

7211 Andante con espressione

Quartetto

Quartetto

The musical score is written on 14 staves, organized into seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Minore" is written above the fifth staff, and "Majore" is written above the seventh staff. The score concludes with a double bar line on the final staff.

211
Allo. molto
Menuetto

The first section of the score, titled 'Menuetto', consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allo. molto'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

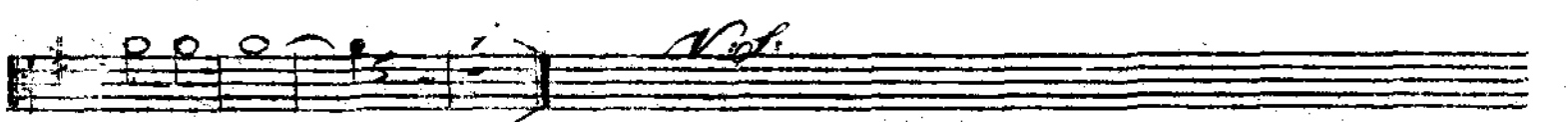
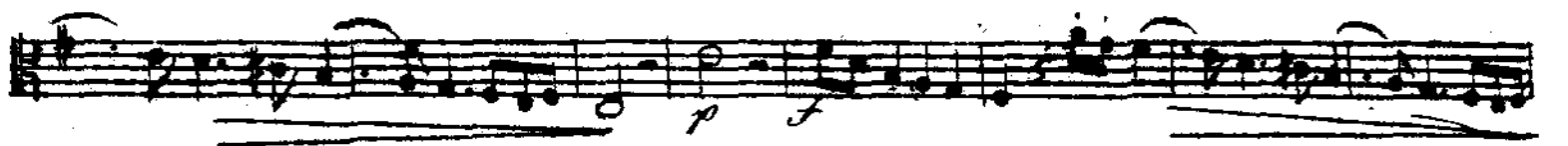
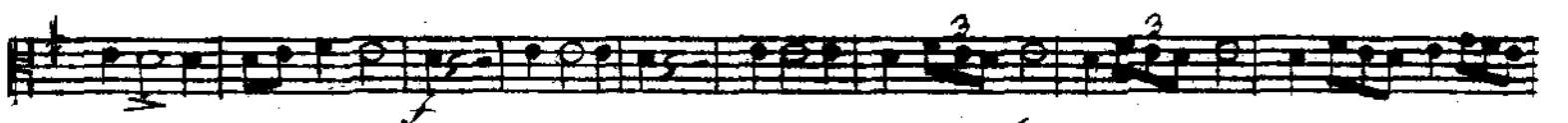
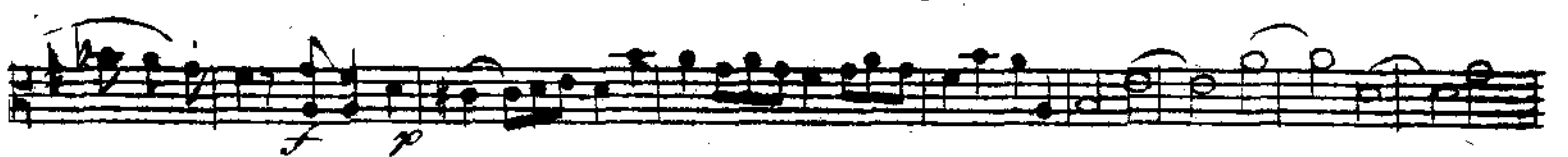
The second section of the score, titled 'Trio', consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allo. molto'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Allo con brio

Viola

1813

Finale



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The lyrics 'cres con do' are written under the fifth staff. The word 'Fine' is written at the end of the final staff.