

Jesus bleibt meine Freude

Chorale from the Cantata "Herz und Mund und Tat und Leben"

J.S. Bach
arr. for string ensemble by Ryan Teynor

Andante

A - Vn/Va

B - Vn/Va

C - Viola

C - Violin

D - Violin

D - Viola

E - Violin

E - Viola

F - Violin

F - Viola

G - Cello /Bass

5

A musical score for a string quartet (Vln. I, Vln. II, Vla., Vcl.) and a bassoon. The score consists of ten staves. The first four staves are for the strings: Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), and Vln. III (treble clef). The next five staves are for the bassoon: Vla. (bass clef), Vln. IV (treble clef), Vla. (bass clef), Vln. V (treble clef), and Vla. (bass clef). The score is divided into measures by vertical bar lines. Measure 5: Vln. I plays eighth-note pairs with grace notes; Vln. II plays eighth-note pairs; Vla. plays eighth notes; Vln. III rests. Measure 6: Vln. I plays eighth-note pairs with grace notes; Vln. II plays eighth-note pairs; Vla. plays eighth notes; Vln. III rests. Measure 7: Vln. I plays eighth-note pairs with grace notes; Vln. II plays eighth-note pairs; Vla. plays eighth notes; Vln. III rests. Measure 8: Vln. I plays eighth-note pairs with grace notes; Vln. II plays eighth-note pairs; Vla. plays eighth notes; Vln. III rests.

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

Bassoon

9 **A**

Musical score for orchestra, page 3, section A. The score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is one sharp. Measure 9 starts with a single note in Vln. I followed by eighth-note pairs in Vln. II and Vla. The next measure begins with a sixteenth-note pattern in Vln. I. Measures 11 and 12 feature sixteenth-note patterns in Vln. II and Vla. Measures 13 and 14 show eighth-note patterns in Vln. III and Vla. Measures 15 and 16 show eighth-note patterns in Vln. IV and Vla. Measures 17 and 18 show eighth-note patterns in Vln. V and Vla. The bassoon staff at the bottom provides harmonic support throughout the section.

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

4

14

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

B

Violin I: Eighth-note pairs with grace notes, measure 14.

Violin II: Eighth-note pairs, measure 14.

Cello: Eighth-note pairs, measure 14.

Double Bass: Eighth-note pairs, measure 14.

Bassoon: Eighth-note pairs, measure 14.

18

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

Bass

This musical score page shows the parts for ten violins, five cellos, and one double bass. The violins play eighth-note patterns with grace notes and sixteenth-note figures. The cellos provide harmonic support with sustained notes. The double bass provides a steady bass line. Measure 18 begins with a dynamic of $\frac{3}{4}$ time signature, followed by a section in common time.

22

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

C

Bassoon staff (bottom):

28

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

32 **D**

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

Bass

This musical score page shows the 32nd measure of a piece, labeled 'D'. The score consists of ten staves. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns with '3' below them. The next three staves (Vln. II, Vln. III, Vla.) play eighth-note patterns. The following three staves (Vln. IV, Vla., Vln. V) play sixteenth-note patterns. The bass staff at the bottom plays quarter notes. Measure 32 begins with a repeat sign and ends with a double bar line.

36

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

40 **E**

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

44

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

48

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

52 **F**

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

56

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

G

60

This musical score page features ten staves of music for an orchestra. The instrumentation includes Vln. I, Vln. II, Vla., Vln. II, Vln. III, Vla., Vln. IV, Vla., Vln. V, and Vla. The key signature is one sharp (F#). Measure 60 begins with Vln. I playing eighth-note patterns grouped by threes. Vln. II follows with sixteenth-note patterns. Vla. and Vln. II continue with eighth-note patterns. Vln. III, Vla., Vln. IV, and Vla. remain silent. Vln. V and Vla. begin with eighth-note patterns. The bassoon staff at the bottom provides harmonic support with sustained notes.

64

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.

68

Vln. I

Vln. II

Vla.

Vln. II

Vln. III

Vla.

Vln. IV

Vla.

Vln. V

Vla.