

Nr. 6. Lux æterna

Allegro moderato (♩ = 88)

3 Flöten
I.II. gr.
III. kl.

2 Oboen

2 Klarinetten in B

4 Fagotte
I.II.
III.IV.

4 Hörner
I. II. in F
III. IV. in B

3 Posaunen

Baßtuba

Pauken
in B und F

Große Trommel

Mezzosopran
pp
Lux æ - ter - na lu - ce - at e - is, Do - mi - ne, cum sanctis tu - is, cum sanctis tu - is in æ -

Tenor

Baß

12 Violinen I.
div. (je vier)
pp

12 Violinen II.
div. (je vier)
pp

Bratschen

Violoncelli

Kontrabässe

12

I. II. Fag. III. IV. Pos. Tb. Pk. Mezzosopr. Tenor Baß

ter - num, qui - a - pi - us es. Re - qui - Tenor *pp*

Baß *pp* Re - qui - em æ - ter - nam do - na e - - - is,

Viol. I. Viol. II. Br. Vc. Kb.

pp

20

Fl. I. II. gr. I. Solo Solo

I. II. Fag. III. IV. Hr. I. II. in F Pos. Tb. Pk. Mezzosopr. Tenor Baß

em æ - - ter - nam do - na e - is, Do - mi - ne, *mf* *p*

em æ - - ter - nam do - na e - is, Do - mi - ne, *mf* *p*

re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

(27) Poco piu animato

Mezzosopr. *f* et lux per - pe - tu - a, et lux per - pe - tu - a *pp* lu - ce - at e - is, lu - ce - at

Tenor *f* et lux per - pe - tu - a *pp* lu - ce - at e -

Baß *f* et lux per - pe - tu - a, et lux per - pe - tu - a *pp* lu - ce - at e - is, lu - ce - at.

(34)

Mezzosopr. *pp* e - is. Cum san - ctis tu - is in æ - ter - num, qui - a pi - us es, pi - us es.

Tenor *pp* is. Cum san - ctis, cum san - ctis tu - is in æ - ter - num, qui - a, qui - a pi - us es.

Baß *pp* e - is. Cum san - ctis tu - is in æ - ter - num, qui - a pi - us es, pi - us es.

(43)

Tempo I

Fl. I. II. gr. *pp* zu 2

Ob. *pp* zu 2

Klar. in B *pp* zu 2

I. II. Fag. *pp* zu 2

III. IV. *pp* zu 2

Hrn. I. II. in F *pp* I. Solo

Pos. *pp* zu 3

Tb. *pp*

Pk. *pp*

Gr. Tr. *pp*

Mezzosopr. *pp scordate* Re - qui - em, *ppp* re - qui - em, *dolce* re - qui - em,

Tenor *ppp* Re - qui - em, *pp* re - qui - em,

Baß *pp* Re - qui - em æ - ter - nam do - na, do - na e - is, re - qui - em æ -

(43)

Tempo I

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vc. *pp*

Kb. *f* *pizz.*

48

Fl. I. II gr.

Ob.

Klar in B

I. II. Fag.

III. IV. Fag.

I. II. in F Hrn.

III. IV. in B Hrn.

Pos.

Tb.

Pk.

Gr. Tr.

Mezzosopr.

Tenor

Baß

I. Viol.

II. Viol.

Br.

Vc.

Kb.

re-qui-em æ - ter - nam do - na e - is, Do - mi - ne,

re-qui-em æ - ter - nam do - na e - is.

ter - nam do - na e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

zu 2

zu 2

zu 3

pp

pp

f

f

f

arco

54

I. II. gr. Fl. *zu 2*
p

III. kl. *pp molto stacc.*

Ob. I. Solo *p*

Klar. in B I. Solo *p*

Mezzosopr. *dolcissimo*
et lux per - pe - tu - a lu -

I. Viol. *pp*

II. Viol. *pp* *div.*

Br. *pizz.* *pp*

58

I. II. gr. Fl. *zu 2*

III. kl.

Ob. I.

Klar. in B I.

Mezzosopr. ce - at e - is. Cum san - ctis tu - is in æ -

I. Viol. *pm*

II. Viol. *arco*

Br. *arco*

62

I. II. gr. Fl. I. pp

III. kl. pp

Ob. I. Solo pp

Klar. in B pp

I. II. Fag. pp

III. IV. pp

I. II. in F Hrn. II. Solo pp

III. IV. in B IV. Solo pp

Mezzosopr. < *tronca*
ter-num, in æ - ter - num, qui - a - pi - us es,

Baß
Baß
Cum san - - - ctis

62

I. Viol. pp

II. pp

Br. pizz. pp

Vc. pp

Kb. pp

Detailed description of the musical score: The score is for measures 62, 63, and 64. It features a complex orchestration. The woodwind section includes first and second flutes (starting at measure 62), oboe (solo in measure 63), clarinet in B, bassoon, and horn in F (solo in measure 63). The string section consists of first and second violins, violas, cellos, and double basses. The vocal parts include a mezzo-soprano and a bass. The music is in a key with one flat (B-flat major or D minor). Dynamics are carefully marked, with a crescendo leading into measure 63 where fortissimo (ff) is used for the strings and woodwinds. Measure 64 returns to piano (pp) with a pizzicato (pizz.) effect for the strings and woodwinds. The vocalists enter in measure 63 with the lyrics 'ter-num, in æ - ter - num, qui - a - pi - us es,' and 'Cum san - - - ctis'.

69 I. II. gr. Fl. III. kl. Ob. Klar. in B I. II. Fag. III. IV. I. II. in F Hrn. III. IV. in B Mezzosopr. Mezzosopr. Tenor Tenor Baß

Mezzosopr. *f* in æ-ter - - num, in æ-ter - -

Tenor *f* Cum sanctis tu - is in æ -

Baß tu - - is in æ - ter - num, in æ - - ter - - - num,

I. Viol. II. Br. Vc. Kb.

Detailed description of the musical score: The score covers measures 69 to 72. It features a woodwind section with Flute I/II, Clarinet III, Oboe I/II, Clarinet in B, and Bassoon I/II. The brass section includes Trumpets I/II in F and Horns III/IV in B. Vocal soloists include Mezzo-soprano, Tenor, and Bass. The string section consists of Violin I/II, Viola, Cello, and Double Bass. The music is in a key with two flats and a common time signature. Dynamics range from *pp* to *f*. The vocal parts have lyrics in Latin. Rehearsal marks 'zu 2' and 'II. Solo' are present in the woodwind and brass staves.

(73)

Ob.

Klar.in B

I. II.

Fag.

III. IV.

I. II. in F

Hrn.

III. IV. in B

Mezzosopr.

Tenor

Baß

I.

Viol.

II.

Br.

Vc.

Kb.

p

I. Solo

zu 2

num, cum san - ctis tu - is in æ - ter - - num, in æ -

ter - num, in æ - ter - num, in æ -

cum san - ctis tu - is in æ - ter - num, in æ -

stacc.

stacc.

stacc.

stacc.

arco

arco

arco

I. II. gr.
 Fl.
 III. kl.
 Ob.
 Klar. in B
 I. II.
 Fag.
 III. IV.
 I. II. in F
 Hrn. zu 2
 III. IV. in B
 Mezzosopr.
 Tenor
 Baß

ter - - - - - num, qui - a - pi - us es, pi - us es, qui - a pi - us es,
 ter - - - - - num, qui - a pi - us es, qui - a pi - us es,
 ter - - - - - num, qui - - - - - a pi - us, pi - us es,

I.
 Viol.
 II.
 Br.
 Vc.
 Kb. *stacc.*

Musical score for page 155, featuring woodwinds, strings, and vocal parts. The score includes parts for I. II. gr., Fl., III. kl., Ob., Klar. in B, I. II. Fag., III. IV., I. II. in F Hrn. (duo), III. IV. in B, Mezzosopr., Tenor, Baß, I. Viol., II. Viol., Br., Vc., and Kb. The vocal parts have lyrics in Latin. The score includes dynamics like *pp* and *stacc.* and rehearsal marks (77).

84

Mezzosopr. *p* cum san - ctis tu - - - is in æ - ter - num, qui - a *dim.*

Tenor *p* cum san - ctis tu - is in æ - ter - num, qui - - - a *dim.*

Baß *p* cum san - ctis tu - is in æ - ter - - num, qui - a pi - us es, - qui - - - a

93

I. II. gr. Fl. *pp* *zu 2* *I.* *dolcissimo con calma senza affrettare*

III. kl. *pp* *zu 2* *I.* *dolcissimo con calma senza affrettare*

Klar. in B *pp* *zu 2* *I.* *dolcissimo con calma senza affrettare*

I. II. Fag. *pp* *zu 2*

III. IV. *pp* *zu 2*

I. II. in F Hrn. *pp* *zu 2*

III. IV. in B *pp* *zu 2*

Pos. *pp* *zu 2*

Pk. *pp* *zu 2*

Mezzosopr. *mezza voce* pi - us es. Lux per - pe - tu - a lu - ce - at e - is, lu - ce - at e - is, Do - - - - mi -

Tenor *pp* pi - us es. Re - qui - em, re - qui - em æ - ter - - - -

Baß *pp* pi - us es. Re - qui - em, re - qui - em æ - ter - - - -

93

I. Viol. *pp* *div.* *pp* *pp* *pp* *pp* *pp*

II. *pp* *pp* *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.*

Kb. *pp* *pp* *pp* *pp* *pp* *pp*

101

I. II. gr. Fl.

III. kl.

Klar. in B

I. II. Fag.

III. IV.

I. II. in F Hrn.

III. IV. in B

Pos.

Tb.

Pk.

Mezzosopr.

ne. _____

Tenor

num. _____

Baß

num. _____

101

I. Viol.

II.

Br.

Vc. arco

Kb. arco

zu 2

pp

arco

arco

Detailed description: This page of a musical score, numbered 157, contains measures 101 through 104. The score is arranged in systems. The first system includes woodwinds: I. II. gr. Fl. (flute), III. kl. (clarinet), Klar. in B (clarinet), I. II. Fag. (bassoon), and III. IV. (bassoon). The second system includes brass: I. II. in F Hrn. (horn), III. IV. in B (horn), Pos. (trombone), Tb. (trombone), and Pk. (trombone). The third system contains vocal parts: Mezzosopr. (soprano), Tenor, and Baß (bass). The fourth system includes strings: I. Viol. (violin), II. (violin), Br. (violin), Vc. (viola), and Kb. (cello). The key signature has two flats (B-flat and E-flat). Measure 101 features a melodic line in the flute and clarinet parts, with a first ending bracket. The bassoon and horn parts have a 'zu 2' marking. The trombone part has a 'pp' dynamic marking. The vocal parts have lyrics 'ne.' and 'num.' with long lines indicating sustained notes. The string parts have 'arco' markings. Measure 102 continues the woodwind and brass parts. Measure 103 shows the vocal parts and strings. Measure 104 concludes the page with a final cadence in the woodwinds and strings.