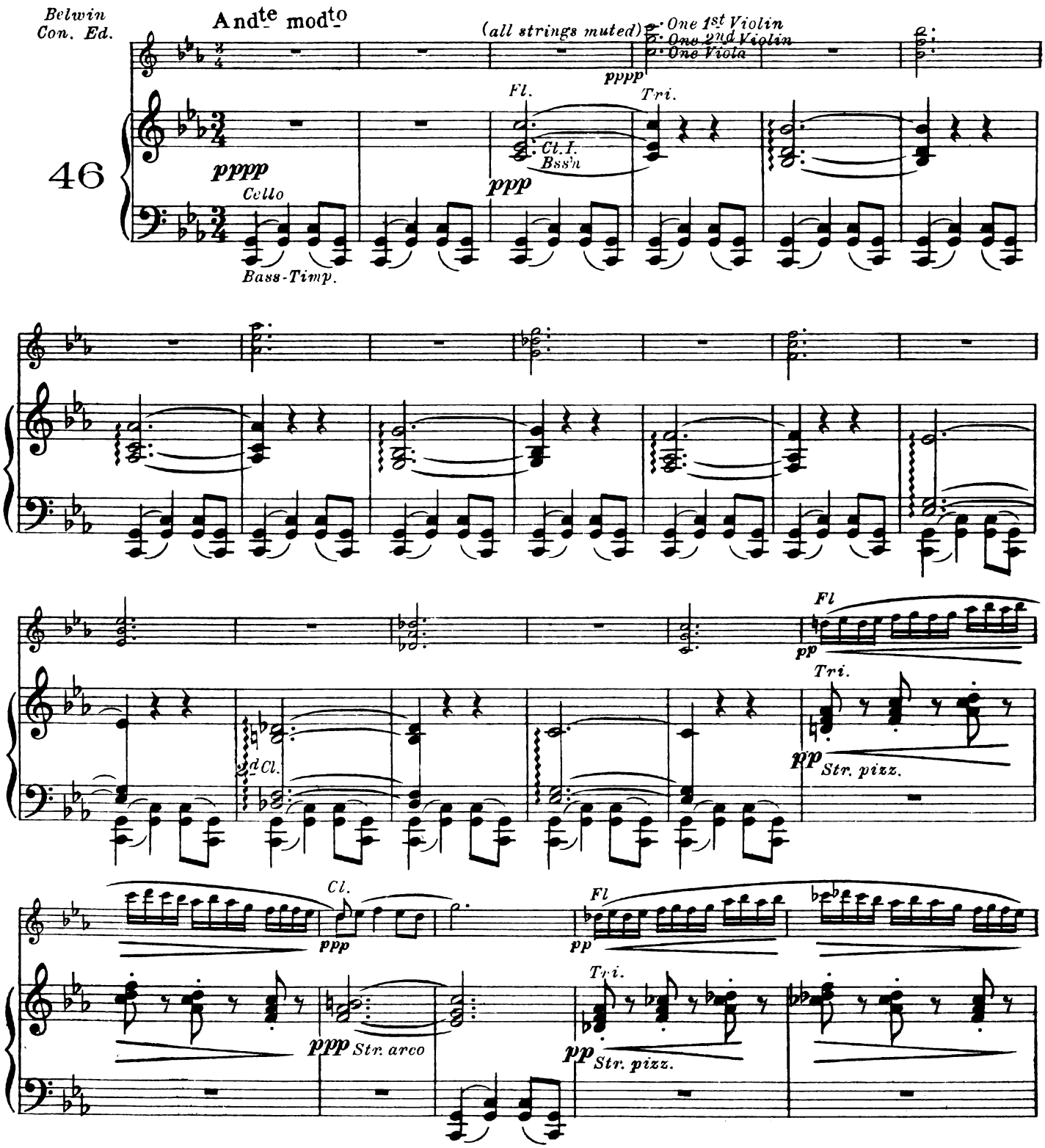
Dedicated to Geo. M. Rubinstein

REVES D' ORIENT

A Tone Poem for Orchestra

Piano
(Conductor)

MAURICE BARON



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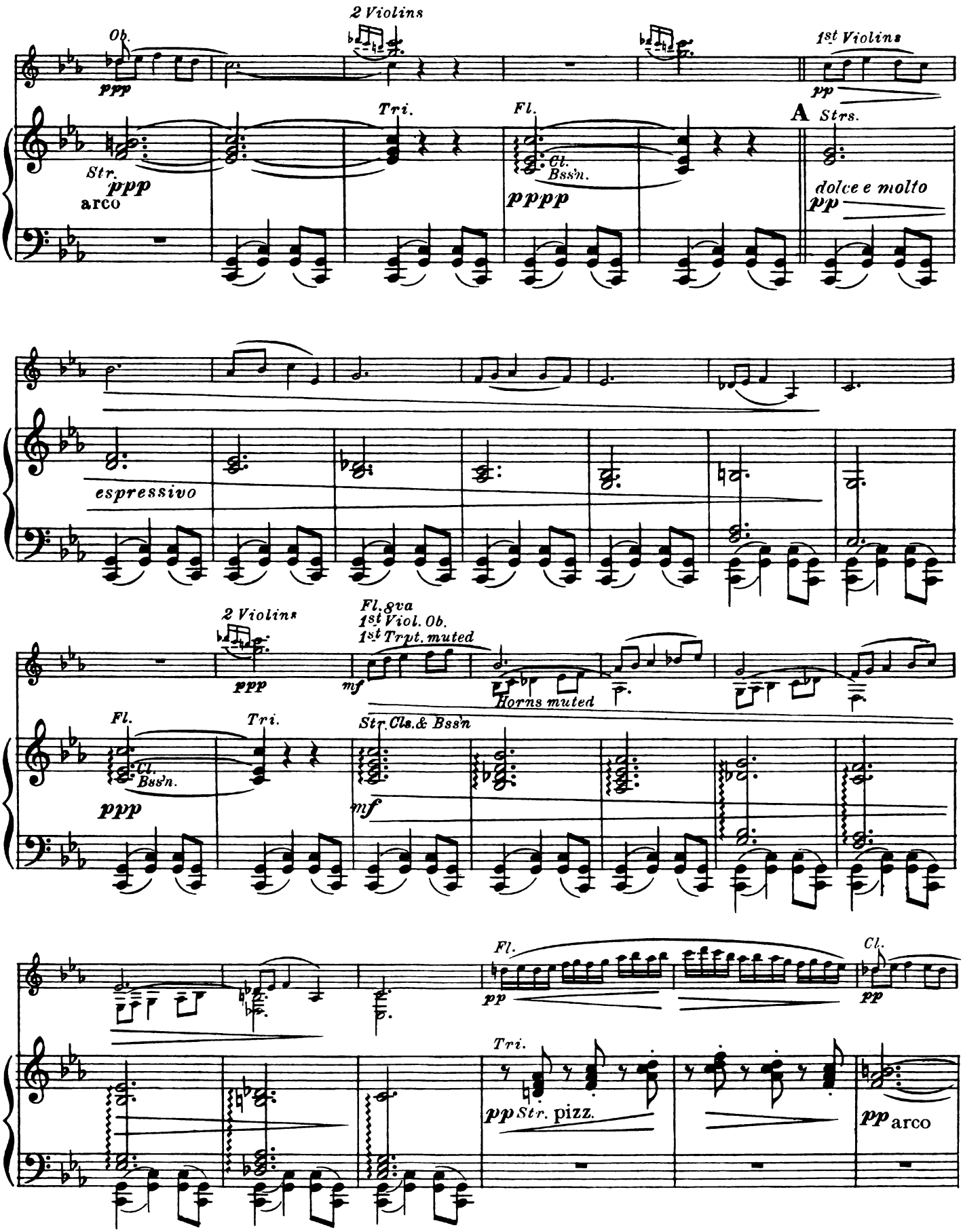
Piano


Ob.
ppp
2 Violins
Tri.
Fl.
Cl.
Bss'n.
pppp
1st Violins
pp
A
Strs.
Str.
ppp
arco
dolce e molto
pp
espressivo
2 Violins
ppp
Fl. 8va
1st Viol. Ob.
1st Trpt. muted
mf
Horns muted
Fl.
Cl.
Bss'n.
ppp
Tri.
Str. Cls. & Bss'n
mf
Fl.
pp
Cl.
pp
Tri.
pp Str. pizz.
pp arco

pp 2 Violins

poco più mosso

ppp (Strings mutes off)

Tri. W. Wind. Tri.

ppp poco rit.

B

Trpts. muted

p Va. Bss'n Hns

Cello Bass Tamb.

Ob. p Cl.

mf

Fl. Ob. mf Cls. 8va lower Xylo. ad lib.

f

con moto

Violins p Trpts.

Horns Tri. Tromb.

Molto maestoso, con espansione

Fl. & Violin I.
Cl I & Ob.

mf *Trpts. Violin II. & Cello 8va lower*

C Tutti.

Va. Cl. II.

mf *Horns sust.*

Bass Bassoon
Trb. Timp.

più f

più f

mf

mf

f

f

poco rit.

Cymb.

Con energia

Fl. & Ob. 8va

f Trpts muted

con moto

Tamb. Tri.

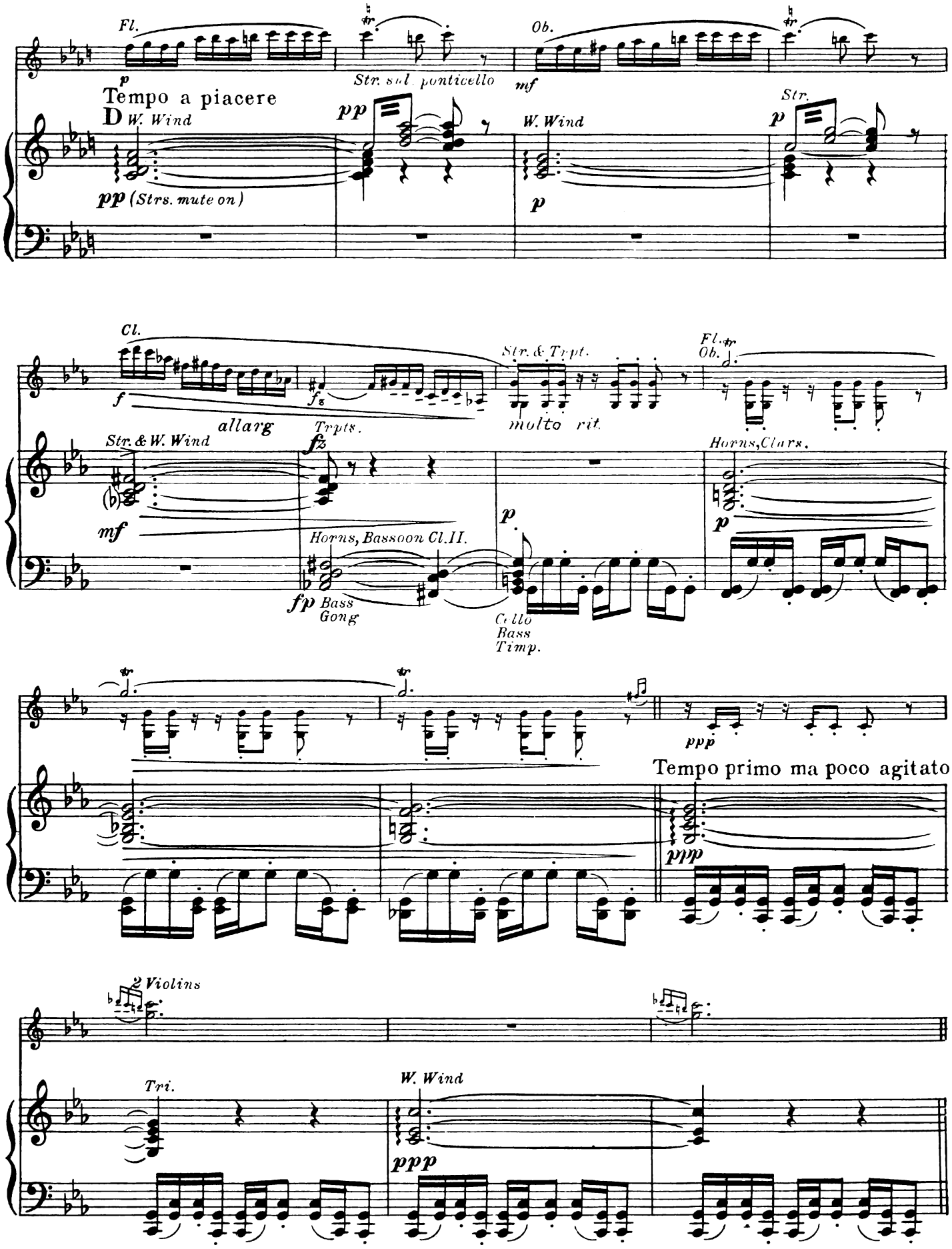
Tutti. *Viol. I.*

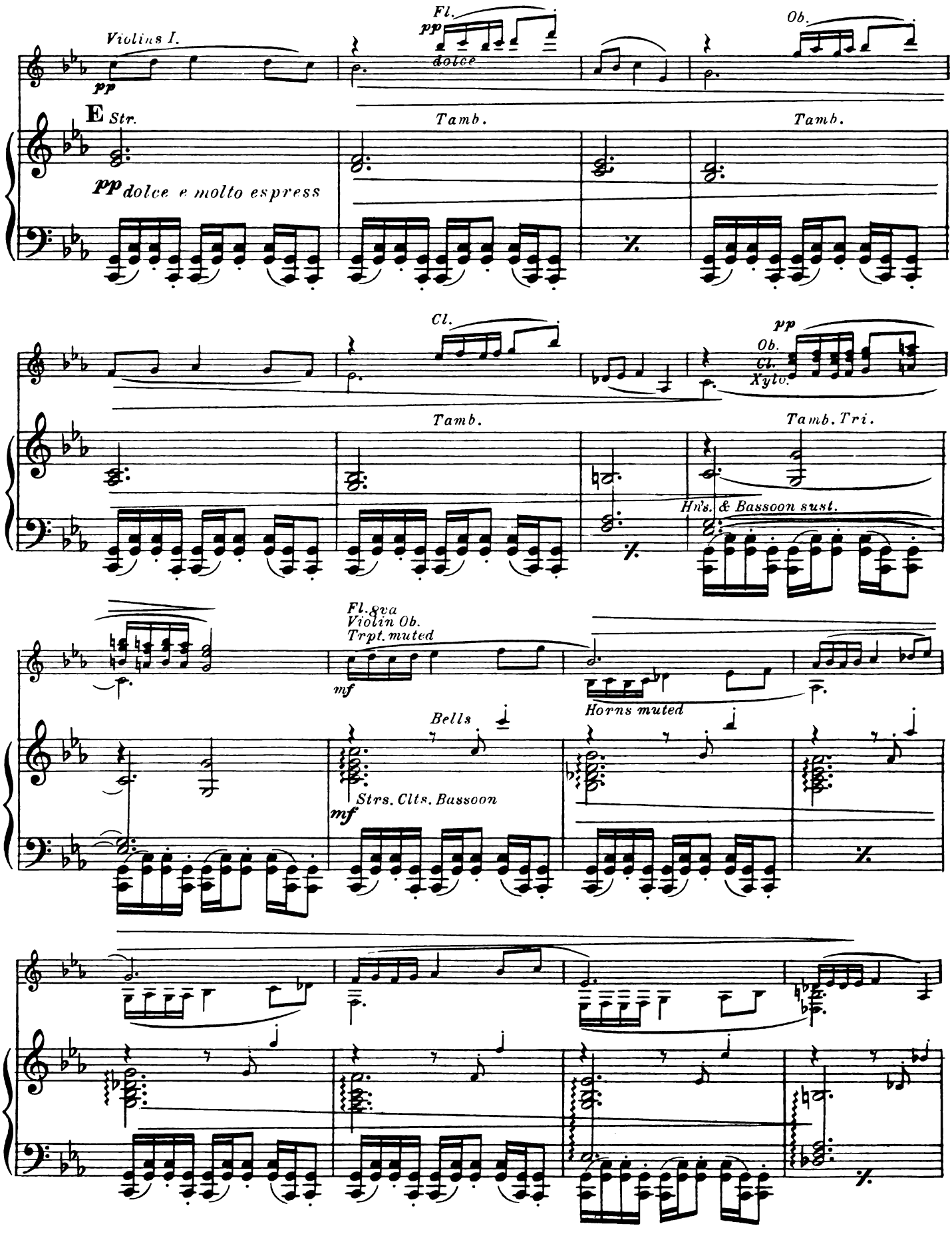
Horns
Clars.
Viol. II.
f Viola

Cello Bssn.

Bass & Tromb.
Gong Timp. Tamb. Tri. Xylo ad lib.

Piano


Fl.
p
Tempo a piacere
D W. Wind
pp (Strs. mute on)
Str. sul ponticello
pp
Ob.
mf
W. Wind
p
Str.
p
Cl.
f
allarg
fz
Str. & W. Wind
mf
Trpts.
fz
Horns, Bassoon Cl. II.
fp Bass
Gong
Str. & Trpt.
molto rit.
p
Cello
Bass
Timp.
Fl.
Ob.
Horns, Clars.
p
ppp
Tempo primo ma poco agitato
ppp
2 Violins
Tri.
W. Wind
ppp


Violins I.
pp
Fl.
pp
dolce
Ob.
E Str.
pp dolce e molto espress
Tamb.
Tamb.
Cl.
pp
Ob.
Cl.
Xylo.
Tamb.
Tamb. Tri.
Hn's. & Bassoon sust.
Fl. 8va
Violin Ob.
Trpt. muted
mf
Horns muted
Bells
Strs. Clts. Bassoon
mf

ppp Ob. Cls. Xylo. Fl. pp Tri. pp pizz. ppp Trpts.

Ob. 2 Violins one Violin p Molto calma one Viola Tri. F arco Fl. Clts. pp Gong pppp

Viola Xylo perdendosi pppp Gong Gong Tamb. all Violins harmonics

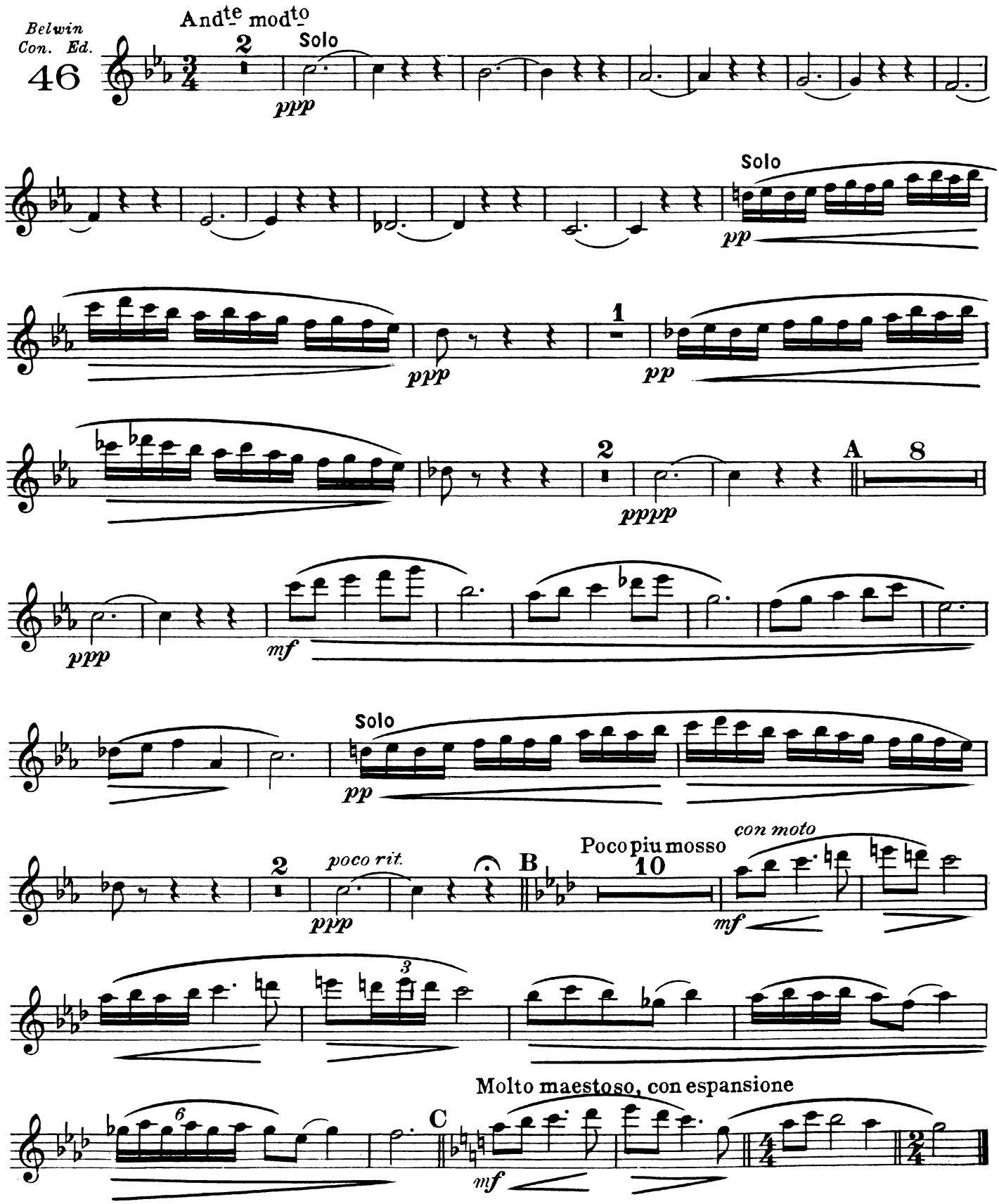
2 Violins Tri. Tamb. Tri. Tamb. Tri.

REVES D' ORIENT

A Tone Poem for Orchestra

Flute

MAURICE BARON



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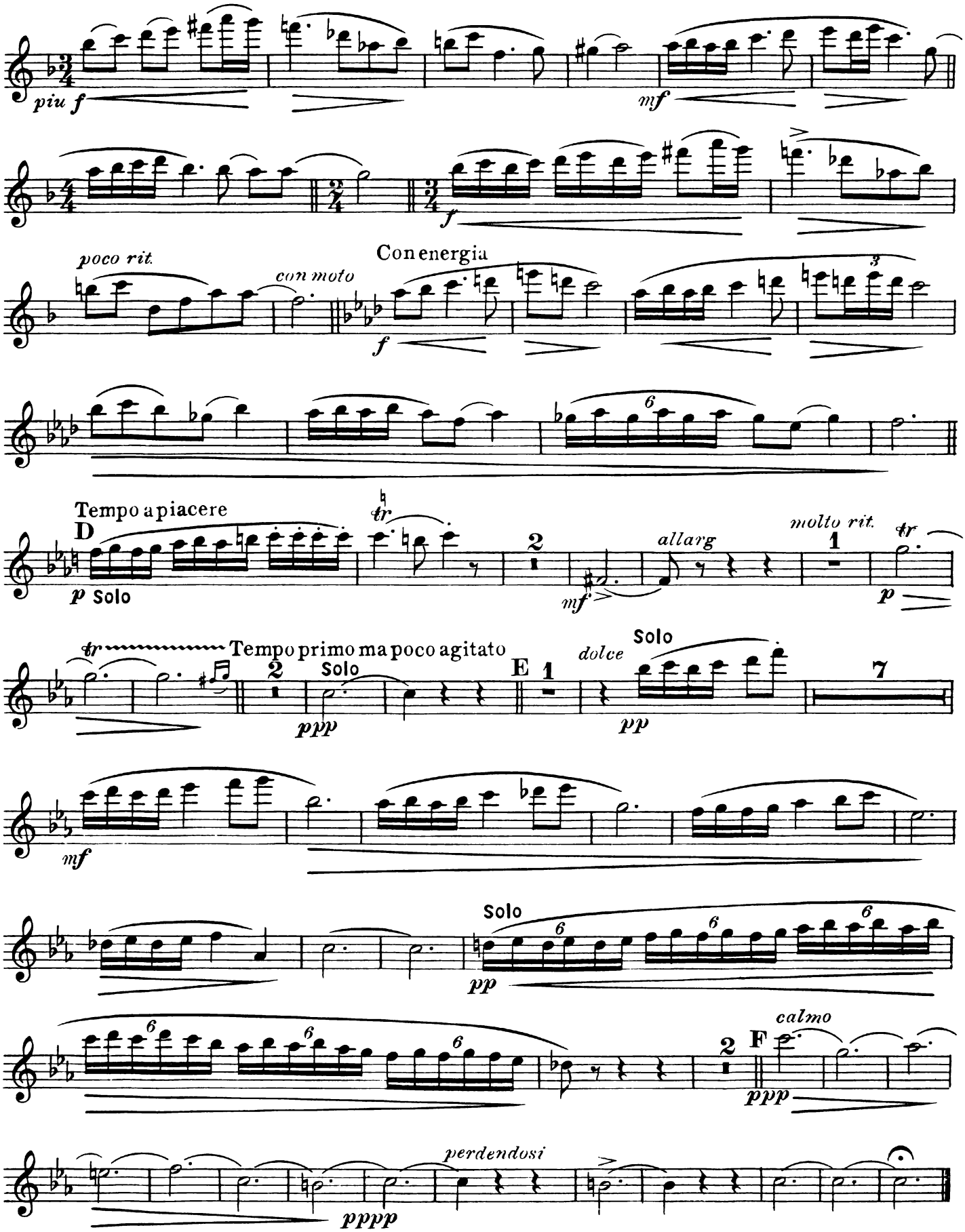
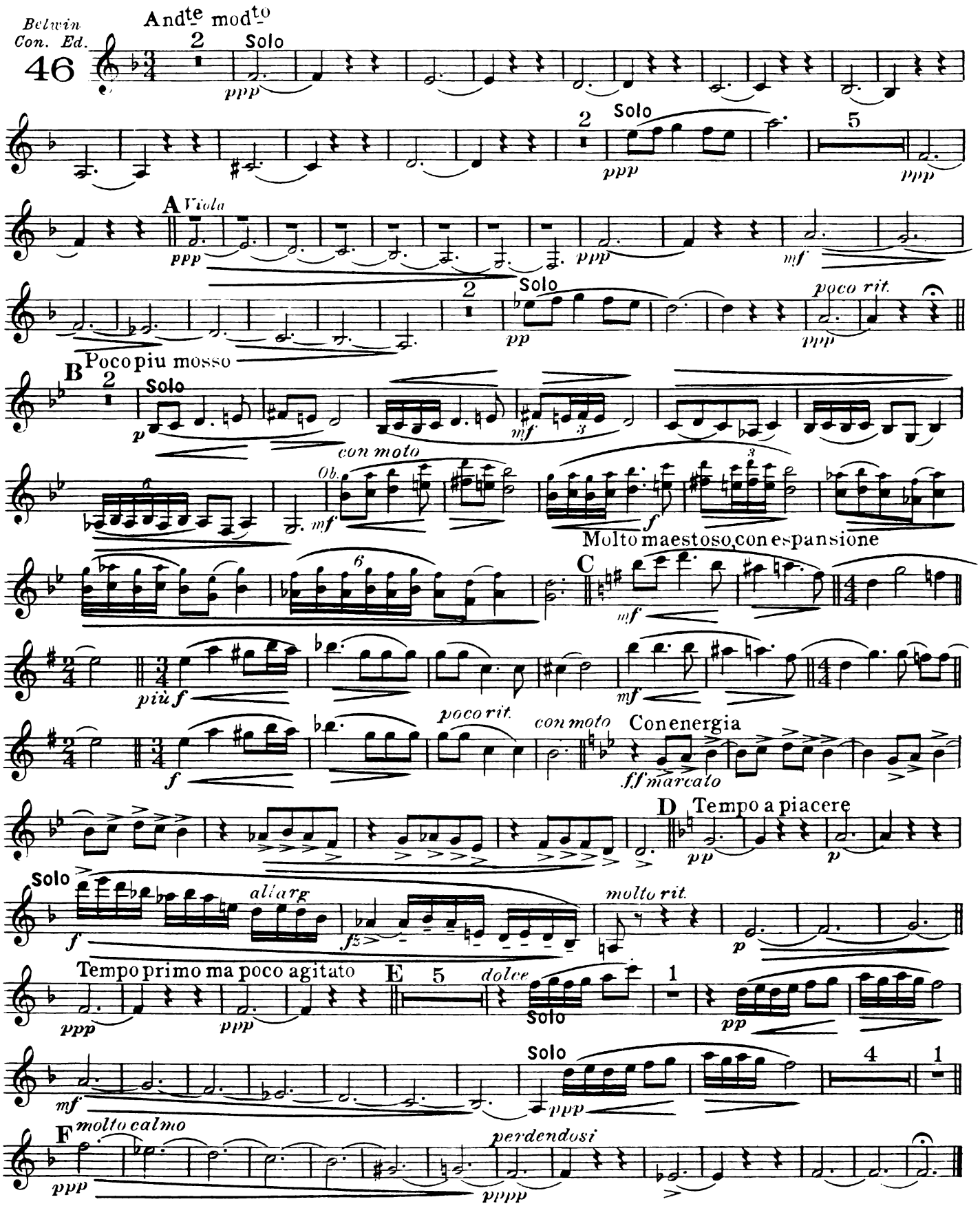

piu f
mf
f
poco rit.
con moto
Con energia
f
Tempo a piacere
D
p Solo
mf
allarg
molto rit.
p
Tempo primo ma poco agitato
Solo
ppp
E
dolce
Solo
pp
mf
Solo
pp
calmo
F
ppp
perdendosi
pppp

REVES D'ORIENT

A Tone Poem for Orchestra

1st Clarinet in B♭

MAURICE BARON



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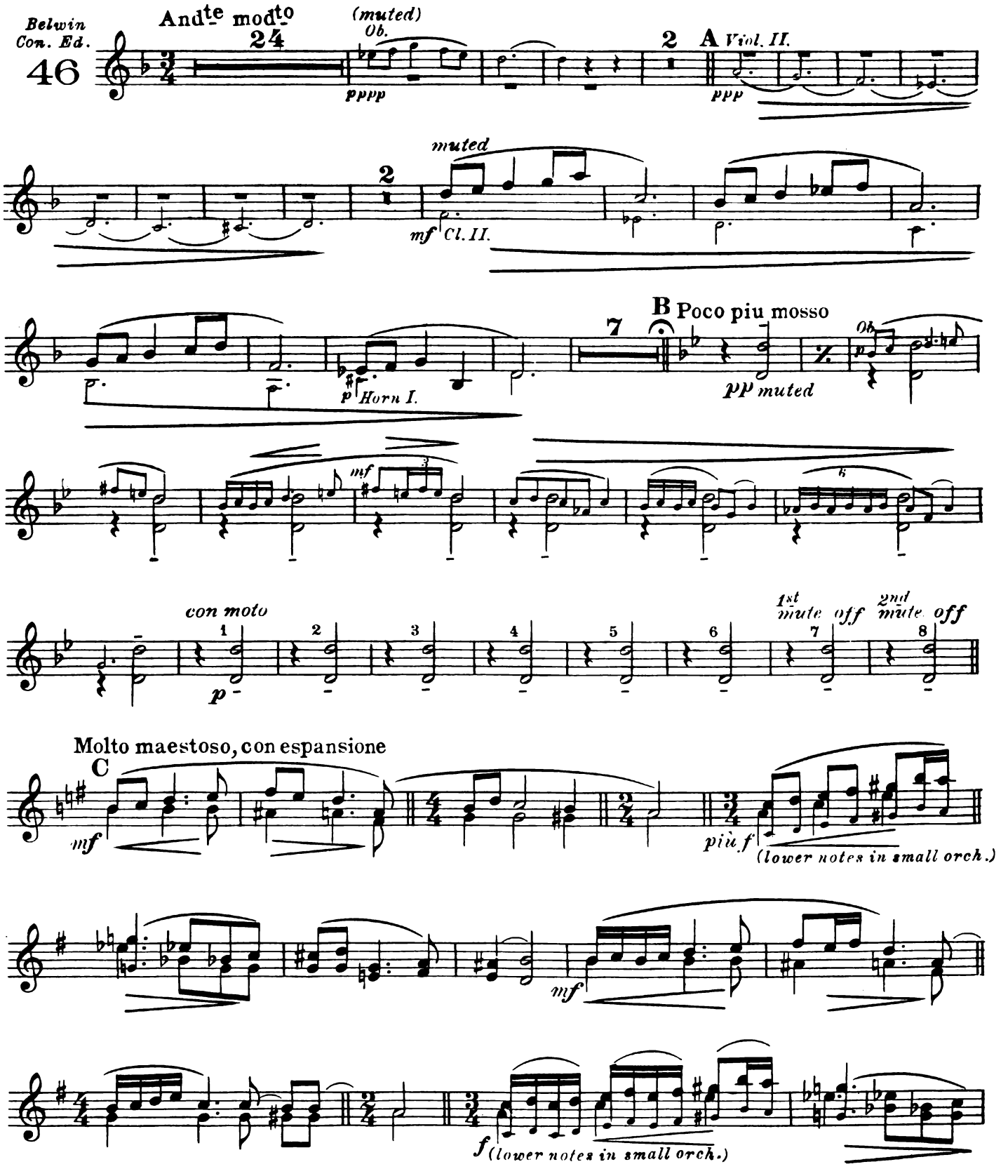
REVES D' ORIENT

A Tone Poem for Orchestra

1st & 2nd Trumpets in B♭

MAURICE BARON



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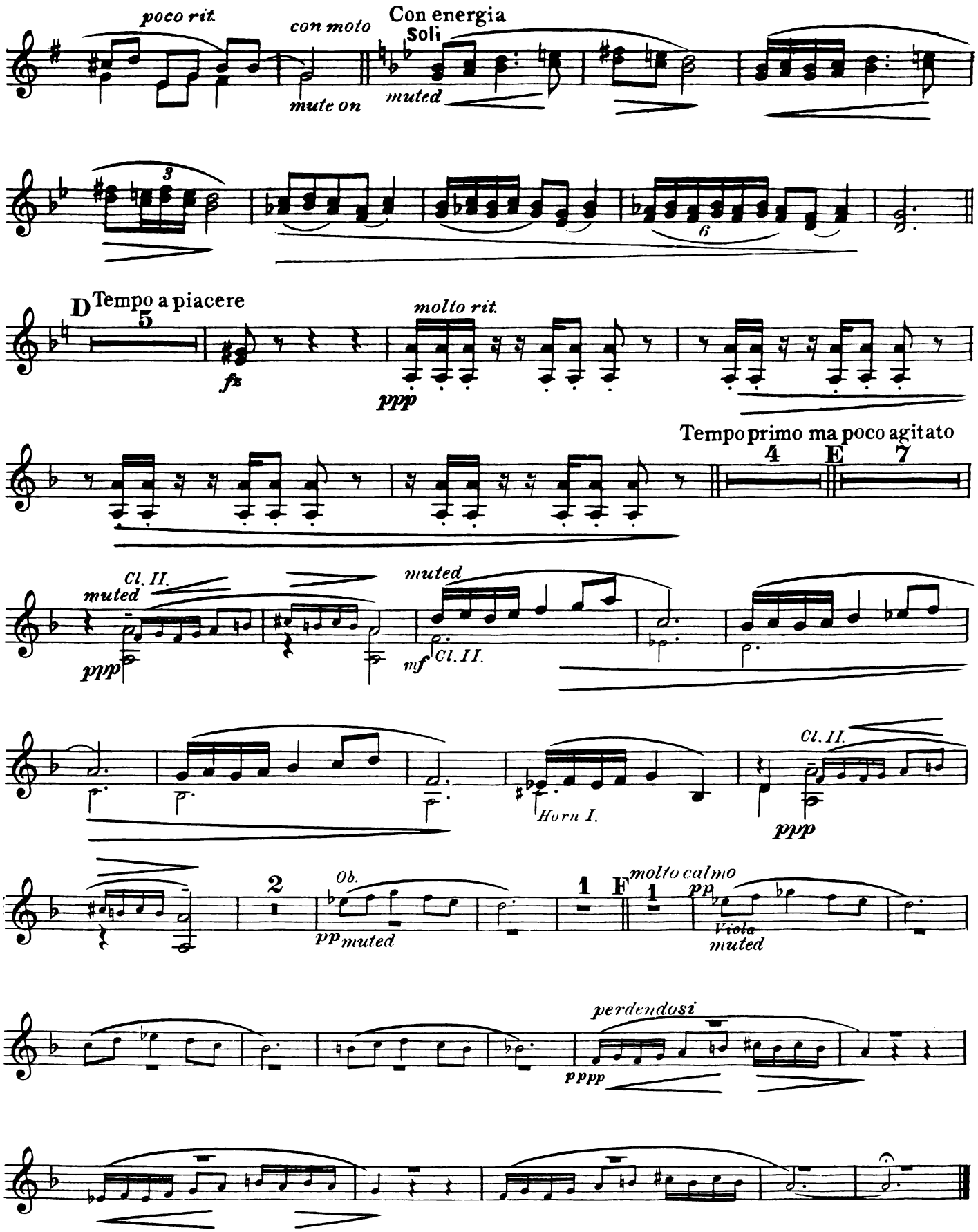
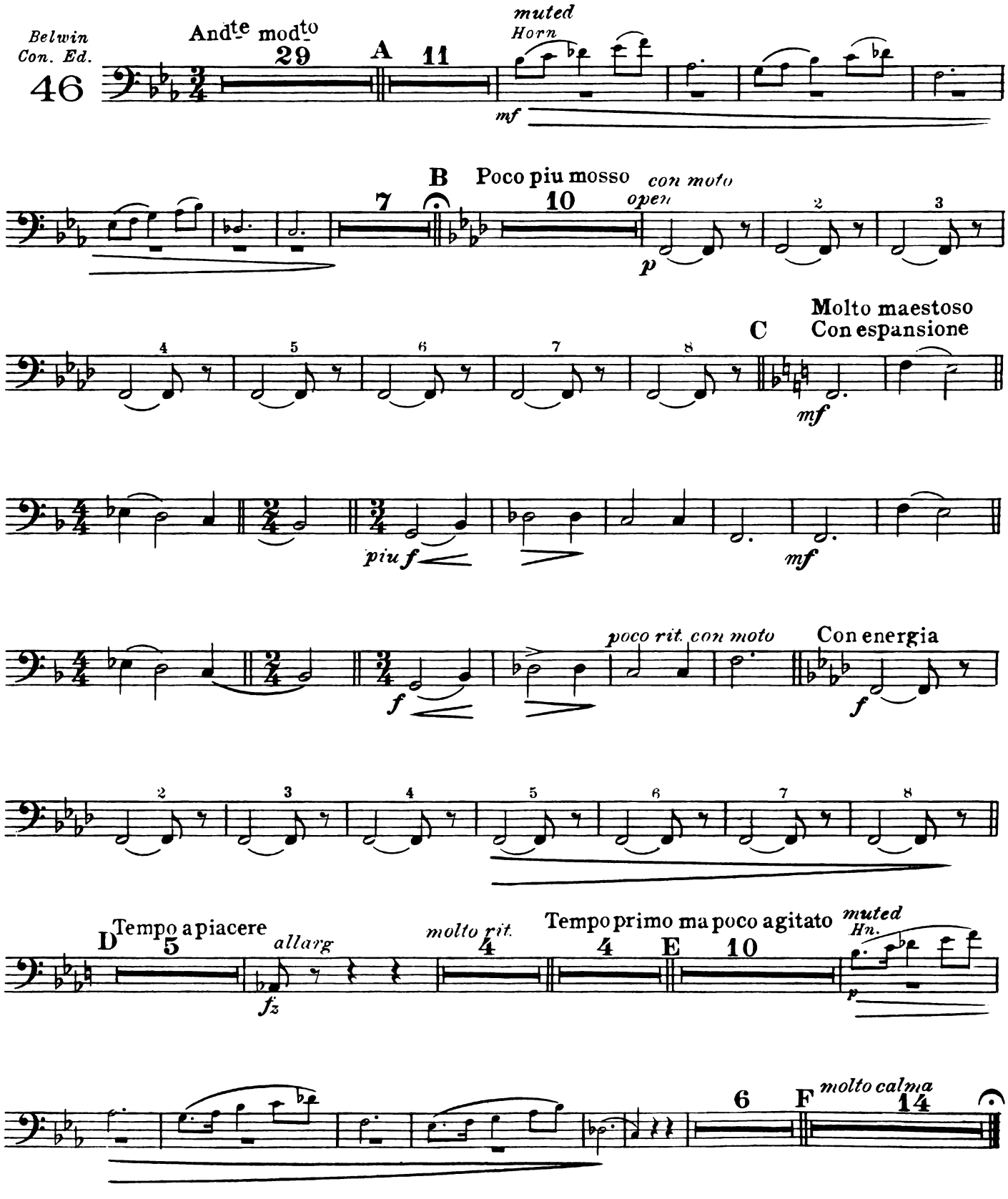

poco rit.
con moto
mute on
Con energia
Soli
muted
3
6
D
Tempo a piacere
5
fz
molto rit.
ppp
Tempo primo ma poco agitato
4
E
7
Cl. II.
muted
ppp
muted
mf
Cl. II.
Horn I.
Cl. II.
ppp
2
Ob.
pp
muted
1
F
molto calmo
1
pp
Viola
muted
perdendosi
pppp

REVES D' ORIENT

A Tone Poem for Orchestra

Trombone

MAURICE BARON



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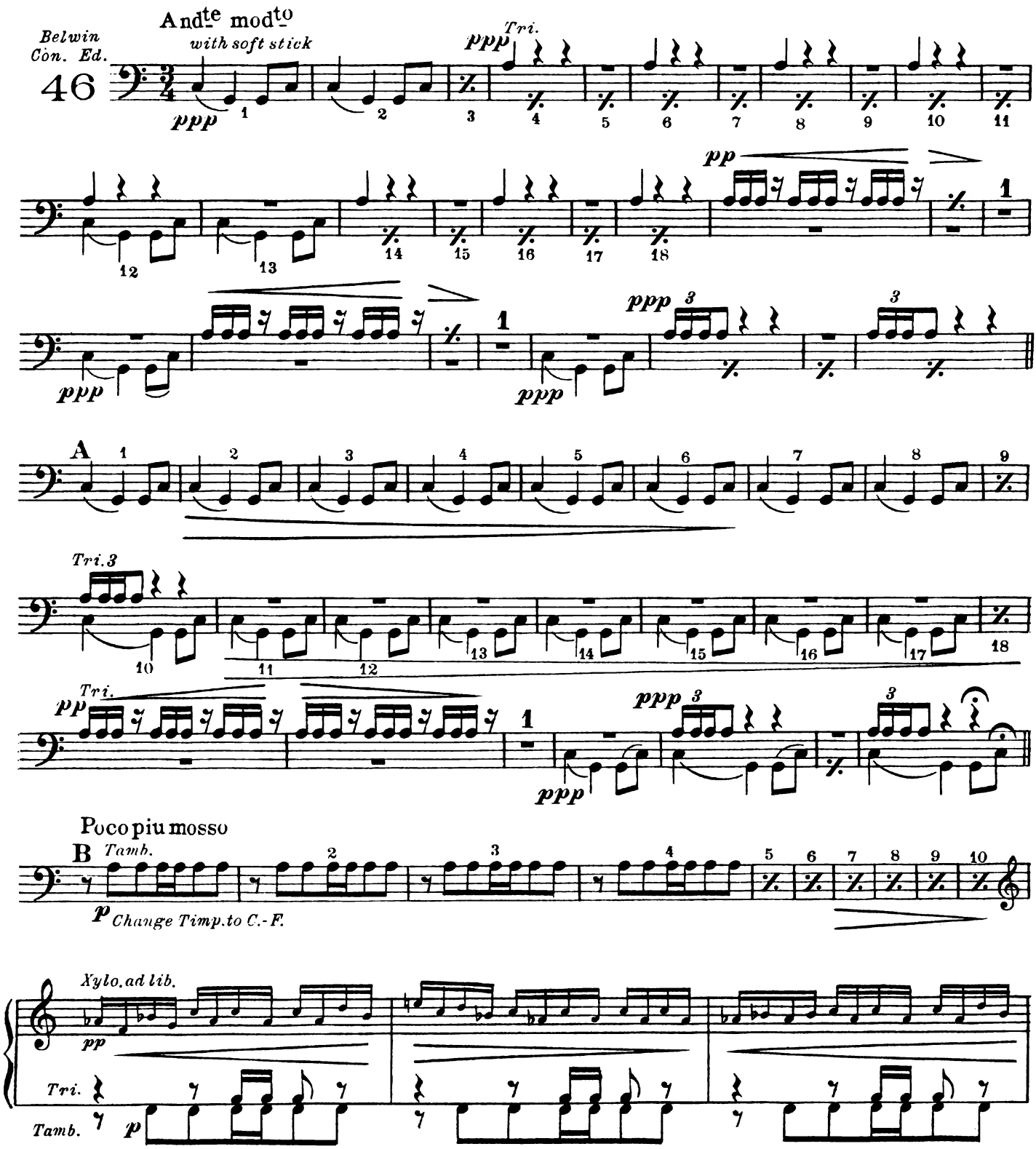
REVES D' ORIENT

A Tone Poem for Orchestra

Timpani in C-G
Bells, Tri., Tamb., Gong, Cymb.
Xylophone ad lib

MAURICE BARON



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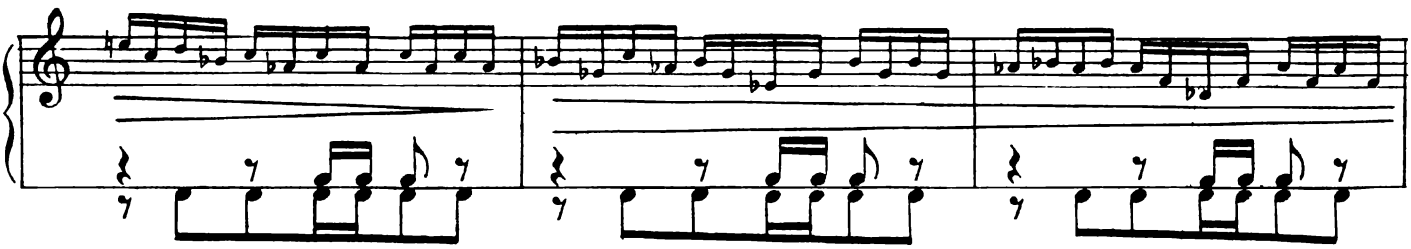
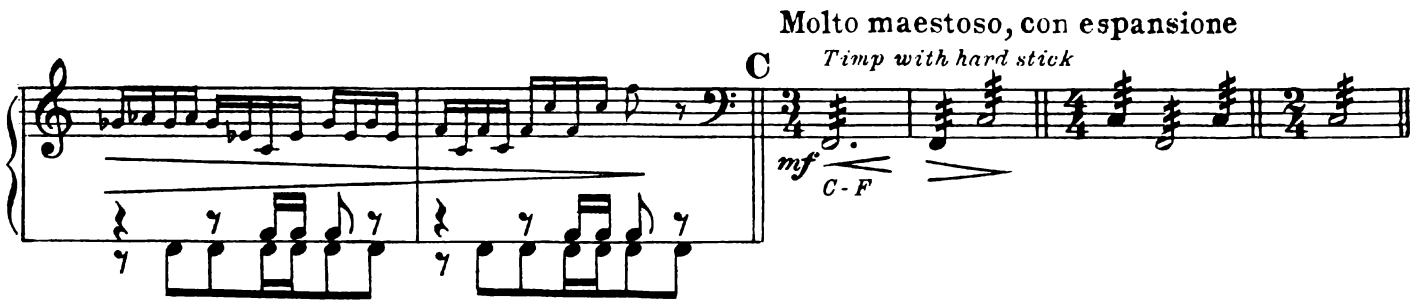
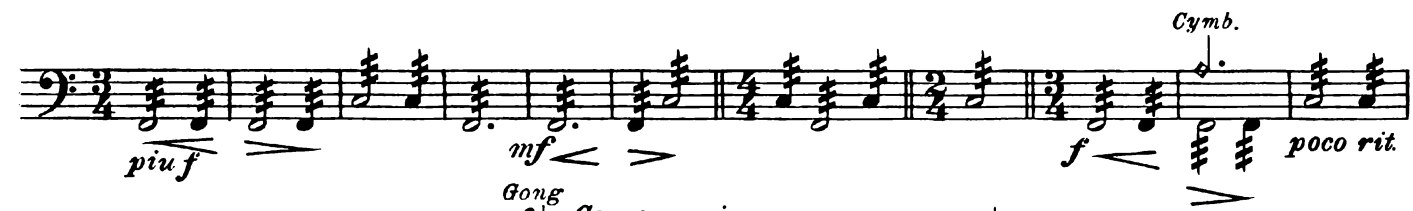
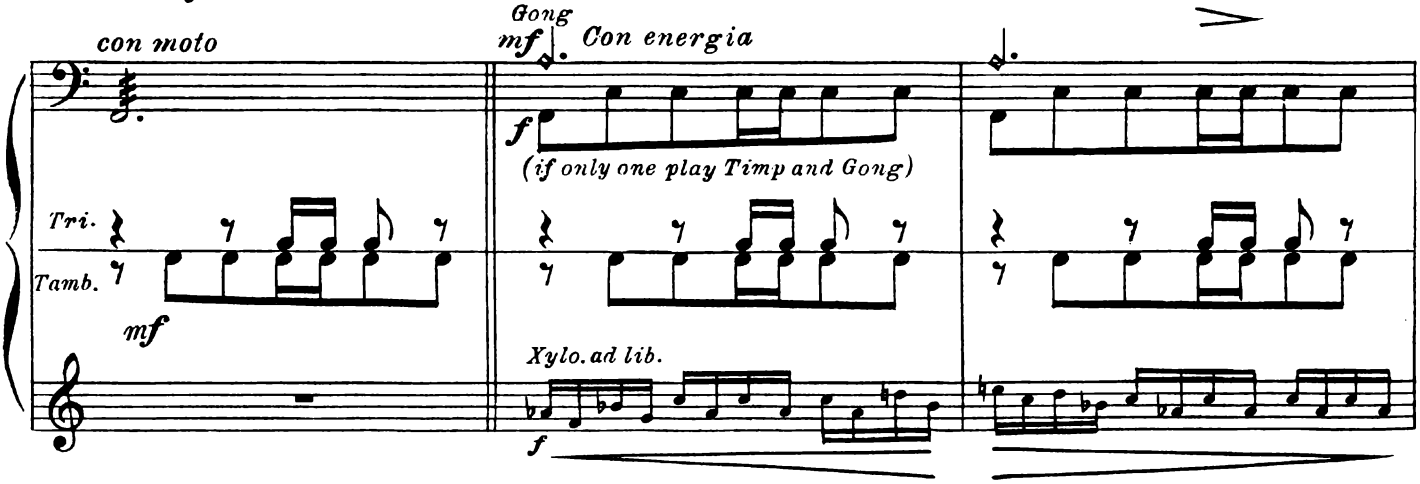
1060-34

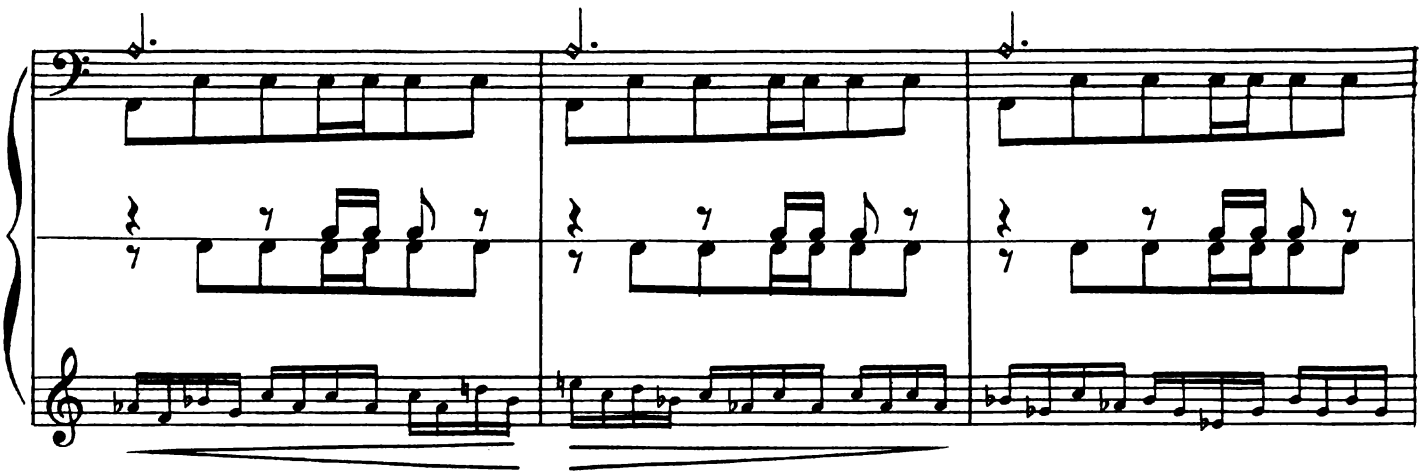
Timpani in C-G

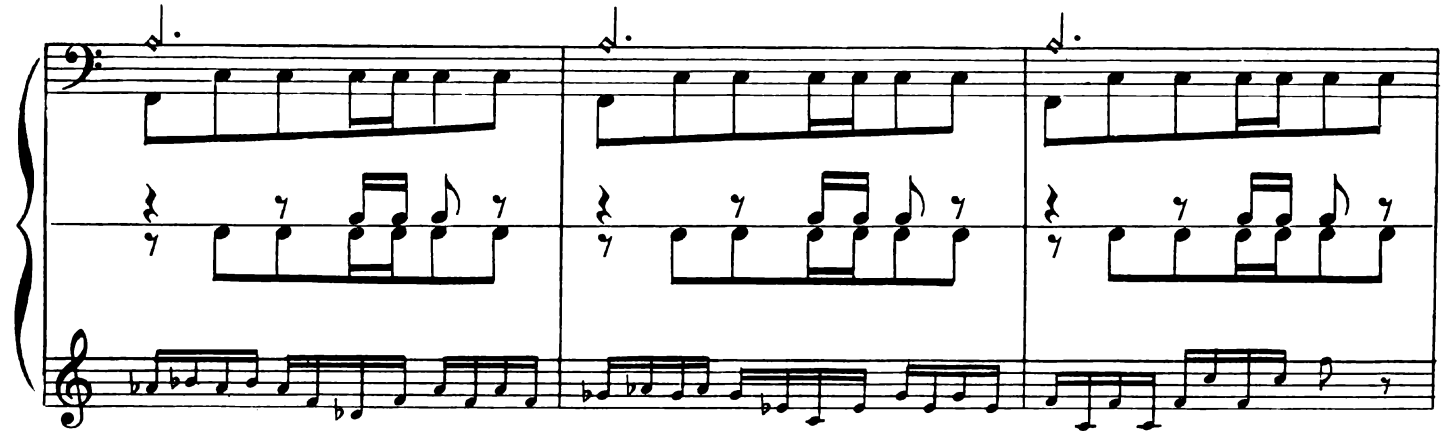




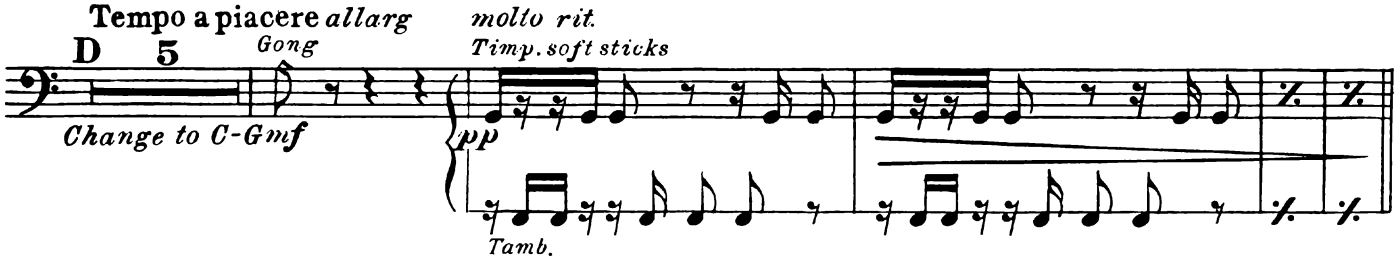




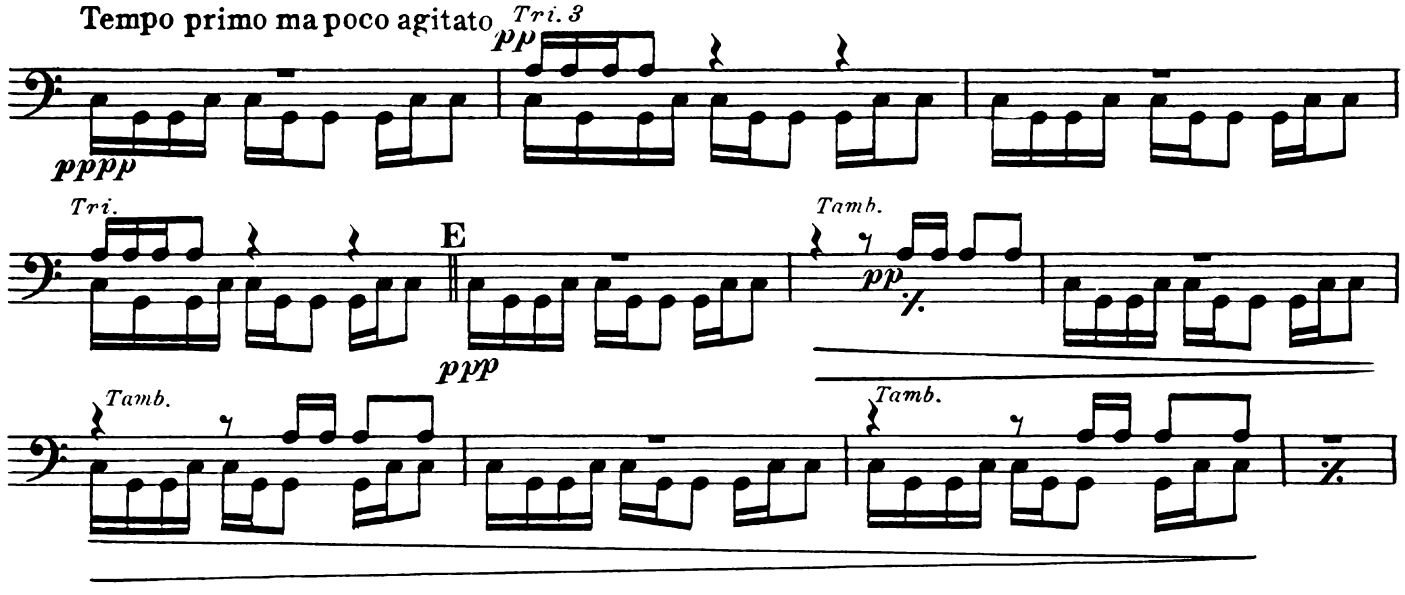


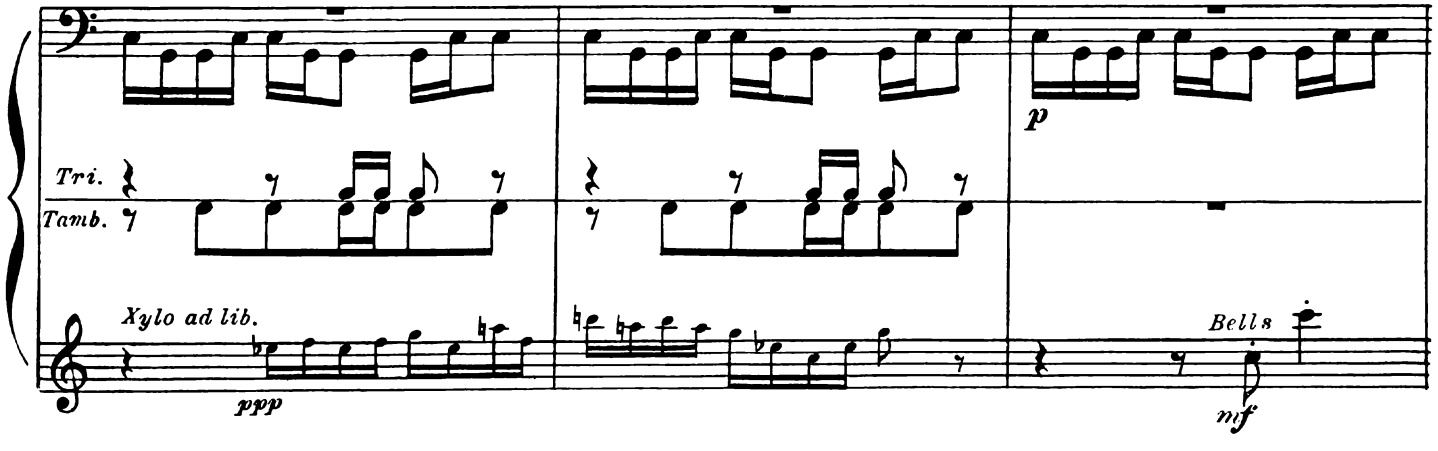


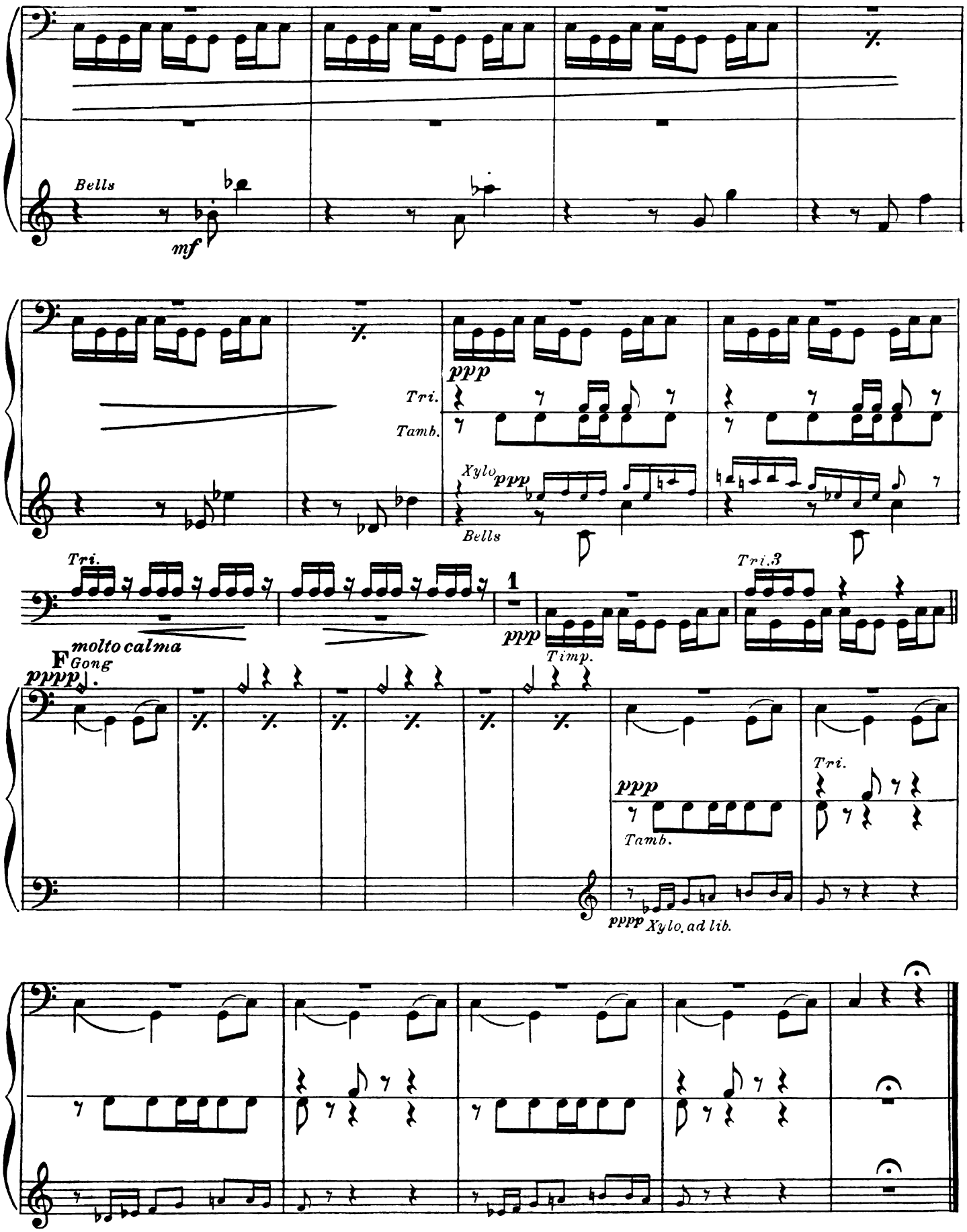
Tempo a piacere *allarg* *molto rit.*



Tempo primo ma poco agitato






Bells
mf
ppp
Tri.
Tamb.
Xylo
ppp
Bells
Tri.
1
ppp
Timp.
Tri.3
F
molto calma
Gong
pppp
ppp
Tamb.
Tri.
pppp
Xylo. ad lib.

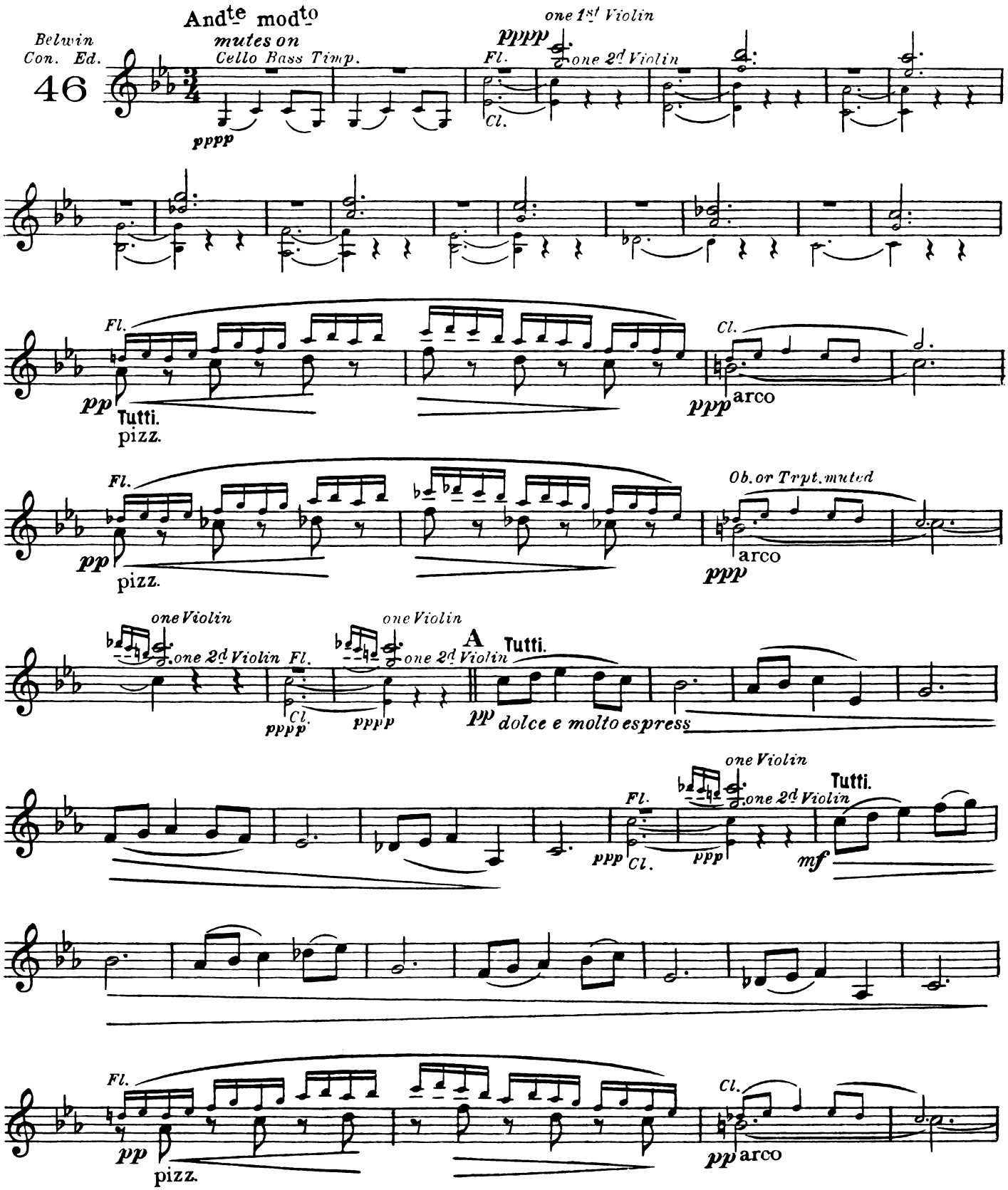
Dedicated to Geo. M. Rubinstein

REVES D' ORIENT

A Tone Poem for Orchestra

1st Violin
(Conductor)

MAURICE BARON



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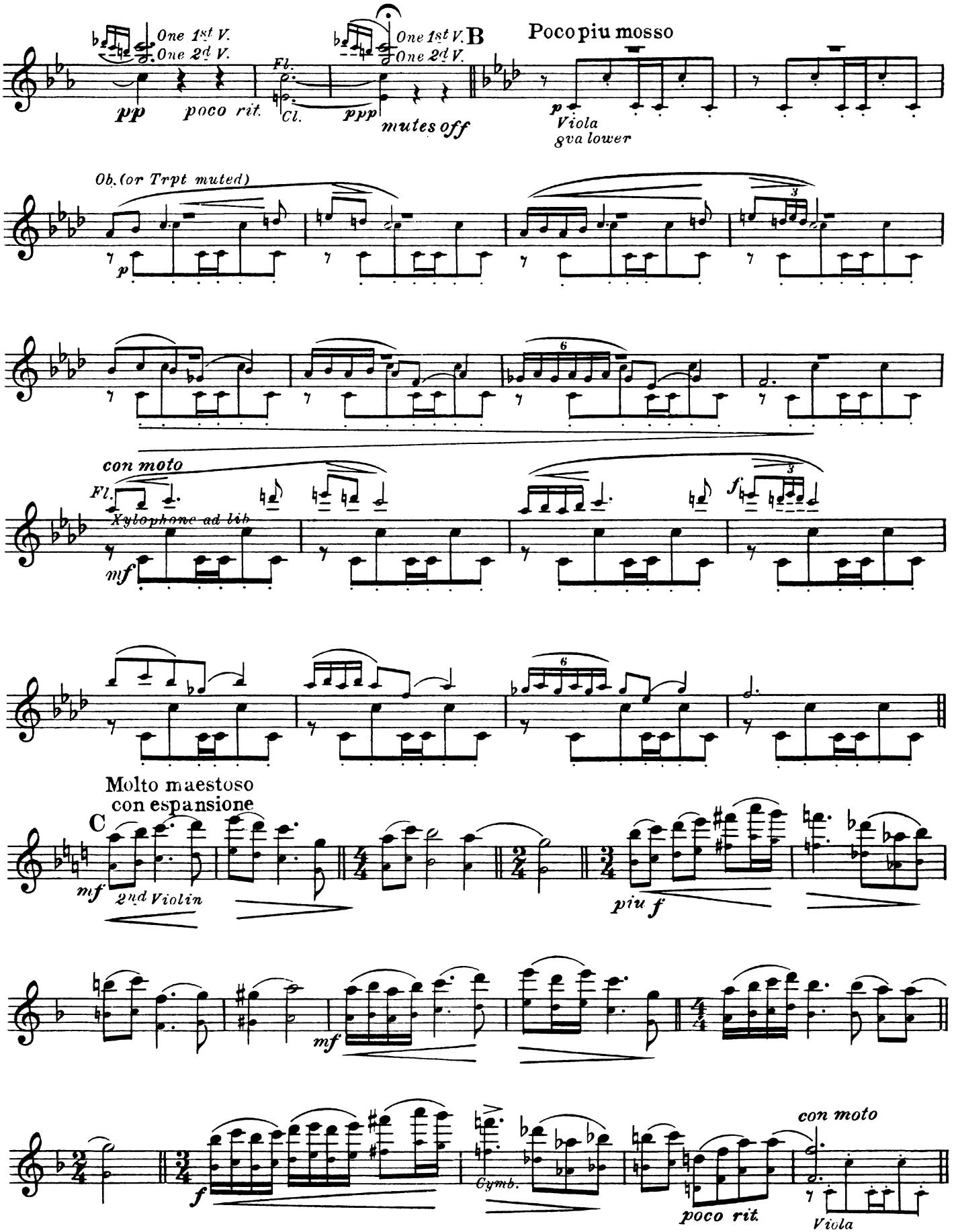
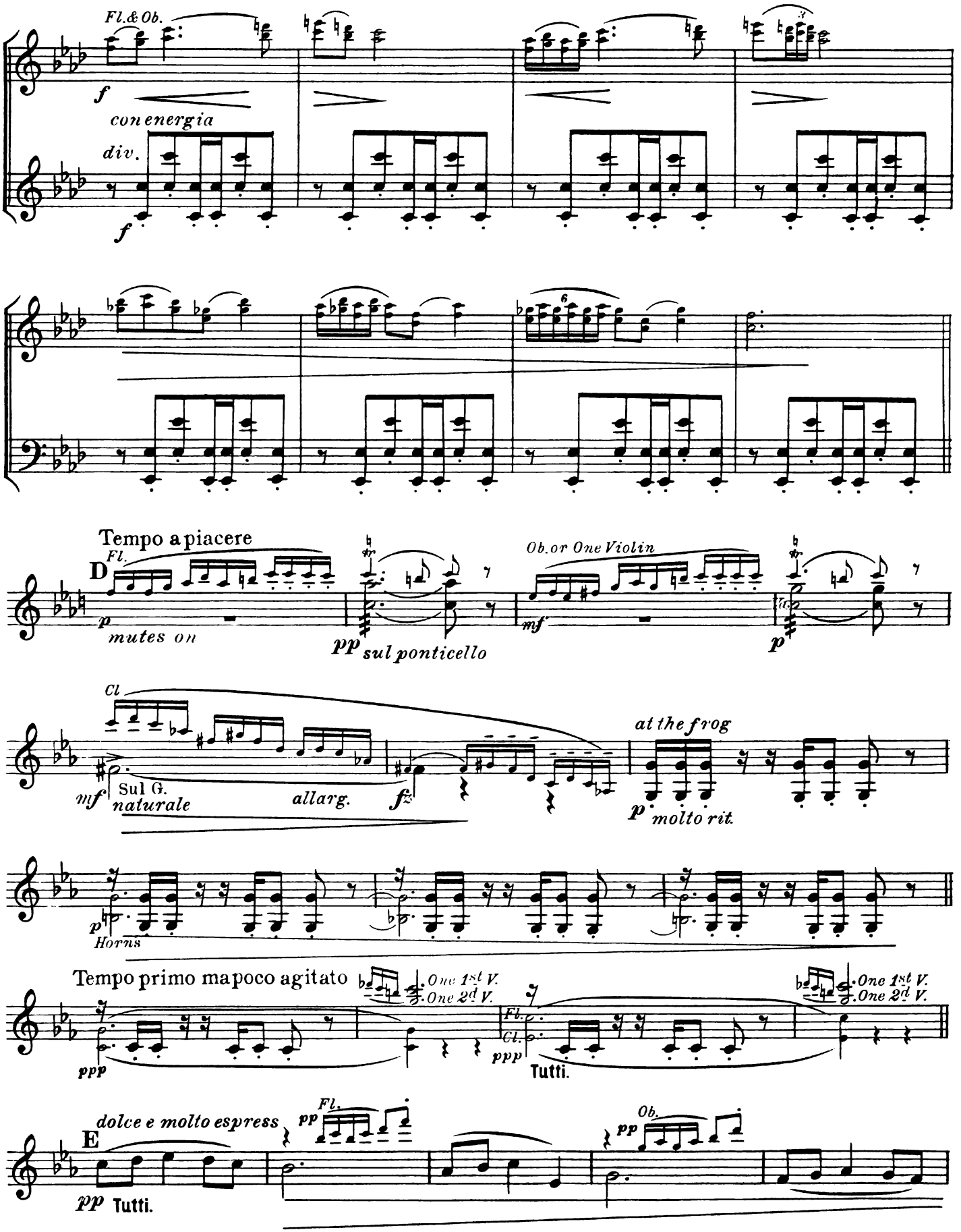
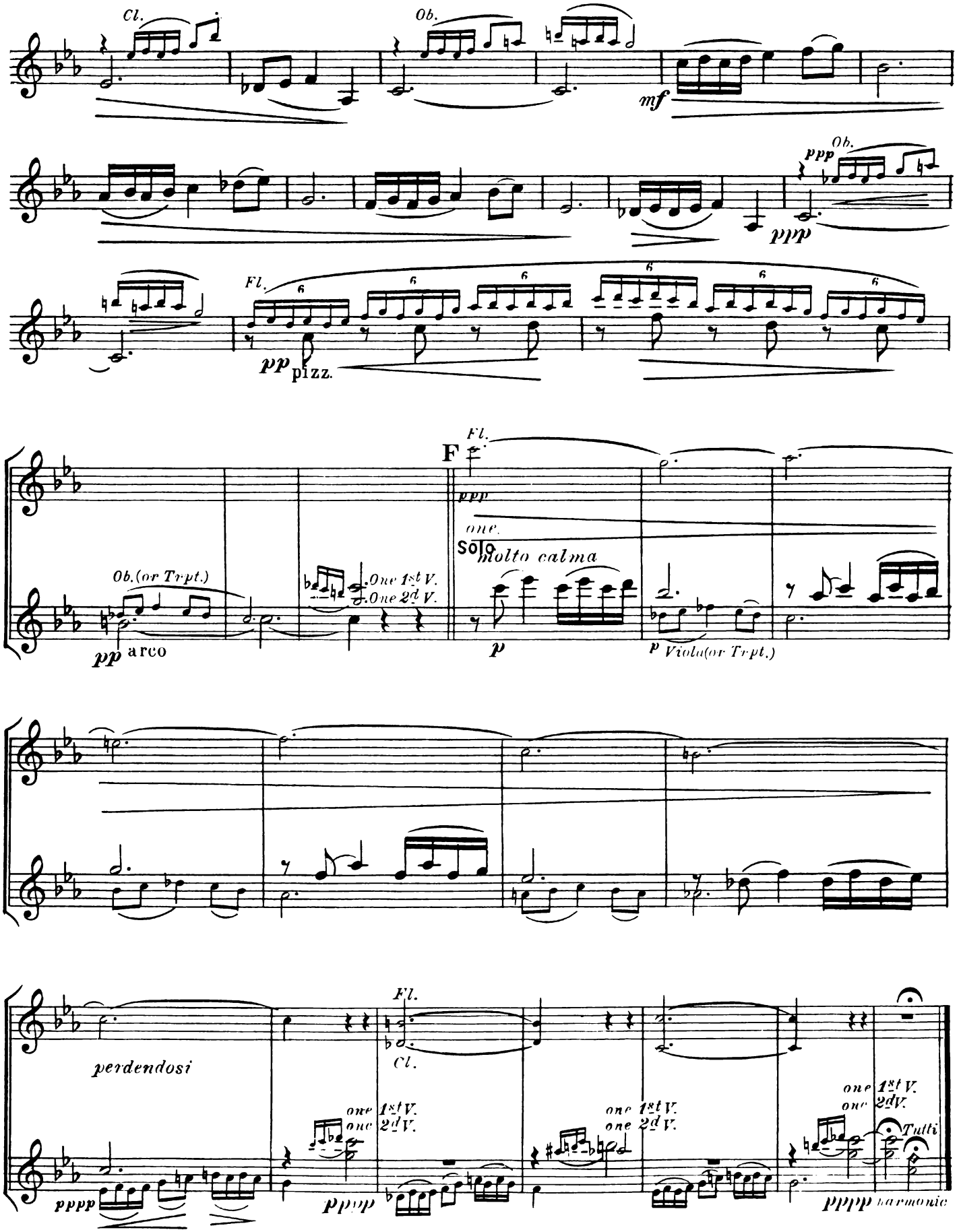
1st Violin


One 1st V.
One 2d V.
pp
poco rit.
Fl.
Cl.
ppp
mutes off
One 1st V.
One 2d V.
B
Poco piu mosso
p
Viola
8va lower
Ob. (or Trpt muted)
p
con moto
Fl.
Xylophone ad lib
mf
f
Molto maestoso
con espansione
C
mf
2nd Violin
piu f
mf
f
Cymb.
poco rit.
con moto
Viola


Fl.& Ob.
f
con energia
div.
f
Tempo a piacere
D
Fl.
p
mutes on
pp
sul ponticello
Ob. or One Violin
mf
p
Cl
mf
Sul G.
naturale
allarg.
fz
at the frog
p
molto rit.
p
Horns
Tempo primo ma poco agitato
One 1st V.
One 2d V.
ppp
Fl.
Cl.
ppp
Tutti.
One 1st V.
One 2d V.
dolce e molto espress
E
pp
Tutti.
Fl.
pp
Ob.
pp

1st Violin

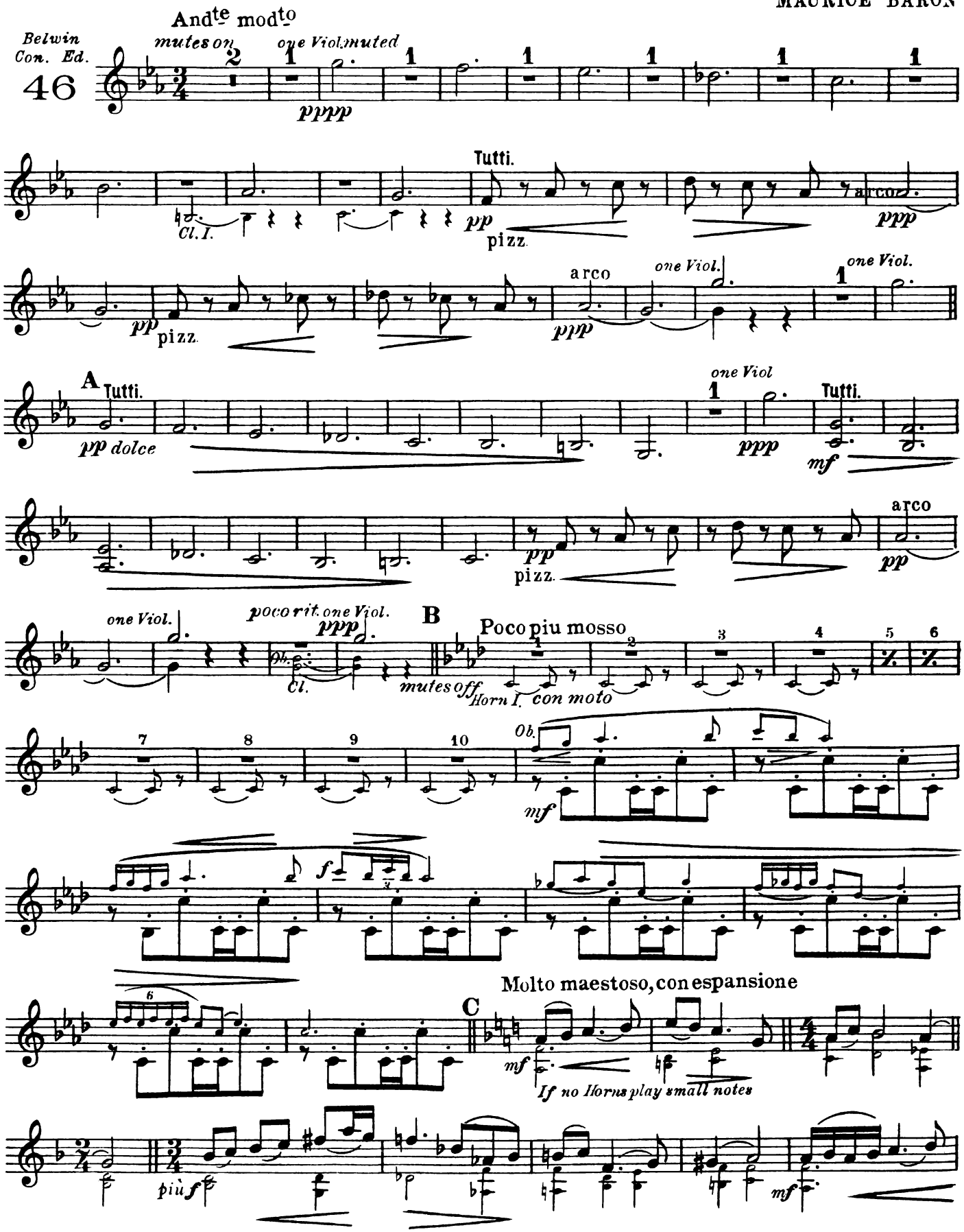

Cl.
Ob.
mf
ppp
Ob.
Fl.
pp pizz.
F
Fl.
ppp
one.
Solo
molto calma
Ob.(or Trpt.)
One 1st V.
One 2d V.
pp arco
p
p Viola(or Trpt.)
perdendosi
Fl.
Cl.
one 1st V.
one 2d V.
one 1st V.
one 2d V.
one 1st V.
one 2d V.
Tutti
pppp
pppp
pppp harmonic

REVES D' ORIENT

A Tone Poem for Orchestra

2nd Violin

MAURICE BARON



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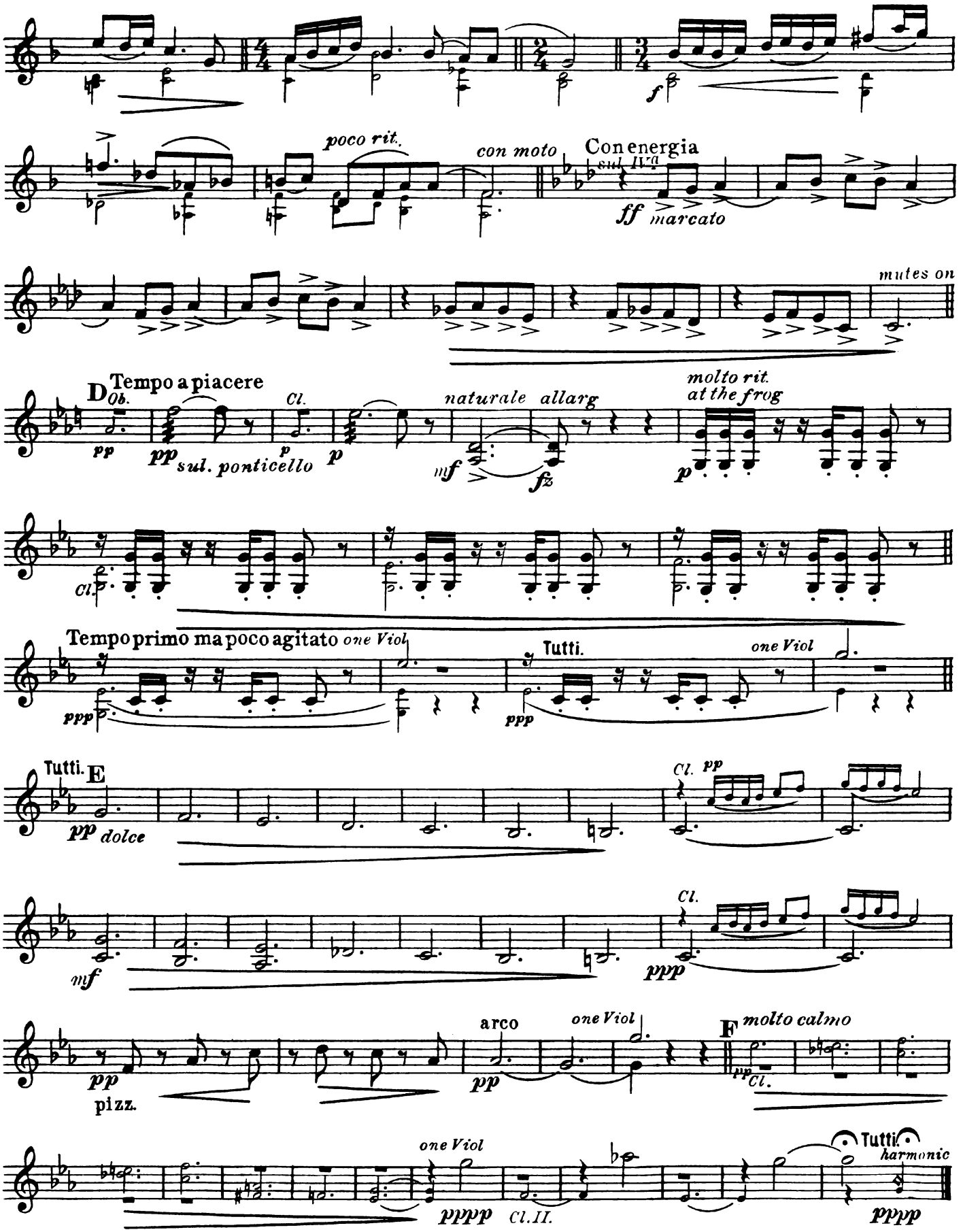
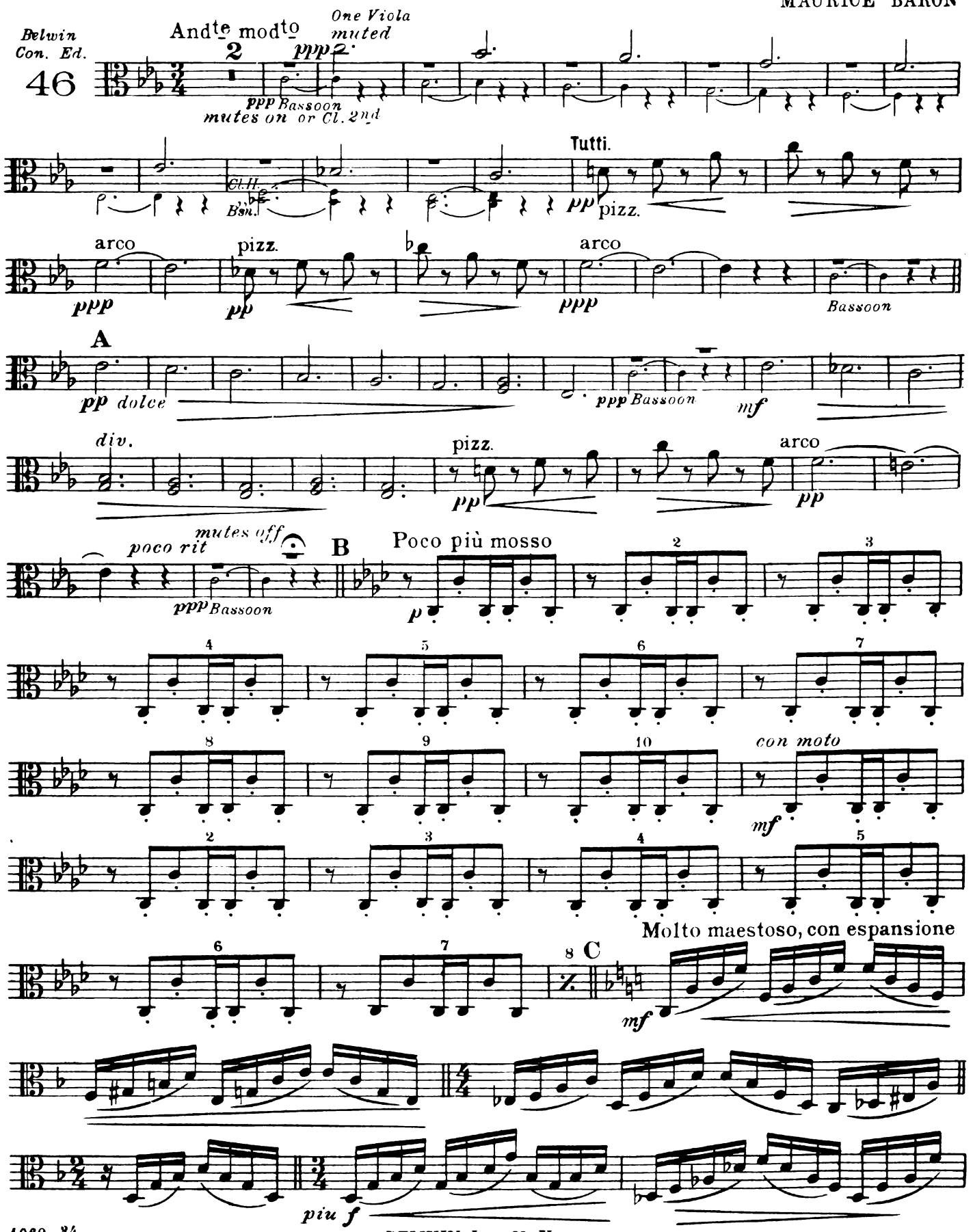

f
poco rit.
con moto
Con energia
sul IVa
ff marcato
mutes on
D
Tempo a piacere
Ob.
pp
pp sul. ponticello
Cl.
p
p
naturale
allarg
mf
fz
molto rit.
at the frog
p
Cl.
Tempo primo ma poco agitato
one Viol
ppp
Tutti.
ppp
one Viol
Tutti.
E
pp dolce
Cl.
pp
mf
Cl.
ppp
pp
pizz.
arco
pp
one Viol
F
molto calmo
pp
Cl.
one Viol
pppp
Cl.II.
Tutti.
harmonic
pppp

REVES D' ORIENT

A Tone Poem for Orchestra

Viola

MAURICE BARON



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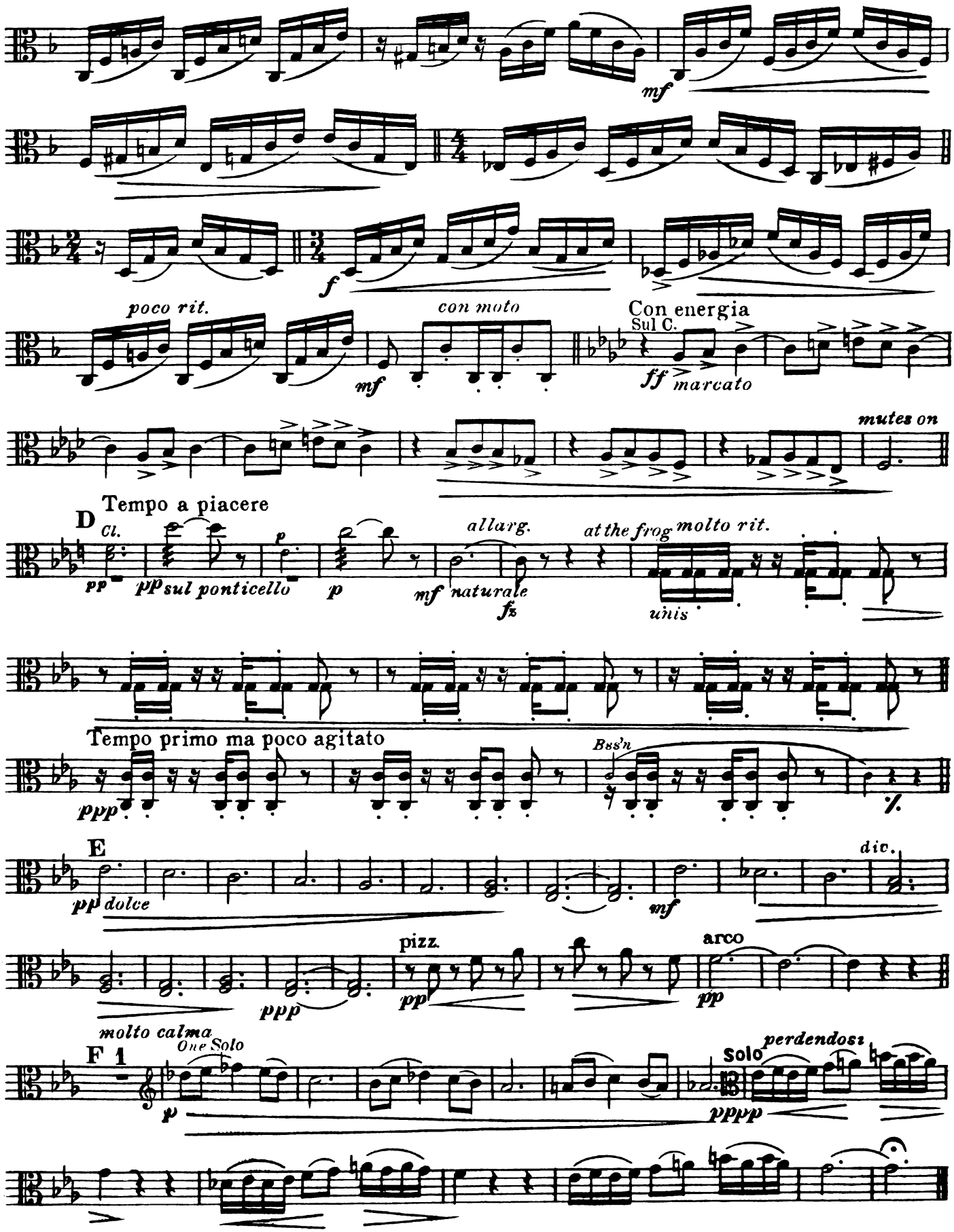

mf
f
poco rit.
mf
con moto
Con energia
Sul C.
ff
marcato
mutes on
D
Tempo a piacere
Cl.
pp
pp sul ponticello
p
mf
allarg.
naturale
fz
at the frog
molto rit.
unis
Tempo primo ma poco agitato
ppp
Bss'n
E
pp dolce
mf
div.
ppp
pizz.
pp
arco
pp
molto calma
F 1
One Solo
p
Solo
perdendosi
pppp

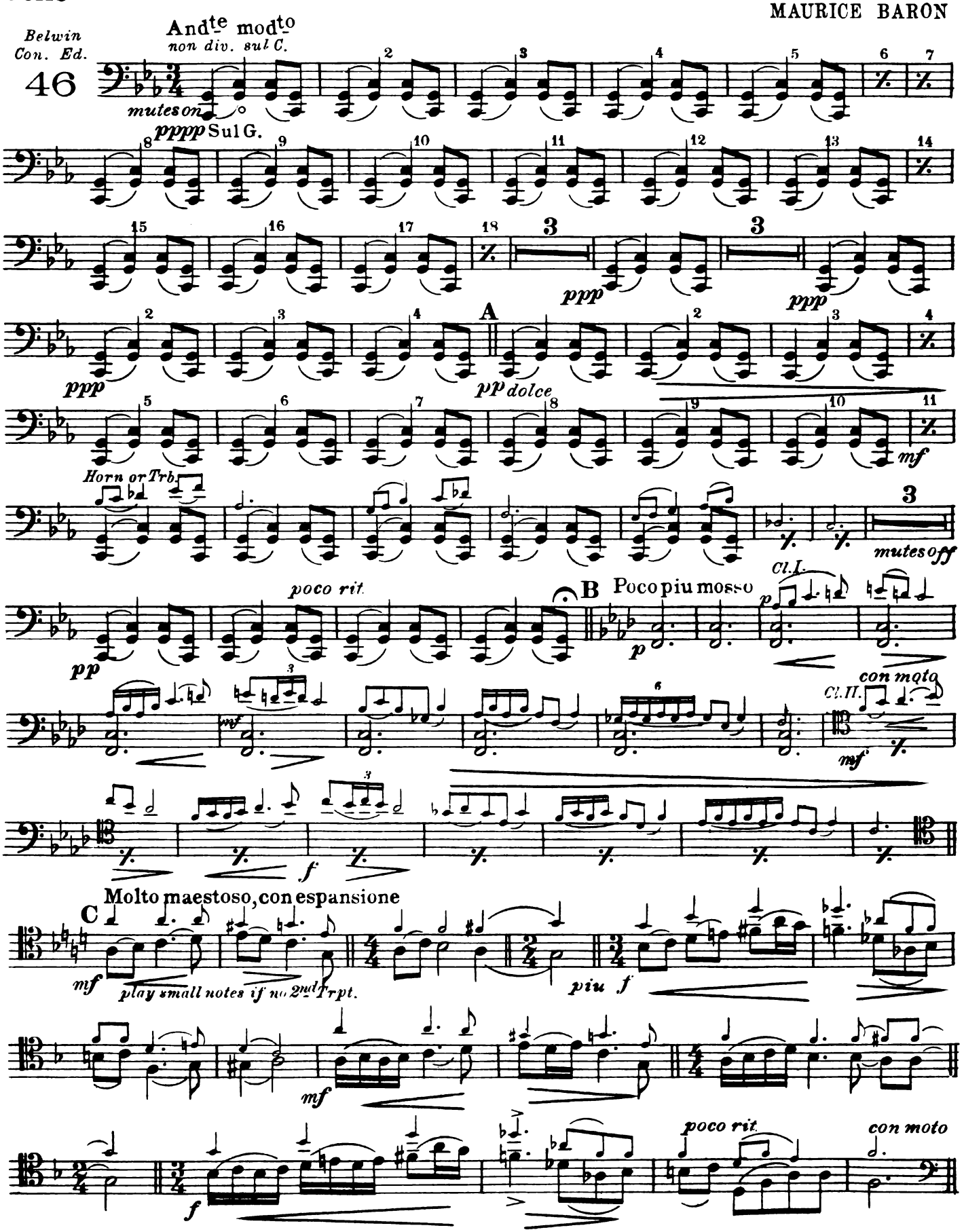
REVES D' ORIENT

A Tone Poem for Orchestra

Cello

MAURICE BARON

Belwin
Con. Ed.
46



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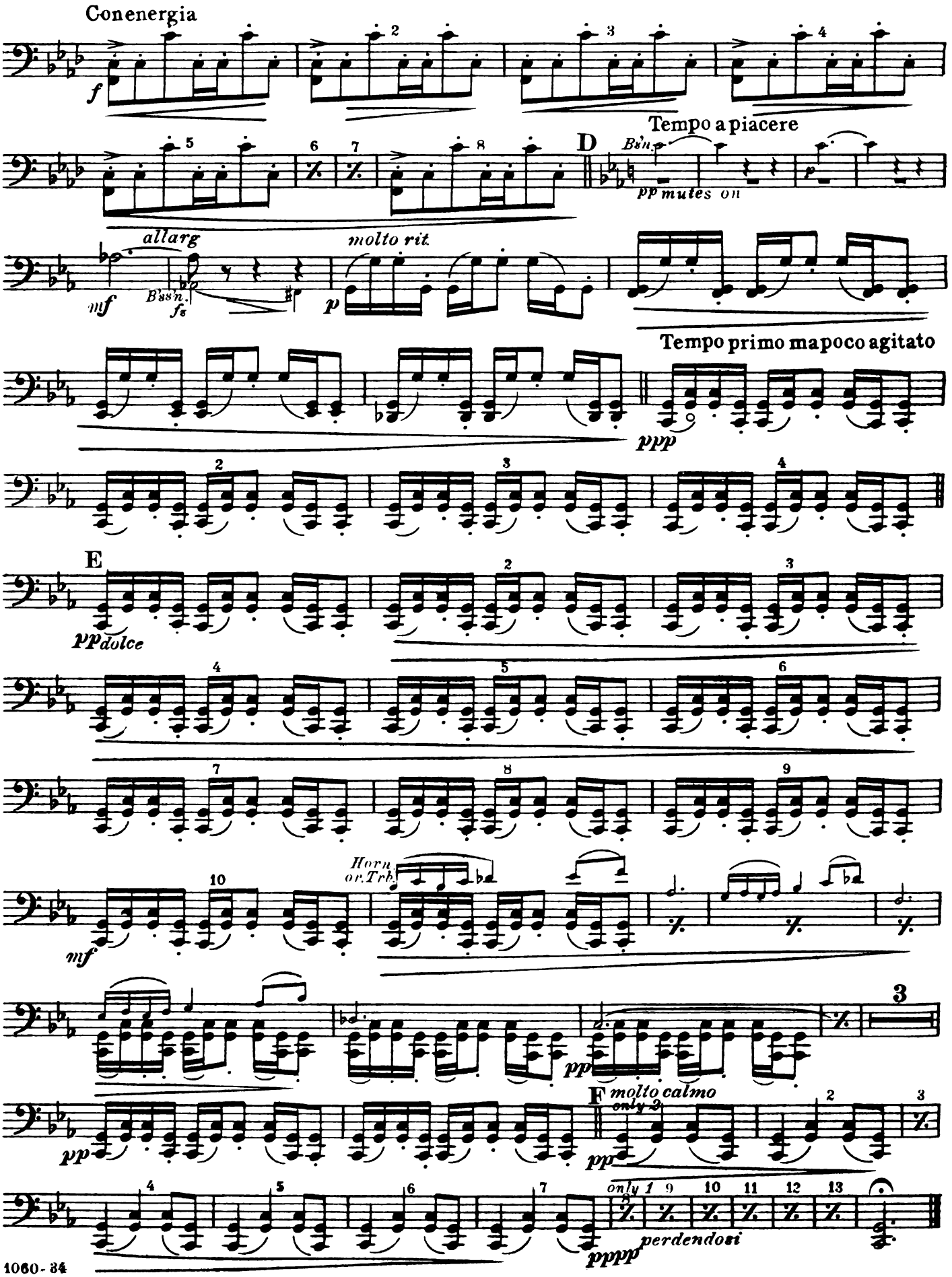
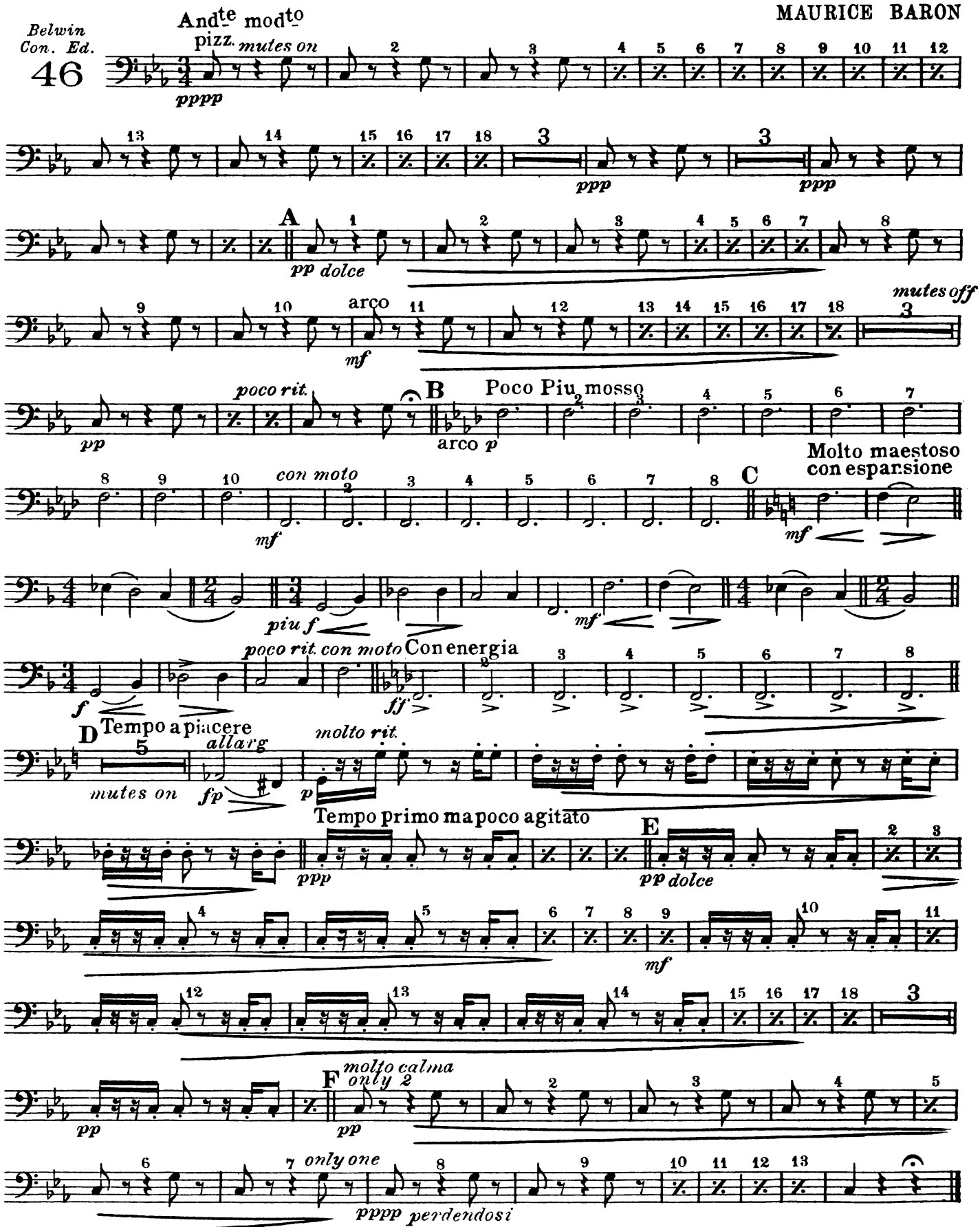

Conenergia
f
Tempo a piacere
D
Bsn.
pp mutes on
allarg
mf
Bssn.
fz
molto rit.
p
Tempo primo ma poco agitato
ppp
E
pp dolce
mf
Horn or Trb.
pp
3
F molto calmo
only 2
pp
only 1
perdendosi
pppp

REVES D' ORIENT

A Tone Poem for Orchestra

Bass

MAURICE BARON



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