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M  
462  
G 212  
Op. 23

Trois  
QUATUORS

Pour

FLÛTE, VIOLON, ALTO ET VIOLONCELLE.

Composés et Dédiés

A Monsieur Tubou

*1<sup>er</sup> Flûte de l'Opera Buffa et de la Musique particulière de S. M. l'Empereur et Roi.*

Par

A. GARAUDÉ

*Auteur de la Méthode de Chant à l'usage des Maisons Impériales Napoléon*

Œuvre 23. ———— Prix 9<sup>fr</sup>

A PARIS

*Chez l'Auteur Professeur de Chant Rue de Cléry N<sup>o</sup> 34  
et chez Imbault M.<sup>d</sup> de Musique Rue S.<sup>t</sup> Honoré N<sup>o</sup> 125.*

2  
QUARTETTO I

Par  
A GARAUDÉ

VIOLONCELLO  
All<sup>o</sup> ma non troppo

The musical score for the Violoncello part of the Quartet No. 1 by Gabriel Fauré is presented in 12 staves. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> ma non troppo'. The score includes various dynamics such as piano (p), fortissimo (ff), and mezzo-forte (mf), as well as performance markings like 'rinforzando' (rinf), 'crescendo' (cres), 'diminuendo' (dol), and 'solo'. Trills (tr) are also present in the lower staves.

VILONCELLO

ANDANTINO

1<sup>re</sup> fois 2<sup>me</sup> fois 3

RONDO  
Allegro

VIOLONCELLO

4 soli  
dol

ff fz fz fz  
pp mezz p mezz  
fz p f cres  
rinf

**QUARTETTO II**  
Par  
A GARAUDÉ

Allegro

rinf p ff fz  
rinf p  
dol cres f p  
f rinf ff 1 2 3 4  
fz fz fz fz fz pp rinf rinf cres  
f p  
rinf rinf rinf pp ff ff  
solo  
del

VIOLONCELLO

Musical score for Violoncello, measures 1-10. The score consists of six staves. The first staff is the primary melodic line, starting with a dynamic of *cres* and *f*. The second and third staves provide harmonic support. The fourth and fifth staves feature a *dol* section with *cres* and *f* dynamics. The sixth staff continues the melodic line with *pp*, *rinf*, and *cres* dynamics.

ANDANTINO  
con  
Espressione

Musical score for Violoncello, measures 11-20. The tempo is marked *ANDANTINO con Espressione*. The first staff begins with a dynamic of *p*. The score is characterized by expressive phrasing and dynamic contrasts, including *rinf*, *cres*, *f*, *pp*, and *p*.

VIOLONCELLO

RONDO  
Allegretto  
assai

loure *p*

rinf rinf rinf *p*

*fz fz ff p cres ff p cres ff*

rinf *p* *p* *cres p*

*cres f p ff*

*ff* *mez f* *rinf f*

*p ff ff ff ff ff ff*

*p pp p cres ff ff ff*

*cres ff ff p*

QUARTETTO III  
Par  
A GARAUDE

All<sup>o</sup> molto agitato

*p* *mez f* *p*

*cres ff* *f* *pp*

VIOLONCELLO

277

The musical score consists of 12 staves of music in bass clef. The dynamics and performance markings are as follows:

- Staff 1: *cres*, *rinf*, *ff*, *p*, *cres*
- Staff 2: *pp*
- Staff 3: *mf*, *f*, *p*, *cres*, *f*
- Staff 4: *mez f p*, *f*, *p*, *ff*, *fz*
- Staff 5: *ff*, *pp*, *cres*, *ff*, *ff*, *ff*
- Staff 6: *ff*, *ff*, *p*, *pp*, *p*
- Staff 7: *mez f*, *cres*, *ff*, *ff*
- Staff 8: *pp*, *cres*, *rinf*, *f*, *ff*
- Staff 9: *p*, *cres*, *rinf*, *ff*, *pp*
- Staff 10: *f*, *p*, *cres*
- Staff 11: *f*, *p*, *fz*, *fz*, *f*

VIOLONCELLO

ADAGIO

Musical score for the Adagio section, consisting of five staves of music in bass clef. The first staff begins with a dynamic of *p*. The second staff includes dynamics *f*, *p*, *rinf*, *p*, *cres*, and *f*. The third staff includes *f*, *cres*, *rinf*, *p*, and *pp*. The fourth staff includes *cres*, *f*, *p*, *f*, *p*, *rinf*, and *cres*. The fifth staff includes *p*, *mez f*, *f*, *p*, and *pp*.

BOLLEROS  
Moderato

Musical score for the Bollereros section, consisting of nine staves of music in bass clef. The first staff includes dynamics *f* and *p*. The second staff includes *pp* and *p*. The third staff includes *f* and *p*. The fourth staff includes *f*, *pp*, *f*, and *p*. The fifth staff includes *rinf*, *rinf*, and *rinf*. The sixth staff includes *rinf*, *p*, *cres*, *p*, and *solo*. The seventh staff includes *f*, *ff*, *tr*, *tr*, *ff*, and *ff*.



VOLONCELLO

The musical score consists of 12 staves of music in bass clef. The dynamics and markings are as follows:

- Staff 1: *p*, *pp*, *f*, *p*
- Staff 2: *pp*, *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *cres*, *f*, *p*, *cres*, *f*
- Staff 5: *ff*
- Staff 6: *p*, *f*, *ff*, *fz*
- Staff 7: *ff*, *pp*, *cres*, *rinf*, *p*
- Staff 8: *rinf*, *pp*, *ff*
- Staff 9: *f*
- Staff 10: *p*, *pp*
- Staff 11: *p*, *cres*
- Staff 12: *rinf*, *pp*, *ff*