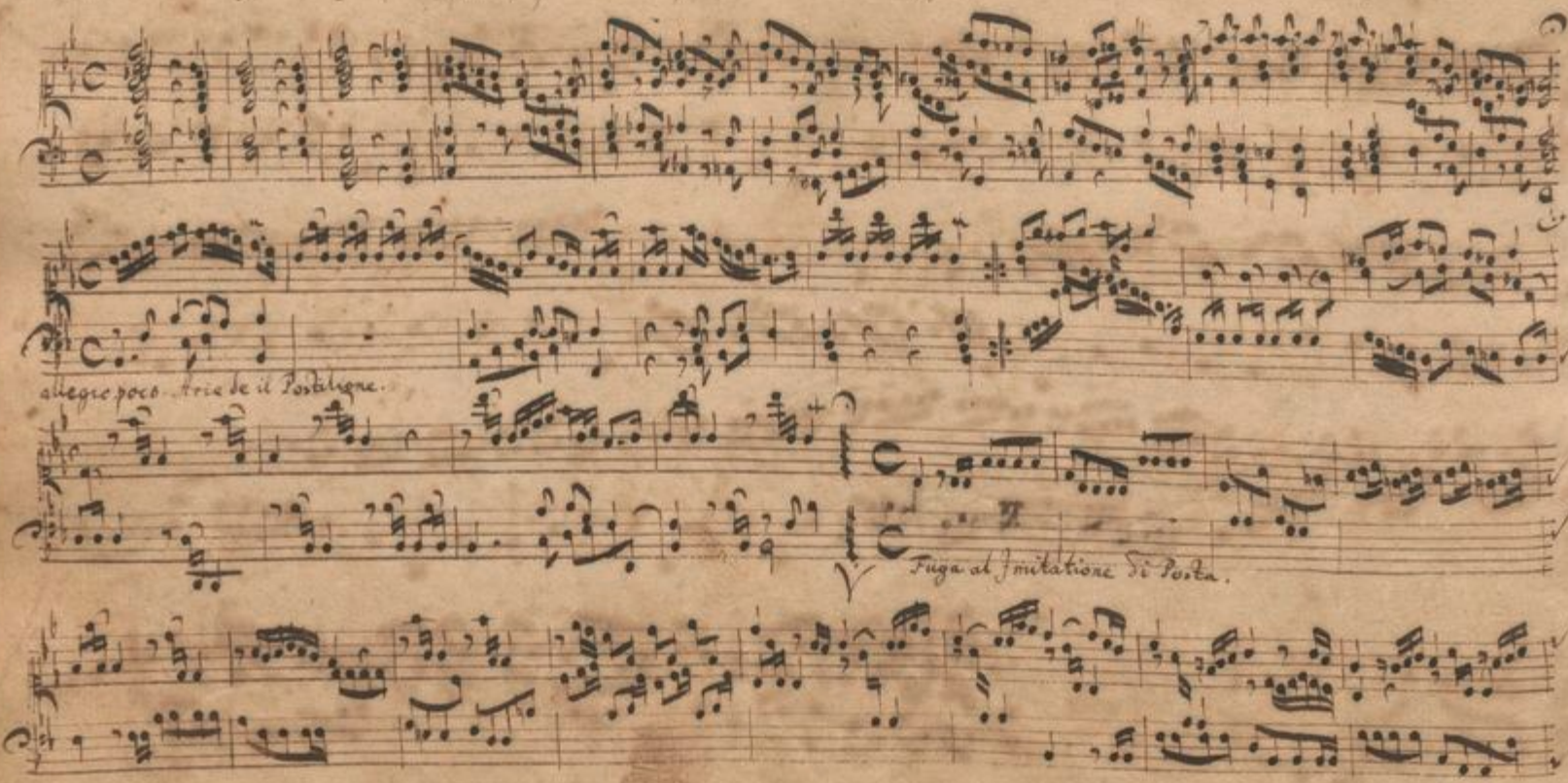

allegro poco Arie de il Postiglone.
Fuga ad Imitatione di Porta.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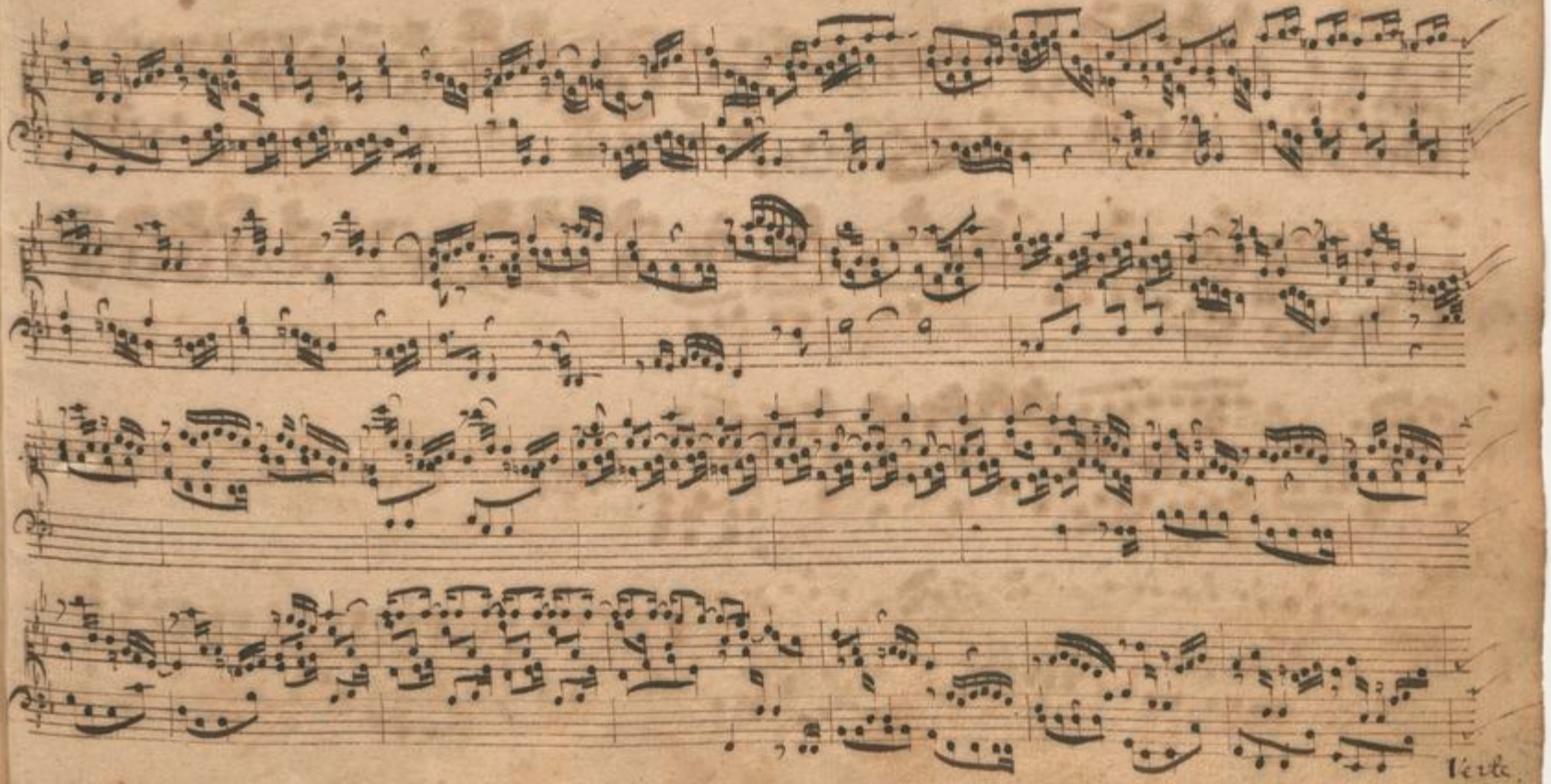

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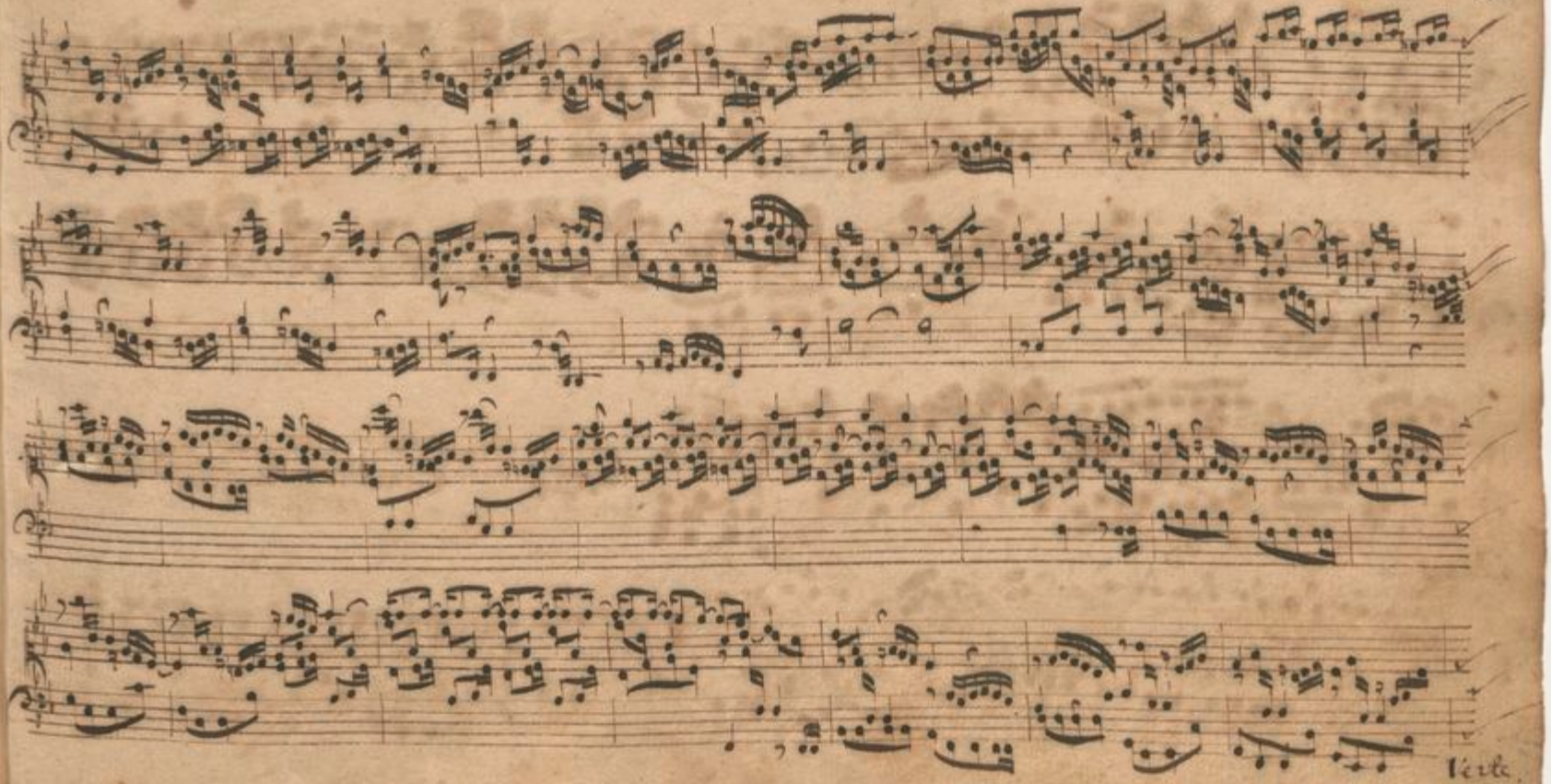

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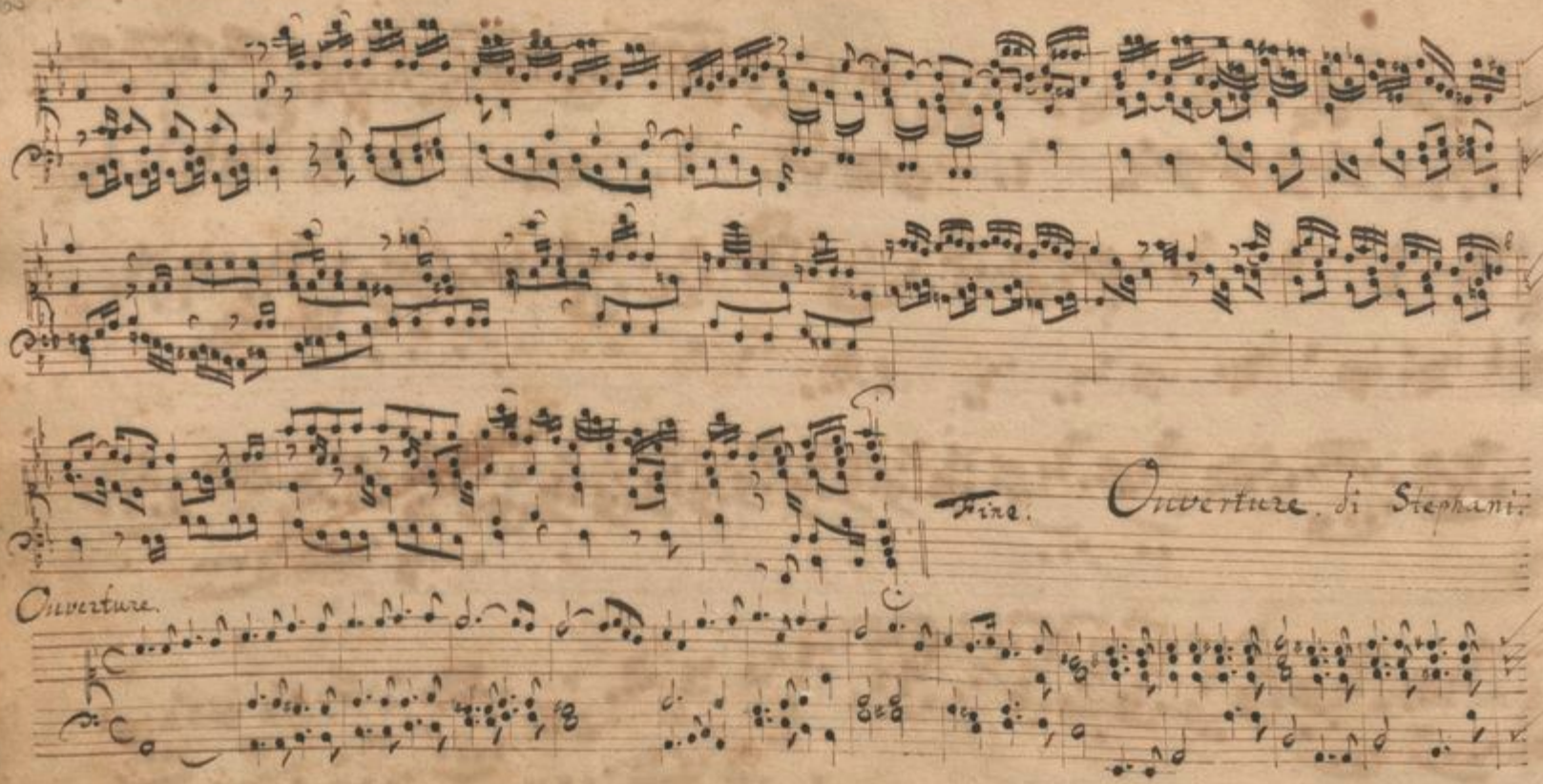
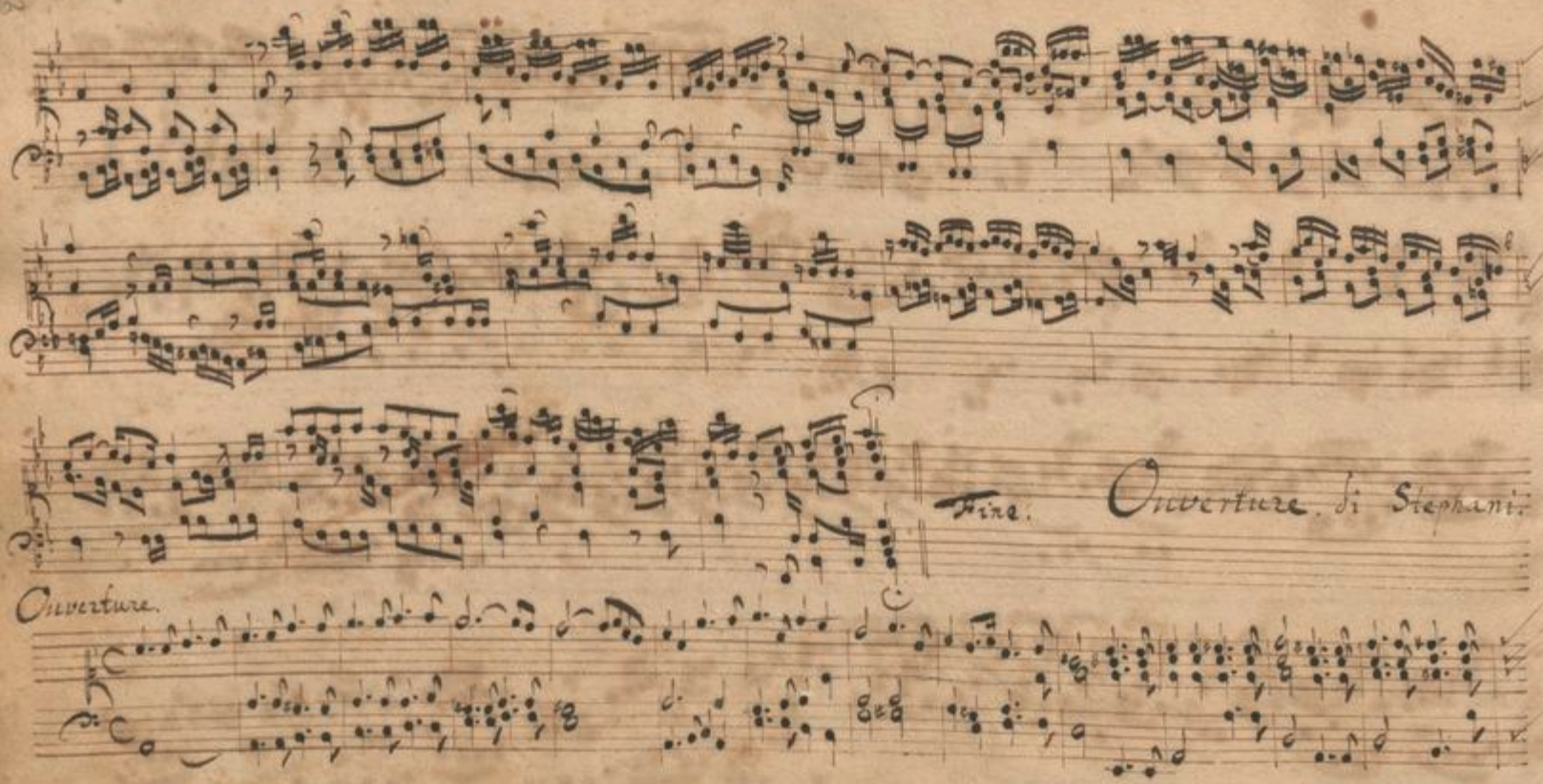

Fine.
Ouverture. di Stephani.
Ouverture.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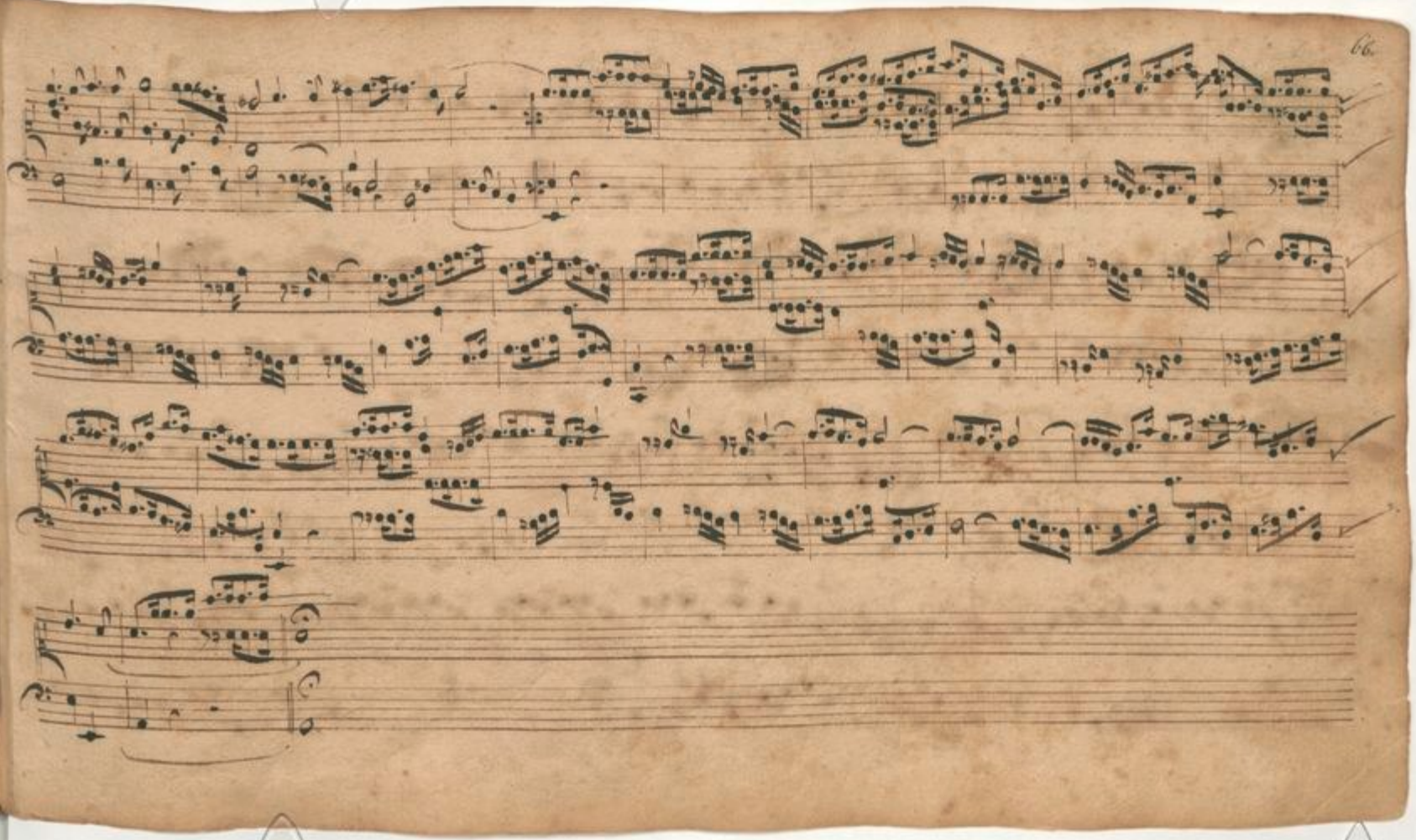
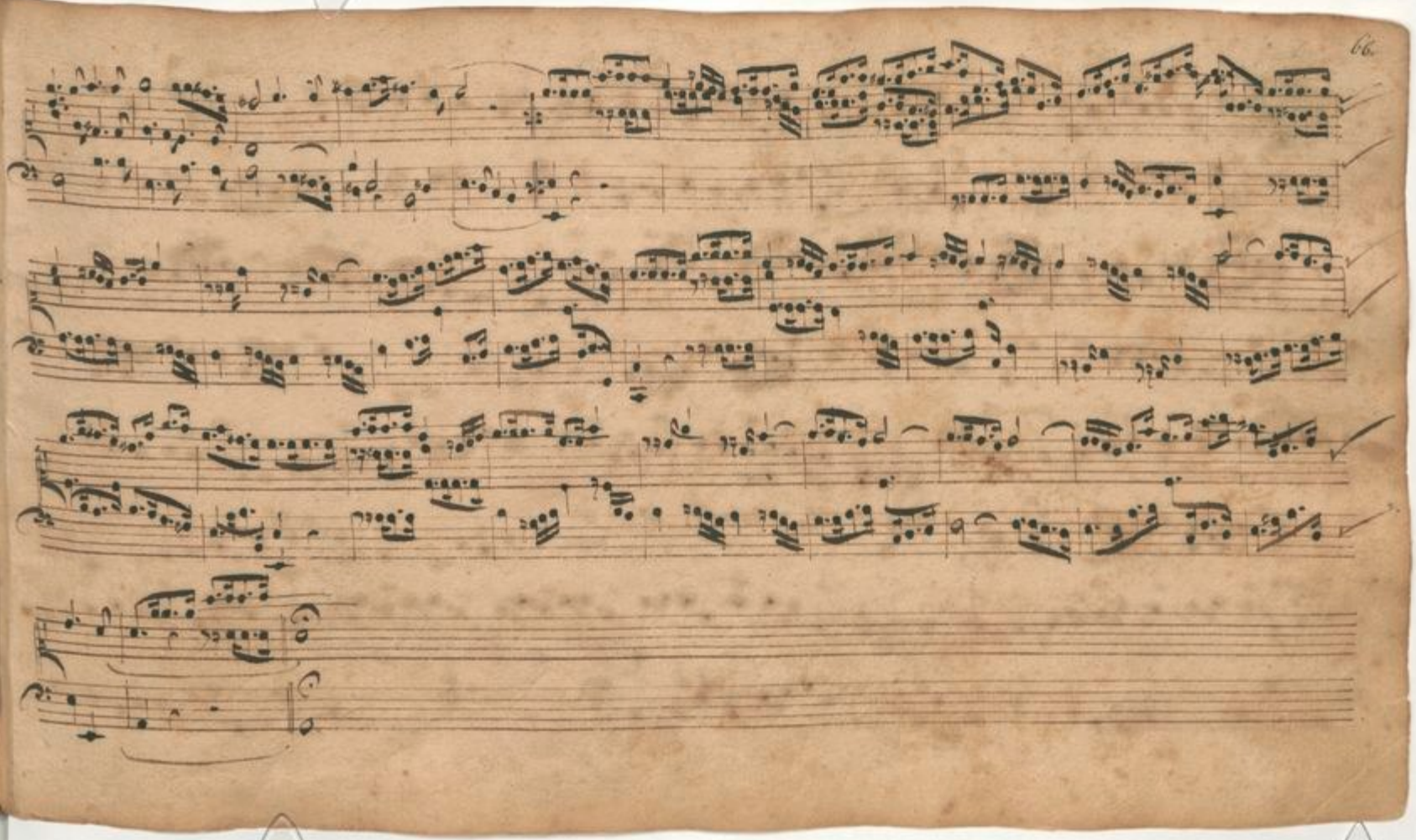
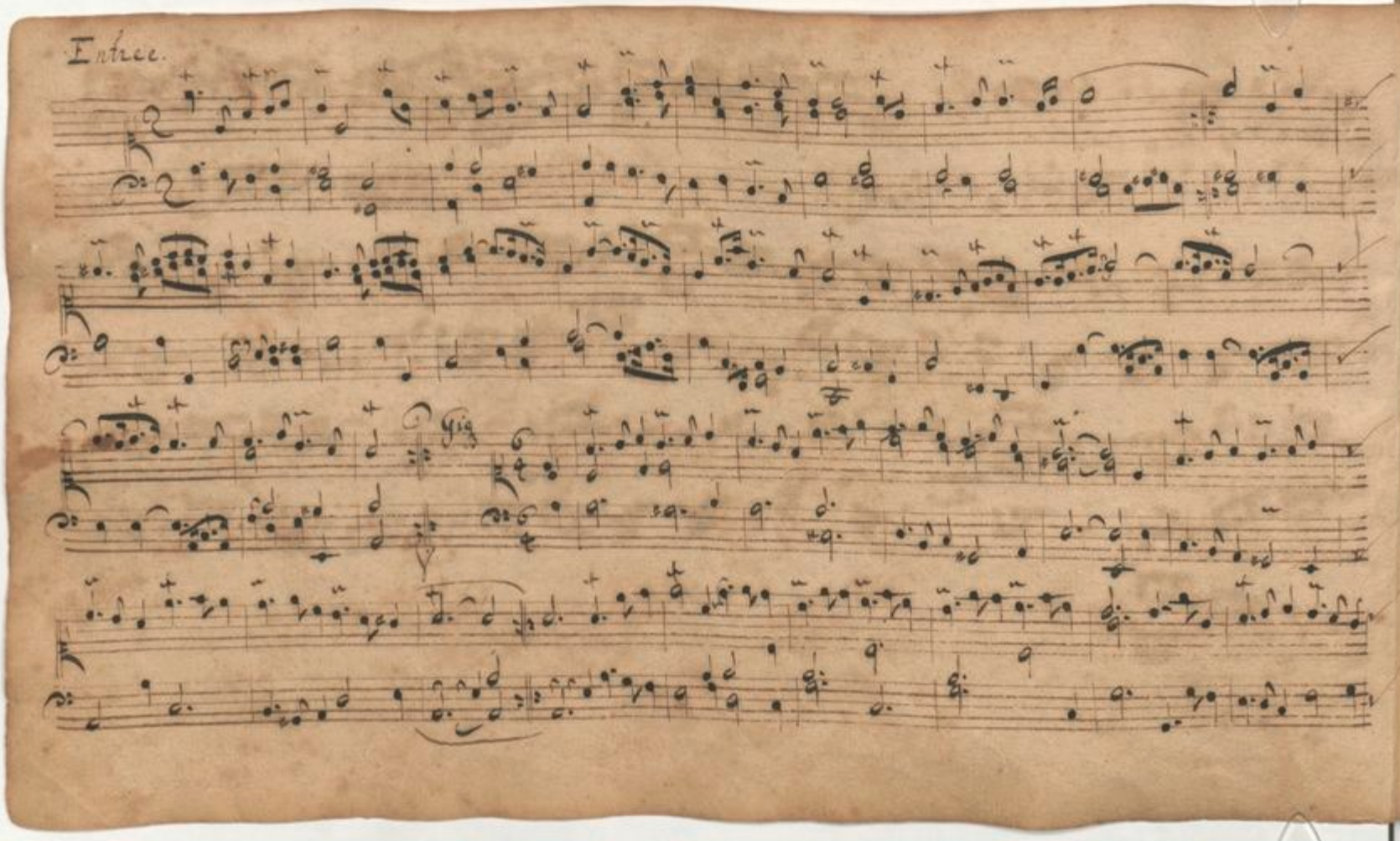
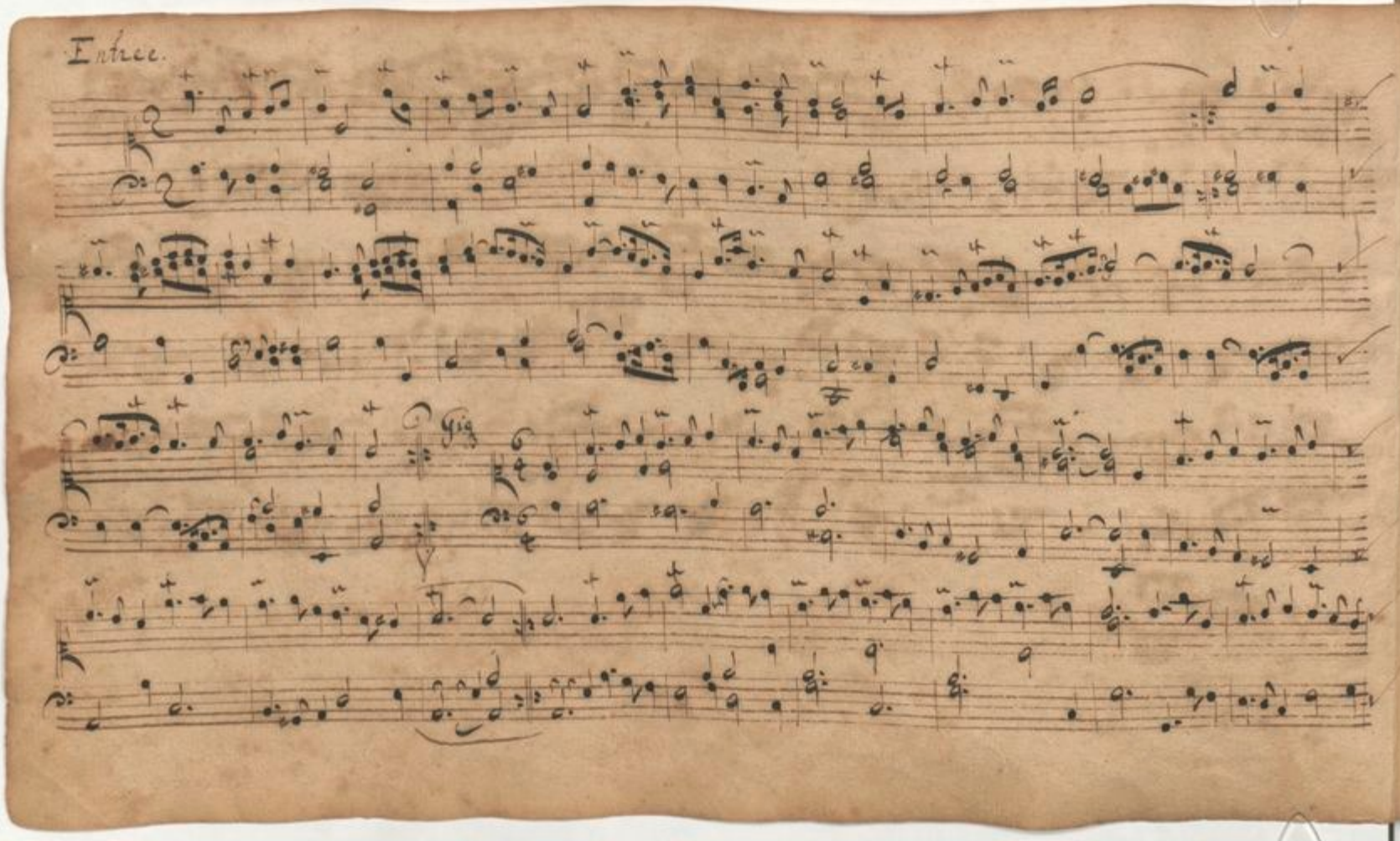





Entree.
Gig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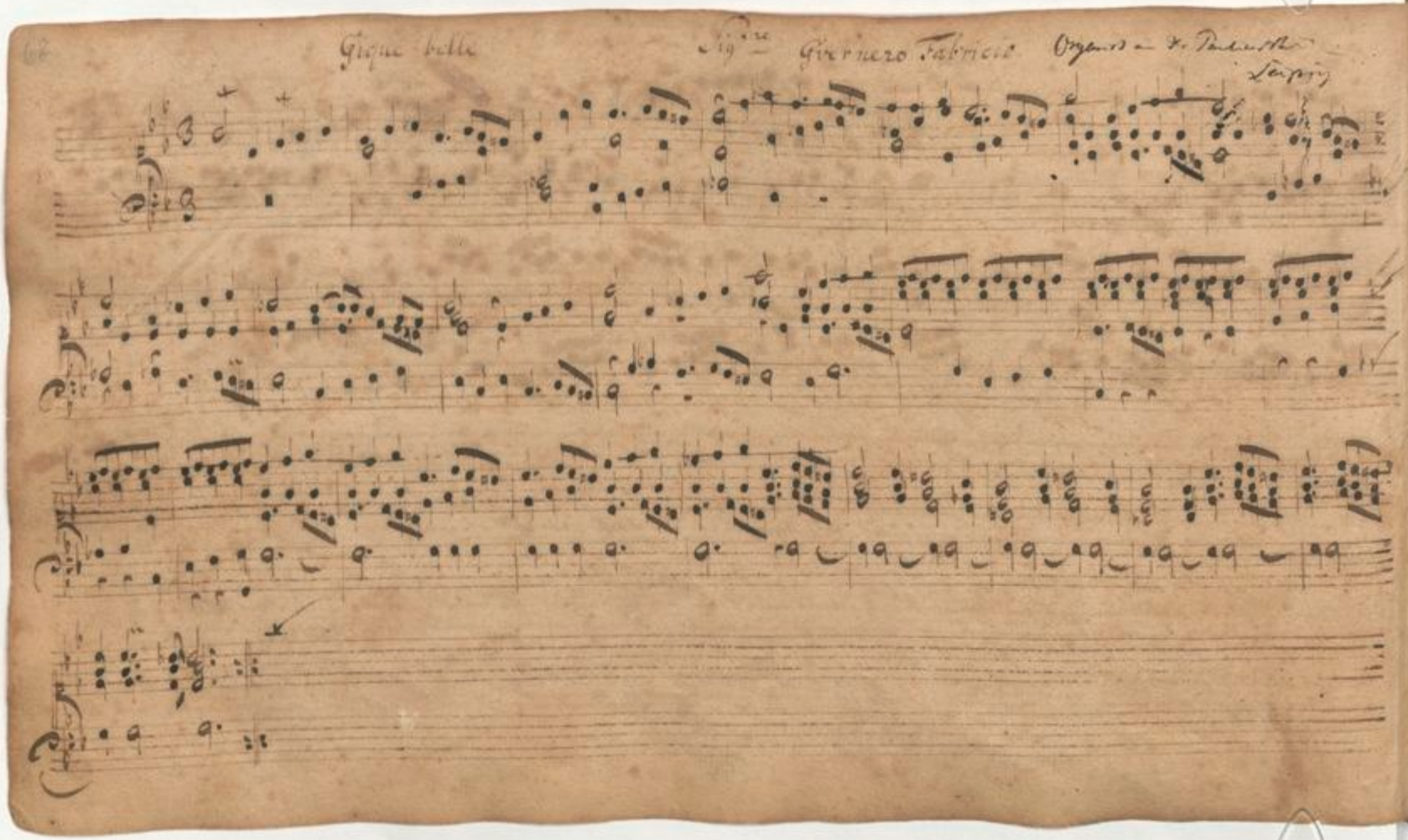
Gig

Finis.

da Capo

Finis.

da Capo

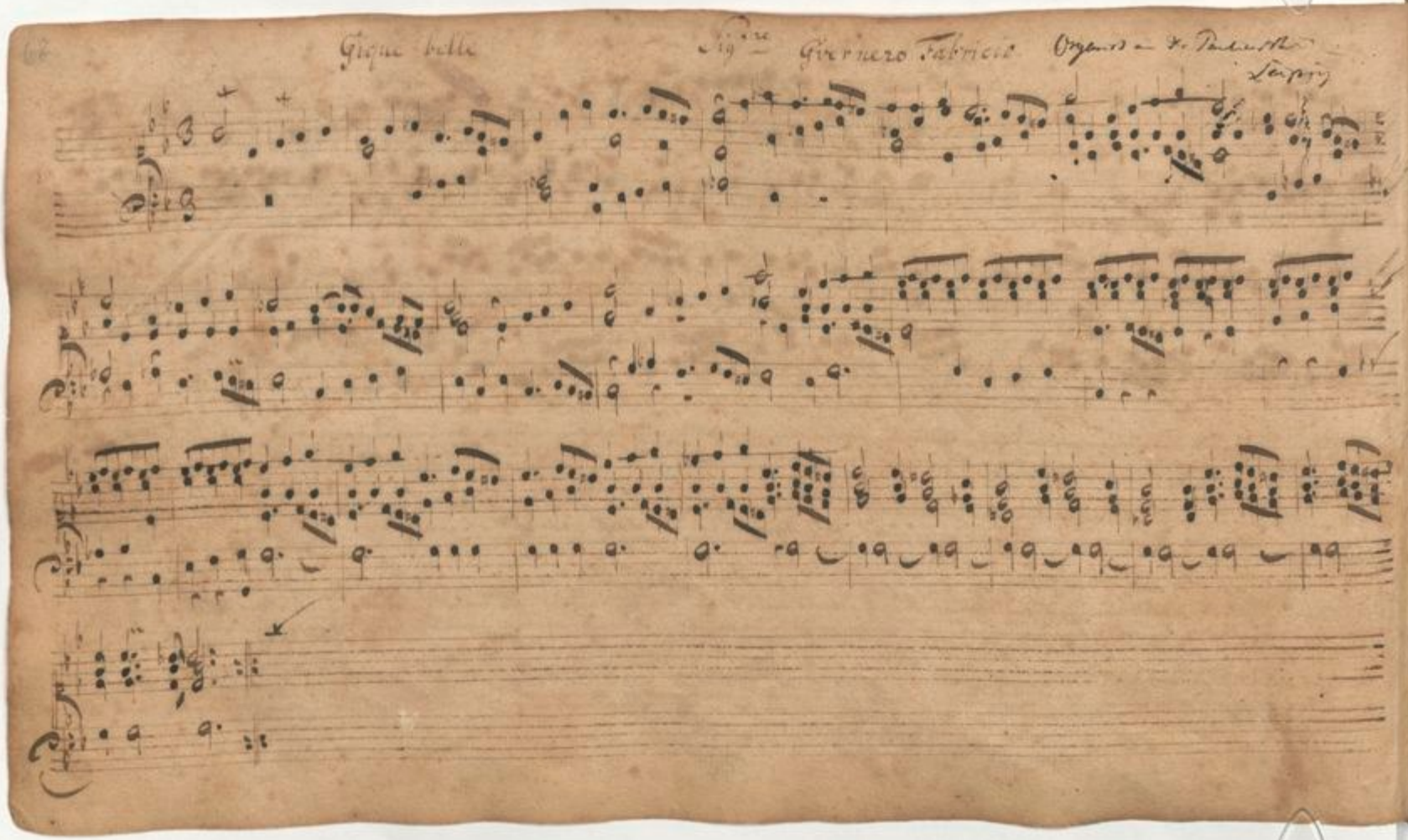


Gique belle

Sig.re Gvernero Fabricio

Organo a F. Paulinsky

Leipzig



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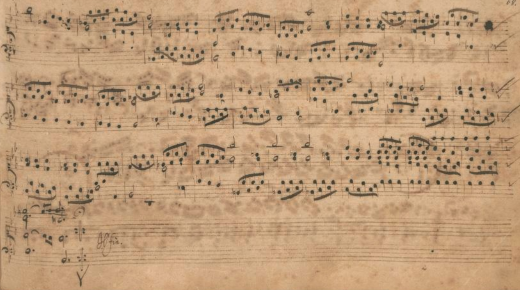
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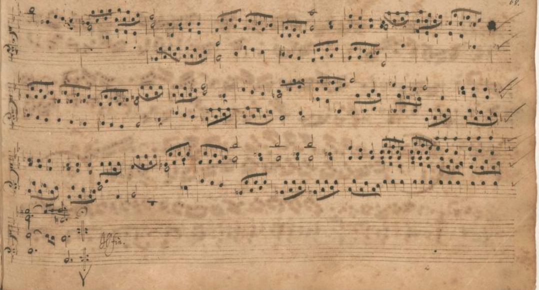
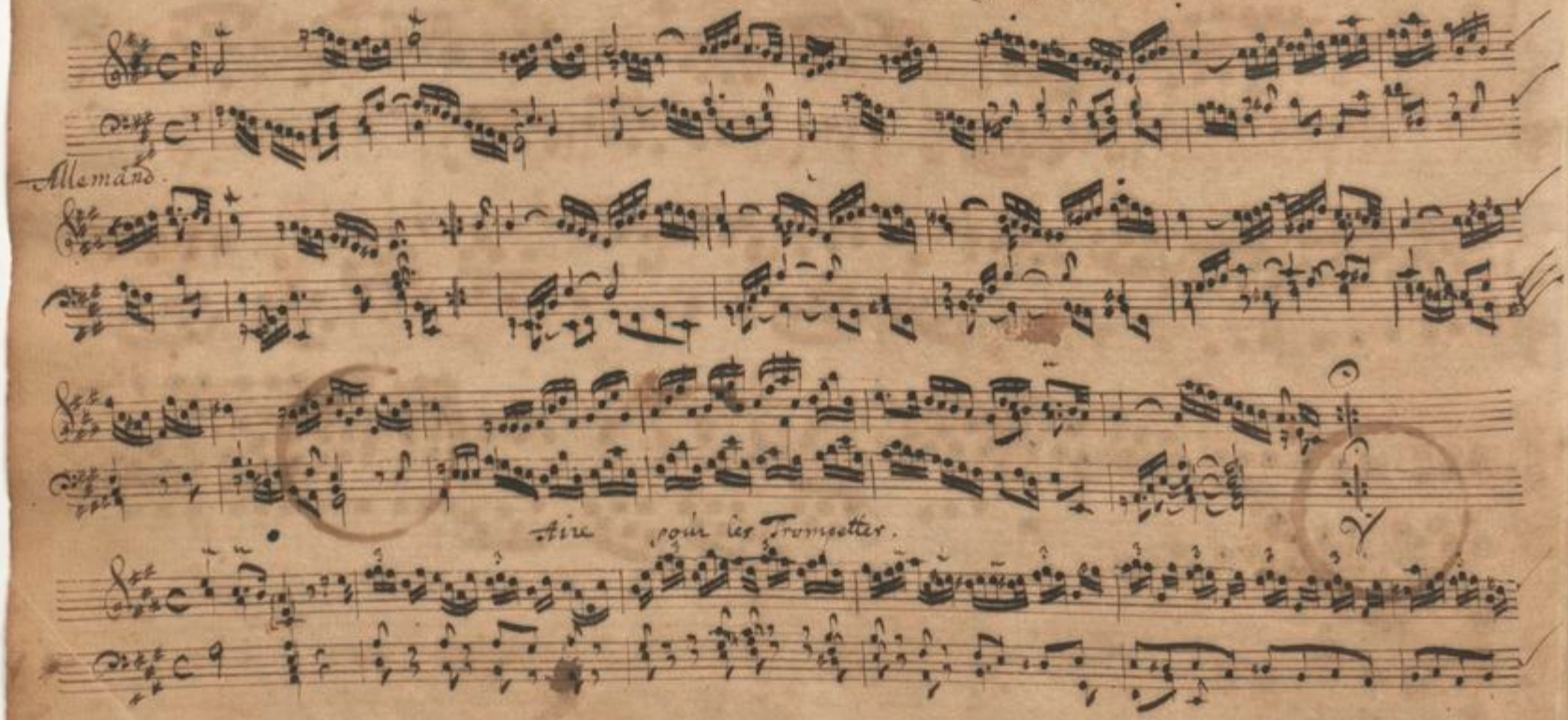

Al fin.

Suite. ex A a

di Joh. Seb. Bach.



Suite. ex A a

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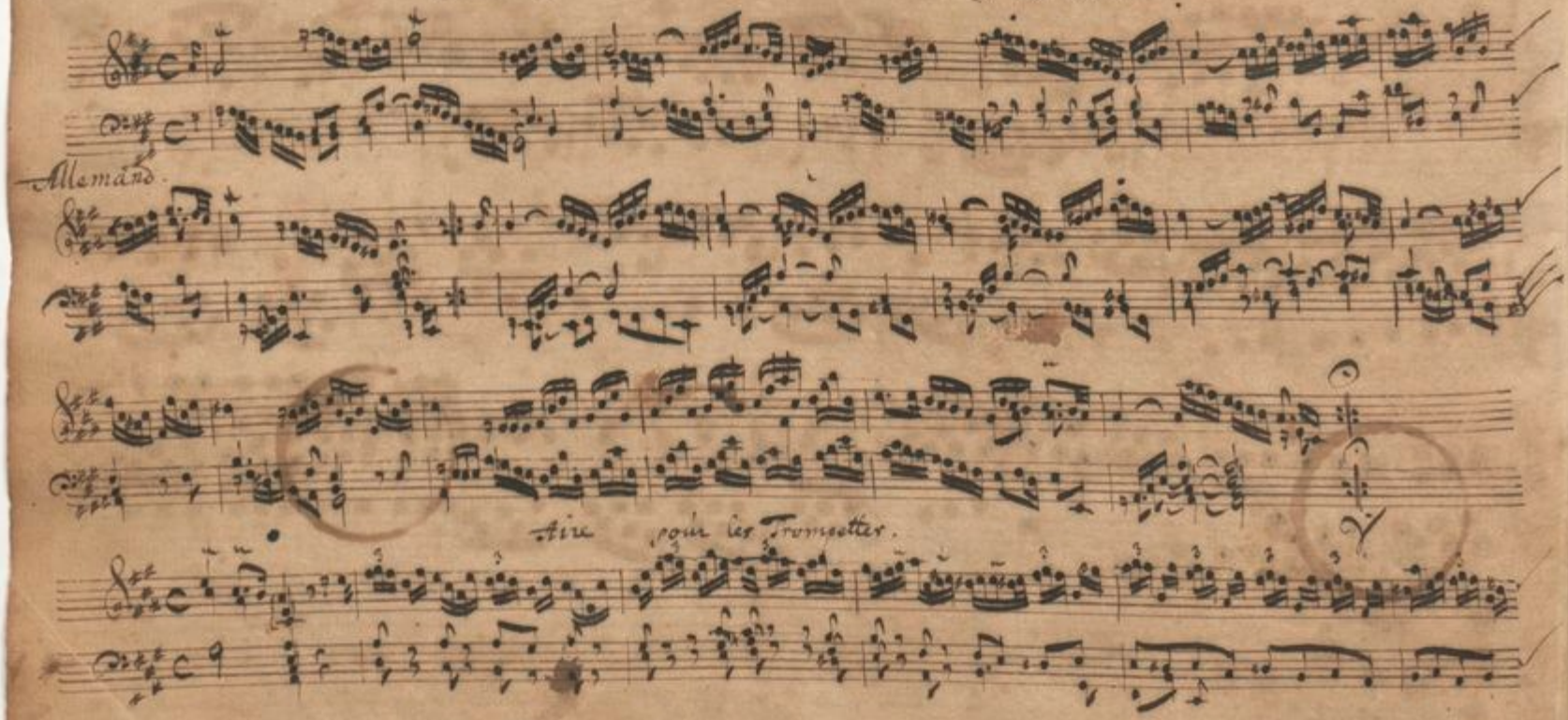
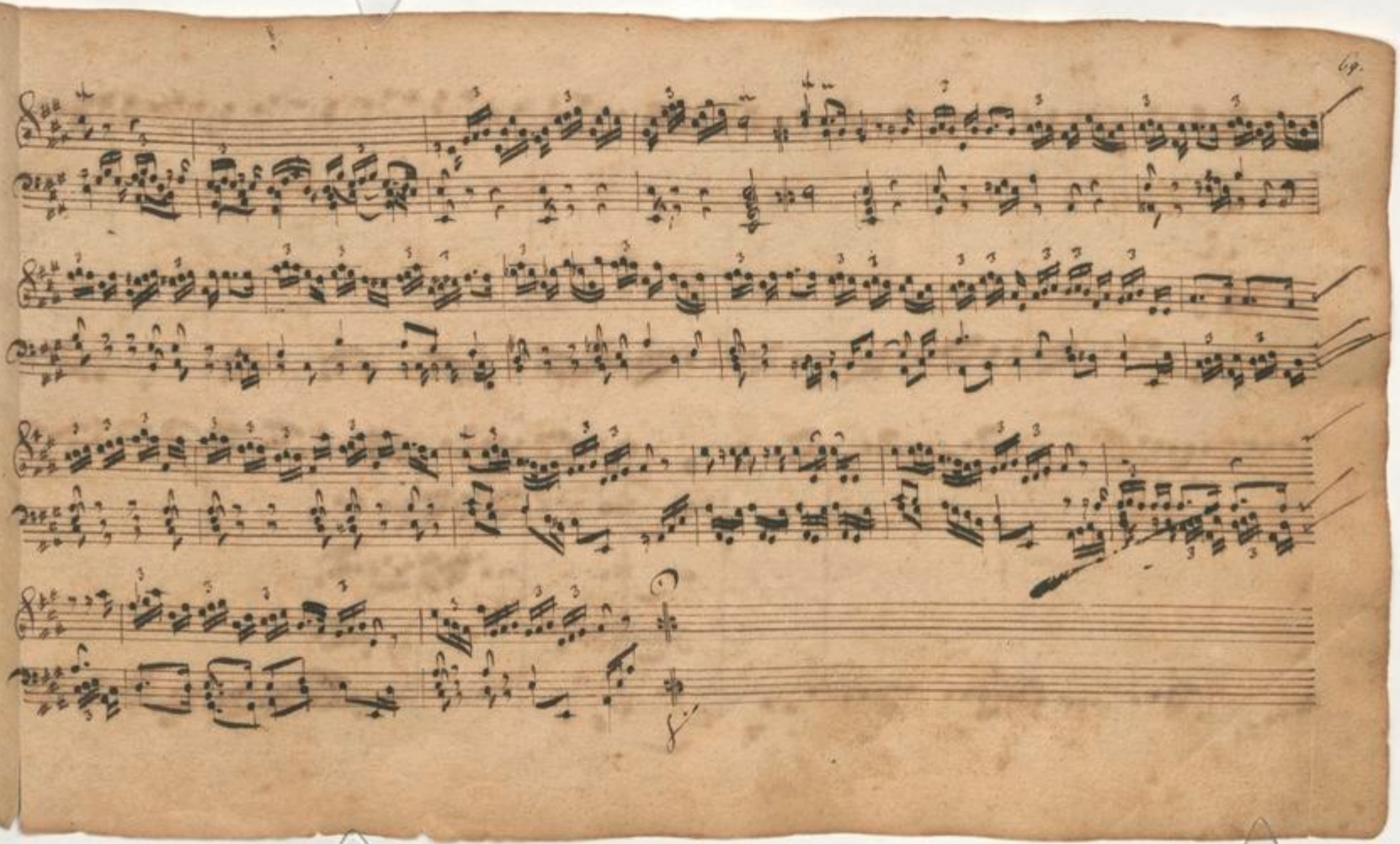
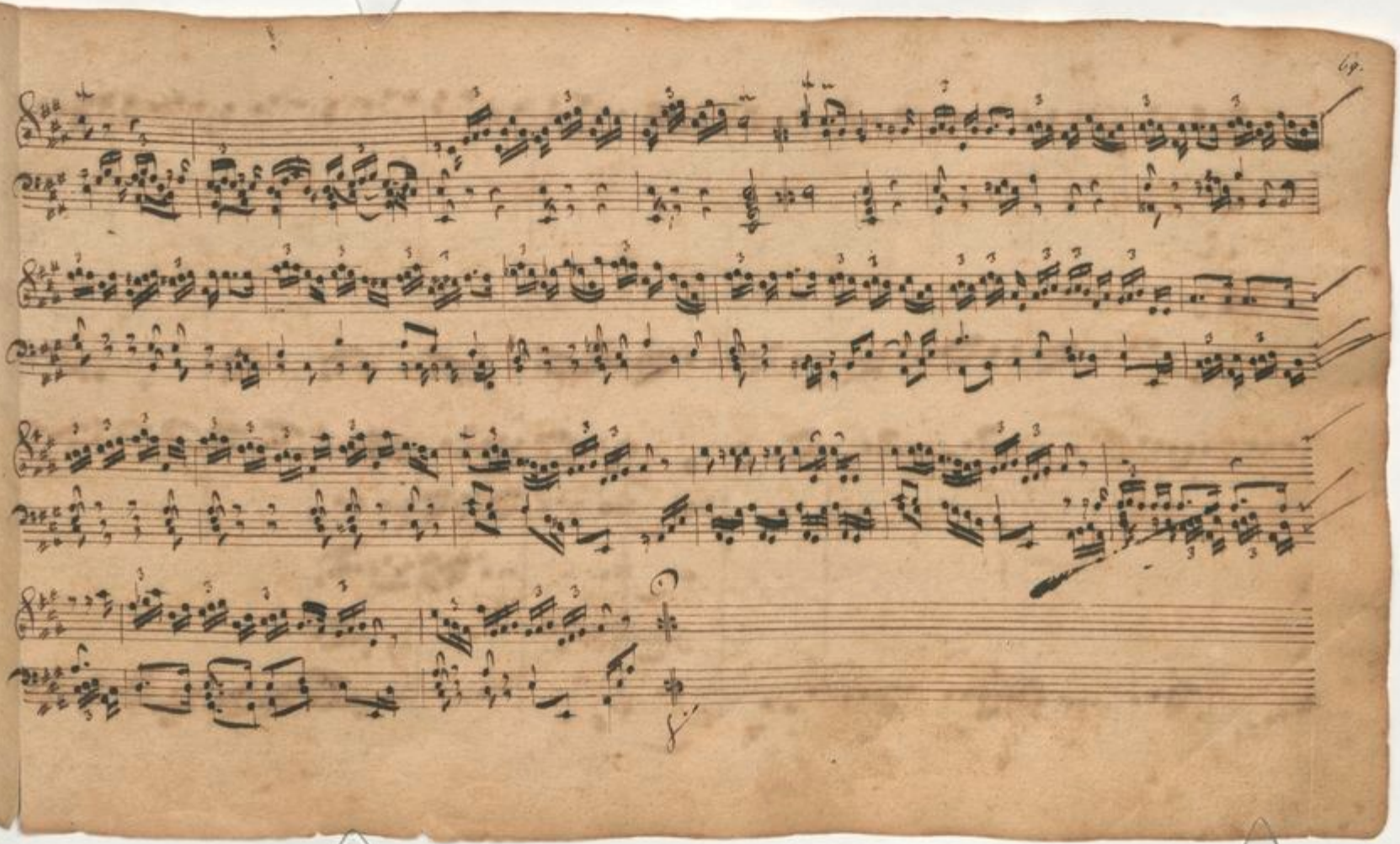
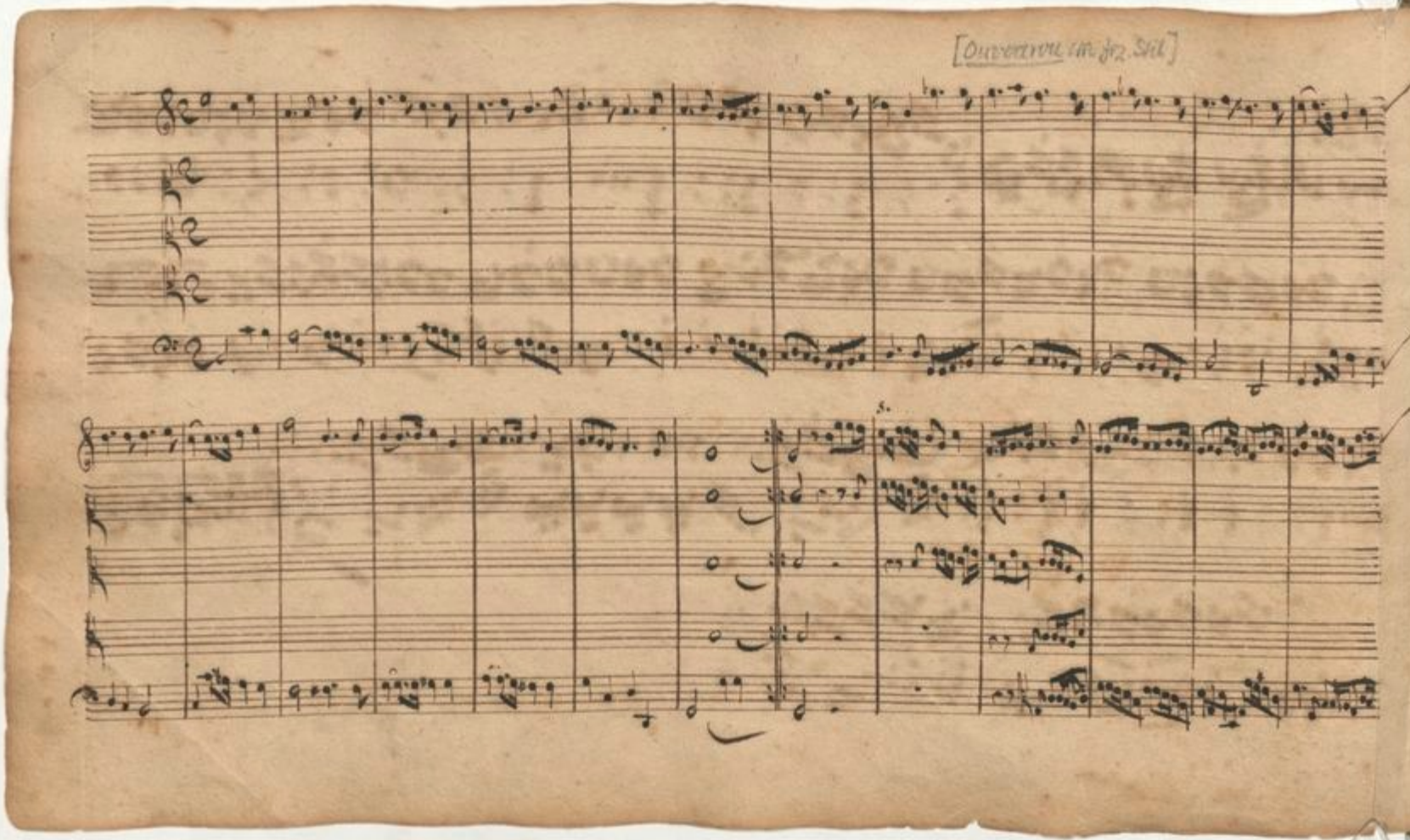
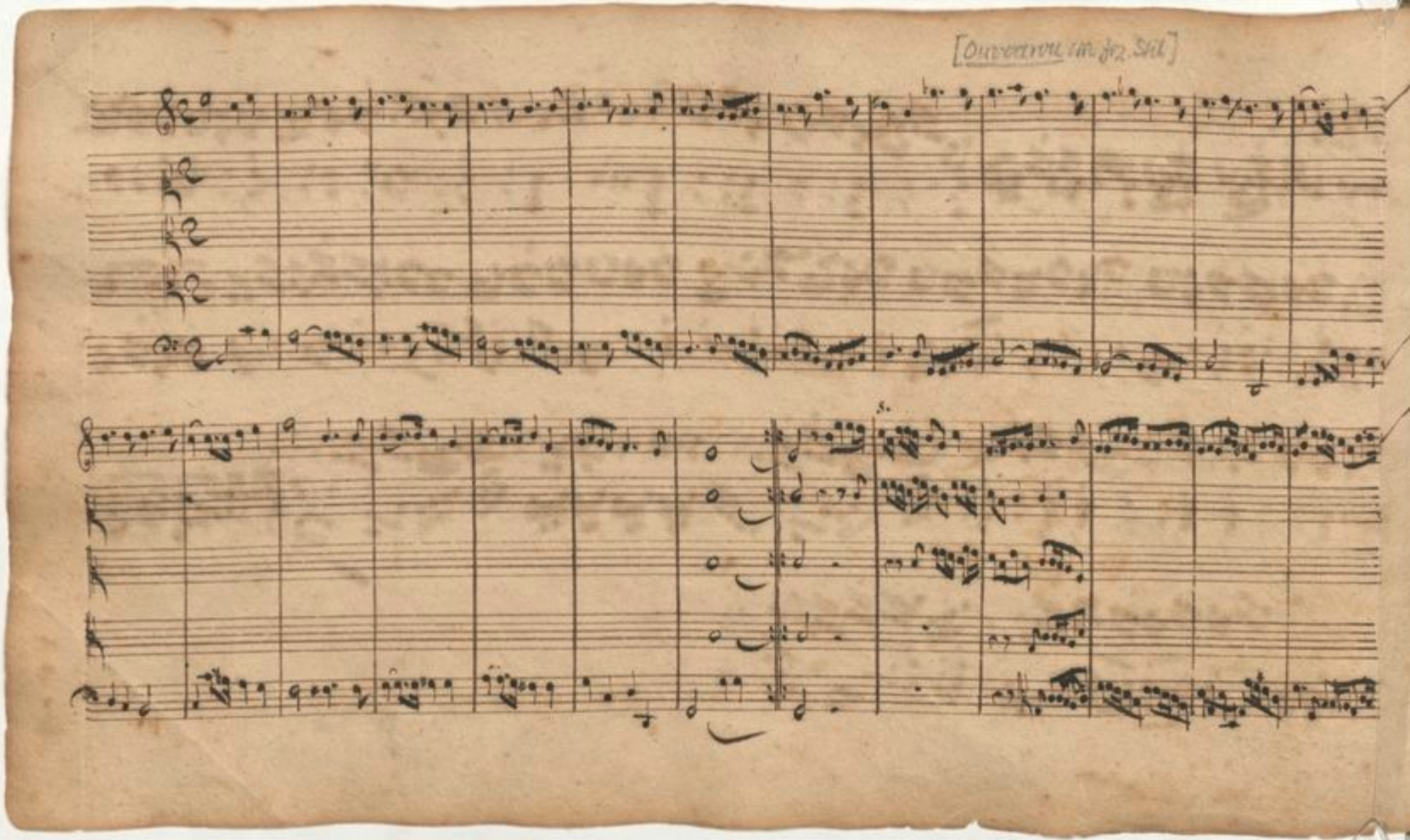




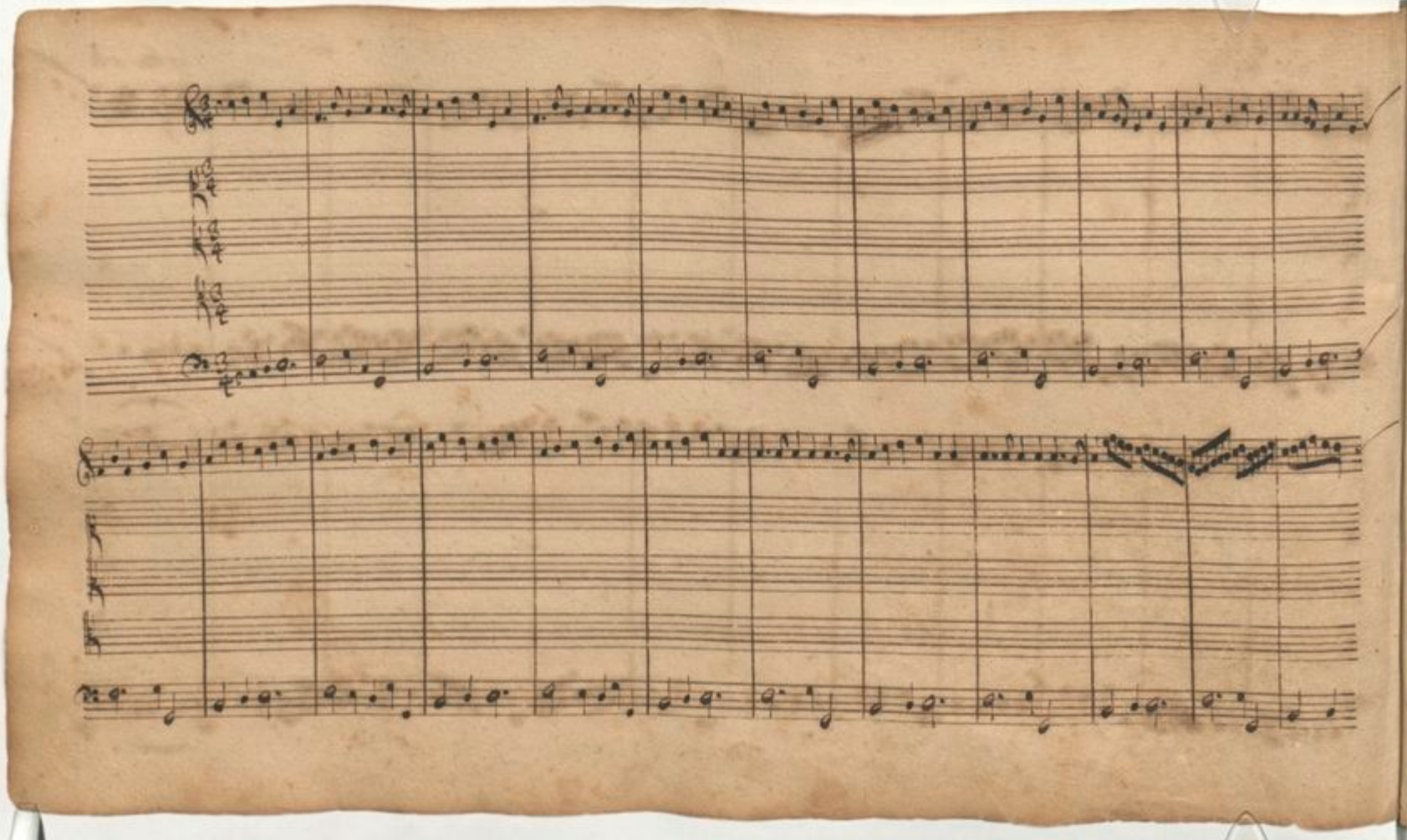


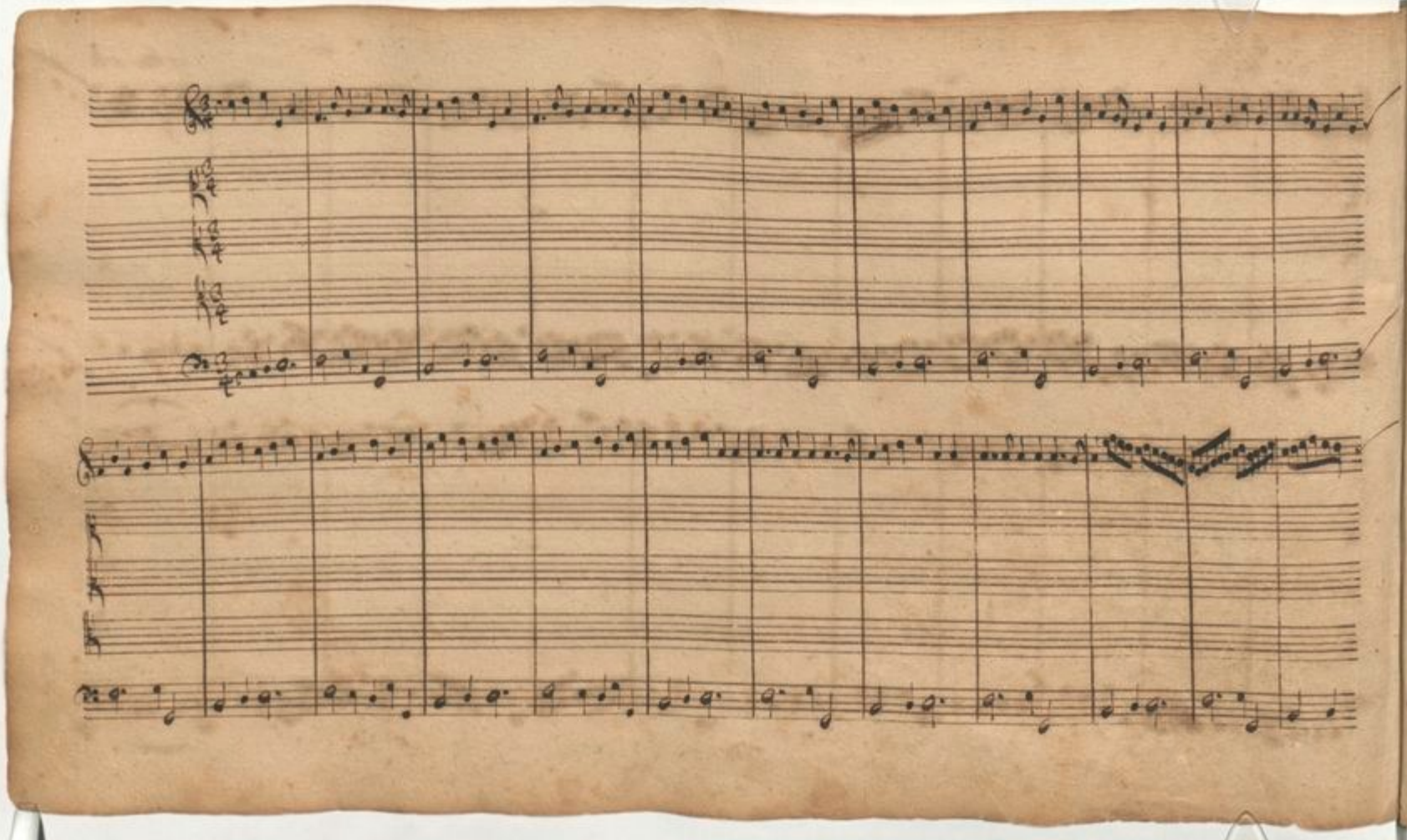

[Ouverture im 3tz Stil]

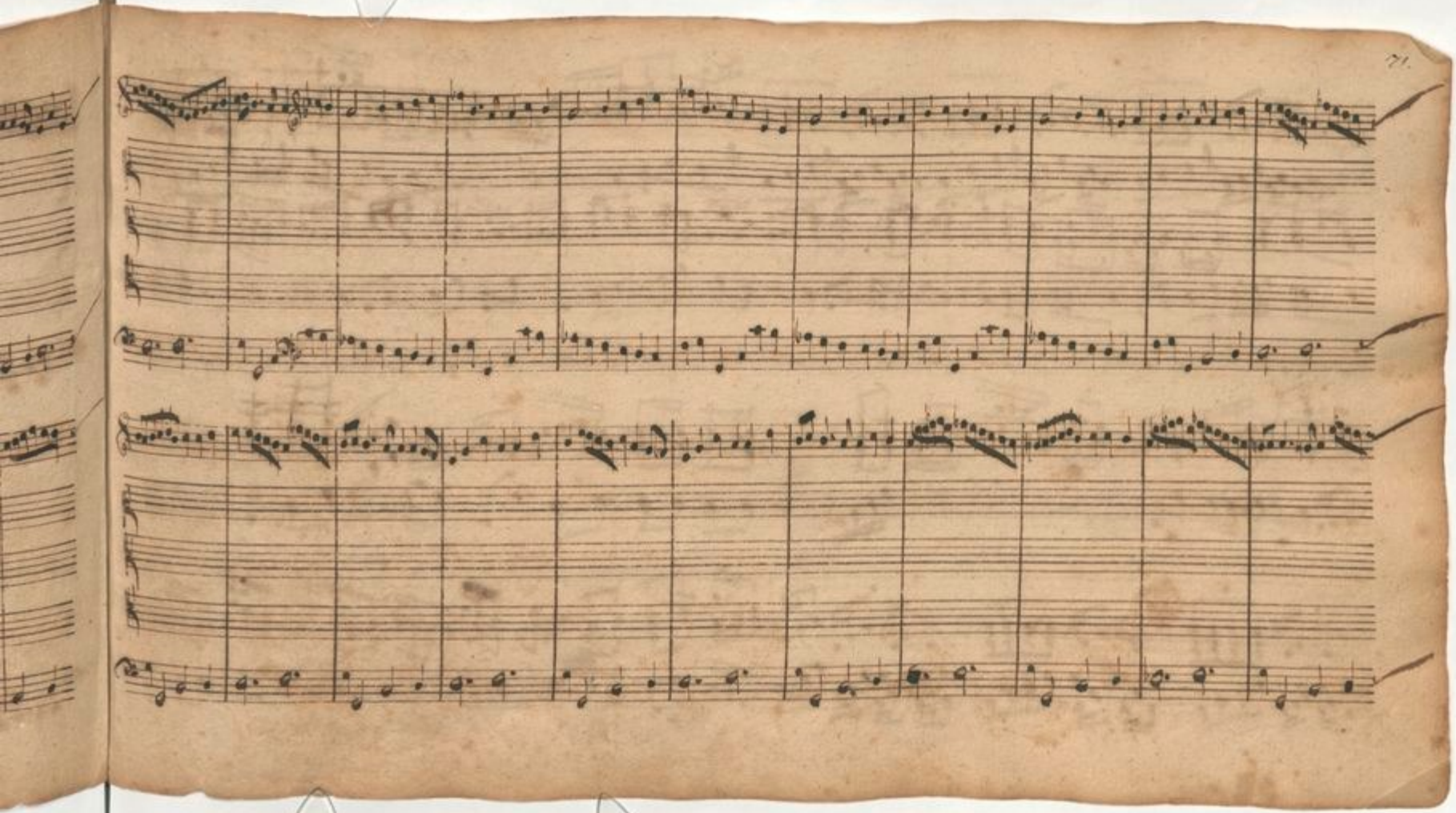

[Ouverture im 3tz Stil]

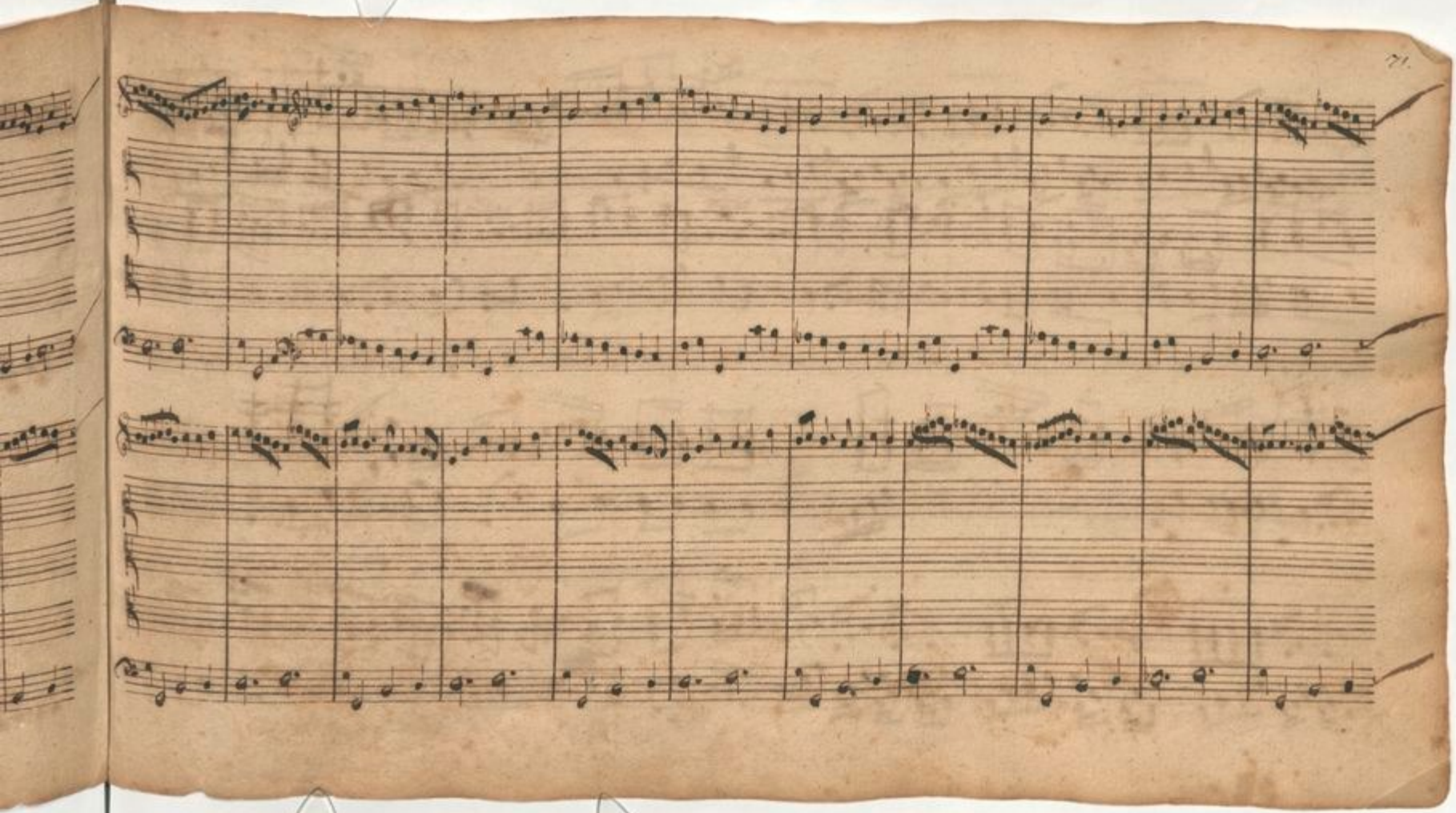
lentement

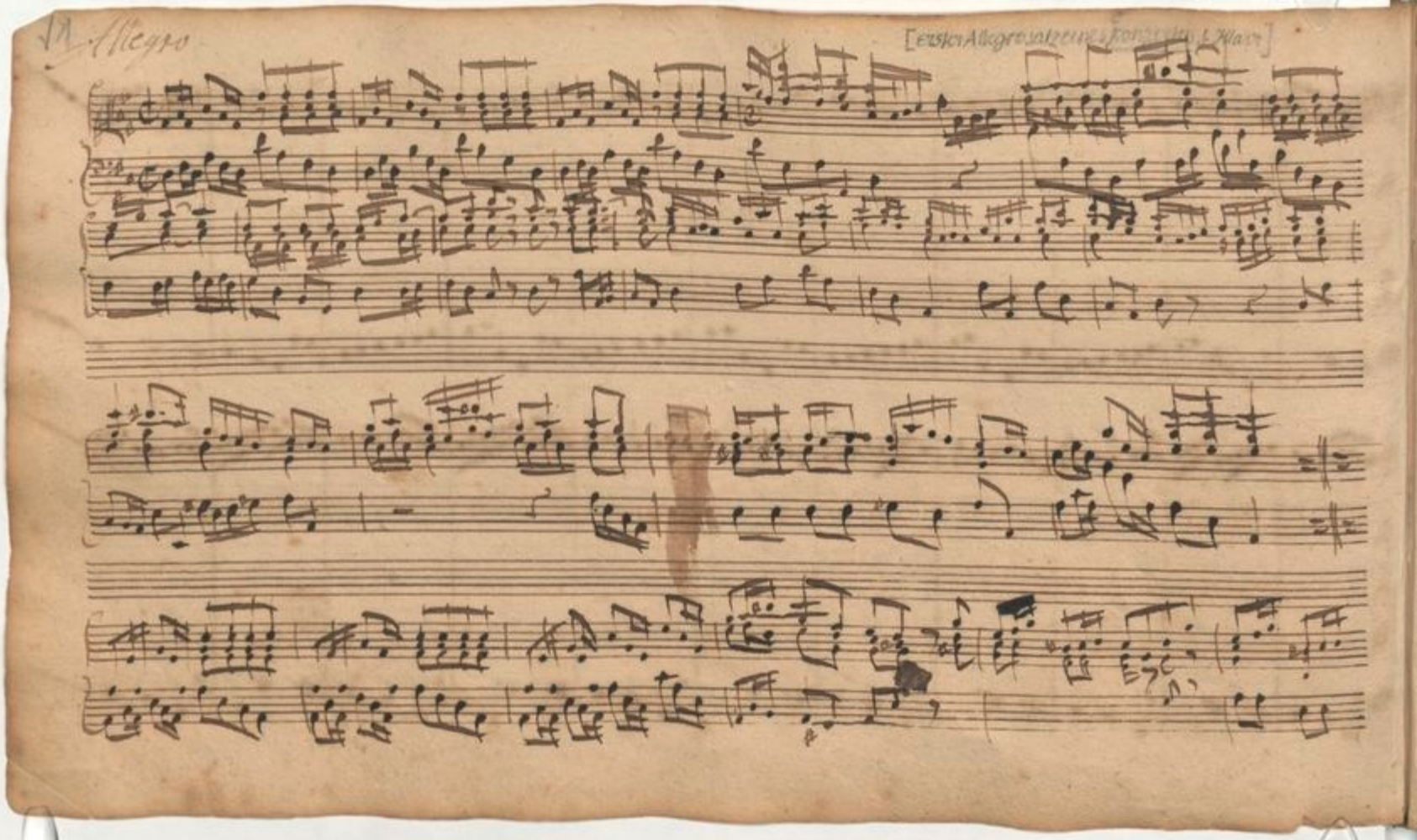
lentement

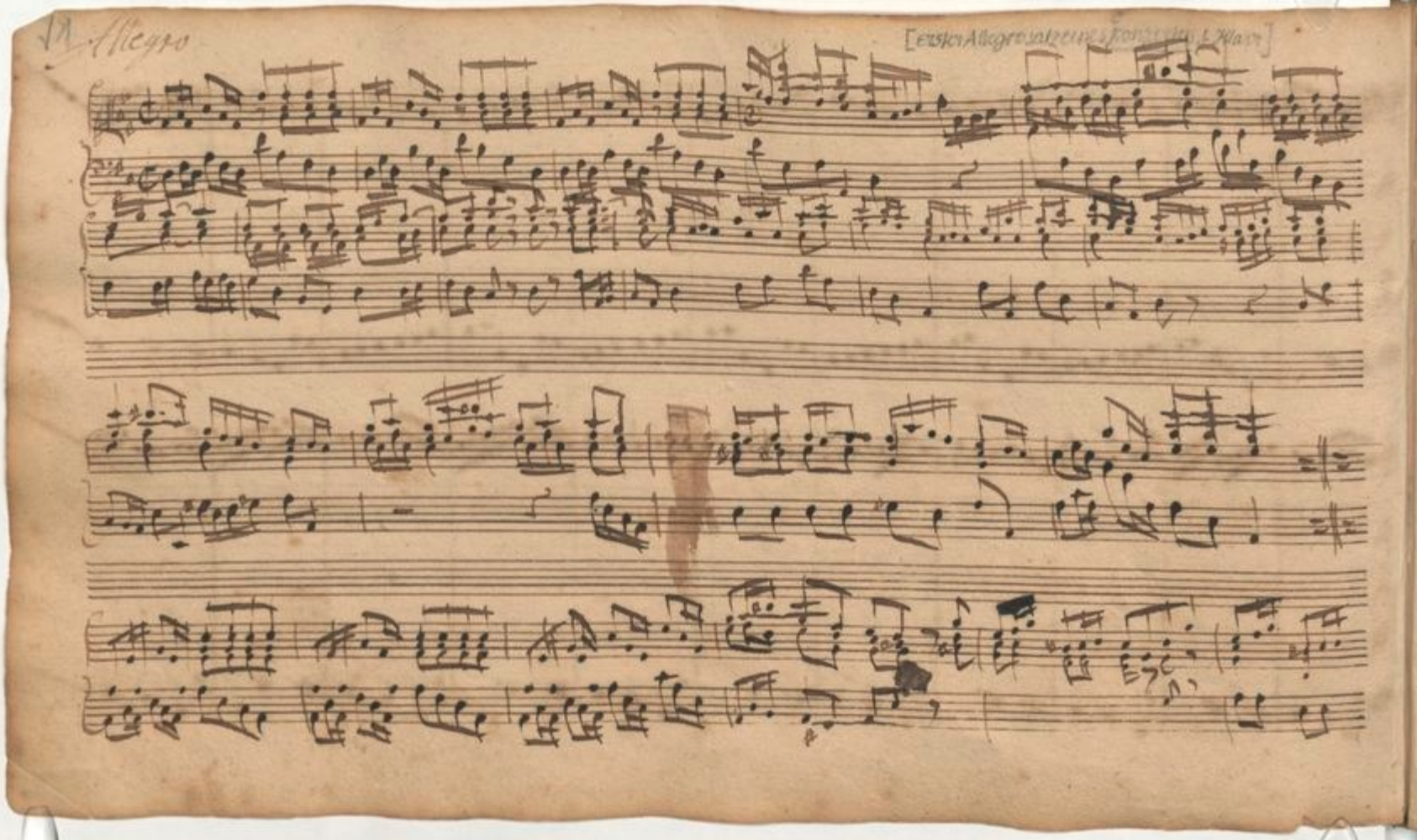









Allegro
[erstes Allegro aus dem Konzert f. Klavier]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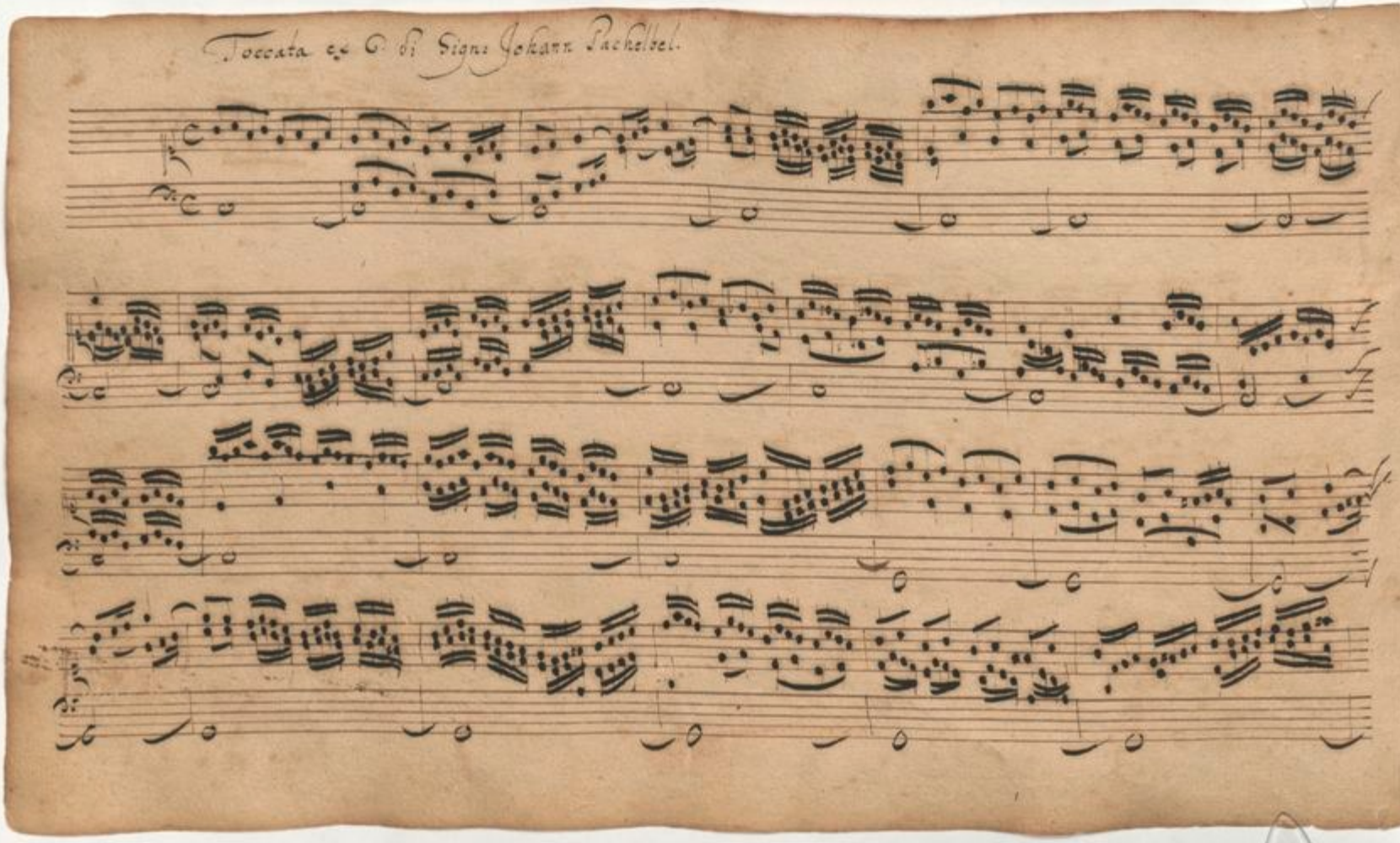
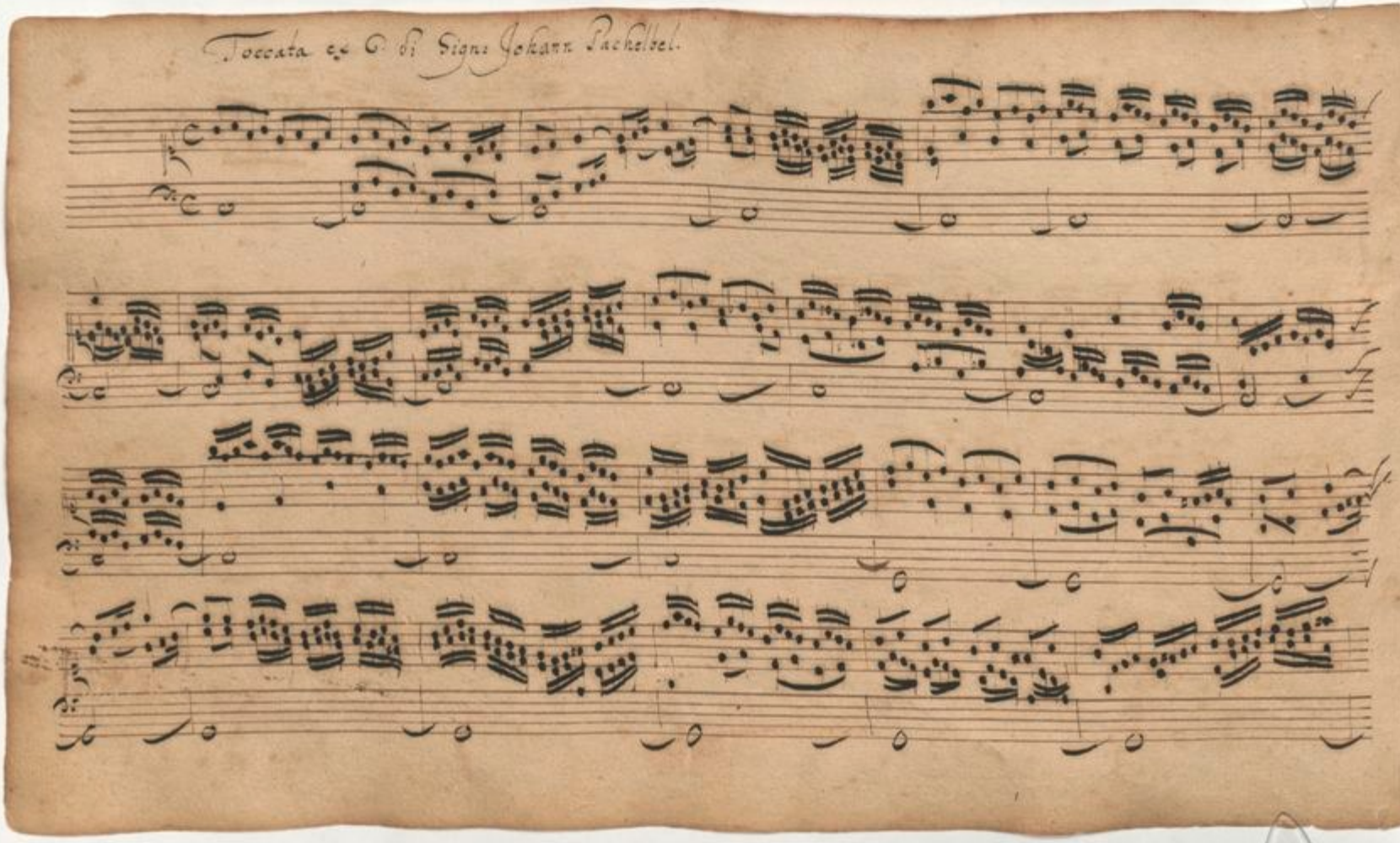
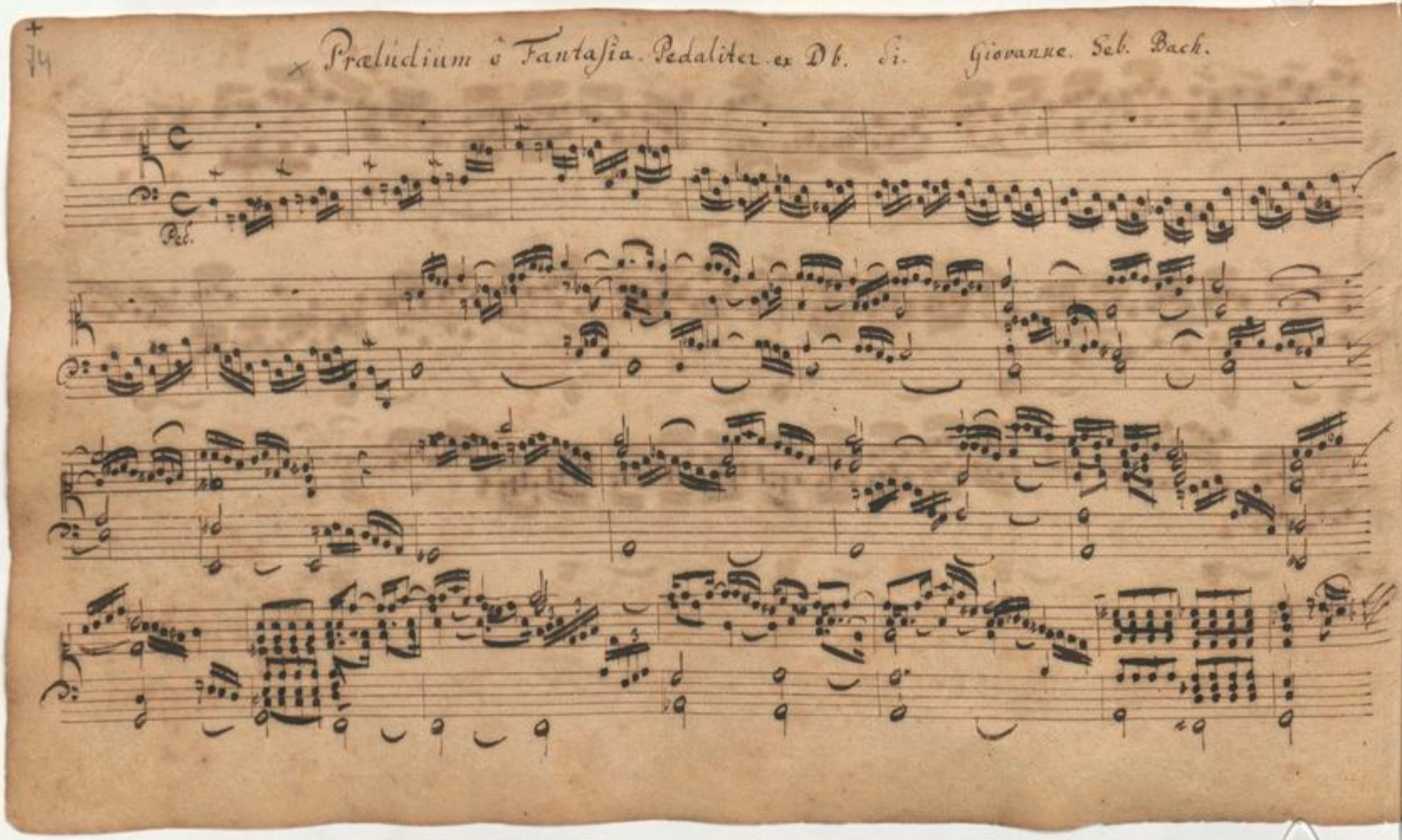

Toccata ex C di Signr Johann Pachelbel.


Toccata ex C di Signr Johann Pachelbel.

74

× Præludium ô Fantasia. Pedaliter ex Db. di. Giovanne. Seb. Bach.



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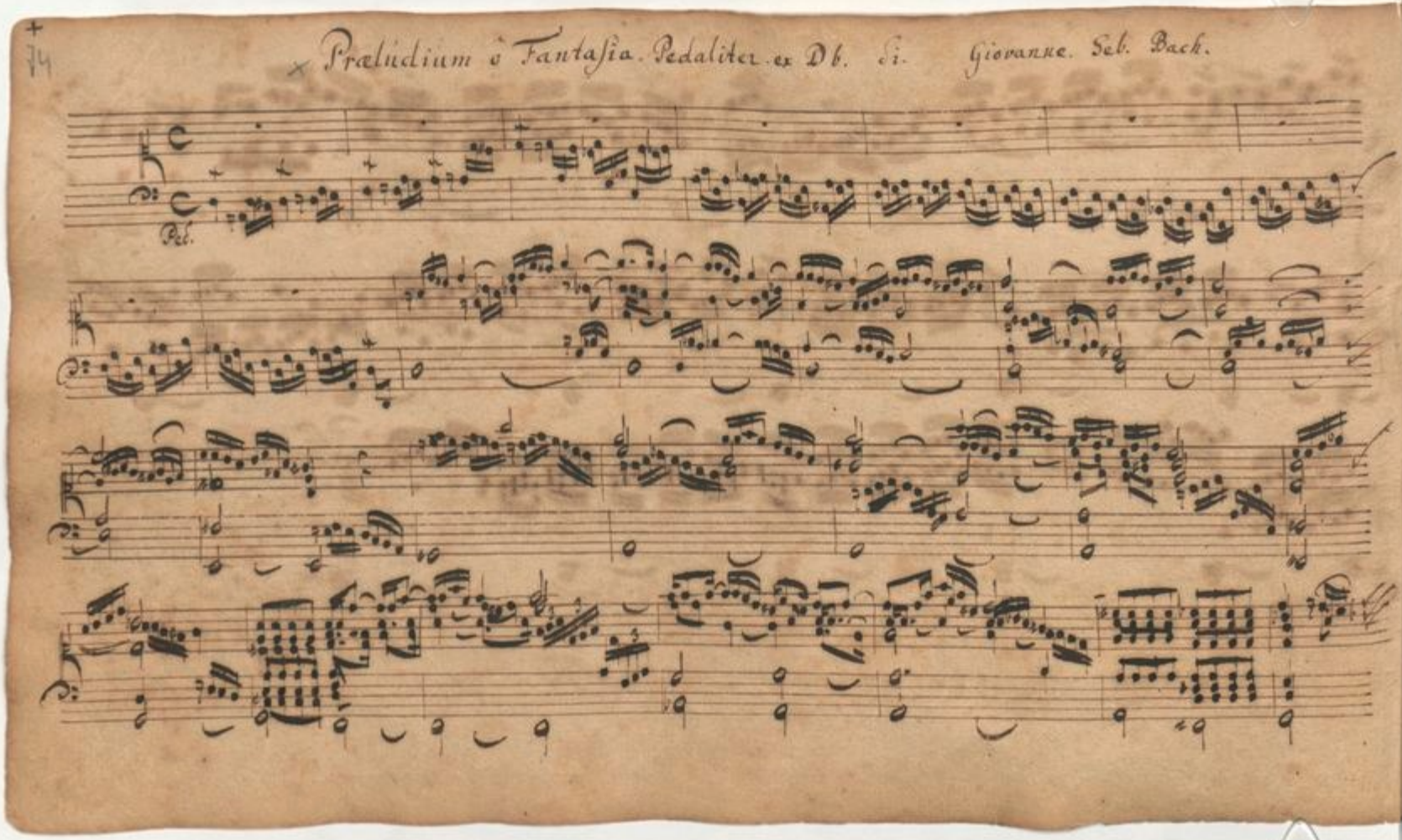
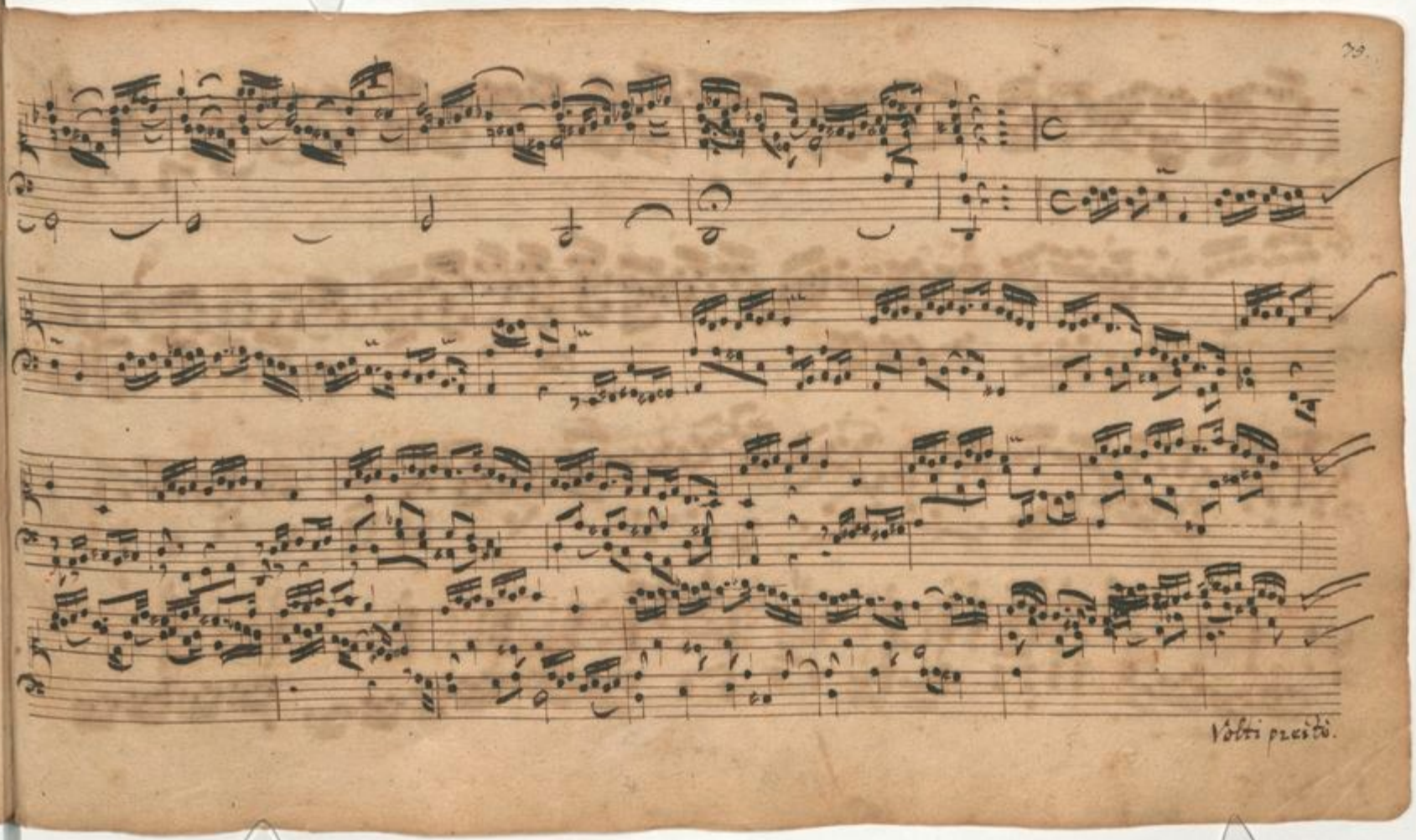
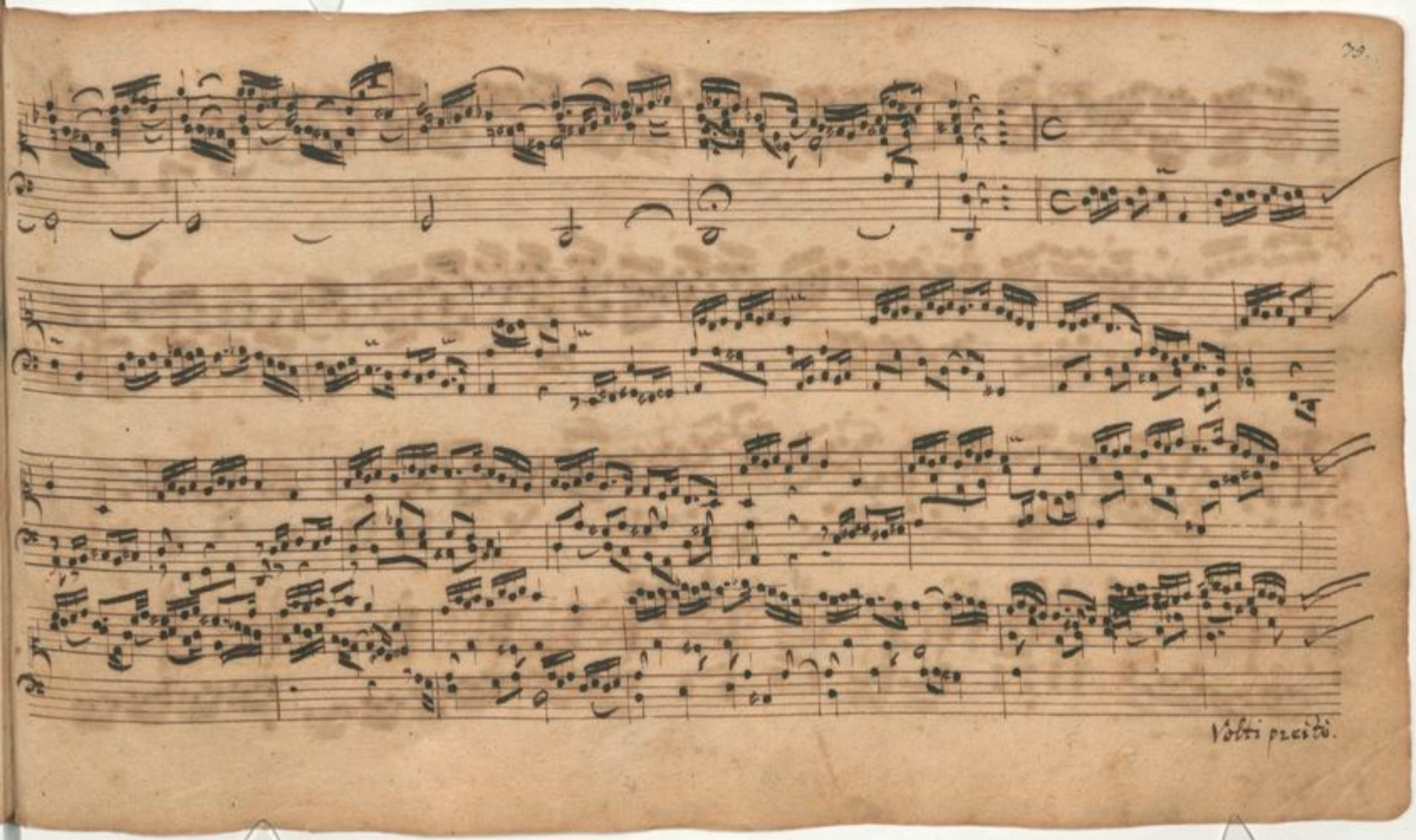
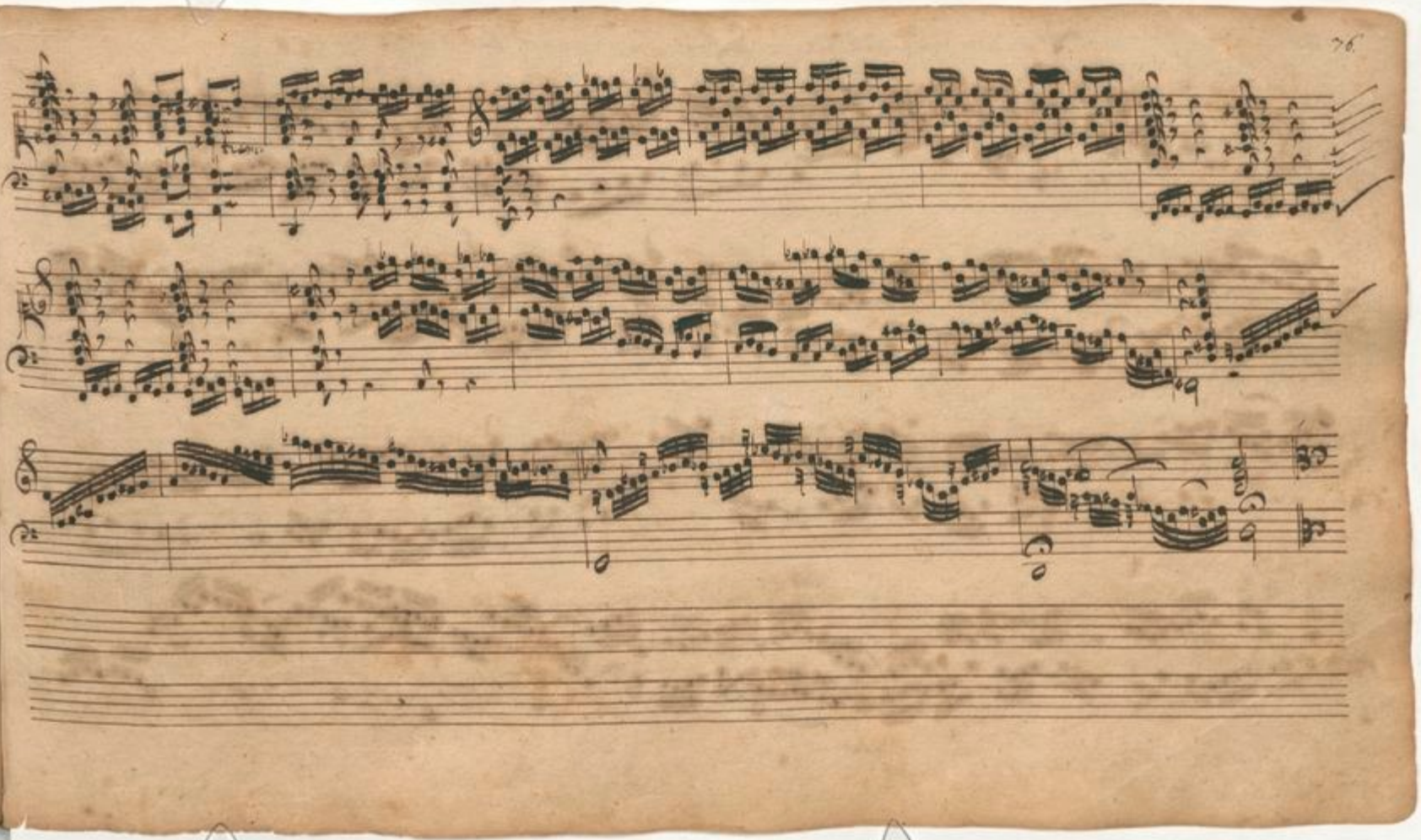


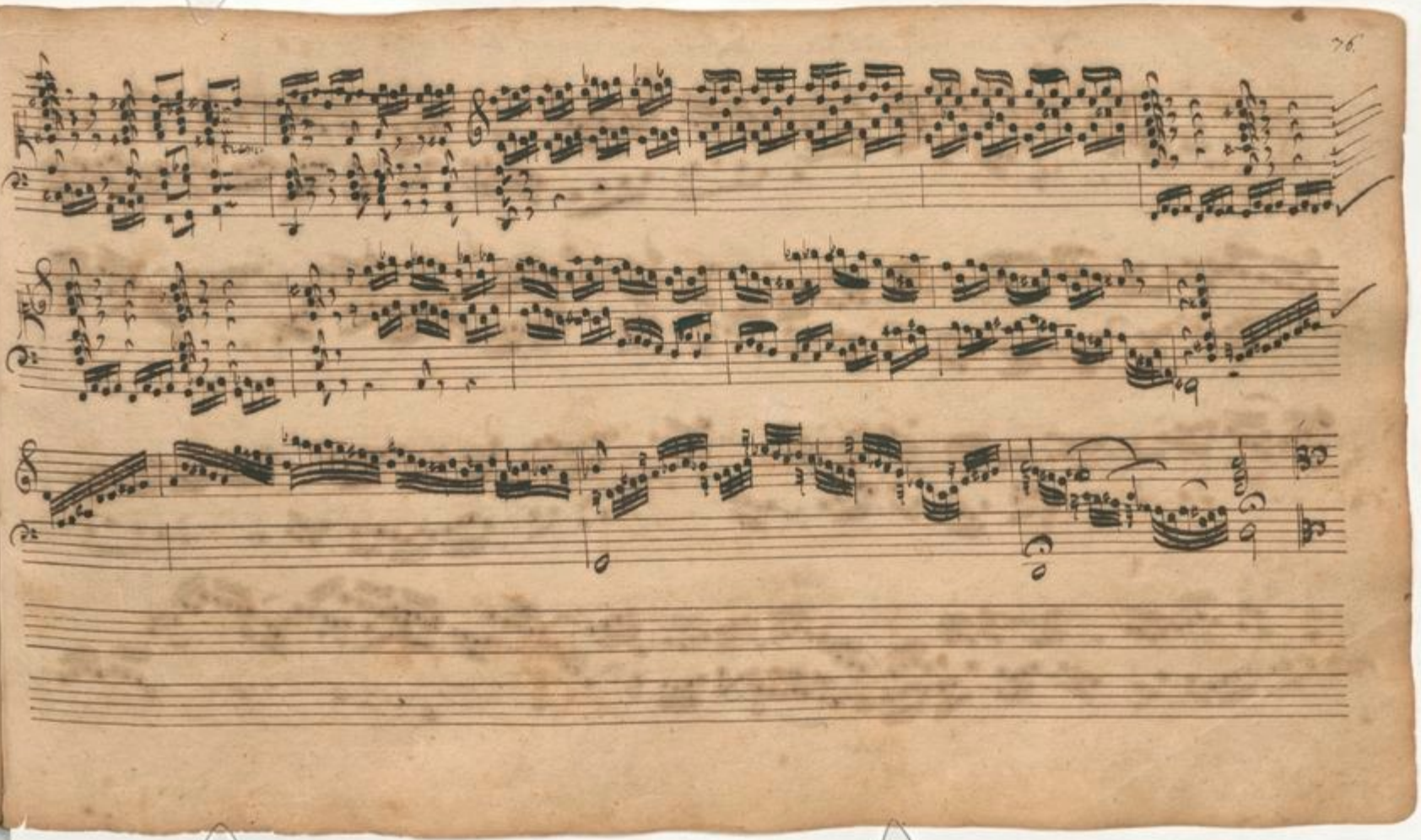

Volti presto.


Volti presto.

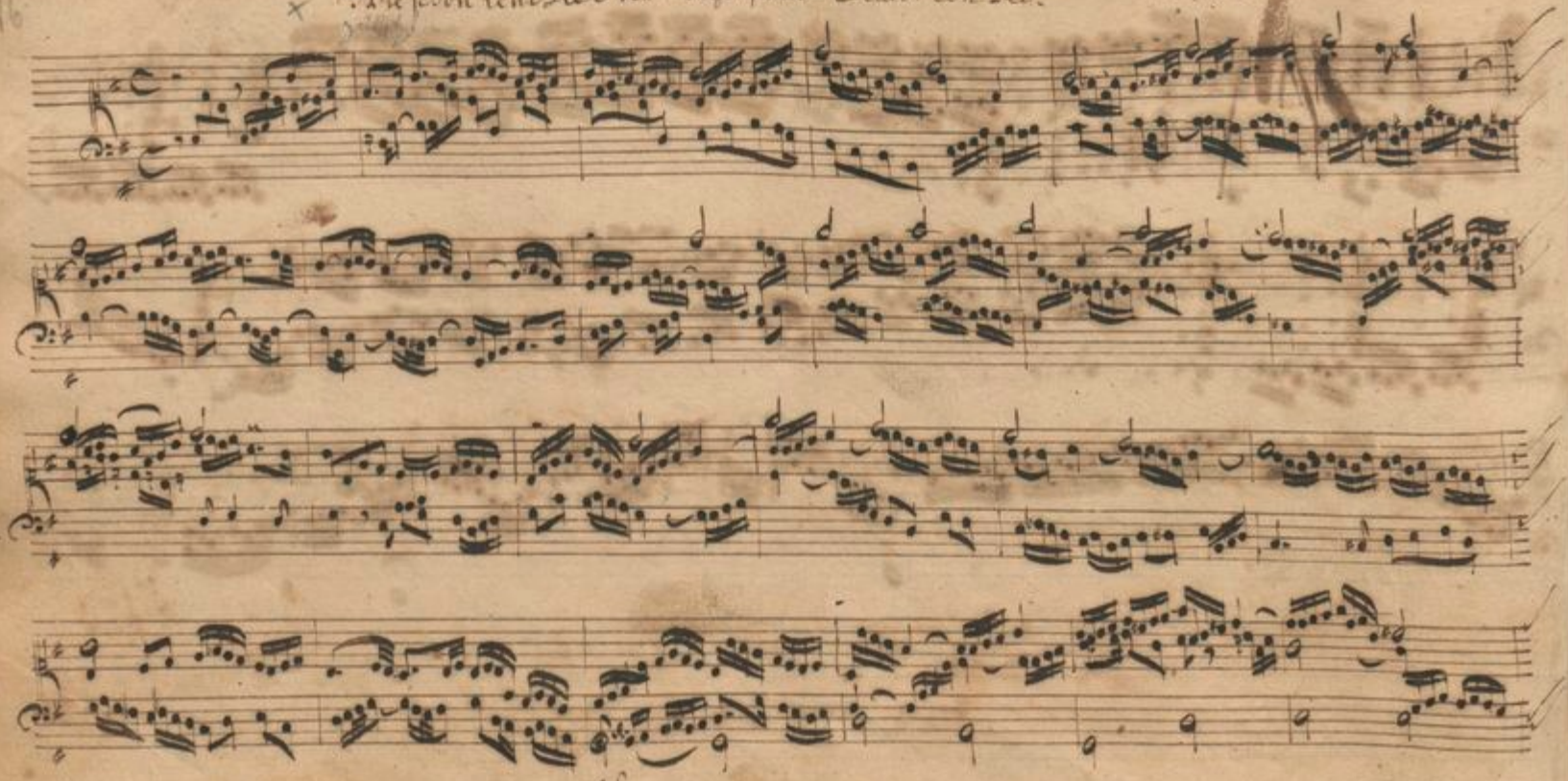
Pédale.

Pédale.





× Wie schön leuchtet der Morgenstern. 2 Clav. con Ped. Si 758.



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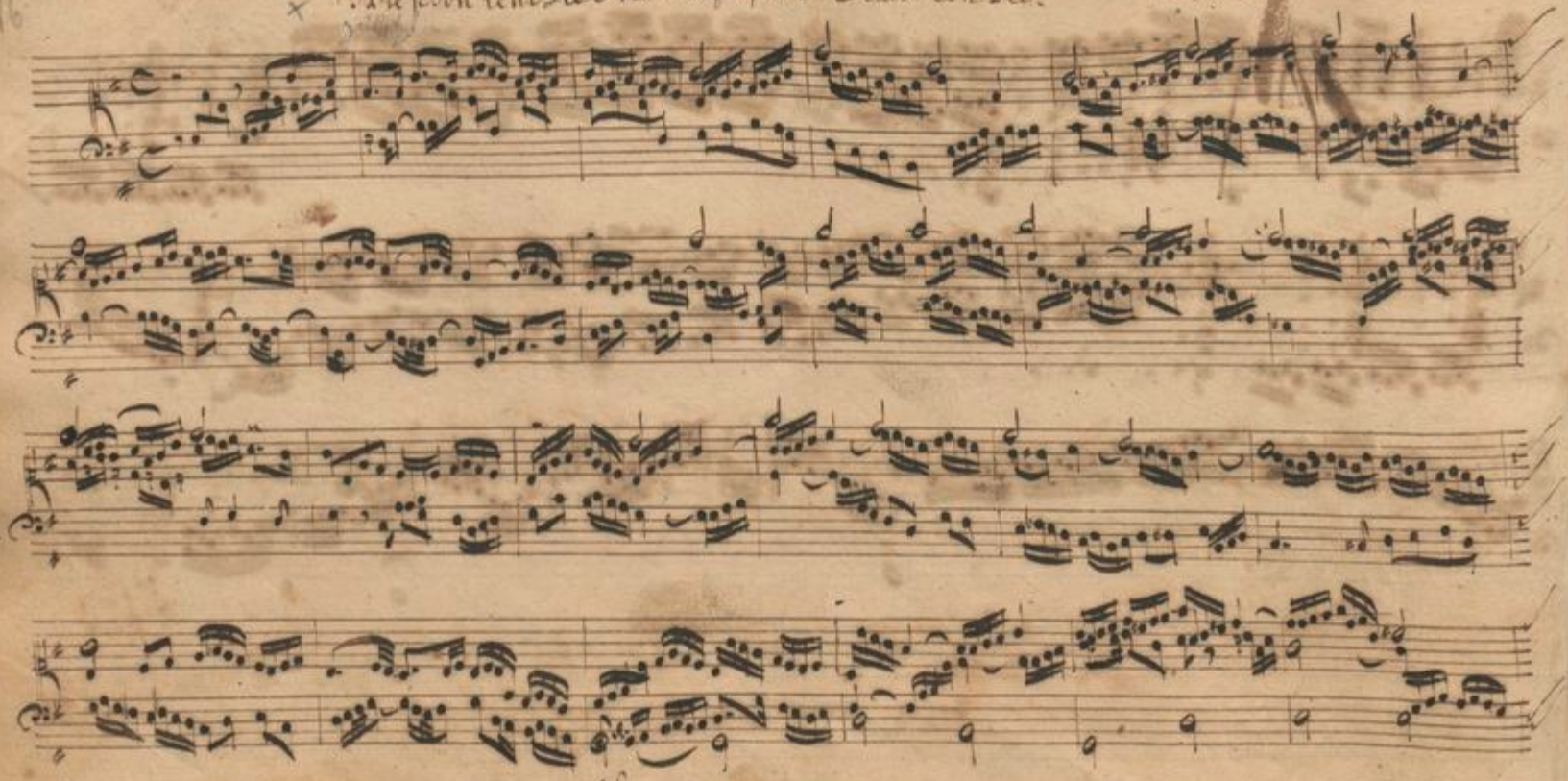
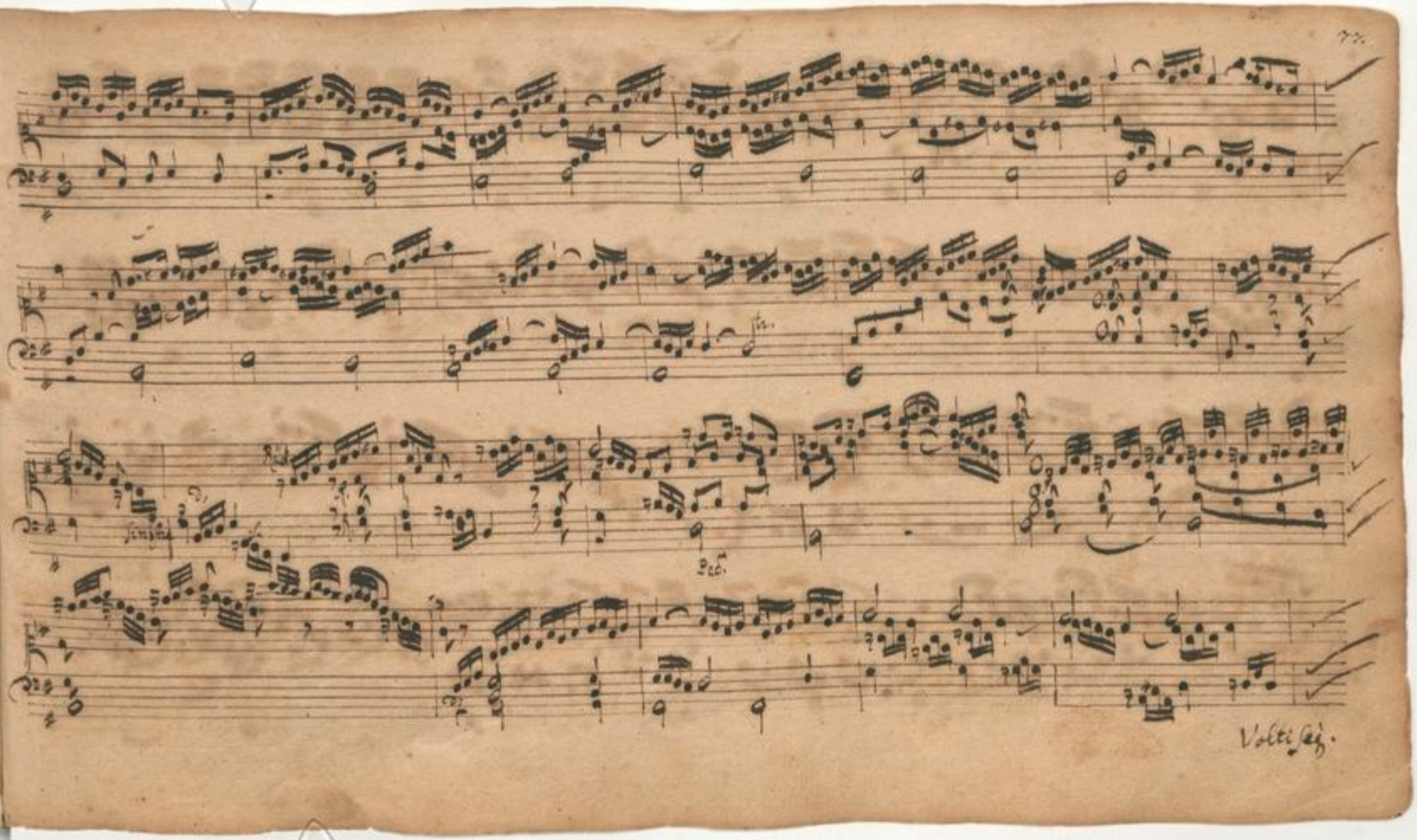
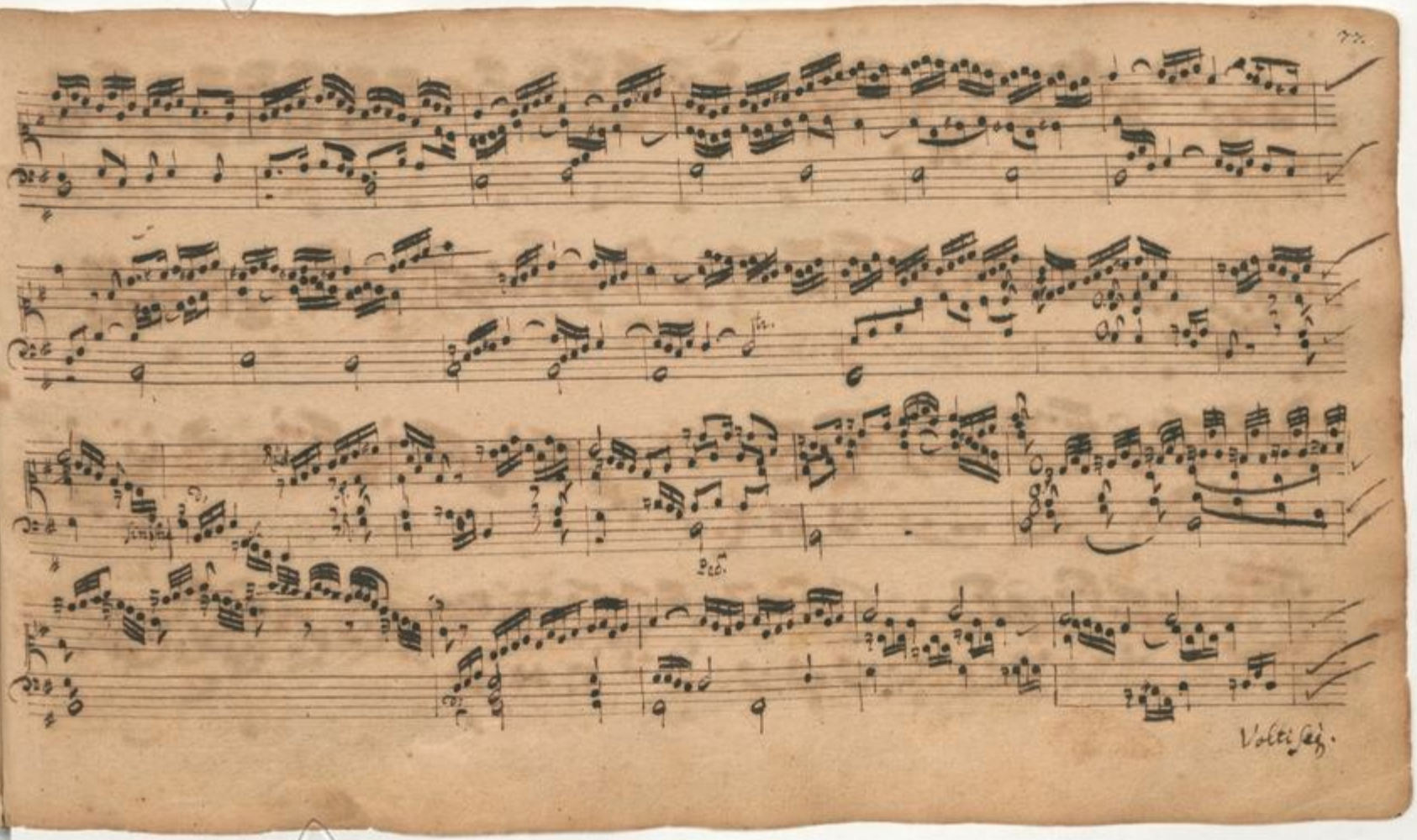



Ped.
Volti subito.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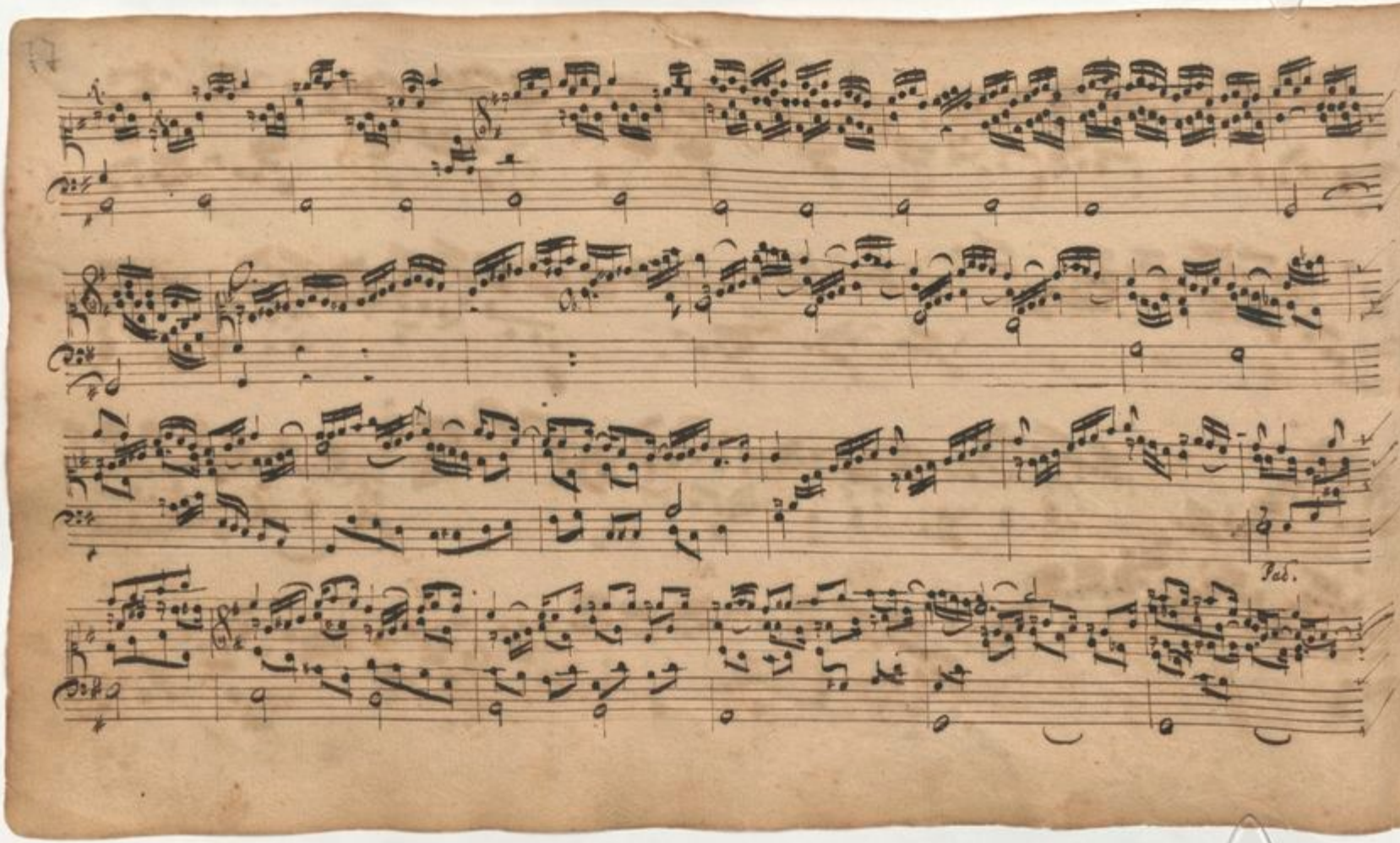
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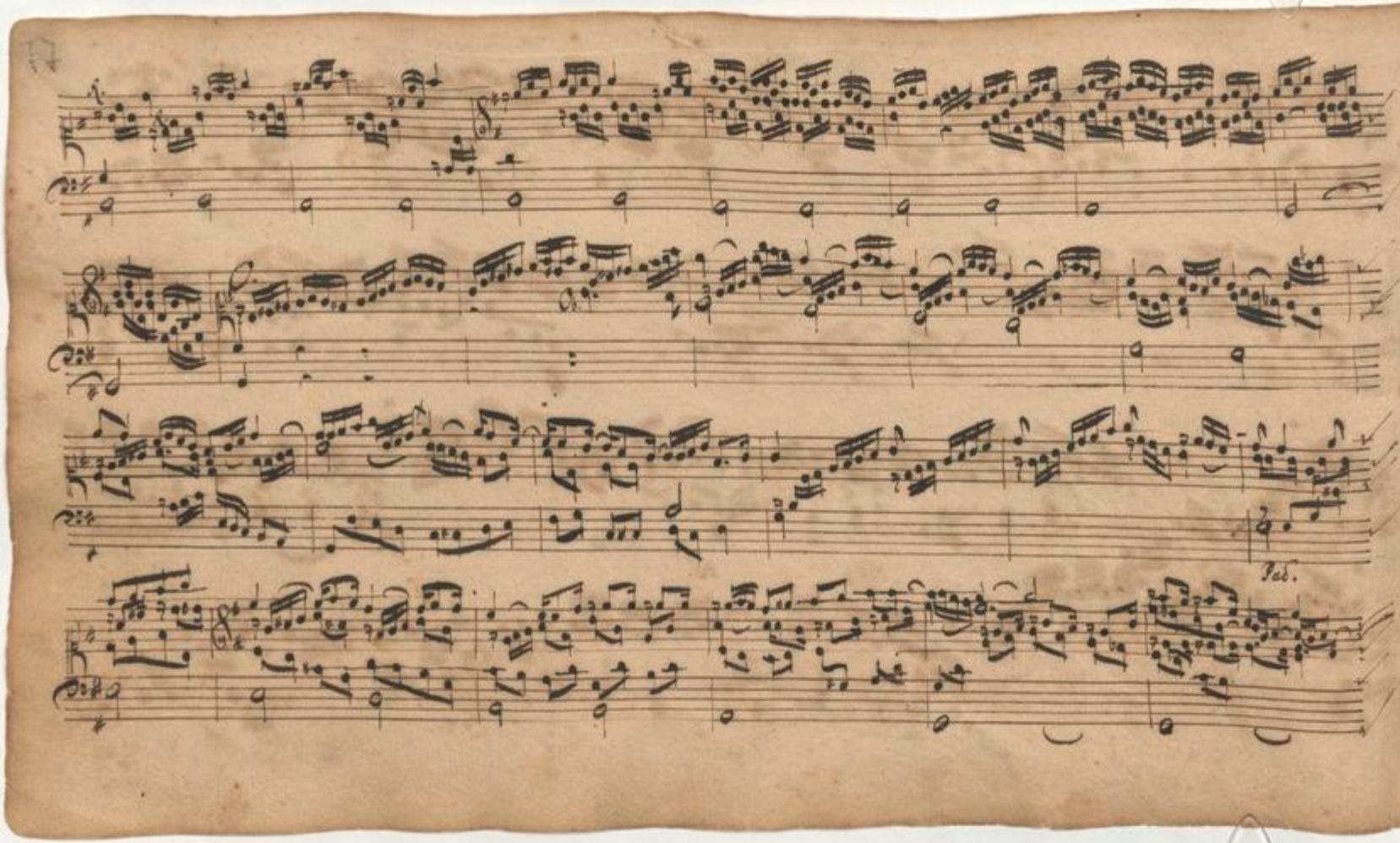
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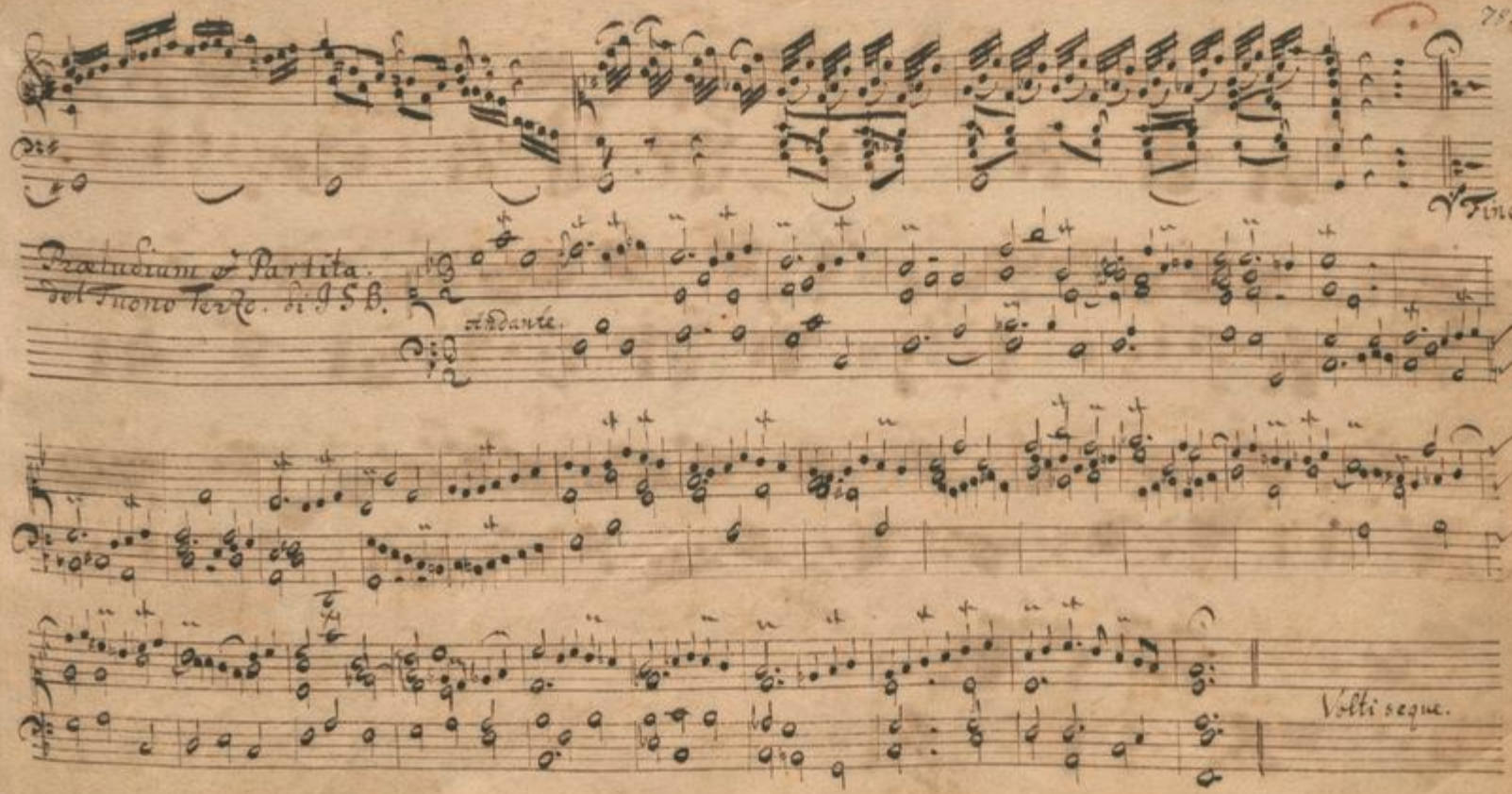
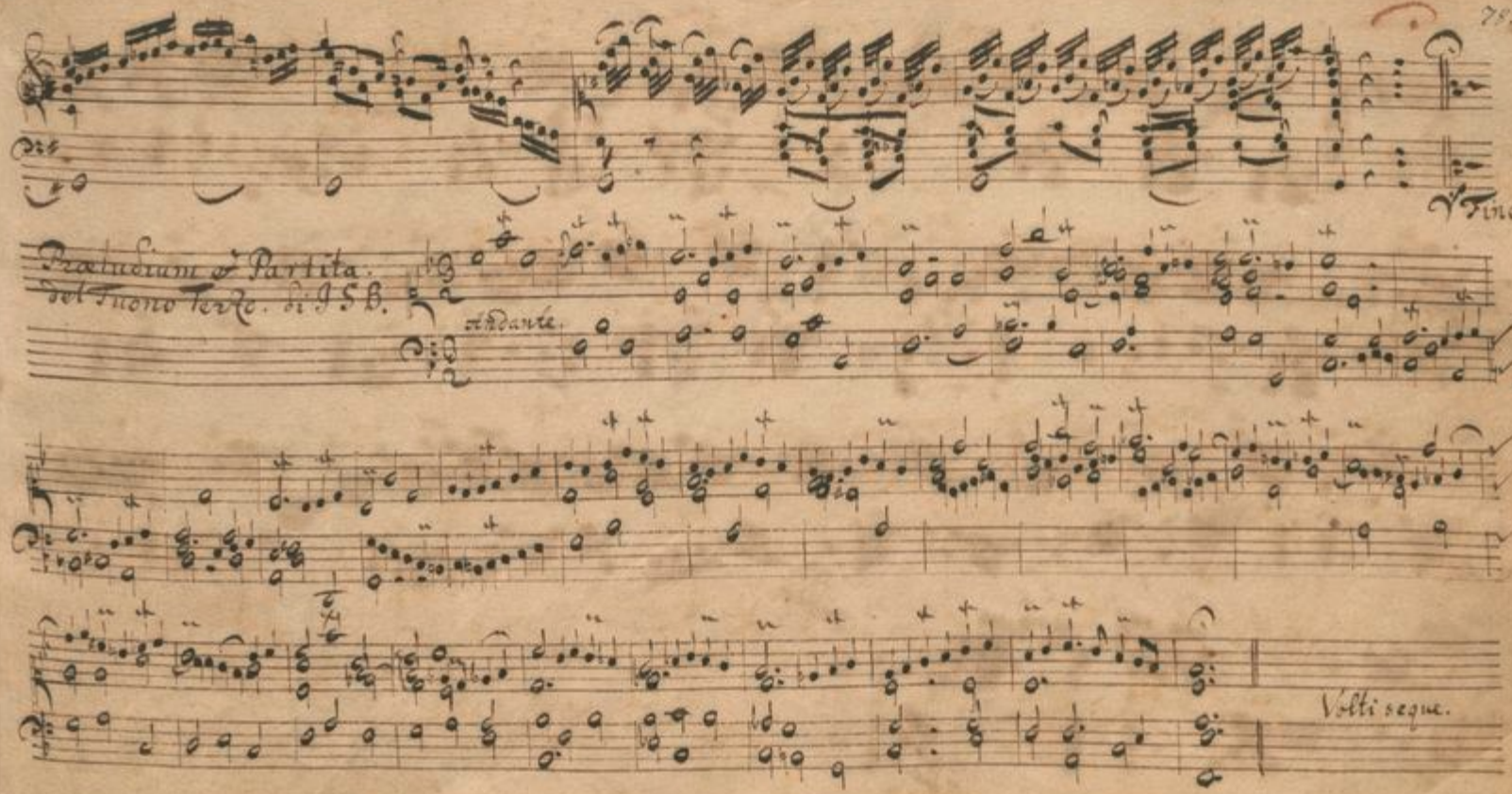

Fine.
Præludium & Partita.
del Tuono Terzo. di J. S. B.
Andante.
Volti seque.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Præludium & Partita.
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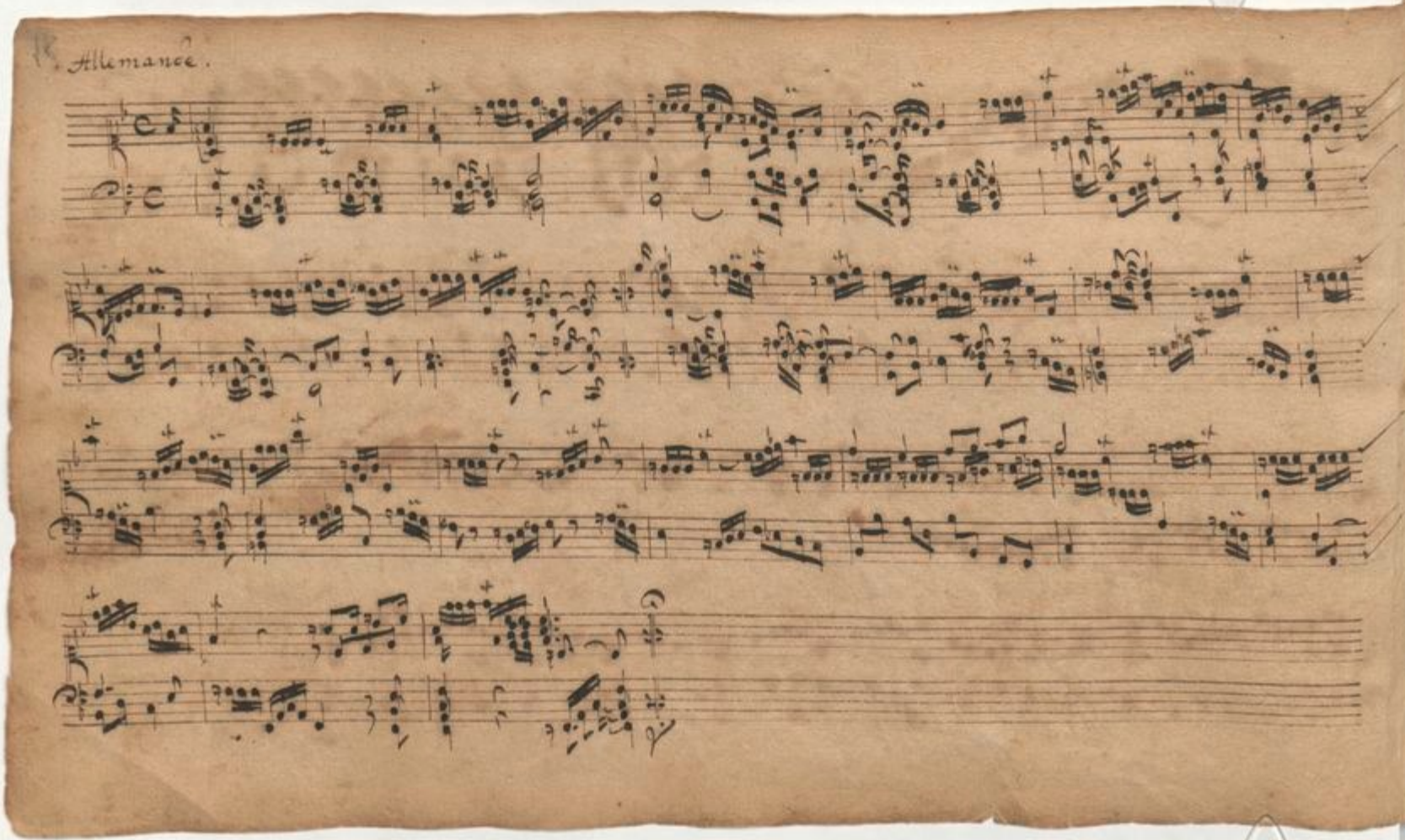
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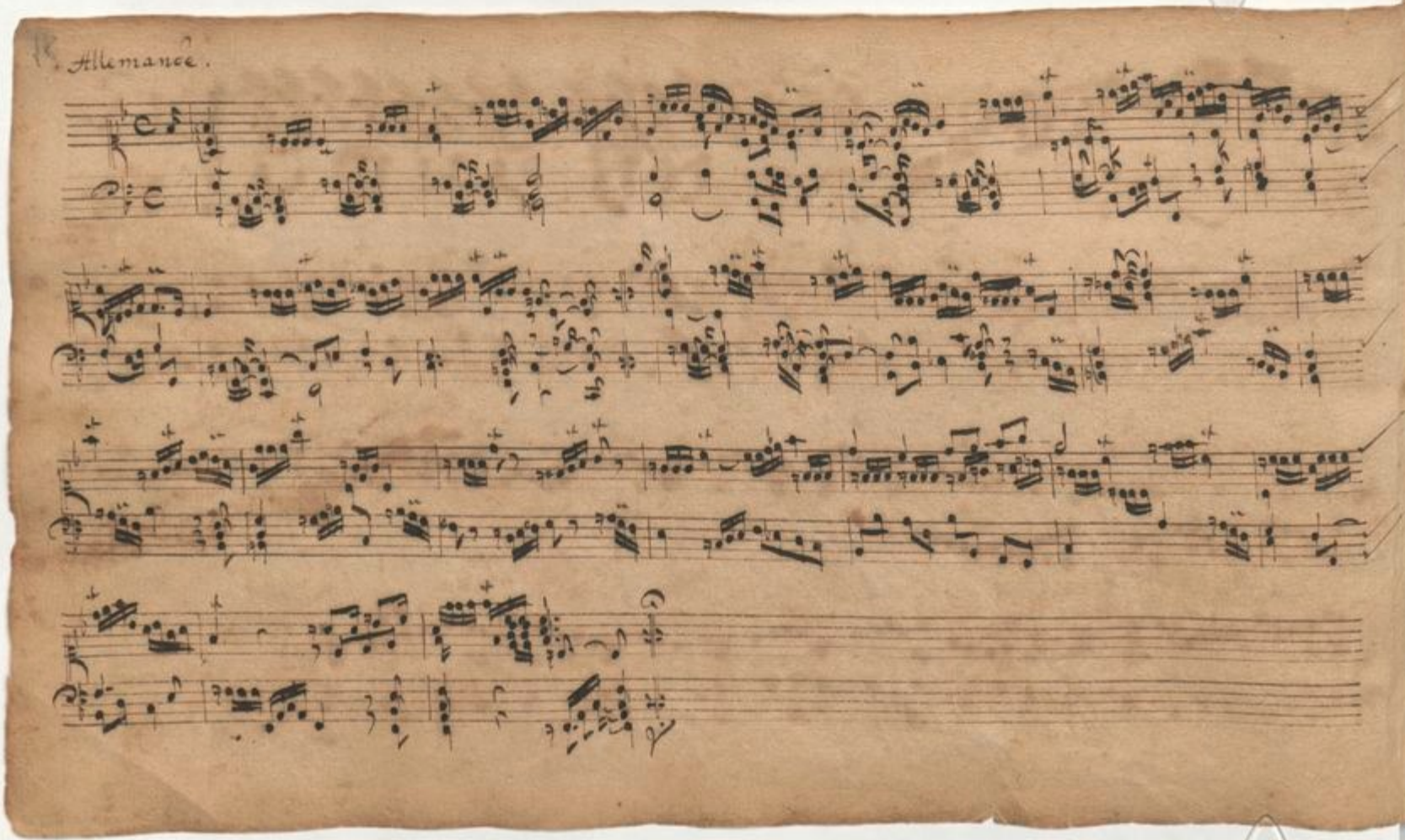
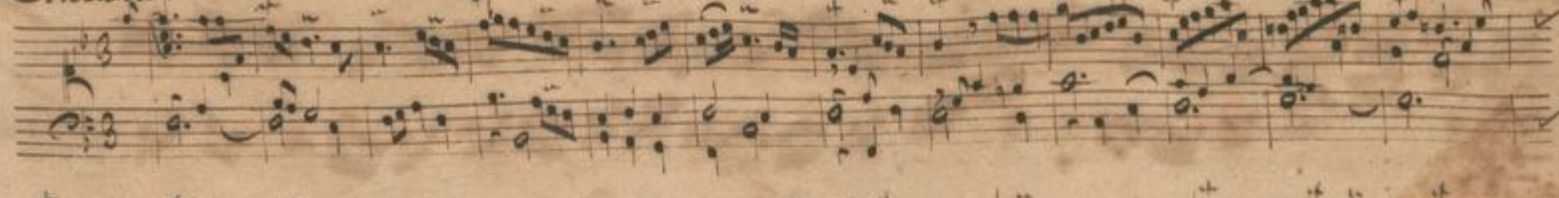
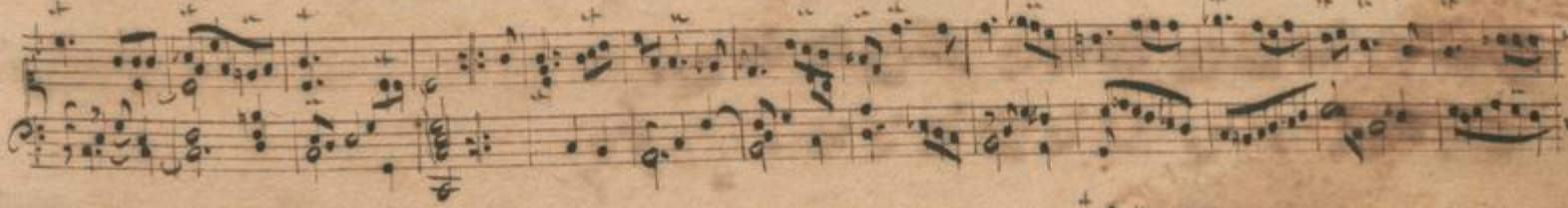
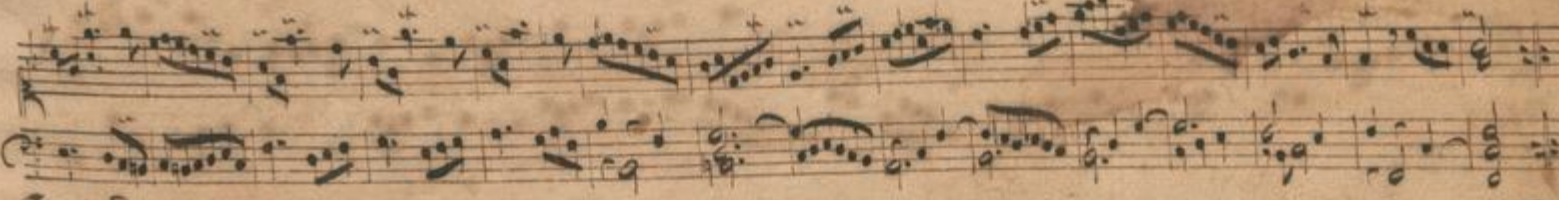

Allemande.

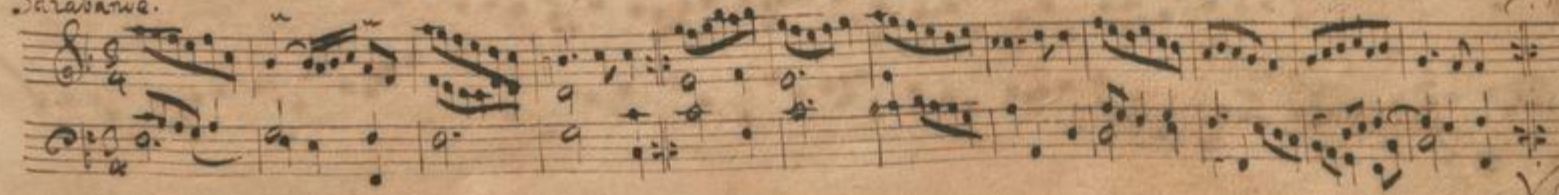
Corrente.







Sarabanda.



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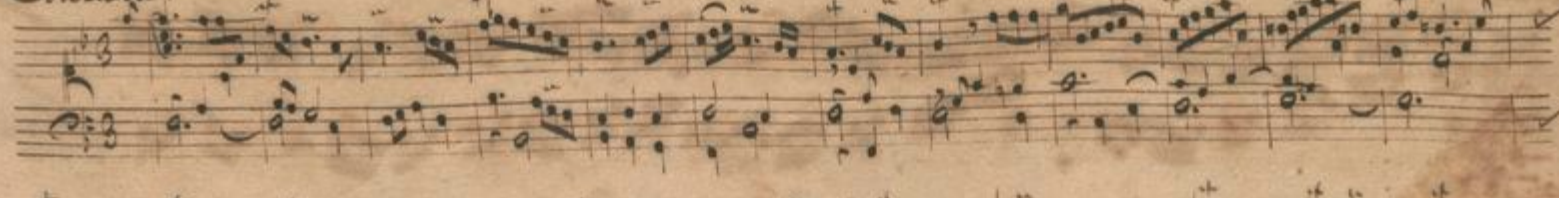
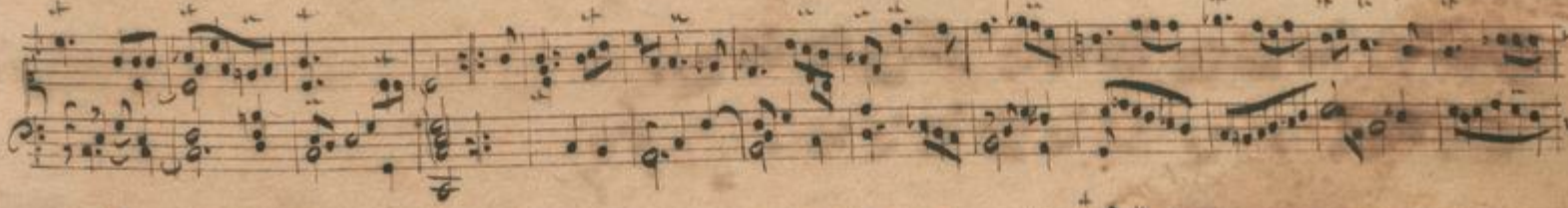
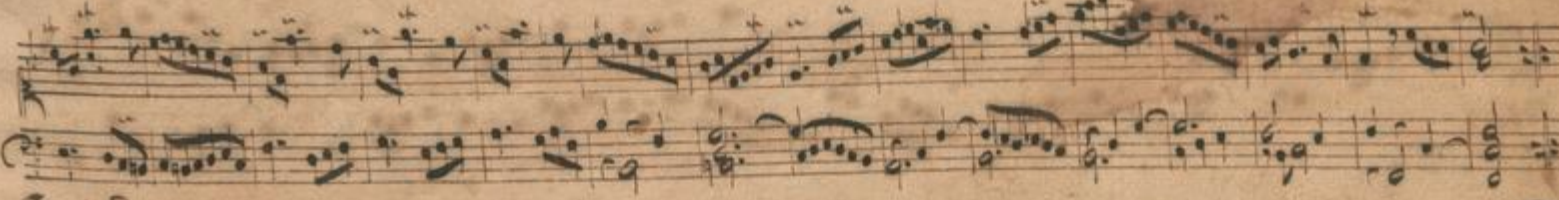
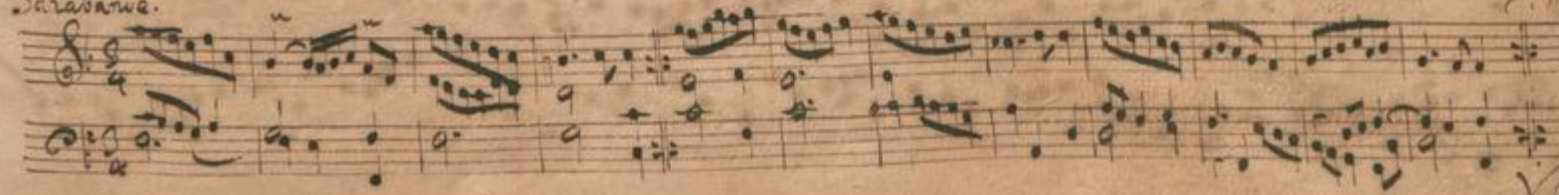
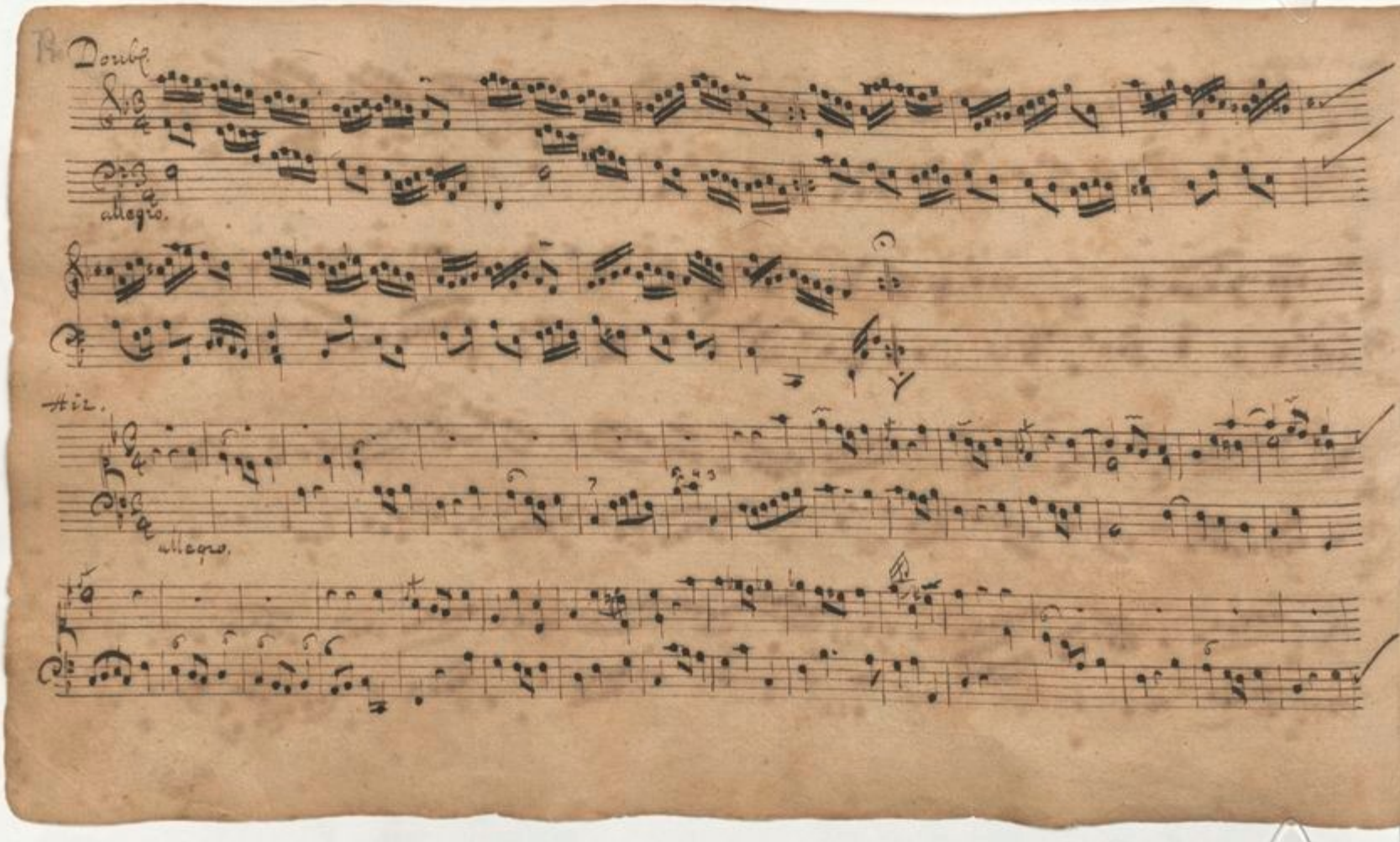


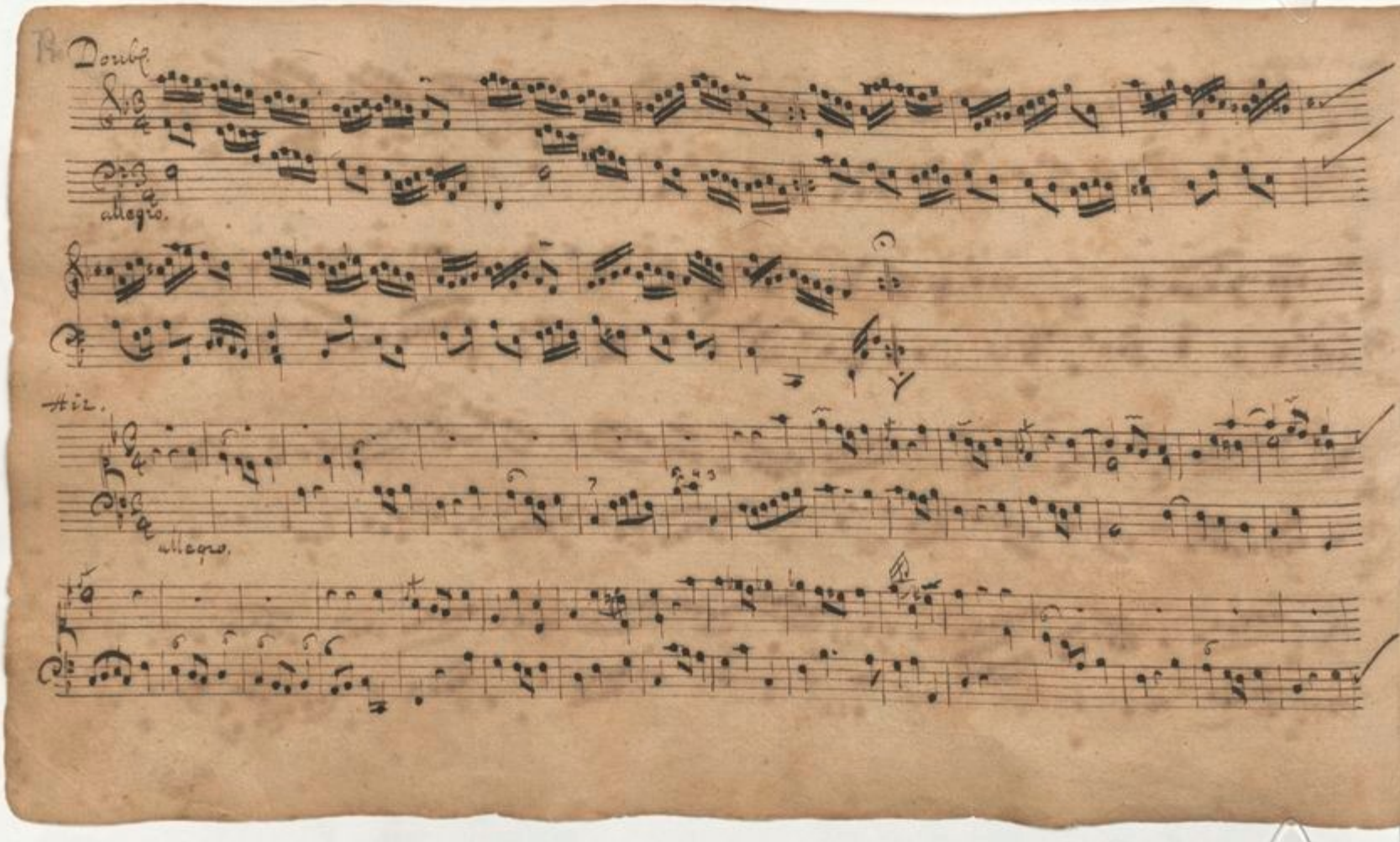


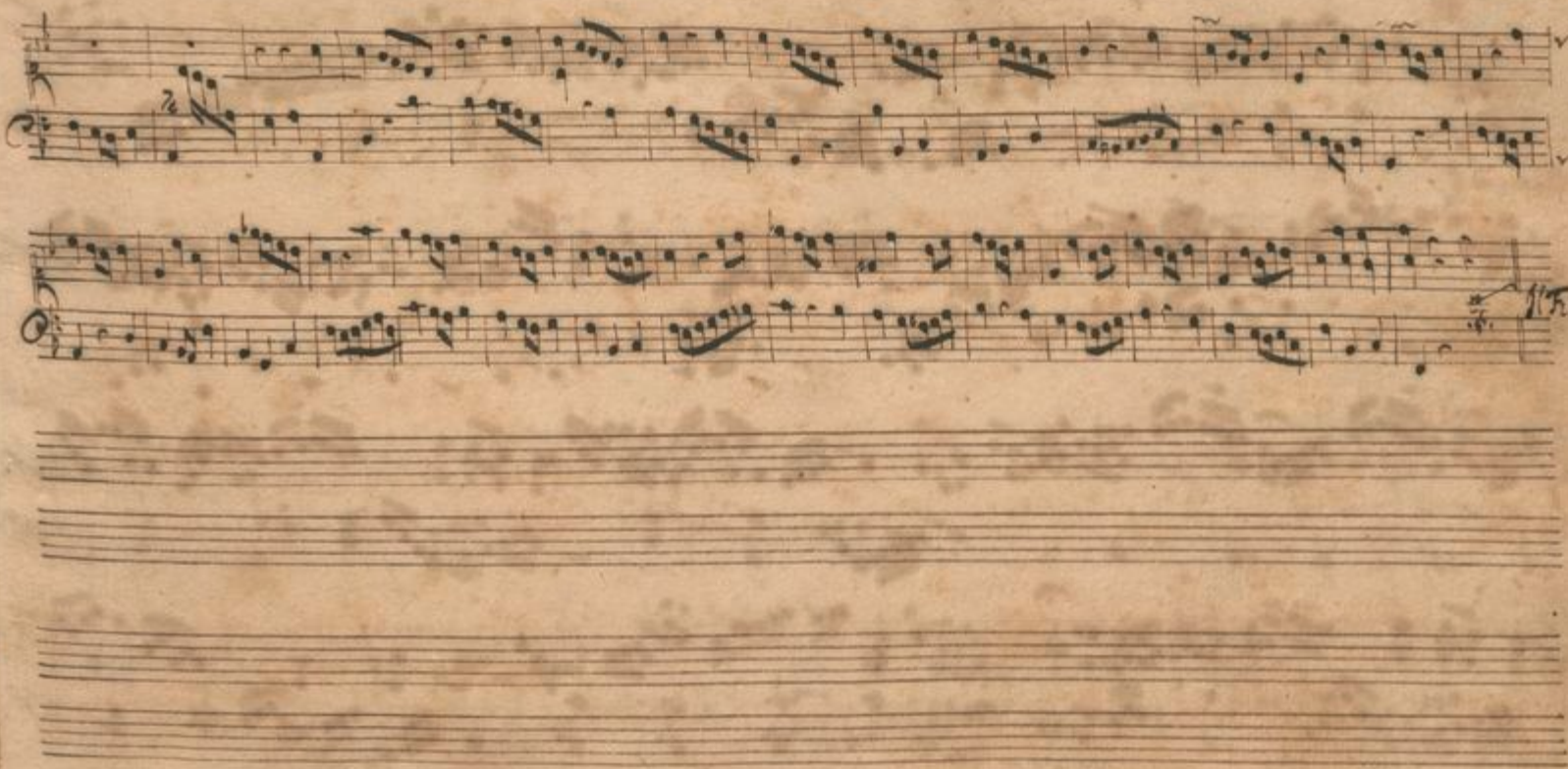


Sarabanda.




Double
allegro.
Hic.
allegro.


Double
allegro.
Hic.
allegro.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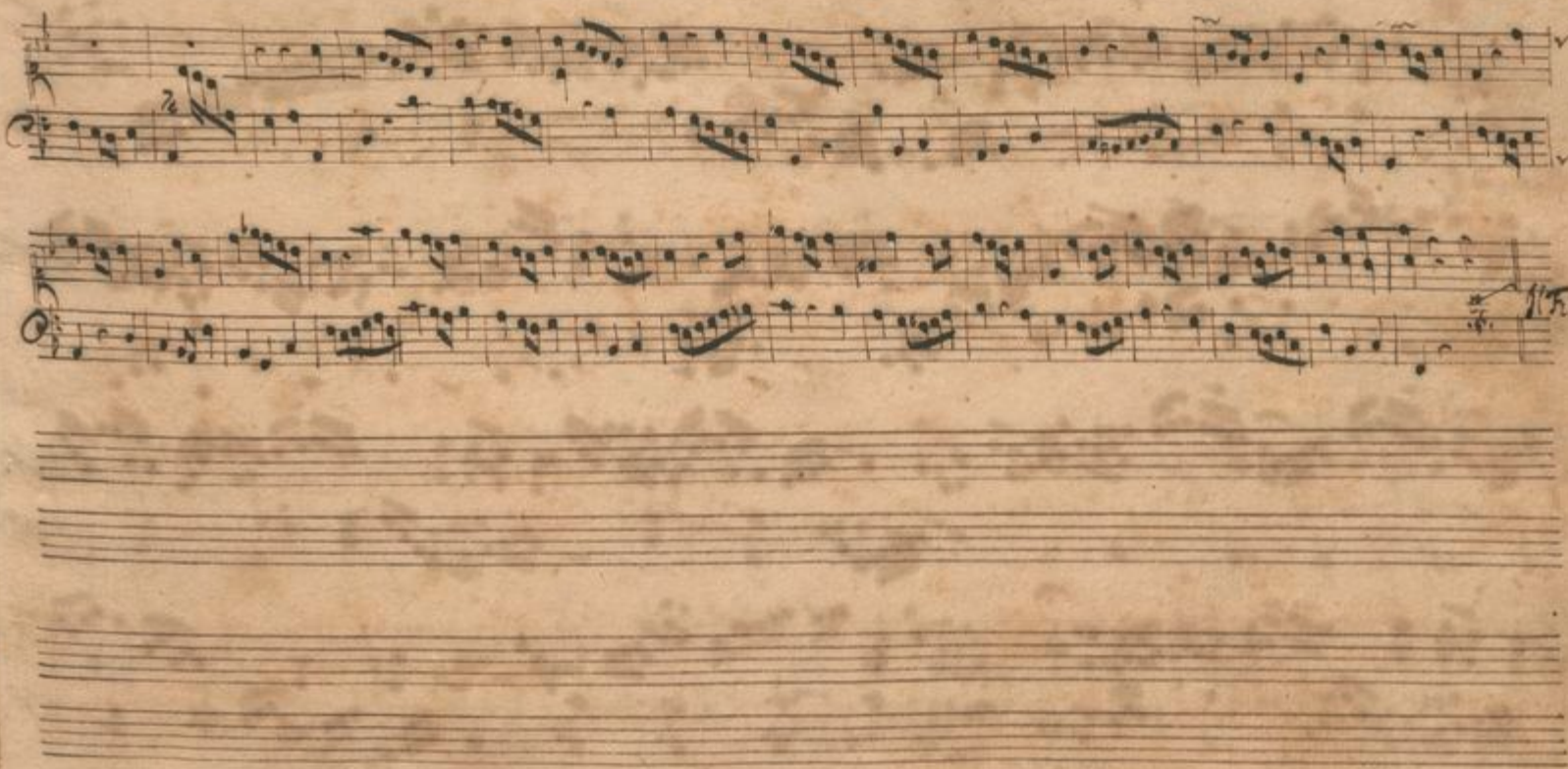
11 Fr.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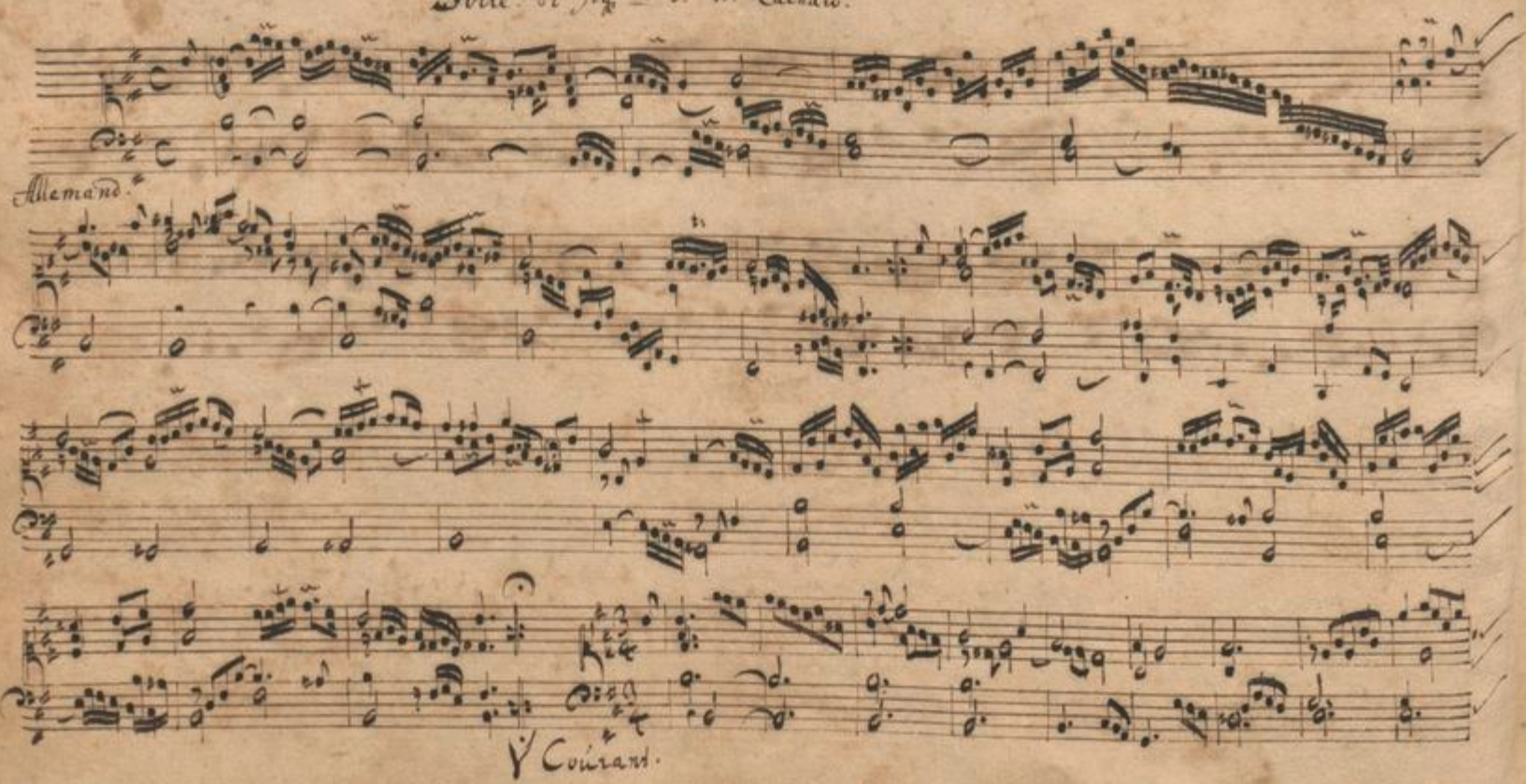
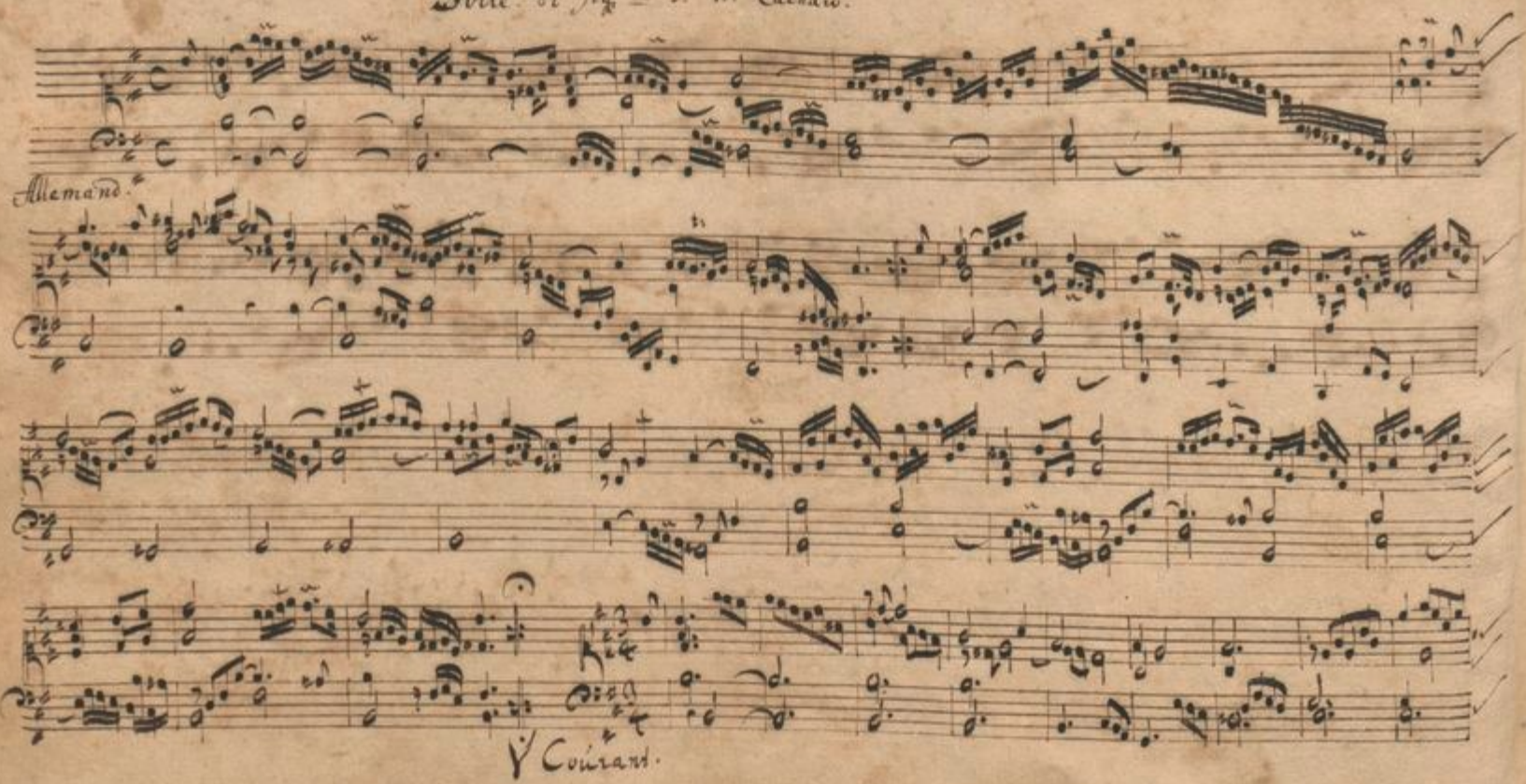
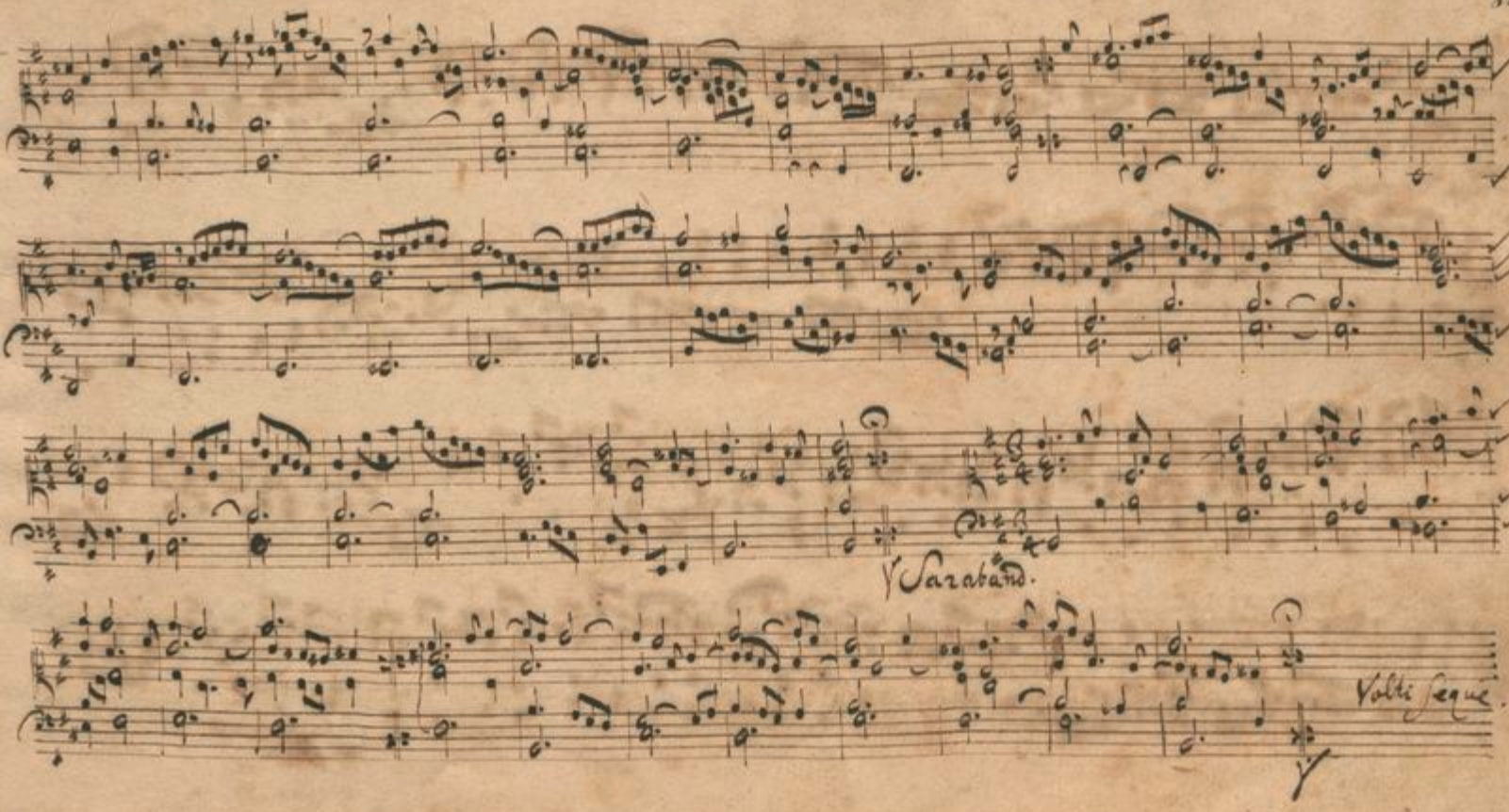
11 Fr.

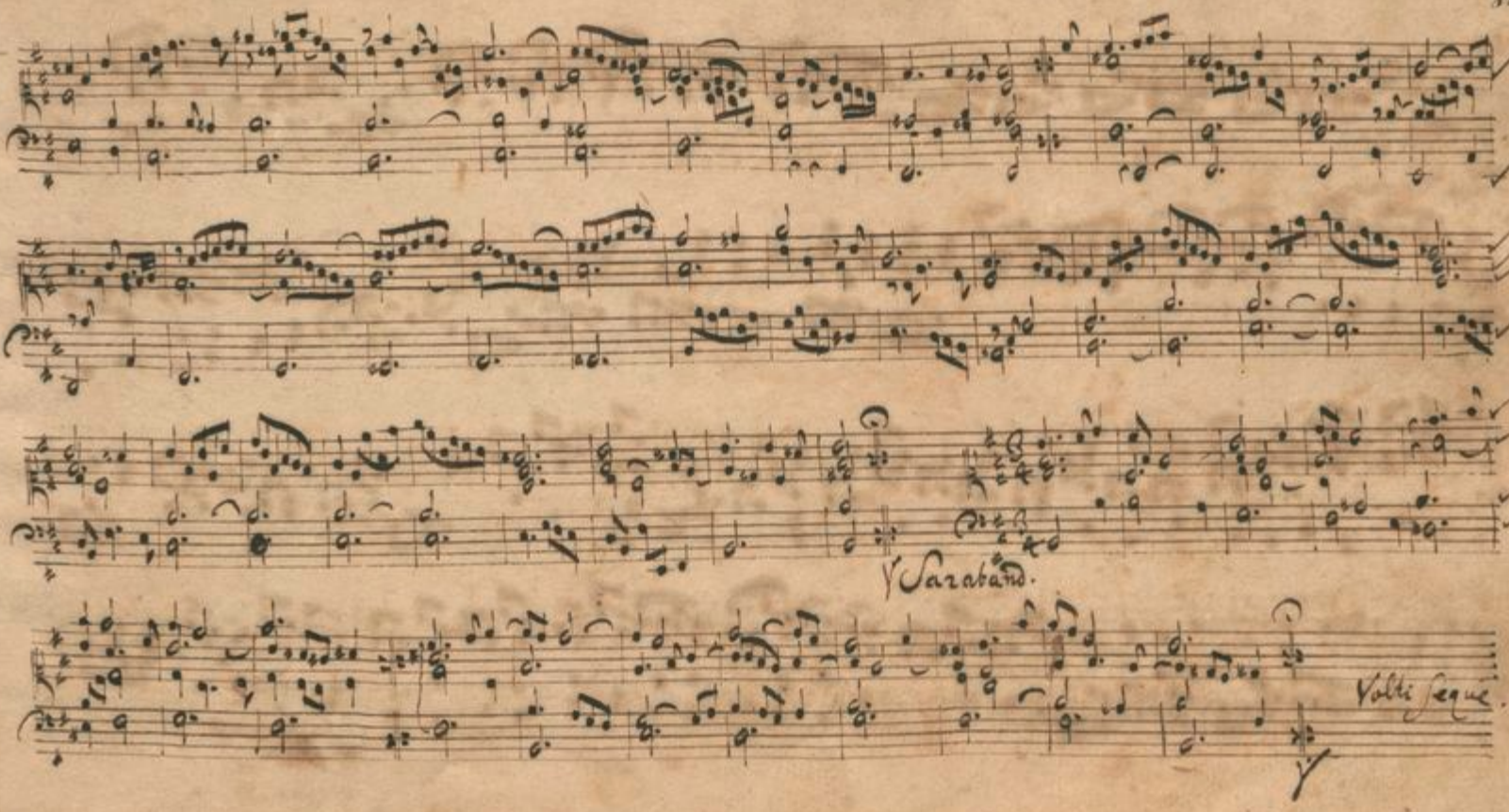
Suite. di Sig.r F. W. Zachaw.

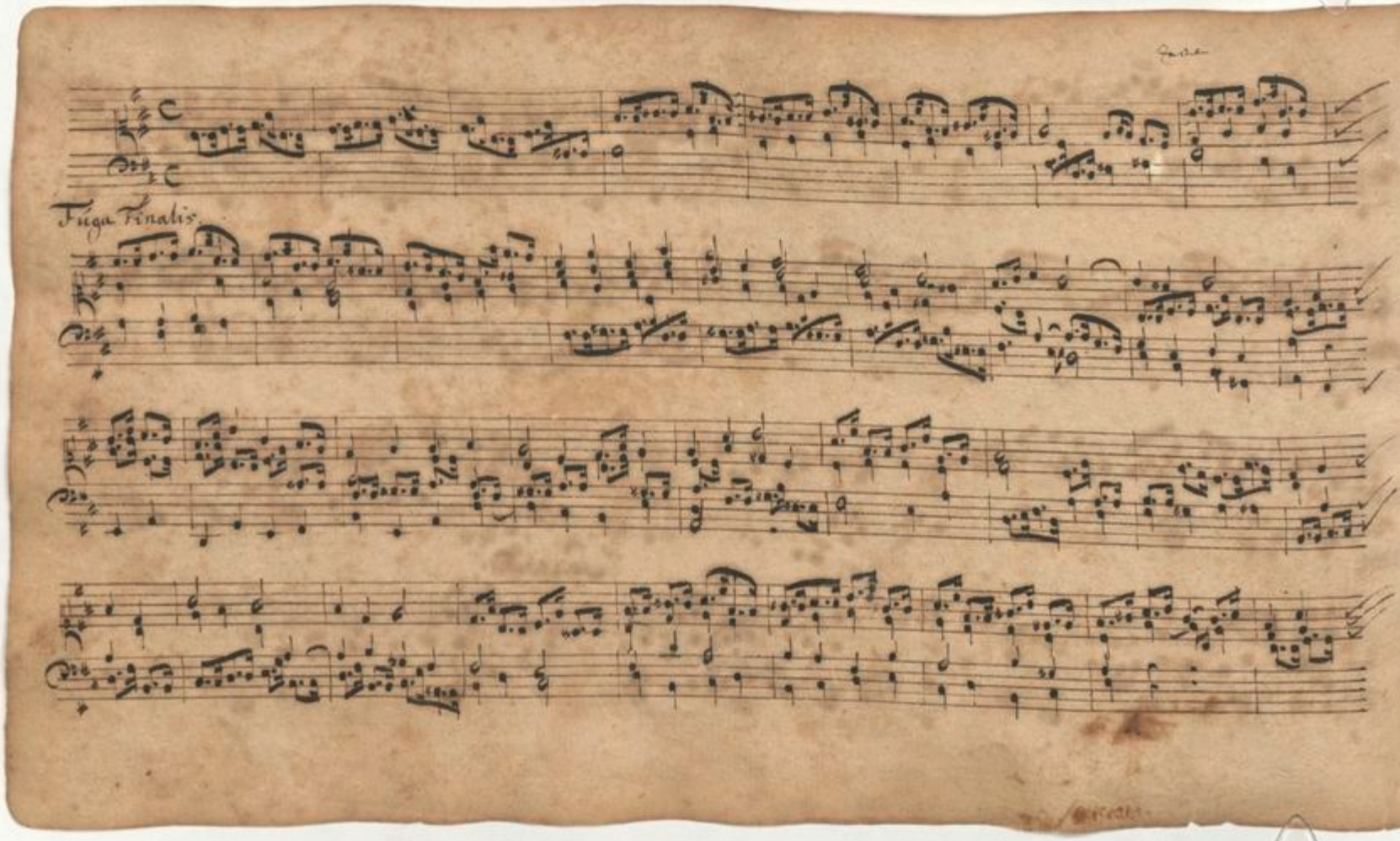


Suite. di Sig.r F. W. Zachaw.




V Saraband.
Volti segue.


V Saraband.
Volti segue.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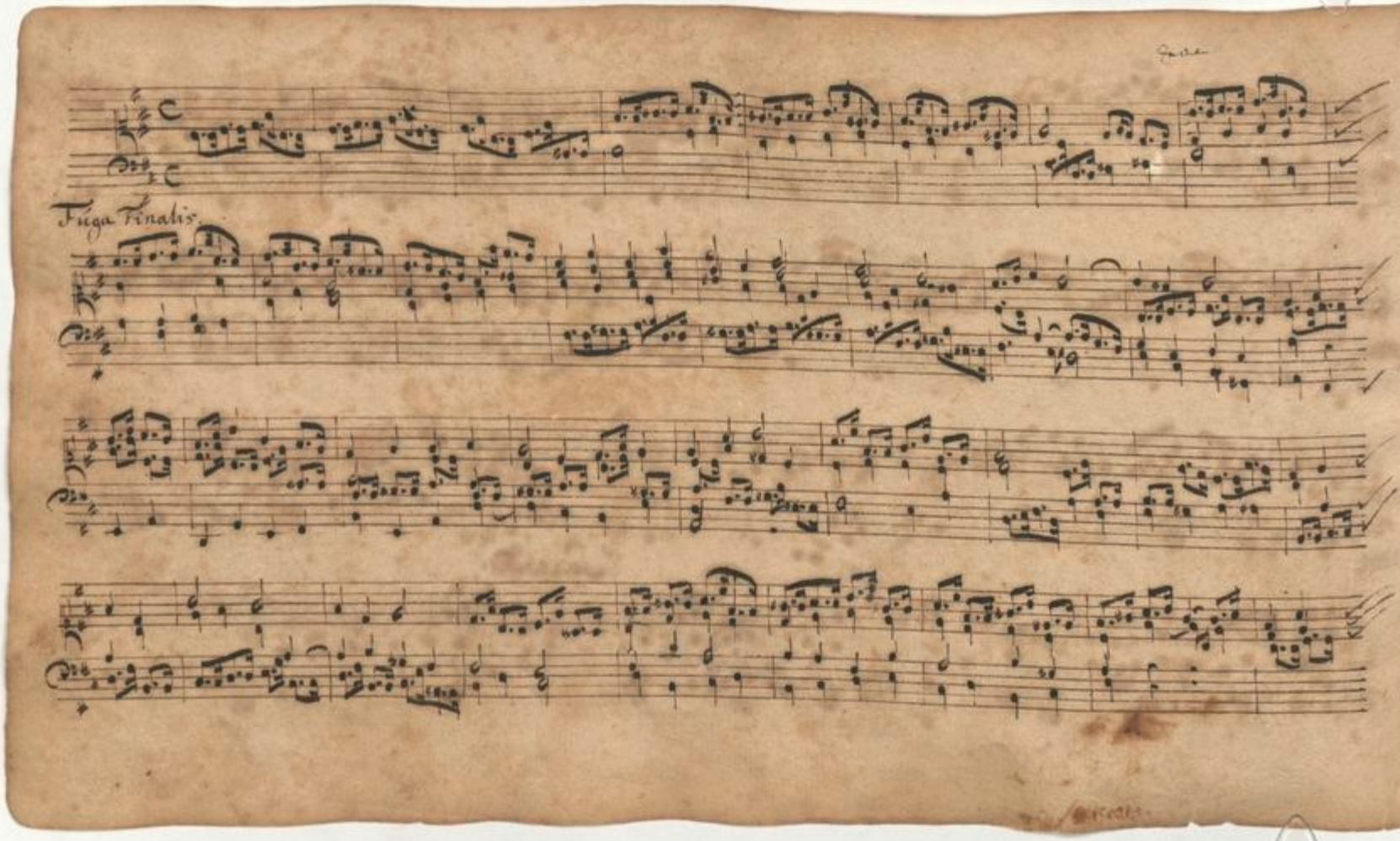
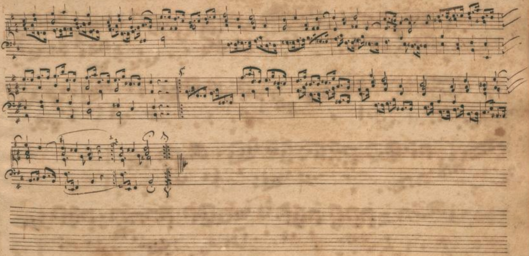
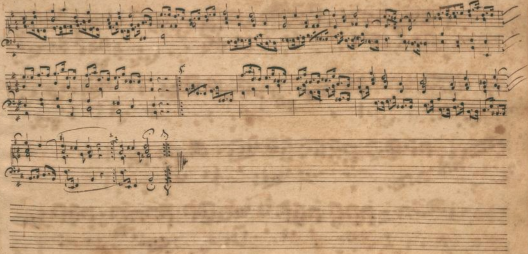

Fuga Finalis.





Suite. En g re sol ut. Composées par Mons: Le Beque.

Allemand.

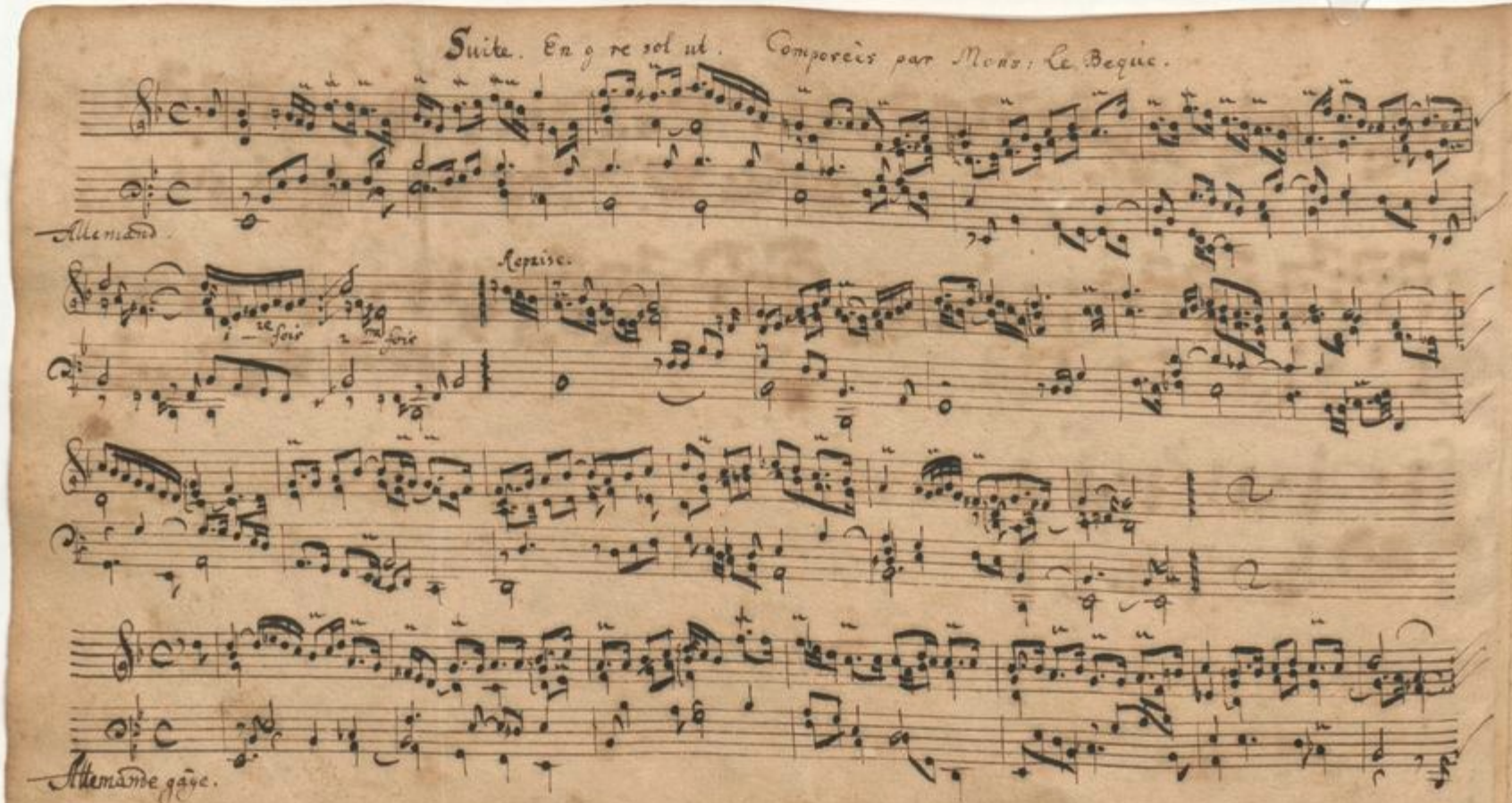
1re fois

2me fois

Reprise.

Allemande gâge.

Couran



Suite. En g re sol ut. Composées par Mons: Le Beque.

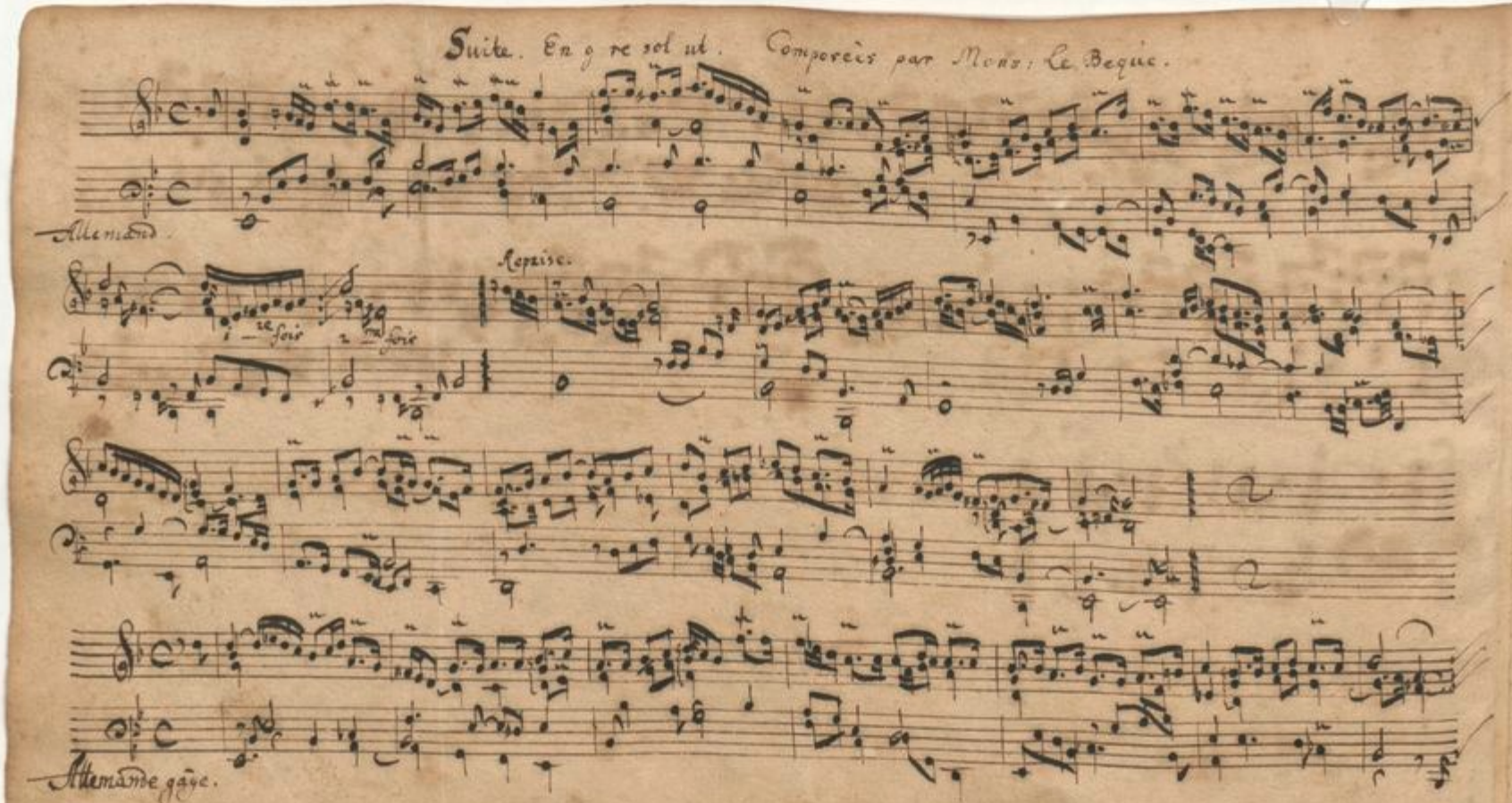
Allemand.

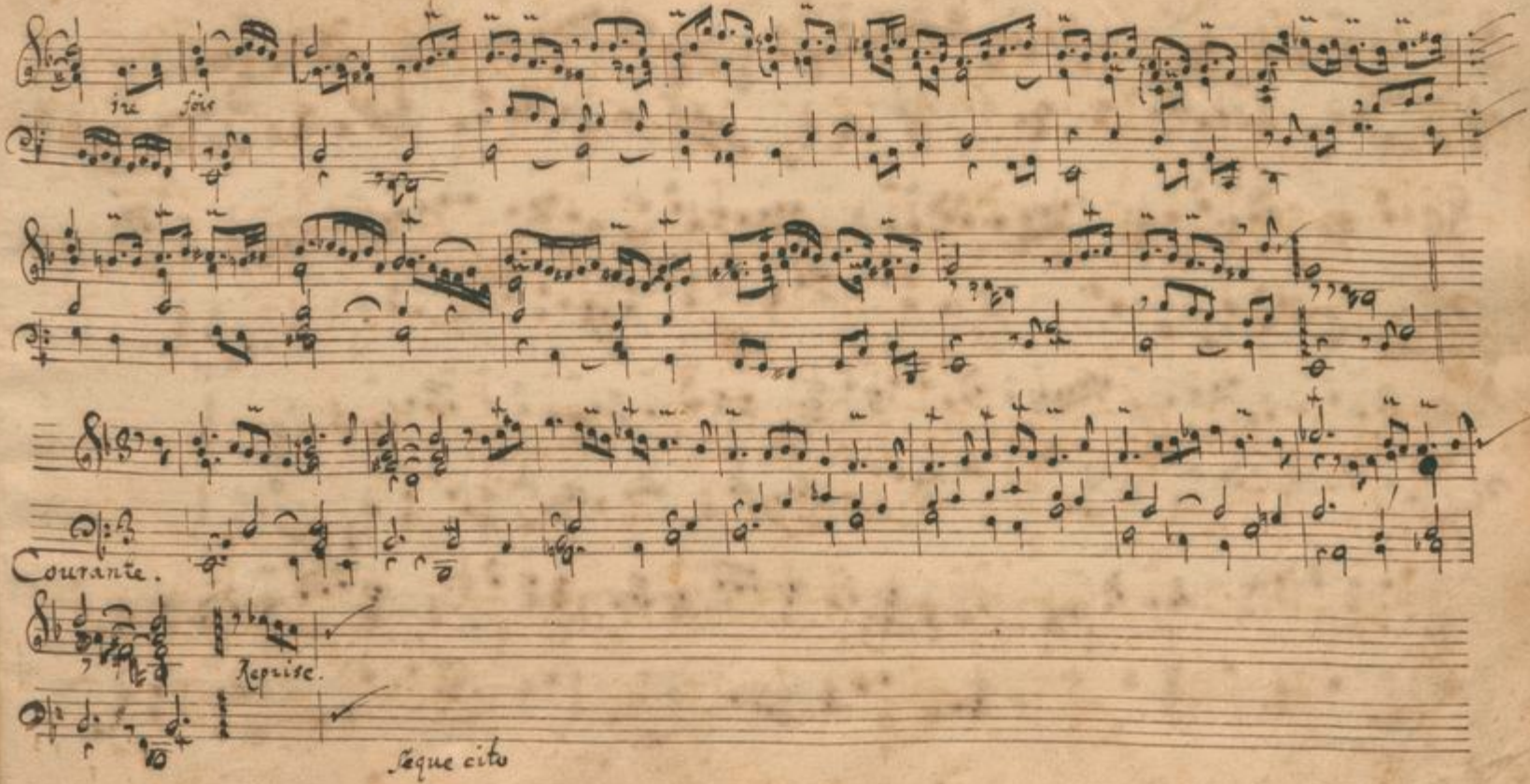
1re fois

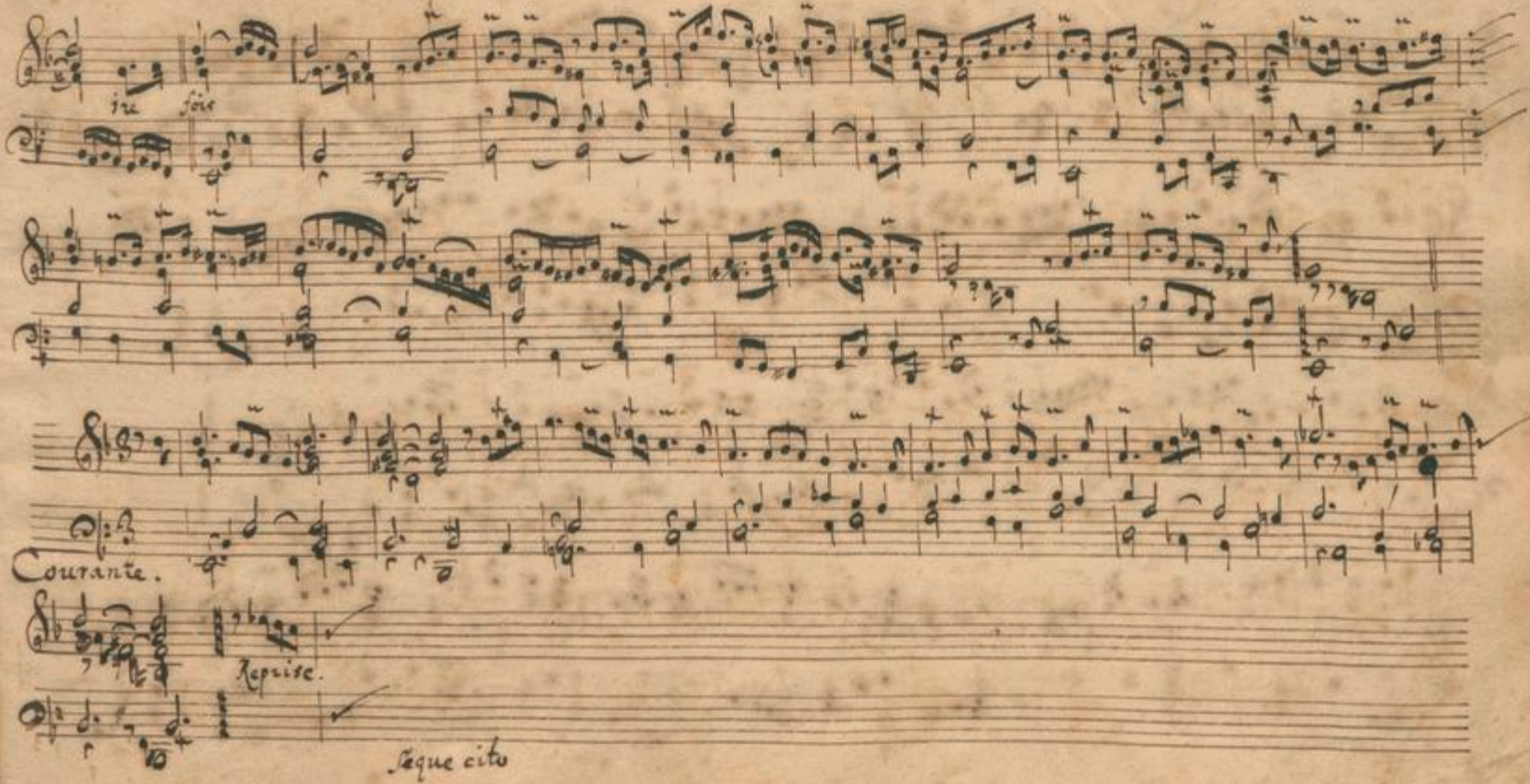
2me fois

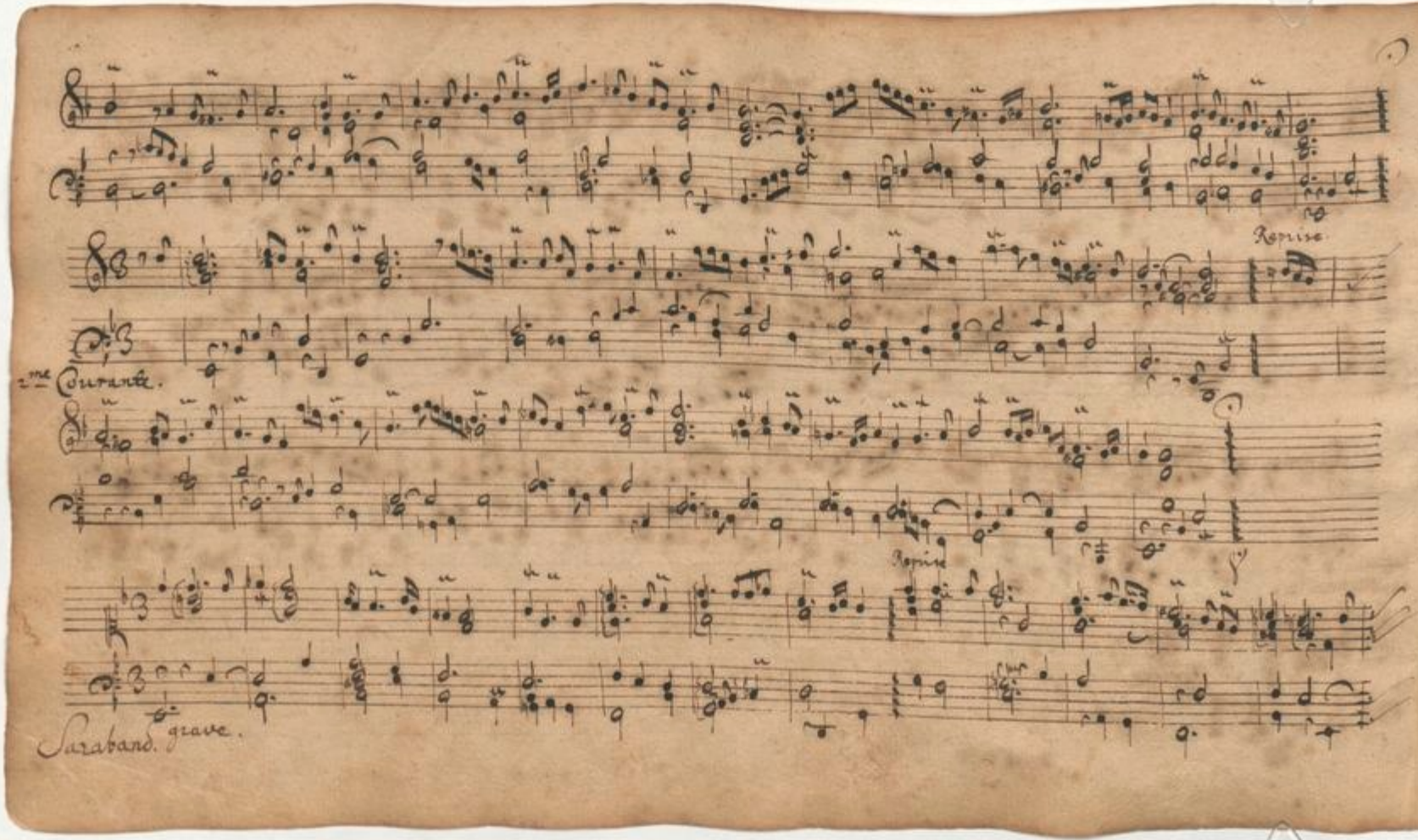
Reprise.

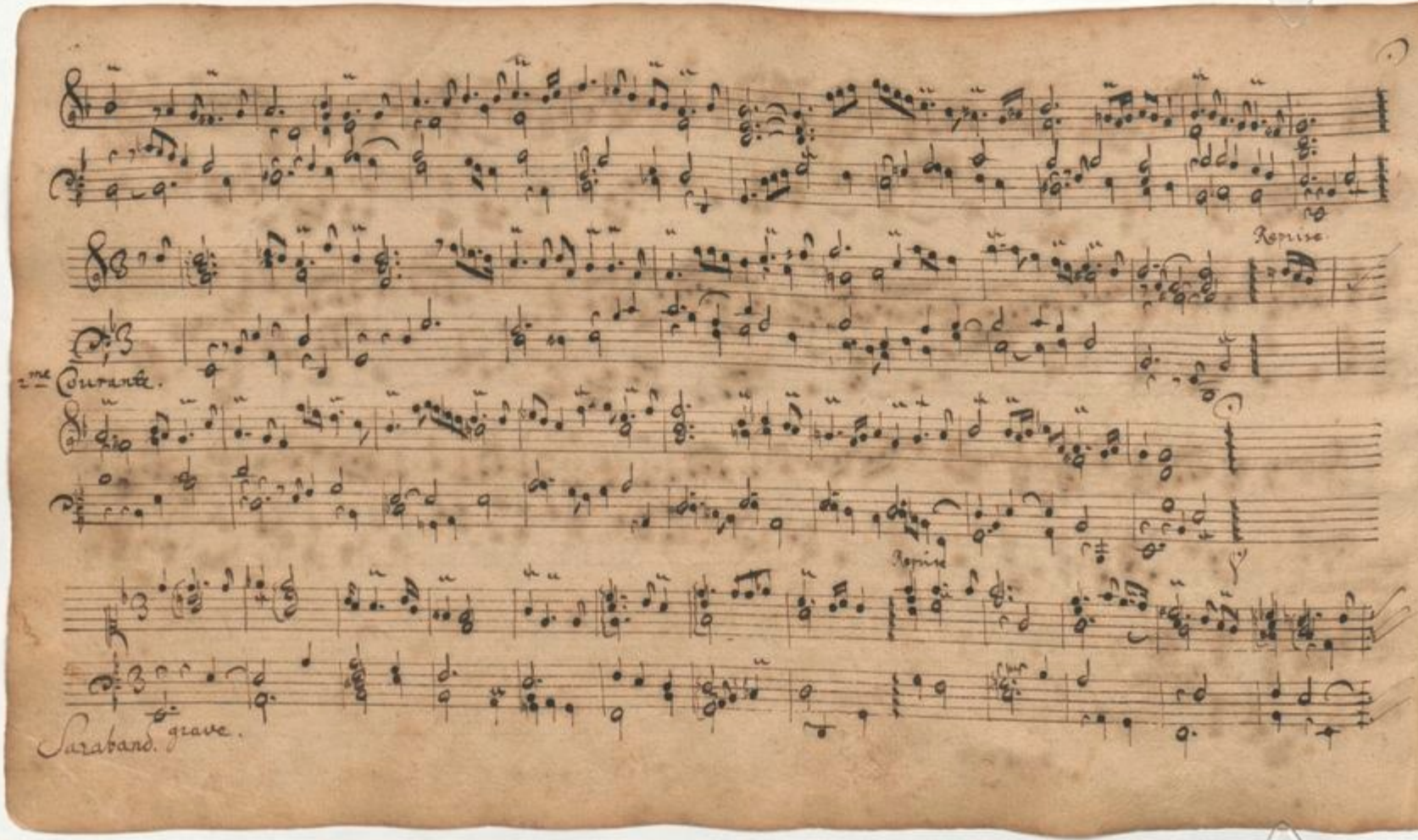
Allemande gâge.

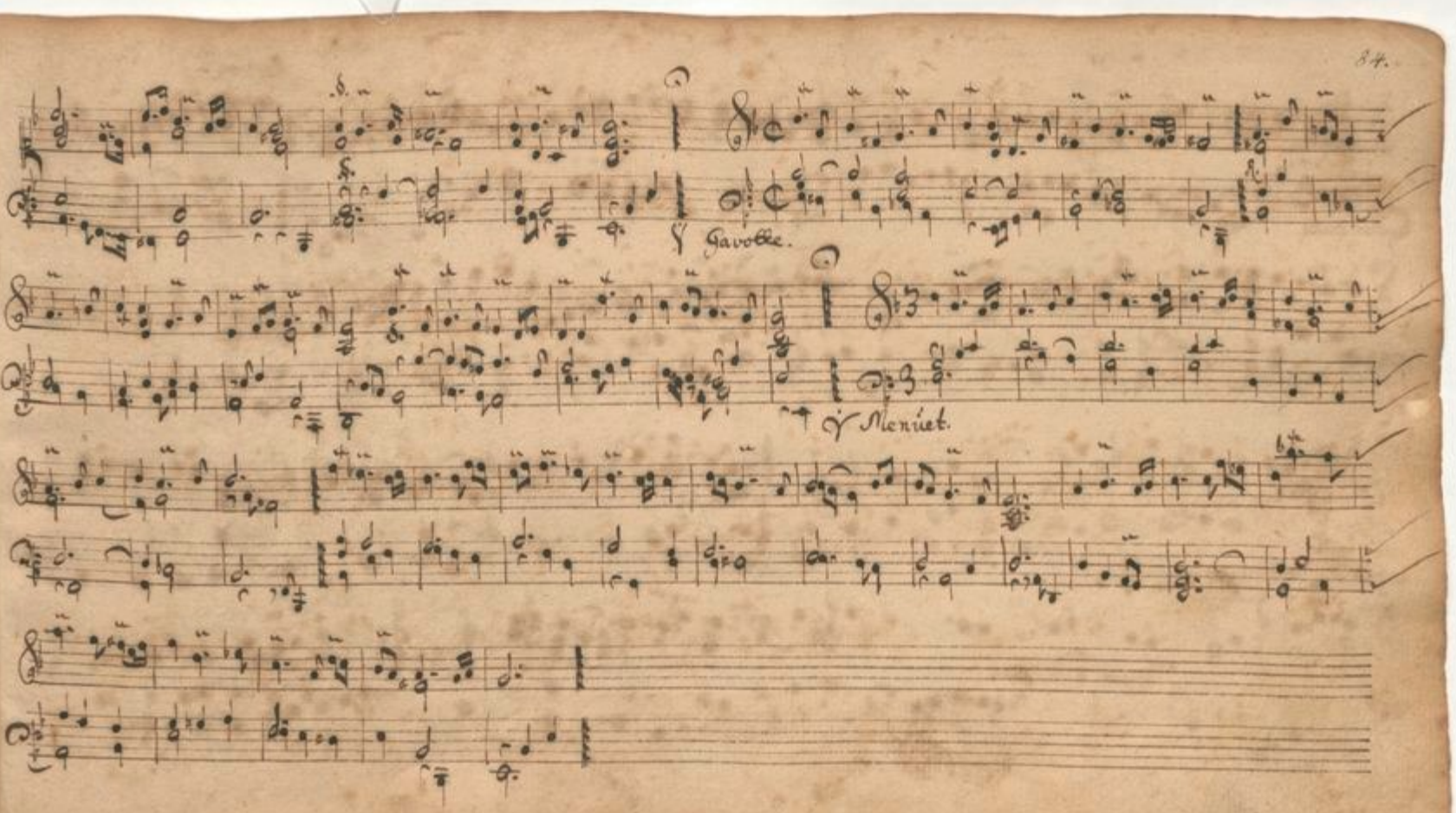


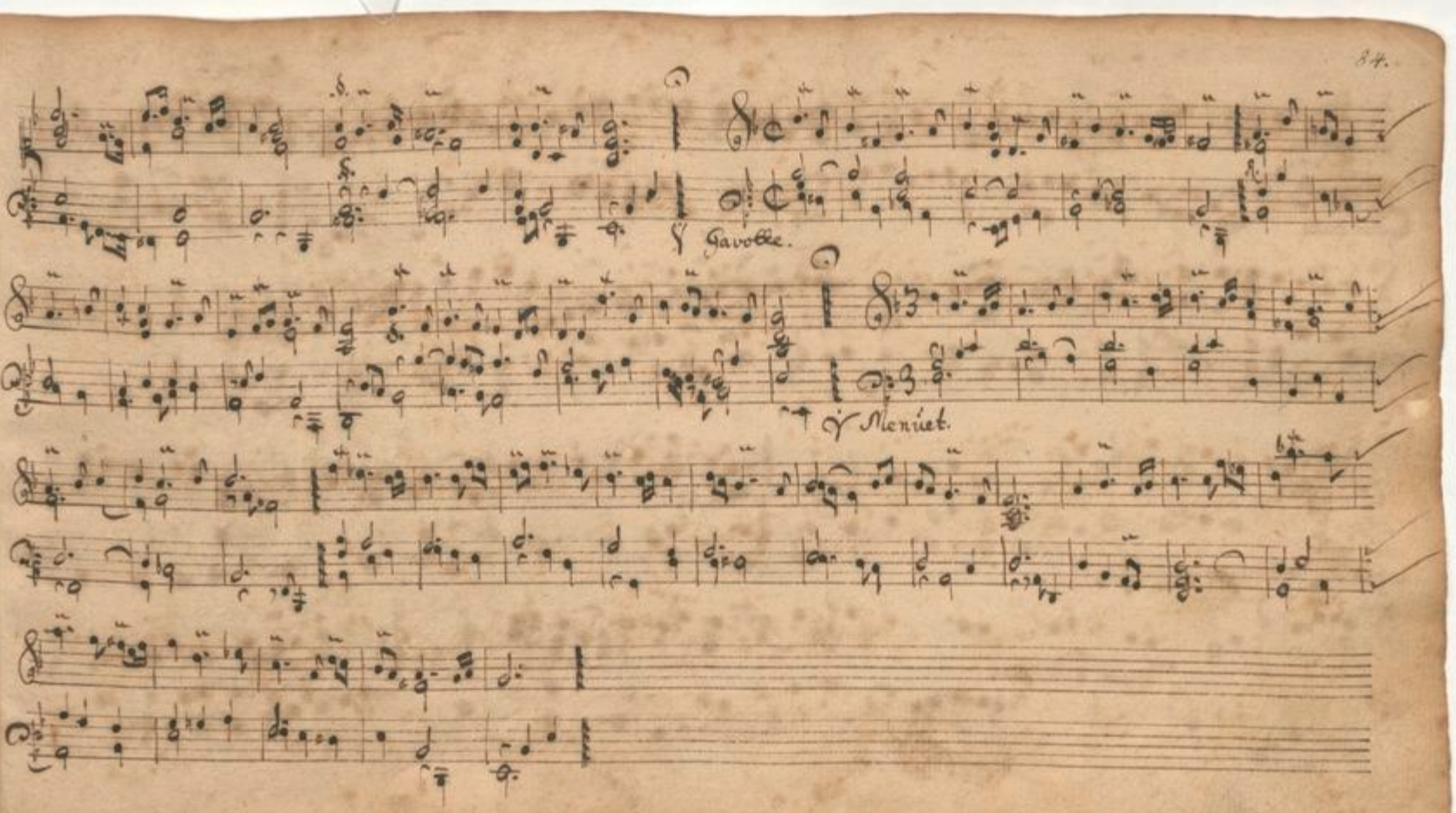

1re fois
Courante.
Reprise.
Segue cito

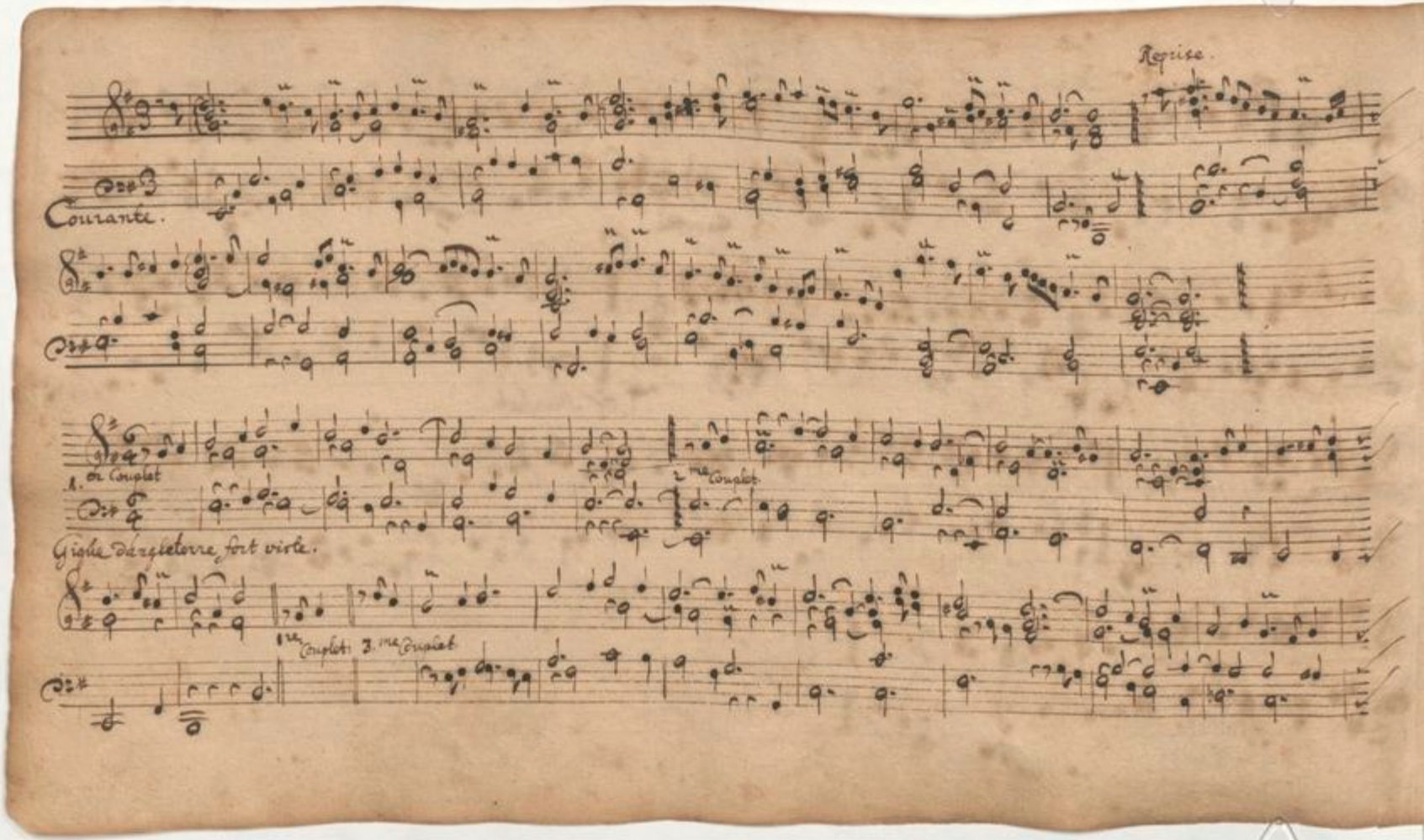

1re fois
Courante.
Reprise.
Segue cito

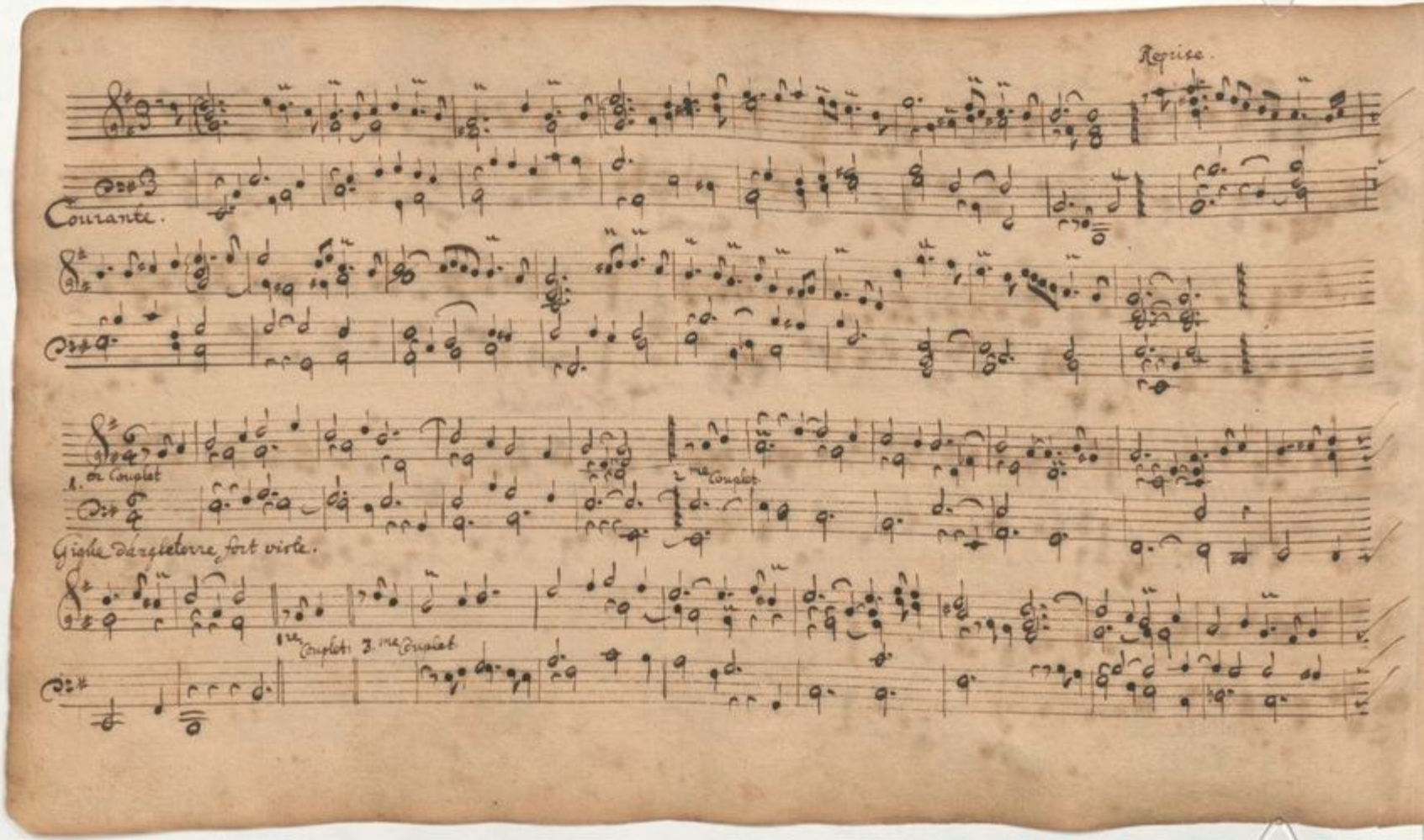

Reprise
2me Courante.
Reprise
Sarabande grave.

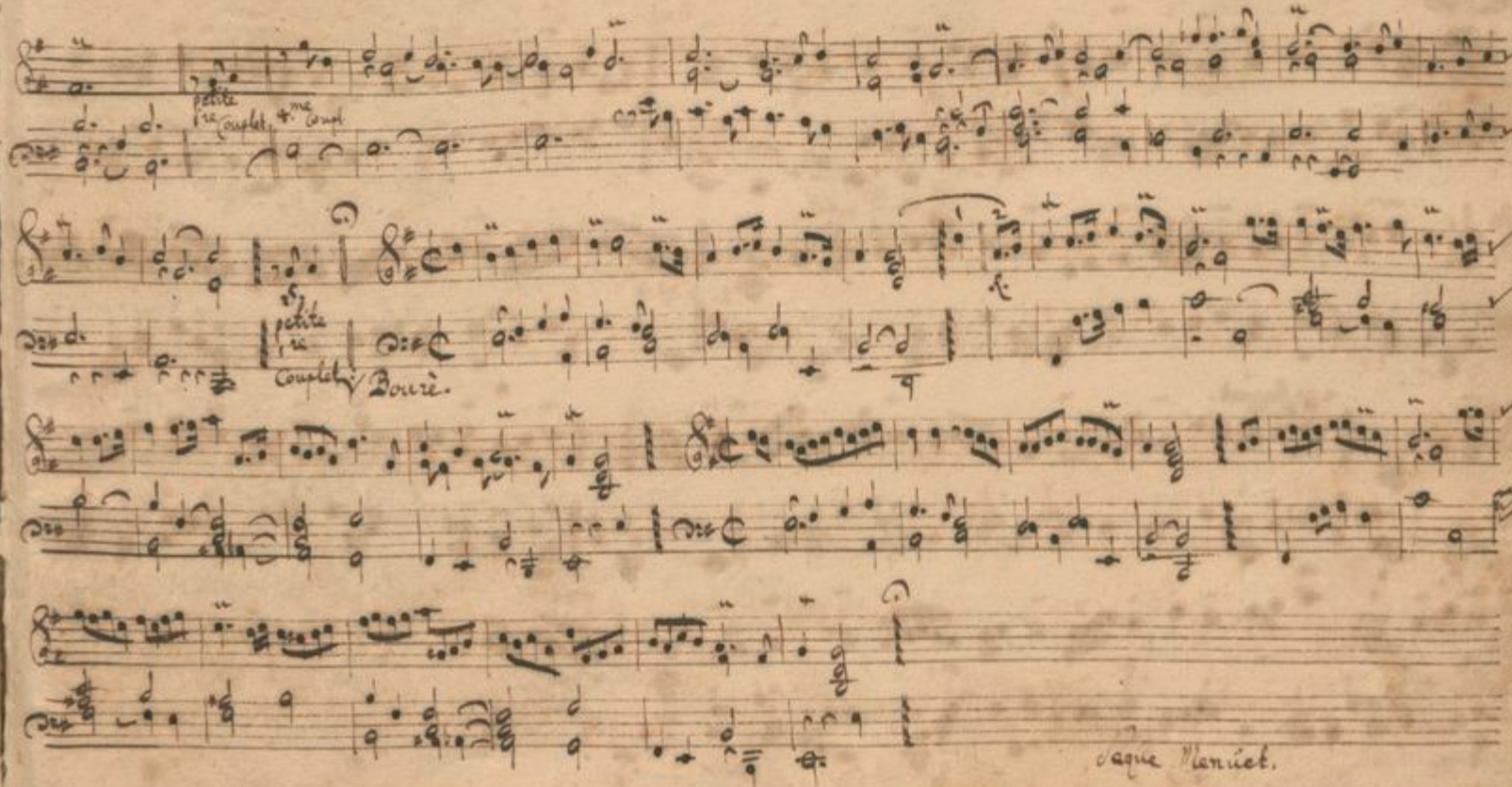

Reprise
2me Courante.
Reprise
Sarabande grave.

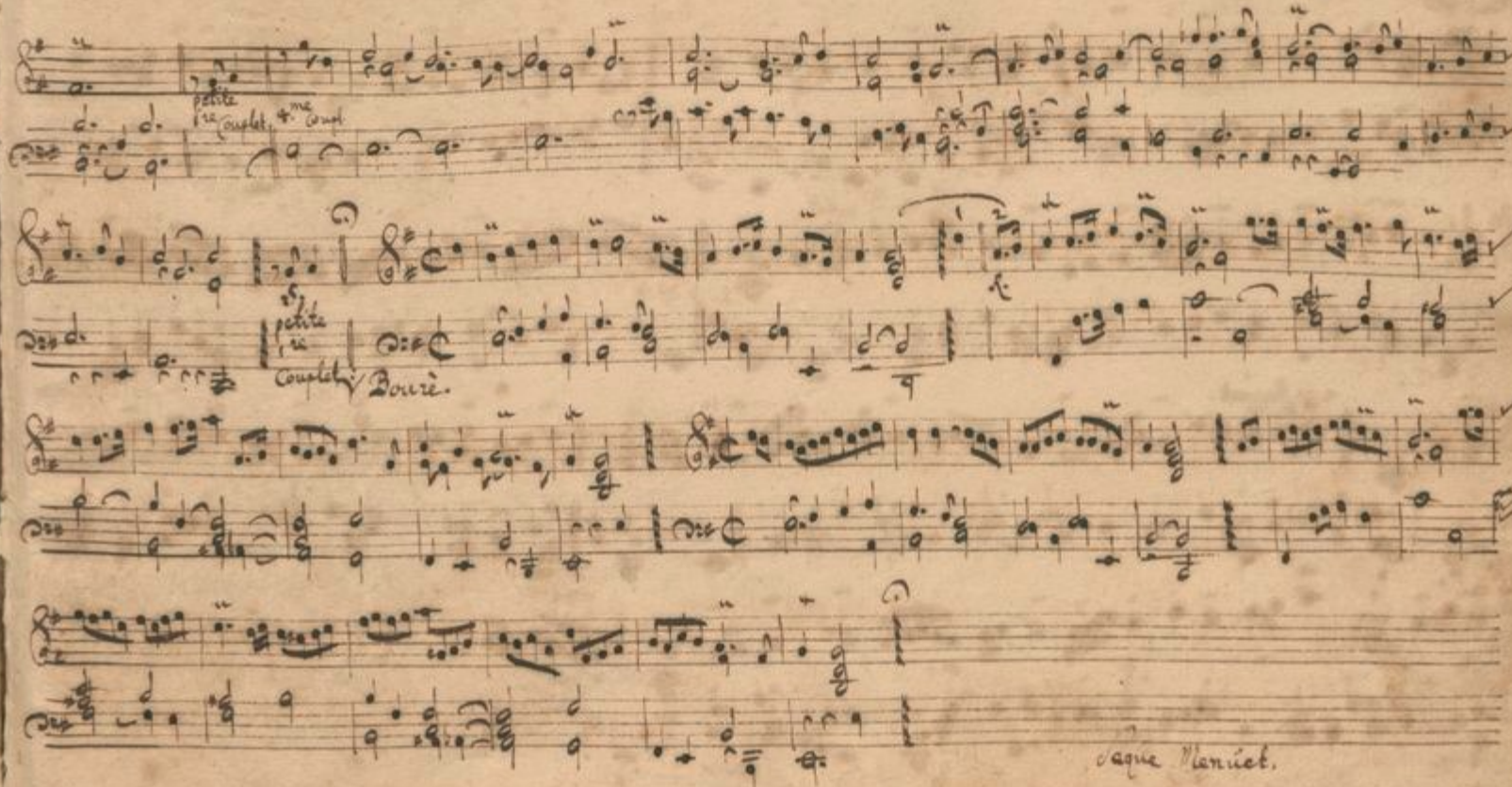

Gavotte.
Menuet.

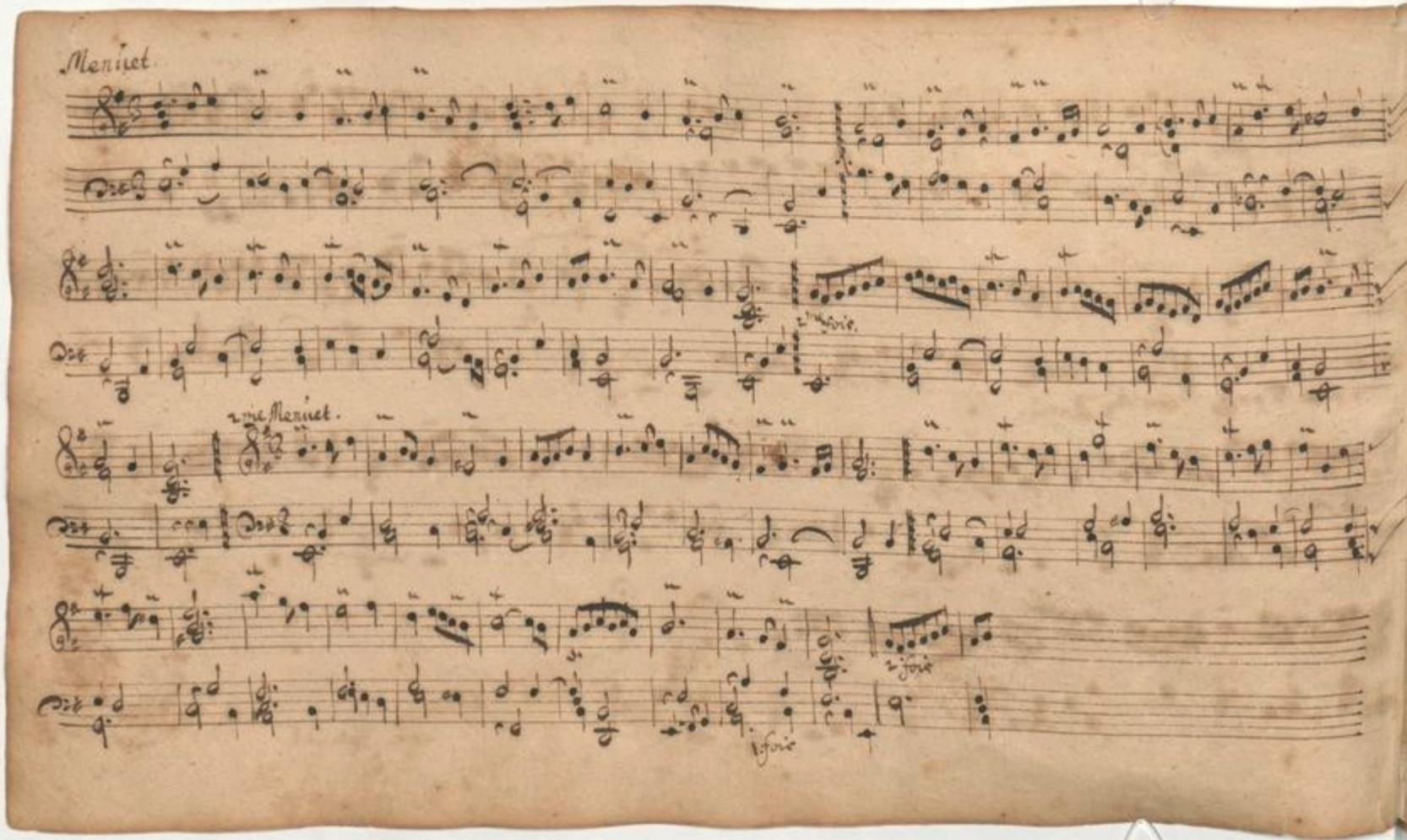

Gavotte.
Menuet.

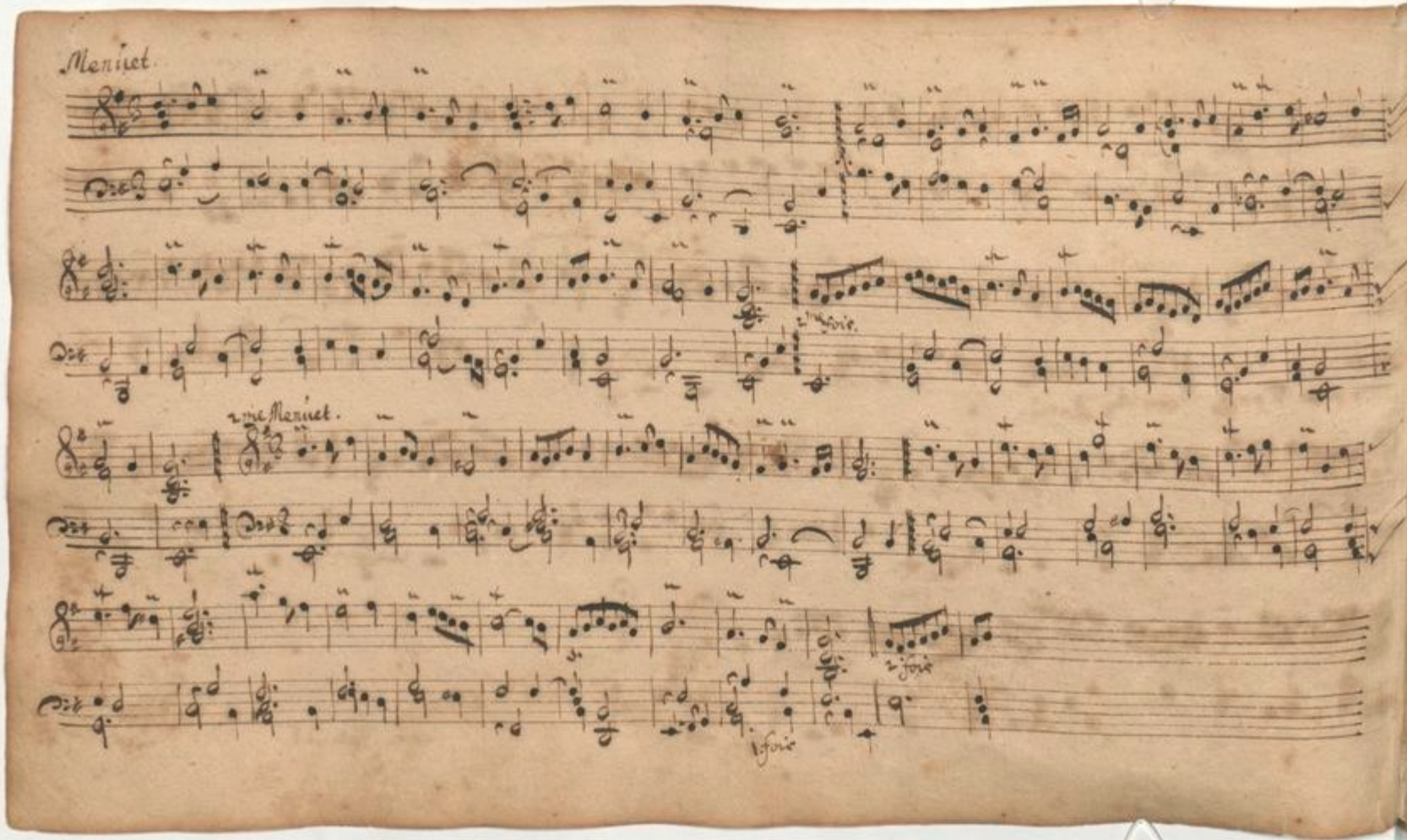

Reprise.
Courante.
1.er Couplet
2.me Couplet
Gigue d'argleterre fort viste.
1.re Couplet
3.me Couplet


Reprise.
Courante.
1.er Couplet
2.me Couplet
Gigue d'argleterre fort viste.
1.re Couplet
3.me Couplet

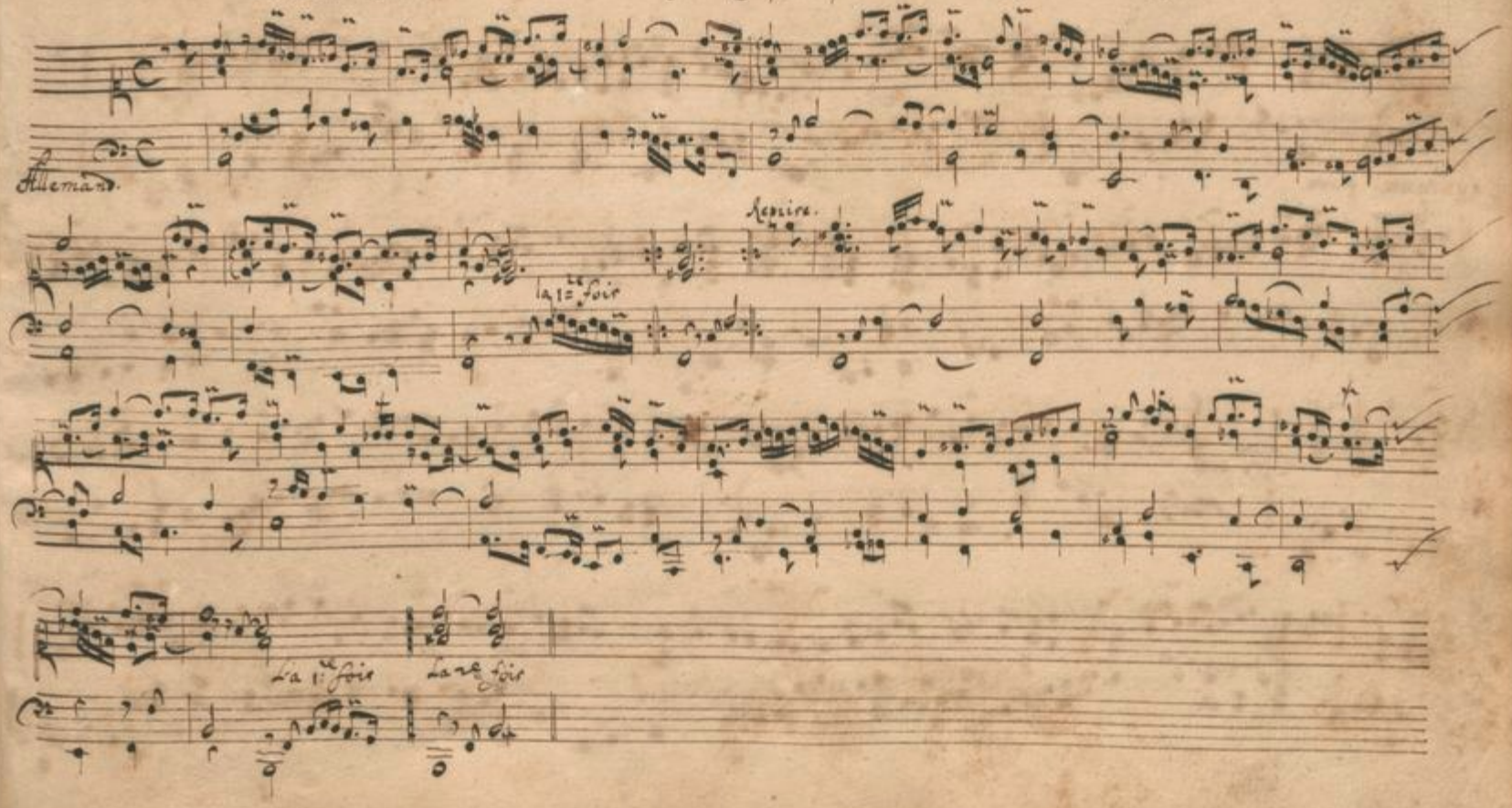

petite 1re Couplet
4me Coupl
petite 1re Couplet
Bourè.
Jaque Menuet.


petite 1re Couplet
4me Coupl
petite 1re Couplet
Bourè.
Jaque Menuet.

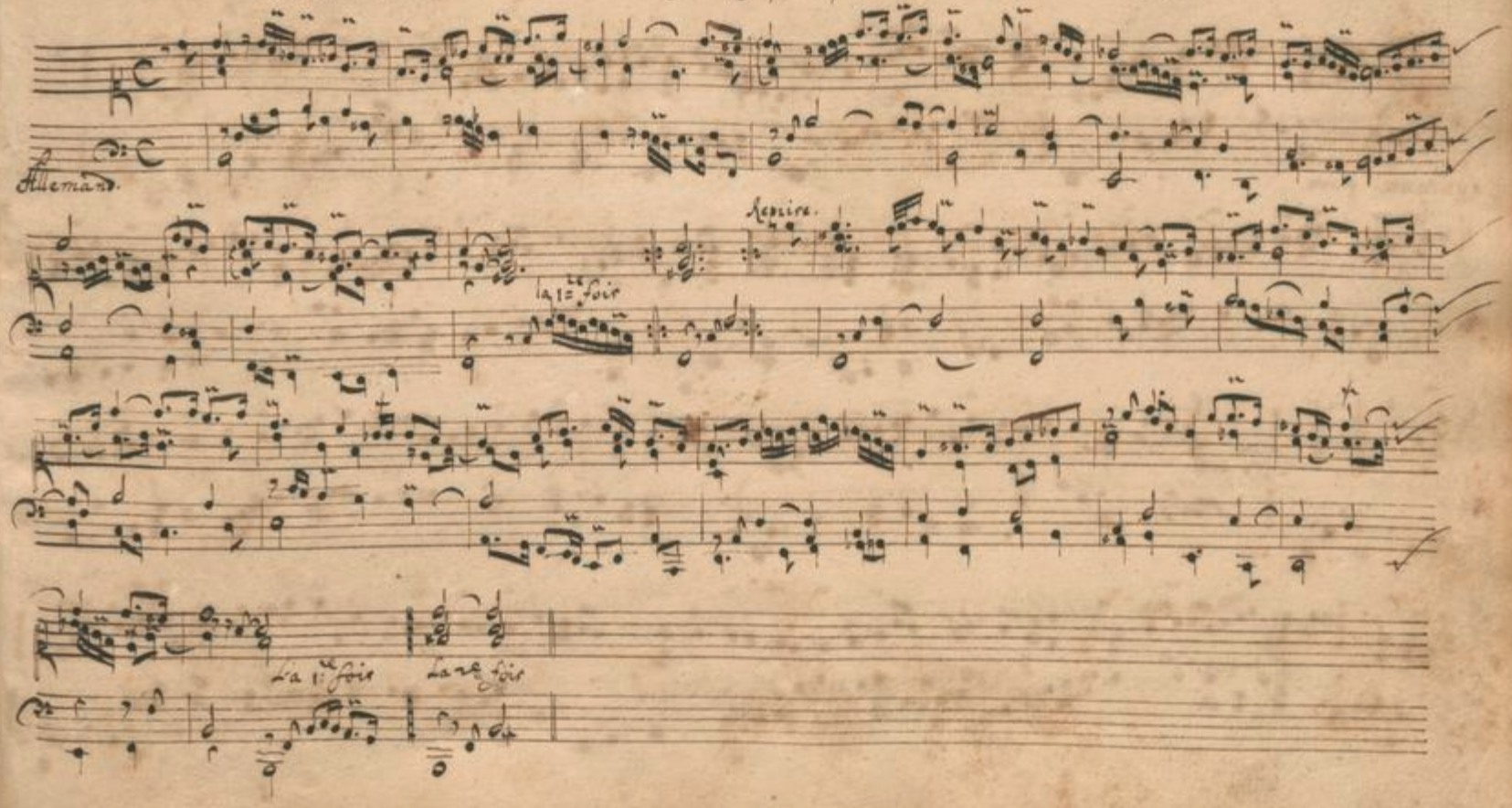

Menuet.
2me Menuet.
2me fois.
2 fois
1 fois

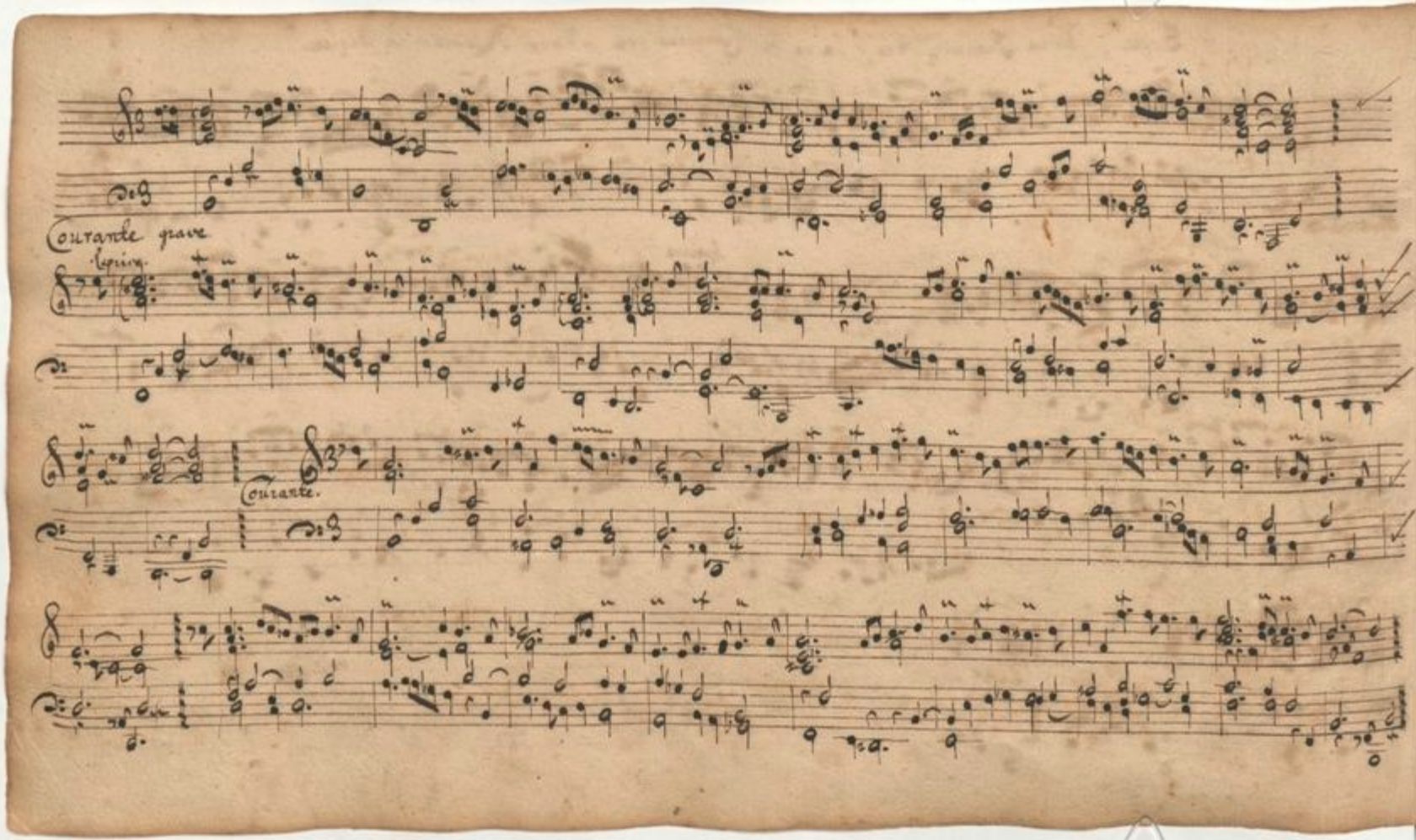

Menuet.
2me Menuet.
2me fois.
2 fois
1 fois

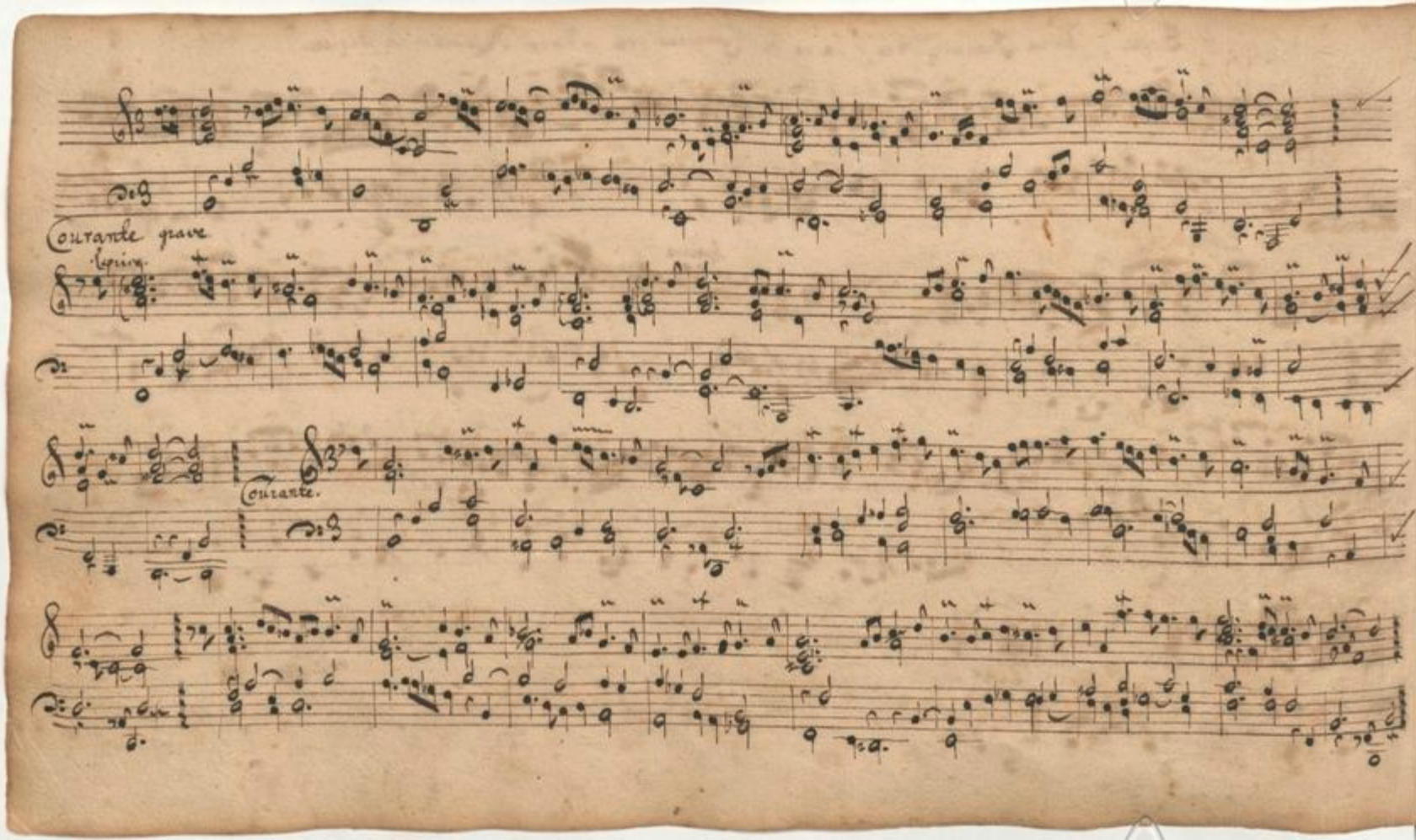
Svite . avec Prelude En d la re sol Composée par Mons. Nicolas Le Beque.

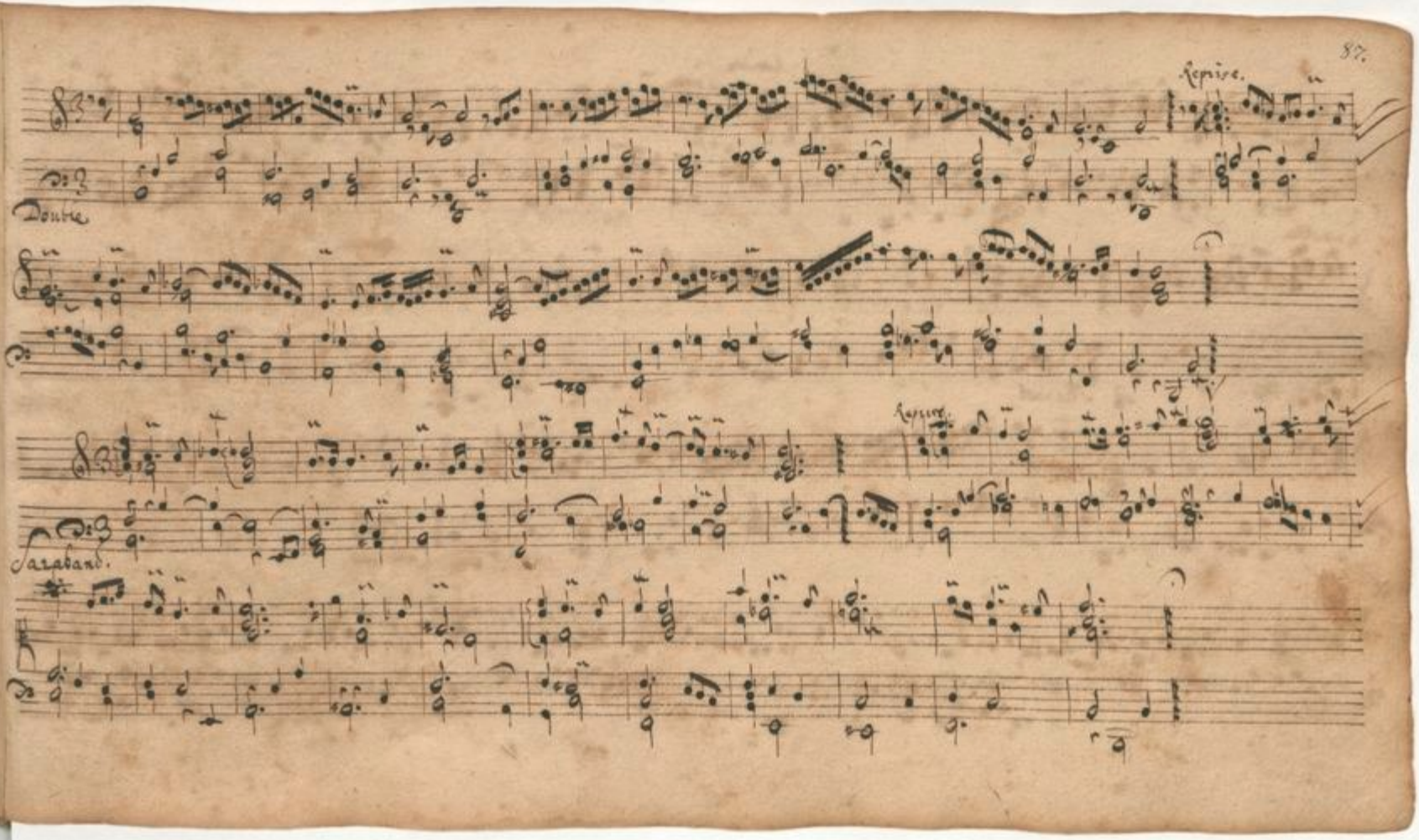


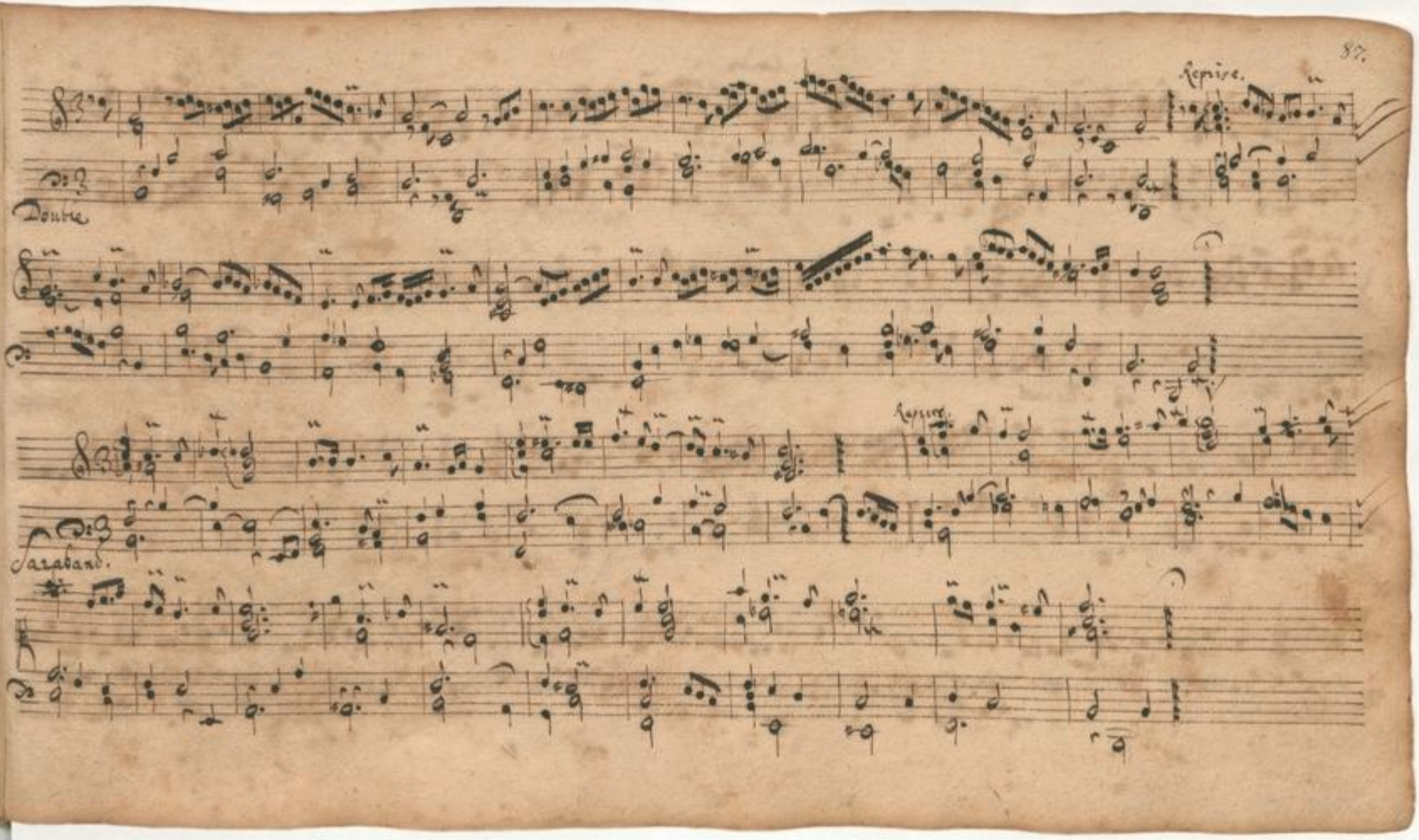
Svite . avec Prelude En d la re sol Composée par Mons. Nicolas Le Beque.

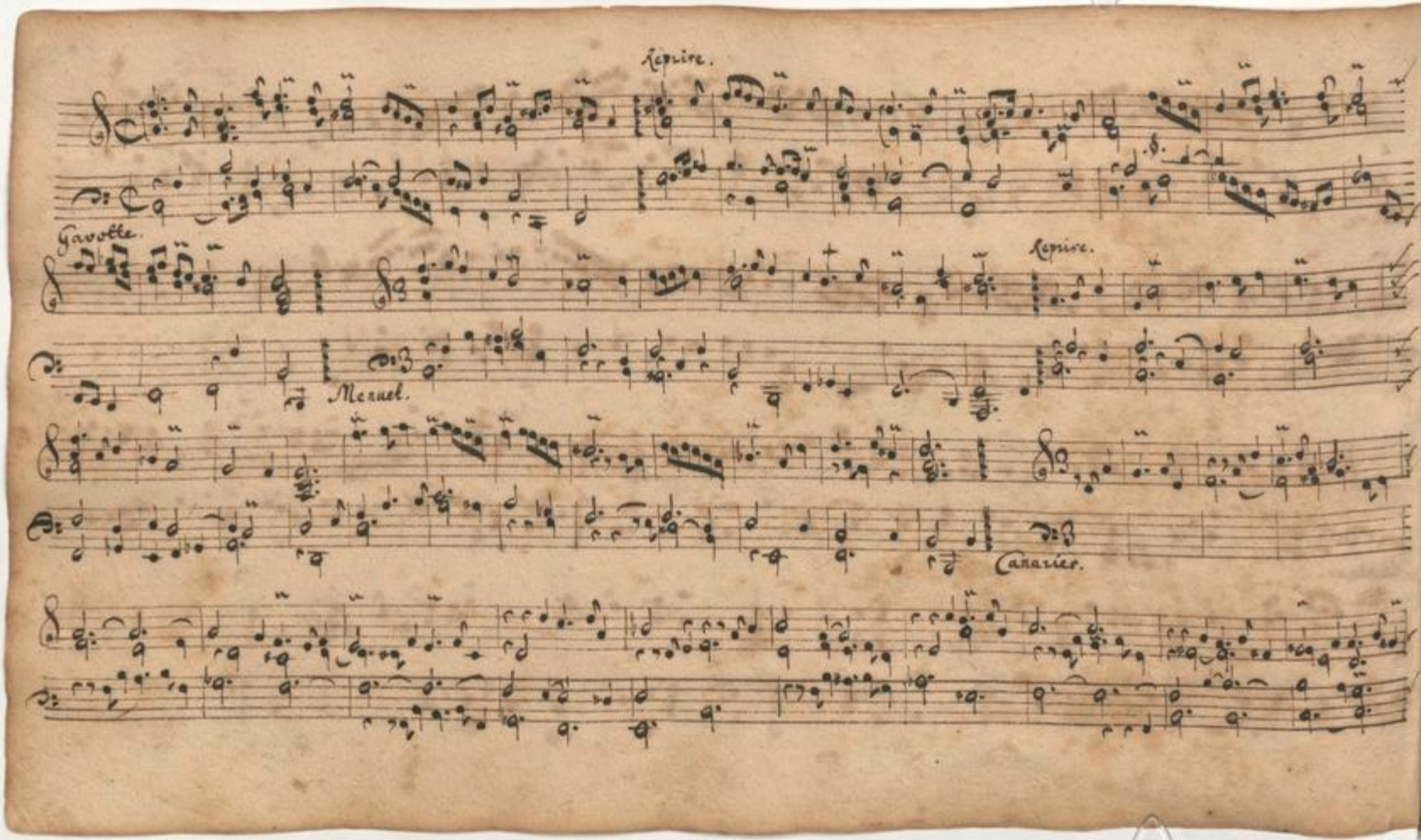


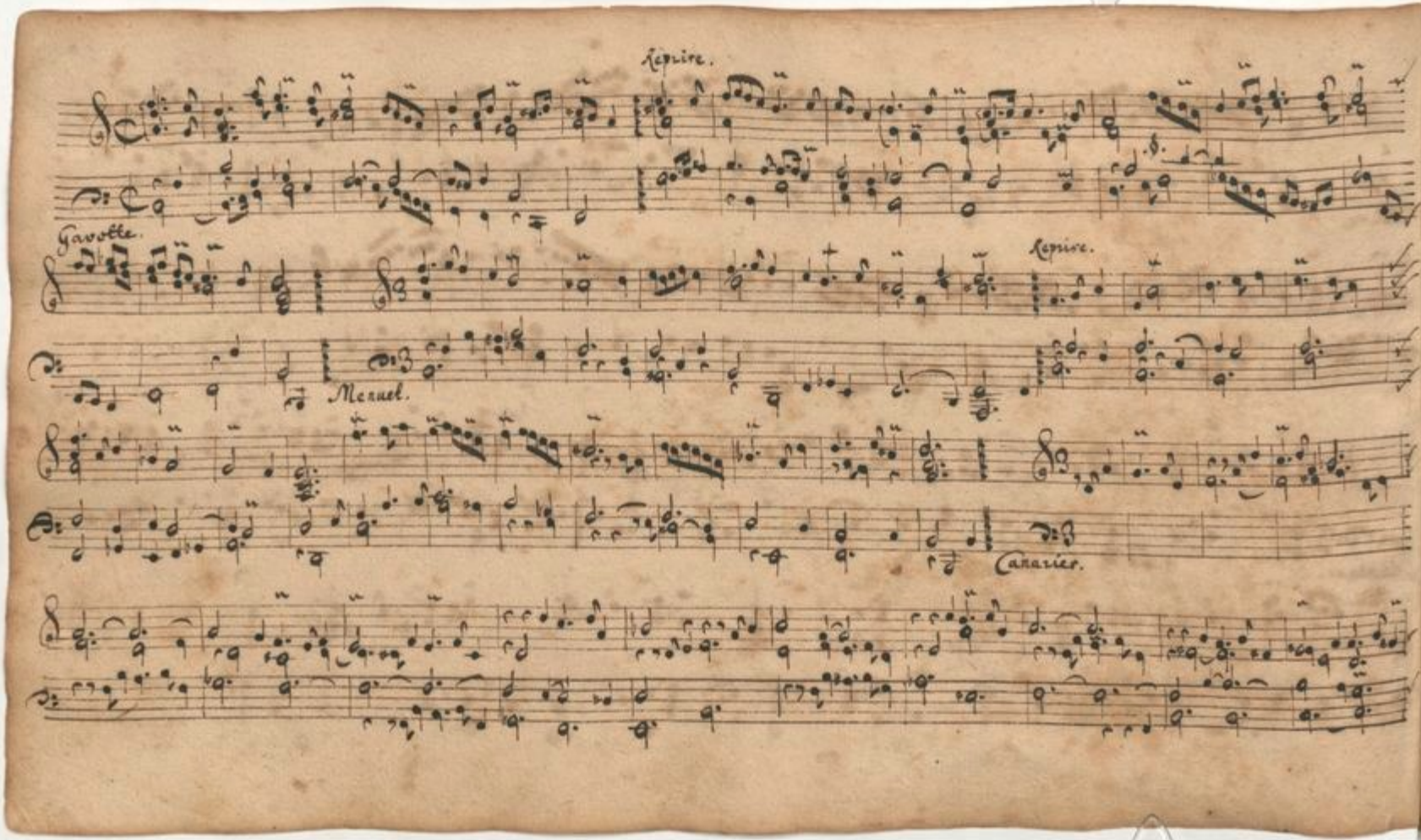

Courante grave
Courante.
Double
Sarabande.

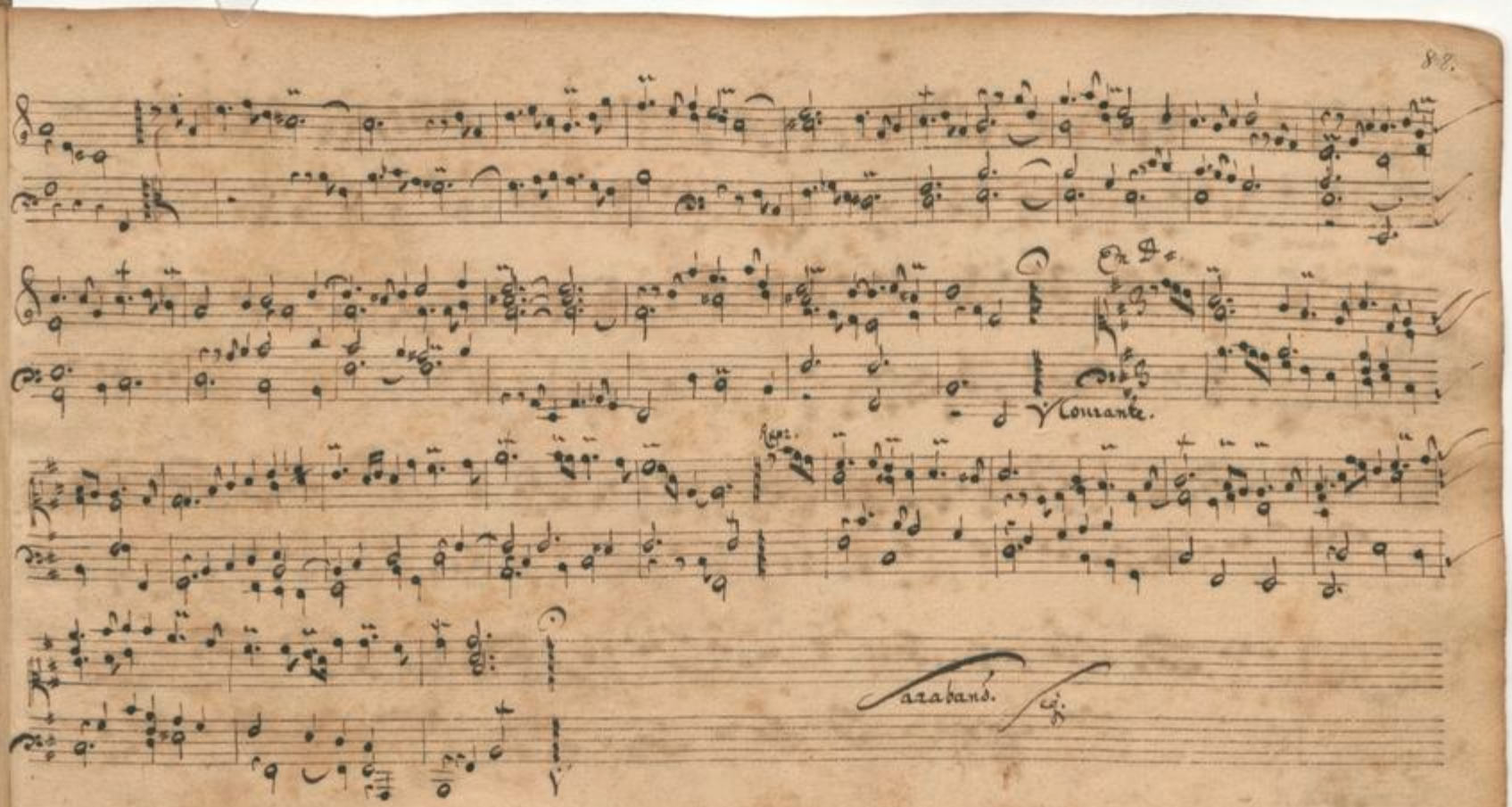

Courante grave
Courante.
Double
Sarabande.

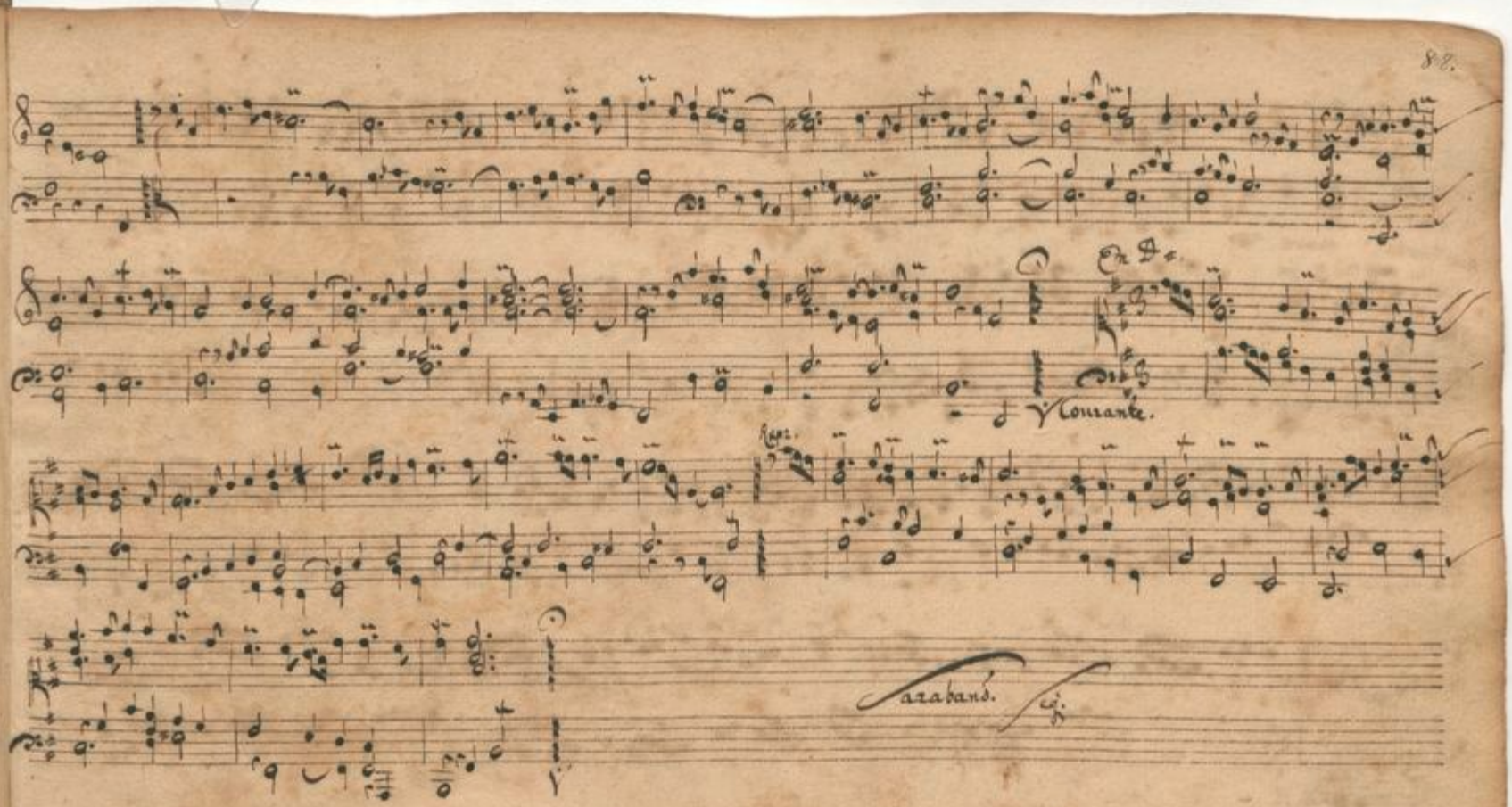

Reprise.
Double
Reprise.
Sarabande.

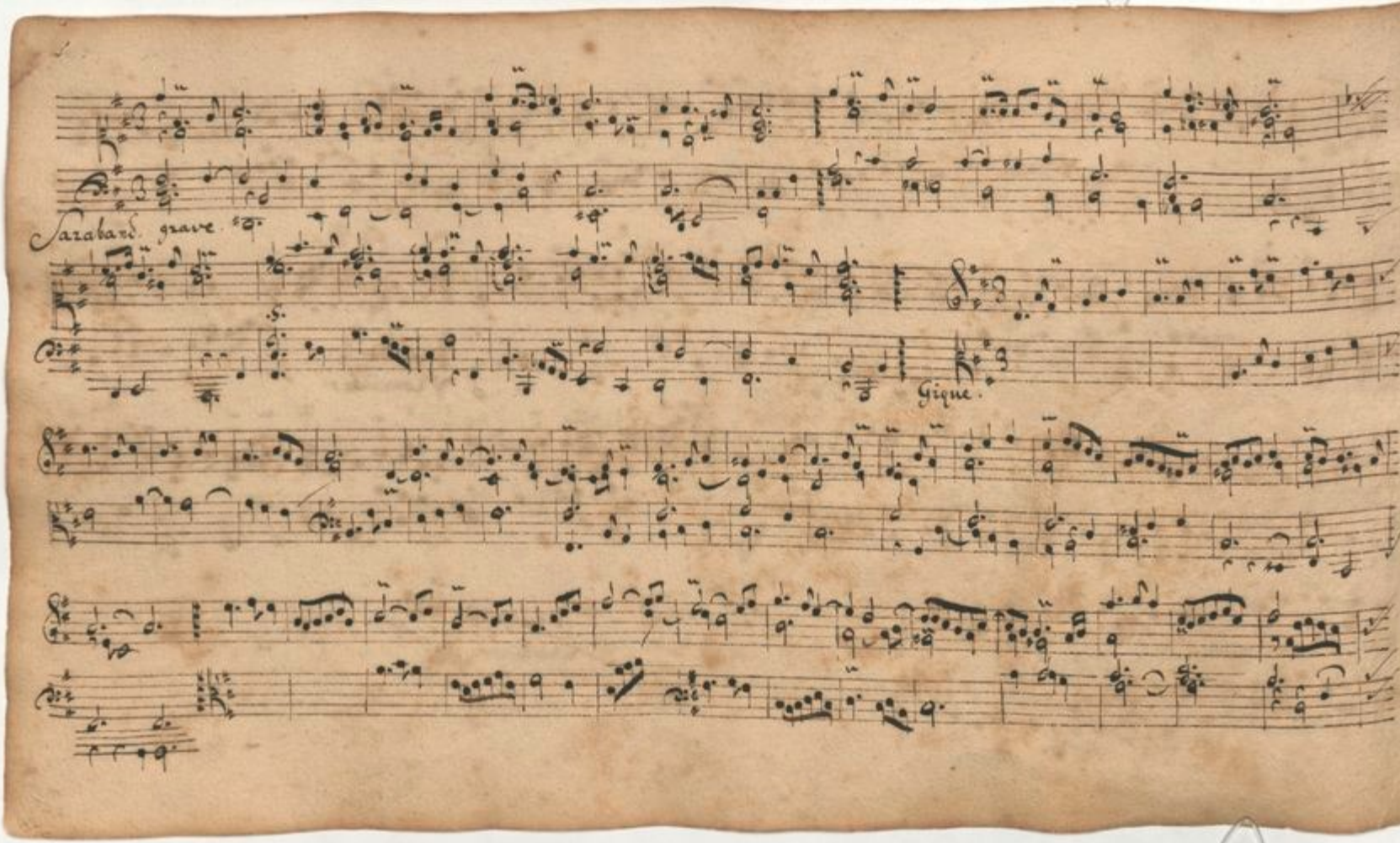

Reprise.
Double
Reprise.
Sarabande.

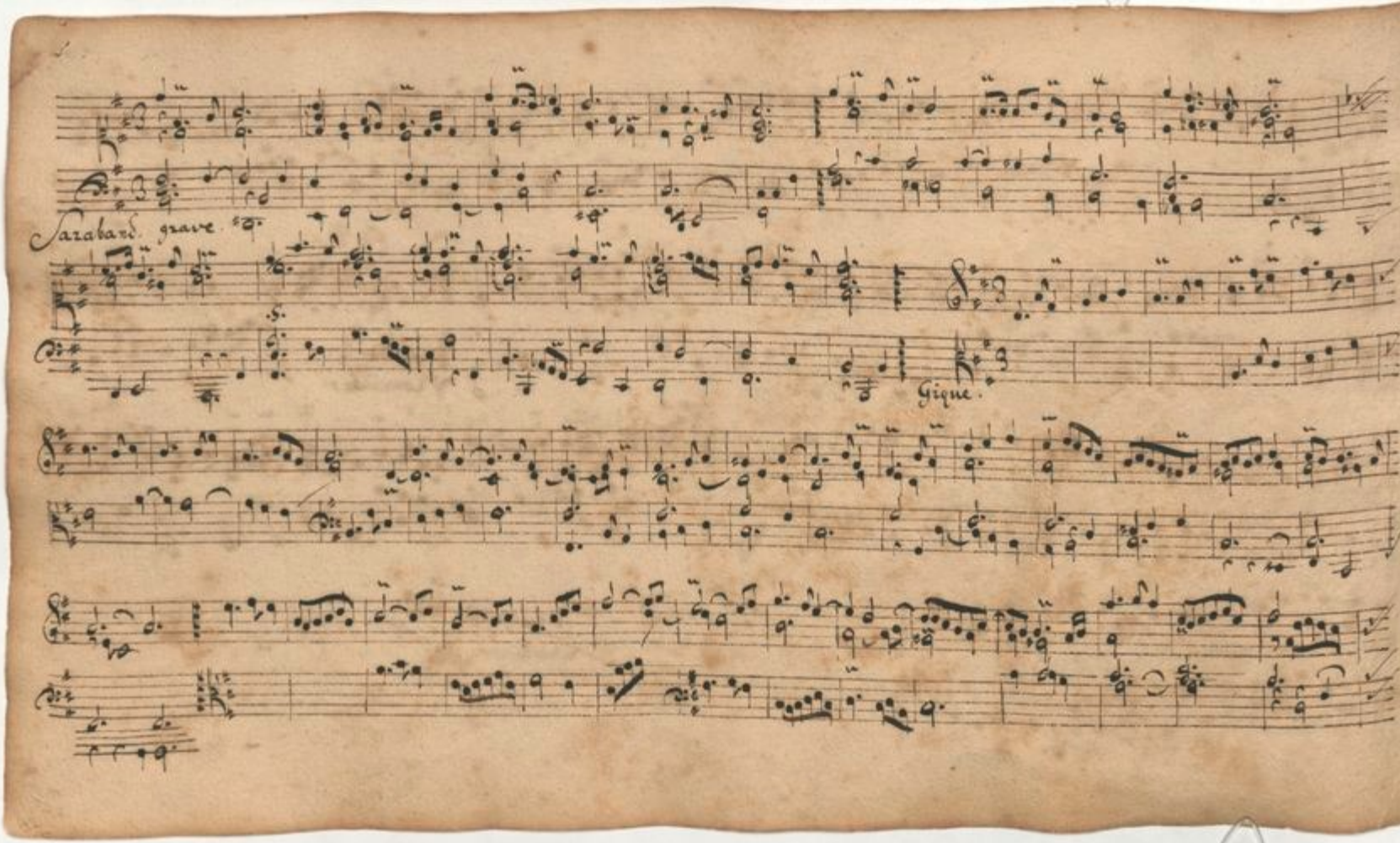

Reprise.
Gavotte.
Reprise.
Menuet.
Canarier.

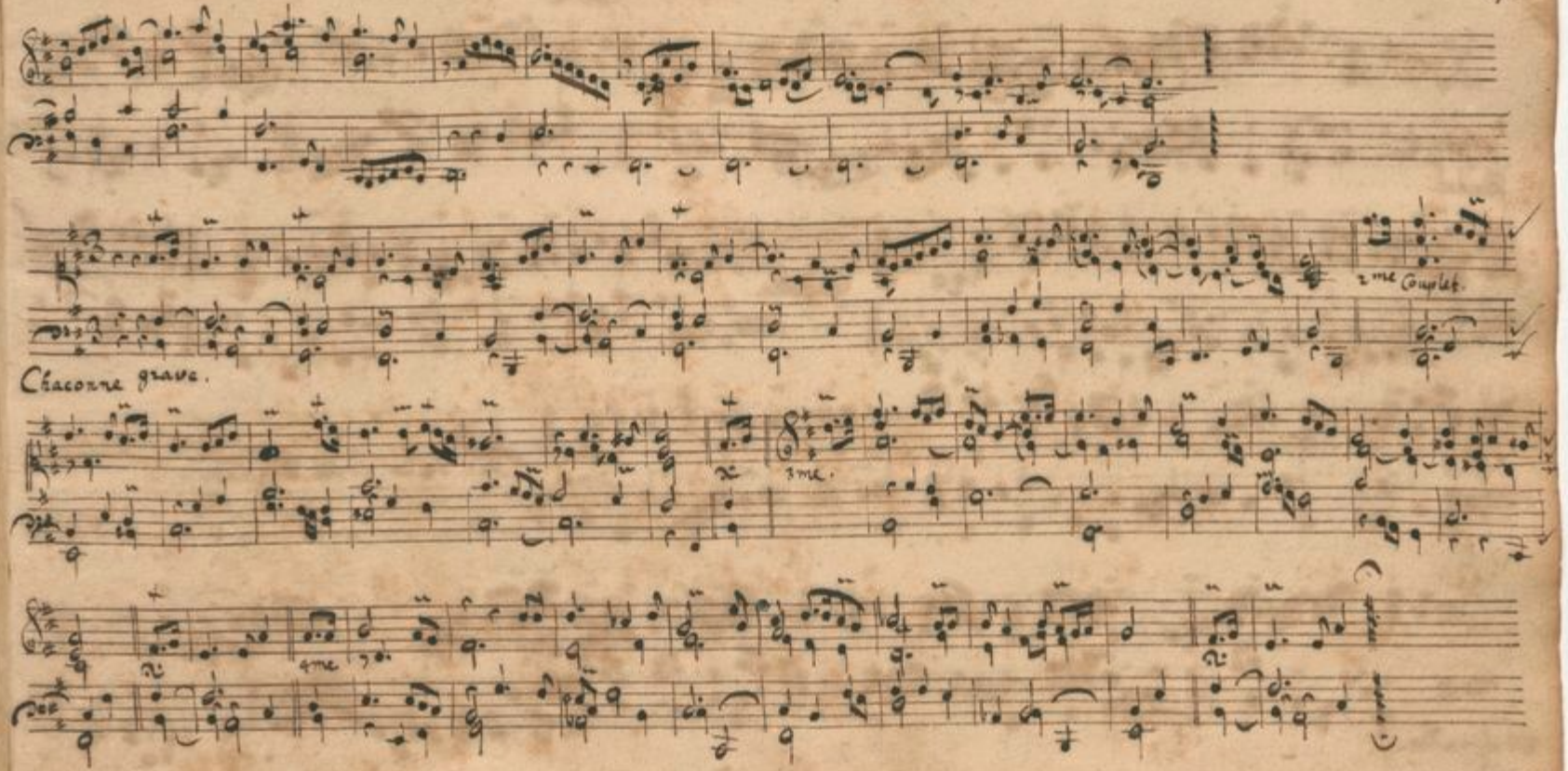

Reprise.
Gavotte.
Reprise.
Menuet.
Canarier.

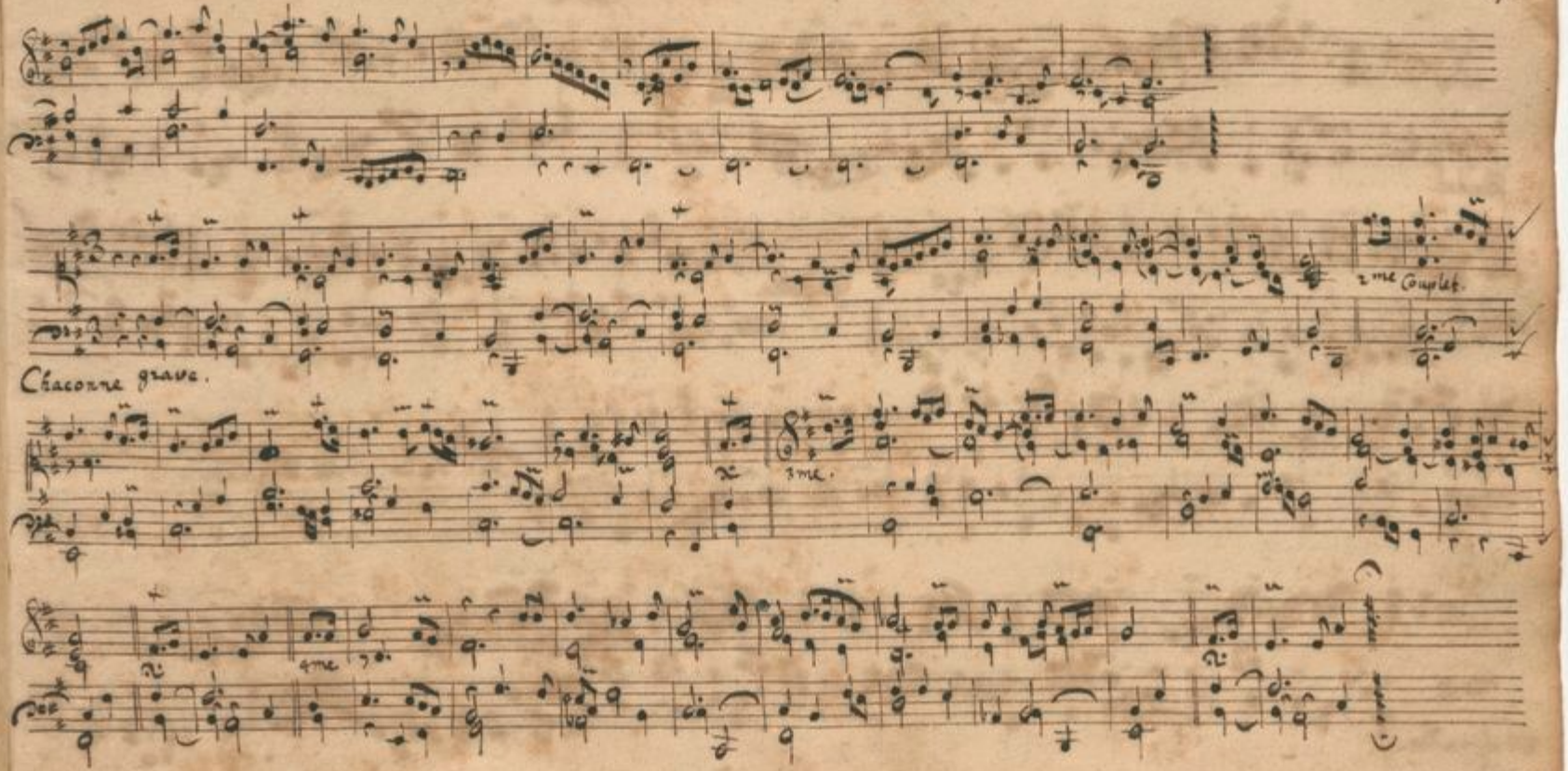

Courante.
Sarabande.

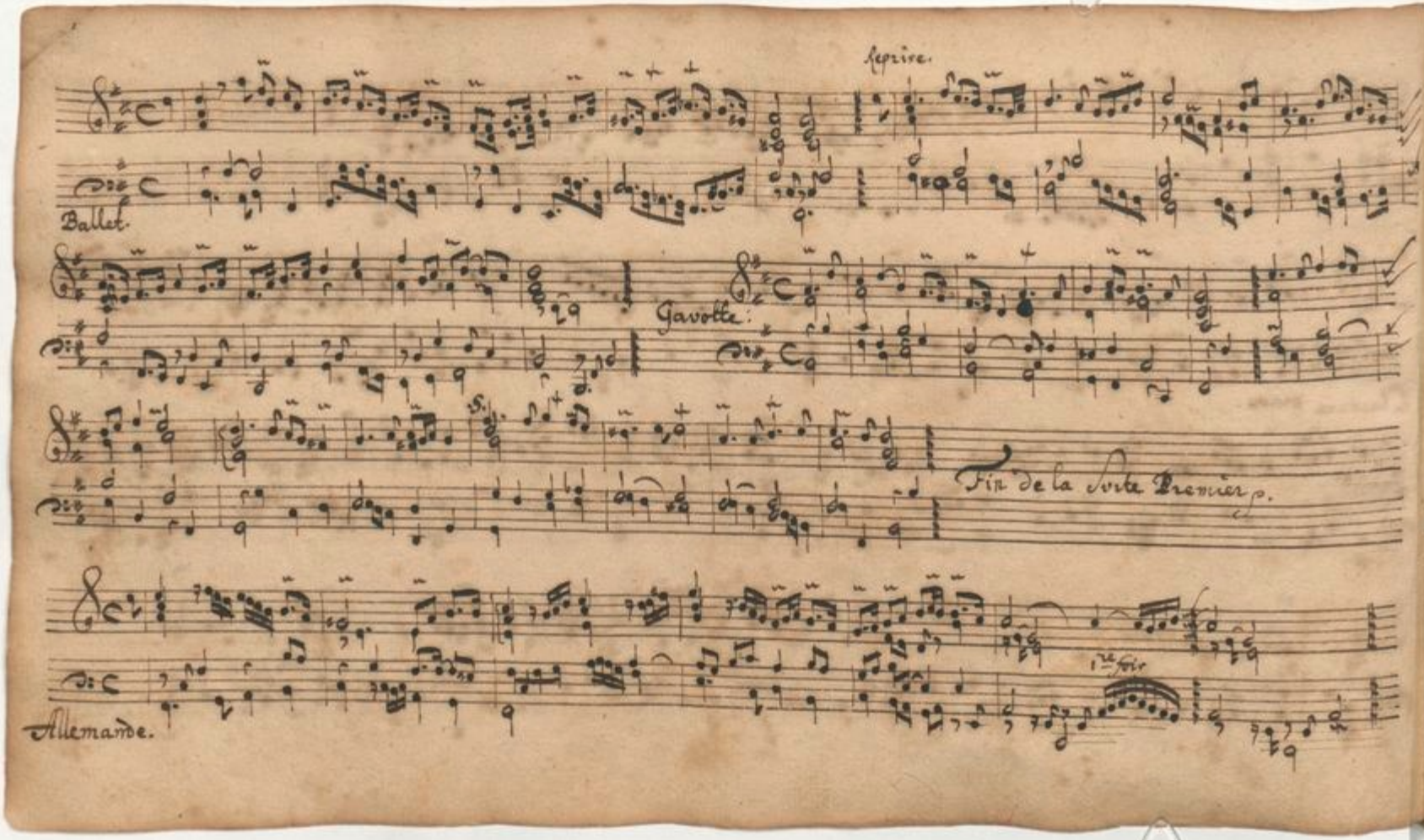

Courante.
Sarabande.

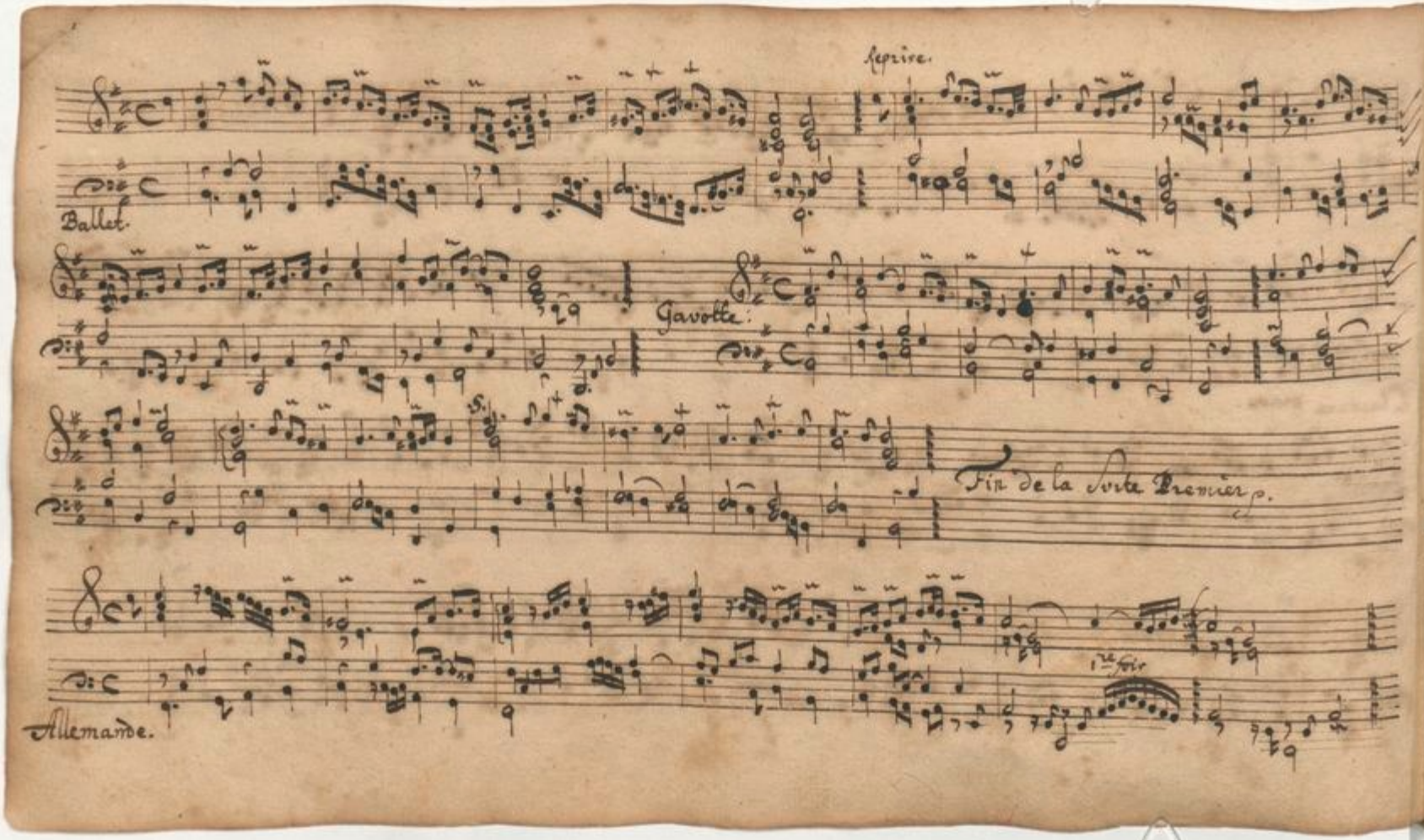

Sarabande. grave.
Gigue.

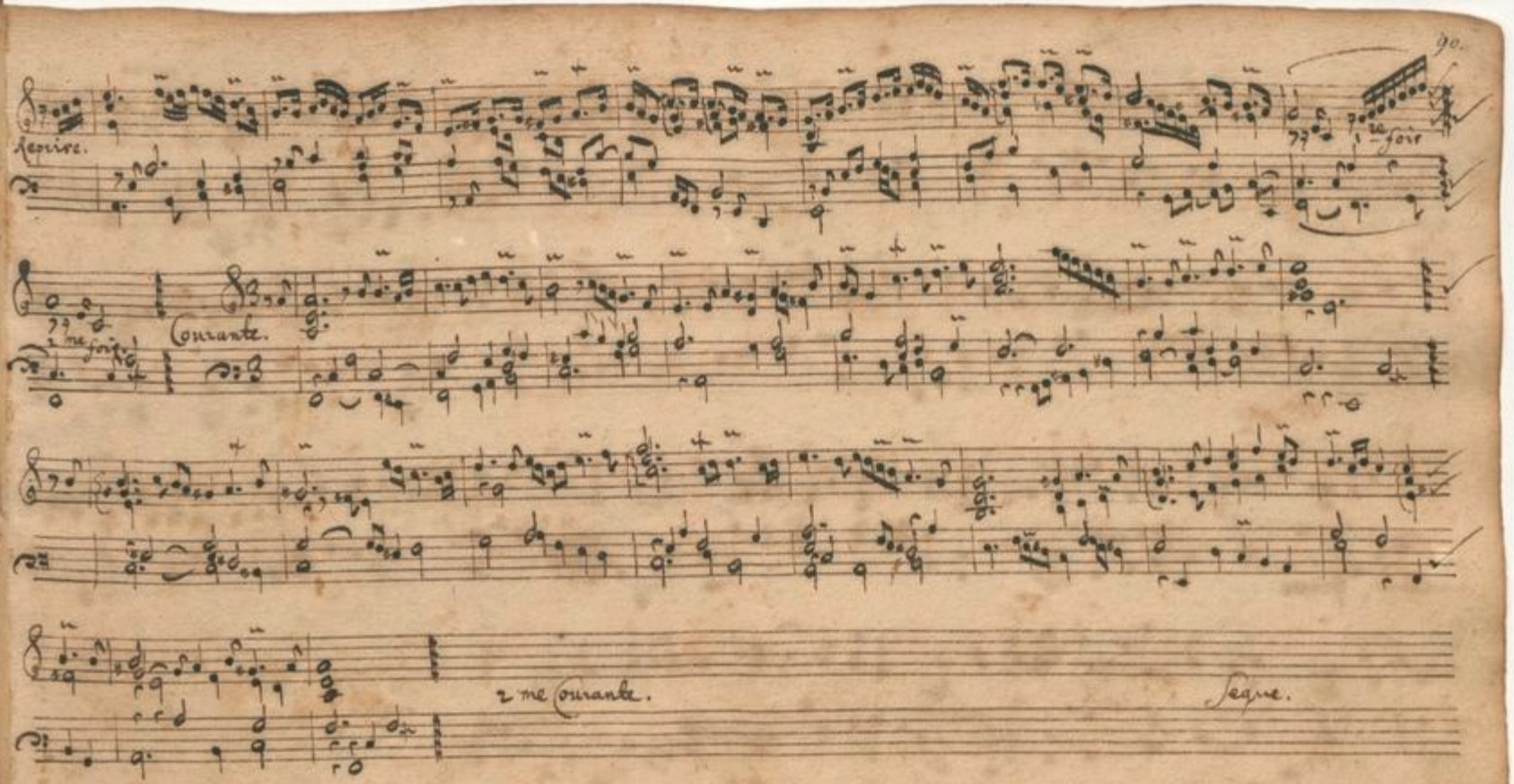

Sarabande. grave.
Gigue.

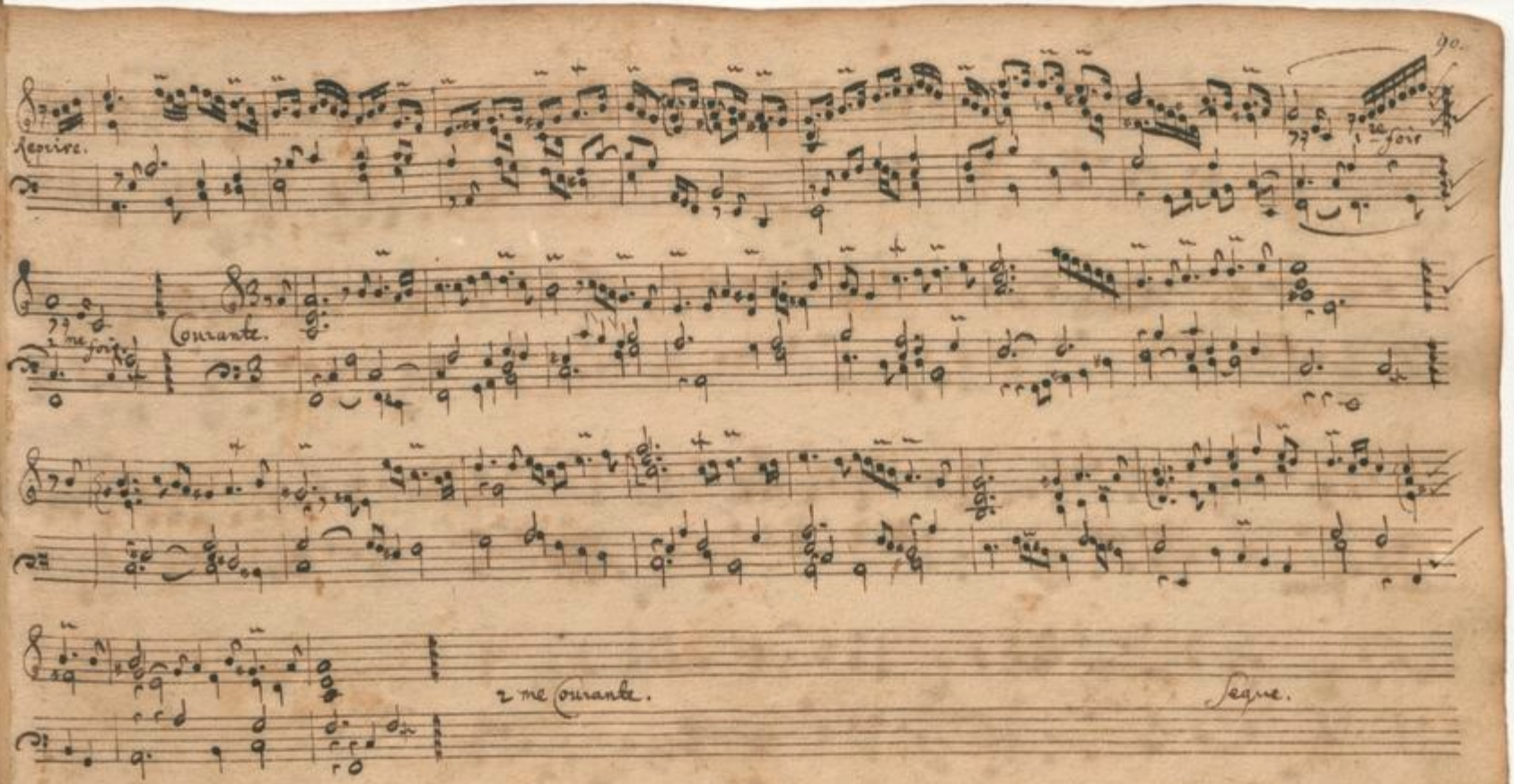

2me Couplet.
Chaconne grave.
3me.
4me.

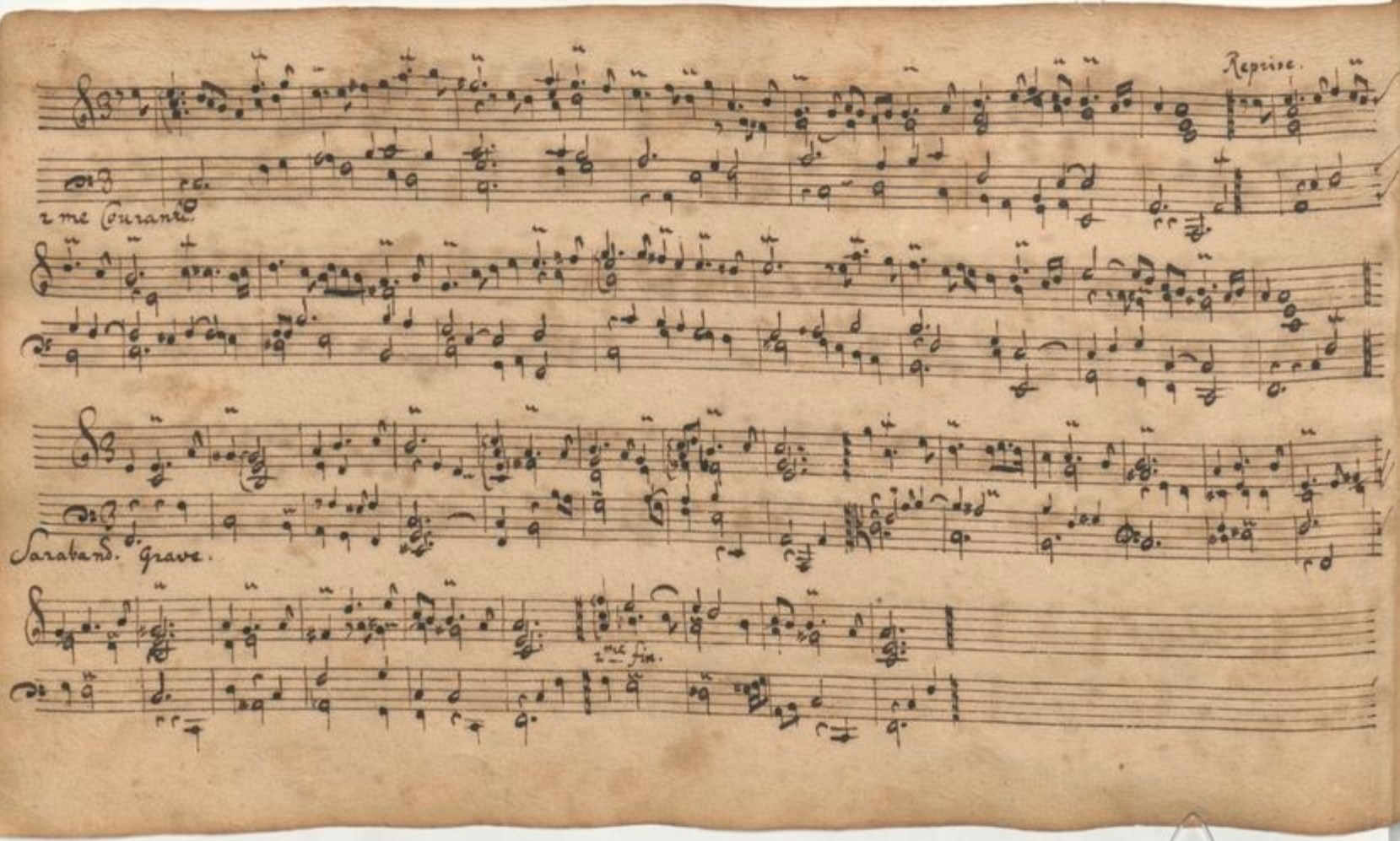

2me Couplet.
Chaconne grave.
3me.
4me.

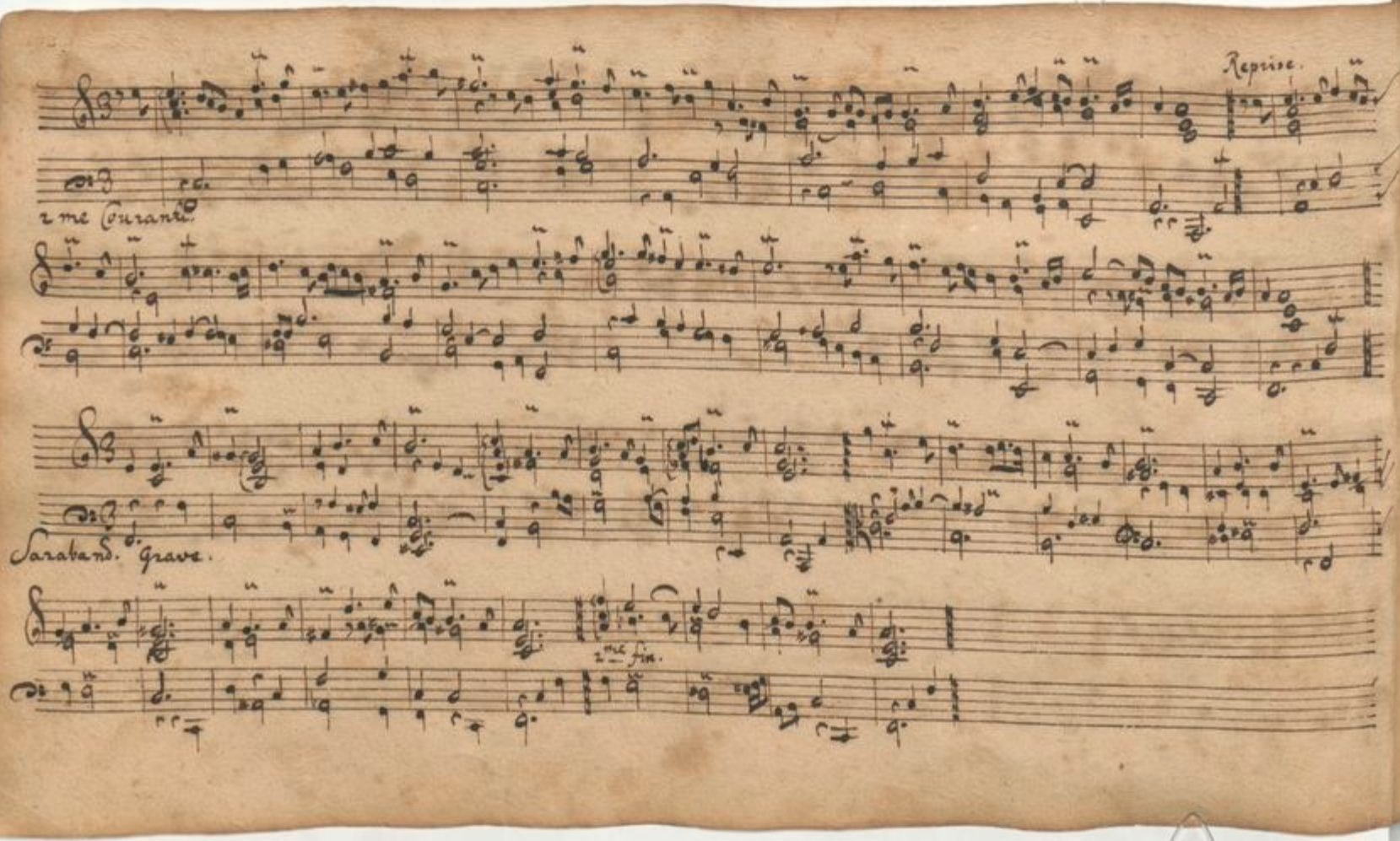

Reprise.
Ballet.
Gavotte.
Fin de la Suite Premier.
1re fois
Allemande.

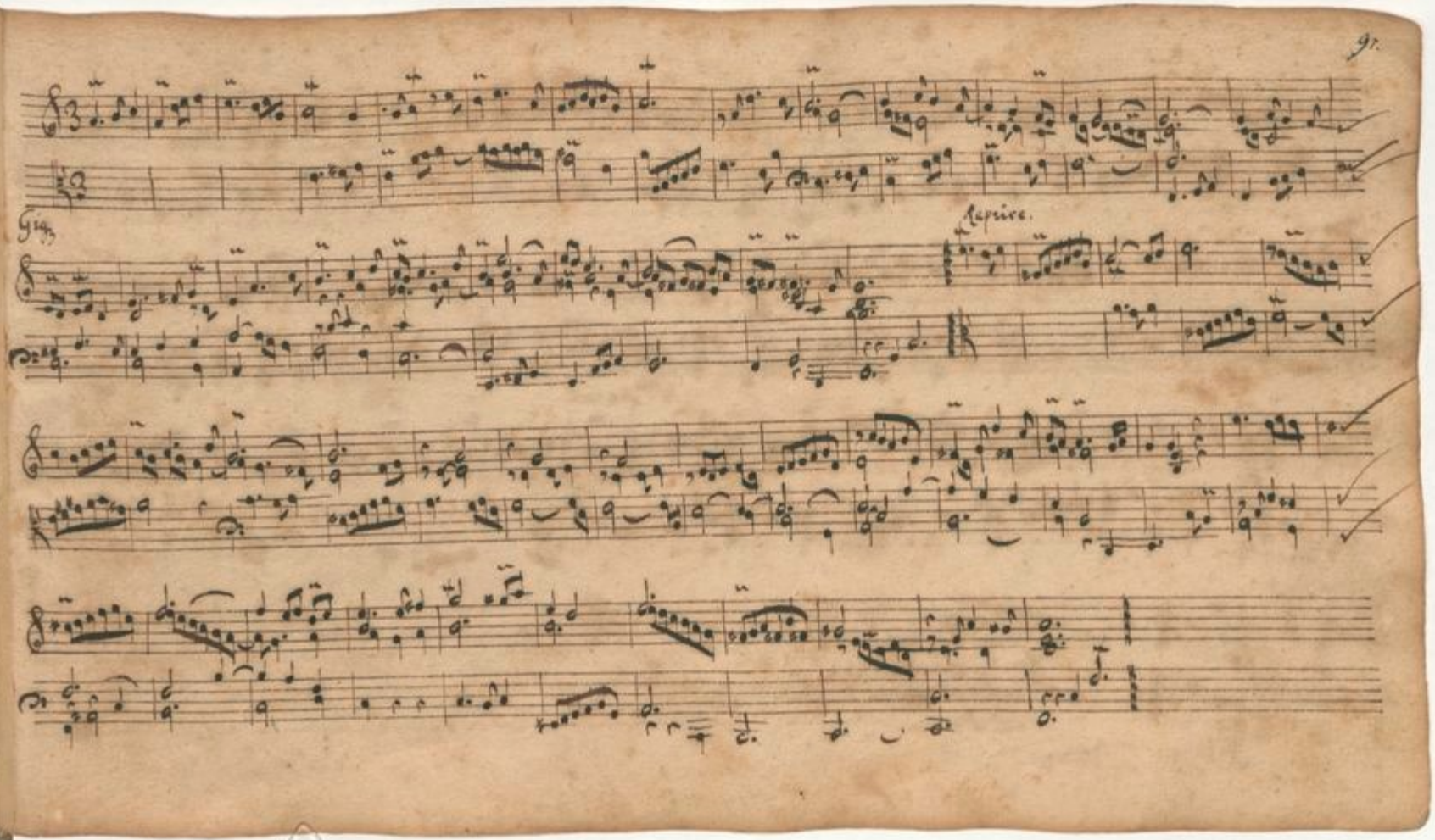

Reprise.
Ballet.
Gavotte.
Fin de la Suite Premier.
1re fois
Allemande.

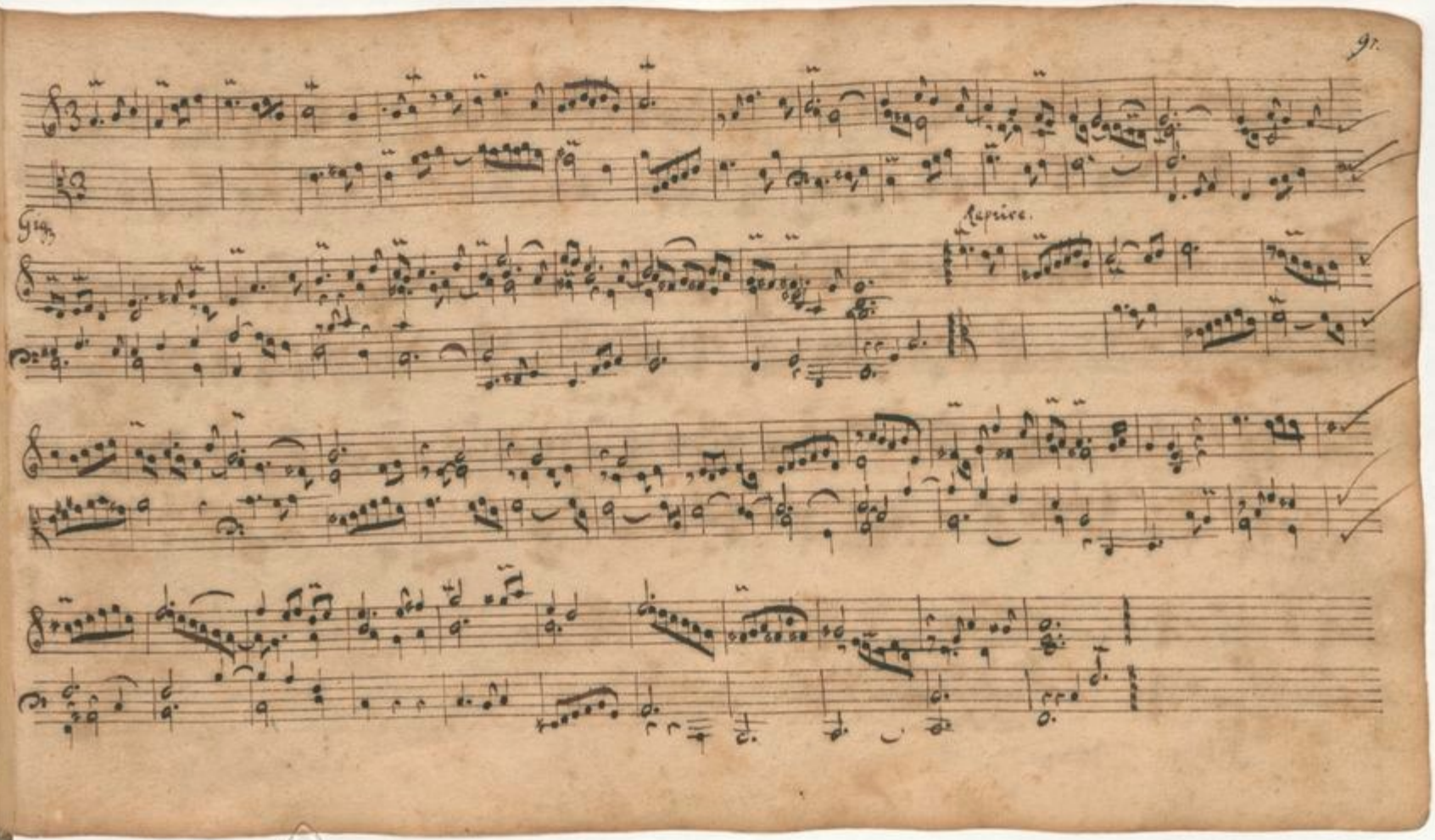

Reprise.
1re fois
2me fois
Courante.
2me Courante.
Segue.

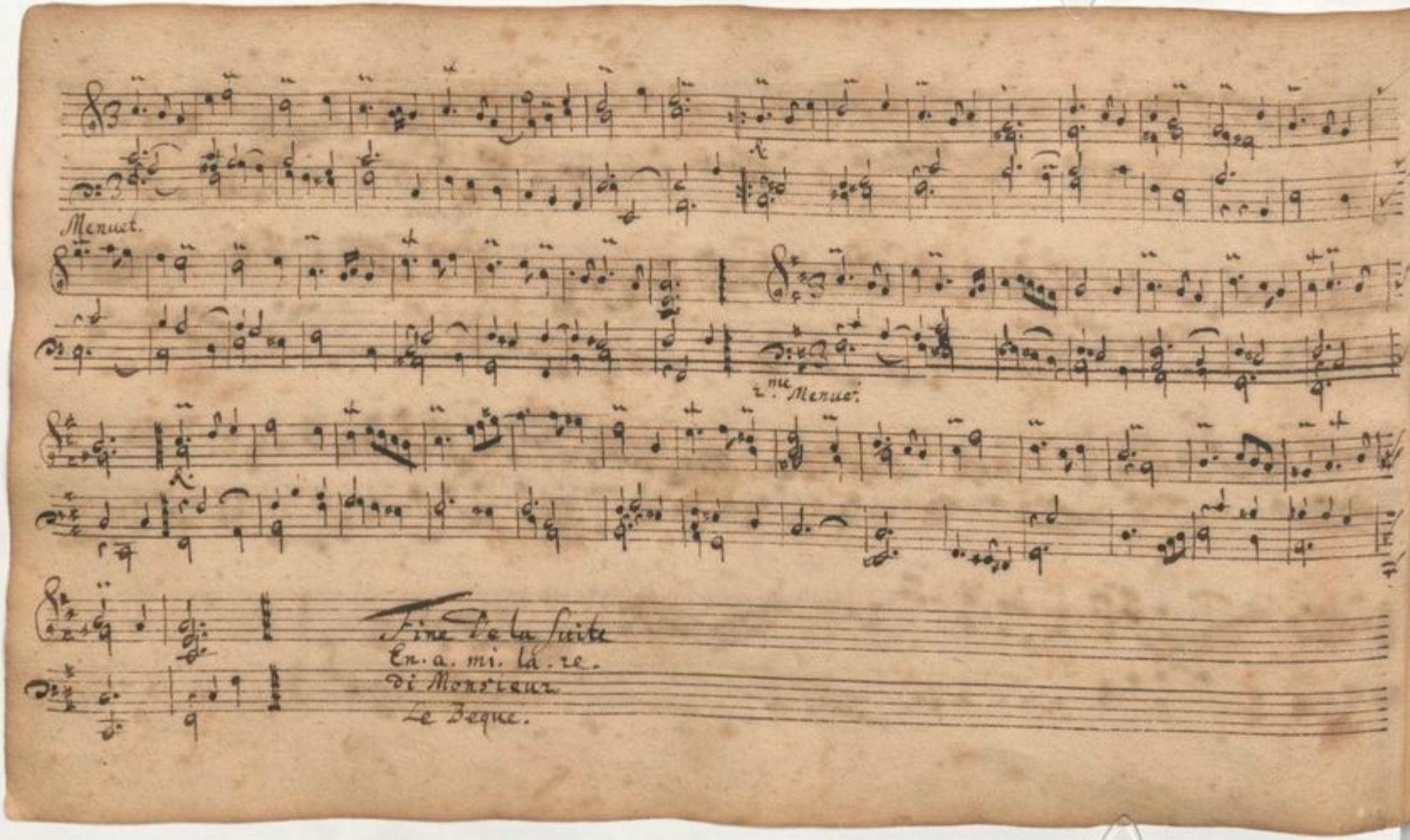

Reprise.
1re fois
2me fois
Courante.
2me Courante.
Segue.

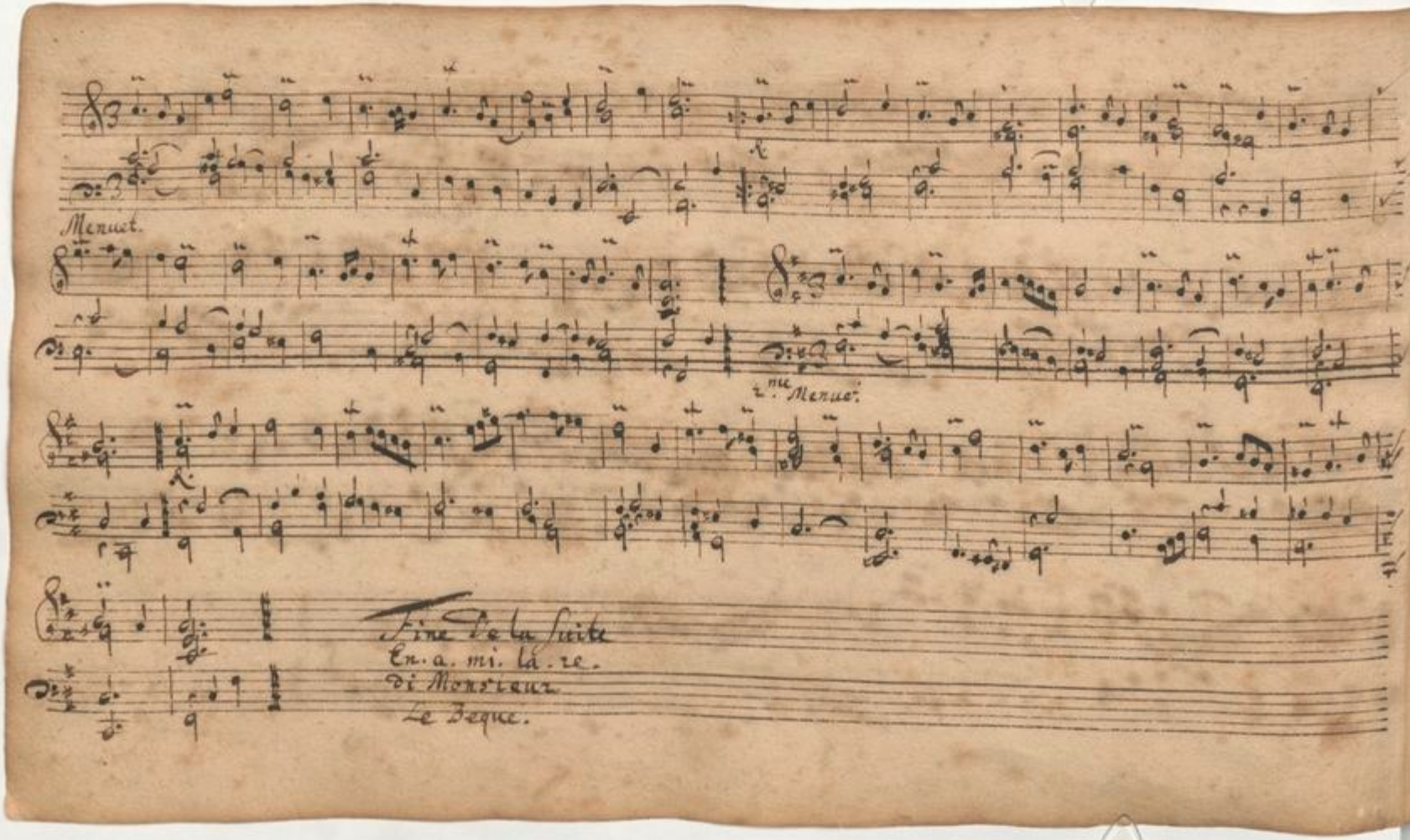

Reprise.
2me Courante.
Sarabande. grave.
2me fois.


Reprise.
2me Courante.
Sarabande. grave.
2me fois.

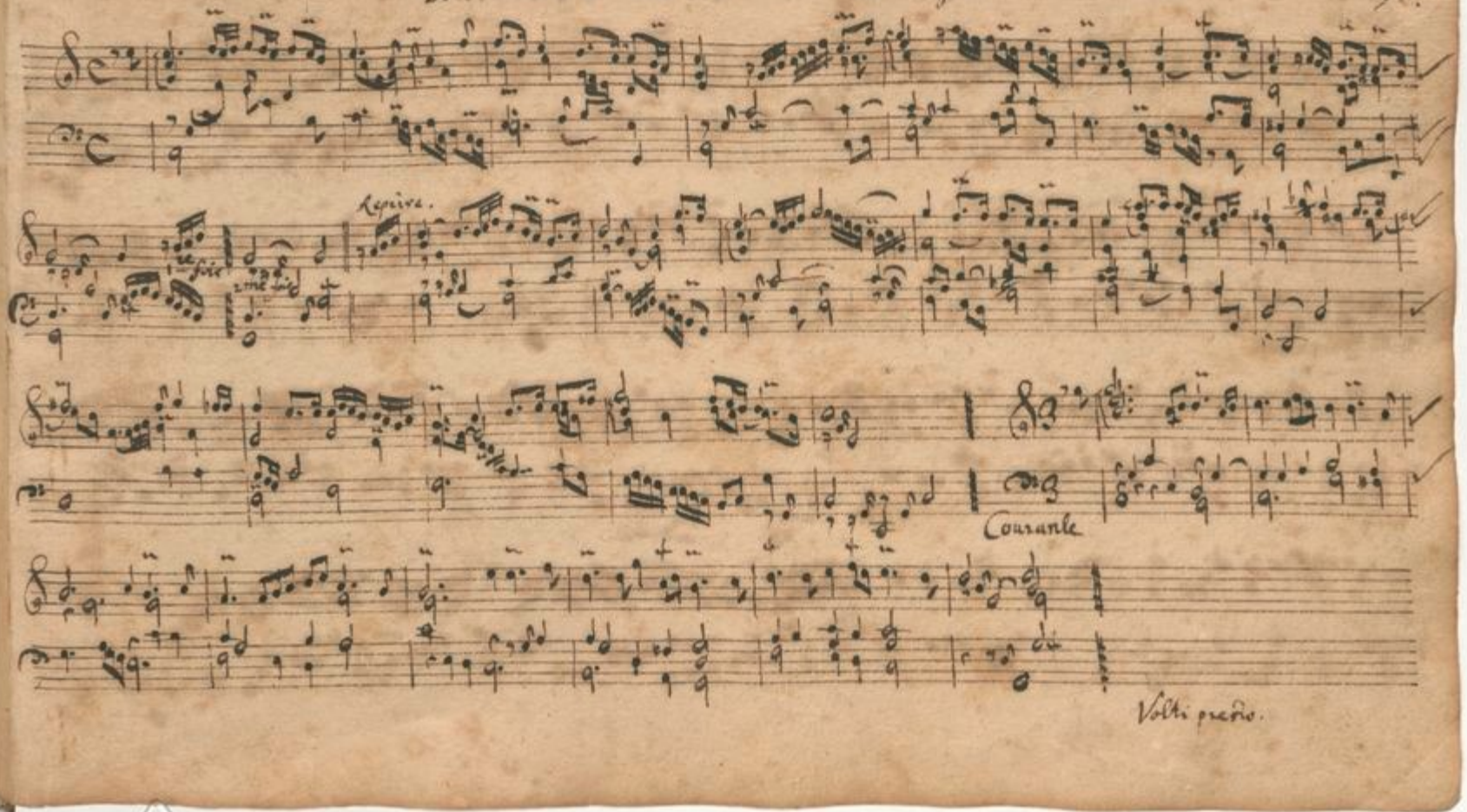

Gigg.
Repiano.


Gigg.
Repiano.

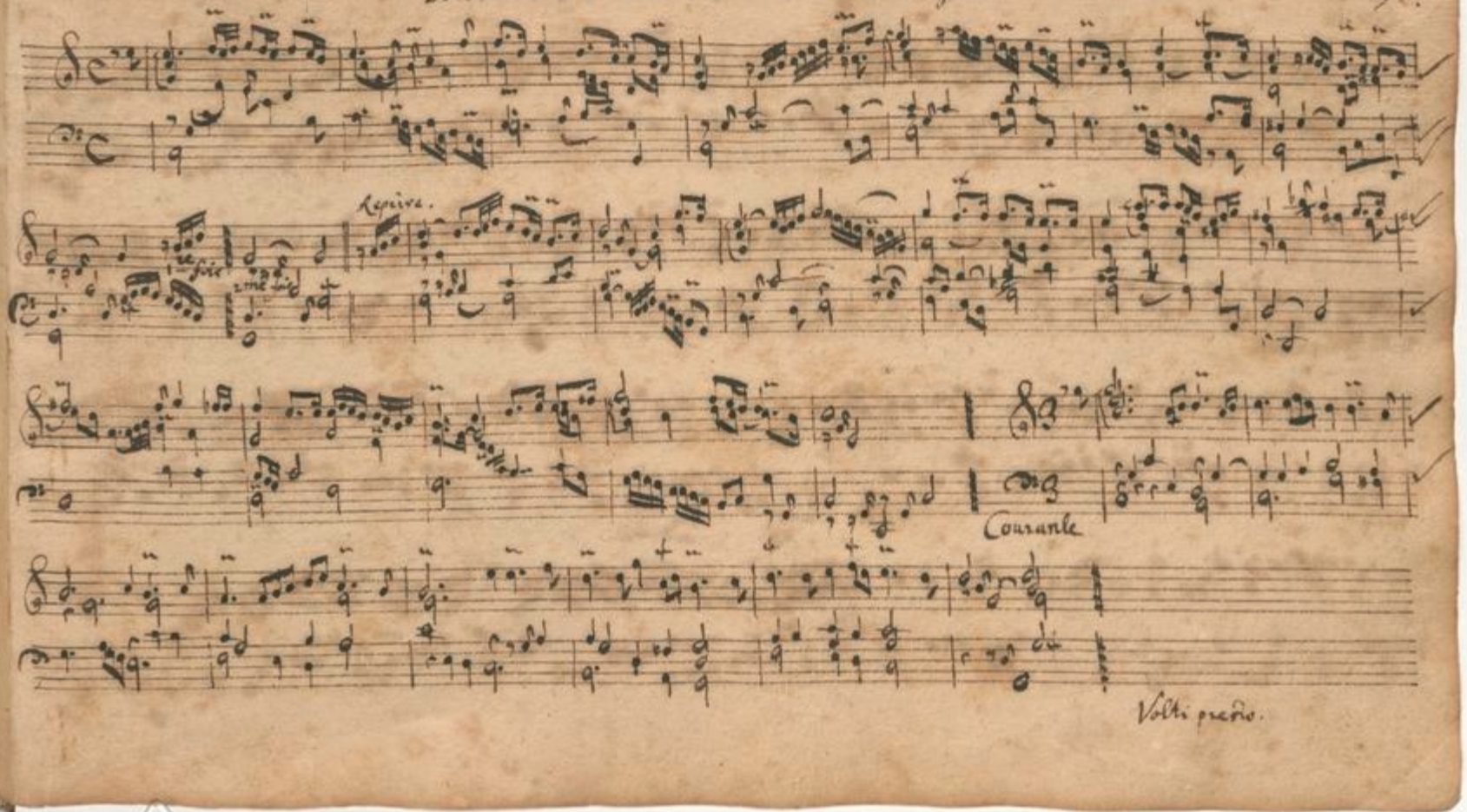

Menuet.
2.me Menuet.
Fine de la Suite
En. a. mi. la. re.
di Monsieur
Le Beque.

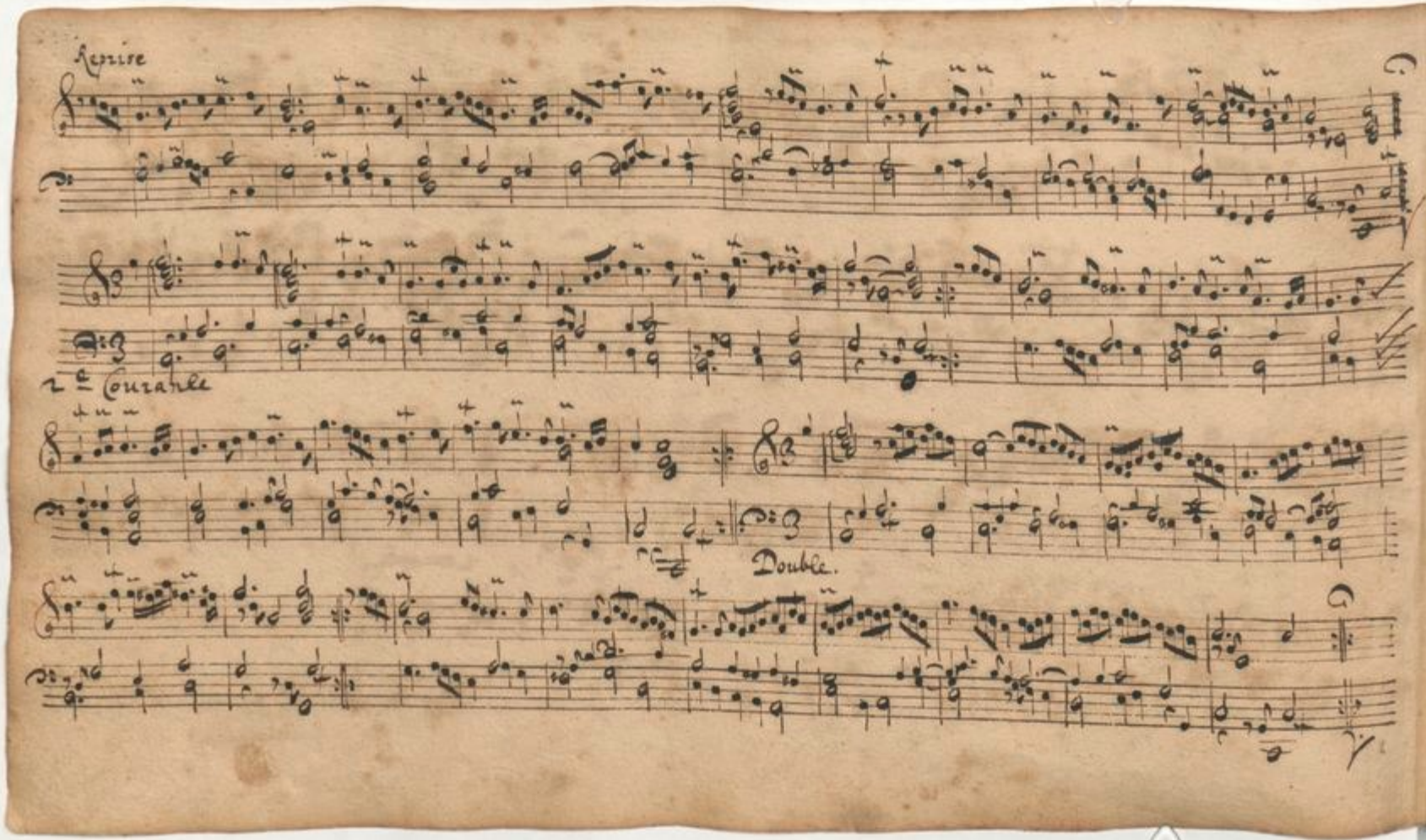

Menuet.
2.me Menuet.
Fine de la Suite
En. a. mi. la. re.
di Monsieur
Le Beque.

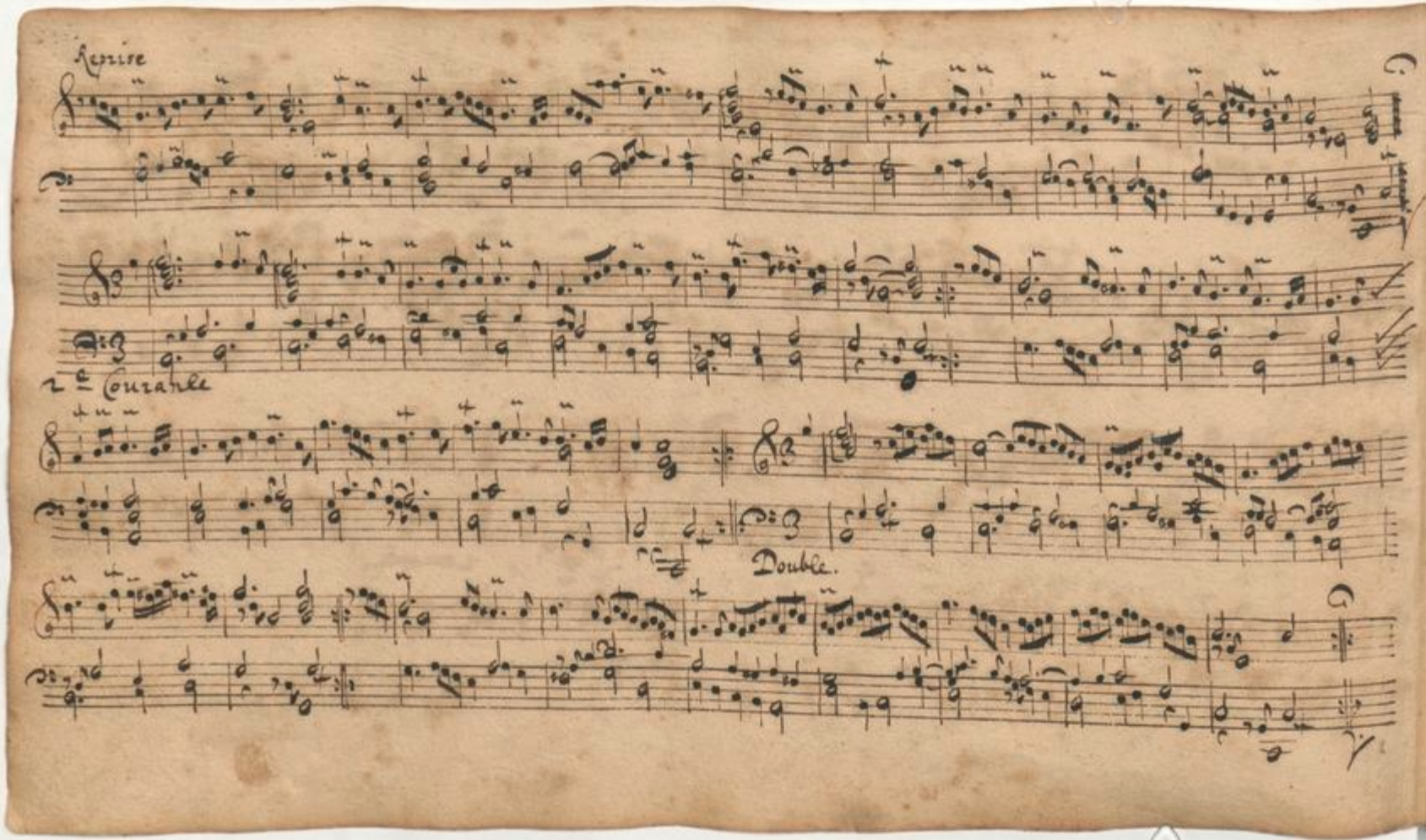
Allemande et Suite de Mons. Le Begue.

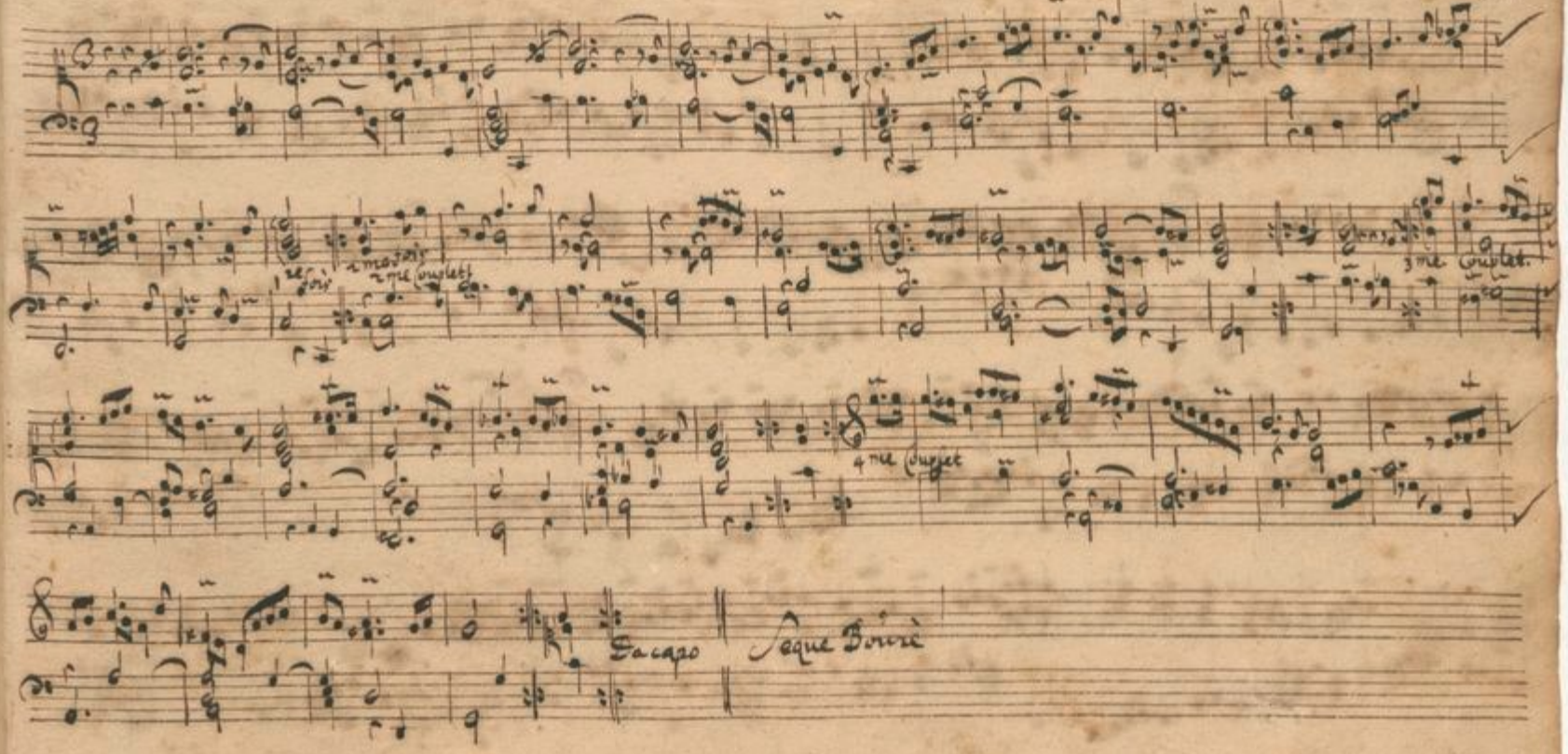


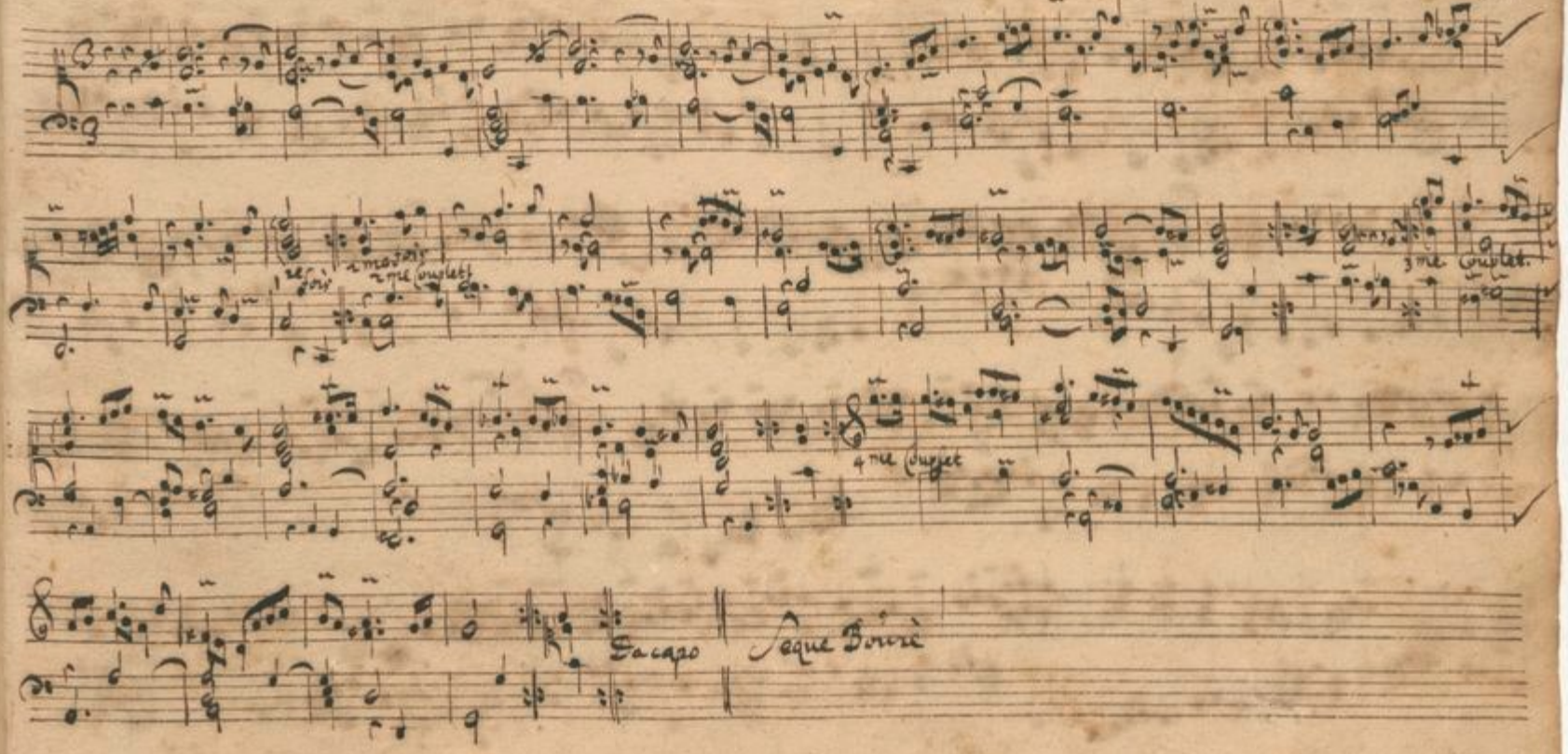
Allemande et Suite de Mons. Le Begue.

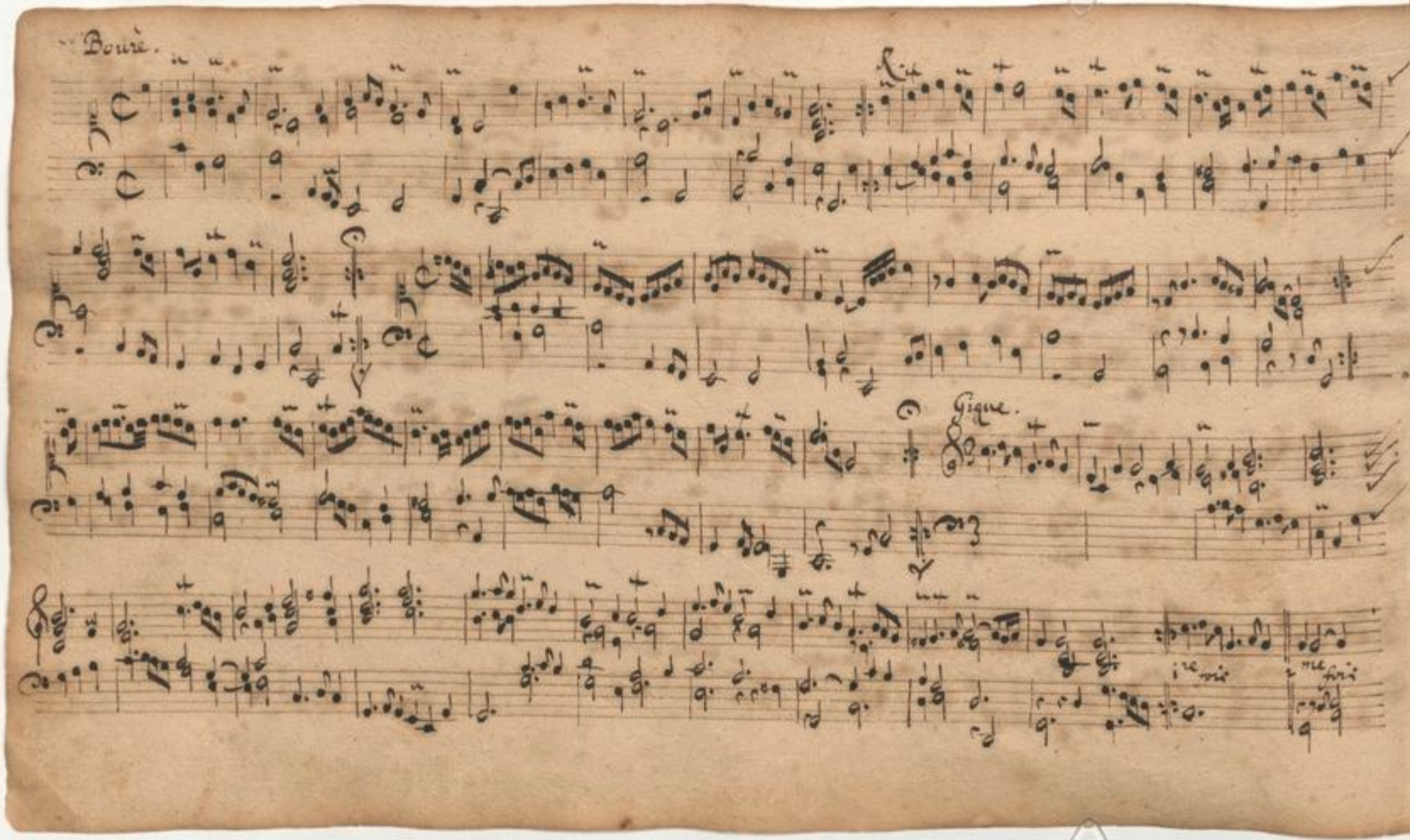


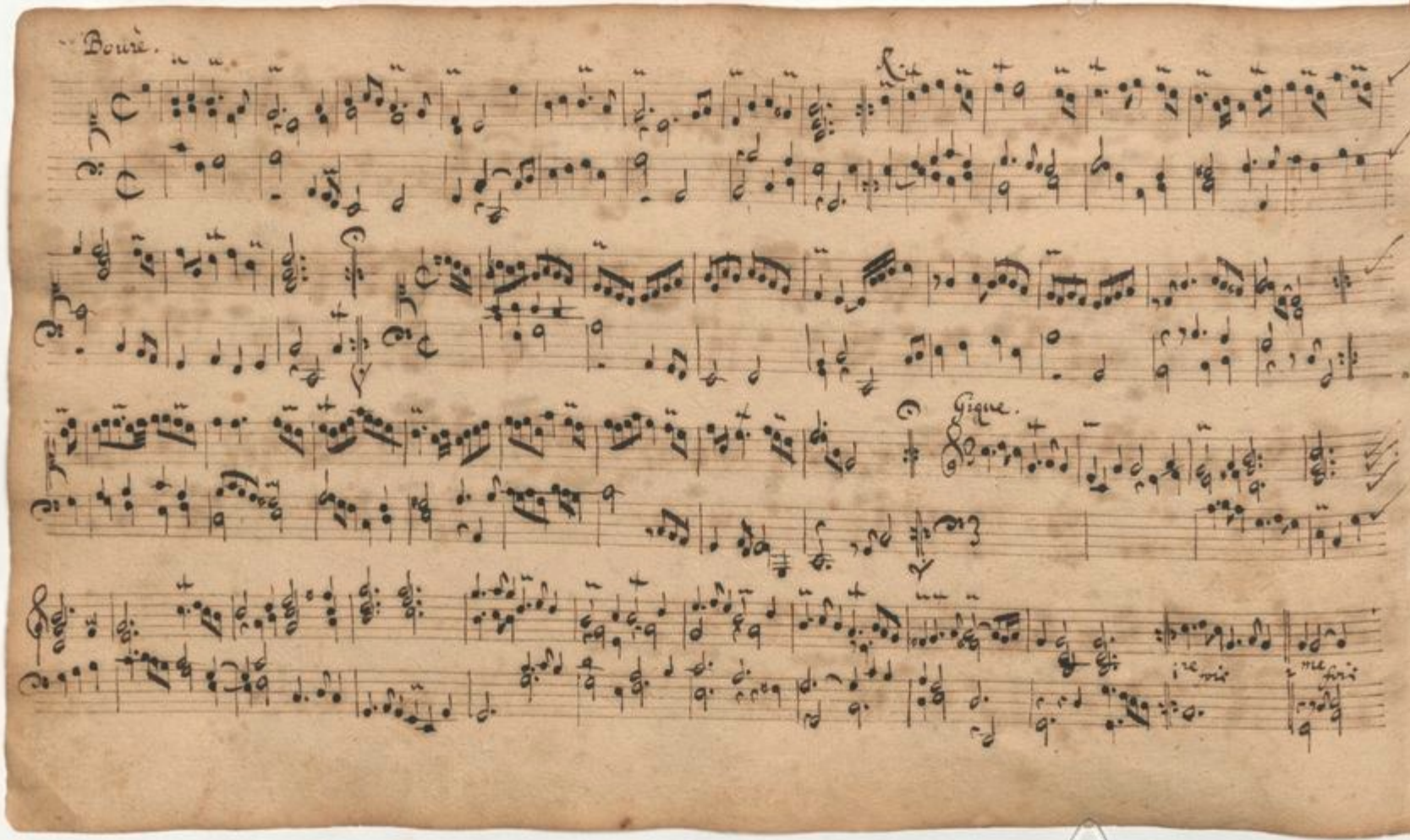

Reprise
2e Courante
Double.


Reprise
2e Courante
Double.


1re fois
2me fois
2me Couplet
3me Couplet
4me Couplet
Da capo
Seque Bourrè


1re fois
2me fois
2me Couplet
3me Couplet
4me Couplet
Da capo
Seque Bourrè


Bourè.
Reprise.
Gigue.
Gavotte


Bourè.
Reprise.
Gigue.
Gavotte

Reprise.

1re fois.

2me fois

Gavotte.

R.

Double

Verte presto Seque
la Reprise

Reprise.

1re fois.

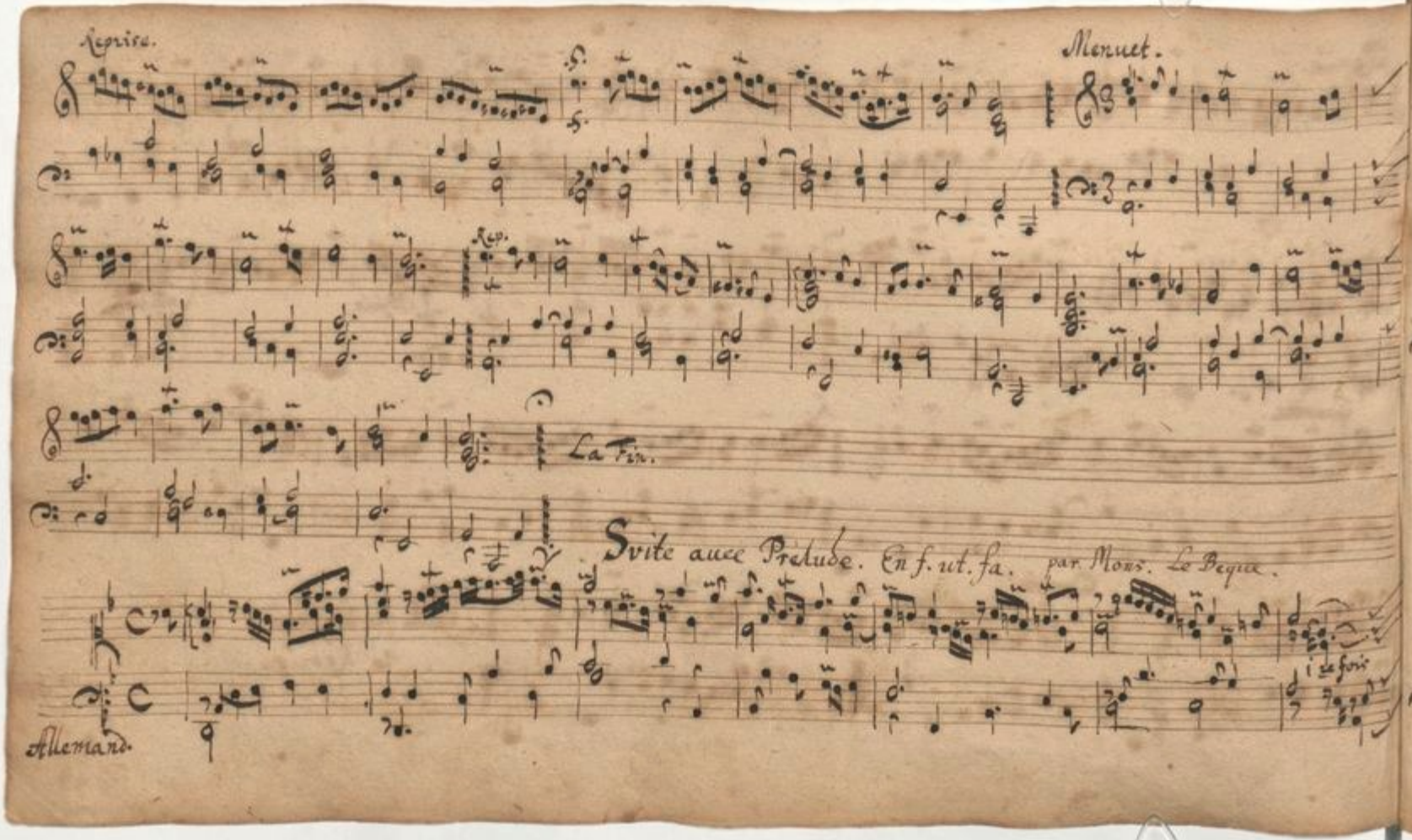
2me fois

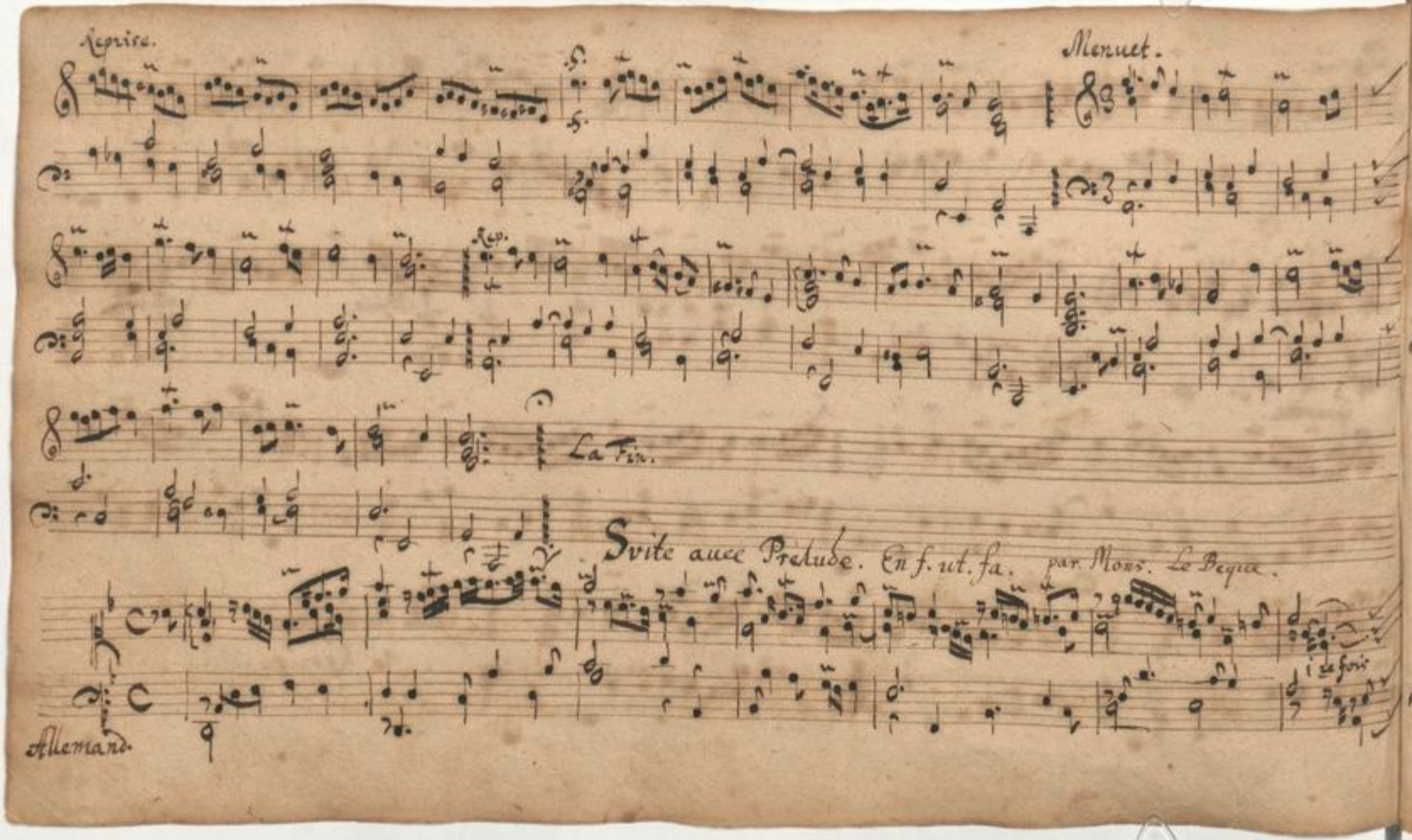
Gavotte.

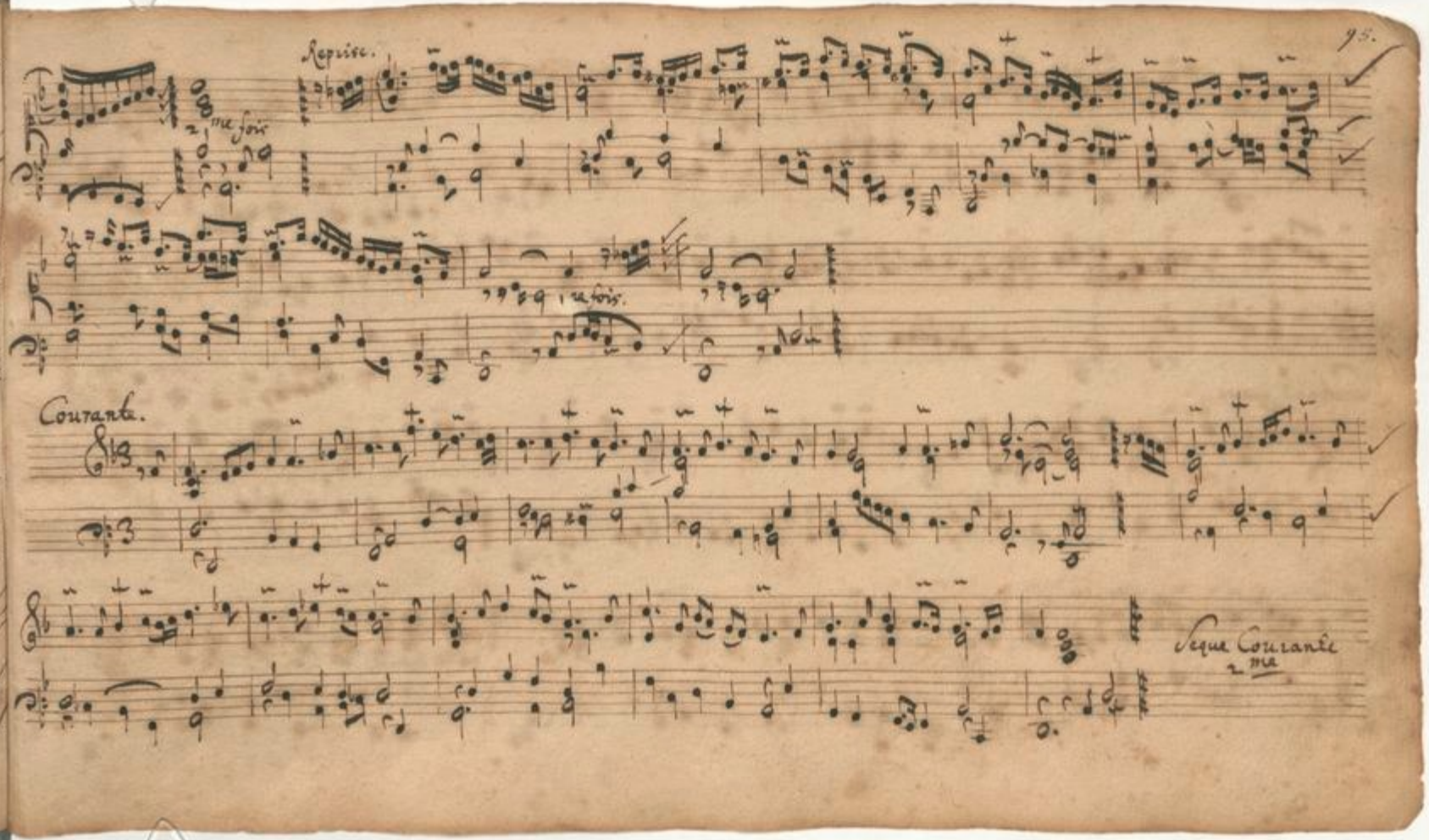
R.

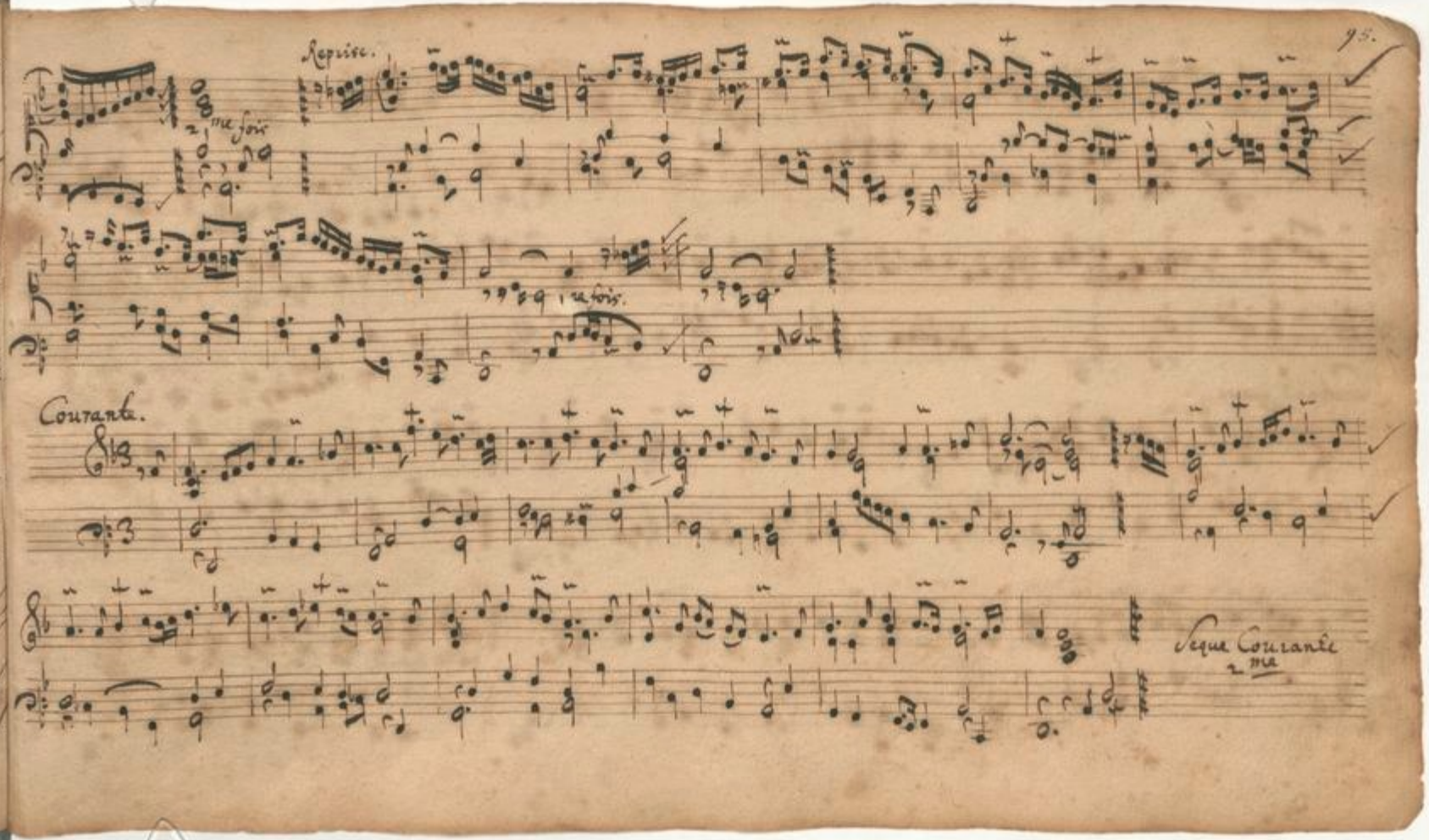
Double

Verte presto Seque
la Reprise


Reprise.
Menuet.
La Fin.
Suite avec Prelude. En f. ut. fa. par Mons. Le Begue.
Allemand.
Courante.


Reprise.
Menuet.
La Fin.
Suite avec Prelude. En f. ut. fa. par Mons. Le Begue.
Allemand.
Courante.


Reprise.
2me fois
1re fois.
Courante.
Seque Courante
2me


Reprise.
2me fois
1re fois.
Courante.
Seque Courante
2me

Courante.

Sarabande grave.

petite Reprise.

Gigue.

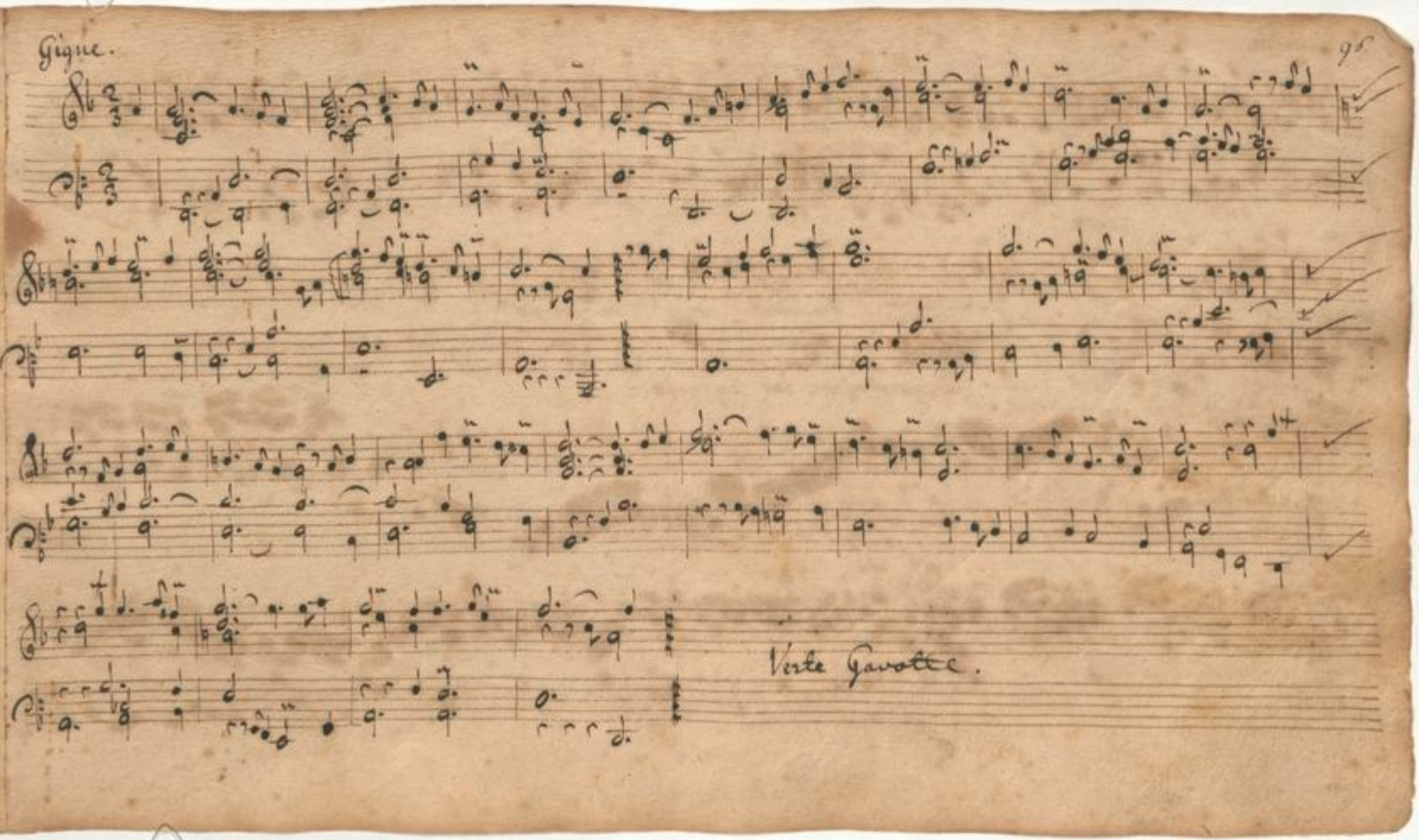
Courante.

Sarabande grave.

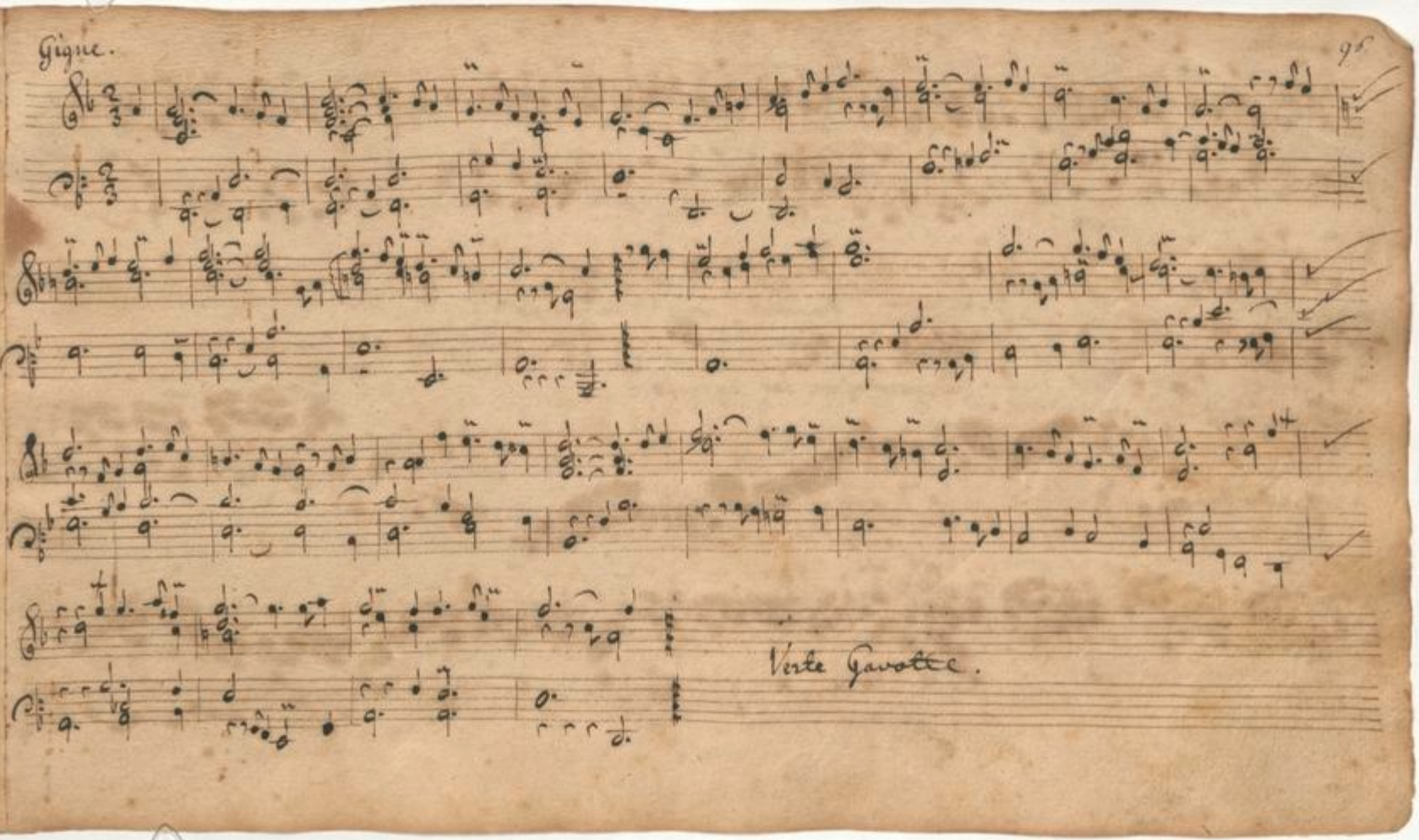
petite Reprise.

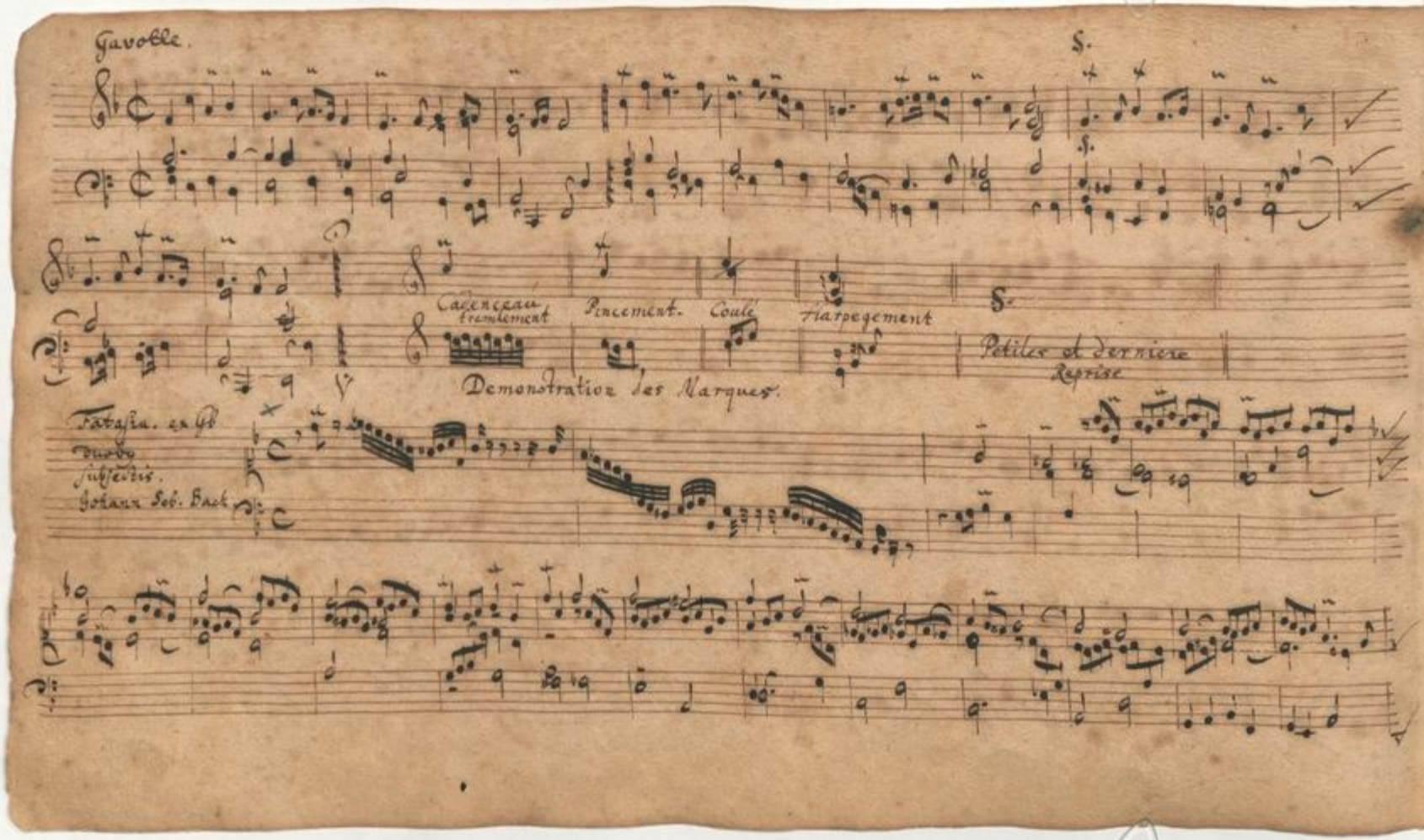
Gigue.

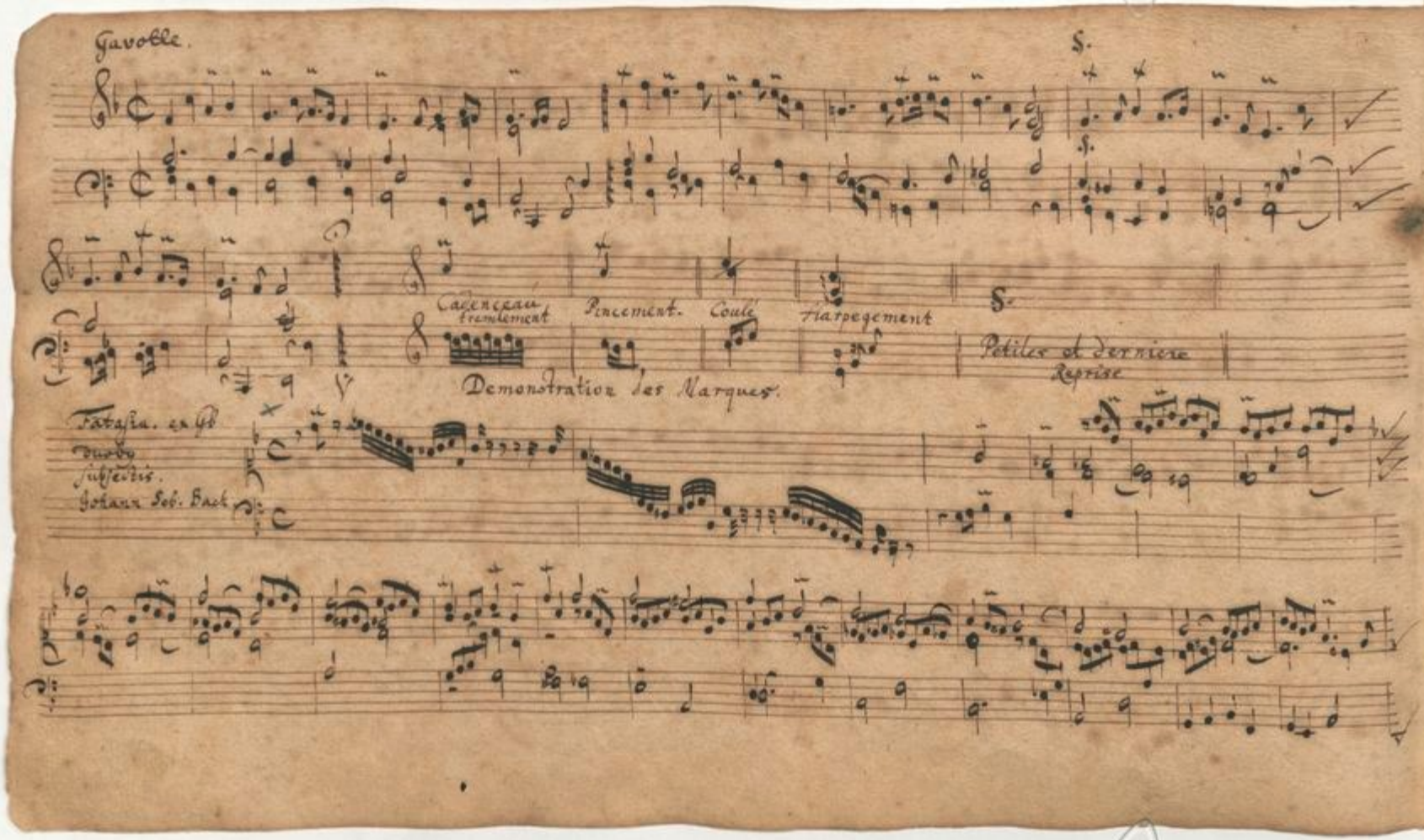
Gigue.



Gigue.




Gavotte.
Cadenceau
tremlement
Pincement.
Coulé
Harpegement
Petites et derniere
Reprise
Demonstration des Marques.
Fatasia. en Gb
Durby
subjectis.
Johann Seb. Bach


Gavotte.
Cadenceau
tremlement
Pincement.
Coulé
Harpegement
Petites et derniere
Reprise
Demonstration des Marques.
Fatasia. en Gb
Durby
subjectis.
Johann Seb. Bach

Prælubium
en Eb.
Pedaliter
Sig^tze
Nbruhns.

Ped.

18

16

17

8

Prælubium
en Eb.
Pedaliter
Sig^tze
Nbruhns.

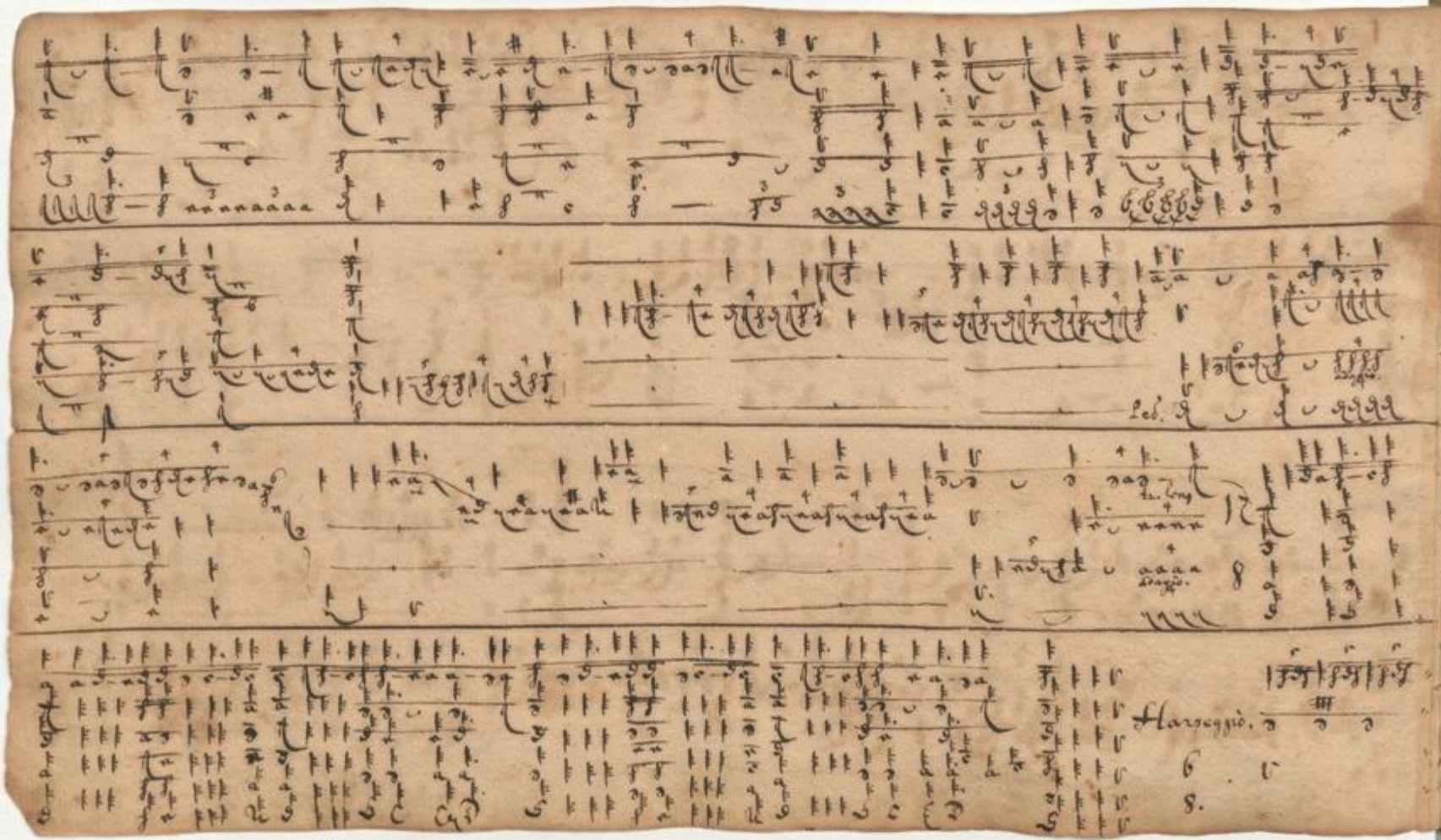
Ped.

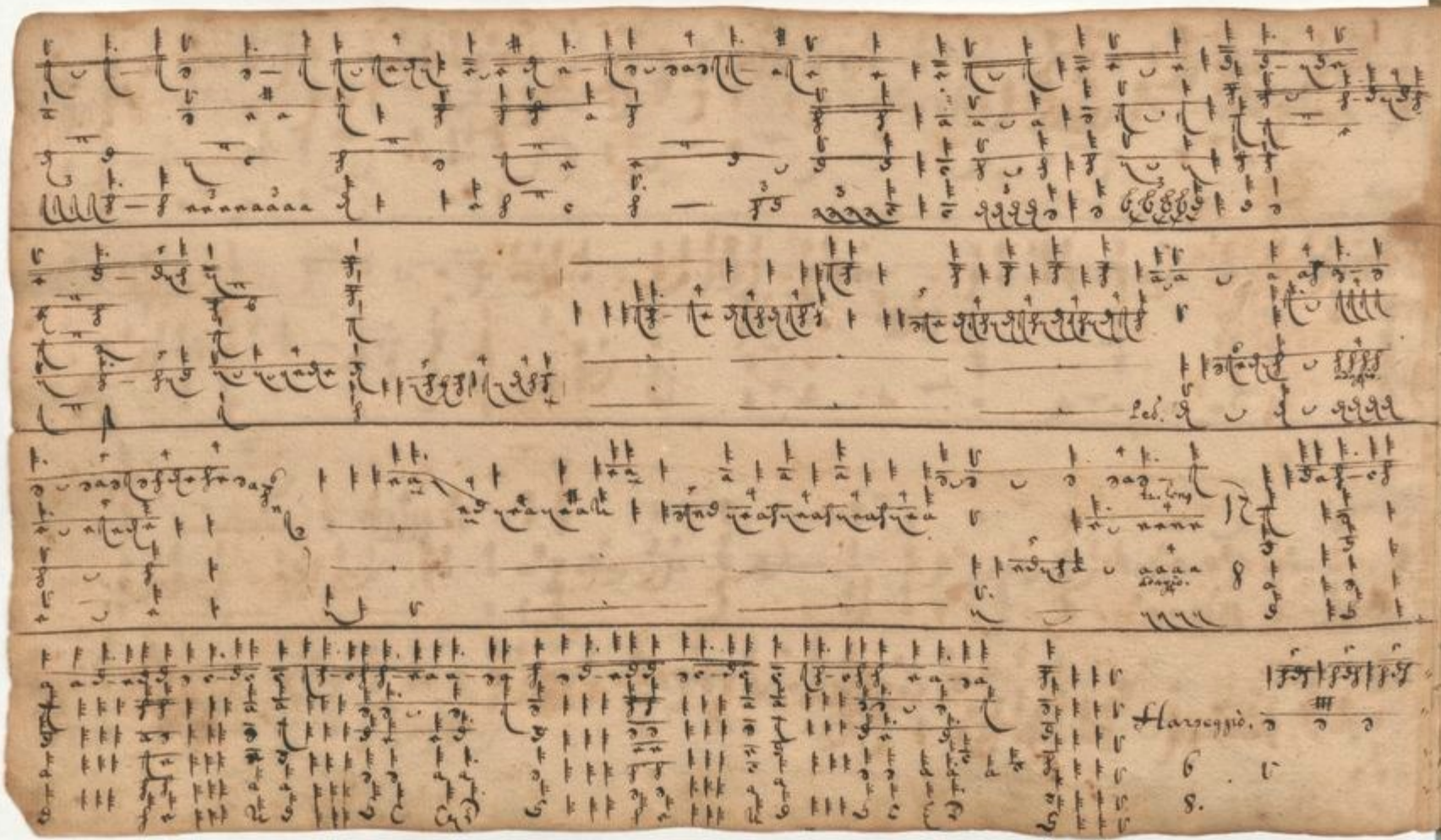
18

16

17

8


Harseggio.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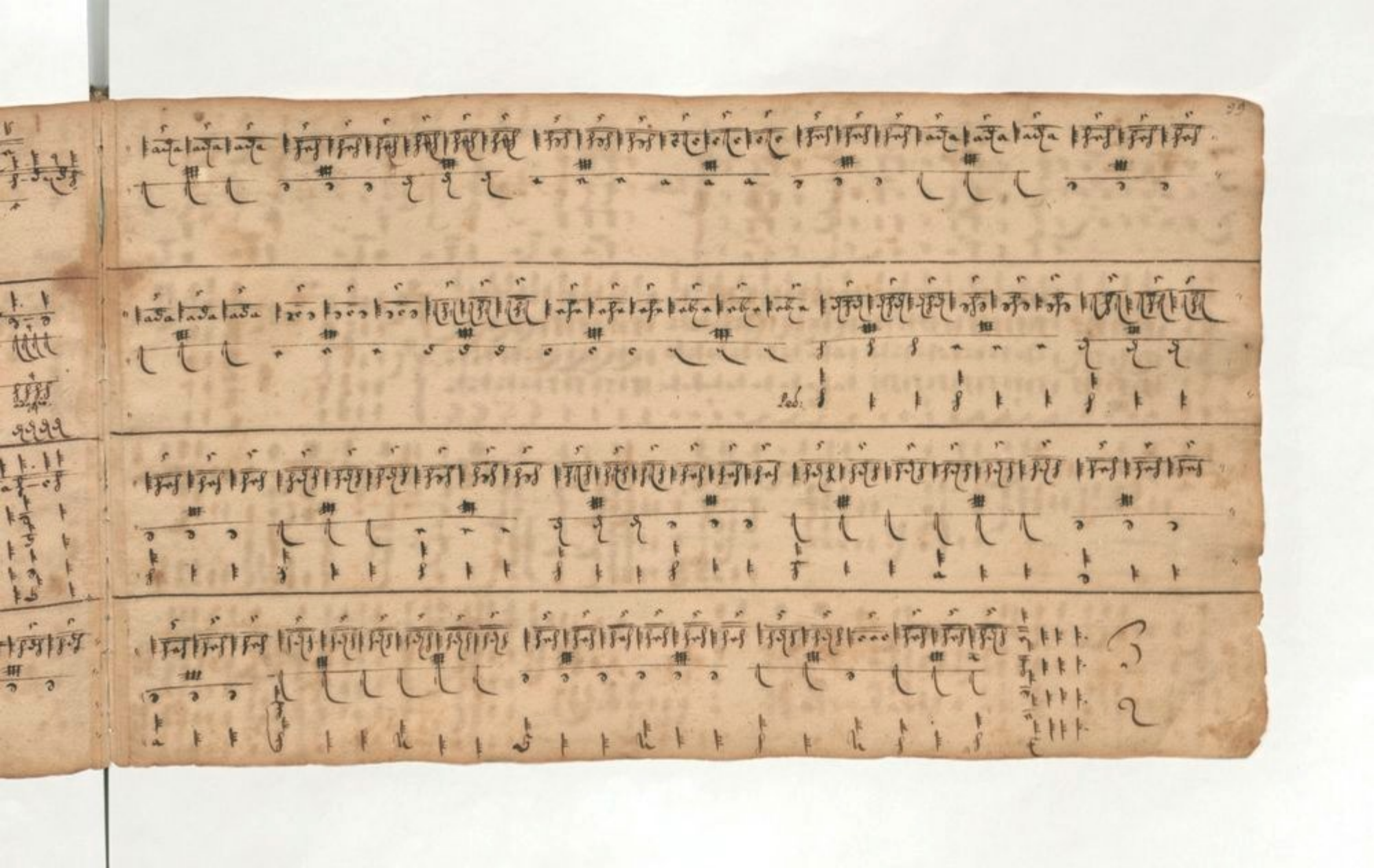
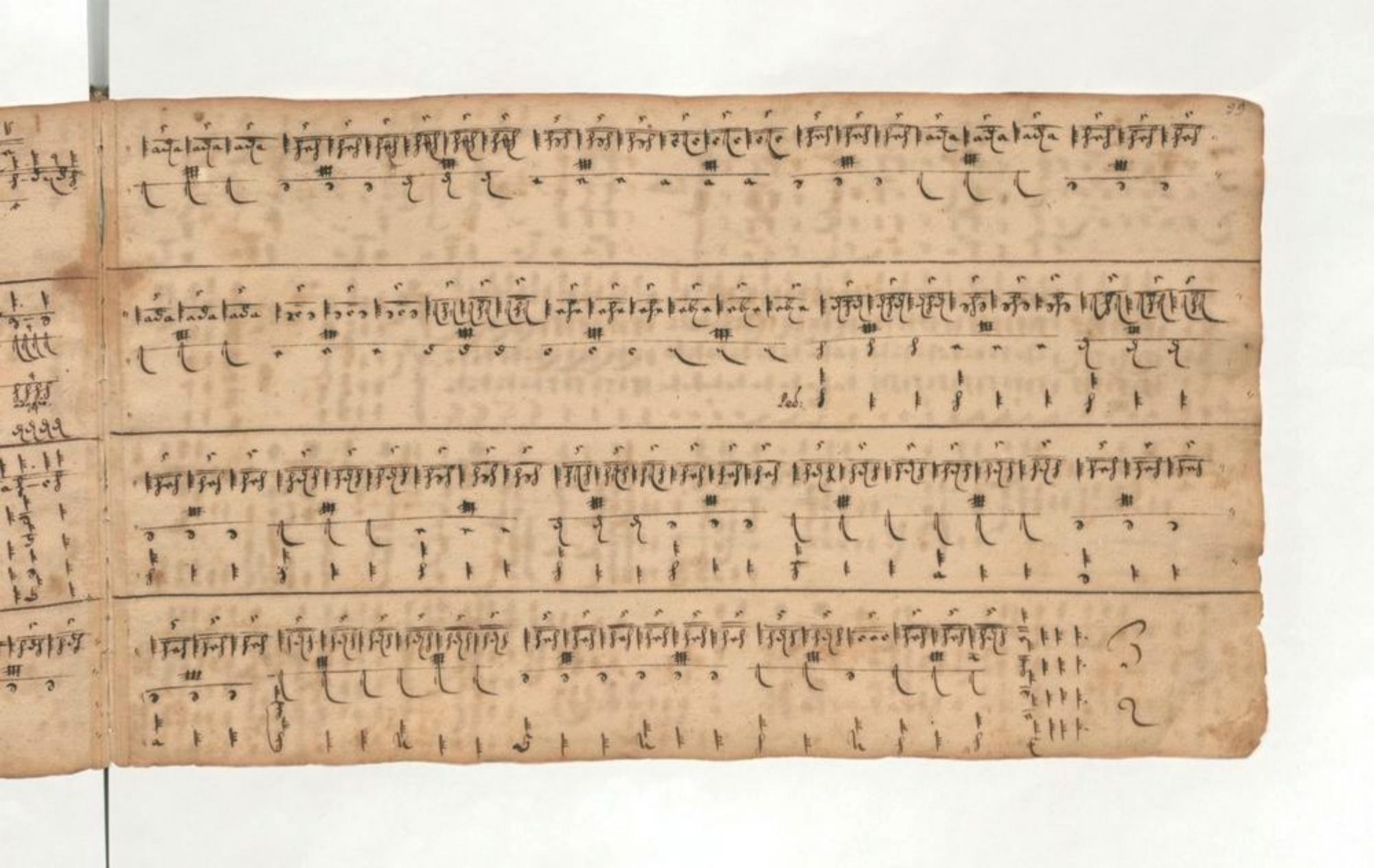


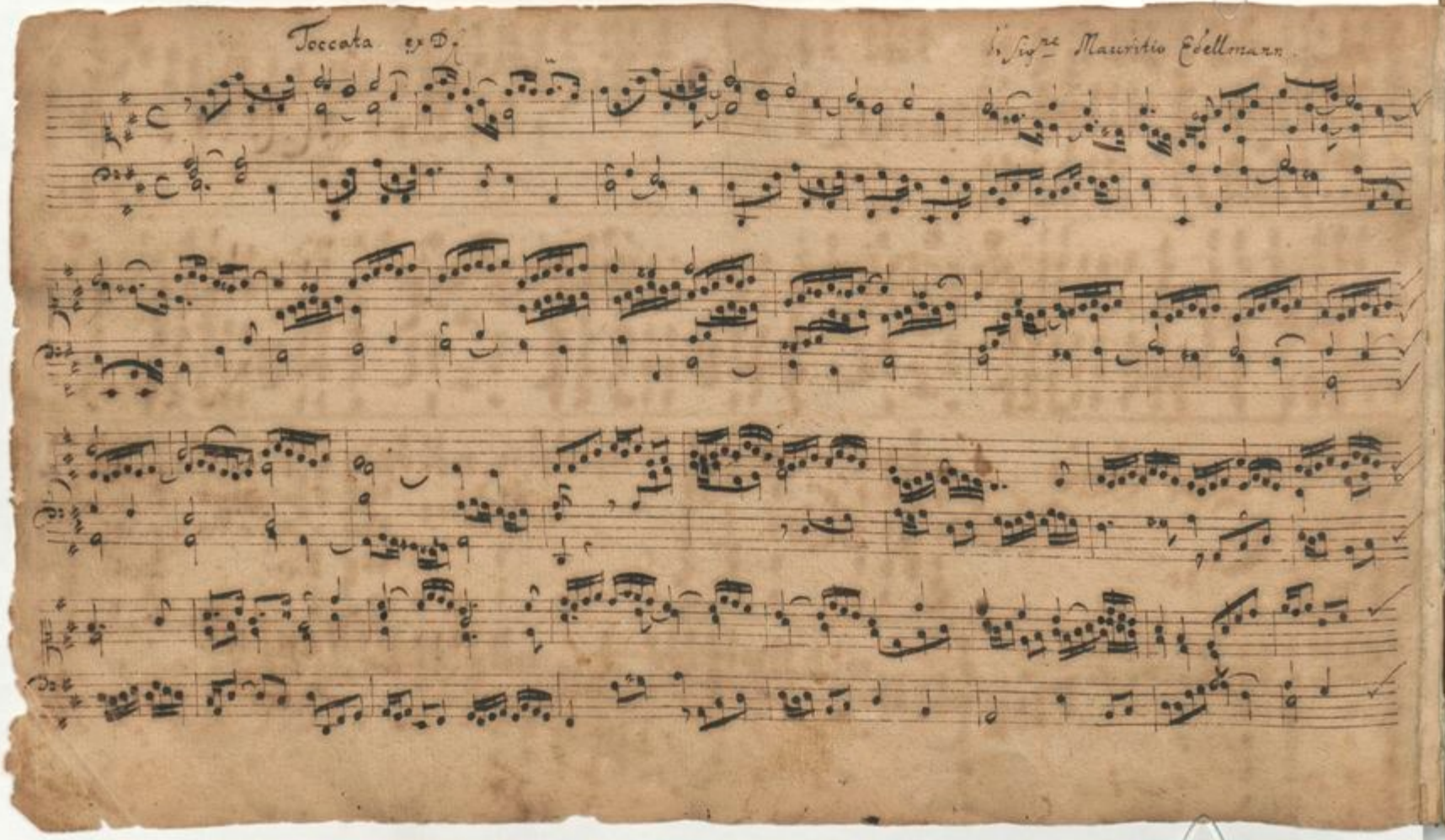


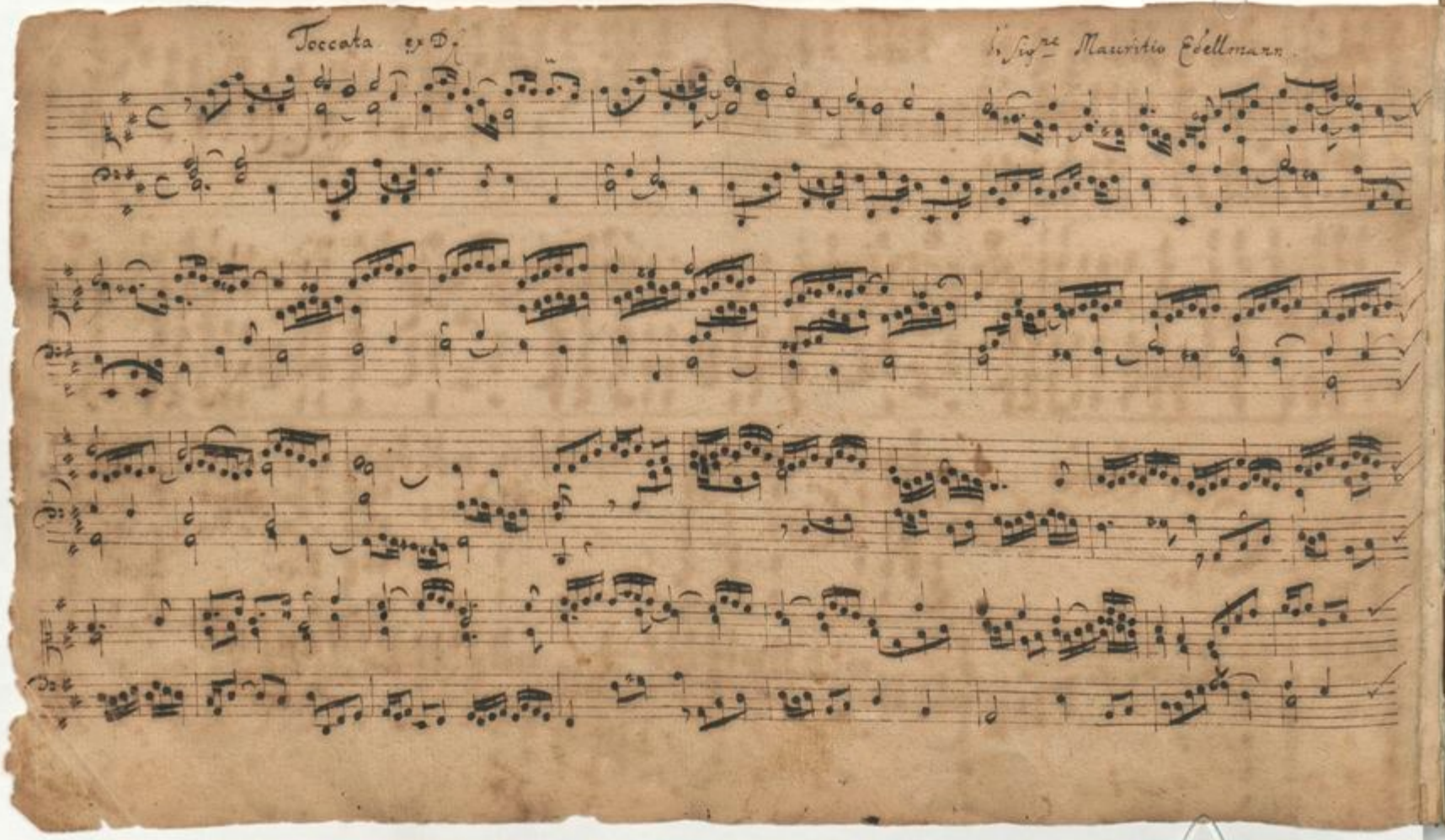
Recto.

Adagio.

Recto.

Adagio.


Toccata ex D.
Sigre Mauritio Edelmann


Toccata ex D.
Sigre Mauritio Edelmann